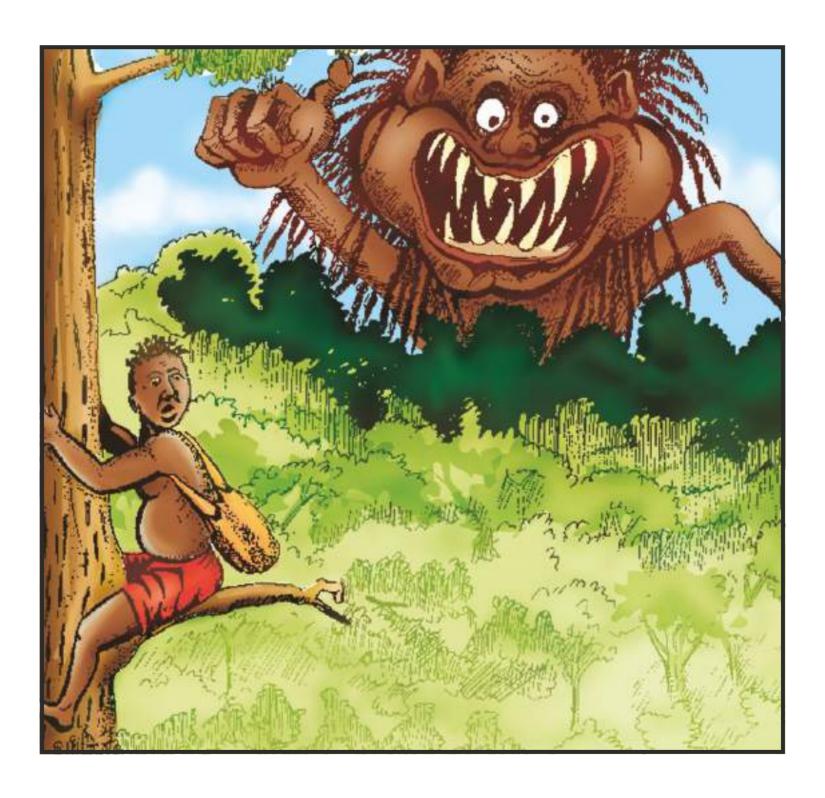
Benati and the Giant



By Nelson Ameo
Pictures by Ake Lianga

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Nguzu Nguzu Reading Books

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Second edition 2015

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Review and re-development project

Coordinated by Deborah Kole, Marie Quinn and Joanna Kelman under the Literacy Programme Management Unit (LPMU) within the Ministry of Education and Human Resource Development

Series editor: Marie Quinn

Development team: Joanna Kelman, Clement Balea, Sonia Basile &

Christopher Mali

Teachers' Notes for this book: Rebecca Wallbridge and Janet Olofea

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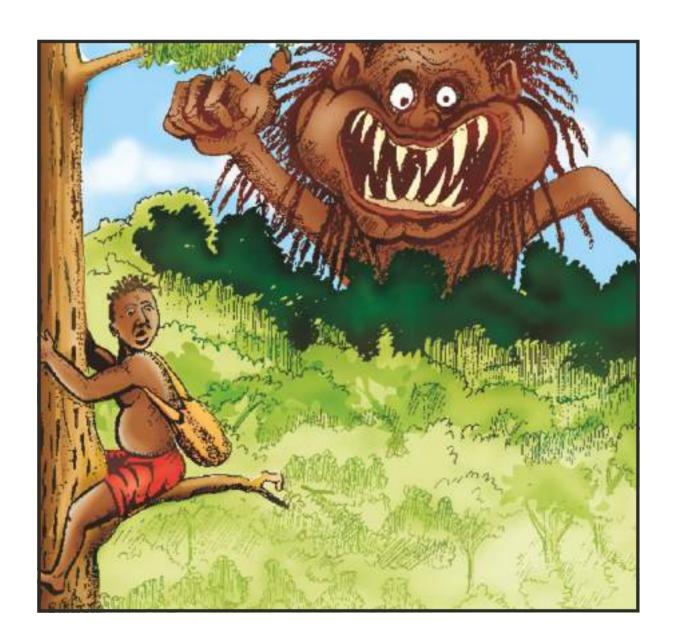
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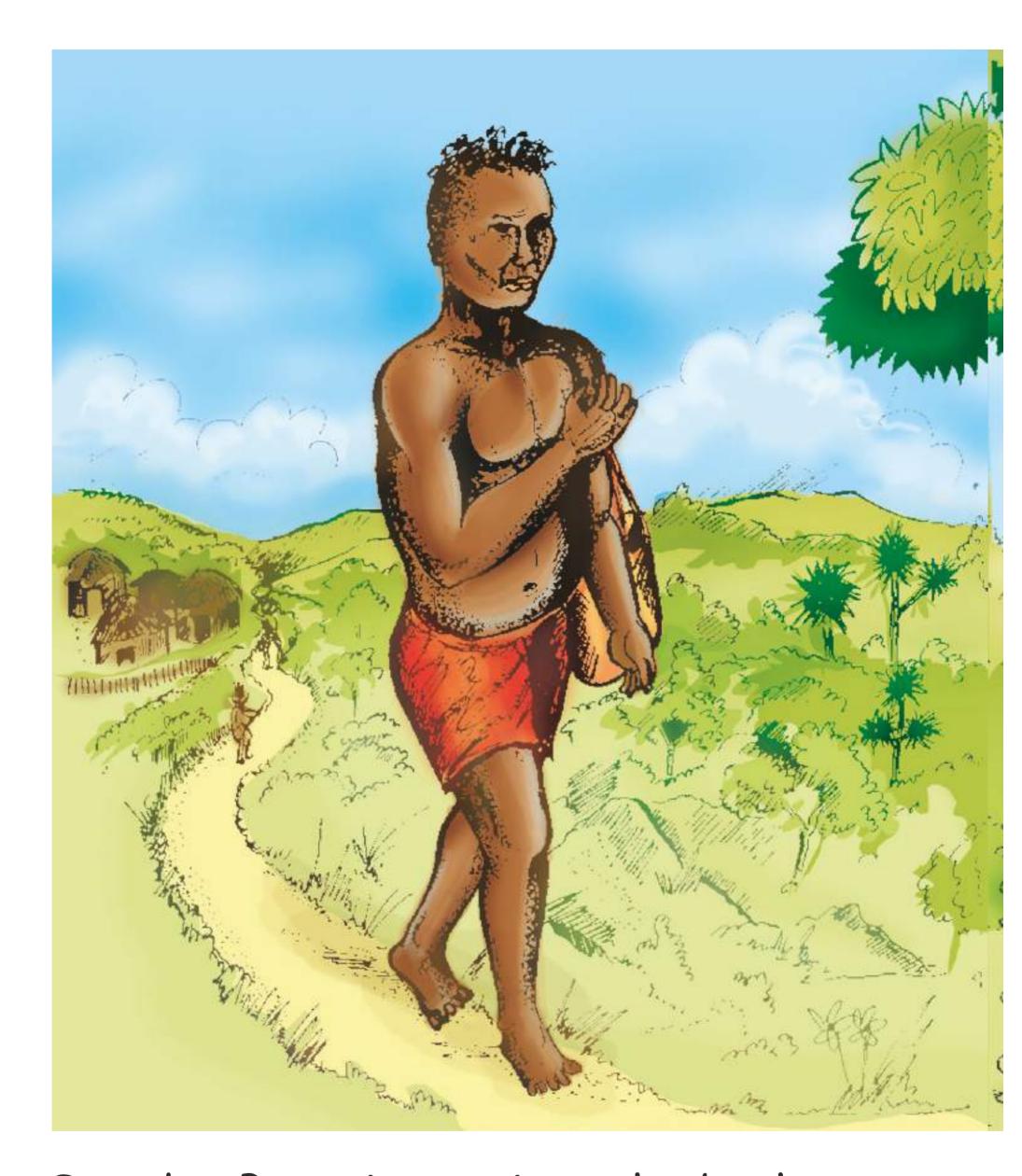
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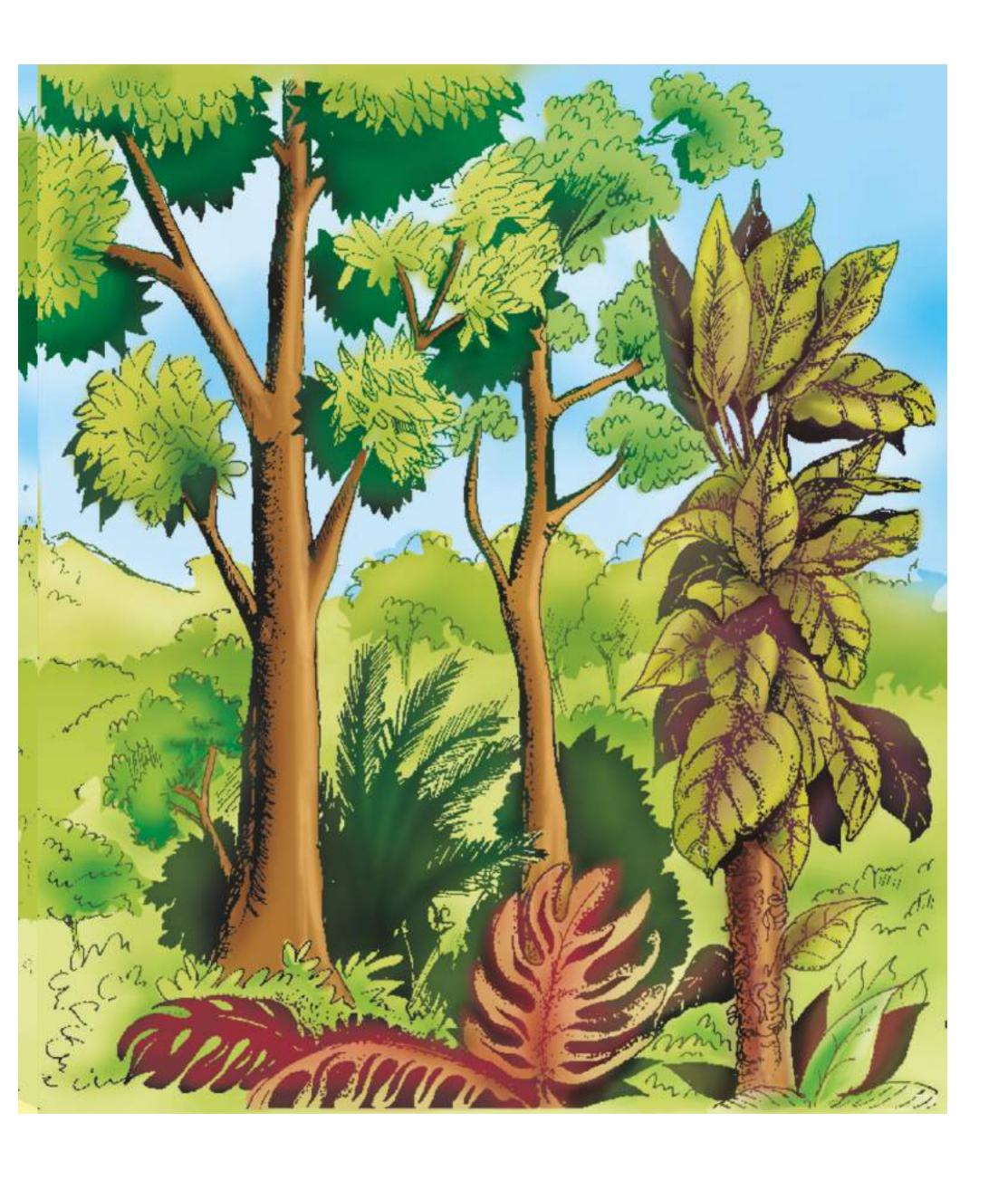


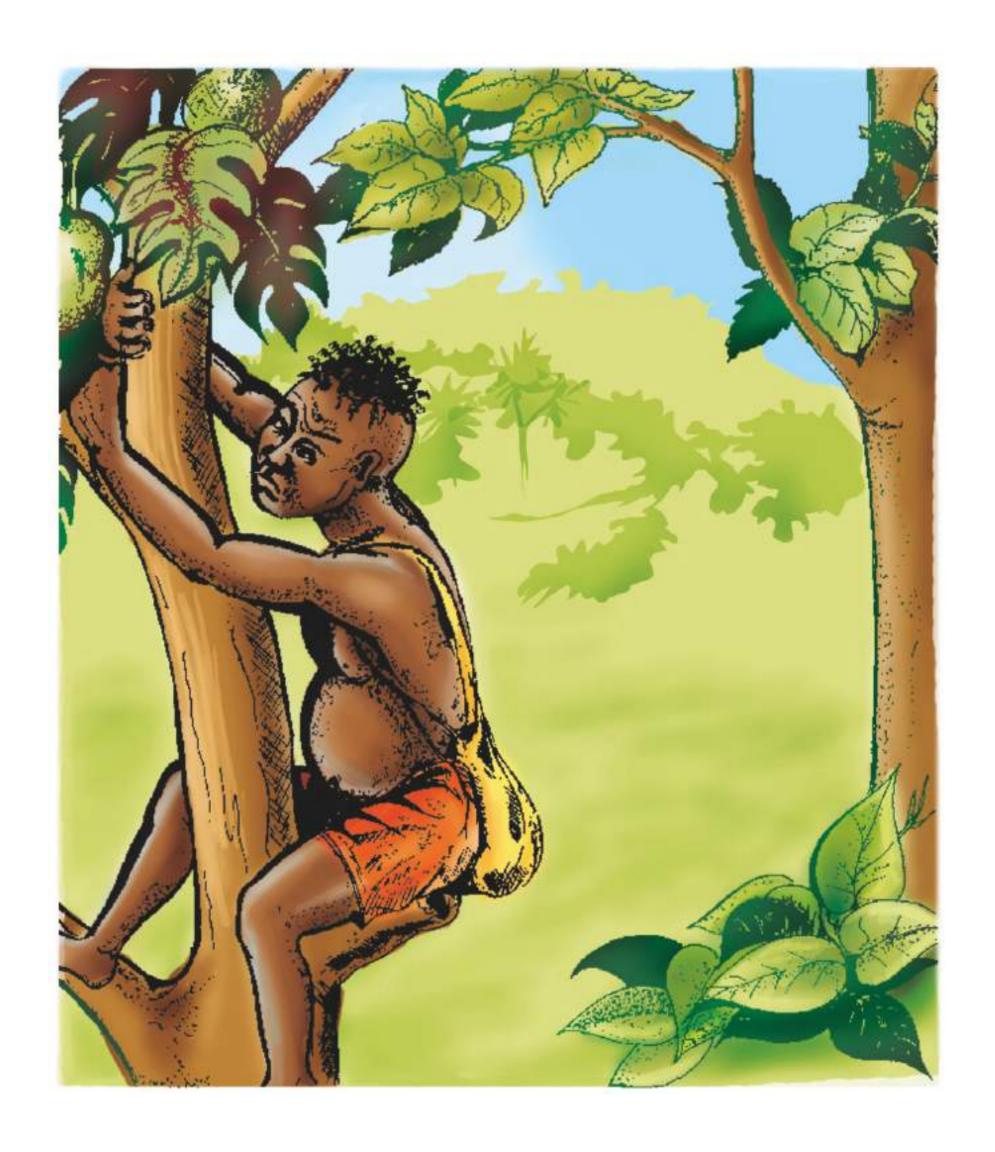
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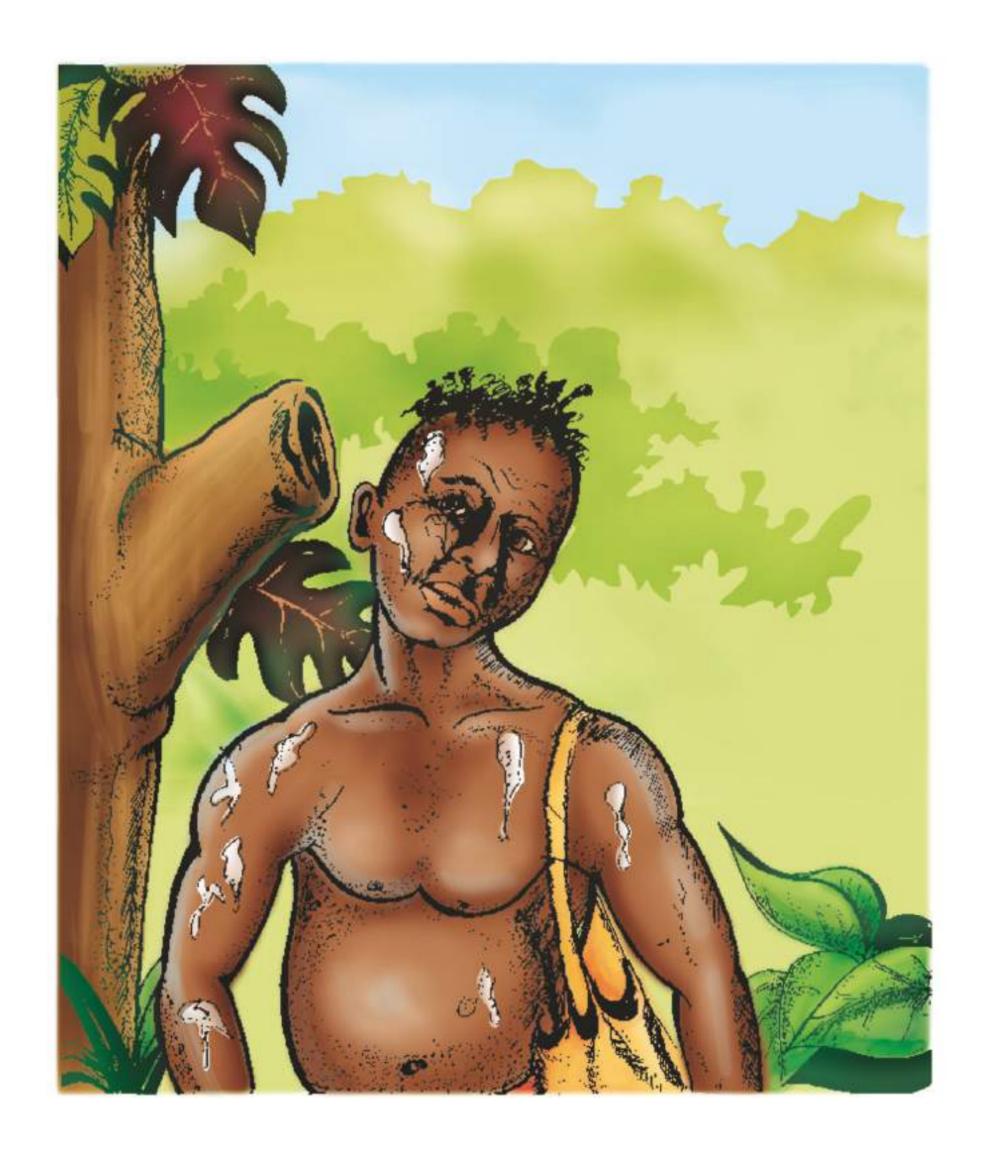


One day Benati went into the bush to look for opossum.

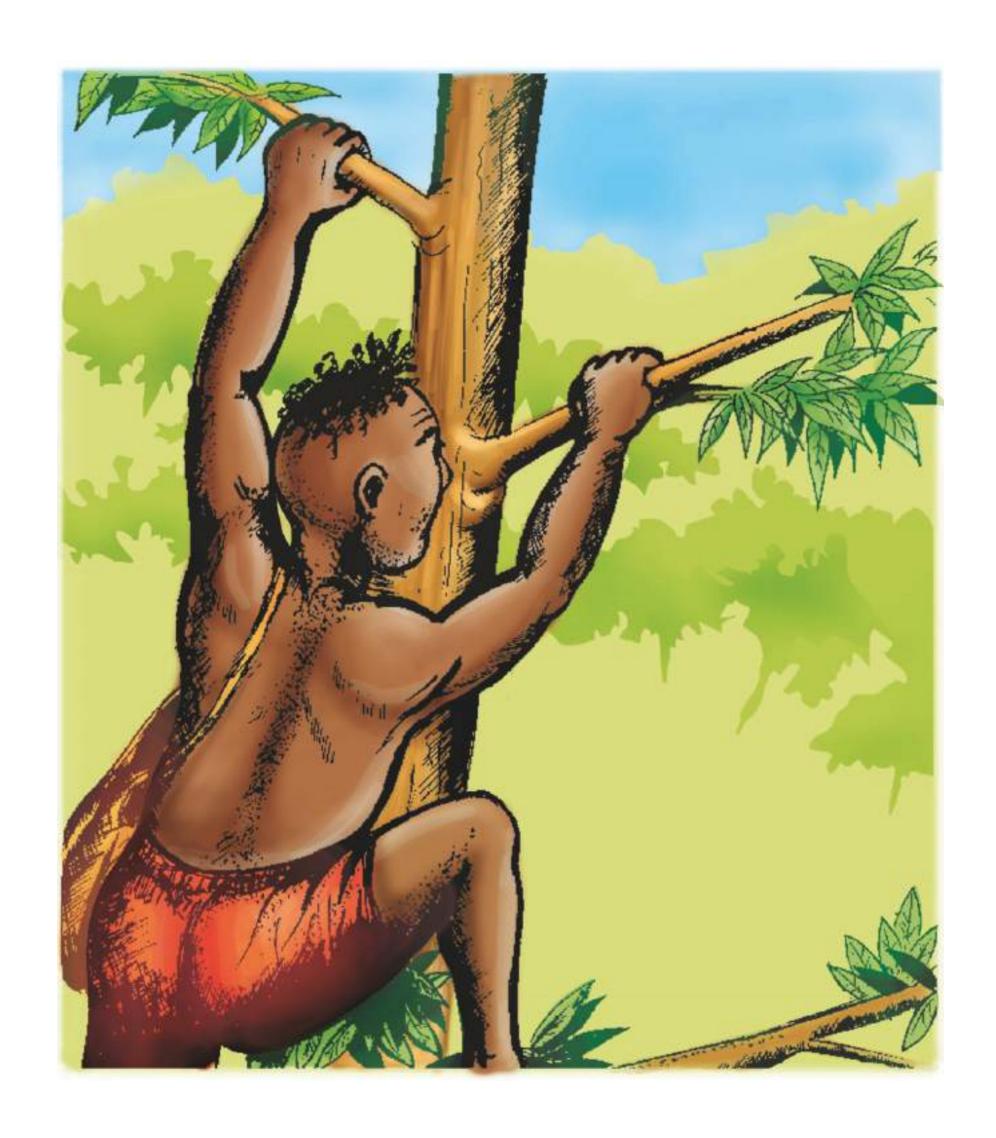




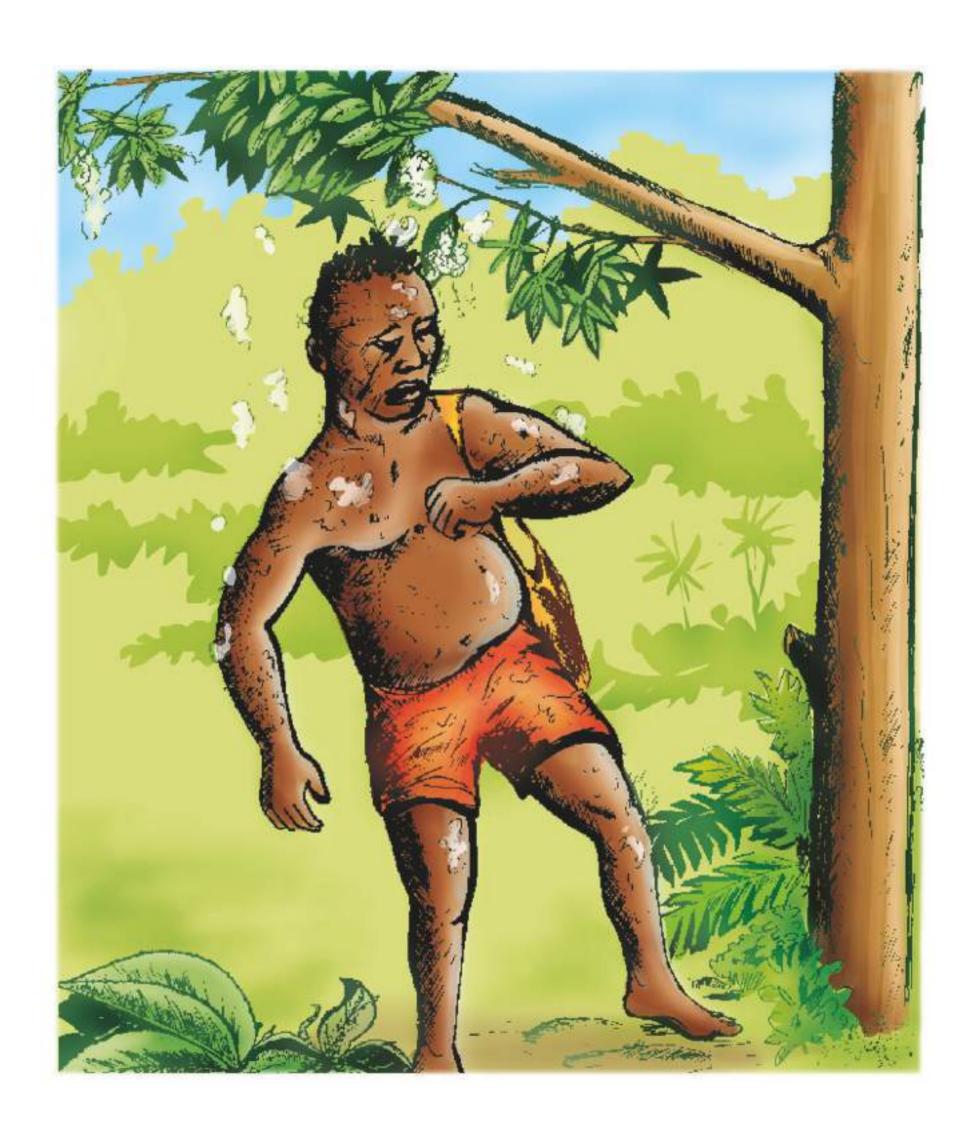
He climbed a breadfruit tree, but there were no opossums.



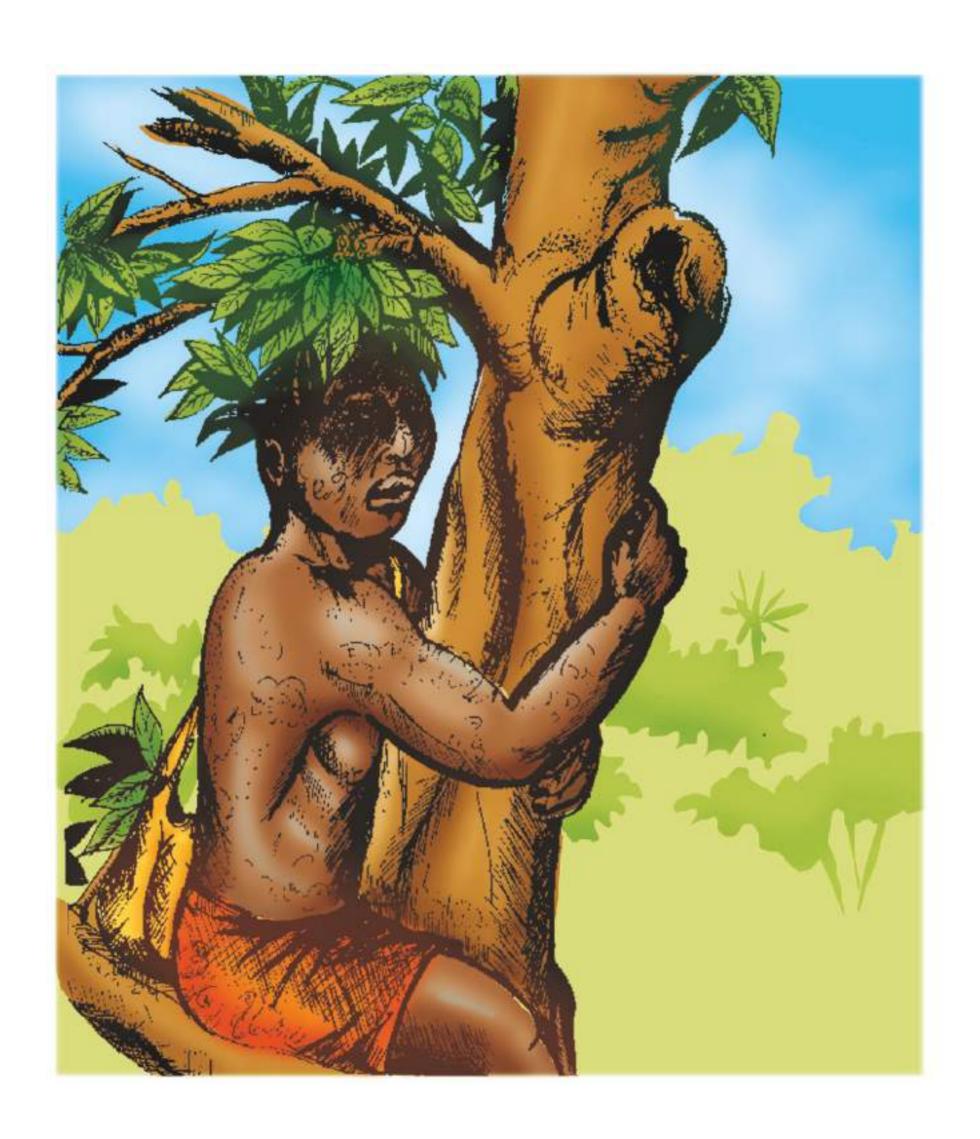
When he came down from the tree he was covered with white sticky sap.



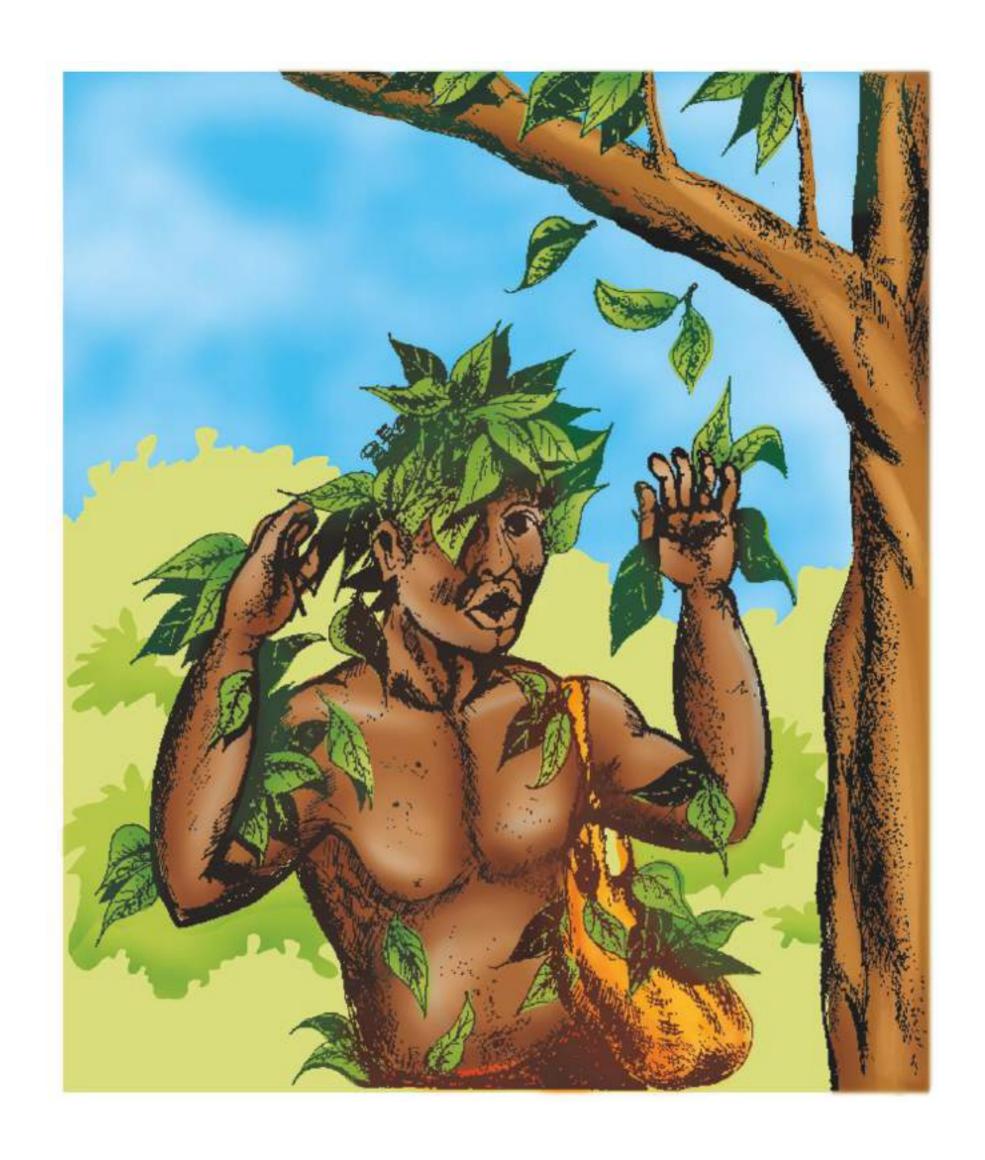
He climbed a kapok tree, but there were no opossums.



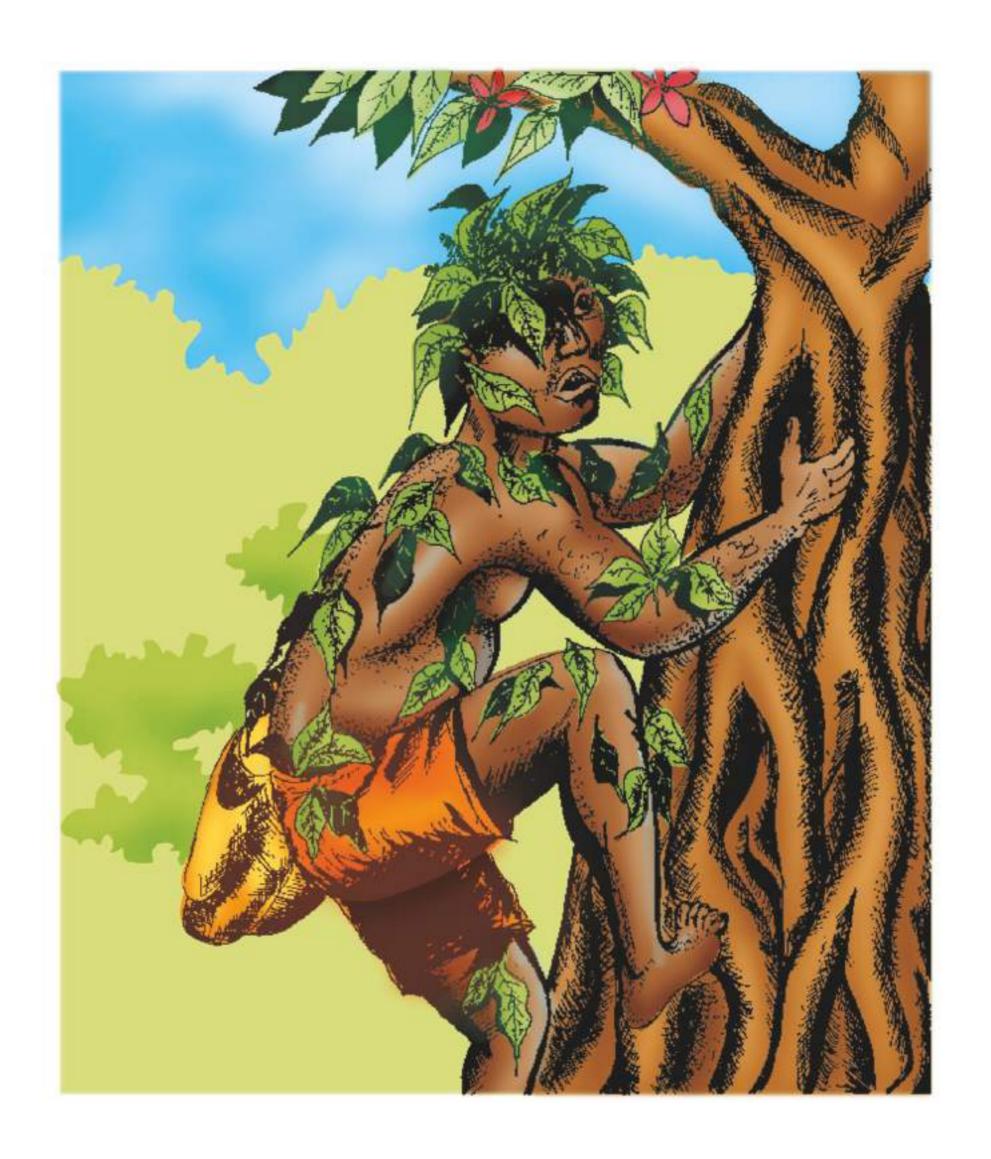
When he came down he was covered with white kapok.



He climbed a vasa tree, but there were no opossums.



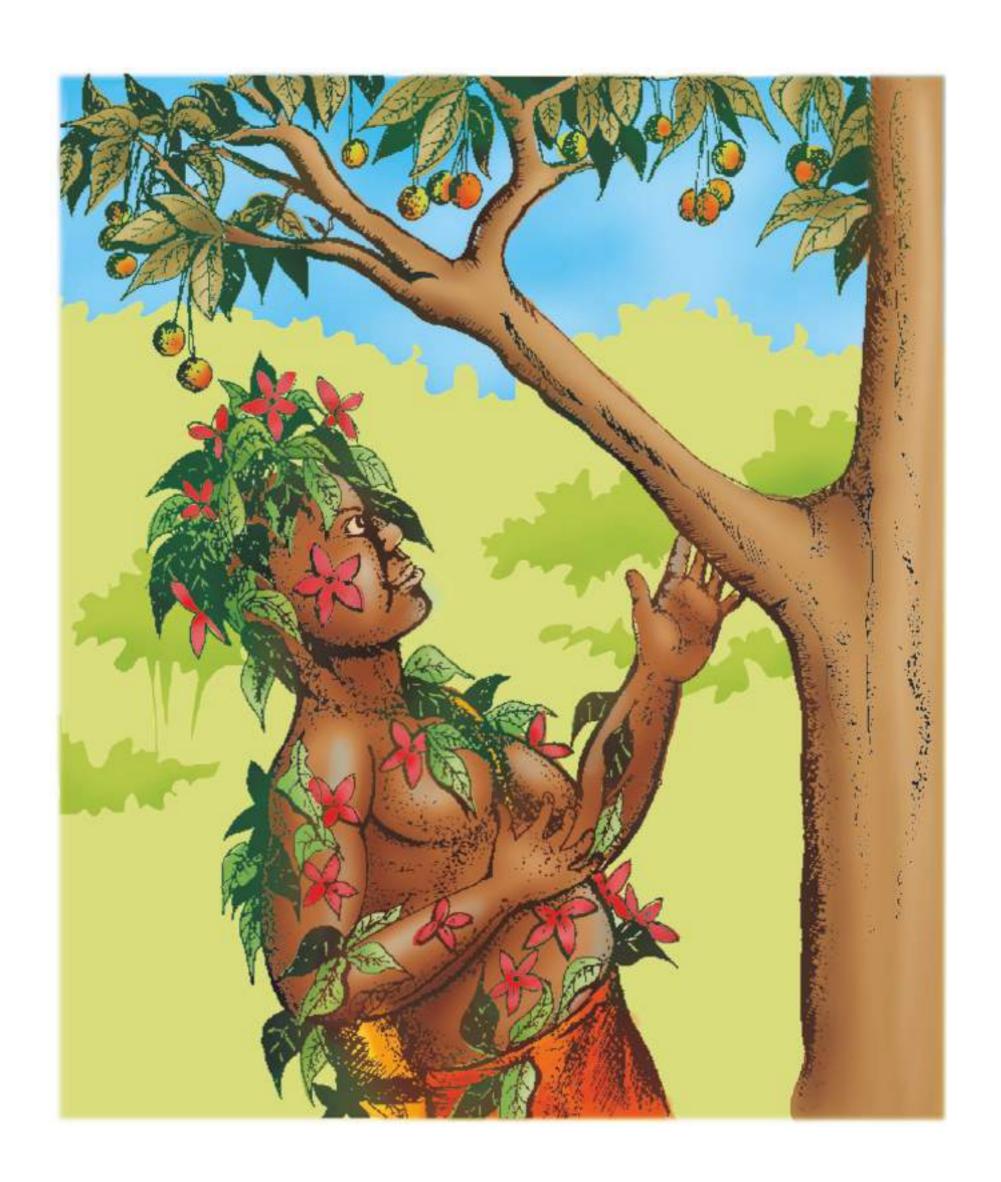
When he came down he was covered with green leaves.



He climbed a banyan tree, but there were no opossums.



When he came down he was covered with red petals.



Soon Benati was hungry. He saw an akwa tree full of ripe fruit.

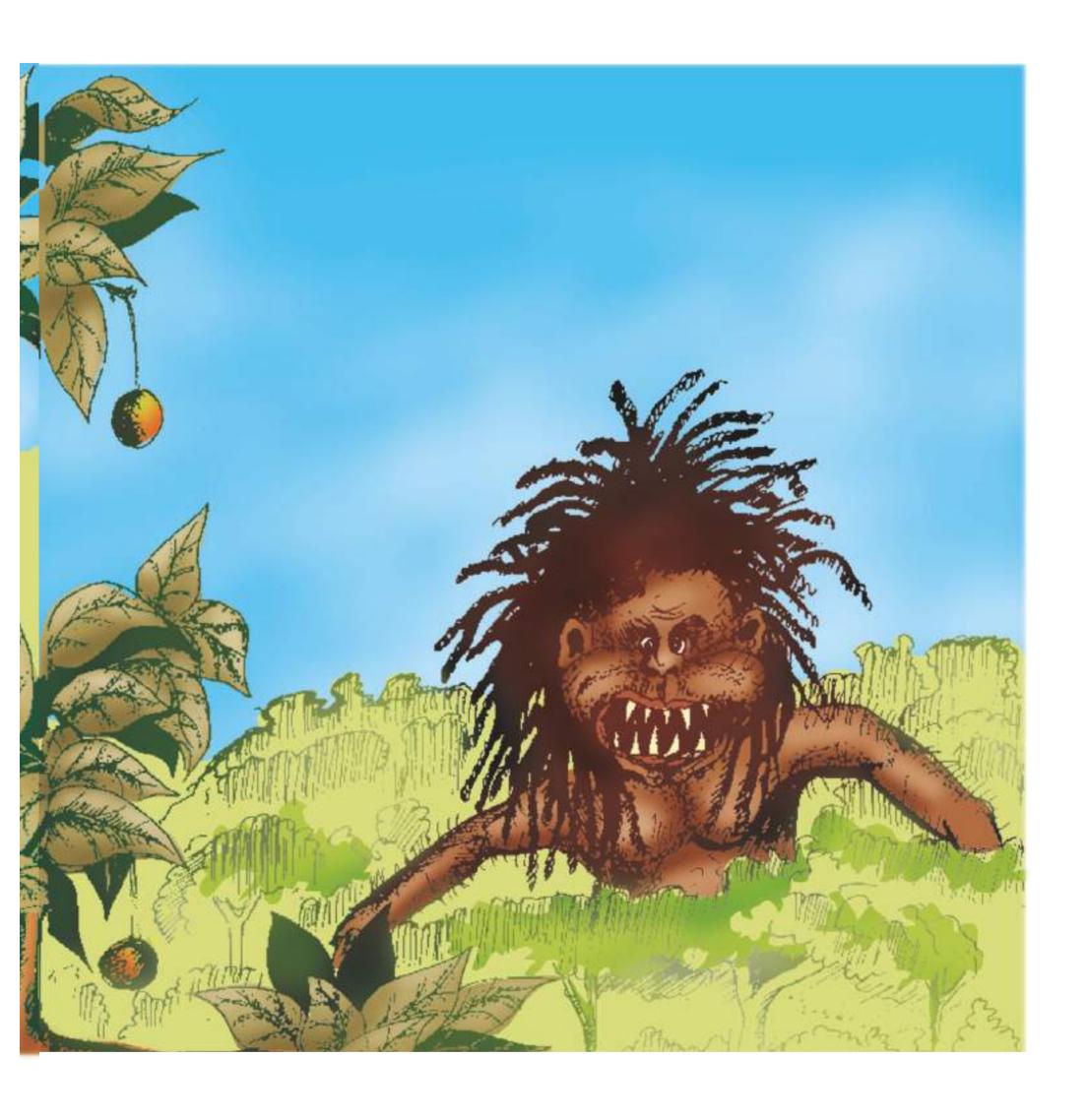


Benati climbed the tree and began to eat the fruit.

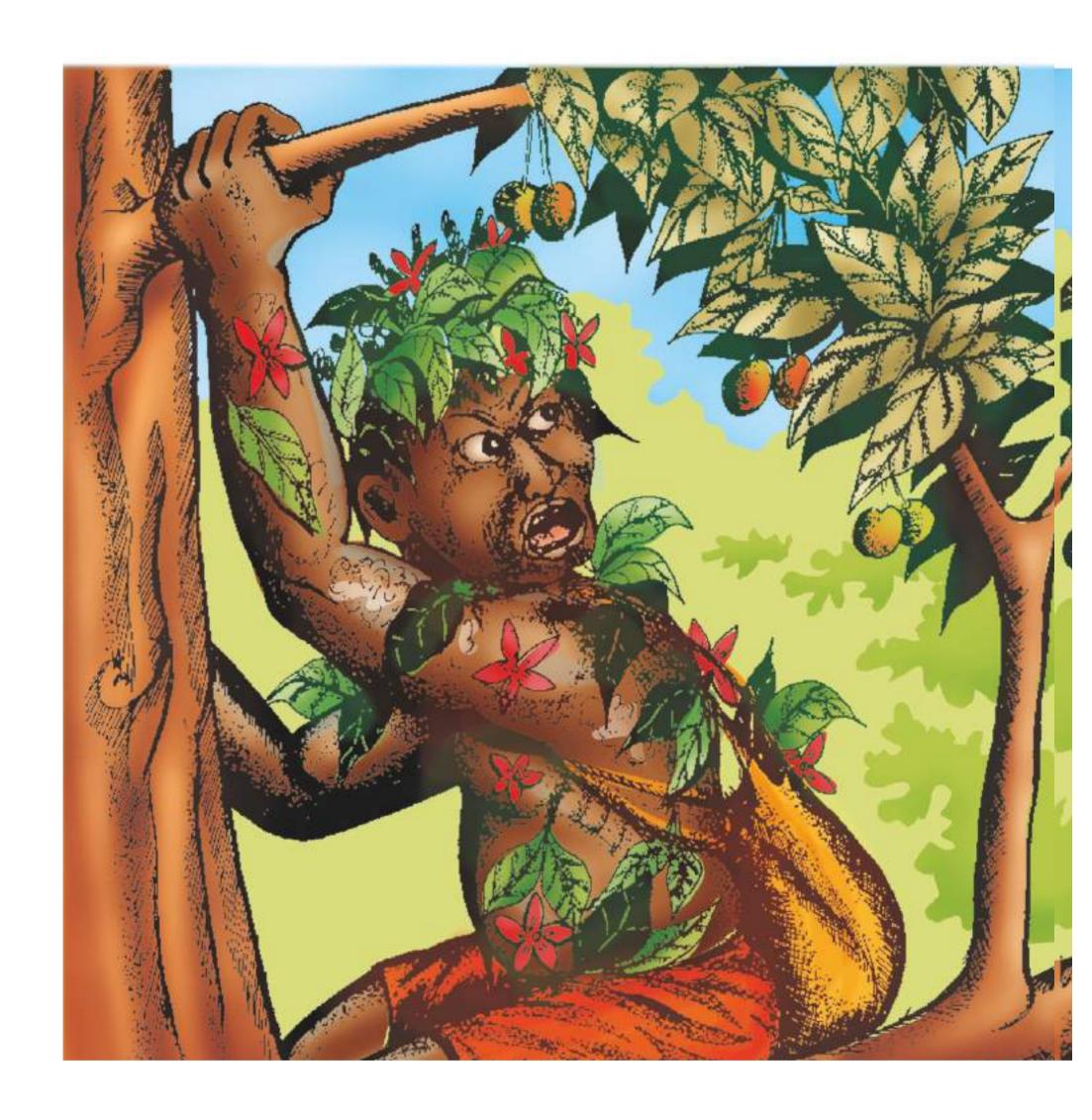


Suddenly a loud voice called out, "Who dares to steal my akwa fruit from my akwa tree? When I catch you I'll eat you for my supper!"

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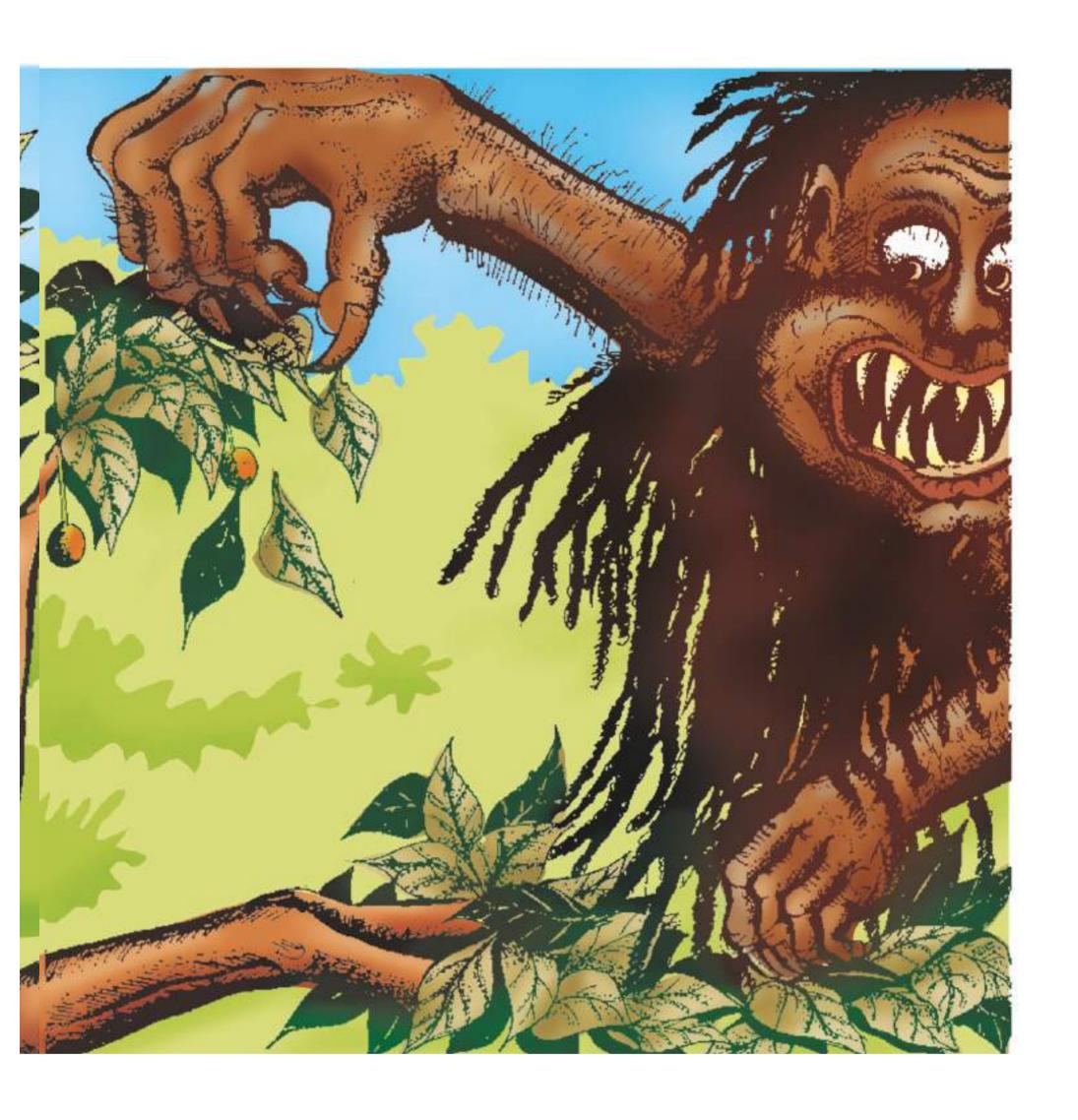


Benati was afraid. He peered through the leaves and saw a fierce giant.

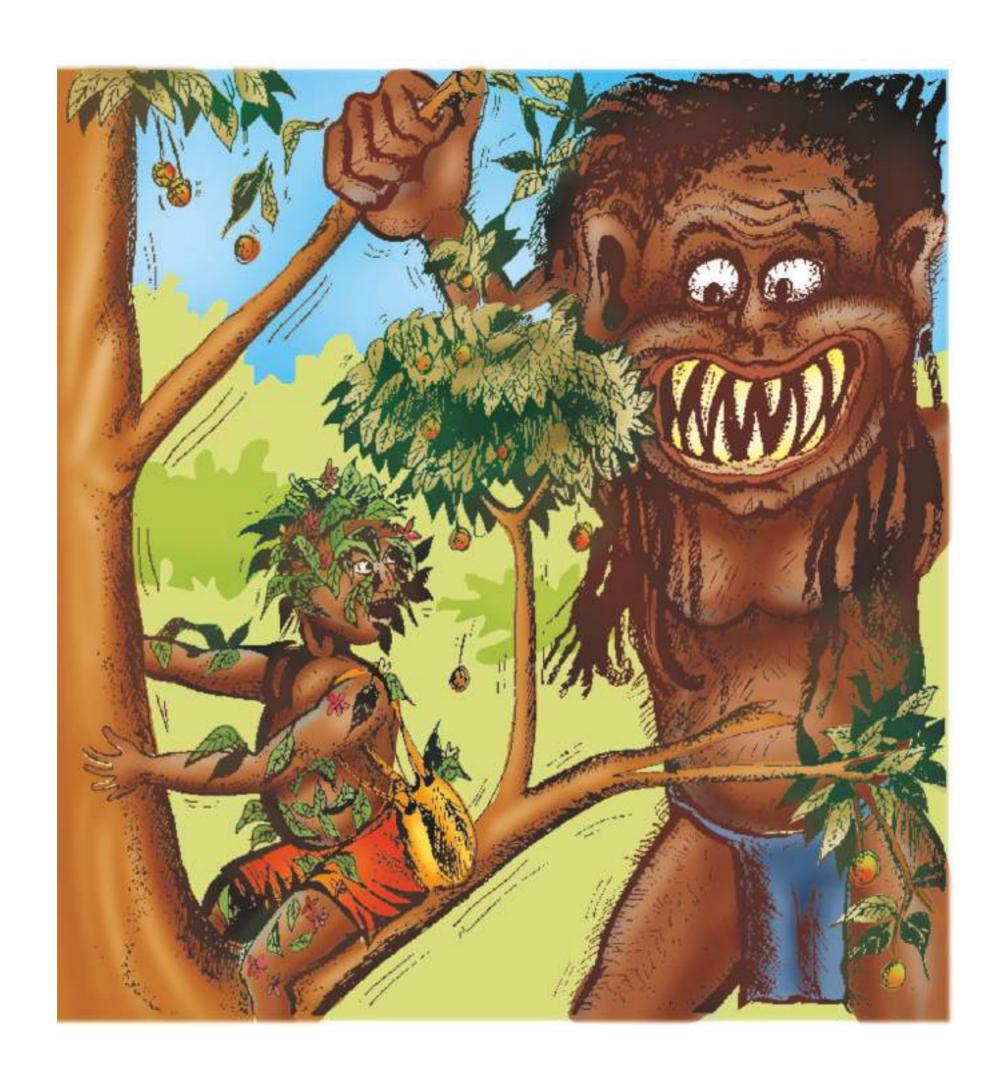


The giant came closer to the tree.

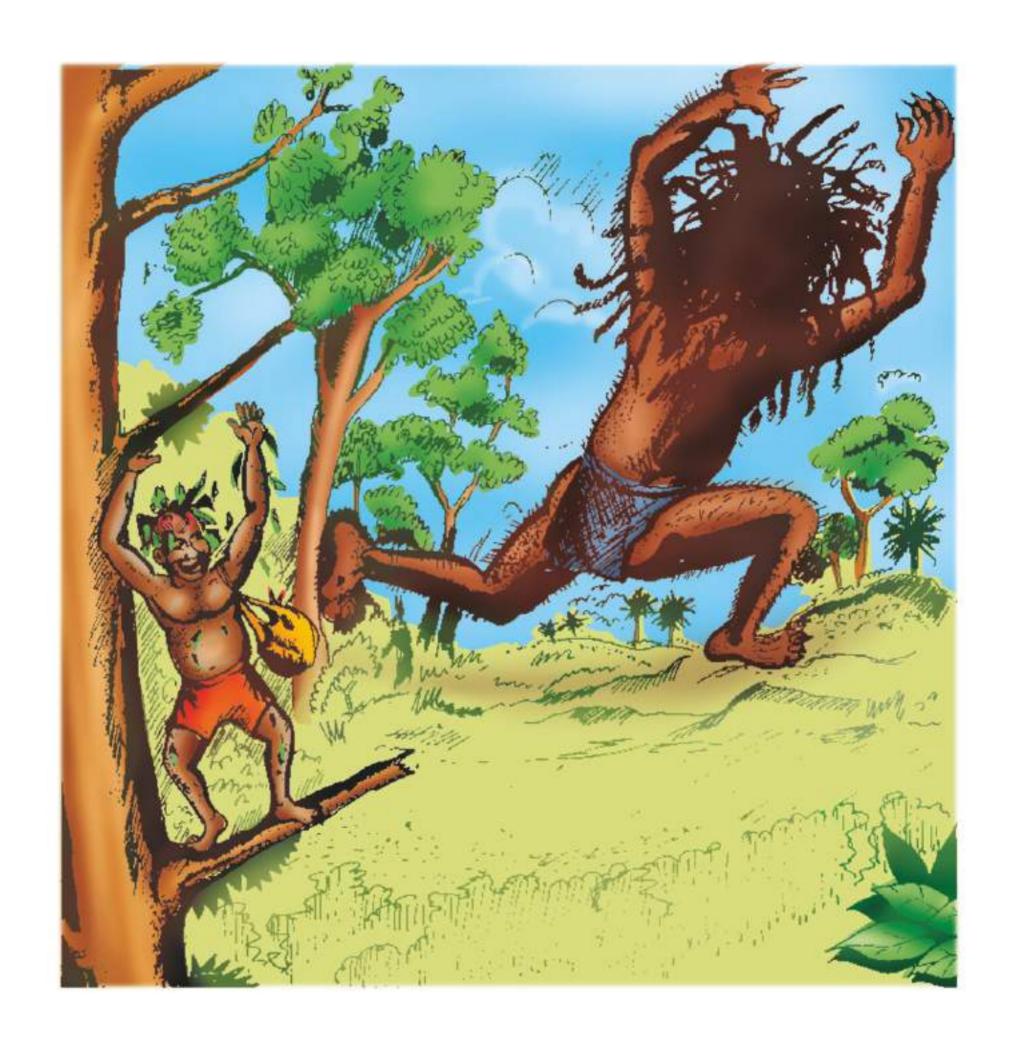
He lifted up his huge hands and began
to tear the branches off the tree as
he searched for the thief.



Benati trembled with fear.



The giant tore away the branch that was covering Benati.



When he saw Benati, the giant jumped back in fright.
"A horrible monster!" he screamed, and he ran away into the bush.



Benati laughed and laughed. He was never afraid of giants again.

Text: Benati and the Giant

Level: Year 2

We can sometimes appear differently to others Message:

Discussion focus: How others see us

Finding details; cause and effect
Types of trees; adjectives; because
Hard and soft g
Describing a horrible monster Comprehension: Vocabulary focus:

Letters and sounds:

Writing opportunity:

ACTIVITIES	LANG.	SYLLABUS
Day 1 Modeled Reading Set the context: Talking with learners Tell the learners: This story is called Benati and the Giant and is about a man called Benati who went looking for opossum. Check that learners know what an opossum looks like and where Benati might look for the opossum. Learners suggest some places. Continue: A giant hears Benati and comes looking for him, but luckily, Benati doesn't look like himself anymore. Look through the pictures to see the change in Benati. Turn the pages and let the learners tell what is happening in each pictures as more and more things are stuck on to Benati. Give the names of the trees that Benati climbs. At the last pages, see that the learner understand that Benati has frightened the giant.	V/P	2.4.1.1 2.1.1.4
Read the story: Listening and watching Read the story in clear English. Change your voice to match the way Benati is feeling and then how the giant feels.	E	
Review the story: Understanding the story Turn the pages of the book. On each page, ask the learners to tell you what is happening. Note all the things that covered Benati. On p. 19 ask learners: Why is the giant scared? Make sure the learners understand how frightening Benati looked.	V/P	2.4.3.2 2.5.1.6 2.6.1.3
Responding to the story: Talking by the learners Ask the learners: Have you ever had a time where you were confused about something or someone and felt scared? Eg: a shadow you think is a spider. Talk about how things might appear to be different to what they really are. Think about how people's appearances might not be the same as how they really are.	V/P	2.1.1.4 2.6.1.1
Close reading Do a close reading of p. 2. Summarise: this sentence contains When? Who? What happened? Where? What reason? Try making up some sentences that do this, eg. Yesterday I sang outside to make myself happy.	E + V/P	2.6.1.5 2.6.1.6 2.7.2.2
Day 2 Shared reading: Revisiting the story Ask the learners to remember what happened in the story. See if the learners can remember what happened to Benati. Turn the pages of the book and ask the learners to explain what happened to Benati each time he climbed down the tree. Ask a learner to read p. 2, then you read the rest to the learners. Ask them to join in the giant's words on p. 19.	E + V/P	2.6.1.3 2.3.2.2
Close reading Do a close reading of pp. 4 & 5. Summarise: both sentences have 2 parts. On p. 4 the 2 parts are separated by <i>but</i> . <i>But</i> shows something happened that was unexpected. On p. 5 the first part tells <i>When?</i> and the second parts <i>Who?</i> , <i>What happened?</i> and <i>How?</i> Learners go through the book and find the other pages with the same pattern.	E + V/P	2.6.1.5 2.6.1.6
Comprehension: finding details Learners have the small books to work with. Look for all the stuff that stuck to Benati. Make a list in their exercise books. Do the first one with the class: learners find the first page that this happens (p. 5). What stuck to Benati? (white sticky sap). Make sure they copy the whole noun group/description. Let the learners work in pairs to find the rest. Give them 15 mins then talk as a class about what they found. You could ask the learners to use this to tell you about the stuff that was stuck on his body: Tell me about the sap? (It was white and sticky). Now, using this information, the learners draw a picture, making sure they show each of the things Benati had on his body.	E + V/P	2.5.1.4 2.4.1.4

\\	LANG.	SYLLABUS
Day 3	_	
Shared reading: Revisiting the story oday read the next page to the class. Repeat	E + V/P	
nis pattern, reading one page to the class then choosing a learner to read the next page.	V/I	
Comprehension: linking detail + Focus on vocabulary: types of trees		
earners have copies of the books. They are going on a tree hunt: list down the types of trees that Benati		
limbs in the book. Give them 10 mins to find and write these down. As a class, check that they are all sted: breadfruit, kapok, vasa, banyan, akwa.		
low ask the learners to look back in the books and write next to each tree what it was the stuck to		
senati. Give them 10 mins to do this with a partner, then check they have the right answers. Remember,		
t the akwa tree, nothing stuck: he ate the fruit so leave this open.		2.5.1.4
low ask the learners to imagine other trees that Benati could climb. As a class, make some suggestions:		2.4.2.6 2.4.2.2
nango, pawpaw, apple, coconut, frangipani etc. Help the learners to think about how to write these and ut more names up on the board. Decide what would stick from that tree. Link these new words to the		2.7.2.5
ees on the board. Discuss the possibilities of what Benati would look like!		2.7.1.3
sk learners to choose 4 new trees and draw Benati with the things from these trees.		
Inder the picture, write what Benati is covered with: white flowers from the frangipani tree, shiny green		
eaves from the mango tree. Use this pattern to help them write the ideas. You might want to make this not a bigger display on pieces of paper. Encourage many DIFFERENT Benatis, not all the same!		
ito a bigger display on pieces of paper. Encourage many DIFFERENT Behatis, not all the same!		
acus on Letters and Sounds; hard and soft a		
ocus on Letters and Sounds: hard and soft <i>g</i> Preparation: Write the words on card, enough for one set between a group of four learners.		
began huge leg germ giraffe cage angle girl		
green giant gate gorilla pig get frog gentle		
show the word <i>giant</i> on the card and ask learners to tell you the word. Point to the <i>g</i> and identify this		
ound. It is the soft <i>g</i> so it sounds different to the <i>g</i> in <i>green</i> . Show the word <i>green</i> and help learners to ear the difference. Explain that one is hard (<i>green</i>) and one is soft (<i>giant</i>). Tell the learners that the book		
as some g sounds that are hard and soft and some that are silent. Using small books, the learners find		
LL the <i>g</i> letters and identify the sounds with their partners. Give them about 15 mins to do this. Then		
alk about the words as a class. Use the cards from the book to show the different sounds (huge, began,	E+	2.1.2.2 2.4.2.4
<i>liant, green</i>). Write up the word <i>laughed</i> on the board to show the this <i>g</i> makes no sound. Also show that	V/P	2.4.2.2
overing uses a ng sound.		
low read all the other word cards with the learners and make sure they know the meaning of each word. Give the cards to the groups of learners for them to say and decide which type of g is in the words. They		
hight think of other words. Write some of these in their exercise books in 2 lists: hard g and soft g .		
IOTE This is the general rule for g:		
When a <i>g</i> meets <i>a e, i</i> or <i>y</i> its soft (<i>gently, huge, giant, germ, giraffe, cage</i>) When a <i>g</i> meets <i>a, o, u</i> or consonant it is hard (<i>girl, green, gate, gorilla, get</i>)		
inal g is hard (frog, leg, drag)		
Day 4		
Shared reading: Revisiting the story	Е	2.6.1.9
oday choose a learner to read first page of the story then you read the next page to the class. Repeat nis pattern, a learner reading one page to the class then you read the next page.	_	2.01.10
TO THE THE TEACHER THE ACTION OF THE		
	i	
Comprehension: Cause and effect + using because		
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Sentence structure Preparation: Write the words and phrases on card. Cut them up into groups of words as shown below: One day, Benati went into the bush to look for opossum. Put the words on the board (not in order). Tell the learners that these words make a sentence. They will help you to put the sentence together. Start by asking question number 1 (When did Benati go into the		
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then put the words in place. Repeat this: Asking the question, then choosing a learner to come up to the board and put the words into place until your sentence is in order. Here are the questions you can ask: When did Benati go into the bush? Who is the story about? What happened? Where did Benati go? Why was he going to do this? What goes at the end of a sentence? I to the words that tell us this (One day,) Then choosing one learner to come up to the bush end of a sentence?	E + V/P	2.4.2. 2.72.2
Now take away the word card for <i>into the bush</i> from the sentence. Ask the learners to think of somewhere else Benati could be going to. Take some ideas then write a new place in the space (eg. <i>into a cave, down the road</i>). Now take away the phrase <i>to look for opussom</i> and ask the learners to think of another reason and write it in the space (eg. <i>to look for wild pigs, to have a walk</i>). Do this a few times with different locations and animals. Here is an example of an innovated sentence. Remember you will need to think of different words with your learners: One day, Benati went <i>into a cave to look for wild pigs</i> . Day 5 Independent Reading		
Today hand out copies of the book to the learners. Ask the learners to read in pairs, taking turns by reading one sentence each.	E	2.6.1
Guided Writing: making a monster This writing involves going for a walk into the grounds of the school. Take the learners outside and imagine Benati looking for opossum around the school. Look at where he would climb and what might ge	t	2.7.1. 2.3.1.
stuck to him that would scare away a big giant. Give the learners time to go and collect lots of leaves or flowers or bark that might get stuck to Benati. The learners can work in pairs of groups. Take the things back the classroom and give them a large piece of paper or card. Use cut up boxes, perhaps. The learners cut out a shape of Benati and then stick the things they found. Make him look fierce! Now they are ready to write: use the structures and descriptions form other lessons during the week to	E + V/P	2.7.1.
Flowers or bark that might get stuck to Benati. The learners can work in pairs of groups. Take the things back the classroom and give them a large piece of paper or card. Use cut up boxes, perhaps. The learners cut out a shape of Benati and then stick the things they found. Make him look rierce! Now they are ready to write: use the structures and descriptions form other lessons during the week to help. They write about Benati.	V/P	2.7.1. 2.7.2.
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