

Alban Berg

Klaviersonate Op. 1



Transcribed and Engraved by Davide Madrisan

<https://github.com/madrisan/open-scores/>

Based on the Robert Lienau's score

SONATE

Alban Berg

Op. 1

Mäßig bewegt.

p *accel.* *rit.* *a tempo*

accel. e cresc. *stringendo* *f* *molto rit.*

ff *r.H.* *sfz* *l.H.* *rit. e dim.* *Rascher als Tempo I* *pp* *poco ritard.*

Tempo I. *mf* *3* *accel. e cresc.* *espress.*

20

(accel. e cresc.)

espress.

ff

l.H.

breiter werdend

23

26

33

40

48

The musical score is for a piano piece in G major (one sharp) and 3/4 time. It consists of measures 20 through 48. Measures 20-23 are filled with complex piano textures. Measure 20 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A crescendo and acceleration marking is present. Measure 21 has a forte (ff) dynamic marking. Measure 22 includes a triplet in the bass staff. Measure 23 continues the texture with a triplet in the treble staff. Measures 26, 33, 40, and 48 are empty staves. The score concludes with a double bar line at measure 48.