

Diagram illustrating seven chords on a treble clef staff, organized into two rows of four chords each. Each chord is represented by a staff with a treble clef and a chord symbol above it, with the notes of the chord shown as black dots on the staff lines. The chords are labeled with their names in Portuguese below the staff.

Row 1:

- Chord 1: C[△] (C Major triad). Notes: C4, E4, G4. Label: **Maior de sétima** (Major seventh).
- Chord 2: Cm[△] (C Minor triad). Notes: C4, E♭4, G4. Label: **Menor-maior de sétima** (Minor-major seventh).
- Chord 3: C[△] #5 (C Major triad with augmented fifth). Notes: C4, E4, G♯4. Label: **Maior aumentado de sétima** (Major augmented seventh).
- Chord 4: Cm[△] b5 (C Minor triad with diminished fifth). Notes: C4, E♭4, G♭4. Label: **Maior diminuto de sétima** (Major diminished seventh).

Row 2:

- Chord 5: C⁷ (C Dominant seventh). Notes: C4, E4, G4, B♭4. Label: **Dominante de sétima** (Dominant seventh).
- Chord 6: Cm⁷ (C Minor seventh). Notes: C4, E♭4, G4, B♭4. Label: **Menor de sétima** (Minor seventh).
- Chord 7: C⁷ #5 (C Dominant seventh with augmented fifth). Notes: C4, E4, G♯4, B♭4. Label: **Aumentado de sétima** (Augmented seventh).
- Chord 8: C[∅] (C Half-diminished seventh). Notes: C4, E♭4, G♭4, B♭4. Label: **Meio-diminuto de sétima** (Half-diminished seventh).