

Cadência plagal:

Meia-cadência:

Cadência evitada:

The image displays three musical cadences on a grand staff (treble and bass clefs) in common time (C). The notes are represented by black circles on the staff lines.

- Cadência plagal:** The first measure shows a C Major chord (C4, E4, G4) in the treble and an F2 octave below C4 in the bass. The second measure shows a C Major chord (C4, E4, G4) in the treble and a C3 octave below C4 in the bass.
- Meia-cadência:** The first measure shows a C Major chord (C4, E4, G4) in the treble and a C3 octave below C4 in the bass. The second measure shows a G4 note in the treble and a C3 octave below G4 in the bass.
- Cadência evitada:** The first measure shows a C Major chord (C4, E4, G4) in the treble and a C3 octave below C4 in the bass. The second measure shows a C Major chord (C4, E4, G4) in the treble and a C3 octave below C4 in the bass.

C Major:IV

I

I

V

V

vi