

Madelyn Krise | Stage Manager

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Selected Stage Management Experience:

PSM	<i>Dino-Mite Dig (devised)</i>	Seesaw Theatre	Rachel Hilbert	2022
PSM	<i>The Ballad of Mu Lan</i>	Northwestern University	Alvin Chan	2022
SM	<i>Last Stop on Market Street</i>	Northwestern University	Gloria Clunie	2021
SM	<i>Blackout Live Show</i>	The Blackout	Diego Abraham	2018-19

Relevant Educational Experience:

Scenic Designer	<i>Never Not Once</i>	Spectrum Theatre	Farrah Sklar	2019
Technical Director	<i>Children of Eden</i>	Lovers & Madmen	Jeremy Sutherland	2019
Technical Director	<i>Into the Woods</i>	Jewish Theatre Ens.	Harley Kirchhoff	2019
Technical Director	<i>Earthquake Chica</i>	Lipstick Theatre	Farrah Sklar	2018
Assistant Director	<i>Woyzeck</i>	Northwestern U	Danielle Roos	2018
Technical Director	<i>Jasper in Deadland</i>	Lovers & Madmen	Noah Watkins	2018
Sound Engineer	<i>Blackout Live Show</i>	The Blackout	Grace Dowling	2017-18
Run Crew	<i>Company</i>	Northwestern U	William Brown	2017

Education:

Northwestern University - Bachelor of Science in Communications | Spring 2022

- Major: Theatre

Special Skills:

Computer: Proficient in Microsoft Office Suite, HTML, CSS

Certifications: CPR and First-Aid, Pennsylvania Driver's License

Other: Devising/new work, technical direction, carpentry, budgeting, sound engineering, personnel management, chess

References:

Barbara Butts

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Alvin Chan

Director, Playwright

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Beth McConnell

Manager

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