

MA

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TABLE OF CONTENTS:

Architectural Design Studio III

Bahare - Shiraz Local Cultural Complex
2012-2013 Second Semester
Advisor: H. Mazaherian Ph.D



Architectural Design Studio V

Zargande Residential Complex
2013-2014 Second Semester
Advisor: A. Akrami Ph.D



Architectural Design Studio IV

Bus Terminal
2013-2014 First Semester
Advisor: G. Eslami Ph.D



Architectural Design Final Thesis

Aghda Social - Cultural Complex
2012-2013 Second Semester
Advisor: H. Mazaherian Ph.D



Architectural Design Studio III

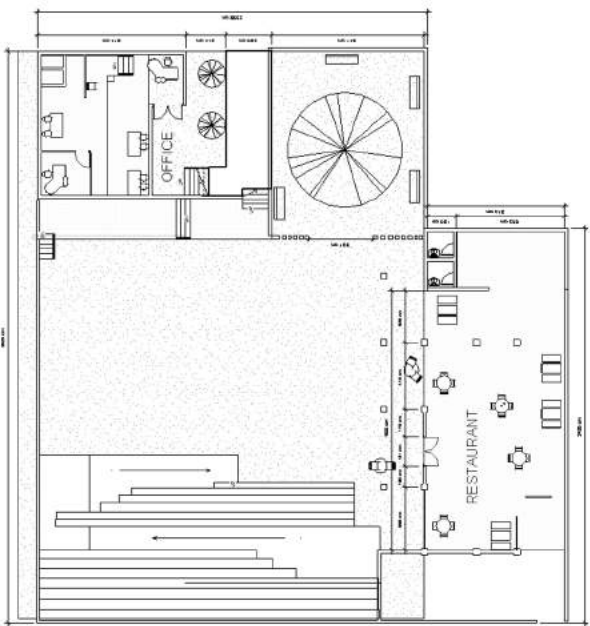
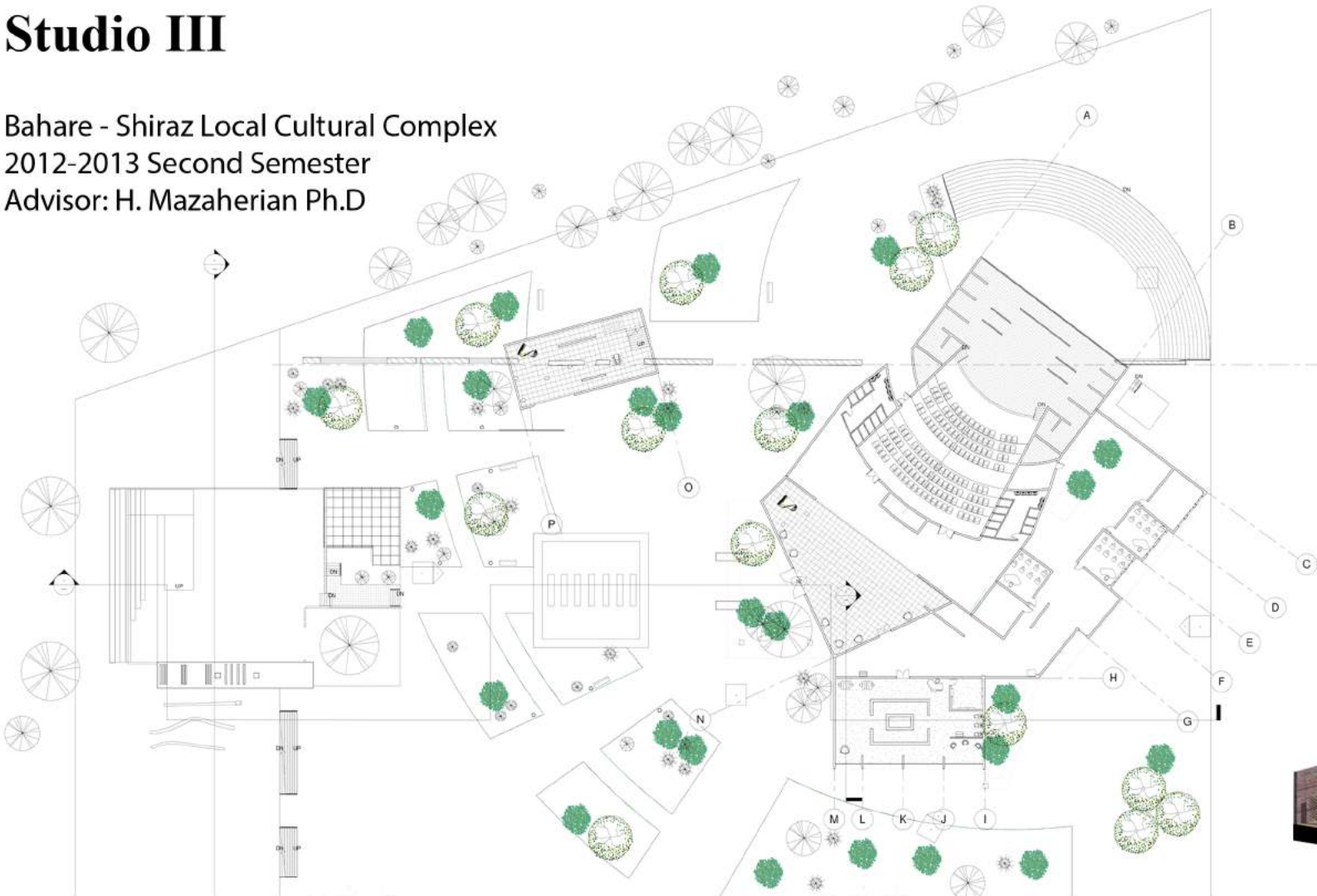
Bahare - Shiraz Local Cultural Complex
2012-2013 Second Semester
Advisor: H. Mazaherian Ph.D



Architectural Design

Studio III

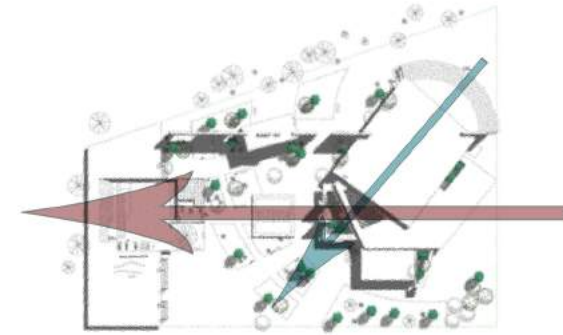
Bahare - Shiraz Local Cultural Complex
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The tranquil yard as you enter the complex. This serene place contains the restaurant, the office, and a quiet place for people to sit and rest



The Impervious wall; The genesice of the work, charactrizing a bound between inside and out



Emphasizing the importance of the theater in the complex by the dissimilar orientation



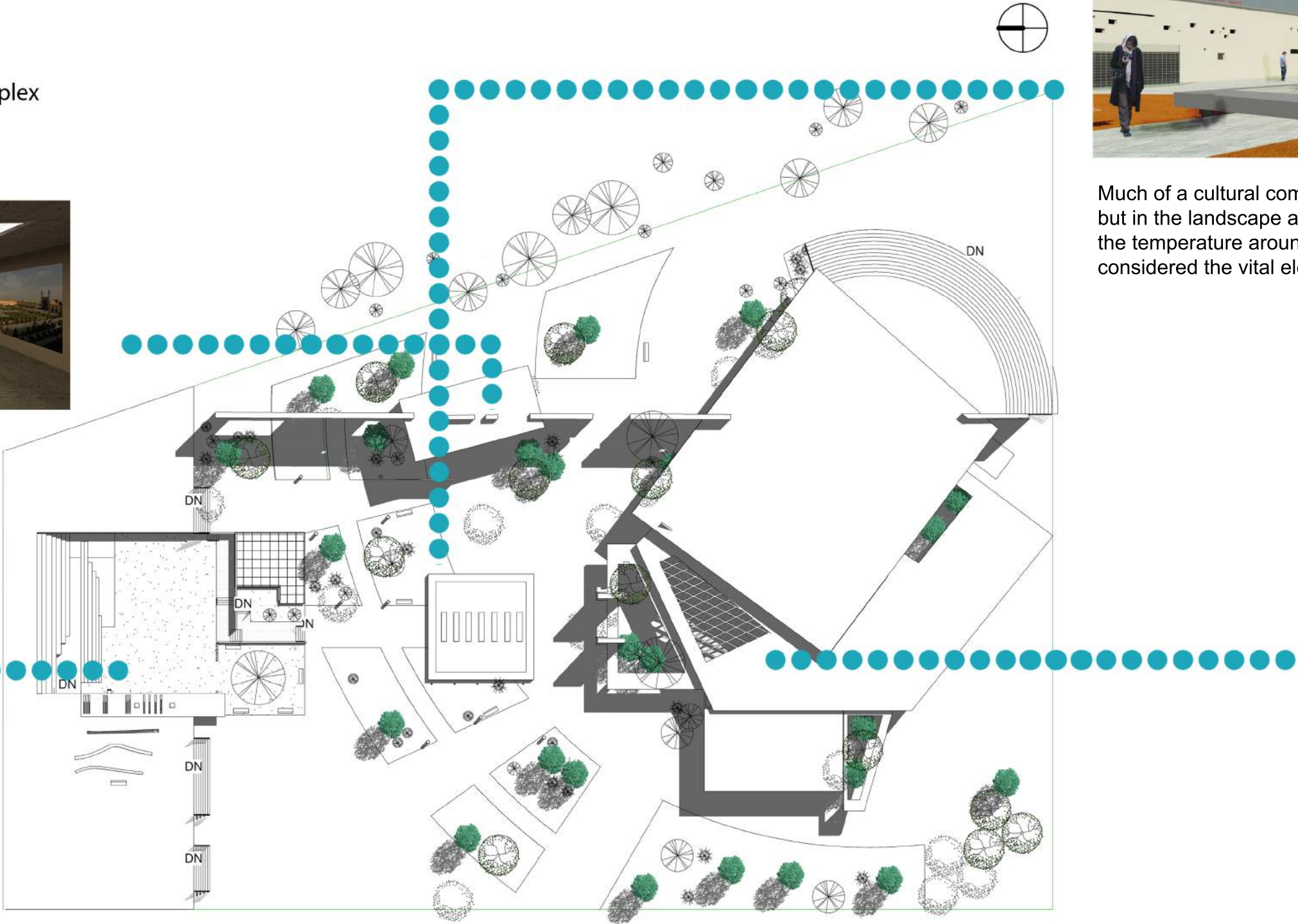
Architectural Design

Studio III

Bahare - Shiraz Local Cultural Complex
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The gallery and theater breaks the symmetry of the mass, orienting in a different direction, being the exponent of avam(!) with this cultural complex.



Much of a cultural complex is catogrizd not in the building, but in the landscape and the negative spaces. Water, balances the temperature around ithselfand therefore pools are considered the vital elements in the iranian architecture



Dance Platform;Using the natural light through the skylines not only reduce the energy usage,but alsofortify the ambiance and functionof the space

Architectural Design

Studio IV

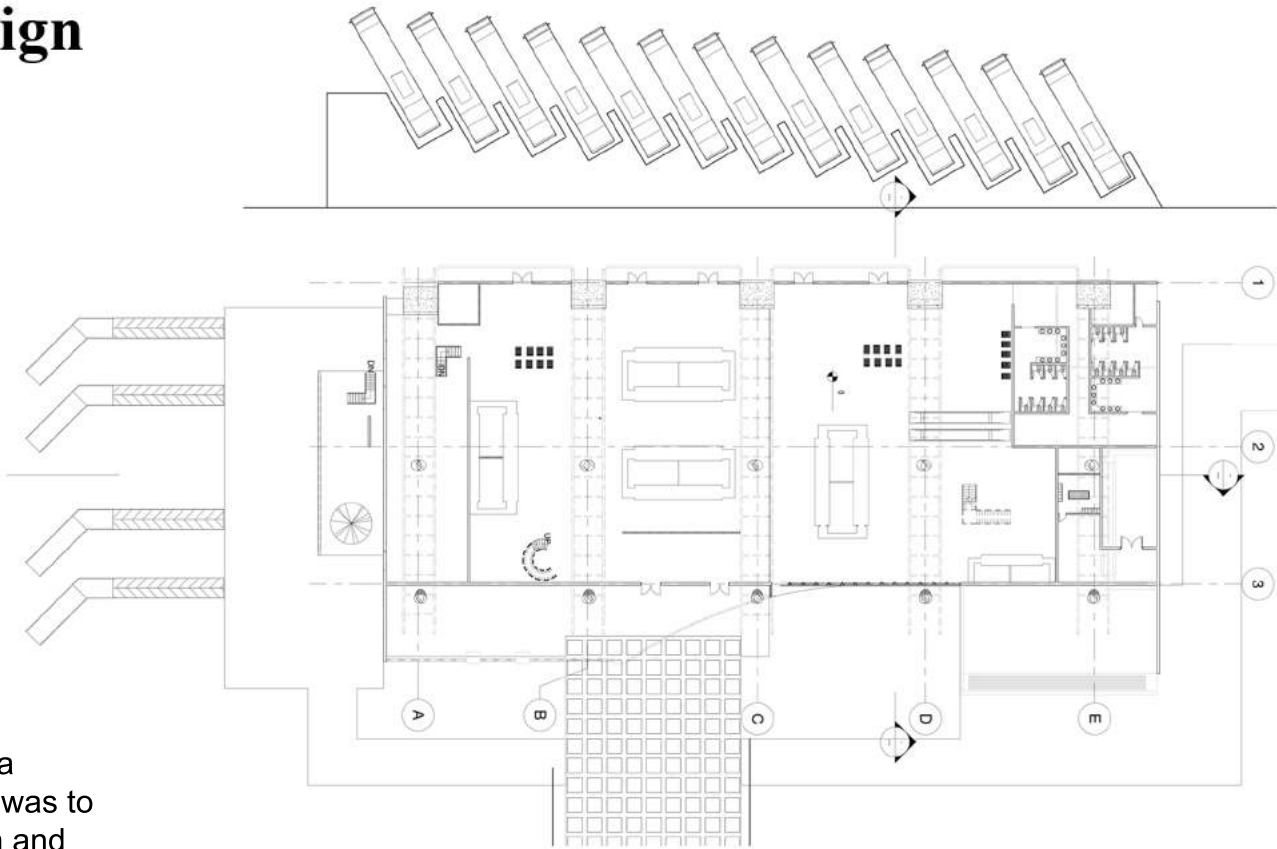
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Advisor: G. Eslami Ph.D



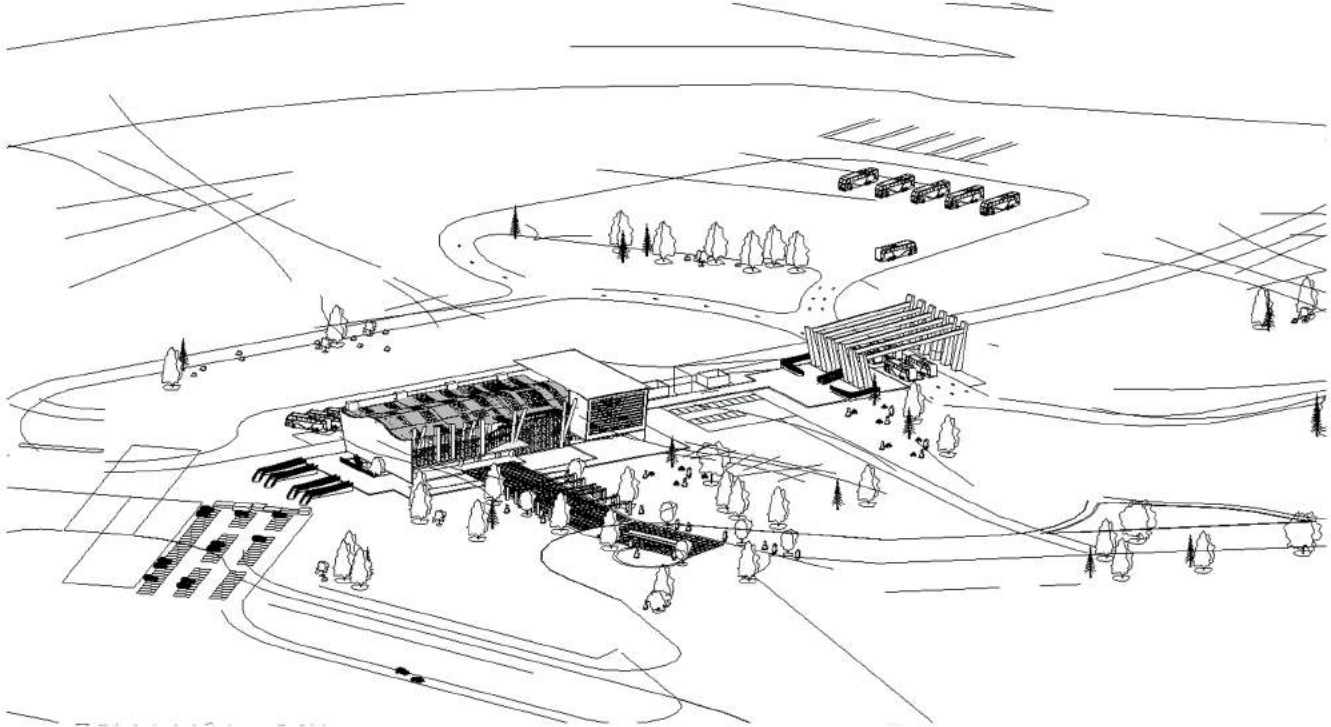
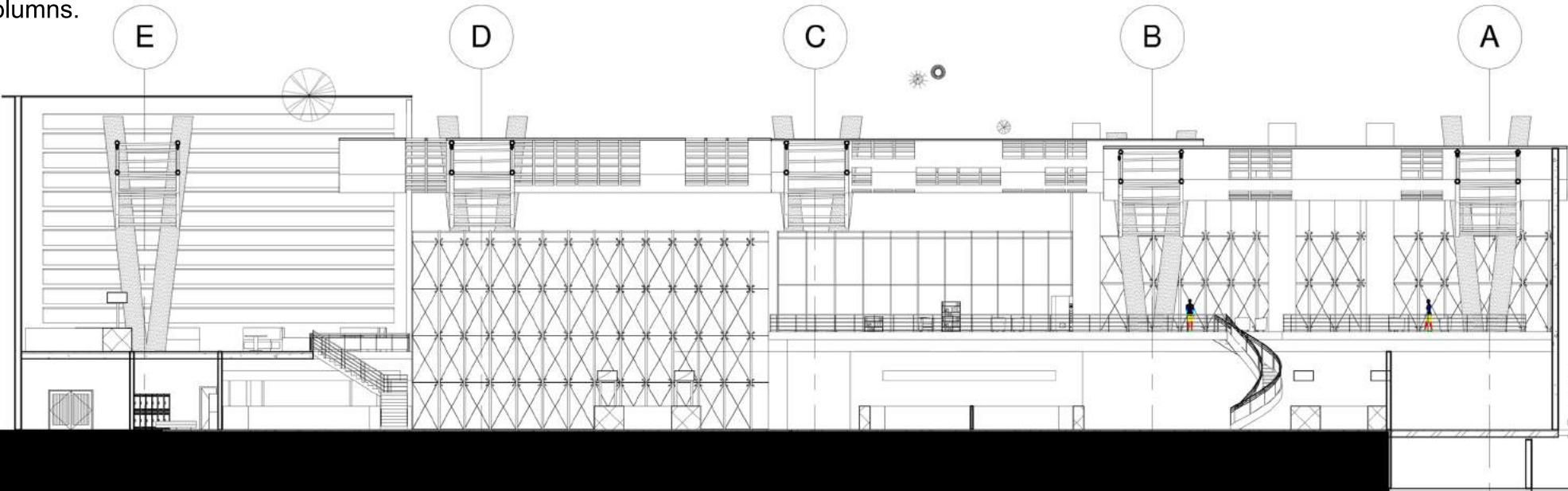
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Studio IV

Bus Terminal
2013-2014 First Semester
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Linear drawing was the general idea which I started with. The main idea was to design a lobby with wide clear span and minumum number of columns.



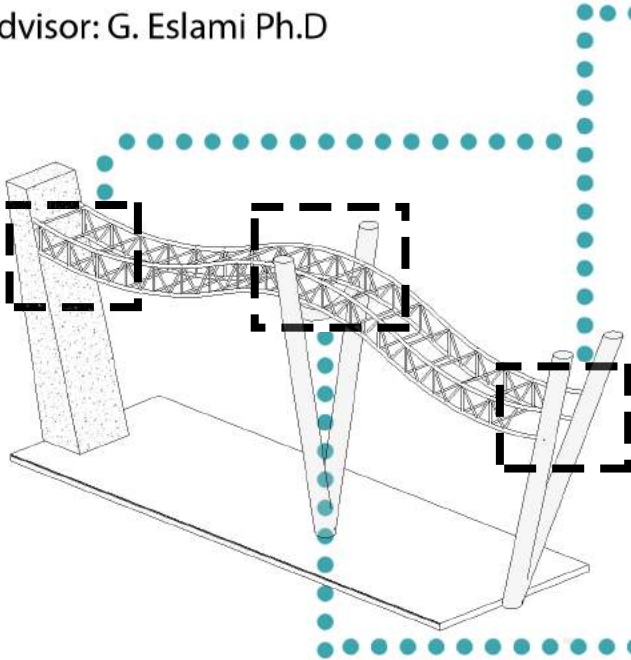
Bus Terminal, located at the border of the city

Level 2
4000
Level 1
0

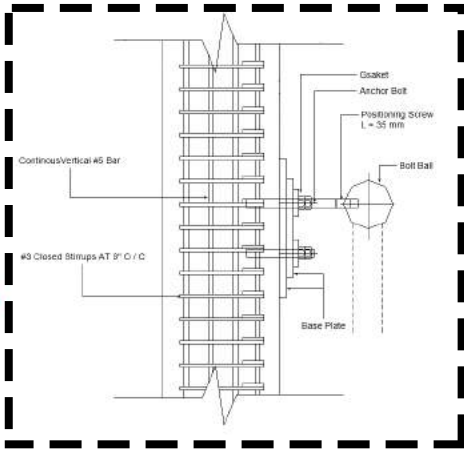
Architectural Design

Studio IV

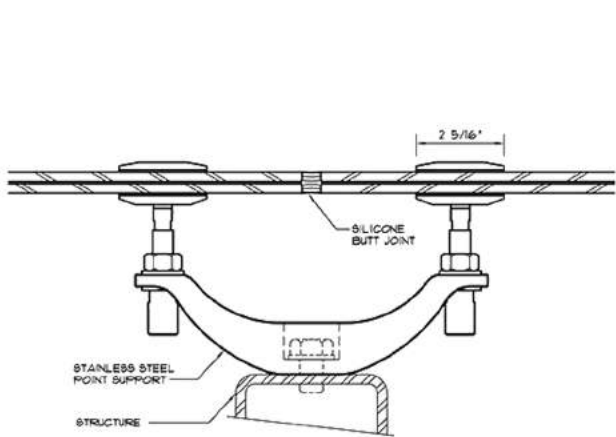
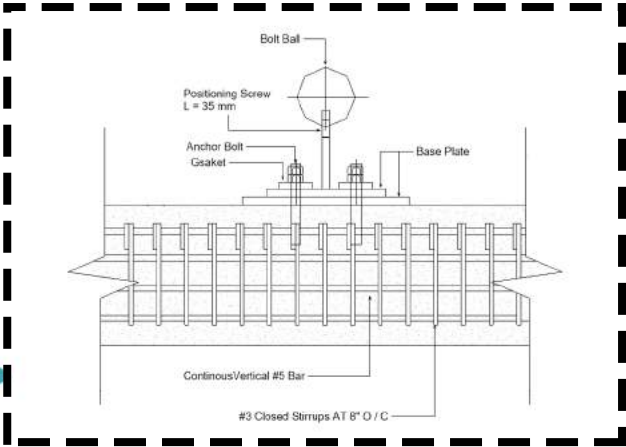
Bus Terminal
2013-2014 First Semester
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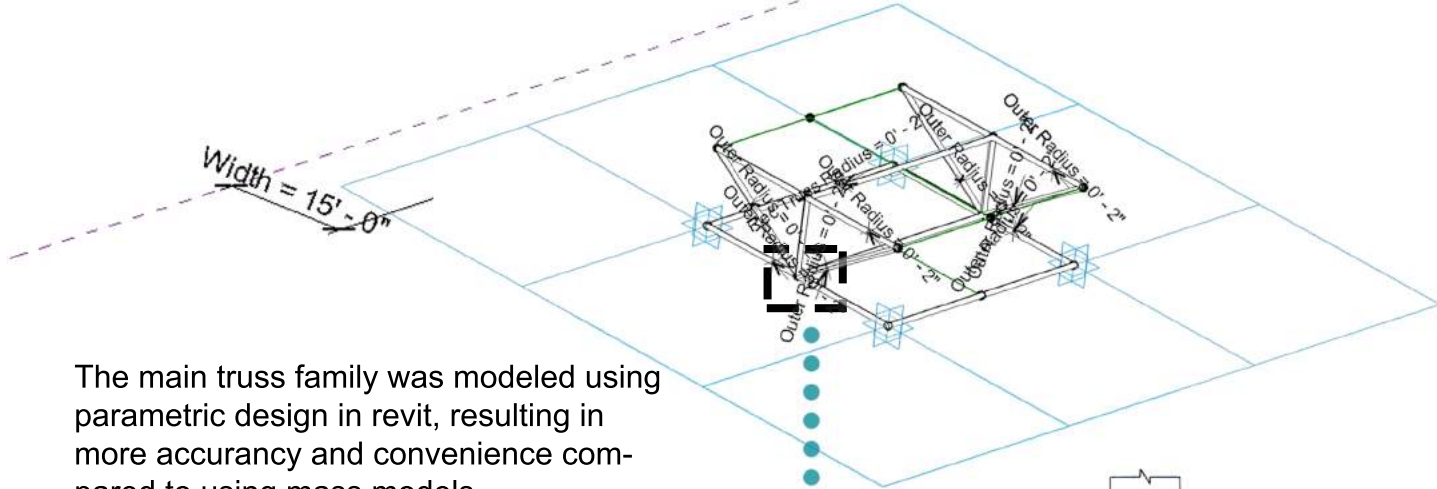
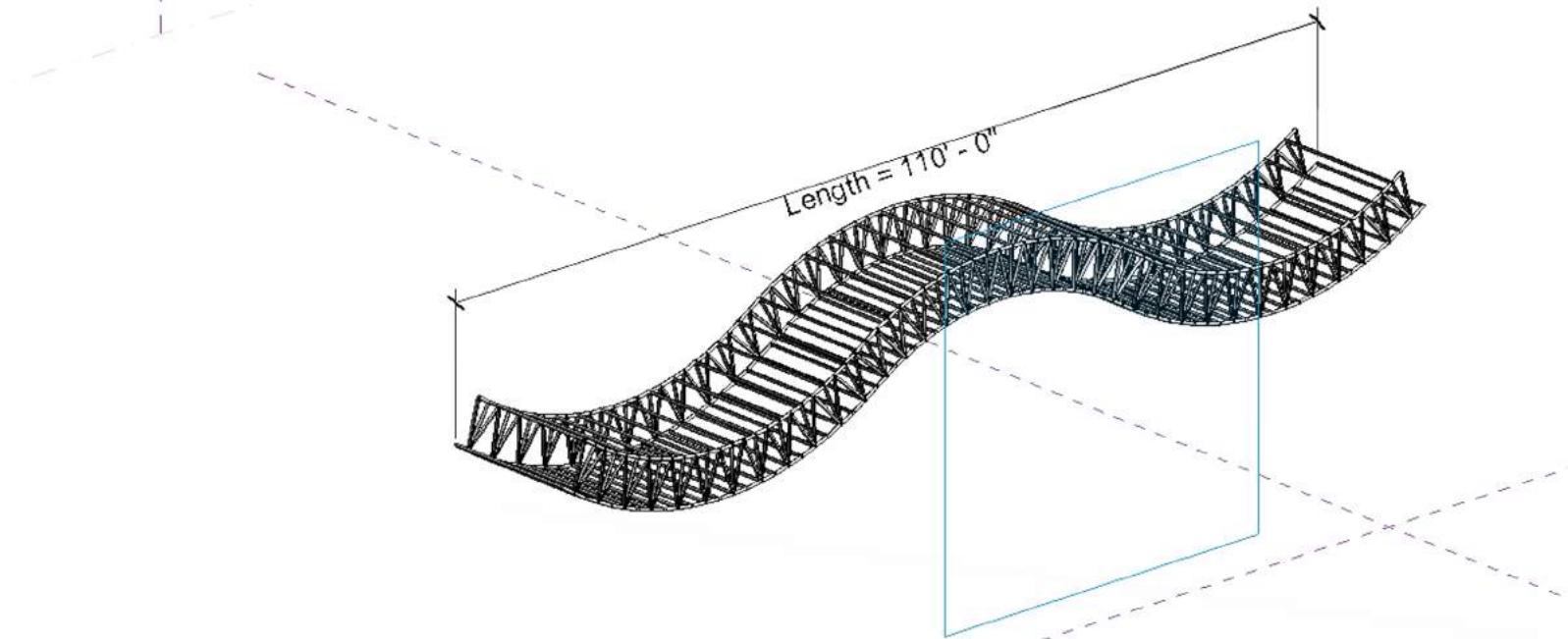
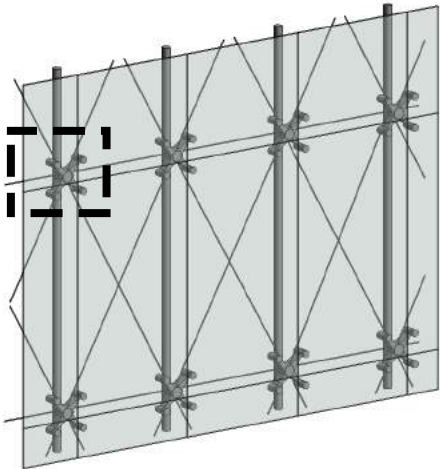
Using Space frame structures in order to cover the large span with the least amount of columns



Space frame connection to the concrete column detail

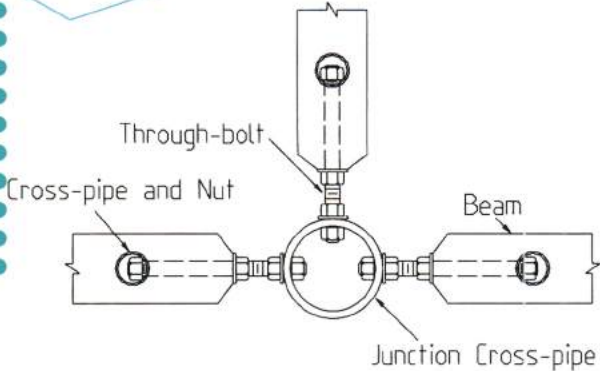


Glass spider fitting detail



The main truss family was modeled using parametric design in revit, resulting in more accuracy and convenience compared to using mass models

Space frame structural joint detail



Architectural Design

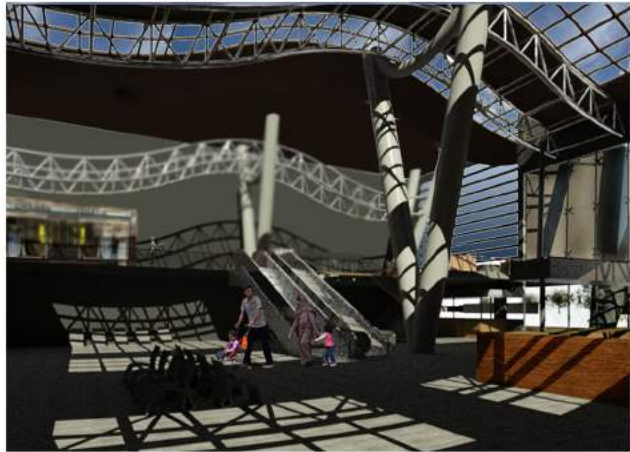
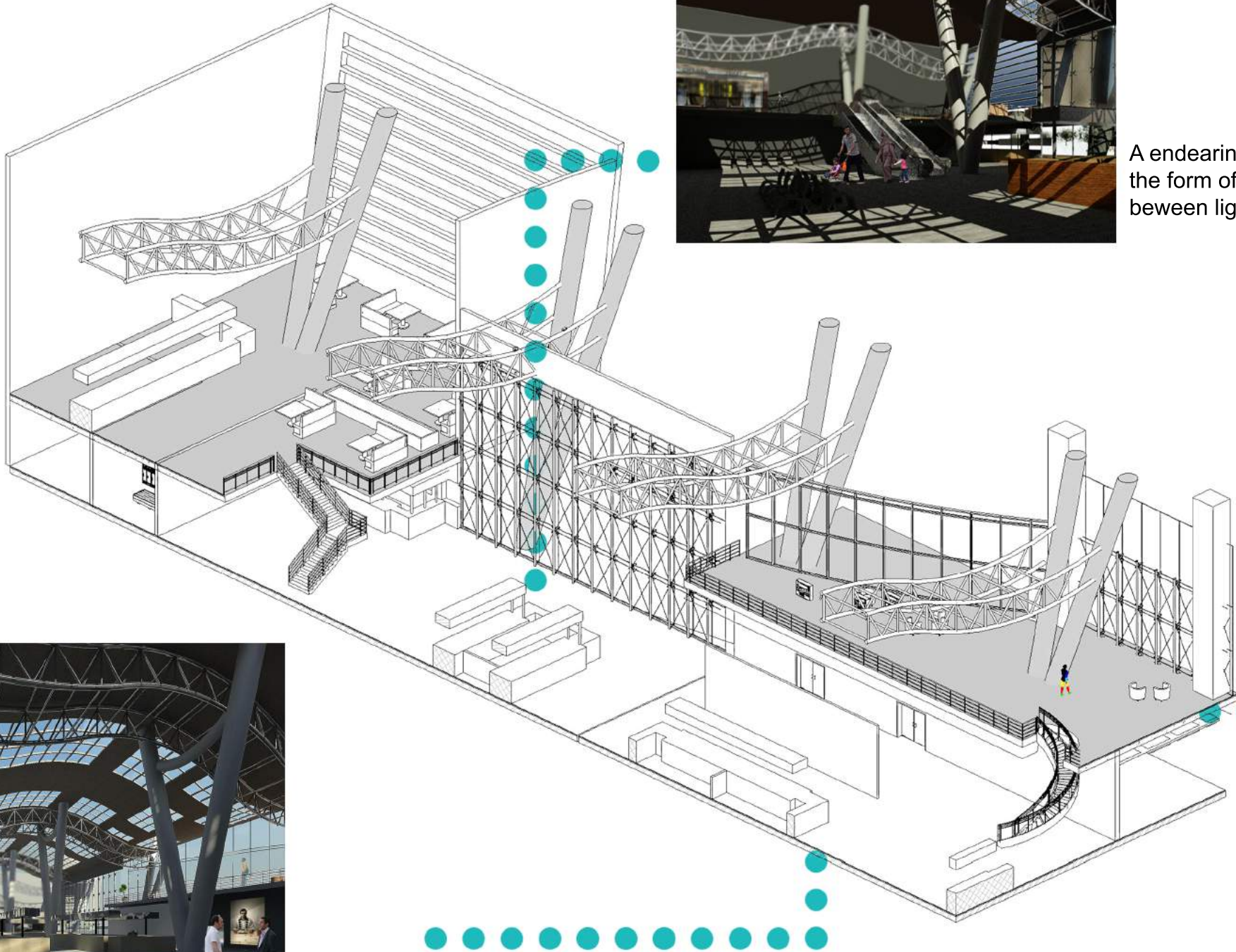
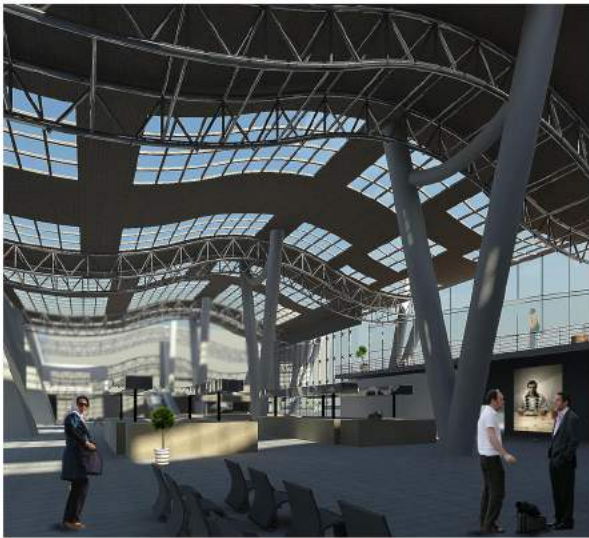
Studio IV

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2013-2014 First Semester
Advisor: G. Eslami Ph.D

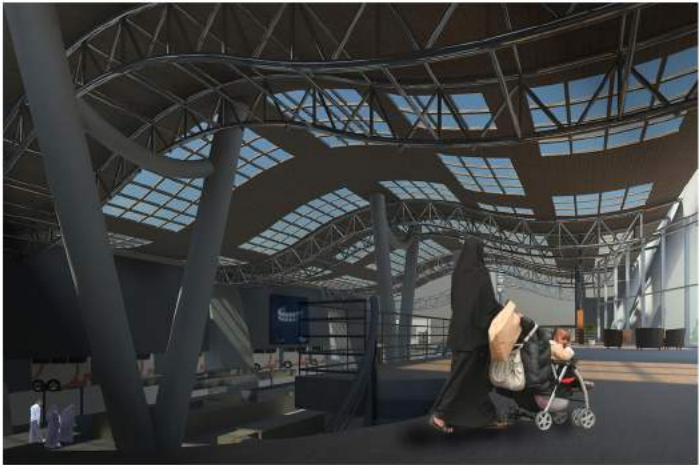


A mixture of concrete and glass,
a transparent, prodigious complex
using natural light as a source
of its sunlit

Using the natural light from both roof and
the walls; an amalgamation of both light
and darkness



A endearing place has formed thanks to
the form of structure and the contrast
between light and darkness



A combination of shadow and natural light
will keep the people wholesome

Architectural Design

Studio V

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Four Bedroom



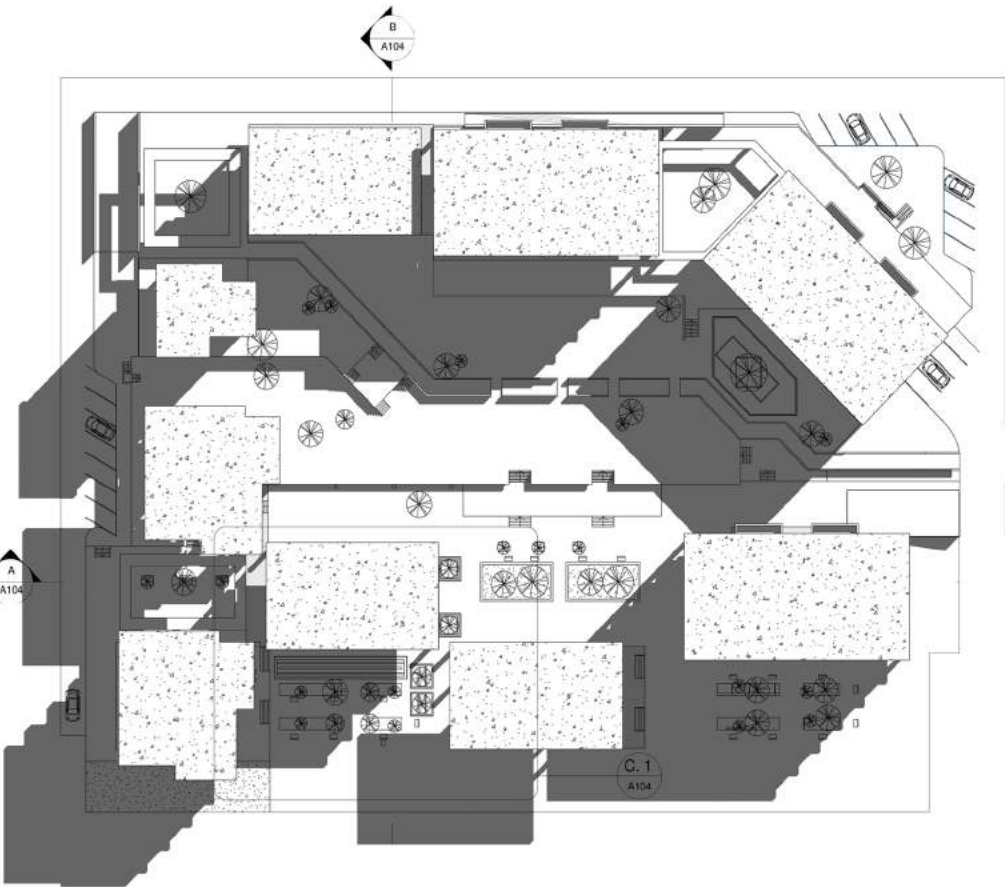
Three Bedroom



Two Bedroom



One Bedroom



One of the features of this complex is that cars are not allowed inside the residential area and it is a pedestrian focus area.



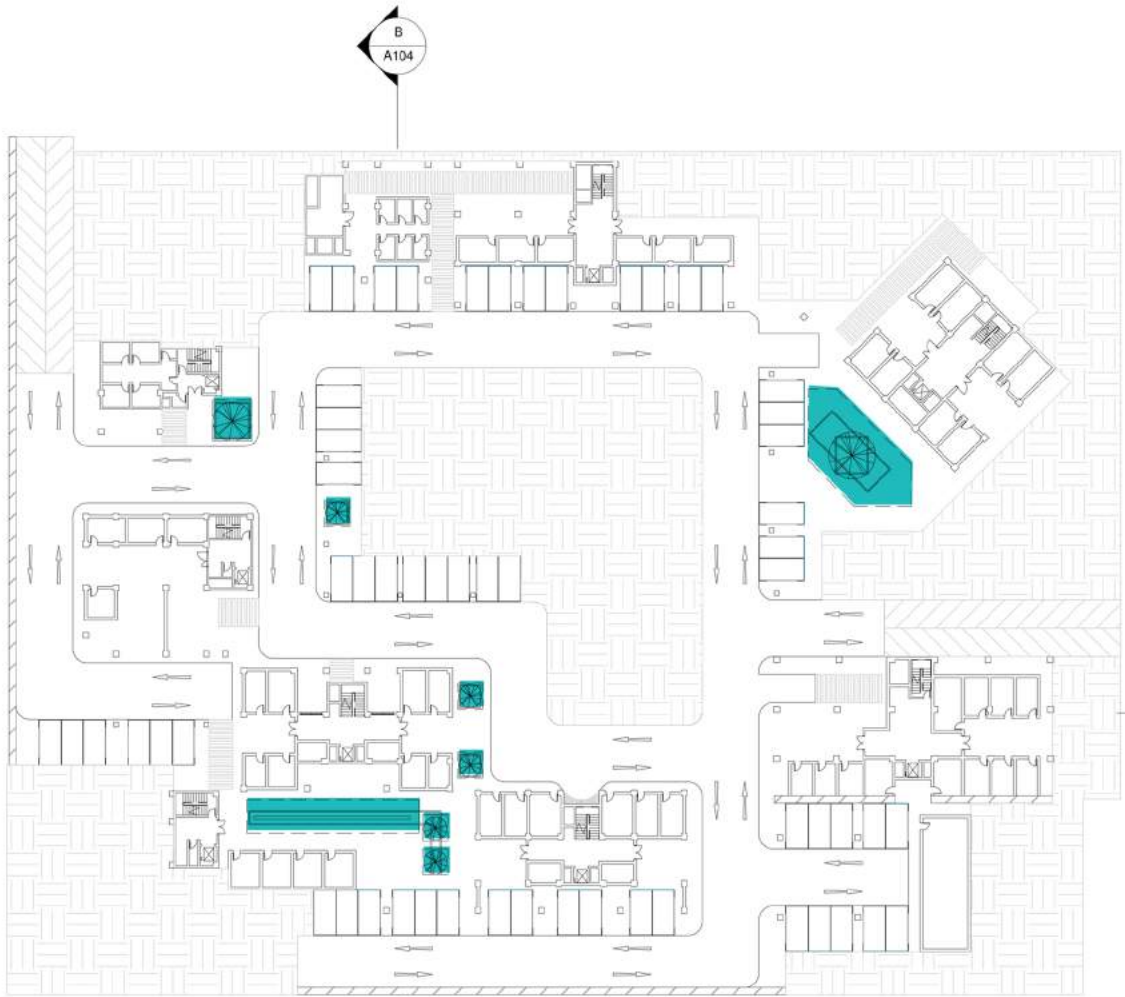
Architectural Design

Studio V

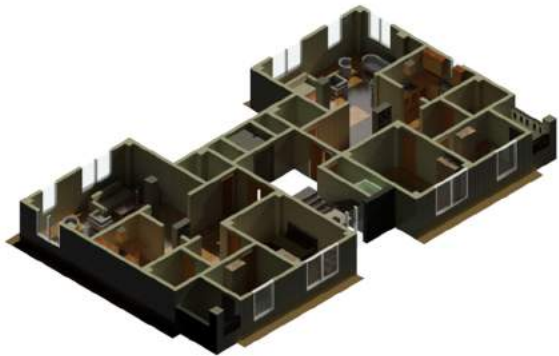
Zargande Residential Complex
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The shafts provided in the parking helps making a wholesome atmosphere by helping circulating the air



One Bedroom



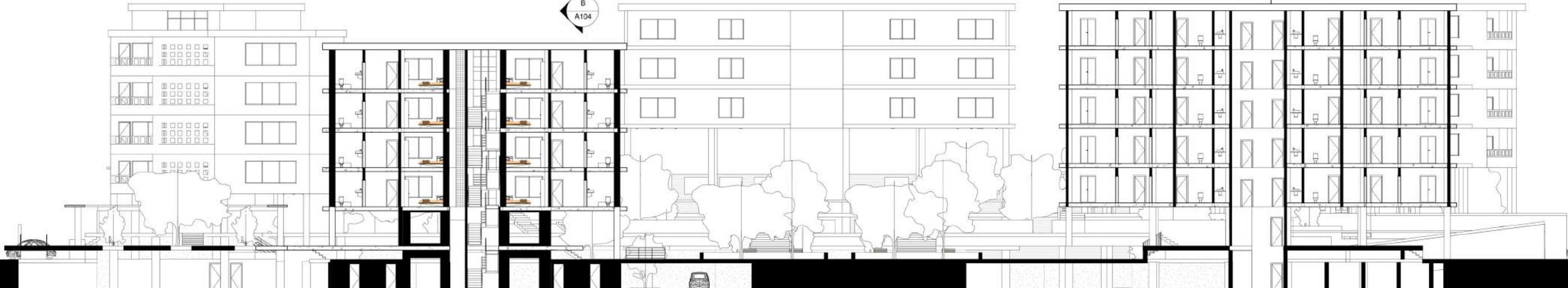
Two Bedroom



Four Bedroom



Three Bedroom



Architectural Design Studio V

Zargande Residential Complex
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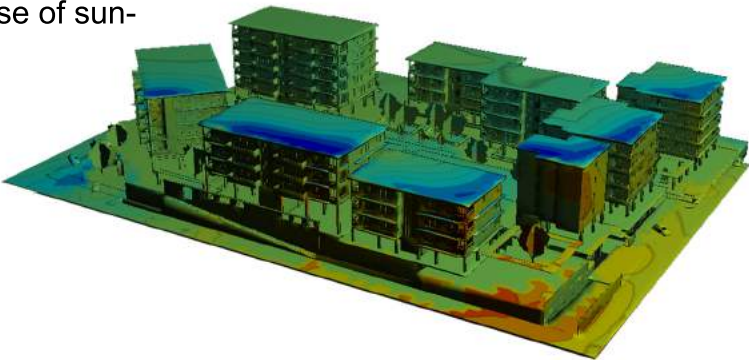
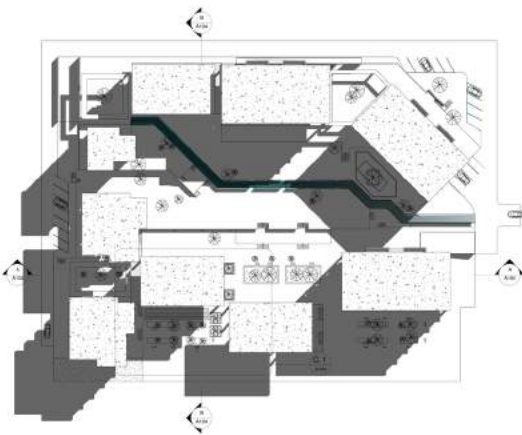


An hospitable environment
for people to meet and interact



River, as a natural phenomenon and a
symbol of ebullience; where all the units
are form about it

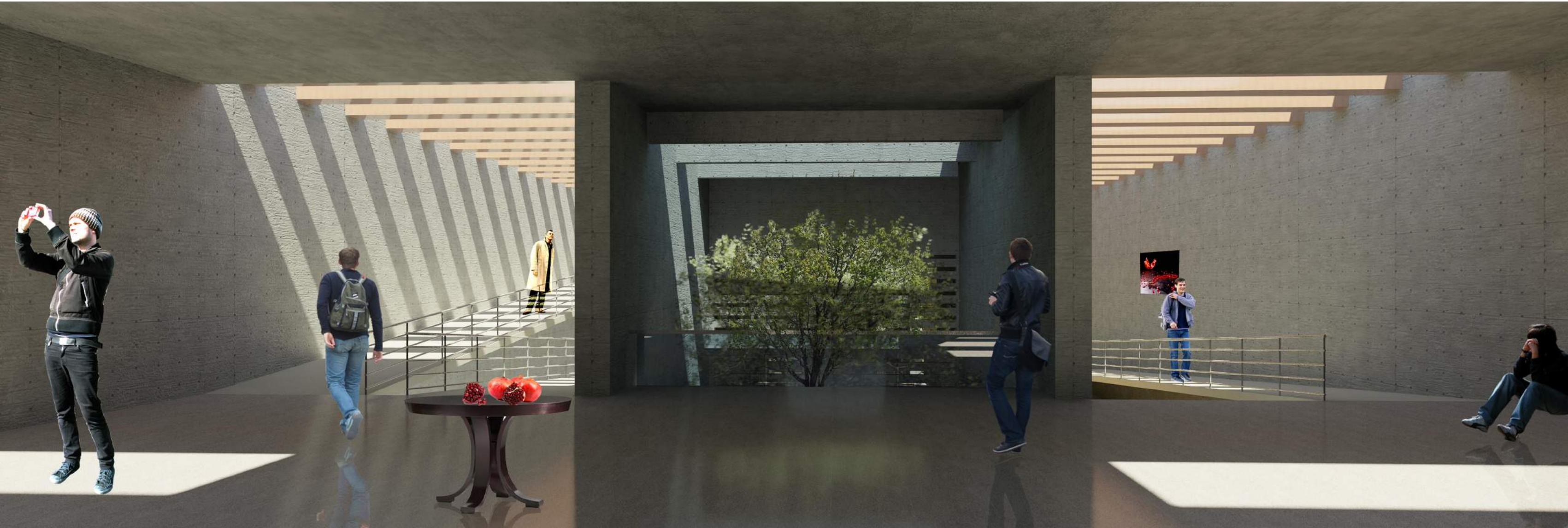
The buildings are designed according to the
windrose and sun path of the site in order to
maximize the natural ventilation and use of sun-
light



Architectural Design

Final Thesis

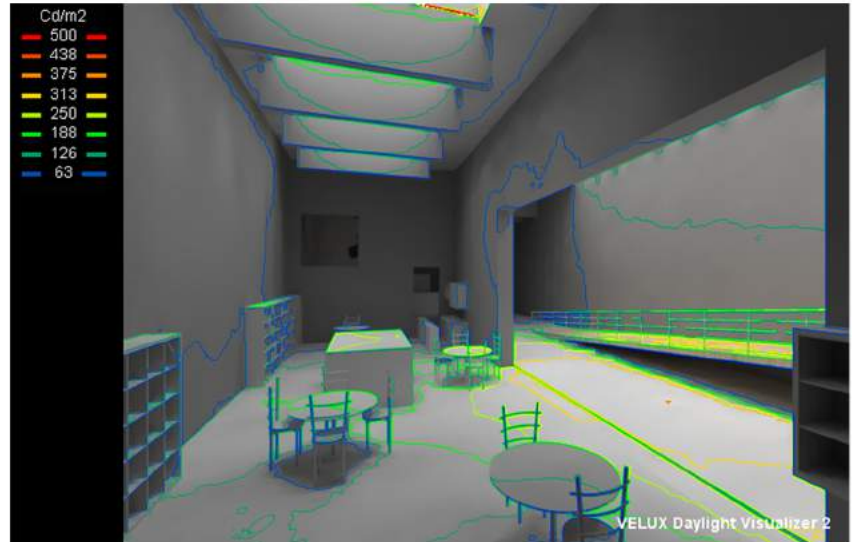
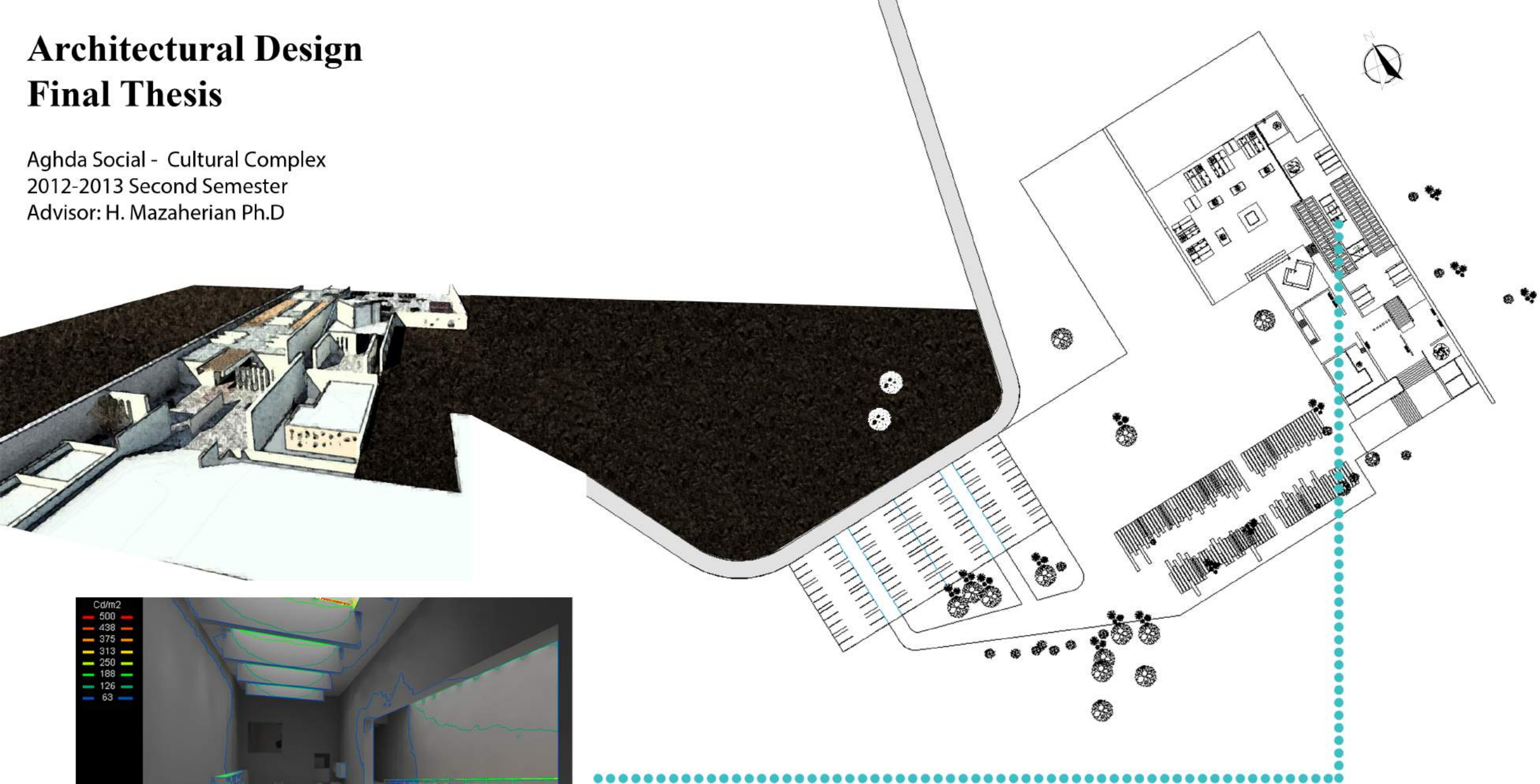
Aghda Social - Cultural Complex
2012-2013 Second Semester
Advisor: H. Mazaherian Ph.D



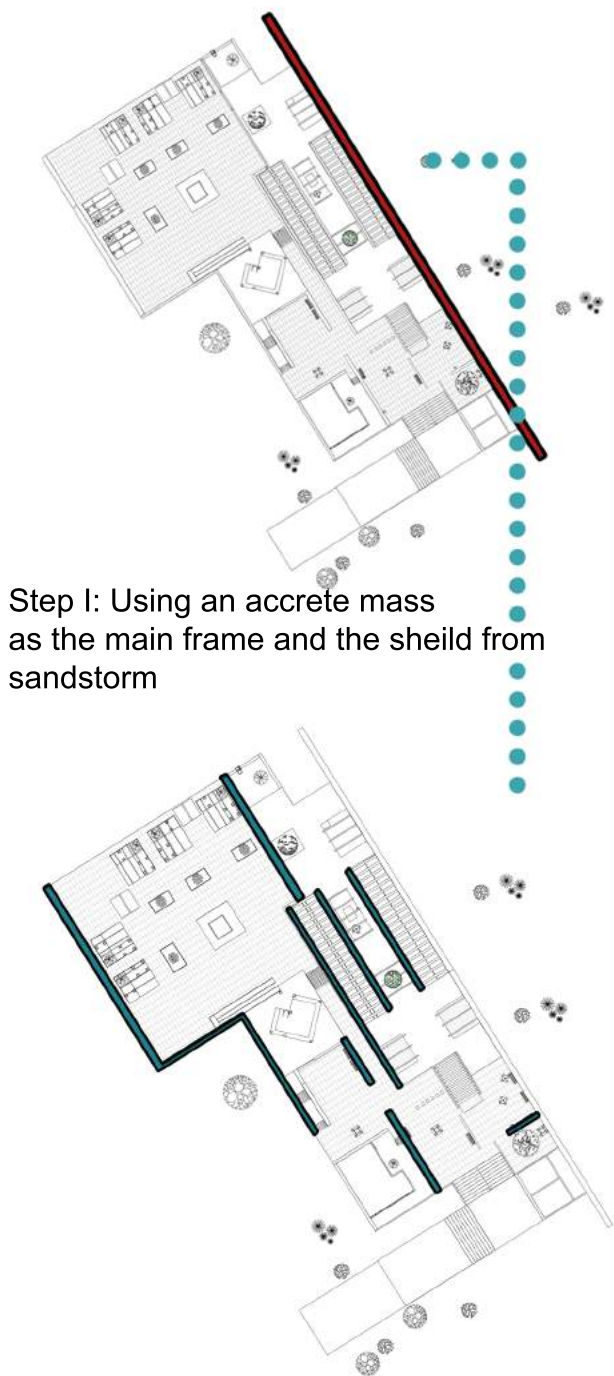
Architectural Design

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Aghda Social - Cultural Complex
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Using Natural light and minimizing artificial lighting is considered as one of the main ideas- coffee shop's lighting ISO counter



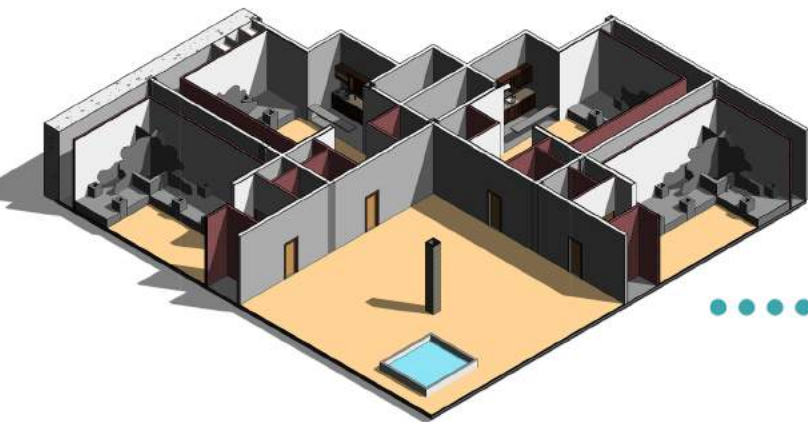
Step I: Using an accrete mass as the main frame and the shield from sandstorm

Step II: Having perpendicular and linear design proportionate to the vernacular architecture of the region

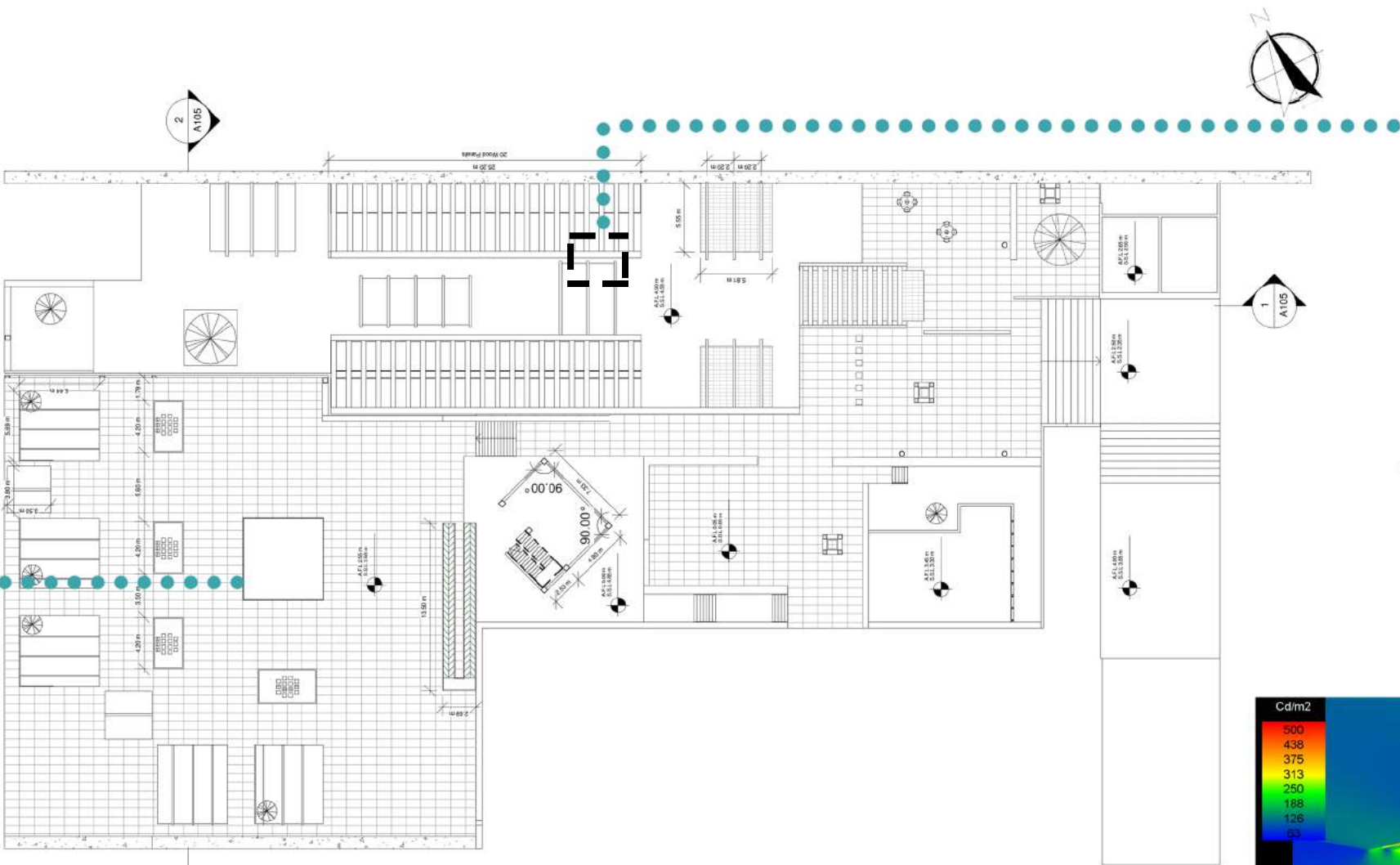
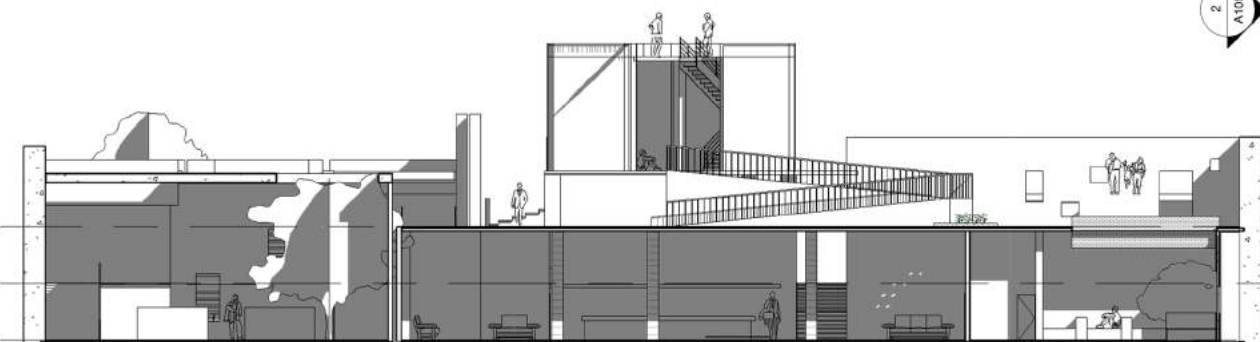
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Final Thesis

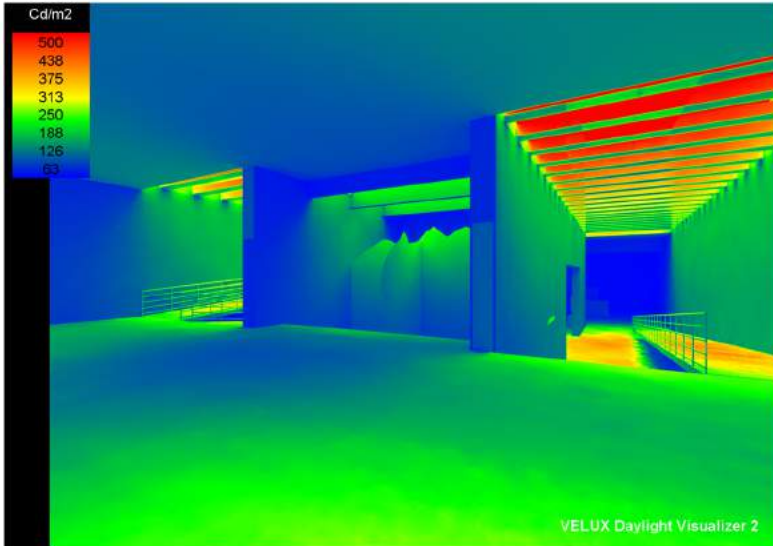
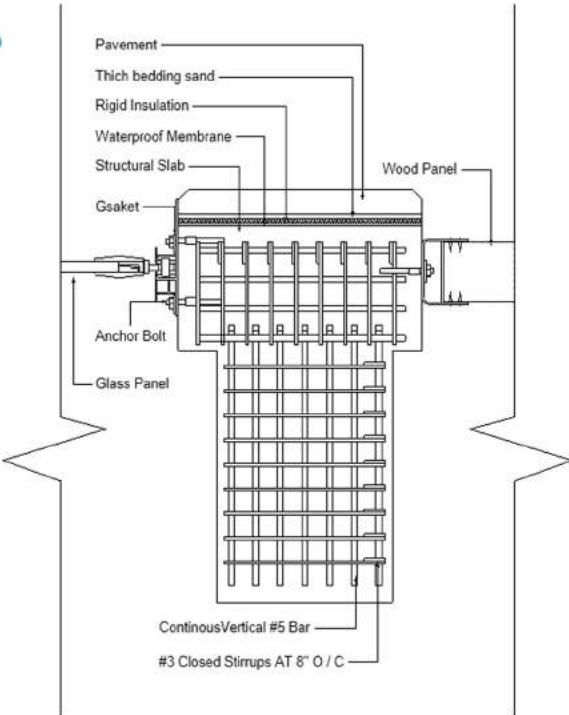
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A 3D section of the rooms provided in this place this rooms are provided mainly for the tourists who has traveled to desert in order to do astronomy to which they spend several days wandering around places



1st Floor Level
2.50 m
Ground Floor
0.00 m
1st Basement Floor
-2.50 m

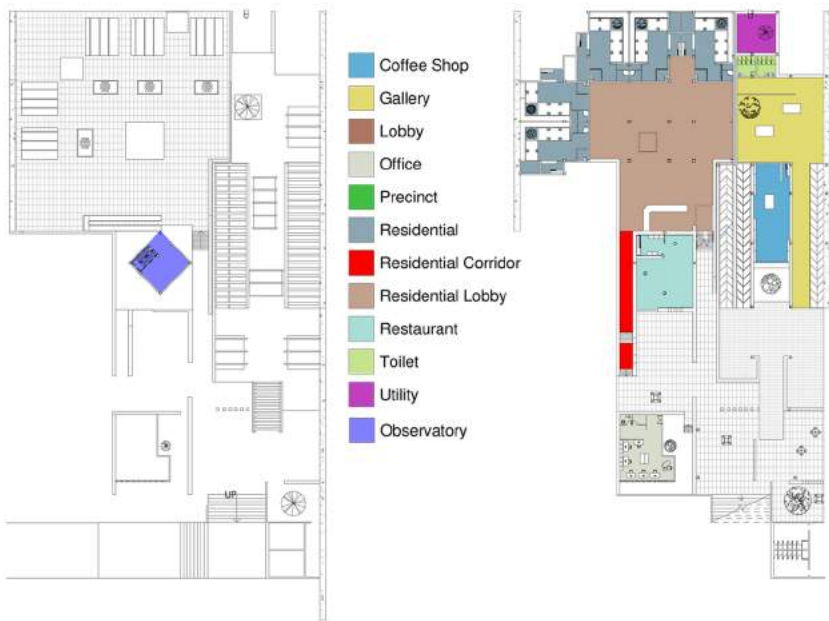


Natural daylighting, creating a pleasurable ambient when mixing with shadow

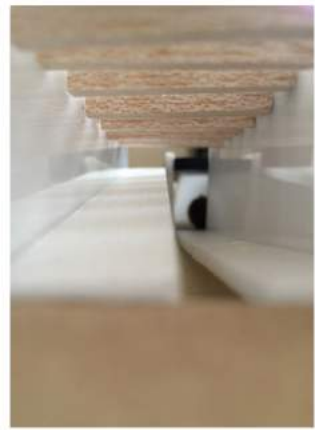
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Final Thesis

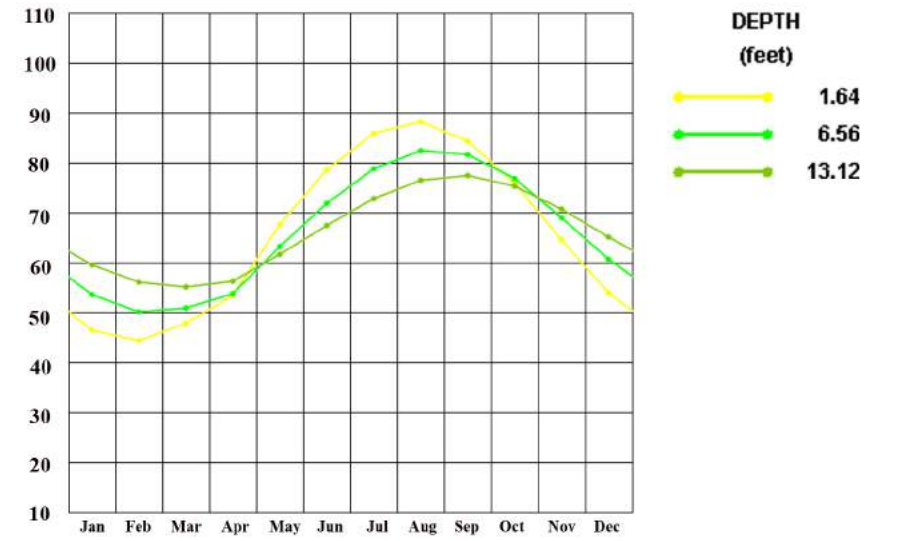
Aghda Social - Cultural Complex
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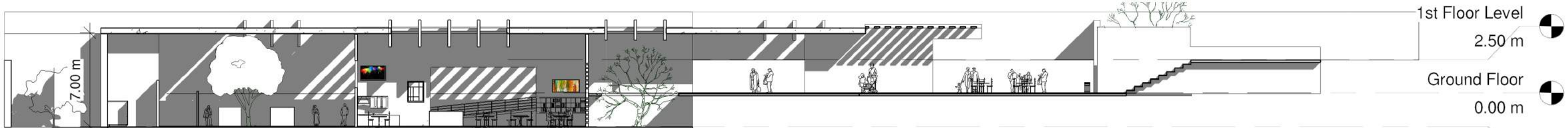
The core concept of this complex was to use the ground temperature, which is stable through the year, as a shield for the building in order to save the building from unnecessary heating and cooling



Respecting the city and it's modest skyline by building in the low level



Building the structure in the ground (8ft) where the temperature change through the year is minute. This is in contrast to the fluctuating temperature on the surface due to lack of water



Architectural Design

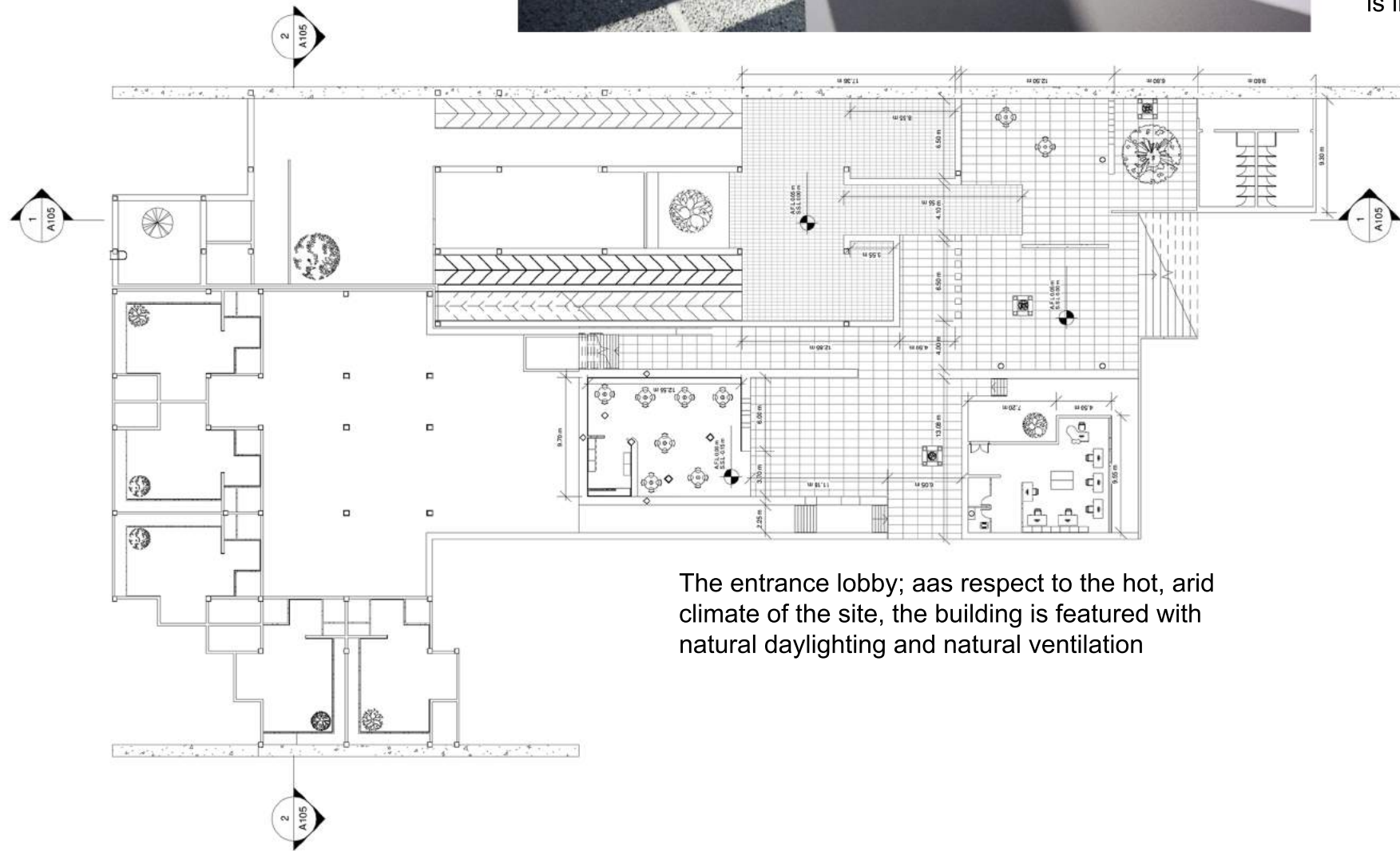
Final Thesis

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The mixture of wood and concrete has made a pleasant ambiance in this complex

The Gallery, located in the basement which is accessible with ramps and is lighted with natural light



The entrance lobby; as respect to the hot, arid climate of the site, the building is featured with natural daylighting and natural ventilation

