

Diagram illustrating the relationship between E-flat Major and C minor scales, showing how they share the same key signature (three flats) and natural notes.

**Top Staff (E-flat Major):** The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The first E-flat is marked with a flat sign and a circled flat symbol. The final E-flat is also marked with a flat sign and a circled flat symbol. A dashed line connects the G and A-flat notes.

**Bottom Staff (C minor):** The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: C, D, E-flat, F, G, A-flat, B-flat, C. The first C is marked with a circled flat symbol. The final C is marked with a circled flat symbol. A dashed line connects the D and E-flat notes.

The diagram demonstrates that the E-flat Major scale and the C minor scale share the same key signature and natural notes, differing only in the placement of the accidentals (flats) on the E and A notes.