

# Alban Berg

# Klaviersonate Op. 1

Transcribed and Engraved by Davide Madrisan

<https://github.com/madrisan/open-scores/>

Based on the Robert Lienau's score

# SONATE

# Alban Berg

Op. 1

**Mäßig bewegt.**

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*p* *accel.* *rit.* *a tempo*

4

*accel. e cresc.*

*stringendo*

*molto rit.*

8

*ff* *rit. e dim.*

*pp* *espressivo* *poco ritard.*

*Rascher als Tempo I*

12

*3/2*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a treble clef and a key signature of one sharp. The second staff contains a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef and a key signature of one sharp. The first measure of the second staff contains a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including a '3' above a measure in the first staff and a '3' below a measure in the second staff. The score ends with a double bar line and a repeat sign.

16 *Tempo I.* *mf* 3 *accel. e cresc.* *espress.*

