

From the goats a - far di - vide me,
To thy right hand do thou guide me.

16. When the wick-ed are confound-ed,
Doomed to shame and woe un - bound - ed,
Call me, with thy Saints surrounded.

17. Low I kneel, with heart's sub - mis - sion.
See, like ashes my contri-tion! Help me in my last condi-tion!

18. Ah! that day of tears and mourn-ing!
From the dust of earth re-turn-ing,

19. Man for judg - ment must prepare him:
Spare, O God, in mer - - cy spare him!

20. Lord, allpitying, Jesus blest, Grant them thine e - ternal rest.
A - men.

The musical score is written on ten staves. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in a common time signature (C). The lyrics are written below the staves, with some words hyphenated across lines. The score includes numbered sections 16, 17, 18, 19, and 20. The final line of the score is 'A - men.' followed by a double bar line.

Dies irae dies illa

Thomas of Celano, 13th cent.; Tr. William Josiah Irons (1812-83)

alt. Order for Funerals, Anglican Ordinariate