

Magdalena Eichler

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As a UX designer, I believe that everything is a story - and my role is to create the most addictive and engaging one.

I have a background in graphic design creating promotional materials, digital and to print. I've prepared tones of static and WordPress pages which gave me an interesting experience from the other point of view. Through all of my career, I was close to the customers and my responsibility was to constantly improve their experience.

All of this led me to the path I want to follow: to be a part of the process of creating the best possible user experience with digital interfaces.

Knowledge

tools:

- quite good: Figma, Illustrator
- basics: InDesign, XD, Photoshop
- also: Jira, Trello, Github

other:

- quite good HTML5 and CSS3
- basics of JavaScript
- writing articles (Polish)
- good work organization
- enjoy working with people
- fast learner
- English - B2/C1

After work

I read too much fantasy books, swing around the Night City in Cyberpunk 2077 and constantly feed three chinchillas: Henry, Richard and Kazimierz.

Work experience & education

Project Coordinator & COO @ CODE:ME

04/2015-12/2019 in person and till today as a friendly ghost

Running a business which involves: planning courses, recruiting trainers, project management, team lead. I've also been responsible for redesigning process of a new website.

Assistant & Tech freak @ GIP Starter

09/2014-08/2017

I started as an intern and then stayed a little bit longer. I did a tone of pictures, wrote hundreds of words and created simple WordPress websites for educational projects. I helped with many events for kids and organised some for adults.

Freelance graphic designer

2012-2015

Mostly small projects for screens, few small printed things and one big banner.

University of Gdansk, Polish philology

2009-2014

Master degree: 'Why corpses are funny? Word play in novels by Joanna Chmielewska'

Wyrażam zgodę na przetwarzanie moich danych osobowych dla potrzeb niezbędnych do realizacji procesu tej oraz przyszłych rekrutacji (zgodnie z ustawą z dnia 10 maja 2018 roku o ochronie danych osobowych (Dz. Ustaw z 2018, poz. 1000) oraz zgodnie z Rozporządzeniem Parlamentu Europejskiego i Rady (UE) 2016/679 z dnia 27 kwietnia 2016 r. w sprawie ochrony osób fizycznych w związku z przetwarzaniem danych osobowych i w sprawie swobodnego przepływu takich danych oraz uchylenia dyrektywy 95/46/WE (RODO)).