

Computer Graphics: Multiple Texturing

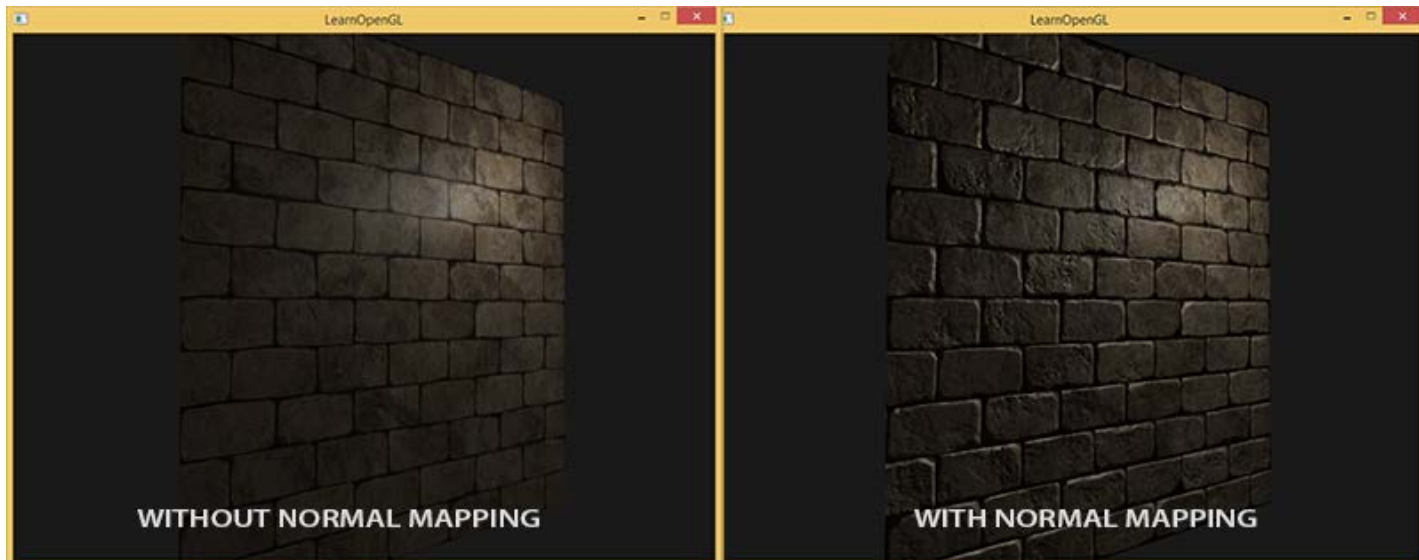
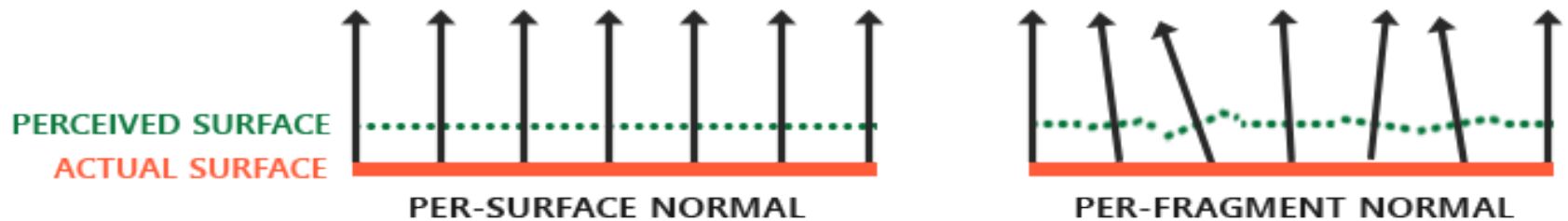
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Overview

- Normal Mapping
- Environmental Mapping
- Tutorials

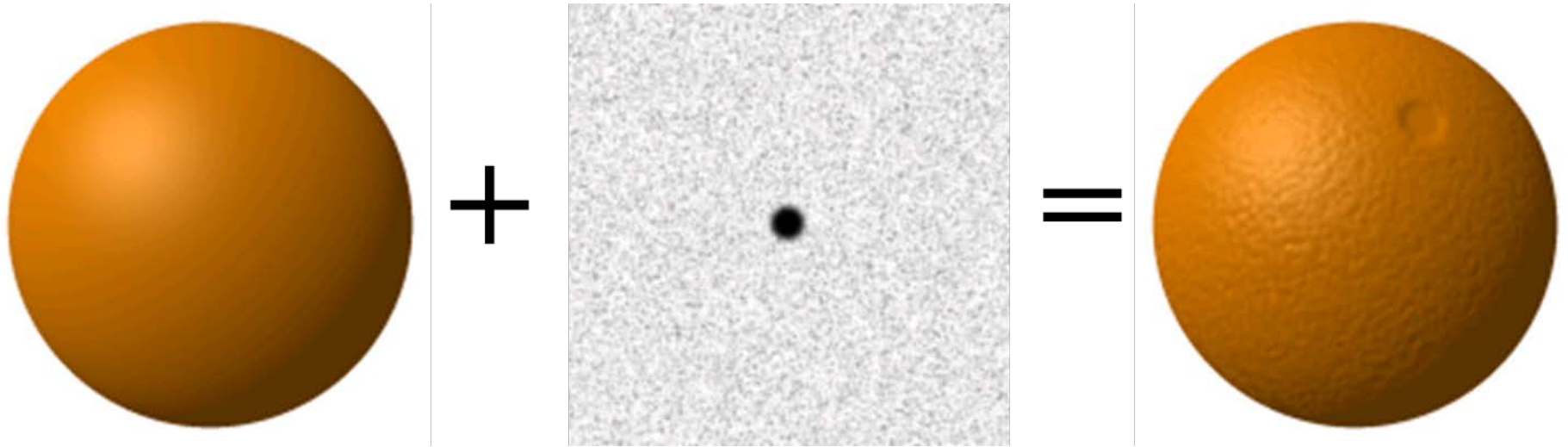
Normal Mapping

- Normal (Bump) mapping
 - Technique to add details (bumps and dents) to polygon surfaces by using the RGB images where the RGB components correspond to the XYZ coordinates of normal vectors



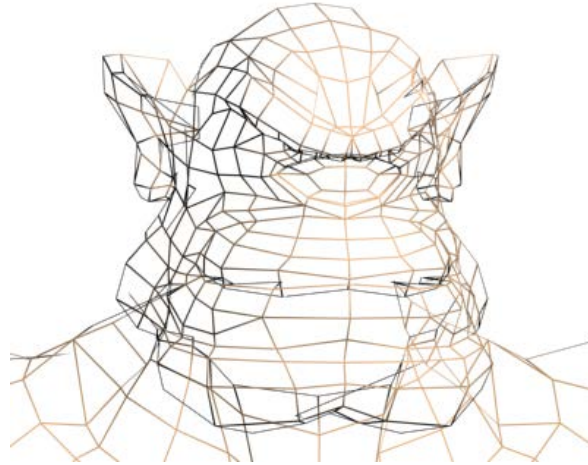
Normal Mapping

- Effects of normal mapping

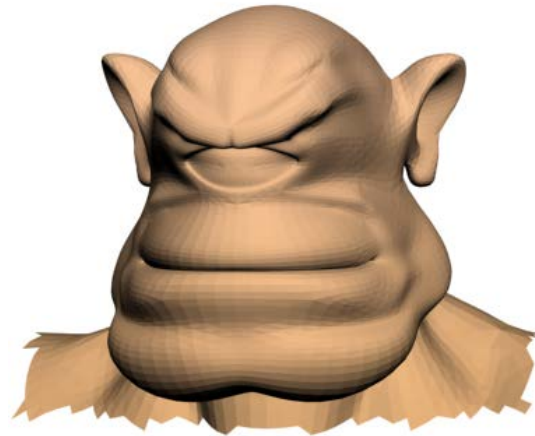
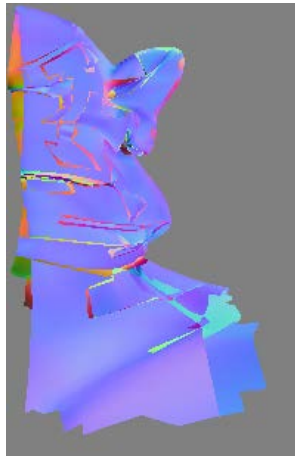


Normal Mapping

- Effects of normal mapping
 - Low-polygon model

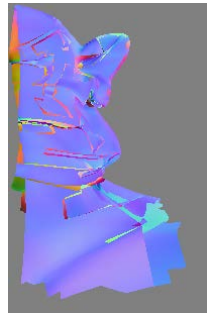


- Normal mapped model



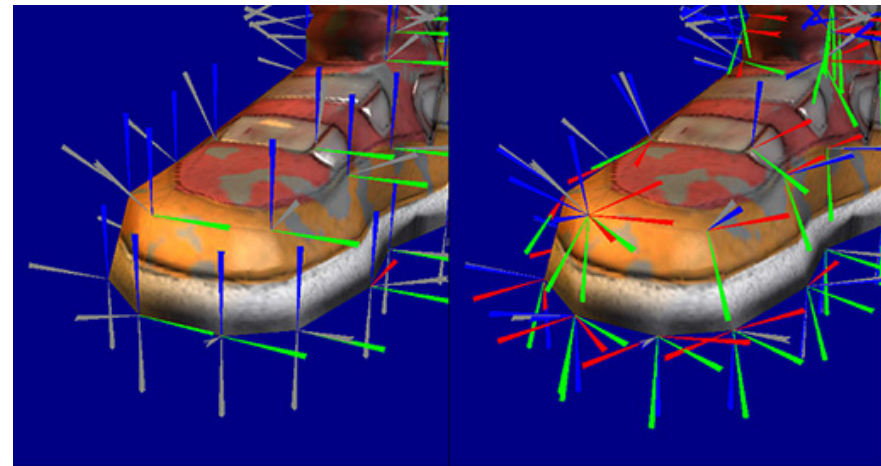
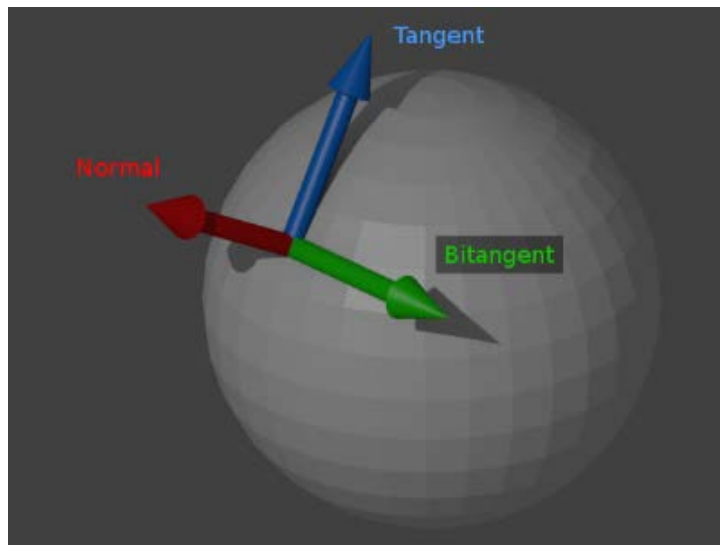
Normal Mapping

- Normal map \rightarrow RGB conversion
 - Unit vector $\boldsymbol{v} = (x, y, z)$ 가 있을 때, 이를 RGB 값으로 변환 가능
 - \boldsymbol{v} 는 normal vector이므로 값은 각각 $[-1.0, +1.0]$ 사이의 값이 됨
 - 변환하려는 결과 값의 범위는 8-bit이므로 $[0, 255]$ 사이의 값이 됨
 - e.g. $[-1.0, +1.0] \rightarrow [0, 255]$ 변환
$$R = (DWORD)(127.0 \times x + 128.0)$$
$$G = (DWORD)(127.0 \times y + 128.0)$$
$$B = (DWORD)(127.0 \times z + 128.0)$$
$$\text{Color} = ((R << 16) | (G << 8) | B) // \text{DWORD ARGB로 변환}$$
 - 이렇게 얻어진 Color 값에는 normal의 정보가 RGB 값으로 변환
 - 일반적으로 normal의 z 값(튀어나온 부분)이 blue 색상으로 변환되기 때문에 RGB 값의 이미지 형태로 저장하면 전체적으로 blue 색상으로 표시됨



Normal Mapping

- Coordinate system of normal map
 - Object space
 - RGB components \rightarrow XYZ coordinates
 - Cannot be applied to multiple models as the orientation of the surfaces differ among the models unlike color texture maps
 - Tangent space
 - A vector space which is tangent to the surface
 - The coordinate system varies smoothly (based on the derivatives of position with respect to texture coordinates) across the surface



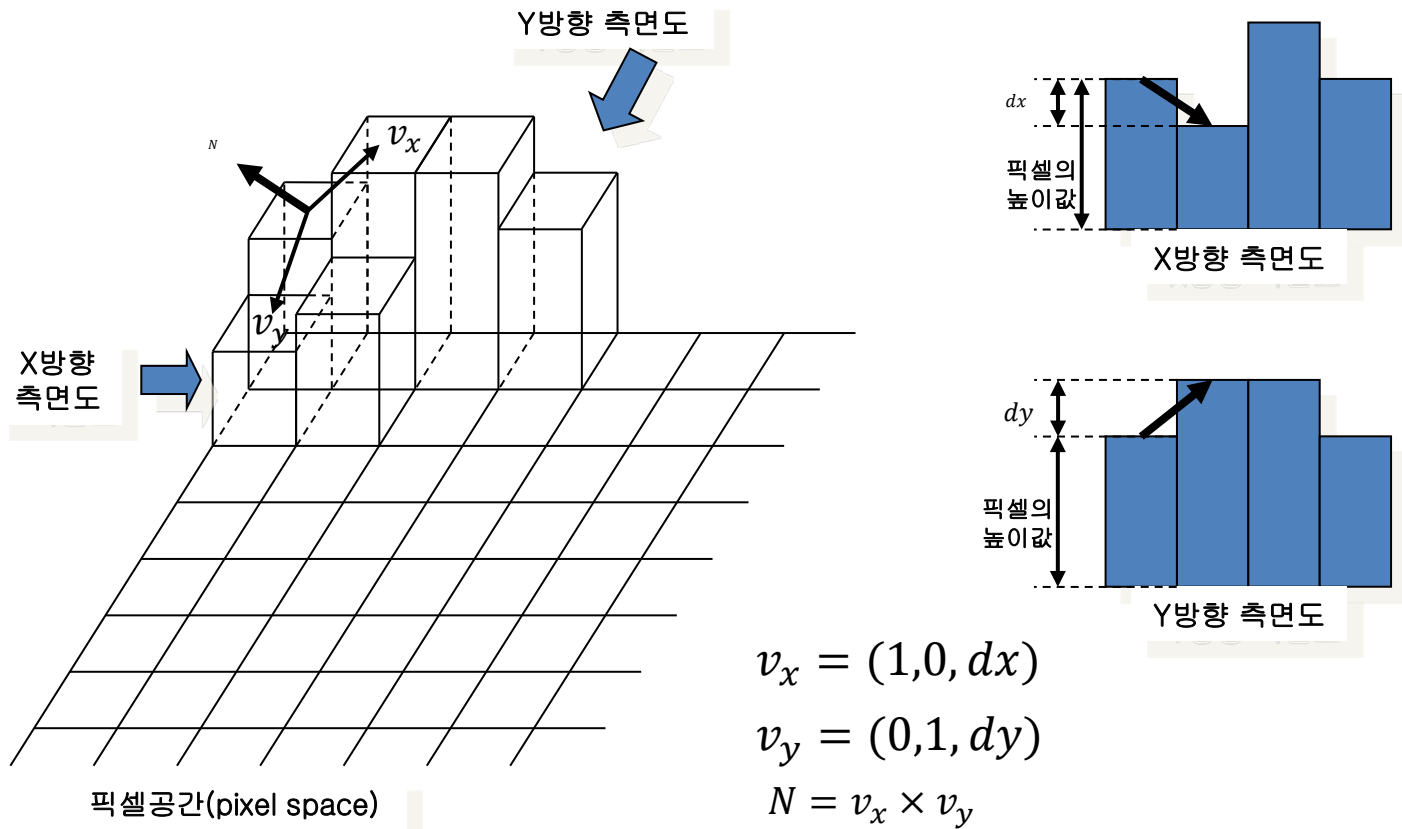
Object vs Tangent

Normal Mapping

- Normal map generation

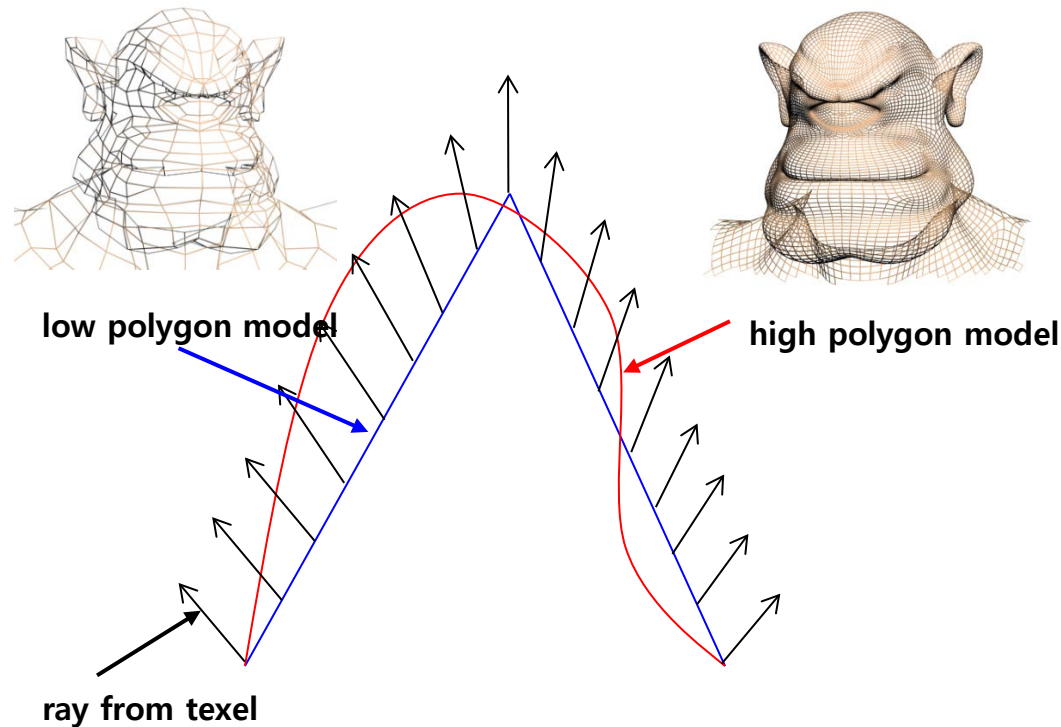
- Using height map of texture

- Texture의 height map에서 texel간의 고저차를 비교하여 미분 vector를 생성
 - 이렇게 만들어진 미분 vector들을 RGB로 변환하여 texel에 저장



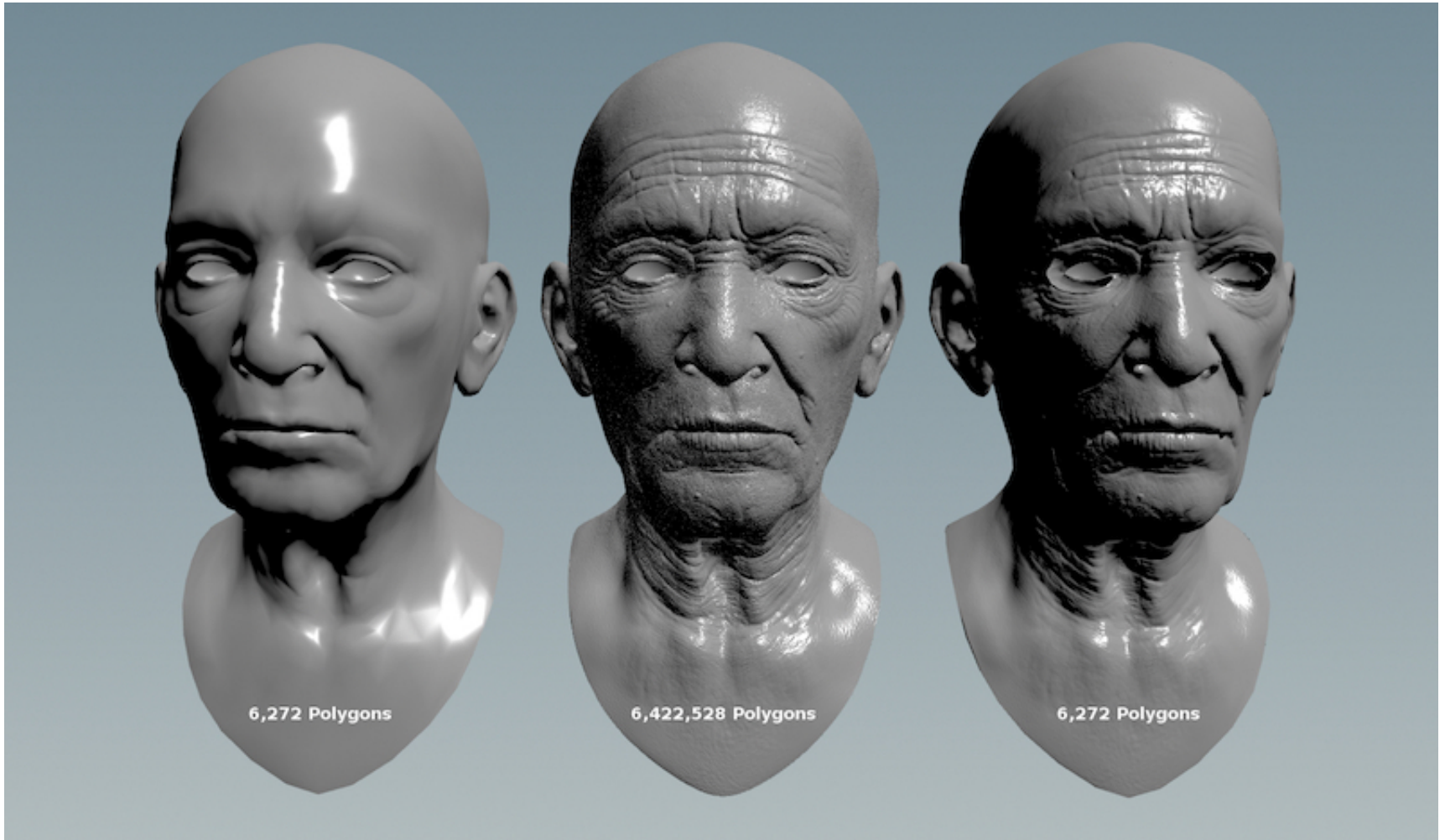
Normal Mapping

- Normal map generation
 - Comparison between low and high polygonal models: object를 low polygon과 high polygon으로 두 개를 만든 뒤 두 model의 차이를 비교해서 normal map을 생성



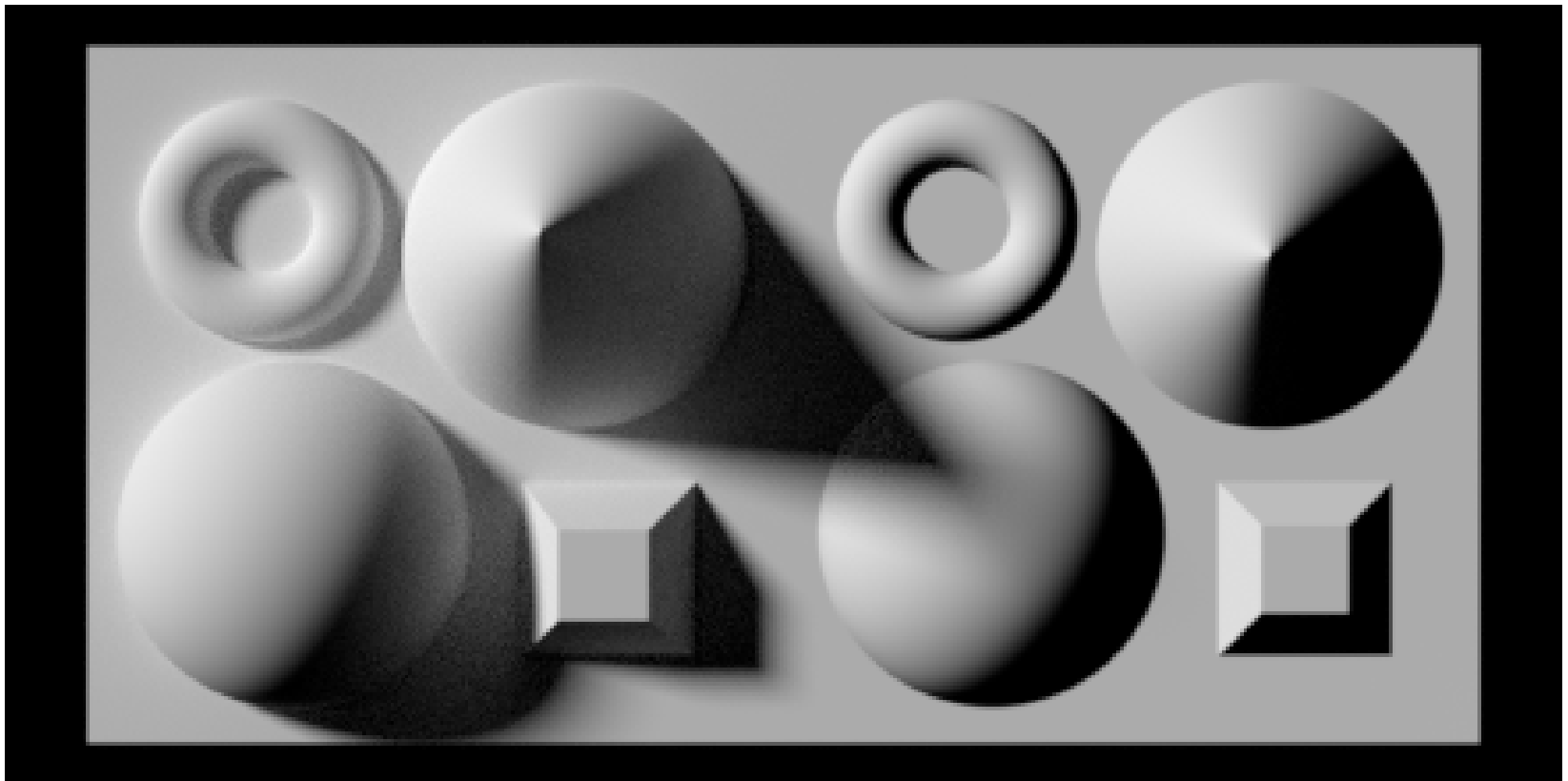
Normal Mapping

- Example of normal mapping



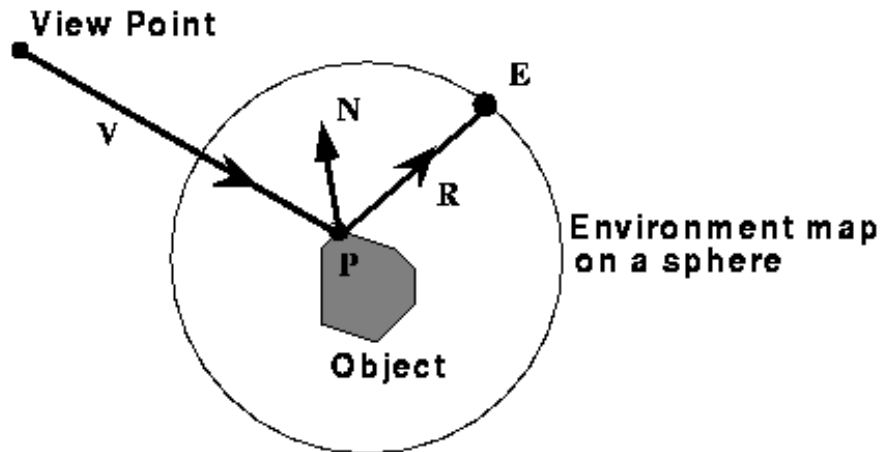
Normal Mapping

- Examples
 - Rendering using the normal mapping technique. On the left, several solid meshes. On the right, a plane surface with the normal map computed from the meshes on the left.



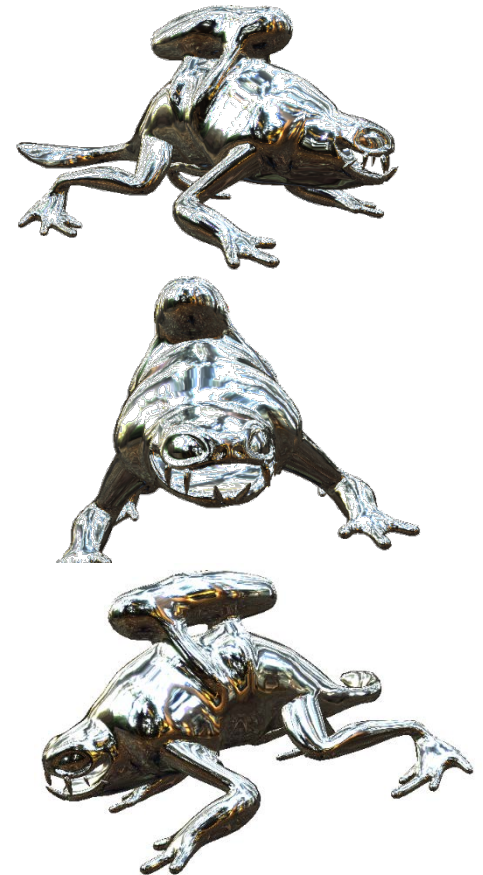
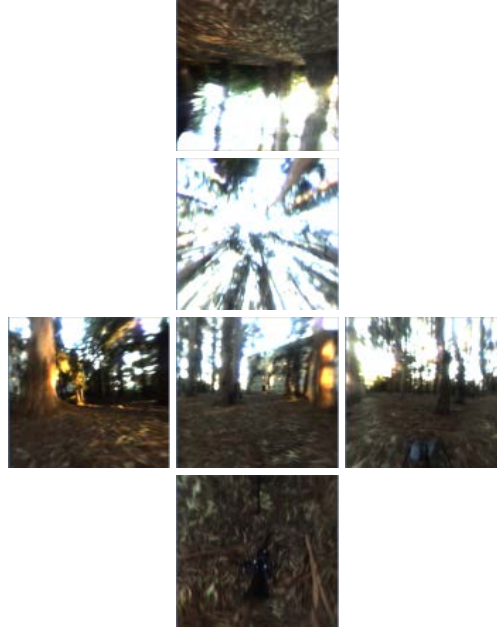
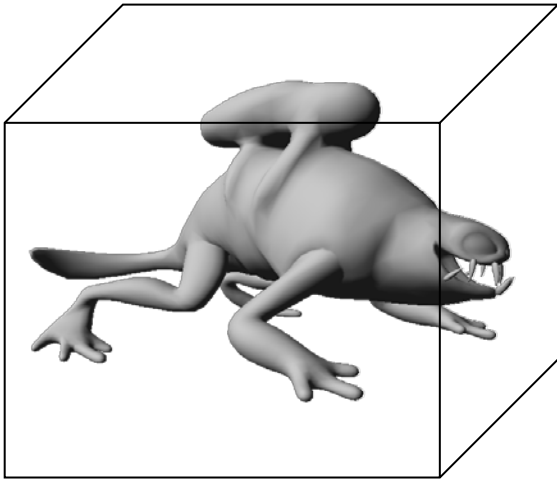
Cube Mapping

- Environment mapping
 - An efficient technique for simulating the appearance of a reflective surface by using the reflection vector to index a (cubic or spherical) texture map at infinity
 - Assumes that all reflected rays begin from the same point
 - Cubic mapping
 - Spherical mapping
 - Parabolic mapping



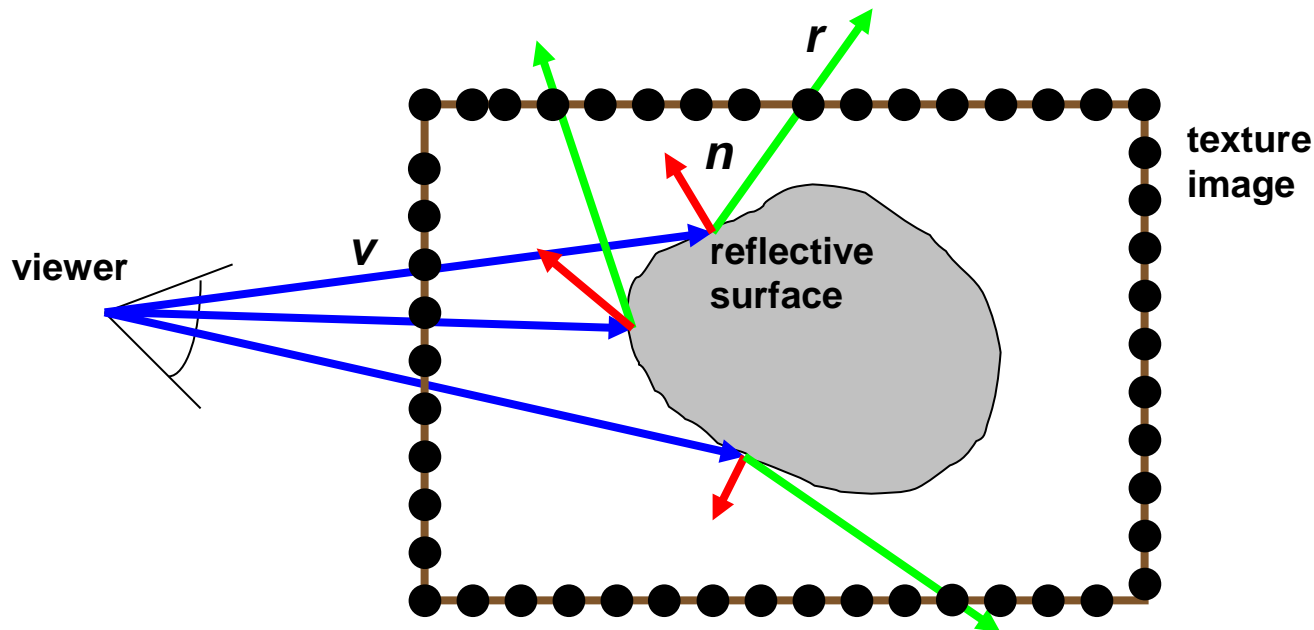
Cube Mapping

- Cube Mapping
 - The map resides on the surfaces of a cube around the object
 - Typically, align the faces of the cube with the coordinate axes
 - Use six textures to model faces of a cube
 - Assume cube faces infinitely far away



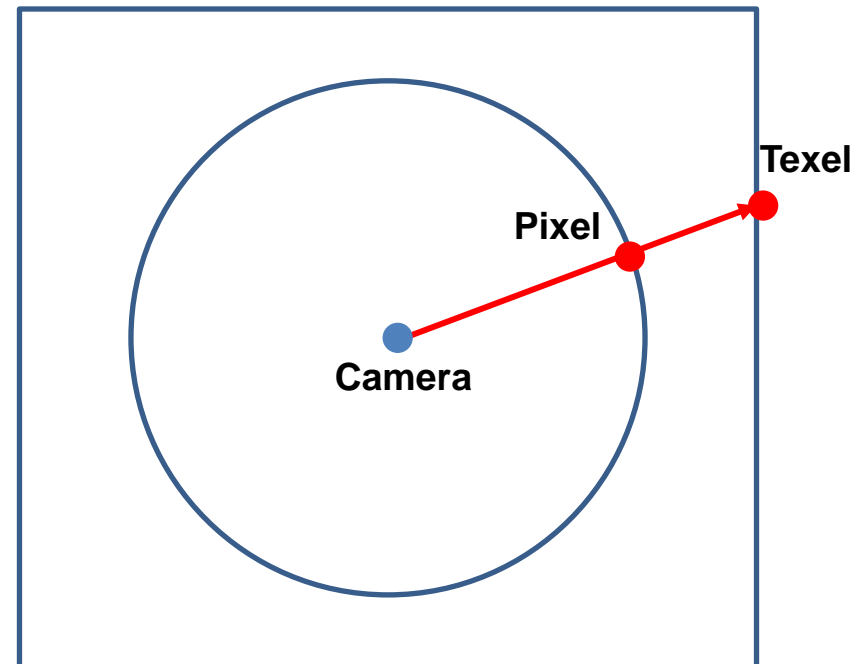
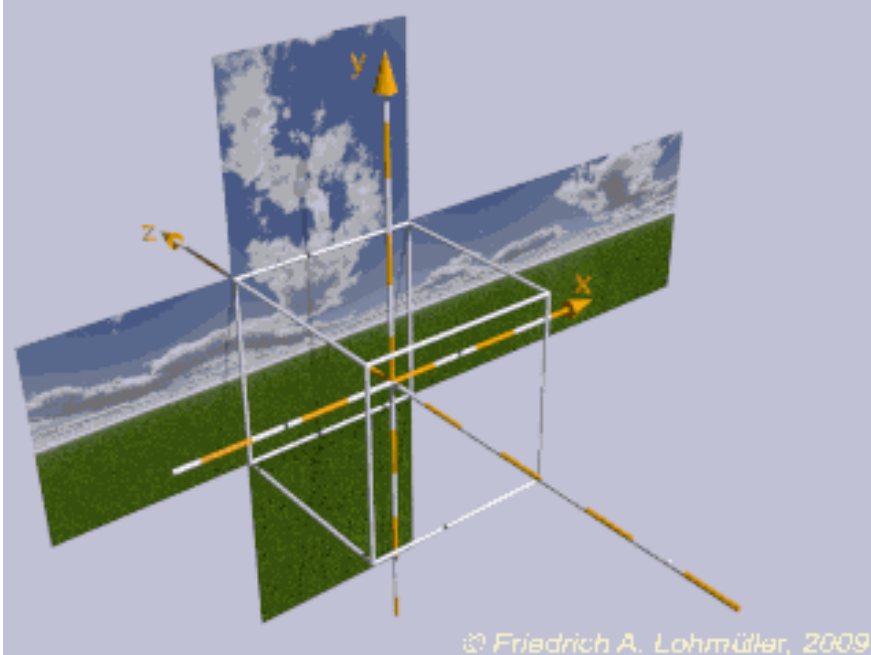
Cube Mapping

- Cube Mapping
 - Texture is transferred in the direction of the reflected ray r from the cube map onto the object
 - Reflected ray: $r = 2(n \cdot v)n - v$
 - Cube map
 - Store colors of every possible direction in texture maps
 - Look up texture maps based on reflected vector



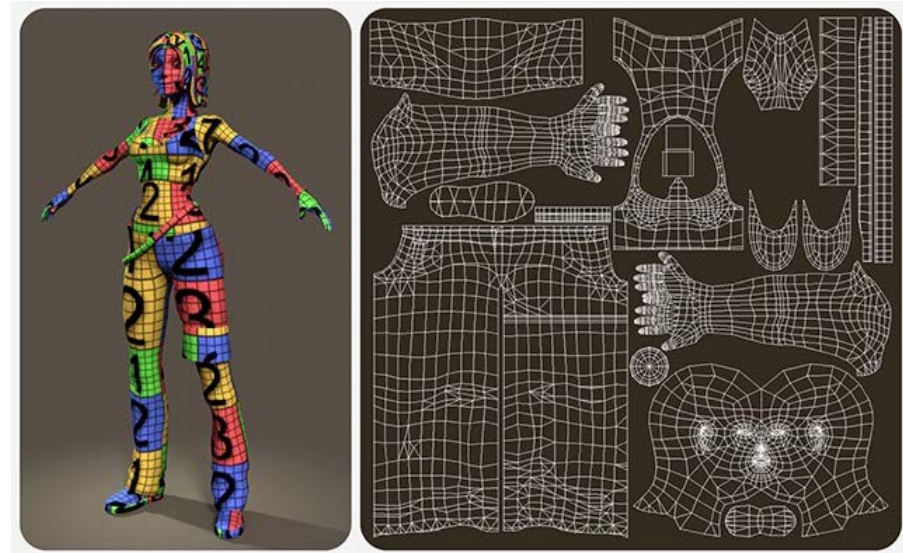
Cube Mapping

- Skybox(cube map) creation
 - Use a cube map to texture a sphere that surrounds the camera
 - Always center the sky box around the camera → never get closer to the skybox
 - Always back of the depth buffer (e.g. set z value to 1) → everything drawn onto the screen in front of the skybox



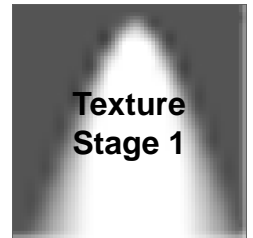
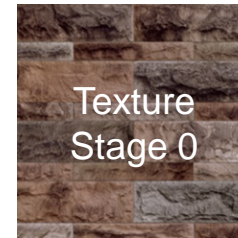
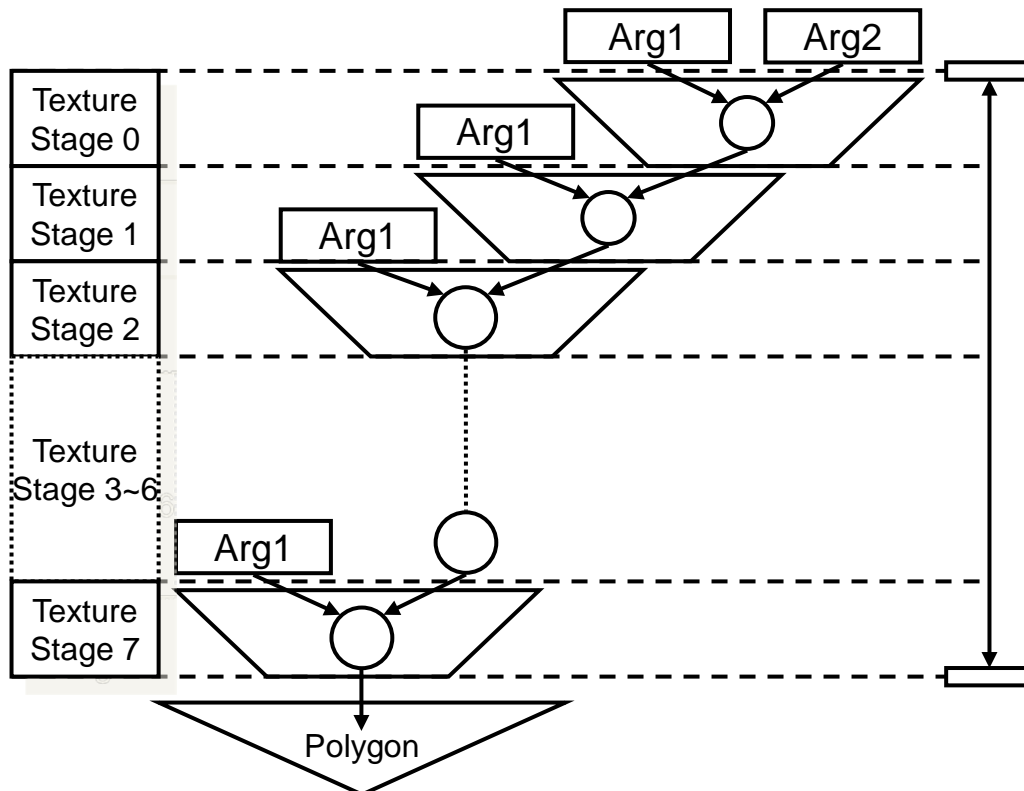
Tutorials

- Diffuse Mapping
- Light Mapping
- Alpha Mapping
- Specular Mapping
- Bump Mapping
- Cube Mapping (Skybox)

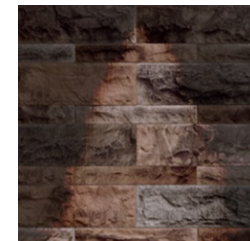


Multiple Textures

- Direct3D multitextures
 - Process of blending two different textures to create a final texture
 - Texture arrays: contains multiple textures in the GPU memory
 - Blending equation: how to blend two textures in a pixel shader

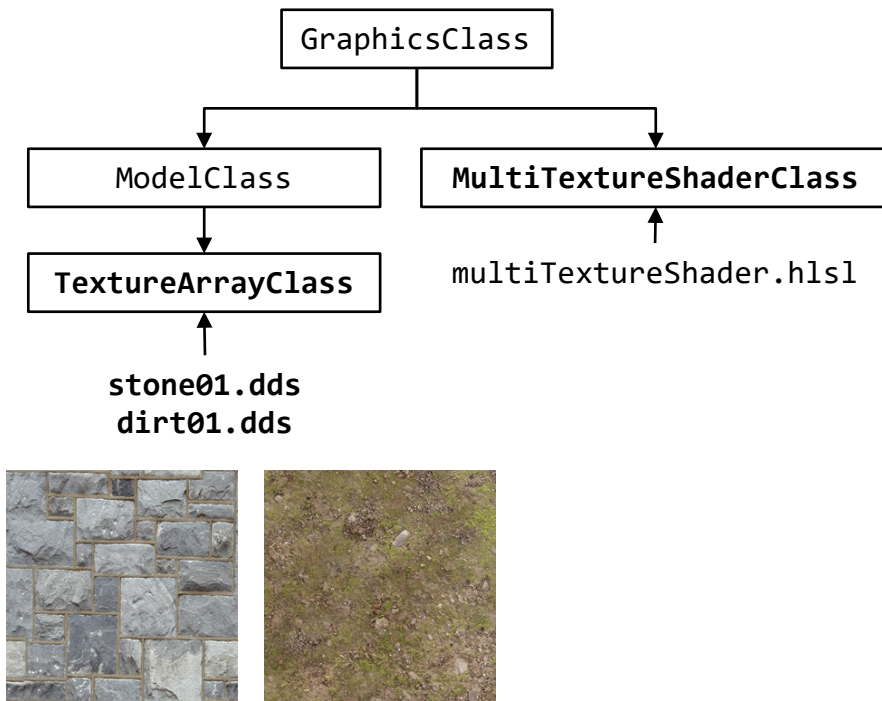


D3DTOP_MODULATE



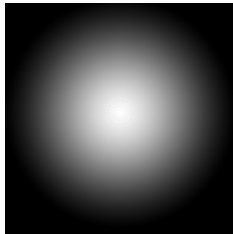
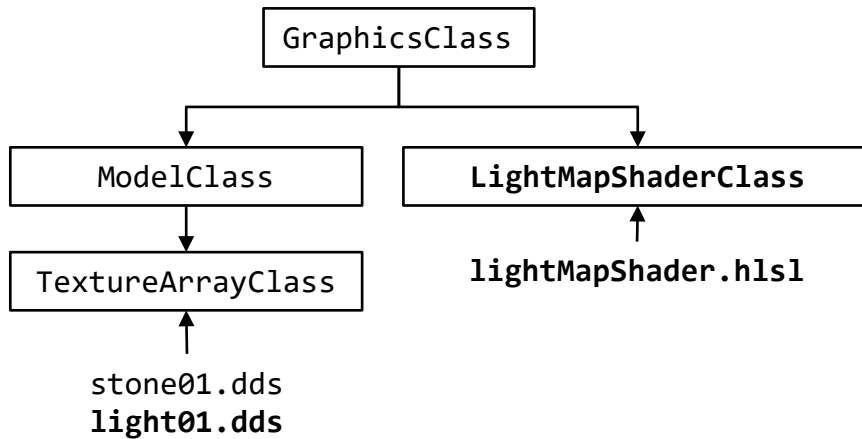
6-1 Diffuse Mapping

- Blending two diffuse(color) textures
 - MultiTextureShaderClass: handles multiple diffuse(color) textures
 - Shader: using two texture arrays for blending each pixel



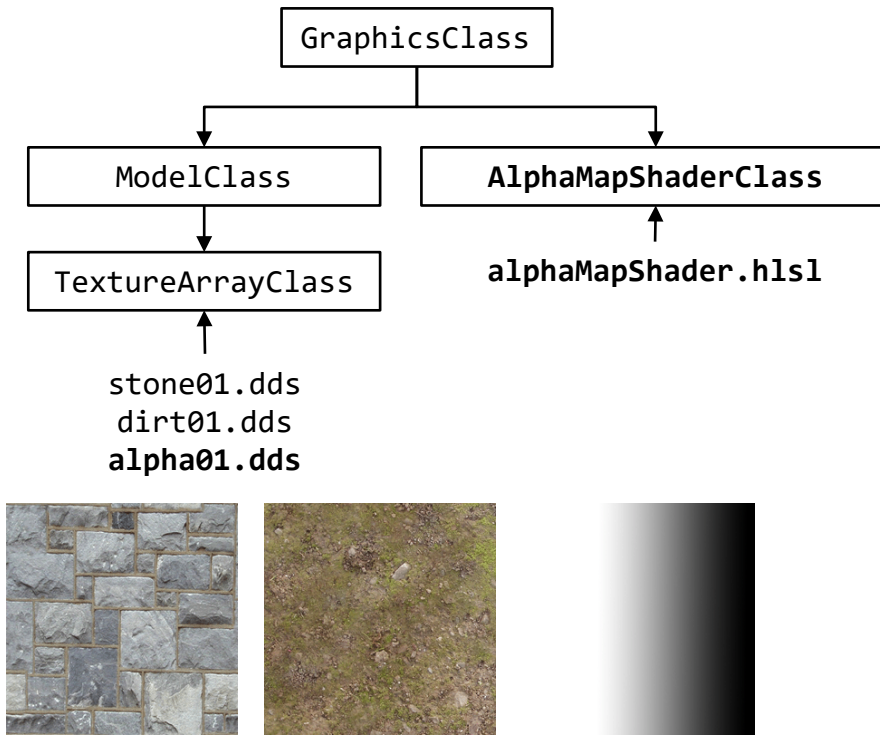
6-2 Light Mapping

- Blending a diffuse(color) texture and a light map
 - LightMapShaderClass: handles multiple textures
 - Shader: using two texture arrays for blending each pixel based on an intensity value (0~1.0)



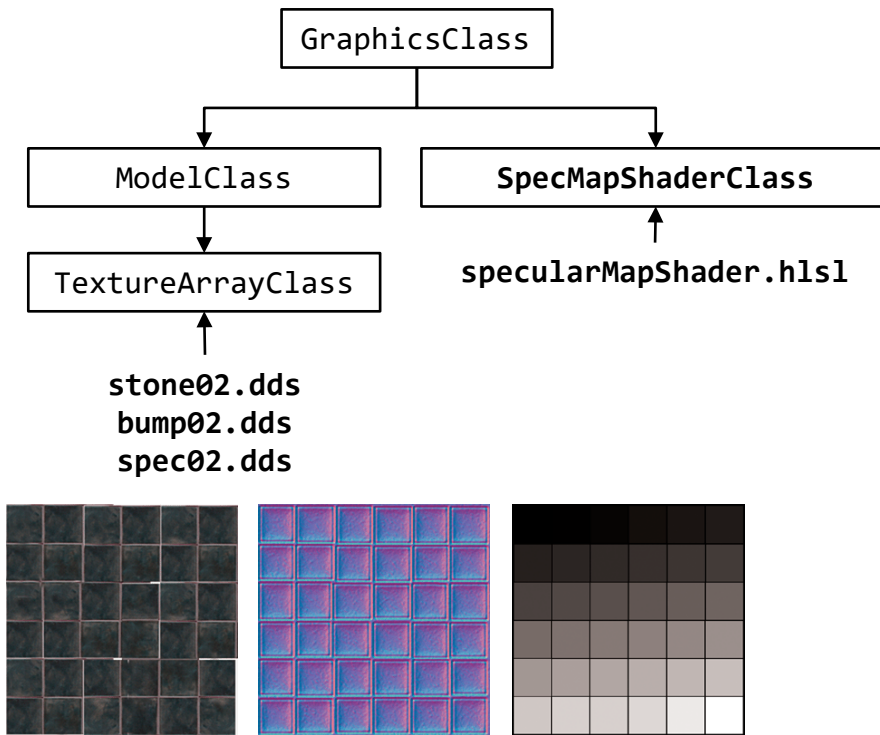
6-3 Alpha Mapping

- Blending two diffuse(color) textures using an alpha map
 - AlphaMapShaderClass: handles multiple textures
 - Shader: using three texture arrays for blending each pixel based on an alpha value (0~1.0)



6-4 Specular Mapping

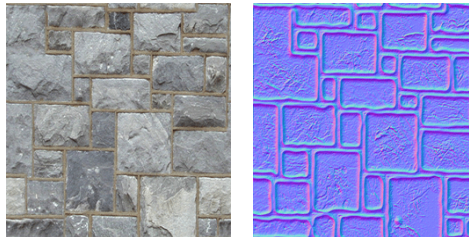
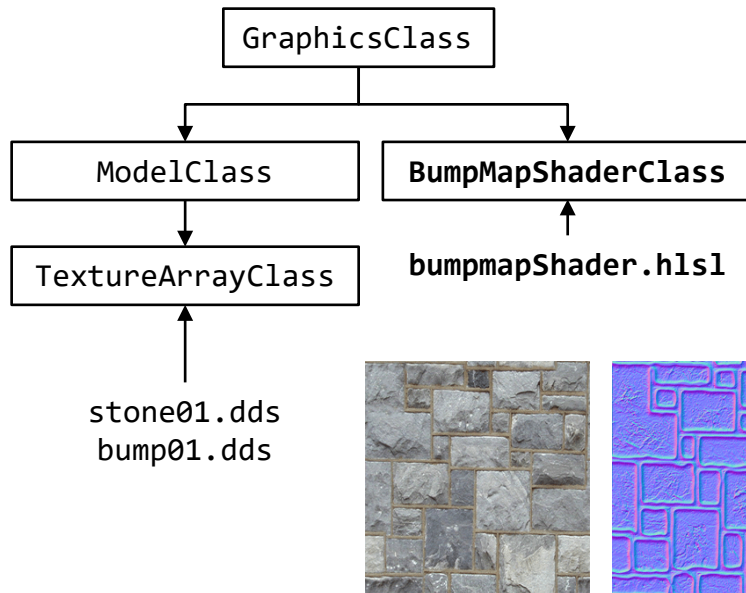
- Blending a diffuse(color) and a normal texture
 - LightMapShaderClass: handles multiple textures
 - Shader: using three texture arrays for blending each pixel based on an intensity value (0~1.0)



6-5 Bump Mapping

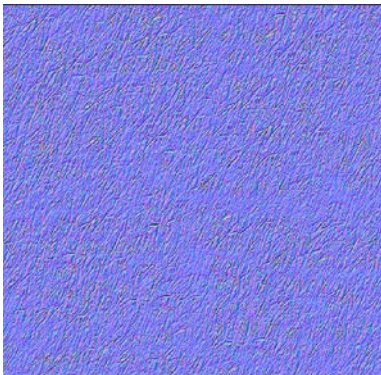
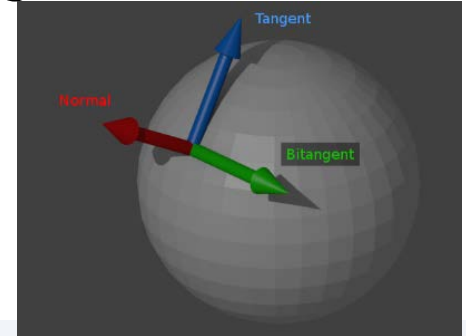
- Adding a normal texture to diffuse(color) texture (*RasterTek)
 - BumpMapShaderClass: handles a normal(bump) texture
 - Shader: calculating the bump normal
 - Normal equation:

$$\text{bumpNormal} = (\text{bumpMap.x} * \text{input.tangent}) + (\text{bumpMap.y} * \text{input.binormal}) + (\text{bumpMap.z} * \text{input.normal});$$



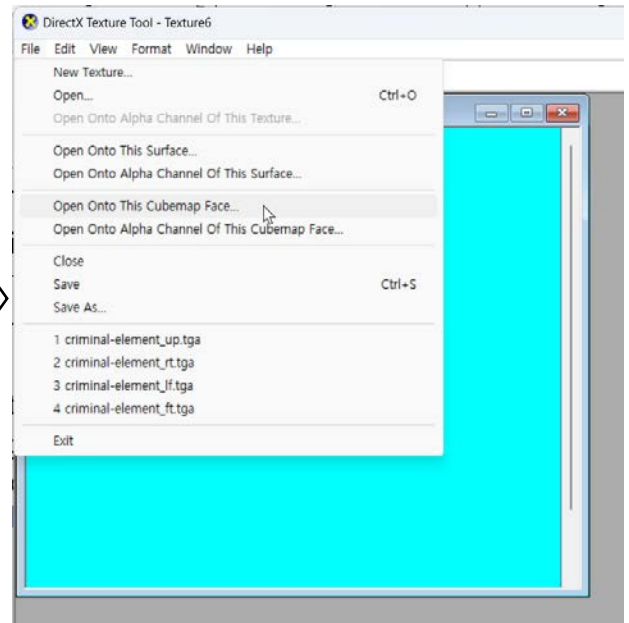
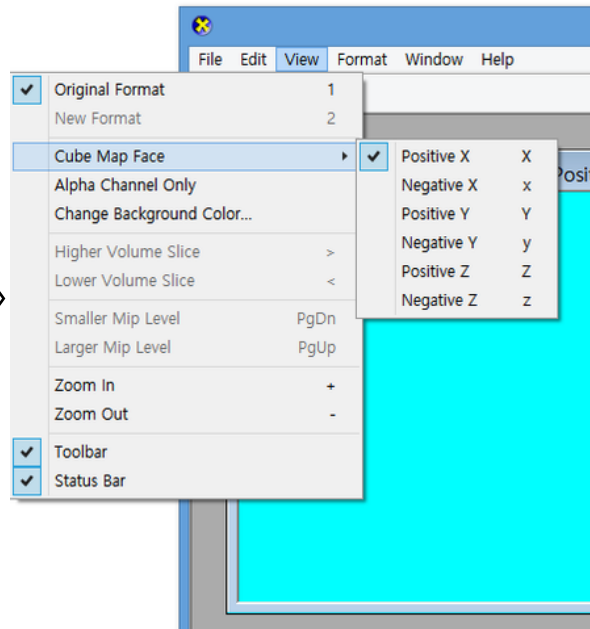
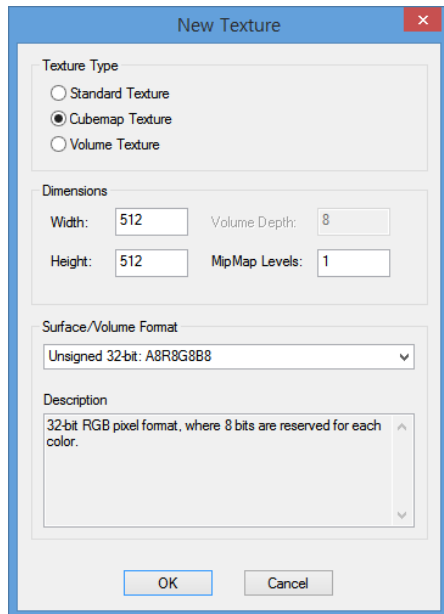
6-5 Bump Mapping

- Adding a normal texture to ground texture (*Braynzar Soft)
 - Using a texture space with Normal, Bitangent, Tangent vectors
 - Normal: the direction of the face
 - Tangent: the V texture coordinates of the face
 - Bitangent: the U texture coordinates of the face



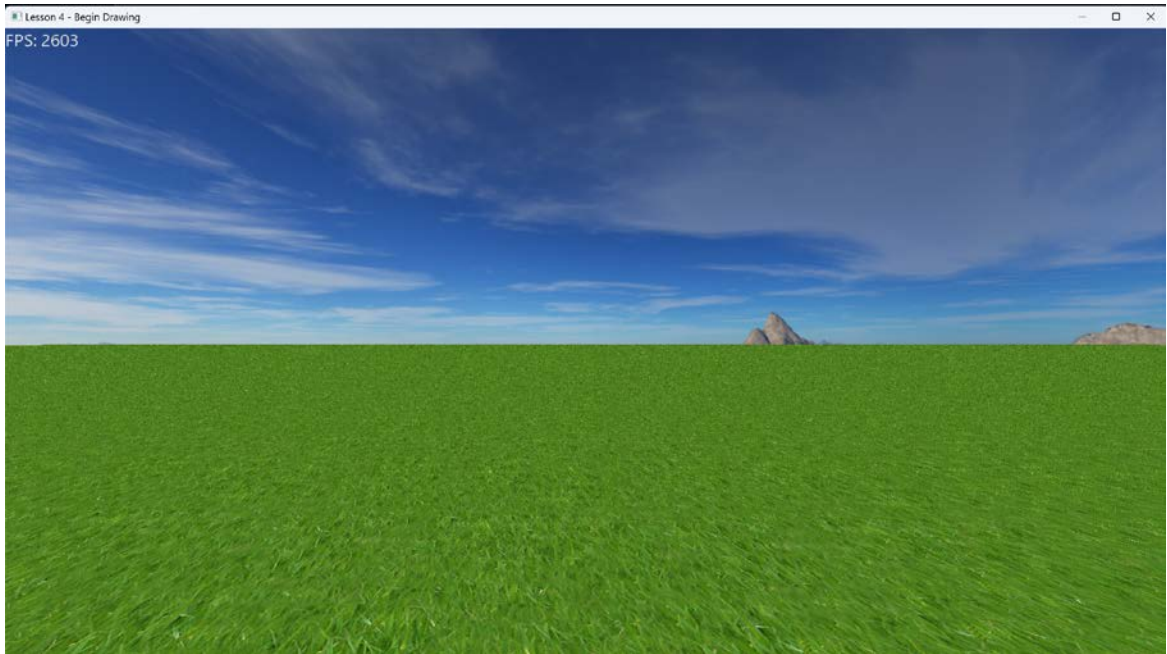
6-6 Cube Mapping (Skybox)

- DirectX texture tool: DxTex.exe (Directx SDK Jun 2010 ver.)
 1. File → New Texture: Set Width & Height, Unsigned 32-bit: A8R8G8B
 2. View → Cube Map Face: Change a face of the cube map
 3. File → Open Onto This Cubemap Face
 - Other image editors: Terragen, E-on Vue, VistaPro, Plcogen, etc.
 - Be careful on DirectX coordinate system



6-6 Cube Mapping (Skybox)

- Skybox sample (*BraynzarSoft)
 - Use six images with same dimensions (e.g. CubeMap-Textures.zip)
 - Use a texture tool for skybox(cubemap) creation (e.g. DxTex)



References

- Wikipedia
 - www.wikipedia.org
- Introduction to DirectX 11
 - www.3dgep.com/introduction-to-directx-11
- Raster Tek
 - www.ratertek.com
- Braynzar Soft
 - www.braynzarsoft.net
- CS 445: Introduction to Computer Graphics *[Aaron Bloomfield]*
 - www.cs.virginia.edu/~asb/teaching/cs445-fall06

Q & A