

1. Bread of the world in mer - cy broken, Wine of the soul in mer - cy shed,
 2. Look on the heart by sor - row broken, Look on the tears by sin - ners shed,

The first system of the musical score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is B-flat major (two flats). The melody is simple and hymn-like, with a mix of quarter and eighth notes. The piano accompaniment consists of chords and single notes in the left hand.

1. By whom the words of life were spoken, And in whose death our sins are dead:
 2. And be Thy feast to us the to-ken That by Thy grace our souls are fed.

The second system continues the hymn. It features the same musical notation as the first system, with two vocal parts and piano accompaniment. The lyrics are aligned with the notes, showing the melody for each line of the two verses.

Text: Reginald Herber (1783-1826), 1827

Music: EUCHARISTIC HYMN, 98 98, J.S.B. Hodges (1830-1915), 1868