



I am Magda, a UX/UI designer

+ an occasional web developer
+ a keen communicator

who utilizes her affection for all things visual, functional and user-centered,
enjoys using creativity, technical and soft skills in her problem-solving, interdisciplinary job,
feels in the element as a mediator negotiating and merging interests of the users and stakeholders.

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 +45 9185 9682
 English [fluent], Danish [A1] in progress,
JavaScript & Music

SKILLS / TOOLS

UX/UI

graphic design

other design

- UX/UI SKILLS: qualitative and quantitative user research, data driven ideation, user journeys, personas, information architecture, sitemaps, wireframes, moodboards, visual design, prototypes and testing.

- UX/UI TOOLS: Figma, Photoshop, Whimsical, Canva, MURAL, Miro, crayons, pencil and paper.



- UX/UI METHODOLOGY: the double diamond to discover, define, develop and deliver a solution that actually works.

- WORK ENVIRONMENT + TOOLS: cross-functional teams, agile setup, Confluence, Jira, GitHub.



- JEWELLERY SKILLS: DESIGN, technical prototyping, silver- and goldsmithing, wax sculpting, precious metal techniques, stone-setting. Specialization: unique handmade statement rings; mixed media techniques.

coding

- FRONTEND: HTML5, CSS3, JavaScript, React.js, Storybook
- BACKEND SKILLS: Databases (MySQL), Node.js, Postman
- TOOLS: GitHub, Visual Studio Code, Heroku



communication

- INTERACTION and other SOFT SKILLS: customer service (eg. at photo studios or at the check-in for International Cruise Terminal in Copenhagen) with empathy, diplomacy, decent stress management while prioritising and multicultural work environment sensitivity.

- TEACHING SKILLS: English as a second language

EXPERIENCE

<https://design-portfolio>

image created by alvision, licensed legally from <https://stock.adobe.com/dk/images/astronaut-room/430310386>



2019 - present: now freelancing as UX/UI DESIGNER

for various clients in Denmark exercising all my skills from UXR to final prototypes. I feel comfortable working independently as well as a part of a larger team in agile environment. See my portfolio and feel free to ask me for references.

2021-present: UI designer and design mentor - volunteer at Hack Your Future Copenhagen Coding School

2005 - 2018: GRAPHIC DESIGNER, photo technician, photographer in Edinburgh 2005-2007 and London Soho Studio 2017-18 graphic design (collages, posters, retouch, photo restoring in Photoshop), photo development (C-41, b&w, 135, medium format, APS), technical quality control, customer care.

2009 - 2018: JEWELLERY DESIGNER / PRODUCT MANAGER at my jewellery studio est. 2015: transforming the customer's idea through my creative additions to reach the aesthetic goal while ensuring it is technically feasible. Examples of my designs are in my portfolio.

2019 - present is when I started my coding adventures.

I'm more on the aesthetic side so frontend is my natural preference and I soon I switched to UX/UI as being my professional goal. You can, however, check out my GitHub <https://github.com/mag-da-lenka> and some code examples in my portfolio.

2006 - present: TEACHER OF ENGLISH who also DESIGNS COURSES based on students' individual needs for optimal learner experience (LX) and results. LXD is just a version of UXD which requires the same amount of empathy and user/learner-centered thinking.

- Poland: state/private schools and [my language studio](#) est. 2010,
- Scotland: ESOL tutor for the City of Edinburgh Council,
- Denmark: volunteering as a teacher of English for [Hack Your Future](#) coding school.

EDUCATION

UX and Graphic Design

Copenhagen School of Design and Technology,
10 ETCS, 2021

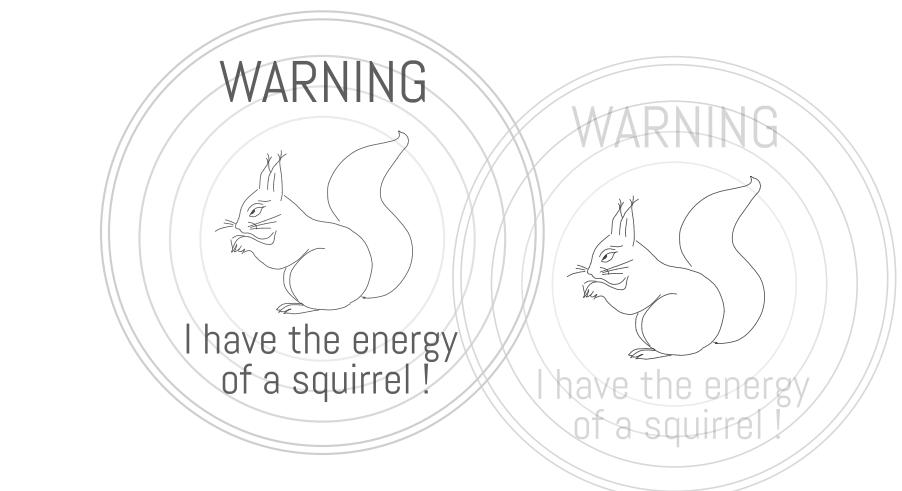


Jewellery Design and Production

certified by [The Association of Pomeranian Craftsmen](#) after the official state examination, Gdansk, Poland, 2010



POMORSKA
IZBA RZEMIEŚLNICZA
MŁYCH I ŚREDNICH PRZEDSIĘBIORSTW



Fullstack Web Development Course

[Hack Your Future Copenhagen Coding School](#),
Copenhagen 2021



British literature and teaching English as a second language

master's degree, [University of Gdańsk](#), 2005

