

WAVES

by

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Over black, '**Lock Raven**' by **Animal Collective** begins...

FADE UP:

EXT. STREET - LATE AFTERNOON

Music slowly builds as we pass over pavement in EXTREME SLOW MOTION....

.... The CAMERA tilts up to find the back of bicycle tires and two feet pedaling...

... We lift higher to discover a GIRL (16) riding the bike. The girl's hair blows through the wind...

... The girl slowly takes her hands off the handle bars... She stretches her arms out to her side and lifts them into the air... She opens her hands to let the wind rush between her finger tips... She looks free, like she is *flying*....

... The CAMERA tilts up, past the girl, and stares directly into the sun. The light is *blinding* and it gives way to a splash of beautiful colors that are *alive* and *bright* as they flow in and out of each other... We see green, blue, yellow, orange, etc...

... We continue to take in the music as the colors begin to merge and morph... Different images begin to take shape...

'**FloriDada**' by **Animal Collective** slams on.

The beat grows with a rush of images... They range from the macro to the micro; waves, trees, stop signs, cats, Everglades, hands, shells, ghettos, sand, cows, seagulls, gators, mailboxes, fish, golf courses...

The first verse hits and the images continue to shoot by; street lights, cars, lakes, suburbs, scales, plants, manatees, eyes, malls, shopping centers, lizards, skyscrapers, grass, beaches, clouds, rain, trailer parks, dogs, houses, ducks, a variety of people that range in class, size, gender, and race.....

The pre- chorus hits and we continue to experience this overwhelming, yet beautiful, chaotic collage of life, energy, and movement. A coked up bum-rush of images through the melting pot of South Florida... The images continue until they are all colliding and super imposed over each other...

The chorus hits:

ANIMAL COLLECTIVE (IN SONG)
Flori, Flori, Flori, Flori, Florida
Floridada, Floridada...

CUT TO:

EXT. SEVEN MILE BRIDGE - MID DAY

The CAMERA is sky high as it shoots through the air in an AERIAL SHOT overlooking a long bridge full of cars... Soon, we narrow in on a green Toyota Tacoma. The CAMERA pushes in until it nearly hits the back of the truck.

INT. TOYOTA TACOMA - CONTINUOUS

The 'Wipe Out' sample hits and then the bridge of the song comes in as the CAMERA spins around to find ALEXIS (18) and TYLER (18, black). The CAMERA continues to spin in a dizzying 360 that can barely contain their love. Tyler drives with the music cranked as he and Alexis are essentially doing a karaoke duet at the top of their lungs:

TYLER

WHERE'S THE BRIDGE THAT'S GONNA TAKE ME
HOME?!!

ALEXIS

A BRIDGE THAT SOMEONE'S FIGHTING OVER!!

TYLER

A BRIDGE THAT SOMEONE'S PAYING FOR!!!

ALEXIS AND TYLER

A BRIDGE SO OLD SO LET IT GO!!!!

The bridge continues. They sing, yell, and smile as Tyler shakes the steering wheel and Alexis dances in her seat. Their energy feels like a ball of fire and it's beautiful...

The chorus comes back and the CAMERA pans away to look out at the road ahead. A RINGING SOUND has been seeping in, it begins to overpower the music...

INT. WRESTLING GYM - DAY

The ringing school bell cuts out.

A mix of the original and the live version of '**Be Above It**' by **Tame Impala** seeps in as a wrestling gym comes into focus. Tyler jogs into the gym, drenched in sweat, with teammates following behind...

Tyler begins jogging in circles, warming up, and the CAMERA follows him in a 360 as he pumps himself up... The beat comes in and the CAMERA changes to spin around Tyler in a 360 as he wrestles with a teammate. Tyler gets his teammate in a fireman's takedown and slams him to the mat.

Now, Tyler and his teammates are climbing ropes in the wrestling gym. Sometimes with weight strapped around their torso and sometimes without using their legs...

Soon, the whole team is in extreme pain as they do plate work outs. COACH WISE yells:

COACH WISE

Come on, Hayes! *PUSH IT!*... Let me tell ya something, the pain of losing is worse than any pain you're feeling right now! Okay? *Let me tell ya- Shit fire!* We are cookin now, boys! We ain't stoppin until someone pukes! *Aite?*

INT. TYLER'S TRUCK - START OF SCHOOL DAY

CLOSE UP: Tyler takes an Adderall with a protein shake... The CAMERA pans across a highschool, packed with kids as they head to class... We keep panning until we find Tyler driving while drinking his protein shake...

INT. HALLWAYS OF HIGH SCHOOL - DAY

We follow behind Tyler and Alexis, holding hands...

EXT. COURTYARD OF HIGH SCHOOL - CONTINUOUS

Tyler and Alexis hang with their friends, a mix of kids. Alexis is sitting on Tyler's lap, rubbing her hand through his hair.

INT. ENGLISH CLASSROOM - DAY

The CAMERA pushes through the classroom to find Tyler sitting up and listening to his ENGLISH TEACHER:

ENGLISH TEACHER

Every time you leave this classroom, I want you to look at that sign and think about what it means, and how it applies to you... *Carpe Diem...* Seize. The. Day. Every day of your lives is a gift, so make the most of it!

The CAMERA pushes past the teacher and into the sign.

INT. WEIGHT ROOM - DAY

Tyler is lifting weights with the wrestling team. He's on bench press... Tyler finishes his reps and racks the weight. He flexes in the mirror, buzzed off his pump...

EXT. FOOTBALL FIELD - DAY

Tyler is doing conditioning drills with his team. He is running along the football field with a 45 pound plate above his head...

Now, the team is running bleachers in the football stadium. Tyler sees Alexis in the distance. She's in the middle of the football field practicing drills for the drill team.

INT. WRESTLING GYM - DAY

CLOSE UPS and SLOW MOTION of the team wrestling. Muscle and sweat move with the music. A primal beauty to the images....

INT. LOCKER ROOM - DAY

SLOW MOTION continues as Tyler puts his head under the running shower water... Kids whip each other with towels as Tyler gets dressed at his locker...

INT. TYLER'S TRUCK - SUNSET

Tyler drives through his neighborhood, drinking another post-workout drink, as the sun sets. The houses around range from large to midsize, but nothing too extravagant...

INT. TYLER'S PARENT'S HOUSE - SUNSET

Tyler walks in through the back door. He's greeted with barks from three dogs that vary in size.

MOM (O.C.)
I beat you home? That's a first-

The CAMERA pans over to find Tyler's mom, CATHERINE (40s) unpacking her bags from work. Catherine looks very put together, dressed professional, yet exhausted.

TYLER	CATHERINE
Yeah... Today was a long one-	Long, but good?
Yeah... You?	I know exactly how you feel, baby.

Tyler gives his mom a good hug, and then he walks through the living room, past his dad's office and through the house. Tyler heads up the stairs and his dad, RONALD (40s), calls out:

RONALD	TYLER (CONT'D)
How was school?	Good.

Tyler keeps walking upstairs and his dad comes out of his office. Ronald appears to be in incredible physical condition, yet he's wearing a large knee brace around his right knee. He's also in a button down with slacks.

RONALD (CONT'D)
Stop.

Tyler stops at the top of the stairs and turns around.

RONALD (CONT'D)
You do realize there are more words in the english language that you can use to speak to your father, yes?

TYLER
School was good... But practice went long and I have a history test tomorrow, so I really need to start homework.

RONALD

Okay. There we go. I still need you down here at 9.

TYLER

I know.

Tyler heads for his room and the CAMERA pans past him to push into a door that is cracked open with a cat staring at us. This is Tyler's sister's room. Tyler's sister, EMILY, has braces and is on her computer. We caught a glimpse of Emily before, practicing with the drill team and Alexis, but more importantly, Emily is the girl we saw riding the bike during the first frames of the film...

INT. TYLER'S ROOM - CONTINUOUS

Tyler enters his bedroom and the CAMERA leaves him to pan through his room. We see wrestling trophies, family photos, a Kanye poster, etc. The CAMERA continues to pan until it finds Tyler looking at his incredibly fit body in the mirror with his shirt off... Tyler's phone buzzes. It's a text from Alexis:

ALEXIS (TEXT)

Pickle?

Tyler smiles.

INT. TYLER'S TRUCK - DAY

We see CLOSE UPS in 48 FPS of a hand moving through the wind, hair blowing, sunlight hitting beautiful eyes, etc. Alexis turns to see Tyler watching her. They both smile...

The end of the song has arrived and there is cheering on the sound track...

'Father Stretch My Hands Pt.1' by Kanye West comes in.

EXT. BEACH - DAY

Music builds: SLOW MOTION and CLOSE UPS of drinks being mixed... Beer being poured... Weed being smoked...

The hook hits:

KID CUDI / KANYE WEST (IN SONG)

Beautiful morning, you're the sun in my morning babe...

Now, we can see Tyler, Alexis, and their friends on the beach. The sun is shining, the water is crystal clear, and the beer is cold. Tyler turns down any substances, though, because he is in season...

Soon, Tyler picks up Alexis and carries her to the ocean. The CAMERA follows behind and goes into the water with them.

INT. SPEED BOAT - DAY

Alexis and Tyler are on a speed boat, with Alexis's parents. Alexis's dad, BOBBY (40s), is drinking a beer while driving the boat. Alexis's mom, ELENA (late 30s), is trying to hang on to her sun hat as the boat flies through wind and waves.

INT. ELENA AND BOBBY'S HOUSE - EVENING

Alexis and Tyler are on their phones, sprawled out on the living room couch, as Elena and Bobby head out for the night:

<p>BOBBY</p> <p>You sure you kids don't want a free dinner? You're missin out-</p>	<p>ELENA</p> <p>Don't forget you got a shift tomorrow-</p>
<p>ALEXIS</p> <p>I know-</p> <p>Goodbye, dad!</p>	<p>BOBBY (CONT'D)</p> <p>Don't do anything I wouldn't!</p> <p>BYE.</p>

Elena and Bobby walk out the front door. Their house is smaller and more modest than Tyler's parent's place...

CUT TO:

Moans can be heard off screen, as we see various family photos of Alexis's entire family lineage... The CAMERA pans away from one of the photos to find Tyler going down on Alexis, in the middle of the living room...

CUT TO:

'Pt.2' by Kanye West slams on as we hear yelling.... We find Alexis and Tyler, all of a sudden, fighting:

<p>ALEXIS (CONT'D)</p> <p>Go run away like you always do. You ASSHOLE-</p>	<p>TYLER</p> <p>BLAH-BLAH- KEEP RUNNIN YOUR MOUTH AND LYIN-</p>
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INT. TYLER'S TRUCK - CONTINUOUS

Tyler takes off in his truck, texting Alexis as he drives. Texts blast across screen:

ALEXIS (TEXT)
We are done! I NEVER WANNA SEE
YOU AGAIN

TYLER (TEXT)
You lying birchbox
Bitch*****

YOU KNOW I HATE THAT WORD

I DONT CARE

AT LEAST I DONT RUN AWAY LIKE A
PUSSY

EXT. STREET - CONTINUOUS

WIDE SHOT as Tyler's truck slams on the brakes and does a fast U-turn.

EXT. ELENA AND BOBBY'S HOUSE - CONTINUOUS

Tyler is back and screaming at Alexis from his truck. Alexis is yelling back from the front lawn:

TYLER
SAY IT TO MY FACE!

ALEXIS
WE ARE OVER-

TYLER (CONT'D)
GET IN THE TRUCK AND SAY IT-

ALEXIS (CONT'D)
I'M NOT GOING ANYWHERE WITH YOU!

INT. TYLER'S TRUCK - CONTINUOUS

Now, Alexis is in Tyler's truck and they are still fighting while driving:

TYLER
Just admit you fuckin lied!

Bullshit- Bullshit-

ALEXIS
I didn't lie about anything
you selfish asshole! He liked
a picture and I followed him
back! You freak out in like
two seconds and you don't
listen to me- I'm done!

EXT. PARKING LOT - LATER

The music cuts out and we are in a WIDE SHOT as Tyler's green truck is parked in a parking lot, rocking back and forth...

INT. TYLER'S TRUCK - CONTINUOUS

'**Spread**' by Outcast is playing through the speakers as Alexis and Tyler are having sex in the back seat of Tyler's truck, doggy style.

TYLER
I love that pussy...

ALEXIS
I love your dick... I love
it...

TYLER (CONT'D)
Fuck... You're gonna make me come-

INT. TYLER'S TRUCK - SUNSET

The beat hits as the CAMERA pans through the truck with Tyler driving, nodding to the music, and Alexis riding shotgun, taking selfies.

EXT. KATY'S HOUSE PARTY - NIGHT

The CAMERA pushes past a row of parked cars to find Alexis and Tyler. We follow behind as they hold hands and approach a house party...

Alexis and Tyler go through the front door and we see high school kids playing beer pong over the dining room table... We go through the kitchen to see an assortment of different kinds of liquors and beer as kids are playing flip cup on the kitchen counter...

The CAMERA pans over to follow a girl in a swimsuit outside, to the swimming pool... The girl walks onto a diving board and we follow:

KIDS
Jump! Jump!! Jump!!!

The girl runs and jumps into the pool with the CAMERA trailing behind.

Underwater, we see bodies move through pool lights...

INT. CAMERON'S HOUSE PARTY - LATER

'**Mitsubishi Sony**' by Frank Ocean starts up. Alexis and Tyler are dancing, having a blast together... A random girl tries to chug a bottle of champagne and she spits it up... Different kids at the party flow to music, talk, laugh, drink, play flip cup, beer pong, etc...

INT. DEREK'S MOM'S MINI VAN - LATER

Now, Alexis and Tyler are inside a mini van with Tyler's friends. Tyler's friends are a bit of a mixed bag; ranging in ethnicity and interests, while all sharing the same common denominator of loving to fuck around and have fun... DEREK is driving and RYAN is riding shotgun while STAN and CHANG are in the back with Alexis and Tyler:

DEREK
Stop!

RYAN
Sixteen! Sixteen fries!

DEREK (TO RYAN) (CONT'D) DRIVE-THROUGH VOICE
I want my food, you idiot! Did you say *sixteen*?

Derek starts laughing, just like everyone else in the car.

DRIVE-THROUGH VOICE (CONT'D) RYAN
 ... Sir? Listen here, lady. I'm gonna say this one time and one time only... I want 27 breakfast burritos and I want 4 pankcakes, 7 fries, and 10 slices of cheese. Got it?

... We don't sell slices of cheese. What kind of operation are you running here, lady?!!

INT. DEREK'S MOM'S MINI VAN - LATER

The mini van is stopped as Tyler steals signs from a front yard and throws them in the back of the van... Soon, Stan is trying to take a big sign out of someone else's yard... Suddenly, Stan drops the sign and comes running back to the mini van:

STAN
 Go! Go! I saw someone-

CHANG RYAN
 Where?? What the fuck are you talking about?!

All of a sudden, a grown man comes sprinting out of the house and towards the mini van. Everyone screams and freaks out as the mini van takes off and the grown man chases behind...

The music reaches a crescendo as the CAMERA spins between everyone in the mini van, feeling the rush and joy of the night. They sing, shout, and laugh.... Tonight, they are *invincible*...

Soon, everything goes to slow motion... Tyler looks over at Alexis and she looks back. In they're look, they share their own world. They can feel each other's love...

FADE TO BLACK.

The music cuts out.

KNOCK KNOCK KNOCK

INT. TYLER'S BEDROOM - MORNING

Tyler jolts awake to knocking on his bedroom door.

RONALD TYLER
 Let's go. Let's go. Let's- Yeah- I'm up.

Tyler lays back down. Not ready for the morning...

RONALD (CONT'D)
 Downstairs in 5.

EXT. OUTSIDE OF TYLER'S PARENT'S HOUSE - DAWN

Tyler bounces around and warms up as Ronald drinks a cup of coffee... Soon, Tyler takes off jogging through the neighborhood.

INT. GARAGE - LATER

Now, Ronald and Tyler lift weights, with their shirts off, in the garage. The garage has been converted into a training room, with an assortment of weights and a miniature wrestling mat. Soon, Tyler and Ronald check Tyler's weight on a scale...

Later, Tyler and Ronald flex in the mirror. There seems to be a subtle competition between them as they each hold their breath to pronounce the veins in their arms, neck, and chest... Suddenly, Ronald nearly faints and falls over from holding his breath for too long... Tyler helps Ronald back up and they share a laugh.

MINISTER (O.S.)

One of my favorite passages from First Corinthians, the thirteenth chapter... *Love is patient. Love is kind. It doesn't boast. Not proud. Not rude. Not self-seeking...* And it says *it keeps no records of wrong...*

EXT. CHURCH - DAY

Now, Tyler and his family are dressed in formal wear for church. We see that Ronald volunteers as a door greeter for the church, so he hands out pamphlets and makes small talk with everyone that enters. Ronald seems to genuinely enjoy this and he appears to be incredibly charming...

INT. CHURCH - DAY

THE CAMERA pushes through a church service and zeros in on Tyler who is just barely nodding off as the minister preaches...

Tyler's mom, Catherine, sees Tyler nodding off so she gives him a nudge. Tyler looks up to see his mom with a tiny grin. Tyler returns a smile and then looks over to see his dad shaking his head and his sister snickering. Tyler looks forward and listens to the service:

MINISTER

... Doesn't it sound like then- that if love keeps no records of wrong, then love must be accompanied by challenges?

'What a Difference a Day Makes' by Dinah Washington comes on.

CUT TO:

Now, the service is over. Ronald and the family talk with different church members, in the lobby... Ronald talks with the minister about the service, etc... Soon, Tyler gets in Catherine's car and Emily, Tyler's sister, gets in Ronald's....

INT. TYLER'S MOM'S CAR - LATER THAT DAY

Tyler smiles as he watches his mom sing with the music coming through the car's speakers. Catherine directs her singing towards him and they laugh... Soon, Tyler looks out the window to see a house, signed, with all the signs Tyler and his friends stole. Tyler smiles...

Suddenly, Catherine slams on the brakes because of a car up ahead. Tyler looks down to see his mom's arm stretched out in front of him for protection.

INT. DINER - LATER

Now, Tyler's family is having post-church breakfast. Tyler is eating lean. Egg whites and spinach. Ronald studies Tyler for a beat:

RONALD
... Get in late last night?

TYLER
Not really.

RONALD
Not really?... Huh... So you're falling asleep in church for no reason?

TYLER	RONALD (CONT'D)
No- I mean-	Did that service bore you today?

TYLER (CONT'D)
No.

Ronald shakes his head.

RONALD
Remember what we talked about?

Tyler nods.

RONALD (CONT'D)
What's that?

TYLER
... Yes.

CATHERINE
How's your shoulder doing, Ty? Still sore?

TYLER
On and off.

CATHERINE
I'm gonna call Steve. Just get an appointment to make sure.

Mom- TYLER RONALD
 He's fine.
 CATHERINE (TO RONALD) RONALD (CONT'D)
 You're one to talk. I got my eye on it.

CATHERINE (CONT'D)
 You had your eye on your knee, too. Look
 where that got you.

Ronald just shakes his head again.

CATHERINE (CONT'D)
 I'm sure he's fine, but we still have a
 whole season to go and we wanna make sure
 he stays in top shape... Am I right?

Tyler nods.

CATHERINE (CONT'D) EMILY
 And I'm sorry again that I Ummm, I can't go either.
 gotta miss this one, but dad
 and Em will be there and I'll
 be-

CATHERINE (CONT'D)
 What?

EMILY
 I told you. Practice got moved.

CATHERINE
 It's your brother's first-

EMILY TYLER
 You're such a hypocrite, It's fine. It really doesn't
 you're not even going. matter-

CATHERINE EMILY (CONT'D)
 It does matter. Emily, your Yeah, but I need to study.
 practice never goes that
 late.

CATHERINE (CONT'D)
 You can study after you support your
 brother.

EMILY CATHERINE (CONT'D)
 That's not- You know I have a Ah. That's what this is
 study group. Everyone else *really* about. Friends at
 can't meet that late. Bethany's.
 Bethany's-

EMILY (CONT'D) TYLER
 Ugh. This isn't- He doesn't It's very true, actually.
 even care if I'm there!

CATHERINE
That's not the point...
(To Emily)
You should care.

Emily throws a miserable look Catherine's way. Ronald breaks it up:

RONALD
Okay, alright... There's nothing to worry
about right here. You know why?...
Because the wise and noble father will be
there to hold it down.

Catherine smiles from Ronald's charm and Tyler just shakes his head.

CATHERINE
Yeah? And who's that? If you see him, you
can send him my way.

EXT. STREET - SUNSET

Tyler is jogging along a canal... Even though it's 90 plus degrees,
he's in full sweats...

INT. BATHROOM - LATER THAT NIGHT

Tyler takes off his sweats. He's drenched and wearing a garbage bag
underneath his clothes, so that he sweats even more. Tyler steps onto
a scale. He's at 148.... Tyler looks up and stares at his reflection.

INT. DOWNSTAIRS - LATER

Tyler sits in the kitchen and eats a can of tuna with some raw
spinach for dinner... He boils some water and makes a mouth piece....

Tyler plays a song on the piano and hums along to it... He's actually
really great. Clearly, he grew up playing... Tyler finishes his song
and rolls his left shoulder around.

INT. TYLER'S PARENT'S BATHROOM - CONTINUOUS

Tyler digs under the sink. He finds a heating pad and Bengay, then he
closes the cabinet and heads to another cabinet... Tyler digs until he
finds one of his dad's prescription bottles. Tyler reads the bottle
and it says: *PERCOCET*. He opens the bottle and looks inside. Tyler's
dad calls out from the distance:

RONALD (O.S.)
Ty? You take out the trash?!

INT. LOCKER ROOM - CONTINUOUS

We are in a CLOSE UP on a focused Coach Wise, mid speech:

COACH WISE
... And let me tell ya something about tonight-
Tonight is about who can take more pain. Okay?
(MORE)

COACH WISE (CONT'D)

That's it... Who will give in to it and *give up*, or who will fight back and *beat it*! Aite? *Pain* is temporary. It can last six minutes, six weeks, six years, but *quittin- Quittin* is forever...

We leave Coach Wise and we go to a series of CLOSE UPS of the wrestlers on the team:

COACH WISE (CONT'D)

You boys are winners in school, winners in life, fixin to be winners on the mat... Champions... Aite?... For you younger guys, your shot to prove yourself starts right now. For you seniors, this is it. Last season of your high school career begins with tonight...

We go to a close up of Tyler avidly listening:

COACH WISE (CONT'D)

... Now, I *dare* you to take a little bit of pain tonight- I dare you to take that pain and *fight* back! FIGHT IT- I *DARE YOU!* Beat that pain and you're gonna find *POWER- I GUARANTEE IT...* Aite? Okay... Now, let's get out there and wrestle!

Now, we are in a WIDE SHOT of the locker room as the team stands and gets pumped. Tyler puts in his ear buds and hits play on his phone.

'**FREEEE**' by Kids See Ghosts fills the speakers as the team files out...

INT. HALLWAY - CONTINUOUS

The beat hits: We follow behind Tyler and the team as they head down a hallway...

INT. GYM - CONTINUOUS

We make our way into the gym to find a large wrestling mat taking over the floor and the bleachers filled with a cheering crowd...

The team jogs in a big circle to warm up. The CAMERA spins in a 360 from inside the circle, following Tyler... Soon, the team breaks up into partners to warm up. The CAMERA switches to spin around Tyler in a 360. Tyler gets his teammate down with a fireman's take down.

Now, Tyler is sitting on the bench as lighter weight classes wrestle. Tyler looks into the bleachers... Ronald is standing at the bottom of the bleachers, closer to the mat, talking and laughing with other parents. Tyler sees Alexis sitting at the top of the bleachers, cheering. He doesn't acknowledge her because he's in his zone...

Tyler warms up on a smaller mat, behind his teammates. Tyler scans the opposing team, trying to look for his opponent.

A BUZZER rings.

CUT TO:

Tyler takes off his clothes, so that he is only wearing his singlet. When he takes out his headphones, the music cuts out.

Tyler walks up to the main booth to give his name and weight class. Tyler's opponent does the same and then they meet in the middle of the mat, with the ref, and take the neutral position. Adrenaline and anticipation build...

The ref blows his WHISTLE and the match begins. Tyler and his opponent begin intensely grappling and shifting their bodies with their hands on each other's necks. It's aggressive and primal...

BOOM

Tyler does a fast fireman's carry and slams his opponent to the ground. The crowd cheers. Tyler keeps him on his back and crawls up to where he gets his opponent in a half nelson...

Tyler is already going for the pin when Tyler's face begins to grimace from pain... Tyler can't quite get both of his opponent's shoulders on the mat, but he continues to push...

BAM

The ref hits the mat. Tyler has won. The ref raises Tyler's hand and the crowd cheers... Tyler immediately goes back to where he was warming up and he looks frustrated as he rolls his shoulder around. Ronald watches from the bleachers...

INT. GARAGE - LATER THAT NIGHT

Tyler and Ronald are back in the garage, this time on the miniature wrestling mat. Ronald has Tyler on the ground, wrapped up in a similar grip that Tyler had his opponent in, except Ronald is showing Tyler a better grip. By the look on Tyler's face, it seems painful.

RONALD
See? See? You feel the
difference?

TYLER
Yes...

RONALD (CONT'D)
I'm telling you- You'd a had him 20
seconds earlier if you did it like I
taught you.

Soon, Ronald is stretching and rolling Tyler's shoulder to help loosen it up...

RONALD (CONT'D)
Okay... That's what I'm talkin bout. Let
me get a good look at you... Feel good?

Tyler nods. 'Lvl' by A\$AP Rocky hits on.

INT. DOCTOR'S OFFICE - DAY

Tyler sits in the hallway of a doctor's office. His ear buds are in as he watches a wrestling match on his phone... Tyler goes inside a very loud MRI machine, etc...

INT. BATHROOM - DAY

Tyler does crunches in the bathroom with full sweats on. The shower is on and it's turning the bathroom into a steam room.

EXT. CONSTRUCTION SITE - DAY

Tyler watches as Ronald manages employees on the construction site. Ronald seems valued and respected... Soon, Tyler and Ronald walk together, alone, along the site.

RONALD

... You gotta keep your eye on everything and everyone. It's not just the site- Design team, architect, subcontractors, you name it. Gotta be the problem solver and you gotta do it yourself- Ain't no one else gonna be there to save you... But it all starts with that piece of dirt and then it turns into something magnificent. Something that's gonna contribute to this community. It's a beautiful thing... You need to take pride in what you do, son. Don't ever forget that...

Tyler and Ronald continue walking through the site...

EXT. BEACH - SUNSET

Tyler is running down the beach, sweating his ass off...

Soon, Tyler slows down... Tyler takes off all his clothes, except some shorts. When he takes out his ear buds, the music cuts out. Tyler walks into the ocean and gets in... It is peaceful out here. Tyler looks up at the beautiful sunset and some seagulls fly by...

INT. ELENA AND BOBBY'S HOUSE - NIGHT

CLOSE UP of video with a baby elephant chasing birds. The elephant continues chasing the birds and having fun until he trips over himself and falls to the ground, face first. The elephant gets up and scurries over to his mom, just like a human child would...

TYLER/ALEXIS

Awwwwwwww

Alexis and Tyler are watching the video from Alexis's cell:

TYLER

Oh my god. Adorable. I've seen that one, though-

ALEXIS

Still- Isn't he the cutest???
I love elephants...

TYLER (CONT'D)

What about goats??

ALEXIS TYLER (CONT'D)
 I love goats, too- Well, which do you like more?

ALEXIS (CONT'D)
 Hmmmm... I can't pick. I love them both.

TYLER ALEXIS (CONT'D)
 Different- Shut up.

Tyler watches another video of an elephant dancing while Alexis heads to the kitchen where her parents are bickering while cooking. Alexis's parent's restaurant is a modest Italian spot.

CUT TO:

Now it's Alexis, Elena, Tyler, and Bobby are seated around one of the dinner table, eating:

BOBBY ELENA
 It's too much salt. I told you- It's not too much!

ALEXIS BOBBY (CONT'D)
 I think it's delicious. Who makes it better? Me or your mother?

ALEXIS (CONT'D)
 No comment.

BOBBY ALEXIS (CONT'D)
 No comment? That's a trap.

BOBBY (CONT'D)
 It's no trap. It's an easy answer. Too bad T doesn't eat real food or maybe we'd get an honest opinion around here.

TYLER BOBBY (CONT'D)
 As soon as season's over, Sir- How's the shrimp and spinach combo treatin ya there, T?

Tyler is the only one without a heavier Italian dish. He is eating grilled shrimp and spinach, without any kind of sauce. Simple and lean.

TYLER (CONT'D)
 It's delicious. Your daughter's an amazing cook.

<p>BOBBY</p> <p>Yeah? Where do you think she got it from-</p> <p>Lies! I taught you everything you know-</p> <p>Baby- Just stick to your iguanas.</p>	<p>ELENA</p> <p>Her mother.</p> <p>Oh please- We both know you couldn't cook anything before me.</p> <p>Oh, shut up!</p>
---	--

Tyler laughs and looks confused. Tommy goes back to walking through and cleaning up the restaurant.

ALEXIS (TO TYLER)
We call mom the *iguana killer*.

<p>BOBBY</p> <p>She sits out there with her pellet gun- Just committin iguana genocide on a daily-</p> <p>No, no- You're blood thirsty!</p>	<p>ELENA</p> <p>They're an invasive species!</p> <p>Shut up! They're destroying the ecosystem-</p>
---	--

BOBBY (CONT'D)
Forget it... T, you know spaghetti has always been Alexis's favorite?

TYLER
Yes, sir.

BOBBY
You should've seen her the first time she had it. We got video of it somewhere. I gotta find it. She ate it with her hands and it was everywhere. Chunks of meat and red sauce all over her face, like an animal-

<p>ALEXIS</p> <p>Shut up, dad-</p>	<p>BOBBY (CONT'D)</p> <p>It was beautiful! I'm <i>telling</i> you! Most beautiful thing I ever seen!</p>
------------------------------------	--

INT. SUIT STORE - LATER

Tyler and his friends try on suits in front of a big mirror. Chang helps Tyler with his tie as Tyler studies his reflection... He looks great in his suit.

INT. GARAGE - EVENING

Tyler and Ronald are lifting weights again. They are doing supersets and Tyler is on his second set of barbell curls. Ronald is spotting and Tyler is struggling with the weight... Tyler gives up and drops the barbell at 7 reps. Not giving it 100%.

RONALD
No. Pick it back up and get ten.

Tyler just breathes heavy and looks back at his father.

RONALD (CONT'D)
Come on- Let's go!

Tyler picks the weight back up and does three more reps then drops the barbell. Again, not giving it 100%.

RONALD (CONT'D)
No. From the top. Ten reps.

	TYLER	RONALD (CONT'D)
I did ten-		No. You did seven and gave up. I want a full set of ten.

Tyler just shakes his head and walks around. He's in a funk, but Ronald is not connecting it to Tyler's shoulder, because they are doing bicep curls.

RONALD (CONT'D)
What's the deal, Ty? *What's going on?*

TYLER
....

Tyler picks up the weight and pushes to do 10 full reps in a set.

RONALD
That's what I'm talkin bout. *Good set, son... Aite. Finish strong. Plates.*

Tyler and Ronald pick up 45 pound plates and begin doing a full body plate work out... It looks exhausting...

INT. TYLER'S BEDROOM - NIGHT

Tyler sits at his desk and tries to do homework. He has an icepack on his shoulder and it's hard for him to focus with the pain. Tyler opens up his desk drawer and pulls out an Altoids can. Inside it are a bunch of the painkillers he found in his parent's bathroom. He takes one... Tyler's phone vibrates:

ALEXIS (TEXT)
I'm getting worried....

TYLER (TEXT)
Why? What up?

I'm late.....

For what??

My period

What?

Idk it's like a week late

I'm sure it's fine

Idk sometimes it's off but never a week

Babe I think your just freaking out. I'm sure it's all good

All of a sudden, we can hear the sound of a door creaking open. Tyler turns around to see his bedroom door slowly opening, but no one is there... Tyler stands and looks over his bed. Emily's cat has pushed open the door and is just standing there, staring at Tyler.

TYLER (CONT'D)
Emily?!

The cat just shakes. It seems to have some kind of disability where his hind legs continually bounce.

EMILY?! TYLER (CONT'D) WHAT?! EMILY

TYLER (CONT'D)
YOUR UGLY CAT IS IN MY ROOM!

The cat walks towards Tyler and Tyler hisses at it. The cat stops... Emily finally comes in and picks up her cat:

Jerk! EMILY TYLER (CONT'D)
I don't want that beast in my room-

EMILY (CONT'D)
The only beast in here is you.

Emily leaves and Tyler shuts the door behind her. Headlights shine through Tyler's window and he turns around...

INT. KITCHEN - CONTINUOUS

The music cuts out as Tyler hugs his mom, and then he takes a seat on the kitchen counter. Catherine unpacks her bags from work:

CATHERINE
How was your day?

TYLER
Fine... Could'a been better... Got a suit fitted.

CATHERINE
Oh yeah? For the Bearcat Ball?
TYLER (CONT'D) Yeah.

CATHERINE (CONT'D)
Fun... Do you know what group your sister is going with?

TYLER
No idea. Better not be with mine-
CATHERINE (CONT'D) Oh, come on. It's not like it's prom.

TYLER (CONT'D)
Whatever.

CATHERINE
Is Alexis excited?

TYLER
Yeah, I guess. She's had her dress forever... How was your day?

CATHERINE
Good... Long... *Exhausting.* Also, I'm gonna have more notes for you to do. That divorce is happening.

Tyler's dad finally walks into the kitchen.

RONALD
I keep telling her if she would spread her schedule out and work Fridays, she wouldn't be so exhausted-
CATHERINE (CONT'D) I don't want to work Fridays. I need my weekends.

RONALD (CONT'D)
Kiss?

Catherine stops unpacking her bags for a second and kisses Ronald.

RONALD (CONT'D)
There's my girl.

Ronald gives Catherine a hug and Tyler watches... There is still love in Tyler's parent's relationship, but the chemistry is a little off. It's clear that Catherine isn't as into showing affection with Ronald, as he is with her. We can feel more going on with their marriage, below the surface...

CATHERINE
... Good day?

RONALD
Yeah... Not bad.

Ronald looks over at Tyler.

RONALD (CONT'D)
You get all your homework done?

Not yet- TYLER RONALD (CONT'D)
Well, what are you waiting
for?

TYLER (CONT'D)
I'm saying hi to mom- It's a two second
break.

RONALD
Uh huh.

Catherine seems slightly annoyed by Ronald's persistence.

CATHERINE
How's your knee?

RONALD
You know... The usual.

CATHERINE
Can you start the bath?

RONALD
You got it.

Ronald heads for their bathroom, then calls out:

RONALD (CONT'D)
Hey. Did you take some of my pain pills?

No... Why? CATHERINE RONALD (CONT'D)
It's all good.

Ronald leaves and Catherine goes back to unpacking her bags...

DOCTOR STEVE (O.S.)
SLAP stands for Superior Labrum Anterior
and Posterior...

INT. DOCTOR'S OFFICE - DAY

SLOW ZOOM OUT as Doctor Steve is shuffling through Tyler's MRI report:

DOCTOR STEVE
... This top area here is also where the biceps
tendon attaches to the labrum. That's why you are
also feeling pain running up your arm.
(MORE)

DOCTOR STEVE (CONT'D)

Now, in your case, if you don't remember a specific event, then you could have aggravated your shoulder and then over time, with repetition, made it worse and worse. Since it's the labrum, it's not just overhead activities. Any strenuous activity on the biceps tendon can enhance it, as well.

TYLER

Yes, sir... But what does all of this mean?

DOCTOR STEVE

Well, you've done *extreme* damage. You have a level 5 out of 5 SLAP tear. I've actually never seen this level tear, in person.

TYLER

I mean- It's not *that* bad. I can easily push through it.

The CAMERA lands in a tight profile on Tyler.

DOCTOR STEVE

I'm afraid you need surgery or you're running the risk of permanent, irreversible, damage-

TYLER (CONT'D)

But- I'm in season right now.

DOCTOR STEVE (CONT'D)

I understand. But Tyler, this is very serious. I highly recommend you stop all physical activity, immediately, and we get you surgery as soon as possible.

TYLER

Well, what if we did it at the end of season and I recover over summer? I could be good for next year- College.

The CAMERA slowly rotates around Tyler's face and ZOOMS IN.

DOCTOR STEVE

I don't believe you can make it another match, let alone the entire season... Then, to be honest, recovery would last much longer than just the summer... You will likely never fully recover to the way you were, but the sooner we address this, the better... You're young and you should heal very well. It's just going to take time...

The CAMERA sits on Tyler. He looks like he can't fully process what he's hearing...

DOCTOR STEVE (CONT'D)

... I can call your mom if you-

TYLER

No- You don't have to do that. I'll talk to her... I wanna tell my parents myself.

DOCTOR STEVE (CONT'D)
I understand... I'm very sorry, Tyler. I
know this wasn't what you wanted to
hear...

INT. DOCTOR'S HALLWAYS - CONTINUOUS

CLOSE UP of Tyler's face as he enters a elevator and the doors close.

INT. TYLER'S TRUCK - LATER THAT NIGHT

ZOOM IN as Tyler sits in his parked truck, contemplating everything...

INT. SPEEDY'S - CONTINUOUS

Tyler waits in line at a hole-in-the-wall liquor store. A few men with
dreads are sitting behind the cash register. They look Tyler over.
He's clearly out of his element here...

It's Tyler's turn, and he hands a pint of vodka to the cash register
attendant that goes by WALLY.

WALLY
What up brotha? Ain't seen you in a fat
minute-

INT. TYLER'S TRUCK - LATER

ZOOM IN as Tyler opens the pint of Vodka... Tyler pours the Vodka
into his water bottle... Tyler takes a sip...

ZOOM OUT as Tyler drives... He's beginning to get that glazed tipsy
look in his eyes... He checks his phone:

ALEXIS (SERIES OF TEXTS)
Where are you?
Helloooo????

Tyler drives through the parking lot of a fast food chain. Tyler sees
a black man in hand cuffs talking to a bunch of police... The man
doesn't look that much older than Tyler...

** NOTE * now using anamorphic lenses in 1.85:1*

INT. TYLER'S ROOM - LATER

We are focused on Tyler's back as we hear him beginning to masturbate
to the porn on his computer... The CAMERA pans away...

INT. BATHROOM - LATER

The CAMERA pans away from running water... We continue to pan until
we see Tyler in the bath tub.

He looks drunk as he eats a cheeseburger and tears fall from his eyes... Soon, he's beginning to nod off... The music fades out...

FADE TO BLACK...

WHAT ARE YOU DOING?!

Tyler snaps awake to the bathtub over flowing.

EMILY (O.S.)
THERE'S WATER COMING UNDER MY DOOR!

TYLER
I got it- EMILY (O.S.) (CONT'D)
DO YOU KNOW WHAT TIME IT IS?!

* NOTE * now in 2.40:1 aspect ratio with spherical lenses. Until now, the film has been in 1.85:1

EXT. TRACK - DAY

Tyler is running around the school with teammates... All of a sudden, Tyler stops and begins throwing up... He looks up to see Coach watching him.

INT. WRESTLING GYM - DAY

Tyler and teammates are wrestling. Tyler is paired up with a WRESTLER (17) who has braces. They are grappling until the wrestler pulls on Tyler's arm in the wrong way, creating pain in Tyler's shoulder.

BOOM

Tyler sweeps the wrestler's leg and throws him to the ground. Tyler stays on top as he takes his arm and rubs it all over the wrestler's face, really forcefully... By doing this, Tyler is forcing the inside of the kid's mouth to clash against his braces...

Eventually, Tyler gets up. The other wrestler rolls over and coughs up blood... Tyler can't help but feel bad...

INT. RONALD'S OFFICE - NIGHT

Catherine's voice echoes through the house as it plays from Ronald's computer speakers:

CATHERINE (O.S.)
... He's feeling- just *so hurt and confused*.
He broke down in tears today and Linda
continues to refuse any type of
communication... Continue treatment as needed.

Tyler is transcribing audio notes Catherine has made about her patients. From the notes, we can infer that Catherine is a therapist... In the distance, Tyler can hear his dad fart and talk to himself. Tyler shakes his head and smiles... Ronald enters the room and hovers over Tyler, checking his work.

RONALD
How's it coming?

TYLER
Good.

RONALD
How many more you got?

TYLER
Half way there-

RONALD (CONT'D)
What's this format? Why's the date over there?

That's how mom wants it- Can you just let me do my thing-

I don't pay you to do *your* thing. I pay you to do *my* thing.

Technically mom is paying-

There you go again.

Ronald sits down, across from Tyler. Catherine's voice is still playing through the speakers.

RONALD (CONT'D)
What's this attitude about?

TYLER
What do you mean-

RONALD (CONT'D)
You know *exactly* what I mean.

Tyler shrugs.

RONALD (CONT'D)
Stop. Turn it off and look at me.

Tyler stops transcribing and turns to face his father.

RONALD (CONT'D)
Look around you for a second. Who do you think keeps all this running? Your mother might be great with the patients, but she knows nothing about the business. If I quit my job and stopped running your mother's business, you think you'd even have a place to lay that big head?

TYLER
... No.

RONALD
So... What's up?

TYLER
... I have a lot going on right now.

RONALD
Boy- You don't think me and your mom don't have a lot going on?

(MORE)

RONALD (CONT'D)

Wait until you're on your own in the world, with real responsibilities. You have to be able to balance it. We talked about this- If it's too much, then you can forget about seeing friends anymore or that little girl you run around with-

Tyler shakes his head.

RONALD (CONT'D)

Don't shake your head at me- chump. This is my house. You don't like how I run things, you can get out... I told you that you didn't have to work for me or train with me. You asked for that. That was your choice. I didn't make you choose wrestling- But if you're gonna do something, you're gonna do it right. And I'll ride your ass everyday till you are delivered into your excellence- if that's what it takes. You don't like it- quit. Find a job like everyone else or train on your own, but you're not gonna sit around here and do mediocre work because you *cannot* afford to...

Ronald reads Tyler for a beat and decides to change his tone:

RONALD (CONT'D)

... Look... Everything I do is for y'all... *Everything*... I only want the best for you, son... I'm trying to give you the tools to succeed in this world. It's not easy out there. *Trust me*. I've said it before and I'll say it again- the world does not give a shit about you and me. We're not afforded the luxury of being average. Gotta be 10 times better just to get anywhere... I don't push you because I *want* to. I push you because I *have* to. You hear what I'm saying?

Tyler nods and seems to genuinely take in his father's words, even if he's heard them a million times before.

RONALD (CONT'D)

... Yeah?

TYLER

Yeah... I hear you.

RONALD

Good... Good... Man, I look at y'all and all the opportunities you have that I didn't, wishing Nana and Three Papa did for us. Don't even know how good you have it...

Ronald stands and leaves... Tyler just sits and thinks about his father's words...

INT. HIGHSCHOOL GYM - LATER

Tyler is at a new wrestling match, warming up, as lighter weight classes wrestle... Tyler looks into the stands, and sees his dad in the front, talking it up with all the parents... Soon, Catherine arrives...

Tyler steps up to the mat... Tyler's opponent arrives, and he looks tougher than the last kid. Tyler shakes hands with his opponent, and they take the neutral position...

The ref blows his WHISTLE. Tyler and his opponent circle each other until they latch onto each other's necks with a firm grip... Tyler throws his opponent's head around, taking out his aggression until:

BOOM

Tyler does a fast fireman's carry and slams his opponent to the ground. Tyler keeps him wrapped up after the takedown, and he's already trying to pin him. This is pulling on Tyler's shoulder like crazy as the pain goes from intense to excruciating... It's too much to take. Tyler lets go and his opponent gets loose. Tyler stands and returns to the neutral position.

BOOM

Tyler's opponent gets Tyler in a single leg takedown and takes Tyler to the ground. **'Je vous hais petites filles'** by M83 begins to seep in.

Tyler scrambles, but his opponent rides him. Both of Tyler's shoulders are stretched overhead for support. The pain flows as Tyler continues to try and get loose... The ref's WHISTLE blows - the period ends.

Pain is shooting up Tyler's entire arm as he goes down to take the defensive starting position... Ronald and Catherine yell from the stands... Tyler's opponent gets on top...

The ref's WHISTLE blows and period two begins. Tyler stands to get free, but his opponent slams him back to the ground... This continues for a good minute... Finally, Tyler is able to stand and get loose.

BOOM

Tyler is slammed to the ground with a double leg take down. When they hit the ground, Tyler's shoulder is stretched out and over his head.

On impact, the pain is so unbearable that Tyler can barely move. Everything goes to SLOW MOTION as Tyler's opponent wraps him up and goes for the pin.... Tyler tries to fight back... Tyler looks up and sees Coach Wise and the team yelling from the bench... His parents yelling from the bleachers...

BAM

The ref hits the mat. Tyler has lost. Tyler's opponent gets up to claim victory. Tyler tries to get up, but he can't. He lays down, unable to move his shoulder... The pain is unbearable...

Coach Wise and a medic run over to help. Catherine looks terrified and Ronald seems shocked as they hurry over.

INT. LOCKER ROOM - LATER

SLOW MOTION as the medic is finishing wrapping up Tyler's shoulder. Tyler's face is still red and puffy from crying. Tyler is sitting with his mom. She has her arm around him, and she's rubbing her hands through his hair, like she did when Tyler was a child... Ronald is just walking around, looking incredibly frustrated.

INT. TYLER'S BATHROOM - LATER

Tyler takes pain killers and looks at his reflection in the mirror. There is a big ice pack wrapped around his shoulder and he is in a sling...

Finally, sound is coming back and the music is fading out. Tyler listens and he can hear arguing in the distance... Tyler leaves his room and walks to the top of the stairs to listen:

RONALD (O.S.)

I can't believe he didn't tell us! I
don't know what the hell he was thinking.

CATHERINE (O.S.)

Steve said he didn't call,
because Tyler wanted to tell
us personally-

Watch your voice!

RONALD (O.S.) (CONT'D)

He lied right to my face!
He's been lying this whole
time! It's his attitude! I'm
telling you- The boy doesn't
listen-

Frustration and isolation build in Tyler as he listens...

RONALD (O.S.) (CONT'D)

So much for a scholarship- He's done-
Destroyed his shoulder and he did it to
himself through sheer stupidity!

Tyler's phone vibrates and he picks it up... Alexis is calling...

CUT TO:

EXT. BEACH - SUNSET

'Rushes' by Frank Ocean hits in.

Tyler and Alexis sit on an empty beach. Tyler's phone plays the music as they both share a water bottle and seem buzzed:

ALEXIS

I just wish you would've told
me-

TYLER

I know... I'm sorry...

ALEXIS (CONT'D)

Why didn't you?

TYLER

I don't know... Guess I thought if I
didn't talk about it, it wasn't true...
Thought I could beat it...

ALEXIS

I understand... I still wish you would've
told me.

TYLER

I know. I'm sorry, babe.

ALEXIS

... I feel like we haven't been together
for so long.

TYLER

Yeah... I missed you.

ALEXIS

I missed you, too.

Alexis runs her fingers through Tyler's hand...

ALEXIS (CONT'D)

Your callouses are getting better, at
least...

TYLER

That's cause I haven't been
liftin-

ALEXIS (CONT'D)

Oh... I'm sorry...

TYLER (CONT'D)

It's all good.

Alexis looks up at Tyler, and they just stare at each other for a
moment... Tyler runs his hand through her hair and she smiles...
Tyler leans in and they kiss... Soon, Tyler leads it to making
out... Alexis stops kissing and puts her head down.

ALEXIS

... I'm not really in the mood right now.

TYLER

Why? It's been *forever*... We can go over
to *Mean Green*... What's going on?

ALEXIS

... I know you're under a lot
of pressure right now, but
I'm really getting scared-

TYLER (CONT'D)

What? About what? What's
going on?? Are you okay?

ALEXIS (CONT'D)

...I still haven't gotten my period.

TYLER

What?

ALEXIS

I don't know. It's never been this late before.

TYLER

Well... how late is it?

ALEXIS

Like... two weeks or a little more. I'm not sure-

TYLER (CONT'D)

Shit...

ALEXIS (CONT'D)

I'm just- I've had no one to talk to and I'm getting really, really scared...

Alexis hangs her head down... Tyler thinks for a moment and then he puts his working arm around Alexis.

TYLER

Hey, don't be scared... And you can always talk to me. Okay? I'm here... We will figure this out. We are in this together... I promise... Will you just look at me?

Alexis looks up and she has a few tears in her eyes.

TYLER (CONT'D)

Don't cry! Everything is gonna be okay... I promise... It's okay...

Tyler kisses Alexis's head and she nods. Alexis falls back into Tyler and he holds her tight... Tyler's eyes well up a bit. He doesn't like seeing Alexis cry... 'Rushes' rises and takes over...

Tyler and Alexis swim in the ocean together... They hold each other and kiss...

TYLER (CONT'D)

I love you...

ALEXIS

I love you too...

The CAMERA goes underwater and into darkness...

DISSOLVE TO:

INT. TYLER'S TRUCK - FEW DAYS LATER

Tyler and Alexis drive in silence. Tyler puts his hand on Alexis's for support. Alexis just stares straight ahead. She looks numb, overcome with dread... Tyler and Alexis drive past three older white women standing in front of a small building, with signs protesting abortion. The signs are filled with awful pictures of dead fetuses.

ALEXIS
Those assholes-

TYLER
It's okay- Just don't look at
em.

Tyler pulls into the small parking lot and past a security guard.

TYLER (CONT'D)
Should I just drop you off
and find park-

ALEXIS (CONT'D)
Drop me off?!

I don't know- I can find
parking-

There's parking right here!
Just park here!

Fuck- okay...

Tyler parks in front of the building, not far from the protestors.

EXT. OUTSIDE OF ABORTION CLINIC - CONTINUOUS

Alexis and Tyler make their way to the front door as the protestors
heckle them:

PROTESTORS
You murder your baby, you go to hell!
Don't be a murderer! Abortion is sin!

INT. ABORTION CLINIC - CONTINUOUS

Tyler and Alexis walk into a full waiting room.

ALEXIS
(under her breath)
Get us seats.

Alexis heads to the front desk, and Tyler finds two seats. He looks
incredibly nervous, and he's tapping his leg up and down... Soon,
Alexis comes over with a bunch of paper work:

TYLER
What'd they say?

ALEXIS (CONT'D)
I gotta fill all this out...

TYLER (CONT'D)
Okay... How long's the wait?

ALEXIS
I don't know...

Alexis fills out the paper work... Tyler looks around the room. The
people around him totally vary in race and economic class... There is
a young woman alone and nervous... There is a girl, who's probably in
middle school, sitting with her mom... There is an older couple that
look a bit more at ease... All of a sudden, there is screaming
outside. Tyler and Alexis turn around to see a family enter:

HYSTERICAL DAUGHTER
I'll fuckin kill em! I'll
kill em-

MOM
Stop it! Settle down and shut
up!

The girl starts sobbing and her dad holds her.... Alexis and Tyler turn to look at each other.

TYLER
You okay?

Alexis shakes her head and then returns to her paperwork. Tyler puts his hand on her shoulder... Tyler looks up at a clock on the wall. SLOW ZOOM into the clock. It's 4. On a normal day, he'd be at wrestling practice right now...

DISSOLVE TO:

Now, Tyler is sitting alone. Alexis must be with the doctors. The security guard from the front is addressing the waiting room:

SECURITY GUARD
Please... These people out here are crazy, man. These ladies carry guns on 'em. I seen it... I seen 'em convince a girl not to go through with her procedure because they promised to adopt her baby and you know what? They didn't. Didn't help her at all and she was stuck... They say things to get in your head, man. They say the worst things to me- I gotta take it every day, but listen- I'm hear for y'all... I just ask that you're here for me, too, so *please* don't go after these crazy ladies out here- *Please...* Thank y'all...

Everyone in the room agrees and thanks the security guard as he heads back outside... Soon, a door opens and Alexis is back with a band-aid on one of her fingers. She sits down next to Tyler:

TYLER
Are you-
ALEXIS
Can we please go??

TYLER (CONT'D)
Uhh okay...
(under his breath)
Did you do it?

ALEXIS
Can we please leave?!
TYLER (CONT'D)
Okay... Okay...

EXT. ABORTION CLINIC - CONTINUOUS

Alexis and Tyler walk outside and head to their car as the protestors return to heckling...

SECURITY GUARD
Please leave these people alone, man-

PROTESTORS
 You're going to hell for what you've
 done, murderer- N****r!

Tyler almost snaps and goes after the protestors, but Alexis stops him... Tyler and Alexis get to the truck.

INT. TYLER'S TRUCK - CONTINUOUS

Tyler and Alexis drive out of the parking lot. As they leave, Tyler flicks off the protestors... Alexis is just sitting in the passenger's seat, crying:

TYLER
 It's okay, babe... It's okay... What happened?

Alexis continues to cry and she shakes her head.

ALEXIS	TYLER (CONT'D)
I couldn't do it-	What?!
I couldn't do it...	Fuckin hell... Babe, I don't wanna go back there! Why didn't you just do it and get it over with?!

ALEXIS (CONT'D)	TYLER (CONT'D)
I don't know... I thought I could, but I don't know- I don't know- I'm just confused- We need to talk about it again-	Okay- But- We talked about it- We made a decision! What more is there to talk about?!

ALEXIS (CONT'D)
 Why are you yelling at me?!

TYLER
 I'm not!

ALEXIS	TYLER (CONT'D)
You're yelling-	No, I'm not?!

ALEXIS (CONT'D)
 Yes, you are!

TYLER
 Okay... I'm sorry... Did you get the
money back?

ALEXIS	TYLER (CONT'D)
YES, I got your money! That's all you care about-	Sorry- I'm sorry...
You don't know how hard this is... It's my body-	I know, I know...

ALEXIS (CONT'D)
 You don't... I don't know if I can do an
 abortion.

TYLER
 What are you talking about?!!

ALEXIS
 STOP YELLING- TYLER (CONT'D)
 I'M NOT-

ALEXIS (CONT'D)
 This isn't your body! It's mine!

TYLER
 It doesn't matter- Are you being serious
 right now?!

ALEXIS TYLER (CONT'D)
 Yes- I can't believe I'm having
 this conversation-
 My mom had an abortion and
 she said she regretted it the
 rest of her life- I don't give a shit! This
 isn't about your fuckin mom!
 We are seniors in highschool!
 We're going to college next
 year! This would ruin all of
 that.

ALEXIS (CONT'D)
 Okay- That's your point of view! Thank
 you for not caring about mine!

TYLER
 Why would I care about an insane person's
 point of view-

ALEXIS TYLER (CONT'D)
 Stop the car- No!

ALEXIS (CONT'D)
 I'll fucking Uber home or something- You
 know, you can be so sweet sometimes, and
 other times you can be the biggest
 asshole.

TYLER
 I'm not being an asshole. I'm being
 realistic. You're just too stupid to know
 the difference.

ALEXIS TYLER (CONT'D)
 Stop the car! No-
 STOP THE FUCKING CAR!! FINE.

Tyler pulls over, and Alexis gets out and begins walking. Tyler just sits and watches Alexis wipe away tears as she walks away... He knows he went too far... Tyler pulls up and rolls down the window:

TYLER (CONT'D)
Please... Just get back in the car... Okay?...
I'm- Just get in and I'll take you home.

Alexis ignores him...

TYLER (CONT'D)	ALEXIS
Alexis- Please-	I need to be alone-
Lex-	JUST LEAVE, TYLER!

TYLER (CONT'D)
Fine! Fuck it.

Tyler takes off and leaves Alexis in his rear view...

INT. TYLER'S ROOM - NIGHT

Tyler takes off his sling and puts on his old wrestling singlet. Tyler picks up two dumbbells and curls the weight up... Tyler tries to go up to a shoulder press and he drops the weight in pain.

Tyler sits down and taps his leg. A pain hits his chest and it's hard to breathe. Tyler gets out his Altoids can and takes a few painkillers. Tyler gets on his phone and scrolls through photos of him and Alexis together... There's one of the two of them in rodeo outfits. He looks at Alexis's smile. A wave of regret hits... Tyler texts Alexis:

TYLER (TEXT)
Can we talk?

Tyler waits... He rubs his chest in pain. Tyler digs through his drawer and finds an old prescription bottle. Tyler takes a pill. For people that know pills, they will recognize this as LEXAPRO. Tyler pours the rest of the pills into his Altoids can.

TYLER (TEXT) (CONT'D)
Are you still not talking to me???
Did you get back okay????

Tyler waits... Still no response... Tyler texts:

TYLER (TEXT) (CONT'D)	CHANG (TEXT)
What you boys gettin into?	Yeet
	SLIDE IN WE GETTIN LIVE

Tyler smiles. '**Backseat Freestyle**' by Kendrick Lamar comes on. Tyler stands and takes off his wrestling singlet...

EXT. BEACH - LATER THAT NIGHT

The beat hits and we are on the beach with Tyler at a bonfire party. Everyone is illuminated, in the dark of the night, by the glow of the fire. Tyler looks like he's buzzing hard while he's rapping:

TYLER

... Martin had a dream! KENDRICK HAVE A DREAM...
All my life I want money and power. Respect my mind
or die from lead shower. I pray my *DICK* get big as
the Eiffel Tower, so I can fuck the world for
SEVENTY-TWO HOURS...

Tyler continues to rap with the lyrics...

Boys tackle each other on the beach as kids party around the fire...
We see CLOSE UPS of Tyler doing shots, drinking beer, etc...

* NOTE * Anytime substances are involved, we are back to anamorphic lenses

On the second verse, 'Backseat Freestyle' starts slowing down...

... EXTREME SLOW MOTION as we follow a smoke trail...

.... The smoke trail leads to a joint....

..... The joint is passed to Tyler.....

..... Tyler takes a big hit.....

..... Tyler takes a long sip of beer and looks around. The music continues to slow and the EXTREME SLOW MOTION is giving everything it's own kind of haunting beauty. Kids are laughing, drinking, and smoking around the fire.....

..... SLOW ZOOM into Tyler's face as 'Backseat Freestyle' is fading out and a **drone** is taking over... Tyler closes his eyes and looks like he's about to fall asleep.....

..... Tyler slowly opens his eyes to see Alexis sitting across from him on the other side of the fire.....

... Alexis and Tyler just stare at each other, and then Alexis begins to let *big pain* come to the surface. She looks *heartbroken*. This hits Tyler right in his gut.....

What the fuck?!

'America' by The Shoes slams on and Tyler opens his eyes, back in REAL TIME. Tyler looks up to see Ryan and Derek:

RYAN

T Money! Why the fuck are you
being emo?!

DEREK

Alexis's a slut. Fuck her-

Tyler looks straight ahead and Alexis is gone.

TYLER	RYAN (CONT'D)
Oh, fuck off-	Let's go. We're leaving.

DEREK
This place is dead anyway.

INT. RYAN'S SUV - LATER

Ryan is driving drunk in his expensive, souped up SUV, while eating a fast food taco. Derek is in the back seat destroying fast food nachos. His face is covered with bits of beef and cheese. Tyler is chowing down on a big quesadilla...

Soon, the boys are finished with their food. Derek is passed out in the back. Tyler looks at his reflection in the overhead mirror:

TYLER	RYAN
Every time I try to open my eyes, they just close- I can't open my eyes-	You're gone, bruh!

Tyler and Ryan are cracking up... Tyler puts his whole head out the window and screams into the night:

TYLER (CONT'D)
I CAN'T OPEN MY EYESSSSSSSS

CUT TO:

INT. BATHROOM - LATER

The music cuts out and Tyler throws up all over the bathroom floor... Soon, the bathroom door opens and we see a groggy Emily. She sees pills on the floor and puke everywhere.

EMILY
Ty? What are you doing?!

Tyler looks up at his sister.

TYLER
I couldn't make it.

EMILY
Tyler... Come on.

Emily gets a towel and begins cleaning up... Tyler starts to cry. Emily turns and looks at her brother. He looks like a sad little boy... Emily goes over and puts her arm around Tyler.

TYLER	EMILY (CONT'D)
What'd I do?	Where's your sling?
What'd I do??	Shhh, it's okay...

Emily's cat wobbles into the bathroom and smells the throw up.

EMILY (CONT'D)	TYLER (CONT'D)
B.K.! Get back-	What'd I do??

EMILY (CONT'D)
Shhh, everything's okay...

Tyler leans into his sister more and cries in her arms... He finally releases everything he's been holding on to.

TYLER
I'm sorry.... I'm so sorry...

FADE TO COLORS...

INT. TYLER'S BEDROOM - LATER THAT DAY

'Focus' by H.E.R. fades in as Tyler sits on his bed and thinks... Tyler stares at his school books, but he can't bring himself to touch them... Tyler looks over at a bulletin board on the wall, full of pictures... Tyler focuses on a photo of Alexis. She looks beautiful. Tyler takes in the image for a good beat and he thinks to himself...

Tyler gets on his phone and texts Alexis:

TYLER (TEXT)
Look... I was an asshole but this is stupid the dance is coming
and we should be there together. We can figure this out.
Seriously. I'm sorry babe. I really am. I shouldn't of freaked out
and left you. Can we please just talk???

Tyler waits... Alexis begins typing...

ALEXIS (TEXT)
I'm sorry too

Tyler smiles.

TYLER (TEXT)	ALEXIS (TEXT) (CONT'D)
I've missed you so much	I missed you too
	I just needed time
I know. I get it	We need to talk about everything
Yeah I know	I've made my decision...
	I just hope you'll be supportive

Dread hits Tyler in the pit of his stomach.

TYLER (TEXT) (CONT'D)
What's your decision?

ALEXIS (TEXT) (CONT'D)
You promise you wont get mad and
just talk?

Frustration is building in Tyler.

TYLER (TEXT) (CONT'D)
Yeah I promise

ALEXIS (TEXT) (CONT'D)

Thanks for including me

I want to keep it

Well it's my body. It's my decision

It's half mine!
I think I should be included in the
ducking decision!

You said you weren't gonna get mad

Tyler begins pacing as he calls Alexis... It rings and goes to
voicemail...

Tyler sits back down.

TYLER (TEXT) (CONT'D)
Will you just pick up????

ALEXIS (TEXT) (CONT'D)

I don't wanna talk when your mad

Well we shouldn't talk about this over
fucking text!

Your just gonna be a jerk and try to
make me change my mind

Where are you??? Are you
home?????

Tyler waits... No response from Alexis.

TYLER (TEXT) (CONT'D)
I'm coming over

ALEXIS (TEXT) (CONT'D)

No your not. My parents are home.
They know too and they are
supportive unlike you

Are you serious right now????!!

Yes they understand and support me

What did you do??!!

I'm done. I don't want to talk to you
anymore

We are talkin now

... No response from Alexis... Tyler hits his desk with his fist.

The song changes over to **'IFHY' by Tyler, The Creator...**

<p>TYLER (TEXT) (CONT'D) ANSWERR ME!!! WTF DONT DUCKING BLOCK ME</p>	<p>ALEXIS (TEXT) (CONT'D) We are over I'm blocking you now</p>
--	--

... No response...

TYLER (TEXT) (CONT'D)
HELLO???!!!!???

Tyler's message doesn't go through... He calls Alexis and it goes straight to voicemail... He calls again and it goes straight to voicemail... He has been blocked.

In a fit of rage, Tyler throws his phone across the room and punches a hole through the dry wall, with his working arm. This only fuels Tyler's rage.

The beat drops and he goes crazy. Tyler begins destroying his room. Throws shelves down, knocks his computer over, etc...

Soon, Tyler's parents start knocking on the door:

CATHERINE / RONALD
What's going on?! Tyler?! Are you okay?!!

Tyler looks like he's about to hyperventilate. He goes into his bathroom and slams the door behind him.

CUT TO BLACK.

The music cuts out...

... **'Surf Solar' by Fuck Buttons** seeps in...

EXT. BACKYARD - SUNSET

We fade up on kids, in nice dresses and fancy suits, posing for photos. Alexis is in a beautiful red dress posing with a guy that is not Tyler. Tyler's friends and sister are there as well...

INT. TYLER'S ROOM - CONTINUOUS

We see the actual photos and videos that everyone has been taking on Snapchat, as we pull back from a cracked phone screen... We see Tyler scrolling through everything. Tyler is drinking Vodka from his water bottle...

He takes another pull of Vodka and we PUSH INTO the back of his head to enter an extended MONTAGE that will build, with the music, and intercut between everyone attending the dance and Tyler in his room:

1) Suburb streets - The CAMERA flies through the air and then towards the back of the party bus... We push through the party bus to see everyone laughing and dancing while passing around bottles of alcohol. The CAMERA pans from Emily to Alexis drinking with her date... Soon, the party bus is arriving at the dance...

2) Tyler's Room - The CAMERA pans through Tyler's room until we find Tyler pacing and drinking Vodka. Tyler takes his sling off and rolls his shoulder around. Tyler takes an assortment of pills... He opens his bottle of Adderall, splits a capsule, and snorts it.

3) Dance - Alexis is having a blast as she dances with her date and all of her friends. The CAMERA flies around everyone...

4) Tyler's Room - Tyler is on the floor doing crunches... SLOW ZOOM into Tyler's face as he closes his eyes... Images flash through Tyler's head of the good and bad times with Alexis: *Smiling, Fighting, laughing, screaming, going to the beach, going to the abortion clinic, etc...* Tyler paces around his room in a 360...

5) Dance - The CAMERA pans in a 360 as we see everyone messing around and having a blast... We see Tyler's friends... Emily and her date...

6) Tyler's Bathroom - The CAMERA pans from the bathroom mirror to see Tyler putting on his letter jacket and fixing his hair. He's not wearing his sling. He looks drunk and high...

7) Dance Bathroom - Alexis is fixing her makeup in the mirror... Soon, Emily comes out of a stall and goes to the mirror next to Alexis. They both smile at each other.

ALEXIS
You look beautiful.

EMILY
Awww thank you! You look amazing!

They both smile as they mess with their makeup.

'Love Is a Losing Game' by Amy Winehouse comes on.

INT. DANCE FLOOR - LATER

SLOW ZOOM as everyone slow dances. The CAMERA focuses in on Alexis dancing with her date. The closer we get, we realize Alexis looks sad, like she wishes she was dancing with Tyler...

INT. TYLER'S PARENTS HOUSE - CONTINUOUS

Tyler leaves his room and walks down the stairs... Tyler gets to the bottom of the stairs and turns on a light. No one is around, his parents must be in their bedroom. Tyler heads to his dad's office and shuts the door behind him...

Tyler digs through the drawers in his dad's office. He's searching for something... Tyler stops. He's found the keys to his truck. Tyler turns around and opens the office door- The music cuts out. Catherine is standing there, in her pajamas, looking confused.

CATHERINE
What are you doing?

Tyler walks past her and heads to the front door.

CATHERINE (CONT'D)
Stop!

Tyler stops...

CATHERINE (CONT'D)
What are you doing, Tyler?

TYLER
I need to go to the store.

CATHERINE
You're grounded. You're not going anywhere... Why do you smell like alcohol?... Hey! *Turn around and answer me.*

... Tyler turns around.

CATHERINE (CONT'D)
Have you been drinking?... Where's your sling?

Catherine sees the keys to Tyler's truck in his hand.

CATHERINE (CONT'D)
Did you take the keys out of your father's office?!

TYLER
...

CATHERINE
Give them to me.

TYLER (CONT'D)
No.

Tyler-

I need to go.

CATHERINE (CONT'D)
You're not going anywhere!

TYLER
Bullshit. Watch me-

CATHERINE (CONT'D)
Watch your mouth!

Ronald comes from around the corner, shirtless and without his knee brace. Tyler's eyes well up...

RONALD
What's going on?

CATHERINE
Well... Tyler took the keys
out of your office and he's-

RONALD (CONT'D)
What?!

TYLER
This is *bullshit*.

RONALD (CONT'D)
*Don't talk to your mother
that way!*

TYLER (CONT'D)
She's *not* my mom. You're not
my fucking mom-

CATHERINE
Like it or not, *I raised you!*

TYLER (CONT'D)
My real mom is dead! She
wasn't a condescending bitch
that treated me like a fuckin
child- You're *pathetic*! You
aren't a woman! You can't
even have kids- Can't even
have *kids*-

CATHERINE (CONT'D)
I am your mother, Tyler-

I am your mother!

RONALD
*SAY ONE MORE THING TO HER AND I'LL LAY
YOUR ASS OUT-*

TYLER (TO RONALD)
*FUCK YOU- FUCK YOU! I FUCKIN HATE YOU!
Can't stand you!*

Ronald edges closer to Tyler as Catherine is in shock. Tyler's
said hurtful things in rage, but he's never gone this far. He's
like an unstoppable freight train.

TYLER (TO RONALD) (CONT'D)
COME AT ME- I SWEAR TO GOD!

RONALD
ARE YOU DRUNK?!

TYLER (CONT'D)
Yeah, I'm fuckin *drunk*! FUCK
YOU GONNA DO?!

Ronald aggressively grabs Tyler by his jacket. On instinct, Tyler
lunges forward and shoves Ronald. Tyler uses so much force that
his father's bad knee gives out and collapses. Ronald drops to the
floor in pain and Catherine rushes over to help.

'**I am a God**' by Kanye West slams on. Tyler's surprised how easy it is
to knock his dad down and it's a powerful feeling.

EXT. OUTSIDE TYLER'S PARENT'S HOUSE - CONTINUOUS

The beat builds as the CAMERA follows behind Tyler, running to his
truck. Tyler gets into his truck and slams the door shut.

INT. TYLER'S TRUCK - CONTINUOUS

Tyler is speeding and shaking the steering wheel as a few tears run
down his face... Tyler takes a big pull of Vodka.

INT. TYLER'S PARENTS HOUSE - CONTINUOUS

Tyler's parents are still in a bit of shock. Catherine helps Ronald up and he limps to his office and gets his car keys.

<p>CATHERINE Are you okay?! What are we doing?! We have to call the police-</p>	<p>RONALD No, no, no- We can't. I'm going after him-</p>
---	--

Ronald limps through the house to find clothes to put on.

<p>CATHERINE (CONT'D) Your knee- I'll go- Someone needs to stay incase he comes back-</p>	<p>RONALD (CONT'D) I'm fine- I'm fine- Where is that dance??</p>
---	--

INT. DANCE - CONTINUOUS

Alexis, Emily, and Tyler's friends are all leaving the dance now, heading toward the party bus...

EXT. TYLER'S PARENT'S HOUSE - CONTINUOUS

Ronald runs to his car... He gets in and slams the door shut.

INT. TYLER'S PARENT'S HOUSE - CONTINUOUS

The CAMERA spins around Catherine as she runs through the house to get her cell phone... She dials a number and waits...

CATHERINE
Emily- Please call me back. It's an
emergency...

INT. PARTY BUS- CONTINUOUS

CLOSE UP on Emily's phone, tucked away in her hand bag, with missed calls and texts from mom. Emily is dancing and messing around with the other kids as the bus drives down a highway...

CHANG
EVERYONE- WE'RE GOIN TO MY FUCKIN HOUSE!

CUT TO:

Now, the party bus pulls up to a mansion. Alexis, Emily, and Tyler's friends get off the bus and head inside....

INT. RONALD'S CAR - CONTINUOUS

Now, ZOOM IN as Ronald is driving, searching for Tyler...

INT. TYLER'S TRUCK - CONTINUOUS

ZOOM OUT as Tyler is driving... He pulls up Snapchat. We see a video of everyone on the party bus. They are shouting about heading to Chang's for the after party. CAMERA ZOOMS IN on the road ahead as Tyler gets on the highway.

CUT TO:

Now, Tyler pulls up to the mansion. He pulls over and looks at his reflection in the rearview mirror. Tyler wipes away a tear and fixes his hair...

INT. TYLER'S PARENT'S HOUSE - CONTINUOUS

Catherine is calling any friends of Tyler's that she has a number for. Finally, someone answers.

The music cuts out and 'U-RITE' by THEY. hits in...

CATHERINE

Hello?! Hi, this is Tyler's mom... Yeah-
Yeah... Listen...

EXT. OUTSIDE OF CHANG'S HOUSE - CONTINUOUS

Tyler slams his truck door shut. We follow in front of Tyler as he walks past a bunch of parked cars...

Tyler makes his way towards Chang's house, but instead of going to the front door, he goes around to the side fence...

Tyler hops a fence to land in the back yard. Tyler tries to open the side door to the garage, but it's locked. Tyler continues through the backyard and we follow behind...

Tyler looks through windows of the house as kids are in the backyard swimming, smoking, flowing to music, etc... Soon, Tyler can see into the kitchen and he sees Alexis with her date.

INT. CHANG'S HOUSE - CONTINUOUS

Tyler makes his way inside the house... He watches Alexis from a distance as she heads upstairs with her date...

RYAN (O.C.)

Bruh-

Tyler turns to see Ryan.

RYAN (CONT'D)

Your mom just called me- She
said some kind of family
emergency-

Uh- Sure- You sure every-

TYLER

Yeah, yeah. I talked to
her. We good. Want
a beer?

Meet you outside.

Tyler heads through the kitchen, past the dance floor, and towards the stairs... Tyler makes his way up the stairs...

The music continually builds as Tyler gets to the top of the stairs to see Alexis and her date go down a hallway and into a room. They close the door behind them, and the CAMERA pushes down the hallway past family photos...

The CAMERA pushes back towards Tyler's face as devastation builds...
The music grows with Tyler's hurt....

** NOTE * This will be one unbroken take from the time Tyler gets out of his truck, until now. As the CAMERA pushes down the hallway, the black bars at the top and bottom of the screen begin to close in*

'Be Above It (Erol Alkan Rework)' by Tame Impala *slams on.*

Tyler is drinking even more in the kitchen. He does a shot and drinks a beer as a chaser. Now, there is a trippy strobe light hitting the dance floor. Tyler closes his eyes... *Images flash through Tyler's mind of him and Alexis the last time they were in the ocean and in love...*

CUT TO:

INT. TYLER'S PARENT'S HOUSE - CONTINUOUS

The CAMERA shoots through the house to find Catherine pacing around on the phone.

CATHERINE
No- The dance is over! The house is
further north.

The CAMERA continues to push past Catherine and toward a window, leading to the night...

INT. RONALD'S TRUCK - CONTINUOUS

The CAMERA pans from the night and through Ronald's car to find him still driving, on the phone with Catherine. The CAMERA continues to pan past Ronald and into the front windshield, so that we see he's merging onto the same highway Tyler was on...

INT. CHANG'S HOUSE - CONTINUOUS

Tyler shuts a bathroom door and heads to the toilet to pee...

... Soon, Tyler stumbles up to the sink and washes his hands... Tyler stares down at his hands and sees his calluses are almost gone. Tyler remembers how much Alexis hated them, because they made his hands rough... 48 FPS as Tyler slowly looks up into the mirror...

'GHOST!' by Kid Cudi *comes on in the distance of the party.* SLOW ZOOM as Tyler continues to stare at his own reflection. He looks terrible. A ghost of his former self...

** NOTE * The black bars at the top and bottom of the screen have finished closing in. We are now in 3.0:1 aspect ratio*

INT. DOWNSTAIRS IN SANTIAGO'S HOUSE - CONTINUOUS

..... Tyler walks through the party with the strobe light hitting, everything in SLOW MOTION. The CAMERA pans through the dance floor, with kids dancing and sweating in SLOW MOTION, to find Emily sitting on a couch at the back of the living room.....

..... Emily is sweating and trying to cool down... She watches the trippy strobe light bounce off the tile to create hallucinatory patterns... She starts to feel nauseous... She looks up and sees Tyler standing in the corner of the living room.....

..... The CAMERA pushes into a CLOSE UP of Tyler. Tyler looks up at the top of the stairs to see Alexis exiting the hallway from earlier and heading to the stairs.....

The hook hits and everything goes back to REAL TIME as Alexis walks downstairs.

Tyler keeps his focus on Alexis as she makes her way into the kitchen. Alexis seems to be looking for drinks in the kitchen fridge. She leaves and heads towards the back garage. Tyler follows at a distance... Emily watches all of this unfold...

INT. GARAGE - CONTINUOUS

Tyler enters the garage and shuts the door behind him. The music is off in the distance of the party now...

Alexis gets several wine coolers and then closes the refrigerator door to see Tyler. She is shocked:

ALEXIS	TYLER
What are you doing here-	Should you be drinking?
ALEXIS (CONT'D)	
These aren't for- You need to leave.	
TYLER	
You told your parents without talking to me?	
ALEXIS	TYLER (CONT'D)
I-	You block me? I try to talk
Tyler-	to you and you block me- Did
	you fuck him?
ALEXIS (CONT'D)	
What?!	
TYLER	
You fuck him?	
ALEXIS	TYLER (CONT'D)
What are you talking about?	You did. Didn't you?!
ALEXIS (CONT'D)	
Who?!	
TYLER	ALEXIS (CONT'D)
How was he?	WHO?!

TYLER (CONT'D)
I fuckin saw you. I saw you upstairs.

ALEXIS
With who- Franky? Franky has been one of
my best friends since elementary school!
He goes to Cypress! He's gay, you idiot!

TYLER
Bullshit!

ALEXIS
You would know that if you would listen to
anything I say! And these drinks aren't for
me. They're for my friends upstairs- The
friends you never took the time to hang out
with, even though I would do whatever with
your stupid friends! You don't care about
anyone but yourself! THAT'S WHY I CAN'T EVEN
TALK TO YOU!

TYLER
The fuck are you talking
about?!!

ALEXIS (CONT'D)
I'm done! I'm done with you!
We are over!

TYLER (CONT'D)
Look- Look- Listen to me- Lex we can keep
it! We can keep it! We don't have to get
a fuckin abortion-

ALEXIS
Fuck you! You think I wanna have my baby
with you?! Look at you!

TYLER
What you mean look at me?! I'm fuckin
here for you bitch-

Alexis instantly *slaps* Tyler across the face and pushes forward.

ALEXIS
Don't fuckin call me a bit- TYLER (CONT'D)
Stop- Stop!

ALEXIS (CONT'D)
I'm done with you!

TYLER
What the fuck are you saying?!

Alexis tries to go again and Tyler physically stops her. Alexis
pulls free and *slaps* Tyler again-

TYLER (CONT'D) ALEXIS
STOP- DON'T FUCKIN TOUCH ME!

TYLER (CONT'D)
FUCKIN BITCH!

ALEXIS

FUCK YOU!

Alexis slaps Tyler across the face *again, even harder*, and Tyler instantly reacts by throwing a punch. In a split second, Tyler hit's Alexis across the face and she slips back. Her head plunges into the floor-

BOOM

The screen goes to black.....

We can hear nothing but total silence.....

..... Suddenly, we hold on Tyler's face. The rage and hate begin to fall away, only to be replaced with horror.... Tyler's eyes well up with water and tears fall... He's beginning to grasp the realization of what has happened...

For the first time, the CAMERA pans away from Tyler and we see Alexis....

Alexis is on the floor, unconscious, with blood surrounding her head... It's utterly *devastating*...

Tyler walks over to Alexis and cries over her body. Tyler is crying so much he almost looks like a broken child... Tyler tries to wake Alexis up:

TYLER

Lexis.... Lex... Please... Wake up...
Wake up! Please! Lex.... I'm sorry... I'm
so sorry-

All of a sudden, the door swings open. A girl is standing there in shock and then she lets out a HORRIFIED SCREAM!

** NOTE * now in 1.33:1 aspect ratio and handheld*

INT. CHANG'S HOUSE - CONTINUOUS

Emily is still sitting on the living room couch when she hears the scream. She stands up and begins walking behind a bunch of kids, towards the garage... More screaming:

RANDOM KIDS

SOMEONE CALL THE COPS! OH MY GOD! CALL
911! CALL A FUCKING AMBULANCE!

Emily pushes through a horde of kids that are freaking out.

Soon, horror and devastation begin to fill Emily's face. We see Emily's point of view of a bloody Alexis on the ground. The CAMERA pans left to see the side door, leading outside, wide open...

EXT. OUTSIDE OF CHANG'S HOUSE - CONTINUOUS

The CAMERA is running behind Tyler as he approaches his truck... Tyler gets in his truck and slams the door.

INT. TYLER'S TRUCK - CONTINUOUS

Tyler is still crying and in shock as he starts up his truck and throws it in reverse- BOOM

Tyler smashes into the car behind him.

CLOSE UP as Tyler puts his truck in drive.

EXT. STREET - NIGHT

We see a quiet, pitch black night... In the distance we can hear a siren. The sound gets louder until flashing red and blue lights illuminate the darkness. An ambulance begins to come into focus...

'The stars In His Head (Dark Lights Remix)' by Colin Stetson hits on as the CAMERA is right in front of a speeding ambulance...

INT. TYLER'S TRUCK - CONTINUOUS

Tyler is speeding through the streets in his truck. He is screaming in between tears:

TYLER
WHAT'D I DO?! WHAT THE FUCK DID I DO?!!

INT. CHANG'S HOUSE - CONTINUOUS

Police and paramedics arrive on the scene and enter the house... Emily yells out to them as she cries right next to Alexis. Alexis is still barely breathing.

INT. RONALD'S CAR - CONTINUOUS

Ronald is finally arriving, and he sees the flashing sirens. Dread hits him right in his gut...

INT. TYLER'S TRUCK - CONTINUOUS

Tyler is still speeding. He is approaching his neighborhood...

INT. GARAGE - CONTINUOUS

Paramedics assist Alexis and get her in a stretcher...

INT. TYLER'S PARENT'S HOUSE - CONTINUOUS

Tyler's mom turns around to headlights shining through the front window. Catherine looks out to see Tyler's truck shooting into the driveway, almost hitting her car.

EXT. CHANG'S HOUSE - CONTINUOUS

Ronald leaves his car and heads to the sirens... Kids are crying in the front lawn and several recognize Ronald. Ronald is looking around, piecing together the clues, yet praying that Tyler was never here and had nothing to do with this...

EXT. OUTSIDE OF TYLER'S PARENTS HOUSE - CONTINUOUS

Tyler gets out of his truck and runs for his house. Catherine opens the front door and immediately sees the blood all over Tyler.

CATHERINE
Tyler.... What happened?!

Tyler pushes past his mom and runs up the stairs.

EXT. CHANG'S HOUSE - CONTINUOUS

Ronald watches from a distance as a stretcher is moved out of the garage and towards an ambulance... Ronald gets closer and focuses to see it's Alexis, bloody and beaten, on the stretcher. Utter devastation fills Ronald's face... His worst nightmare is coming true.

INT. ELENA AND BOBBY'S HOUSE - CONTINUOUS

The phone rings and Elena jolts awake. Bobby is passed out, and a cooking show is on the television... The phone rings again, and Bobby wakes up:

BOBBY	ELENA
Who the hell-	Where's Alexis?!

INT. AMBULANCE - CONTINUOUS

Alexis is strapped down in a speeding ambulance. Oxygen is being pumped to her as paramedics work... She's grasping for life...

INT. TYLER'S ROOM - CONTINUOUS

Tyler is in a terrified panic as he throws random stuff into his wrestling duffle bag. Catherine is banging and yelling on the other side of the door...

EXT. SUBURBAN STREET - CONTINUOUS

More police cars are speeding through the night. The CAMERA tracks behind them...

EXT. ELENA AND BOBBY'S HOUSE - CONTINUOUS

Elena and Bobby now have some clothes on and they are hurrying to their car...

EXT. CHANG'S HOUSE - CONTINUOUS

Ronald finally finds his daughter. Emily is sobbing. Ronald takes his daughter in his arms and holds her tight... Emily is crying so hard that she can't even speak and tears stream down Ronald's face.

INT. TYLER'S PARENT'S HOUSE - CONTINUOUS

Tyler opens the bedroom door and pushes past his mom.

CATHERINE
STOP! STOP!

Tyler runs to the bottom of the stairs to see sirens flashing outside.

INT. BOBBY'S CAR - CONTINUOUS

Elena is trying to call people on her phone, and Bobby is speeding through the streets.

EXT. TYLER'S PARENT'S HOUSE - CONTINUOUS

Tyler runs out the back door with Catherine still screaming behind him. Cops sirens illuminate the front of the house. Tyler runs through the back yard. Tyler climbs a fence and jumps over it.

INT. HOSPITAL - CONTINUOUS

Now, Alexis is being rushed through a hospital on a stretcher.

EXT. CANAL - CONTINUOUS

Tyler is running along a canal... A cop car pulls up on the street in front of Tyler and shines its spotlight.

The music hard cuts out.

Tyler freezes and throws up his hands...

COPS
FREEZE!! PUT YOUR HANDS BEHIND YOUR
BACK!!!

INT. HOSPITAL - CONTINUOUS

CLOSE UP of an EKG Monitor and a pulse flatlining... *BEEEEEEEEPPPPP*

INT. WAITING ROOM OF HOSPITAL - CONTINUOUS

Elena and Bobby are pacing around the hospital... A doctor approaches.

EXT. CHANG'S HOUSE - CONTINUOUS

Ronald is still holding his daughter and they are crying together... Friends of Tyler and Alexis are crying...

EXT. TYLER'S PARENT'S HOUSE - CONTINUOUS

Catherine is crying while talking to police... She watches a police car drive away...

INT. POLICE CAR - CONTINUOUS

CLOSE UP on Tyler's face, illuminated by the flashing sirens. Tyler is being hauled away in the back of a police car.

Tyler looks up and stares directly into the lens. *Pain* and *remorse* fill his face... He is broken.

CUT TO **BLACK:**

Silence...

... And then, a piece of score like '**Burial**' by **Mica Levi** turns on as colors, like the ones that opened the film, fade up and begin to merge in and out of each other. These are darker shades and hues. Red into black and dark blue...

FADE IN:

INT. RONALD'S CAR - LATE AFTERNOON

CLOSE UP on, Emily's face, staring directly into the lens. She is in the back seat of a car, deep in thought and an *intense* sadness lives in her eyes...

We see Emily's point of view and she is watching Ronald as he drives. Ronald looks very different now. His strong confidence has been replaced with something softer and vulnerable... He seems to be holding onto big pain, but keeping it at bay.

Emily looks over at Catherine in the passenger seat, but she can't see her mother's face.

There is total silence in the car, with an awful energy. Everyone is in nice clothes, like they are going to an event that requires formal wear, but they look exhausted and beaten down. It feels like a good chunk of time has passed since we last saw everyone...

Emily watches as Ronald takes his hand and puts it on top of Catherine's for support. He holds her hand for only a moment, before she pulls away... Emily studies Ronald's profile. He looks hurt, but has clearly accepted this distance....

Emily looks through the window and into the side mirror, so that she can see Catherine's reflection. Catherine is numb, consumed by dread.

INT. COURTHOUSE - LATER

CLOSE UP of Elena, as she addresses the court:

ELENA (O.C.)

... I remember every Sunday, I used to go into Alexis's room and wake her up. One thing that never changed, from the time she was a little girl, until the time she was a young woman, was the look on her face when she woke up in the morning... As soon as she opened her eyes, I could instantly see so much light and love. A face so excited to wake up and start the rest of her life... I'll never forget the last time I saw my baby's face... I almost didn't even recognize my own daughter...

(MORE)

ELENA (O.C.) (CONT'D)

Losing your child is a nightmare I wish on no one, but I didn't just lose my daughter, I also lost a grandchild...

Now, Bobby is addressing the court:

BOBBY

... When I think about how Alexis died, the horror of it is overwhelming... It is an all-consuming horror which I constantly relive... I feel physically and emotionally exhausted. As a father, I wasn't able to help my baby girl... My daughter's killer sits here before us today. You can see his face, but you can't see Alexis's. You can't see the fear that she must've had. You cannot imagine the pain that she must've felt, and the pain that my family feels today...

We hold on the back of Tyler's head... He is silent, still, and lifeless...

CUT TO:

JUDGE

Mr. Williams, would you please stand...

Tyler and his lawyer stand up.

JUDGE (CONT'D)

... Tyler Williams, for your conviction of the offense of murder in the second degree, upon your plea of guilty... It is the order of this court that you are sentenced to the State Correctional Institution of Miami for the rest of your natural life. Consistent with the requirements of the Florida Constitution, that sentence is technically with mercy which makes you eligible for parole after you have served 30 years...

Elena, Bobby, and the rest of their family hug and cry. Relieved their daughter's killer is going to prison... Tyler is escorted out.

Emily fights back tears and hurt... Emily looks over to see Catherine leaned over, sobbing. Ronald is also crying. A piece of score like '**Meditacion 3**' by **Sebastian Escofet** fades in.

INT. EMILY'S BEDROOM - LATER THAT DAY

Emily is laying on her bed and cuddling with her disabled cat, B.K... Soon, B.K. looks around like he hears something. He jumps off the bed and shakes his way out of the bedroom.

INT. UPSTAIRS HALLWAY - CONTINUOUS

Emily steps into the hallway to see B.K. shaking towards the door of Tyler's bedroom. Emily walks down the hallway and picks up B.K. She listens... There is crying coming from the other side of the door and it sounds like Catherine.

EXT. STREET - MORNING

Emily has her headphones in as she rides her bike...

INT. HIGHSCHOOL HALLWAYS - CONTINUOUS

Emily walks the halls with her headphones in. She keeps to herself.

INT. CAFETERIA - CONTINUOUS

SLOW ZOOM as Emily enters the school cafeteria. She looks around and focuses on friends she knows in the distance. They are all laughing and talking... Emily leaves the cafeteria.

EXT. COURTYARD OF HIGHSCHOOL - CONTINUOUS

Emily finds a spot in the courtyard where she can be by herself. She sits down and opens a book...

INT. THEATER ARTS CLASS - CONTINUOUS

Emily is sitting in her theater class as MR. STANLEY speaks:

MR. STANLEY
This is it, people. It's the last tournament of
the year, so anyone that needs their credit
better sign on up. It's been a great year...

INT. OUTSIDE OF THEATER CLASS - CONTINUOUS

Emily finishes signing a piece of paper hanging on the wall in the hallway outside of Mr. Stanley's... Emily is walking away, when she suddenly bumps into a BOY (17):

	EMILY	BOY
Sorry-		No... My fault-

Emily leaves, but she turns around to see the boy watching her walk away. This is the wrestler that Tyler made bleed in wrestling practice, except his braces are gone now and his hair is different...

EXT. OUTSIDE OF STADIUM - CONTINUOUS

Emily walks past an empty school stadium. The same stadium where she used to practice drills with Alexis and where Tyler would work out... A few kids wearing graduation outfits walk past Emily...

INT. DENTIST OFFICE - CONTINUOUS

Emily is sitting in a dentist chair, having her braces removed... Emily examines her brace-less teeth in the mirror... Months ago, she would've been over the moon to have her braces gone. Currently, she can't even muster up a genuine smile, while staring back at her reflection...

INT. EMILY'S BEDROOM - CONTINUOUS

Emily scans through comments on Alexis's Instagram... The text fills the screen:

BRITTANY (TEXT)
Alexis, I remember when we met water skiing in Dunedin on spring break. Thank you for being a part of my life. You were an amazing person. God is lucky to have you by his side.

MICHEAL (TEXT)
Hey Lex it's been awhile how've you been? I'm doing well... I think about you all the time. The other day I just remembered that birthday party when we were both kids and we shared that piece of cake... Anyways I'll check back soon. I miss and love you

AMANDA (TEXT)
ILYSM. Happy birthday

MEGAN (TEXT)
Thinking about you today Alexis. Love you

ANDREW (TEXT)
The most beautiful person I ever met. Hope you are having a party in heaven because if anyone deserved to go there it's you.

Emily goes through articles about everything that happened. We see that nearly half a year has passed since the tragedy... Emily reads the comments sections and other social media:

IZZY SANTEGO (TEXT)
DIS DUDE EVIL

DEAN MURRAY (TEXT)
Praying for both families. So tragic

DONALD C (TEXT)
This son of bitch deserves worse then prison. They should just execute him now so he can start his early rot in hell.

TODDLES999 (TEXT)
OMG i hope dey fry him or he be gang rapedevery day

ILOVEPUG (TEXT)
His whole family deserves to die

More hateful words continue to fill the screen... CLOSE UP of Emily's eyes and a few tears running down her face.

INT. BATHROOM - CONTINUOUS

Emily turns on the shower and sits down under the water... A deep rage rises to the surface as Emily continues to cry and clench her fists. For the first time, we see just how much anger, hurt, and pain she's holding onto...

Soon, The music fades away...

FADE TO BLACK:

INT. CLASSROOM - DAY

CLOSE UP on a MIDDLE SCHOOL BOY:

MIDDLE SCHOOL BOY

Deep into that Darkness peering, long I stood
there wondering, fearing, doubting, dreaming
dreams no mortals ever dared to dream before!
But the silence was unbroken, and the stillness
gave no token, And the only word there spoken
was the whispered word, "Lenore?"...

CLOSE UP on Emily, listening....

INT. HALLWAYS OF HIGHSCHOOL - CONTINUOUS

Emily walks the hallways of her school... Since it's a weekend, the halls are empty and Emily looks at ease.

Emily walks through the school cafeteria and then in the distance she sees the same boy that she bumped into before. Emily watches him from afar, until he turns his head towards her. Emily looks away and leaves...

EXT. COURTYARD OF HIGHSCHOOL - CONTINUOUS

Emily reads her book in an empty courtyard...

Hey

Emily looks up to see the same boy from before:

EMILY

... Hi.

BOY

Did I bump into you the other
day? Sorry- I don't wanna bug
you.

EMILY (CONT'D)

What?

BOY (CONT'D)

Outside of Mr. Stanley's? 5th period?

EMILY

Oh... Yeah.

BOY

I'm sorry about that-

EMILY (CONT'D)

No... I'm sorry.

BOY (CONT'D)

... Are you judging or?

EMILY
Yeah... You?

BOY
Yeah- I put it off all semester, so now I'm here.

EMILY
Same...

BOY
... Do you have a lot more today or?

EMILY
No... Just a lip sync final.

BOY
Nice. Nice... It's the same for me. I just have an improv final left...

Emily nods and an awkward silence arrives... It feels like the boy is over staying his welcome. *Why's he even talking to Emily?*

BOY (CONT'D)
... I'm shocked it's not raining. Everyday at 3. Like clockwork.

EMILY
... Yeah.

BOY
... It's nice today, though. Not, like, soul-crushingly hot. Little bit of a breeze... Hey, do you wanna maybe eat something to grab after this or?

Emily's energy suddenly shifts and she gives an awkward smile.

EMILY
... You just said *eat something to grab*.

BOY
I did? Shit... I'm an idiot. I meant *grab something to eat*. Obviously- I'm sorry. That's weird. You don't even know me, and I'm asking if you wanna get food-

No, no-

EMILY

BOY (CONT'D)
I'm sorry-

EMILY (CONT'D)
It's okay. It's fine... I guess... I could eat something to grab.

The boy smiles...

BOY
Yeah?

Emily nods.

EMILY BOY (CONT'D)
... Where? Uh... Shit- I don't know.

EMILY (CONT'D)
... We could go to that diner down the
street.

BOY
Oh, yeah. Sure. That sounds great.

Cool. EMILY

BOY
Cool... I'm Luke, by the way.

Emily. EMILY

Luke awkwardly walks away and Emily studies him... **'Moonlight Serenade'**
by **Glen Miller** comes on.

FADE TO:

INT. DINER - CONTINUOUS

Emily and Luke are sitting at the same diner we were at before with Emily's family. They are looking at their menus and sitting in silence. Each not sure what to say...

... I'm not really that hungry-

EMILY

LUKE

No? We could just split something?

EMILY (CONT'D)
Oh... Okay, sure.

LUKE
... I'm not gonna lie. I wasn't sure if
you'd actually show up.

EMILY
Really? Why?

LUKE
I don't know... I've just
never asked someone to hang
out like that before...
Someone like you-

EMILY (CONT'D)
Like me? What is that
supposed to mean?

LUKE (CONT'D)
No- just like... You're so beautiful. I
don't- You know- I'm gonna shut up before
I sound like an idiot.

Luke smiles and looks down at his menu. Emily studies his genuine vulnerability for a beat and she lowers her guard... **'What a Difference a Day Makes'** By Dinah Washington comes on the jukebox. Emily listens...

EMILY
... I love this song...

LUKE
Yeah?

Luke listens...

LUKE (CONT'D)
I don't know it- I mean, I'm sure I've heard it, but I don't know what it is. Sounds old.

EMILY
It's jazz. I grew up with this kinda music because of my grandparents.

LUKE
Really? That's cool.

EMILY
Yeah... My grandpa used to stay up at night and listen to records, sometimes dance with my grandma. So I heard stuff like this all the time... They're gone now, though.

LUKE
I'm sorry.

EMILY
It's okay... I still see my other grandma.

LUKE
Yeah? Where's she live?

EMILY
In a retirement home... She has dementia, so people have to take care of her and everything... She still gets around, though.

LUKE
What do you mean?

EMILY
They catch her sneaking into other men's rooms at night-

LUKE (CONT'D)
What?!

EMILY (CONT'D)
 Yep. I think she's looking for my grandpa... Or maybe just someone to cuddle... Are you close with your grandparents?

LUKE
 Yeah- on my mom's side.

EMILY
 Not on your dad's side?

LUKE
 I don't really know anyone on my dad's side...

Emily notices a subtle energy shift at the mention of Luke's dad.

LUKE (CONT'D)
 ... You wouldn't wanna share a burger would you?

EMILY
 Umm. I haven't had a burger in forever... You know what, yeah. I'll share a burger.

LUKE
 You sure? I don't wanna burger pressure you.

Emily shakes her head and smiles at the lame joke.

LUKE (CONT'D)
 They're not bad here. I know the best burger spot, though. Le Tub in Hollywood. You know it?

EMILY
 No... I don't think so.

LUKE
 They have my favorite kind of burger. Like a nice, big and fat, grilled-in-your-backyard kinda burger. With cheddar cheese melted on. *God... So good.*

EMILY
 That sounds really good.

LUKE (CONT'D)
 You'll love it. Besides, I've been pigging out now that season's over.

EMILY (CONT'D)
 You're in wrestling, right?

LUKE
 I am, indeed... And how did you gather this information?

EMILY
You mean, besides the fact that you just
told me?

LUKE
Ummm, no, I believe I said now that
season's over. That could be anything.

EMILY
... I might have stalked you Is that so? LUKE (CONT'D)
a little on Instagram after
my lip sync final-

EMILY (CONT'D)
Maybe... And maybe Twitter.

Luke has a huge grin.

LUKE
I'm not gonna lie, I tried to do the same
thing with you, but I couldn't find
anything.

EMILY
... I deleted everything.

LUKE
Really? Why?

EMILY
... Why do you think?

LUKE
I don't know? That's why I'm asking.

Emily's energy shifts.

EMILY
.... You know who my brother is, right?

LUKE
Sure.

EMILY LUKE (CONT'D)
... People would send me the That's fucked....
worst messages ever-

It was terrible- People can be assholes.

EMILY (CONT'D)
.....

LUKE
....

They both sit in silence for a beat.

LUKE (CONT'D)
... Fuck em.

Emily smiles.

EMILY
... Fuck em.

Now, Luke smiles.

LUKE
Fuck em good-

EMILY (CONT'D)
Fuck em good.

Emily and Luke smile and make awkward eye contact...

DISSOLVE TO:

INT. EMILY'S BEDROOM - CONTINUOUS

Emily sits on her computer and looks at pictures of Luke online....
Emily lays in bed with B.K... B.K. plays with Emily's hand...

Emily closes her eyes and we are suddenly in *2.40:1 aspect ratio with anamorphic lenses* as we see colors beginning to form... It feels like we are inside Emily's subconscious and it's searching for light...

Soon, a big beam of light fills the entire screen.

Emily opens her eyes and sits up in bed... A phone starts to ring.

** Note * Now, we stay in 2.40:1 with anamorphic lenses*

'Loch Raven' by Animal Collective begins to fade in...

INT. HIGH SCHOOL HALLWAYS - DAY

CAMERA spins around Emily to see she is standing in the hallway, outside of Mr. Stanley's, when she turns around to see Luke approaching with a smile... Soon, Emily and Luke exchange numbers.

EMILY (V.O.)
Hello?

LUKE (V.O.)
Hey.

EXT. COURTYARD OF HIGH SCHOOL - CONTINUOUS

Emily and Luke are having lunch together in the school courtyard. We can hear voice over from their phone conversation:

LUKE (V.O.)
... College terrifies me. It's like signing
up your life for something you don't even
know if you'll like.

INT. HALLWAYS OF HIGH SCHOOL - CONTINUOUS

Emily and Luke are walking down the hallways together, talking and enjoying each other's company...

LUKE (V.O.)
 I don't know... I love acting, but everyone in theater is so extra. It's not me, and I feel like college will just be worse. My mom wants me to go to school for economics or something practical. I just feel like, fuck practical. You know? Why can't I be a fuckin astronaut if I want to?

INT. EMILY'S BEDROOM - CONTINUOUS

Emily is laying on her bed, talking on the phone with Luke. She has her feet propped up on one of her bed posts. There is a slight phallic shape to the tip of the posts...

EMILY	LUKE (PHONE)
It's stupid, but ever since I was a little girl, I've had a fantasy of being a ballerina. It's cheesy, I know-	It's not cheesy! Why is that cheesy?

EMILY (CONT'D)	LUKE (PHONE) (CONT'D)
It's such a cliché!	Who cares!

INT. LE TUB - CONTINUOUS

Luke and Emily are at the burger spot that Luke recommended. Their table is over the water, and they are chowing down on a delicious-looking cheeseburger...

INT. RONALD'S CAR - CONTINUOUS

Ronald is driving Emily through a parking lot. He is giving her a driving lesson and talking about how to use your mirrors...

Ronald's energy and demeanor are very different than they used to be. He's softer, less put together than he was and it goes past the fact that he's different with Emily than he was with Tyler.

INT. EMILY'S BATHROOM - CONTINUOUS

Emily stares at her reflection in the mirror and examines her body... She sucks in her belly, grabs the skin under her arms, etc.... She's not pleased with what she sees...

EXT. CANAL - SUNSET

Emily looks out at the water. We can see a hint of something swimming.

LUKE
 Manatees!

EMILY (V.O.)
 I really wanna do something with animals.
 I love animals...

EXT. EVERGLADES ZOO - CONTINUOUS

Emily and Luke eat alligator while a peacock hangs out near by...
 Luke slips trying to look at baby ducks and Emily cracks up... They
 go to a tiny zoo and see albino alligators, birds, etc.

LUKE (V.O.)	EMILY (V.O.)
So, you wanna be a vet?	I think so. Or, work at a zoo or something.

Emily and Luke are walking further apart and then they come together.
 Emily reaches over and holds Luke's hand as they walk...

INT. GRANDMA'S RETIREMENT HOME - CONTINUOUS

Emily is visiting her GRANDMA. Emily holds her grandmother's hands
 and runs her hands through her hair. Emily's grandmother just
 laughs and looks back at Emily...

EXT. JACKSONS - SUNSET - CONTINUOUS

Luke and Emily are getting ice cream at a local ice cream spot.

EMILY (V.O.)
 I love elephants and giraffes. Cows,
 Manatees... All animals, really. I have a cat!

Emily and Luke walk down the street together, eating their ice cream
 and playing around...

INT. RONALD'S CAR - CONTINUOUS

Ronald is still trying to teach Emily how to drive, but this time she
 is behind the wheel...

EXT. CANAL - SUNSET

Emily and Luke are walking along the canal.

LUKE
 I fucking love manatees. They are like if
 cows and elephants had babies that lived
 in the water.

EMILY	LUKE (CONT'D)
I know, right? So freaking cute. I love their fat little bodies and goofy faces.	We should go see them.

EMILY (CONT'D)
 We just did.

LUKE

I mean, like, go north and swim with them and stuff. You been to the springs up there much?

EMILY

Not really.

LUKE

We should go! We can see manatees and kayak!

EMILY

And how would we do that? My parents-

LUKE (CONT'D)

What do you mean? It's summer. I have a car. We can go anywhere we want!

INT. GRANDMA'S RETIREMENT HOME - CONTINUOUS

Now, we see that Catherine and Ronald are with Emily and Grandma. Grandma is still staring at Emily:

GRANDMA

Beautiful... Isn't she just beautiful?

RONALD

She is...

Catherine just nods. Emily looks over and makes eye contact with Catherine for a beat. Catherine looks totally different than she used to. There seems to be a numb void below the surface. She almost looks cold and lifeless...

Emily holds her gaze, until Catherine can't take it anymore and she looks away... There is a clear, unspoken tension between them and neither one will address it.

GRANDMA

I'd give more than a nickel to look as beautiful as she does when I was her age.

CATHERINE

You were beautiful at her age. Don't you remember?

GRANDMA

Yeah?

CATHERINE

Yeah. That's when you met dad. Remember?... Remember meeting dad and falling in love before the war?

GRANDMA

Yeah?

CATHERINE

Yeah...

It doesn't click for Grandma. Catherine just stares at her mother...

RONALD (TO GRANDMA)

Do you remember that Emily is learning how to drive? She's gonna have your car soon...

Grandma laughs. Not really understanding anything, but being a sweetheart about it... Then, a moment of clarity:

GRANDMA

... What about Tyler?

A silent tension fills the room... Then, Catherine kneels down.

CATHERINE

... He can't come anymore, mama...

GRANDMA

Well, why not?

CATHERINE

Just... He just can't... And I'm sorry we haven't been back in so long... It's been really hard lately...

Grandma stares and smiles. Catherine just studies her mother for a beat. She looks at her old skin and hands...

Emily studies Catherine... Catherine's eyes begin to well up and grandma notices:

GRANDMA

What's wrong?

CATHERINE

I just... I love you, mamma.

GRANDMA

I love you, too, baby.

A few tears fall down Catherine's face as she stands and tries to compose herself. Ronald puts a hand on Catherine's shoulder. It seems to only make Catherine uncomfortable. Grandma looks up at Ronald:

GRANDMA (CONT'D)

This handsome man... You better keep your eye on 'em.

Grandma leans in close to Ronald.

GRANDMA (CONT'D)

What do you say we get out of here? Just you and me?

	RONALD	CATHERINE
Oh-		Mom! That's your son-in-law.
	GRANDMA	CATHERINE (CONT'D)
What?		He's your son-in-law!

Grandma just laughs. Memory totally gone again...

INT. DOWNSTAIRS - DAY

Emily sits in the kitchen by herself, eating an apple... Emily looks at the old piano Tyler used to play...

CLOSE UP of pictures that Emily is studying. We see Emily's other grandparents, the ones on Ronald's side. Ronald's father is in a clerical collar and speaking to a congregation. Emily goes through another box of photos. She finds a family photo of Tyler and her as children with Ronald and their biological mother. Emily studies the photo...

EXT. STREET - DAY

Emily rides her bike with her earbuds in....

INT. SHOPPING MALL - DAY

Emily looks at different dresses, swimsuits, underwear, etc... She goes to a makeup store and tries different makeup...

INT. EMILY'S BATHROOM - DAY

Emily watches porn on her phone, in the bath... She shaves her legs and trims up down below... Emily picks up B.K. and dances with him as she sings to the music... Emily does her hair in the mirror... She puts on her new black and yellow dress... She smells her armpits and adds deodorant... Plucks her eyebrows... Emily stares at her reflection and makes different poses...

EMILY (TO B.K.)
What do you think? Yes or no?

B.K. just stares and shakes...

EMILY (CONT'D)
Thank you, B.K. Very encouraging...

INT. LUKE'S JEEP - CONTINUOUS

Luke is driving and Emily is riding shotgun:

LUKE
I'm seriously cool with
whatever. It's whatever you
wanna do.

EMILY
Let's do it. I want to... I
just haven't done anything
fun in so long... Do you have
a fake or?

LUKE (CONT'D)
No- I'm getting one, though. Real legit.
They are altering my actual license- This
fucking guy- *What are you doing?! Go!*

Luke honks his horn and the car in front of him goes.

LUKE (CONT'D)
Yeah- I had to claim I lost it and get a
new one... We can just go to Speedy's,
though. Wally always sells, unless his
mom's working.

EMILY
Cool...

LUKE
I like that dress, by the
way.

EMILY (CONT'D)
Really??

LUKE (CONT'D)
Yeah. You look great... Like a lil
bumblebee.

EMILY
Is that a good thing?!

LUKE (CONT'D)
Yes! Seriously- You look
great!

CUT TO:

'How Great' by Chance The Rapper turns on. Emily watches from inside
Luke's jeep as Luke buys beer from Speedy's. It's the same guy that
sold Vodka to Tyler... Soon, Luke returns to put the beer in a
cooler, in the trunk, and he gets in the jeep.

CUT TO:

Now, Luke and Emily are on the road...

EMILY (CONT'D)
No, no. It's interesting-

LUKE (CONT'D)
Are you religious?

EMILY (CONT'D)
Yeah, I'm Christian... We grew up with it.
My dad's dad was a minister and everything.

LUKE
That's cool. I hope I didn't
offend you or anything when I
wouldn't shut up-

EMILY (CONT'D)
No, not at all. I hate when
people are judgemental about
that stuff or think you're
evil if your views are
different-

LUKE (CONT'D)
Amen!

Emily laughs.

EMILY
... I haven't really been to church in a
while... I think my dad goes by himself
now. I don't know. It's weird...

Luke turns up the music...

LUKE
.... Wait for it... Just wait...

The beat hits. Emily and Luke nod their heads and smile.

EXT. THREE SISTERS SPRINGS - LATER

The music carries over as Emily and Luke walk down a boardwalk. At the end of it is a beautiful clear water spring, full of manatees... We go underwater and the gentle sea cows just float around...

INT. LUKE'S JEEP - CONTINUOUS

Luke and Emily are driving again, headed to another spring. They pass the I-4 Eyesore...

EXT. WEKIVA ISLAND - CONTINUOUS

Emily and Luke walk through Wekiva island. It's basically a bar and kayak rental place combined... Emily and Luke kayak down the springs. Luke opens the beers and gives one to Emily... They see an alligator in the distance, fish swimming, etc... It is *beautiful*.

After awhile, Emily and Luke tie up their kayak. They meet college kids who are smoking and drinking next to the water. The college kids offer up a hit of their blunt they are passing around. Emily and Luke both smoke some...

Emily climbs a tree and jumps into the water. When she hits the water, **'Florida' by Frank Ocean** hits on...

CUT TO:

Now, Emily and Luke share a beautifully sloppy first kiss. The CAMERA hangs back as their limbs splash around in the water...

Soon, they are swimming with manatees and kayaking in the rain...

DISSOLVE TO...

Sunlight is shining through windows, it's beautiful outside. The CAMERA pushes down a hallway, towards a cracked door...

We continue to push through the cracked door and into Tyler's bedroom. To our surprise, Tyler is sitting on his bed, with his back facing us...

Tyler slowly turns his head around and looks back at us...

CUT TO:

Emily's eyes snap open and she breathes heavy... She recovers from her dream and reality hits. She has a mother of hangovers.

** NOTE * Now back to spherical 2:40.1*

INT. EMILY'S BATHROOM - CONTINUOUS

Emily sits on her toilet, hungover... She looks into the toilet and sees blood. To top off how shitty she feels, her period has arrived...

INT. KITCHEN - LATER

Emily chugs some water from the fridge... She listens and can hear Ronald in the distance...

RONALD (O.S.)
... Will you just talk to me?...
Catherine...

Emily leaves the kitchen and walks to a hallway. She looks down the hall to see her parents bedroom door open. Ronald is standing and Catherine is laying down with her back facing us. The CAMERA slowly zooms in...

RONALD (CONT'D)
You're not the only one going through
this thing... You hear what I'm saying?

CATHERINE
.....

RONALD
I don't know what you want from me...
What do you want?

CATHERINE
I just want sleep.

RONALD
Look... I'm *trying*...

CATHERINE

...
 RONALD CATHERINE (CONT'D)
 ... A husband should be allowed to touch his wife- I can't do this right now.

RONALD (CONT'D)
 Then, when can you?

CATHERINE
 ... You bring this up now? With every thing else.

RONALD
 We both know it started before... It's just gotten worse.

Catherine finally sits up in bed, still with her back to us, but we can feel frustration building.

CATHERINE
Unbelievable.

RONALD
 What?

CATHERINE

RONALD
What?... Say it.

CATHERINE
 ...

RONALD
 Really?... Nothing-

Catherine finally turns around, simmering with anger.

CATHERINE
 Sorry if I don't wanna fuck you right now! In case you haven't noticed, there are more important things going on! That's the last thing either one of us should be thinking about- It's *insulting*.

RONALD
 It's not just sex- You're not here, Cath! You're *not*... This isn't a family anymore. We still have responsibilities- Still have a daughter to think about.

CATHERINE
Still have a daughter?! Where
 are you?! What are you doing
 for her?!

RONALD (CONT'D)
 What's that supposed to
 mean?!

CATHERINE (CONT'D)
 It was the same then- You were never
 there- Not *really*... Pop in to be the
 good guy- Left me with everything else.

RONALD
 That's not true-

CATHERINE (CONT'D)
No? It's not? You pushed him
 too far and never did enough
 for her-

It was different with Tyler-
 You know that! I raised them
 the best I know how-

And you never listened! *Never*
listen to anyone!

RONALD (CONT'D)
 At least I'm here! Where are you?! I'm
 trying to hold this family together-
 Where you at?!

CATHERINE
 Everyone grieves in their own way... Once
 again, you only see yours.

RONALD
 That's not fair... I've done nothing, but
 been here for you.

CATHERINE
 ... I can't be around you... Makes me
 sick...

RONALD
 ... I make you sick?

CATHERINE
 I can't look at you and not think
 of him...

This hits Ronald *deep*. He's speechless...

Catherine wipes away tears and heads to the bathroom. She closes
 the door behind her. Ronald sits down on the bed, alone, and takes
 everything in...

LUKE (V.O.)
 ... My mom's the best... She's the fucking best.
 I mean she drives me crazy, but she's amazing...

INT. LUKE'S JEEP - SUNSET

Luke is driving and Emily is riding shotgun as they move through the Everglades.

EMILY
Yeah? You seem really close.

LUKE
I mean- she's like my best friend. Not my
best friend, but you know what I mean. Yeah-
we're close.

EMILY
That's nice...

LUKE
What about you? Are you close with your mom?

EMILY
... Not really.

LUKE
Shit. That sucks.

EMILY
... Have you told her about me?

Who? My mom? LUKE

Emily nods.

LUKE (CONT'D) EMILY
As a matter a fact, I have- Really?

LUKE (CONT'D)
Yep.

EMILY
What'd you say?

LUKE
I don't know... That I met this amazing girl.

Emily smiles for a beat, then her energy shifts.

EMILY
... Did you tell her who I was?

Nah- Not yet... LUKE

EMILY
You just told her you met an *amazing* girl?
That's it?

LUKE
No. I mean- I told her about you. I just
didn't get into everything.

EMILY
... *Everything.*

LUKE
...

EMILY
It's okay. I don't blame you.

Luke shakes his head.

EMILY (CONT'D)
..... What about your dad?

LUKE
... I don't really wanna talk about my dad.

EMILY
... Why not?

LUKE
What is this?

EMILY
What?

LUKE
....

EMILY
What?

LUKE
Why are you doing this?

EMILY
Look who's talking- What am I doing?

Emily-	LUKE	EMILY (CONT'D)
		What?? Please tell me what I'm doing.

LUKE (CONT'D)
....

EMILY	LUKE (CONT'D)
... I just wanna know <i>something</i> about your dad.	But why are you pushing??
I'm not- He's your dad-	He's an asshole.

EMILY (CONT'D)
Okay. Why's he an asshole?

Fuck- LUKE What? EMILY (CONT'D)

LUKE (CONT'D)
You don't wanna hear me talk about my fuckin dad.

EMILY LUKE (CONT'D)
Yeah, I do. No. You don't.

EMILY (CONT'D)
Please don't tell me how I feel.

LUKE
Well, I don't make you talk about shit you don't wanna talk about- Do I?? I don't bring up your fuckin brother!

EMILY LUKE (CONT'D)
Hey- That's not fair! That's How do you know?!
not the same thing-

Emily lets it out:

EMILY (CONT'D)
You wanna go there?! I think about what he did every day! Every day- You know what it's like to be me?! No one talks to me- No one looks at me- No one sees *me* anymore- They look at me and they see my brother. You have *no idea* what my life is!

Silence...

Luke tries to figure out how to respond as Emily wipes away a few tears. He's certainly never seen this side to her...

LUKE EMILY (CONT'D)
... Hey... You're right... No- It's just... This was a
It's shitty of me to do that- bad idea-

LUKE (CONT'D)
What was?

EMILY
I just wanna go home.

LUKE EMILY (CONT'D)
Come on- This was stupid-

LUKE (CONT'D)
Emily- I'm sorry. Seriously.

Emily shakes her head.

EMILY

.....

LUKE

Look, you wanna know why I
don't talk about my dad?

EMILY (CONT'D)

No- You seriously don't have
to talk about him. I
shouldn't have-

LUKE (CONT'D)

It's cause I hate him. He's a piece of shit
with cancer.

EMILY

What? He has cancer?

LUKE

He had it coming. *Trust me.* He's just not a
part of my life anymore... Half the time he
was drunk or on some kind of drugs... One
time, he pawned all the furniture in our
house... When I was a kid, after they were
split, I saw him beat my mom just because
she wanted to take me to her family for
Christmas. I saw him break her arm and pull
her by her fucking hair to throw her out of
the apartment. And I was just a kid, so I
couldn't do anything.

EMILY

Oh my god-

LUKE (CONT'D)

It was *terrifying*... After
that, I had to have
supervised visits with him.
Then he was good, until he
fell off again, and he always
did. Eventually, my mom cut
off our relationship...

EMILY (CONT'D)

... When was the last time you talked to him?

LUKE

I don't know... Like, 8 years ago or
something.

EMILY

... Are you gonna talk to him?

LUKE

No... I'm not.

EMILY

... I wish I could talk to my mom.

LUKE
You don't talk to her?

EMILY
No... She's dead.

LUKE
Ah- shit. I'm so sorry.

EMILY
It's okay. My stepmom is really my mom. She's the one that raised us, at least... We only saw our biological mom when we were kids, then she just abandoned us. I found out she died a few years ago... She had been writing me letters and calling me to try and get in touch again, too. I just ignored her... I remember she tried to call me the day before she died and I didn't pick up... I think about that a lot... Like if I just would've answered my stupid phone, maybe she'd still be alive.

LUKE
You can't do that to yourself.

EMILY
She was never there for us so why did she expect me to be there for her?..... She was like your dad, though- An addict... When she overdosed, my dad didn't want to claim her body or pay for a service or anything and she didn't die in Florida so I couldn't do anything even if I wanted to... It just sucks. I don't even know what happened to her body.

LUKE
Shit...

EMILY
So... I know how you feel, but I *still* wish I would've talked to my mom before it was too late...

LUKE
Yeah... I hear you... Hey-
I'm really sorry for-

EMILY (CONT'D)
No, no- I'm the one that's
sorry. Seriously...

... Luke looks down at the GPS on his phone.

LUKE (CONT'D)
... Ugh. We still have two hours to go? I
figured we were closer than that...

Emily picks up her phone and scrolls through it for a beat... She picks a song. **'Bluish' by Animal Collective** turns on.

EMILY
... You know this?

LUKE
...No... What is it? Sounds weird-

EMILY (CONT'D)
Just listen...

We listen.....

The first verse comes in and Emily sings along to it:

EMILY (CONT'D)
I'm getting lost in your curlsss...

A grin takes over Luke's face. Emily turns to look at him while she continues to sing:

EMILY (CONT'D)
I'm drawing pictures on your skin, so soft it twirls. I like your looks when you get meannn. I know I shouldn't say so but when you claw me like a cat I'm beaming. I like the way you squeeze my handddd. Pulling me into another dream, a lucid dream...

Now, Luke and Emily have huge smiles.

EMILY (CONT'D)
It's a love song!

LUKE
Okay, okay...

Emily goes back to singing. We listen.....

The chorus hits:

EMILY (CONT'D)
Put on the dress that I likeee! It makes me so crazy though I can't say whyyyyyyyy! Keep on your stockings for awhileeeee. Some kind of magic in the way you're lying there!

CUT TO:

Now, they drive through the night as Emily does her makeup and tries to get ready the best she can in Luke's jeep...

EMILY (CONT'D)
Ugh. I look like crap-
Oh, shut up!

LUKE
No, you don't! You don't even need any makeup, and I love your hair like-
I'm serious!

INT. ABANDONED HOUSE - CONTINUOUS

Now, Emily and Luke are hanging out with Luke's friends in an abandoned house.

His friends have a totally different vibe than Tyler's. People are smoking and talking, etc... Soon, two more friends arrive with a bag. Luke turns to Emily:

LUKE
We totally don't have to do that-

EMILY
What is it?

LUKE (CONT'D)
It's x. I had them get some in case, but seriously- It's whatever you want to do. No pressure at all.

EXT. BACKYARD OF ABANDONED HOUSE - CONTINUOUS

Emily and Luke are outside, alone. They are laying down in an abandoned pool, staring at the night sky... Emily begins rubbing her thumbs and fingers together.

LUKE
I miss the manatees...

EMILY
God. This feels so good. Do this with
your hands.

Luke does the same.

LUKE
Shit- That feels awesome-

EMILY (CONT'D)
Feels so good.

Luke rolls on his side to face Emily. He runs his hand down Emily's arm and twirls his finger through her skin.

EMILY (CONT'D)
That feels amazing...

Emily rolls over to face luke.

EMILY (CONT'D)
...I like you so much-

I like you- LUKE EMILY (CONT'D)
So much- You don't understand-

LUKE (CONT'D)
Look at your hair. Look how beautiful your
fucking hair is... And your eyes. Your
lips. You're so *beautiful*. *Oh my god*
you're beautiful. I wanna kiss you so
fucking bad right-

Emily leans in and kisses Luke. They make out in the empty pool.....

EXT. GOLF COURSE - CONTINUOUS

The chorus returns as Emily and Luke run through an empty golf course...

The sprinklers turn on and Emily jumps on Luke's back until they fall... They roll around through grass and water and crack up as they wrestle with each other... Soon, they are aggressively making out...

INT. LUKE'S JEEP - CONTINUOUS

'**Pretty Little Birds**' by **SZA** cuts on. We see SLOW MO images of street lights and the night passing by.

CUT TO:

Now, they are at the same drive-through Tyler used to go to. Emily smells a Vicks inhaler in the passenger seat and thoroughly enjoys it.

LUKE
What do you want?

Emily
... I wanna be bad.

LUKE (CONT'D)
Then be bad!

EMILY	DRIVE-THROUGH VOICE
Okay... Okay... I'm gonna do-	Hello?

LUKE	DRIVE-THROUGH VOICE (CONT'D)
One sec-	What?

Emily yells over Luke:

EMILY
I want a double cheese crunch burger with
extra cheese sauce and bacon!

Luke looks simultaneously surprised and impressed by Emily's order. Emily shoots back a cute, mischievous grin...

Soon, Emily and Luke are chowing down on their burgers while driving... Emily looks over at Luke, she has cheese sauce on her face and some on her shirt. Luke cracks up.

EMILY (CONT'D)	LUKE
Do you wanna go bowling?!!	HELL YES I DO!

INT. BOWLING ALLEY - LATER

Emily and Luke bowl and have a blast... They play video games, etc...

INT. LUKE'S JEEP - CONTINUOUS

Luke is driving and then pulls over, not far from Emily's... Soon, Emily and Luke are making out inside the jeep. Luke feels up Emily, and she unbuttons his pants...

EXT. OUTSIDE OF EMILY'S HOUSE - CONTINUOUS

Emily and Luke quietly approach the back door to Emily's.

EMILY	LUKE
The dogs sleep in my parent's room, so we have to be really quiet-	Okay, okay...

INT. EMILY'S PARENT'S HOUSE - CONTINUOUS

Emily and Luke creep in and close the back door... It's pitch black. Luke bumps into the kitchen table and they quietly laugh.

INT. EMILY'S BEDROOM

Emily is under the covers and Luke is trying to get a condom on...

EMILY	LUKE
Did you get it?	One sec... Okay.

Luke gets on top of Emily. Emily smiles and then kisses Luke... They continue to kiss, and then slowly, they begin to have sex... It's awkward, since it's their first time together, but it's also sweet and kinda romantic. In no time, Luke comes.

LUKE (CONT'D)	EMILY (CONT'D)
Fuck- I'm sorry- I'm-	No, no.

Emily kisses Luke more and then smiles... They look at each other for a beat... Luke gets up, still naked, and hurries over to the bathroom. He fumbles around in the dark:

EMILY (CONT'D)	LUKE (CONT'D)
What are you doing??	Where's the light?

EMILY (CONT'D)
It's out here.

Luke peeks his head outside of the bathroom door.

LUKE
Sorry... I didn't want you to see my butt.

EMILY	LUKE (CONT'D)
What?!	It's embarrassing... I have a skinny ass.

Emily cracks up.

LUKE (CONT'D)
It's not funny!

EMILY (CONT'D)
I'm sorry- I'm sorry!

They crack up together...

CUT TO:

Now, Luke is gone. Emily is cuddled up in bed with B.K. and texting with Luke.

LUKE (TEXT) (CONT'D)
I wish I was laying next to you right
now

EMILY (TEXT) (CONT'D)
YES. I just want you to cuddle me :)

I wanna fall asleep with you in my
arms :)

The music is fading down and out...

FADE TO BLACK...

INT. DMV - DAY

Emily is looking right into the CAMERA.

DMV WORKER
To the left... A bit more... There we go.

FLASH

CLOSE UP of Emily's new driver's license. Emily just stares at it for a beat as the DMV Worker does more paper work...

EXT. BEACH - LATER IN THE DAY

Emily sits at a dock with Ronald. They both have fishing poles in their hands and look at peace. It's a beautiful day.

RONALD
I don't think you've been fishing with
your daddy since you were a little
girl...

Emily smiles.

RONALD (CONT'D)
... Thank you for coming. I just wanna
apologize... Feel like we haven't spoken
in so long, and I'm responsible for that.

EMILY
You don't have to apologize for anything.

RONALD
Well- I don't even know what's really
going on with you.

EMILY
...

RONALD
How are you doing with everything?

EMILY
I'm fine...

RONALD
You know... It's okay if you're not...
You can tell me anything. You know that,
don't you?

EMILY
Yeah...

RONALD
... I worry about you.

EMILY
Dad- You don't have to worry about me...
How are you doing with everything?

Ronald looks a bit surprised at his daughter's gesture.

RONALD
... Well... It's been hard... Hasn't it?

Ronald and Emily look at each other, and Emily nods. They both know
the intense pain they've felt... Ronald looks off over the water.
Clearly more on his mind...

RONALD (CONT'D)
... I don't know how to connect with your
mother anymore...

Emily looks a bit surprised that her dad is opening up and talking
about this.

EMILY
... What do you mean?

RONALD	EMILY (CONT'D)
... Can barely look at me... Wont talk to me... I think she hates me. I really do-	She doesn't hate you.

RONALD (CONT'D)
I don't know what else to do. She's just
shutting down... She's not working-
Couldn't, even if she wanted to. The
company won't recover...
(MORE)

RONALD (CONT'D)
 We're just losing money... Just- I love her so much, but I'm losing her and I don't know what to do... I'm sorry- I'm sorry-

EMILY
 What? Why are you sorry?

RONALD	EMILY (CONT'D)
I shouldn't be telling you	No-
all this-	

RONALD (CONT'D)
 I just have no one else to talk to.

EMILY
 No- It's good, dad. I'm happy you're telling me this.

RONALD
 Yeah?

EMILY
 Yeah....

Emily looks out, over the water... Clearly more on her mind...

EMILY (CONT'D)
 I should've stopped it.

RONALD
 Stopped what? What do you mean?

EMILY
 I was there... I saw him follow her, and I did nothing- I knew it, too... I had that feeling, and I just froze-

RONALD	EMILY (CONT'D)
Baby-	If I just would've gotten up.
	I could've stopped it, and
	she'd still be here-

Tears flow down Emily's face as pain and regret come to the surface.

RONALD (CONT'D)
 Hey. Listen to me. This is not your fault.

EMILY	RONALD (CONT'D)
It is-	No. It's not. And you can't
	blame yourself. You didn't do
	this. Your brother did-

EMILY (CONT'D)
 I hate him.

Baby- RONALD EMILY (CONT'D)
 I hate him so much, dad! He's
 evil. What he did is evil...
 He's a monster.

RONALD (CONT'D)
 Baby- You can be angry. And you should be... But
 your brother isn't a monster, and he's not evil.
 He's just a human being. Same flesh and blood as
 you and me. You can hate him all you want, but
 let me tell you something. That hate will
 swallow you up. It'll swallow you. It'll swallow
 you like it did your brother and you are *not*
your brother. You are you. No one can take that
 away from you...

Emily continues to cry while a few tears run down Ronald's face.

RONALD (CONT'D)
 I know the pain you're in. Trust me. I know it.
 Lord knows I've held on to too much hate,
 myself... I think about your brother *everyday*...
 Things I could've done... But we can't change
 it... All we have is now and I'm telling you
 this, because I love you- Holding on to so much
 hate will *destroy* a person, and I'm not about to
 let it destroy you... You have so much love to
 give to this world, and you have so much life to
 live... You remember some of Papa's favorite
 scripture?

Emily nods through tears.

RONALD (CONT'D)
Hatred stirs up strife, but love... Love covers
all offenses..... I love you so much, baby.

EMILY
 I love you too, daddy-

Ronald lets go of his fishing pole and wraps his arms around his
 daughter. Emily squeezes back. **'Seigfried' by Frank Ocean** comes on.

INT. EMILY'S CAR - SUNSET

Emily and Ronald drive home, but this time, Emily is behind the
 wheel.... The windows are down, and Ronald looks out at a beautiful
 sunset. He takes it in for a moment, and then he turns and watches his
 daughter driving. She's becoming a young woman right before his eyes.
 Ronald just smiles and takes in the moment... Emily looks back at her
 dad, and she can feel his love. Emily smiles...

INT. EMILY'S BATHROOM - NIGHT

CLOSE UP of a phone in a glass with '**Seigfried**' still playing. Emily and Luke are sitting across from each other on each end of the bath tub... Their limbs are intertwined and the tub is filled with water as they sit in silence, listening to the music...

EMILY
... What are you thinking?

LUKE
... Nothing...

EMILY
Come on... Tell me.

LUKE
... The hospital where my dad's at called today-

EMILY (CONT'D)
Really?? What'd they say?

LUKE (CONT'D)
I don't know..... They don't think he has much longer.

EMILY
Oh my god- Do they know how long?

LUKE
They don't think long at all.
Like, they don't think he'll make it past the week-

EMILY (CONT'D)
What?! What are you gonna do?

LUKE (CONT'D)
What do you mean?

EMILY
You have to see him.

LUKE
What?

EMILY (CONT'D)
Seriously.

LUKE (CONT'D)
No- I don't wanna see him... Besides, my mom would never let me do that.

EMILY
Have you talked to her? I mean, she doesn't have to know.

LUKE
Okay-

EMILY (CONT'D)
I'm serious.

LUKE (CONT'D)
And how am I supposed to get there?

EMILY
What do you mean?

LUKE
He's in Missouri-

EMILY (CONT'D)
Missouri??

LUKE (CONT'D)
And my car's still in the shop.

EMILY
Then, we can take mine.

LUKE
What?

EMILY
It's summer. I have a car. We can go
anywhere we want! We'll make it a road
trip.

LUKE
Come on-

EMILY (CONT'D)
I'm serious. You have to see
your dad. You will *seriously*
regret it if you don't.

LUKE (CONT'D)
...

Emily grabs her phone that's on the side of the tub.

[illegible]

LUKE (CONT'D)
I don't know... Apparently, he was
driving trucks and got in an accident.
Got stranded there.

EMILY
What city?

LUKE
I don't know- I think Columbus or
Columbia or something...

EMILY
It's a long drive, but I bet we can get there in two days. We can leave tomorrow. Maybe stop along the way to break up the driving.

LUKE
How are we gonna even afford
that? Gas and hotels are
gonna cost a lot of money-

EMILY (CONT'D)
We can make it work. Sleep in
the car, if we have to. I
also have money saved. I have
this savings account I
haven't touched with money
from social security after my
mom died... Can you make up
an excuse for your mom?

LUKE (CONT'D)
I don't know... Maybe I could think of
something... You?

EMILY
I used to go to my friend's parent's
beach house in the Keys. I can say I'm
going there. Honestly, I think my parents
would just be happy I'm seeing friends
again.

LUKE

....

Luke sits and thinks.

LUKE (CONT'D)
... Okay.

EMILY
Okay??

... Let's do it.

Yay!!

Luke and Emily just stare at each other and smile...

EMILY (CONT'D)
... Come over here.

LUKE
Where?

EMILY
Right here-

LUKE (CONT'D)
Over there?

Emily smiles and nods... Luke scoots towards Emily and she comes to
meet him in the middle of the tub... They just stare and smile at each
other. Studying each other's faces, eyes, etc... It's so obvious they
are in love...

The music grows and they kiss.

CUT TO:

INT. EMILY'S CAR - CONTINUOUS

The CAMERA spins around, inside Emily's car, to reveal Luke riding
shotgun and Emily driving... The CAMERA continues to spin in a
dizzying 360 that reminds us of Alexis and Tyler...

Emily and Luke are having a blast as they sing to the music, pump each other up, and play around...

FRANK OCEAN (IN SONG)

*It's a loop....
And the other side of the loop is a loop...
This is not my life...
It's just a fond farewell to a friend...*

INT. NORTH FLORIDA TOURIST AREA - LATER THAT DAY

The music continues as Emily and Luke chase each other through a theme park with the CAMERA running behind to catch up... They ride the Orlando Eye and watch mermaids perform underwater...

They go through a skeleton museum with skeletons of all kinds of animals and insects... They walk through an aquarium filled with underwater life and color...

EXT. NORTH FLORIDA BEACH - DAY

The music cuts out and we hear the sound of waves as we are in the ocean, underwater. Emily is just floating through the water with her eyes closed. She is totally still and looks lifeless...

All of a sudden, Emily screams into the CAMERA, and we rise above water with her. Emily and Luke laugh as they play through the waves on the beach... Emily and Luke walk along the beach and look for different shells... Emily watches a little girl play in the waves with her mom... Luke turns to see a small wedding being set up. Some wood posts with a veil, no more than six chairs, and a steel drum player. It's an extremely tiny venue, but cute... Soon, the bride and groom walk the sand aisle and the wedding begins. Luke and Emily watch from their beach towels. Score beings to build and take over...

EMILY

They don't look much older than us....

INT. EMILY'S CAR - CONTINUOUS

Emily and Luke are driving again... Away from the beach. We can see the landscapes shift as they cross different state lines. From Georgia, to Atlanta and Nashville... We see Emily and Luke in a variety of different places. Gas stations, antique stores, etc... They buy sunflower seeds, Red Bull, chips, and condoms... They go through an antique store and see old pictures, jewelry, and paintings. An older white couple, who seem to run the store, stare at Emily and Luke several beats too long... They fill up at a variety of gas stations... They watch fireworks go off in a field... Emily drives while Luke tries to go down on her...

Soon, it's night time and Emily and Luke are cuddled up in the back seat, trying to sleep... Later, We see a sunrise in fog, deers running... Then, it's sunset and Emily watches Luke hang his hand out the window. Luke's hand goes up and down, through the wind, like waves.

Soon, Emily's car drives past a sign: **"Welcome to Missouri"**

INT. EMILY'S CAR - LATER THAT NIGHT

Now, the music is fading away... Emily looks tired as she drives. Luke is sleeping, and then wakes up from the sound of thunder outside.

LUKE
... Babe... Where are we?

EXT. HOSPITAL - LATER THAT NIGHT

CRANE SHOT as we track Emily's car as it drives through the rain, towards a hospital, and parks... ZOOM INTO the roof.

INT. EMILY'S CAR - CONTINUOUS

Emily and Luke are getting ready to leave the car. Luke pauses for a beat and stares at the hospital... He looks *extremely* nervous.

INT. HOSPITAL - NIGHT

CAMERA pans through a large hospital and then tracks behind Emily and Luke as they approach elevators... They enter and Emily pushes the button for the 7th floor.

LUKE	EMILY
What room did they say?	709.

The CAMERA holds on Emily and Luke as the elevator goes higher and higher... Emily studies Luke as he looks more and more nervous... The elevator reaches the 7th floor and the doors open. We follow behind as they head down another hallway. Emily wraps her hand around Luke's...

Soon, they are outside of room 709. Emily goes to open the door.

LUKE (CONT'D)
Wait- I think I'm gonna be sick.

Emily stops as Luke bends down into the wall. He looks like he's on the verge of a mini panic attack.

EMILY	LUKE (CONT'D)
Are you okay?? Want me to get a nurse or-	No- no. Just wait...

Luke breathes heavy as Emily rubs his back.

EMILY (CONT'D)
It's okay... Everything's gonna be okay... He can't hurt you anymore.

Luke's breathing begins to steady from Emily's support... He stands back up and regains control... Luke nods and then heads for the door.

** NOTE * This will all be one unbroken take. From the time they enter the hospital, until now*

INT. HOSPITAL ROOM - CONTINUOUS

Luke enters the room and he's instantly stunned. He sees his dad for the first time in 8 years and it's not what he expected. Luke's dad is sitting back in a hospital bed. He's so skinny and depleted that he looks incredibly fragile, like an old man on his death bed. It's *devastating* to see someone so close to death, yet still grasping for life. All those years of pent up pain, fear, and animosity seem to vanish from Luke. This is not the " asshole " he remembers.

LUKE'S FATHER

... Son?

LUKE

... Hey, dad...

Luke walks over to his dad's hospital bed. Luke's father struggles forward and opens his arms for a hug. Luke returns the hug and wraps his arms around his father to feel his fragile frame. Luke's father speaks in hushed tones because it's hard to talk.

LUKE'S FATHER

My son... My son... I missed you...

LUKE

... I missed you, too...

Luke and his dad cry a bit and hug each other for a good minute before they let go... Emily's eyes well up, as she watches in silence.

LUKE (CONT'D)

Dad... This is my girlfriend, Emily.

Emily gives Luke's dad a hug.

LUKE'S FATHER

... Beautiful...

INT. HOSPITAL ROOM - LATER

Now, the lights are dim and Luke's father is sleeping in pain. The CAMERA pans to a small visitor's bed in the corner to find Emily and Luke laying together... Emily lays in Luke's arms as they both try to sleep, but Luke's eyes are open, mind racing.

EMILY

Please- At least try to sleep.

LUKE

I can't turn my mind off...

EMILY (CONT'D)

... What are you thinking about?

LUKE

... My dad giving me baths-

EMILY (CONT'D)

That's a little weird, babe.

LUKE (CONT'D)
 Oh hush. I mean, when I was a kid... It's something that always stayed with me... He'd always hold my head back and pour the water through my hair... It's stupid, but I don't know. I just remember feeling happy... Peace...

EMILY
 ... Give me a kiss.

Luke kisses Emily.

EMILY (CONT'D)
 A real one.

Luke gives her a better kiss.

EMILY (CONT'D)
 Come here.

Emily guides Luke to her stomach. He puts his head down, and she gently runs her hands through his hair... Luke slowly closes his eyes...

CUT TO:

INT. HOSPITAL ROOM - DAY

Luke's father vomits some dark mucus into a bucket... It's awful and looks incredibly painful...

DISSOLVE TO:

DOCTOR	LUKE
... Well, he's fighting.	Is this normal, though?

DOCTOR (CONT'D)
 Depends. Everyone is different. It can be rapid, or it can take time... However, this is longer than usual and longer than what we had anticipated. Clearly, he's not ready to go yet... The best thing you can do is help him feel peace and comfort when he is lucid.

LUKE
 Okay...

DOCTOR
 Alright... Well, just let us know if you need anything, and I'll be back tomorrow to check in.

LUKE
 Thank you so much.

DISSOLVE TO:

Emily's eyes open.... She is sleeping with Luke in the visitor's bed, and she can see Luke's father staring at her. He's on the edge of his bed and moaning, in agonizing pain. Luke's father is hard to see in the darkness, and he nearly looks like a zombie... It's a sad, disturbing sight. Emily wakes Luke up.

LUKE (CONT'D)
... Dad? You okay? Do you have to use the bathroom?

Luke helps his father to the bathroom...

Emily rolls over and looks at her phone to see new text messages:

RONALD (TEXT)
Baby. Your mother saw Bethany's instagram and that you haven't been at the beach house you know I trust you but cath is not going well. Very worried. Please talk to me so I know you're ok
*foing
*doing
Sorry. Please just text or call. I love you

Emily begins texting her dad back.

DISSOLVE TO:

Emily sits by the window and watches Luke, with his dad... Luke's father finishes vomiting some dark mucus into his bucket. He looks like he's in agonizing pain...

LUKE
You want some water?

Luke's father shakes his head.

LUKE (CONT'D)
... What are you holding onto, dad? What are you feeling?... Is it just the pain, or is it something else?

Luke's father looks out the window to avoid eye contact with his son. It's clear he's holding on to so much and doesn't wanna face it...

LUKE (CONT'D)
... Is it something going on in your head?... If it is, you just need to let it go, dad. Okay? I love you. I just want you at peace... You don't need to fight... Okay? There's no need to fight. You're going some place better... Right?

LUKE'S FATHER
... I know...

Luke's father moves his vomit bucket to the side. So it's not between him and his son...

LUKE

... You don't have any regret, do you?

That's the magic word. Luke's father begins to break...

LUKE'S FATHER

... Kinda...

LUKE

Well, you don't need to. You don't need to... Okay?

Luke's father hangs his head down and lets out a *heartbreaking* moan. We hear him release all the pain, hurt, and regret that's been pent up forever. It's devastating...

LUKE (CONT'D)

It's okay...

Luke's father lets out another soul-crushing moan...

LUKE (CONT'D)

... Just let it all go...

We hold on Emily as she takes in everything... Emily closes her eyes... *Images of Tyler rush through Emily's mind. Emily thinks of the last time Tyler broke down to her in their bathroom...* Tears begin to fall from Emily's face as she thinks of Tyler.

Luke's father lets out a quieter moan and Luke holds him... Luke and his father lean up and look each other in the eyes:

LUKE (CONT'D)

Just let it all go... Okay?

Luke's father nods... A piece of score like '**Burial**' by Mica Levi comes on. Luke helps his father lay back down on his bed... Luke's father closes his eyes and goes to sleep... Emily walks over to Luke and rubs her hand through his hair. Luke leans into Emily's stomach and wraps his arms around her...

INT. HOSPITAL HALLWAY - CONTINUOUS

Now, Emily is walking through the hospital halls and taking in everything...

INT. ELEVATOR - CONTINUOUS

CLOSE UP of Emily's face as tears continue to fall... Emily looks down and we see a close up of her text to Catherine:

EMILY (TEXT)

I'll be home soon and I'll explain everything. Just don't worry. I promise I'm safe and I promise what I'm doing is important... I love-

Emily deletes the last few words and thinks to her self... She begins typing again:

EMILY (TEXT) (CONT'D)
I'll be home soon and I'll explain everything. Just
don't worry. I promise I'm safe and I promise what I'm
doing is important... I want us to be a family again-

Emily begins deleting the last sentence of her text, again... Tears continue to fall... Everything is hitting her as she struggles to convey her pent up feelings over text... Emily takes more time and then begins typing again...

DISSOLVE TO:

Emily and Luke hold each other while they sleep through the night... The CAMERA continues to pan over to Luke's father... We begin to hear the sound of an EKG monitor flatlining...

DISSOLVE TO:

Luke cries incredibly hard as Emily holds him in her arms, but all we hear is score.... It's clear that Luke's father has passed away...

DISSOLVE TO:

INT. EMILY'S CAR - CONTINUOUS

The CAMERA looks out the back of Emily's car as we drive over a bridge and away from the hospital... The sun is setting... Luke continues to cry in the car. Still grasping that he will never see his father again. At least, not in this life...

CLOSE UP as Emily reaches over and squeezes Luke's hand. He squeezes back...

A cop siren is heard in the distance and then a cop car drives past Emily's car... We hold on Emily's face as she thinks about Tyler, Alexis, and that night...

'True Love Waits' by Radiohead comes on.

CUT TO:

INT. PRISON - CONTINUOUS

We see Tyler go through his daily routine in prison. He tries to keep to himself and keep his head down. Tyler walks with fellow inmates, participates in a group class, reads, does sit ups, etc...

INT. TYLER'S PRISON ROOM - CONTINUOUS

Tyler lays in his bed at night. He cries to himself, as he looks at a picture. We see that it's a picture of Alexis. Alexis has a huge smile across her face. She looks *beautiful*...

INT. PRISON CAFETERIA - CONTINUOUS

Tyler sits down at his table in a crowded prison cafeteria... WIDE SHOT as Tyler prays... Even though Tyler is in prison, we get the sense that he is pushing forward and trying to heal...

EXT. CEMETERY - DAY

WIDE SHOT of a ton of graves in a cemetery... We see that Elena and Bobby are holding each other as they visit Alexis's grave. CLOSE UP on Alexis's headstone...

INT. BOBBY AND ELENA'S RESTAURANT - DAY

Bobby does work around his restaurant, but the big energy we saw from Bobby in the beginning of the film is completely gone. He looks dead inside, just going through the motions...

INT. BOBBY'S HOUSE - EVENING

Bobby sits in his living room and watches the game. Still showing no emotion... Suddenly, he breaks down and starts sobbing...

INT. BOBBY'S BEDROOM - NIGHT

Bobby wakes up in bed, and it's hard for him to breathe... He leaves and gets a glass of water. We hold on Elena...

INT. ELENA'S CAR - DAY

Elena drives down a street and focuses on a girl walking. She looks just like Alexis from behind... Elena keeps watching until she can see the girl's face. For a split second, she is convinced it's Alexis. Then reality hits, and she remembers her daughter is gone...

INT. ELENA'S CAR - DAY

Elena just sits in her car, eating lunch... She watches children play in a park... A couple is there with a new born baby...

INT. ALEXIS'S BEDROOM - EVENING

Elena is sitting on the floor of her daughter's room. She has one of Alexis's stuffed animals and old drawings from when she was a little girl.... Elena smells her daughter's stuffed animal and cries...

INT. HOTEL - EVENING

We pan away from a little girl holding a stuffed animal, to find Emily and Luke checking into a hotel with Luke's fake ID... Soon, Emily and Luke take a shower together... They dry off and then brush their teeth in the mirror...

INT. CATHERINE'S BATHROOM - CONTINUOUS

Catherine stares at her exhausted reflection in the mirror... Her phone vibrates. She looks down to see a text from Emily:

EMILY (TEXT)

I'll be home tomorrow and I'll explain everything. Just don't worry. I promise I'm safe and I promise what I'm doing is important... I've been thinking a lot and I hope we can start talking more. I really love you so much and I'm grateful to have you in my life and that you raised me... I'll be home soon.

Catherine is taken aback. She studies the message and a few tears run down her face....

Then, Catherine starts to get ready. She brushes her hair, teeth, and applies makeup...

INT. CATHERINE'S CAR - CONTINUOUS

Catherine drives past Emily and Tyler's highschool. Since it's summer, it looks abandoned. The opposite of how it looked before...

Now, Catherine's car is parked. She's sitting outside of Tyler's prison, just looking at the entrance...

INT. PRISON - CONTINUOUS

Catherine walks through the visiting quarters of the prison... She sits and waits for Tyler... Catherine watches all the different visitors around her, waiting to see their loved ones...

EXT. BEACH - CONTINUOUS

Now, Emily and Luke sit by a beach and watch the sunset... They share a glance and then look back at the ocean... Emily and Luke are getting closer to Florida...

EXT. BEACH - CONTINUOUS

The CAMERA pans across an ocean until we find Ronald as he sits at the beach and fishes by himself...

INT. CHURCH - CONTINUOUS

WIDE SHOT as Ronald is surrounded by families as he sits alone, in the back of the church, during a service...

INT. RONALD'S OFFICE - CONTINUOUS

Ronald sits in his home office, staring at construction plans on his computer and drinking a protein shake... One of the dogs is clawing at the office door to get out. Ronald opens his office door and the dog goes to the dog gate at the bottom of the stairs and cries. Ronald looks up to see B.K. crying at the top of the stairs...

Ronald heads up the stairs and picks up the cat to comfort it. Ronald turns and looks down the hallway...

INT. TYLER'S ROOM - CONTINUOUS

Ronald enters Tyler's room to see Catherine crying on Tyler's bed. Catherine looks up and makes real eye contact with Ronald for the first time in a long time... Tears begin to well up in Ronald as he looks back at his wife...

Ronald puts B.K. down, and he sits on the bed with Catherine... Ronald reaches out and runs his hand through Catherine's hair. She doesn't resist... Ronald lays down in the bed with her...

There's so much they want to say to each other, but instead they just look into each other's eyes and cry... In this moment, there are no words and that's okay...

EXT. STREET - LATE AFTERNOON

'Sound & Color' by Alabama Shakes turns on.

CLOSE UP of feet on pedals...

CLOSE UP of hands on handle bars...

CLOSE UP of Emily's face as she rides her bike faster and faster, gaining speed, as her neighborhood flies past her and she pushes forward...

The music continues to build....

Soon, Emily stops pedaling and she just glides...

Emily takes her hands off the handle bars and rests them by her side... Emily stretches her arms up into the air... She lets the wind rush through her finger tips, then her entire body... We hold on Emily's face as tears begin to fall and a big smile forms... She has a happy cry... She is free... She feels *alive*...

Emily thinks to herself... Everything she's been through.... All the tragedy she's experienced... All the beauty, too... It's all one, and we're all connected... That's life and it's beautiful...

The music continues to build as we PUSH IN behind Emily with her hands in the air. She looks like she is *flying*....

The beat hits:

Colors fill the screen...

The same that we saw at the beginning and middle of the film.

Now, they are all combined and flow in and out of each other in one *cosmic glow*...

THE END