

Chant Mass

The Roman Missal

Sanctus

Memorial Acclamation

Lamb of God

SANCTUS XVIII

The Roman Missal

Harm. ICEL

Ho - ly, Ho - ly, Ho - ly Lord God of hosts, Heaven and earth are

full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he

who comes in the name of the Lord. Ho - san - na in the high - est.

MEMORIAL ACCLAMATION

The Roman Missal; harm. ICEL

transcribed D. O'Donnell

A

R. We proclaim your Death, O Lord, and profess your Resur-rec-tion un-til you come again.

Part A of the Memorial Acclamation is a two-staff musical setting. The melody is in G minor (one flat) and 4/4 time. It begins with a treble clef and a bass clef. The lyrics are: "R. We proclaim your Death, O Lord, and profess your Resur-rec-tion un-til you come again." The music features a mix of eighth and quarter notes, with some phrases tied across measures.

B

R. When we eat this Bread and drink this Cup,

Part B of the Memorial Acclamation continues the two-staff musical setting. The melody is in G minor (one flat) and 4/4 time. It begins with a treble clef and a bass clef. The lyrics are: "R. When we eat this Bread and drink this Cup,". The music features a mix of eighth and quarter notes, with some phrases tied across measures.

we pro-claim your Death, O Lord, un-til you come a-gain.

Part C of the Memorial Acclamation continues the two-staff musical setting. The melody is in G minor (one flat) and 4/4 time. It begins with a treble clef and a bass clef. The lyrics are: "we pro-claim your Death, O Lord, un-til you come a-gain." The music features a mix of eighth and quarter notes, with some phrases tied across measures.

C

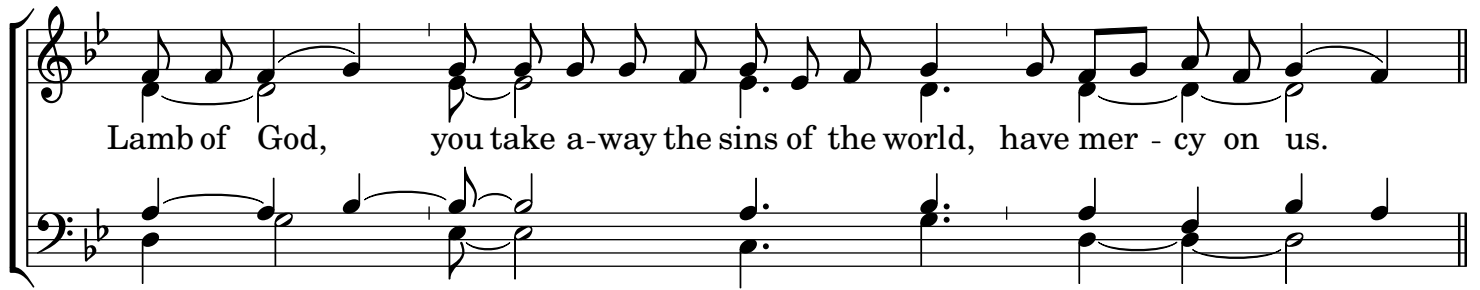
R. Save us, Savior of the world, for by your Cross and Resur-rec-tion you have set us free.

Part C of the Memorial Acclamation continues the two-staff musical setting. The melody is in G minor (one flat) and 4/4 time. It begins with a treble clef and a bass clef. The lyrics are: "R. Save us, Savior of the world, for by your Cross and Resur-rec-tion you have set us free." The music features a mix of eighth and quarter notes, with some phrases tied across measures.

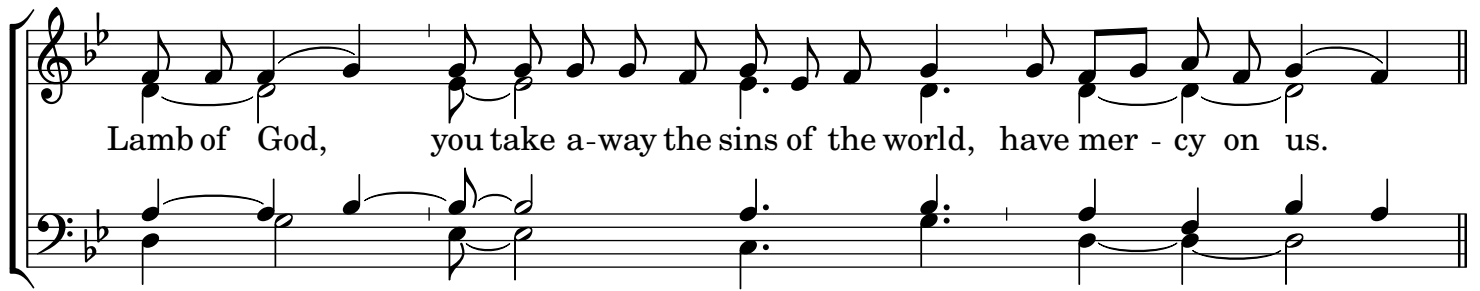
DOXOLOGY

Y. for ev - er and ev - er. R. A - men.

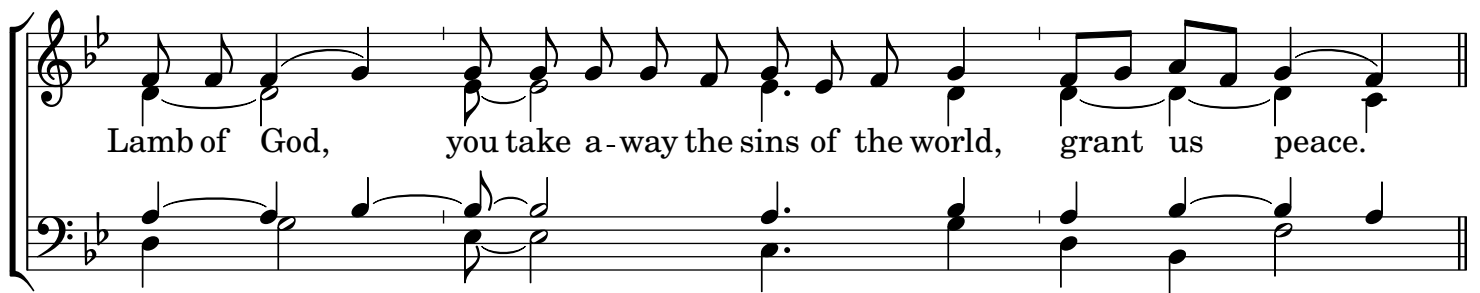
The Doxology is a two-staff musical setting. The melody is in G minor (one flat) and 4/4 time. It begins with a treble clef and a bass clef. The lyrics are: "Y. for ev - er and ev - er. R. A - men." The music features a mix of eighth and quarter notes, with some phrases tied across measures.



Lamb of God, you take a-way the sins of the world, have mer - cy on us.



Lamb of God, you take a-way the sins of the world, have mer - cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.