

Justin T. Cole

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EDUCATION

University of Phoenix, Phoenix, AZ

Masters of Business Administration (3.86 GPA, 2016)

Worcester Polytechnic Institute, Worcester, MA

Bachelor of Science: Management Information Systems, Humanities and Arts with Drama/Theatre (3.0 overall GPA, 2001)

EXPERIENCE

December 2006-Present	Vivid Motion	Multiple Shows	Stage/Deck Hand, Spotlight Operator, Set Crew, Asst. Props Manager, House Manager
Fall 2007	WPI VOX	Sweeney Todd	Master Carpenter
Fall 2004	Alpha Psi Omega	24 Hour Show	Actor, Set Construction Crew
Fall 2003	Alpha Psi Omega	24 Hour Show	Misc.
July 2001	Sunburns Theatre Co.	Noises Off!	Master Carpenter
April 2001	WPI Masque	New Voices 19	Festival Stage Manager
		Dial Tones	Blood Technician
January 2001	M.W. Reperatory Theatre, Co.	Scots on the Rocks	Set Designer
November 2000	WPI Masque	No One Knows You're A Dog	Actor
April 2000	WPI Masque	New Voices 18	Mentor to the Master Carpenter
		Serve Cold	Set Construction Crew
		His Pet	Assistant Director
		We Are the Cheeze III: Tale of the Twisted Twins	Stage Manager
		The Physicists	Stage Manager
November 1999	WPI Masque	Arcadia	Senior Stage Manager
September 1999	M.W. Reperatory Theatre, Co.	New Voices 17	Set and House Designer
April 1999	WPI Masque	Artistic License	Set Construction Crew
		Serial Killers	Set Construction Crew
March 1999	M.W. Reperatory Theatre, Co.	And Baby Makes Seven	Running Crew
			Master Carpenter
			Set Construction Crew
			Stage Manager
			Actor
			Set Construction Crew

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November 1998	WPI Masque	St. Joan	Mentor to the Master Carpenter Set Construction Crew
April 1998	WPI Masque	New Voices 16	Master Carpenter Set Construction Crew Running Crew
March 1998	WPI Masque	Quilt: A Musical Celebration	Assistant Master Carpenter Running Crew
	M.W. Reperatory Theatre, Co.	Unidentified Human Remains and the True Nature of Love	Set Construction Crew
	Open City Theatre (Boston)	Six Degrees of Separation	Set Construction Crew
November 1997	Hartford Stage Company		Strike Team
November 1997	WPI Masque	Medea Media	Set Construction Crew Running Crew
September 1997	M.W. Reperatory Theatre, Co.	Luna Muebles	Set Construction Crew Running Crew Chief
	WPI Masque	New Voices 15.5	Set Construction Crew Set Designer
April 1997	WPI Masque	New Voices 15	Set Construction Crew Running Crew
April 1997 - 1998	WPI Masque		Vice President, Master Carpenter
March 1997	M.W. Reperatory Theatre, Co.	Dracula	Master Carpenter Set Construction Crew Running Crew
November 1996	WPI Masque	One Flew Over the Cuckoo's Nest	Set Construction Crew V.R. Crew

Theatre Role Definitions / Explanations:

Actor: Responsible for learning and executing applicable stage directions and reciting lines on queue.

Assistant Director: Works with the show Director to create a compelling performance by the actors.

Blood Technician: Created a special effects rig that allowed an actress to bleed out through slit wrists on command per the script.

Chief: Indicates management of the crew for that show.

House Designer: The primary venue of WPI Masque at this time (Alden Hall) had no fixed seating. Each show had to have a seating design created and assembled to ensure the best fit for the audience for the show.

Master Carpenter: Responsible, without faculty oversight, for the timely construction and safety of the set.

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Required budget preparation and adherence as well as time management and worker management skills. Also responsible for striking the entire set and the state of the scene shop and WPI Masque inventory at the end of the show.

Mentor: Made expertise available to another undergraduate student learning the task being mentored.

Running Crew: Responsible for the silent operation of all backstage operations during a show as well as all scene and set changes on the stage.

Senior: Indicates that there were multiple people due to the size of the show and/or the needs of the show.

Set Construction Crew: Under the direction of the Master Carpenter this crew builds the set within the specified schedule.

Set Designer: Every set requires a design that is informed by the needs outlined by the script. The Set Designer ensures that the design provided to the Master Carpenter meets the needs of the show and carries all of the necessary aesthetic facets to enhance the show.

Stage Manager: Responsible for managing and directing the Running Crew and actors during the show.

Strike Team: A team of people specifically brought in to demolish a set at the end of a show run.

Vice President, Master Carpenter: An elected position that is ultimately responsible for the security and inventory of the scene shop and all of its components as well as providing assistance to the Master Carpenters of each show as needed.

V.R. Crew: This show projected a virtual environment onto a scrim over the actors' heads. The environment accompanied what the main character was seeing. The entire crew assembled all of the imagery for the show as part of the first incident of an experimental course on applied virtual reality.