

1. Je - sus, the ve - ry thought of Thee With sweet-ness fills my breast;  
2. Nor voice can sing, nor heart can frame, Nor can the mem'-ry find,  
3. O hope of ev' - ry con - trite heart, O joy of all the meek,  
4. But what to those who find? Ah! this Nor tongue nor pen can show;  
5. Je - sus, our on - ly joy be Thou, As Thou our prize wilt be;

The first system of the musical score features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes, with some words spanning across bar lines.

1. But sweet - er far Thy face to see, And in Thy pre - sence rest.  
2. A sweet - er sound than Thy blest name, O Sa-viour of man-kind!  
3. To those who fall, how kind Thou art! How good to those who seek!  
4. The love of Je - sus! what it is, None but his loved ones know.  
5. Je - sus, be Thou our glo - ry now, And through e - ter - ni - ty.

The second system continues the melody and accompaniment. It concludes with a double bar line. The lyrics continue to be aligned with the musical notes.

Text: *Jesu dulcis memoria*, St. Bernard, 11th cent.; Tr. Edward Caswall (1814-78)

Music: ST. BOTOLPH CM, Gordon Slater (1896-1979), © 1929 Oxford University Press