

6. Christ be with me, Christ within me, Christ be-hind me, Christ be-fore me,  
 7. Christ beneath me, Christ a-bove me, Christ in qui-et, Christ in dan-ger,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the staves, with line numbers 6 and 7 indicating the start of each line of text.

6. Christ be-side me, Christ to win me, Christ to com-fort and re-store me.  
 7. Christ in hearts of all who love me, Christ in mouth of friend and stran-ger.

The second system of the musical score continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The lyrics continue below the staves, with line numbers 6 and 7 indicating the start of each line of text. The system concludes with a double bar line.

Text: From *St. Patrick's Breastplate*; Tr. Mrs. Cecil Frances Alexander (1818-95)

Music: GARTAN, 88 88, From the *Petrie Collection of Irish Music* edited by C.V. Stanford (1852-1924); Melody attr. to J. Mease of Fresford, Donegal