

O REDEEMER

Music: Mode I plainsong, *Roman Pontifical*; transcribed and accompanied by D. O'Donnell

Text: *O Redemptor, sume carmen*, Venantius Fortunatus (c. 520-609); tr. *Roman Pontifical*

O Re - deem - er, hear the an - them which your people ga - thered sing.

The first system of music features a vocal line in Mode I plainsong (one sharp, F#) and a piano accompaniment in the same mode. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

1. On the fer - tile tree the kind - ly sun - light formed
2. King of our e - ter - nal home - land con - se - crate
3. So may all, both men and wo - men, who are by

The second system continues the plainsong melody and piano accompaniment. The vocal line has a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern.

this of - fer - ing, which, bowed down, your peo - ple ga - thered
this o - live oil, for our use: a liv - ing sign which
the Chri - sm sealed be re - newed, that hu - man na - ture's

The third system continues the plainsong melody and piano accompaniment. The vocal line has a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The piano accompaniment continues with the same rhythmic pattern.

to the a - ges' Sa - vior bring.
Sa - tan's e - vil laws will foil
wound - ed glo - ry may be healed.

The fourth system concludes the plainsong melody and piano accompaniment. The vocal line has a half note E6, a quarter note F#6, a half note G6, and a quarter note A6. The piano accompaniment continues with the same rhythmic pattern.

4. Bath - ing in the sa - cred well - spring shall the mind
 5. Of the Fa - ther's love be - got - ten, grac - ing once
 6. Let this be for us a feast day, while the a -

from sin re - deem; where the fore-head is a - noint-ed
 the Vir - gin's womb, 'light-en all who share this Chri - sm;
 ges pass a - way, sanc-ti - fied by wor - thy prais - es

char - is - ma - tic grac - es stream.
 close the door which leads to doom.
 and un - dimmed by time's de - cay.