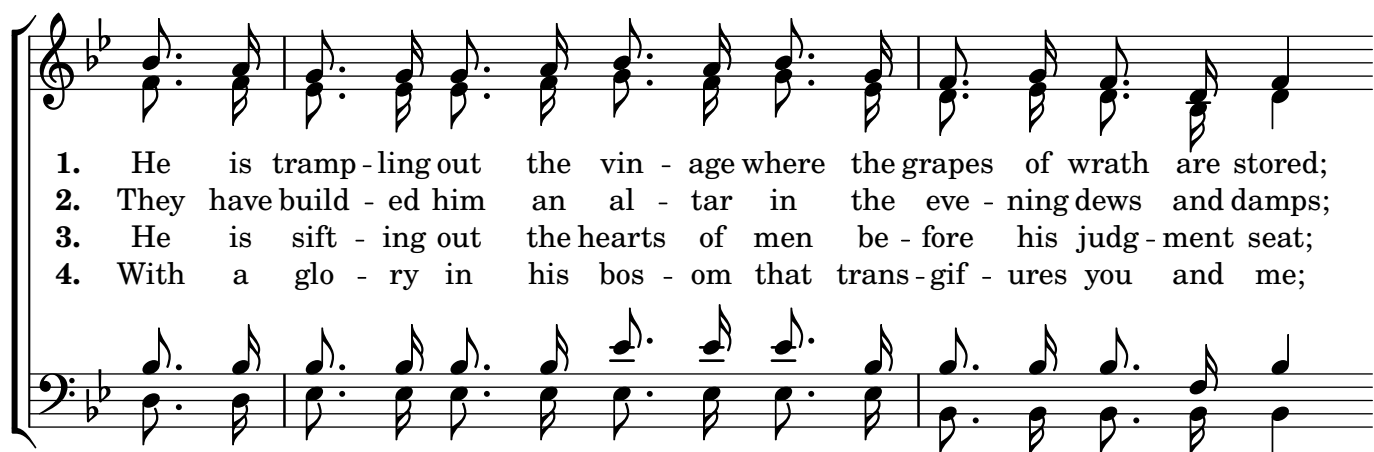
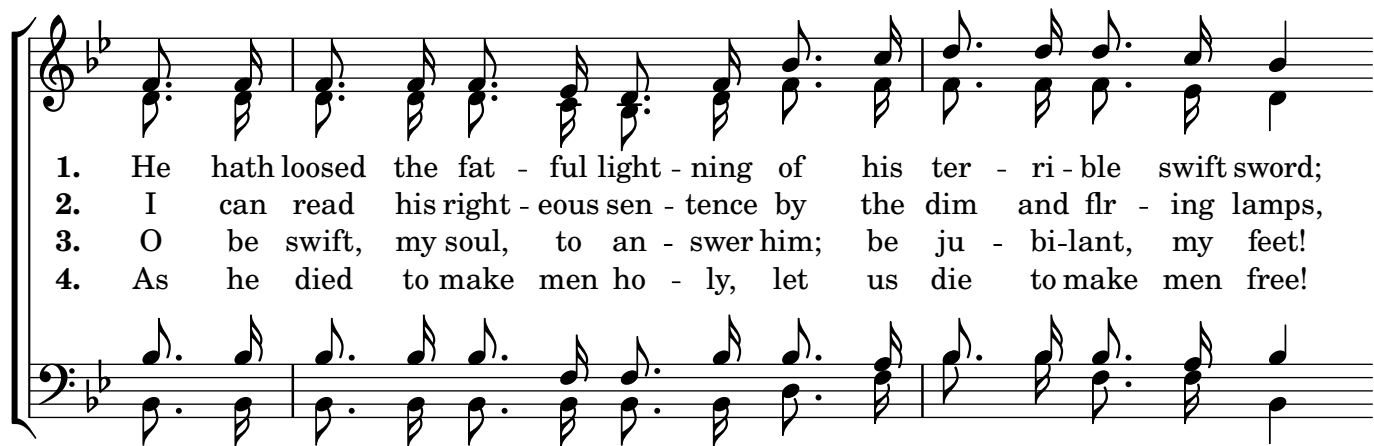


1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
 2. I have seen him in the watch - fires of a hun - dred cir - cling camps;
 3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
 4. In the beau - ty of the lil - ies Christ was born a - cross the sea,



1. He is tramp - ling out the vin - age where the grapes of wrath are stored;
 2. They have build - ed him an al - tar in the eve - ning dew and damps;
 3. He is sift - ing out the hearts of men be - fore his judg - ment seat;
 4. With a glo - ry in his bos - om that trans - gif - ures you and me;



1. He hath loosed the fat - ful light - ning of his ter - ri - ble swift sword;
 2. I can read his right - eous sen - tence by the dim and flr - ing lamps,
 3. O be swift, my soul, to an - swer him; be ju - bi - lant, my feet!
 4. As he died to make men ho - ly, let us die to make men free!



1. His truth is march - ing on.
 2. His day is march - ing on. *Glo - ry! glo - ry! Hal - le -*
 3. Our God is march - ing on.
 4. While God is march - ing on.

lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry!

Hal - le - lu - jah! His truth is march - ing on.

The image shows a musical score for the hymn 'Battle Hymn of the Republic'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the staves. The first system contains the lyrics 'lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry!'. The second system contains 'Hal - le - lu - jah! His truth is march - ing on.' The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The score ends with a double bar line.

Text: Julia Ward Howe (1819-1910), 1862

Music: BATTLE HYMN OF THE REPUBLIC, William Steffe (c.1830-c.1890), 1852