

IN PARADISUM

Gregorian, Mode VII  
accomp. Achille Bragers

May choirs of an - gels es - cort you in - to par - a - dise:

The first system of musical notation for 'In Paradisum'. It features a treble and bass staff in G minor (three flats). The melody is in a Gregorian style, with a mix of eighth and quarter notes. The lyrics are 'May choirs of an - gels es - cort you in - to par - a - dise:'. The accompaniment consists of sustained chords in the bass.

and at your ar - ri - val may the martyrs re - ceive and welcome you;

The second system of musical notation. The melody continues with a similar rhythmic pattern. The lyrics are 'and at your ar - ri - val may the martyrs re - ceive and welcome you;'. The accompaniment remains consistent with sustained bass notes.

may they bring you home in - to the ho - ly cit - y, Je - ru - sa - lem.

The third system of musical notation. The melody includes some eighth-note runs. The lyrics are 'may they bring you home in - to the ho - ly cit - y, Je - ru - sa - lem.'. The system ends with a double bar line.

May the ho - ly an - gels wel - - come you, and with Laz - a -

The fourth system of musical notation. The melody continues with a mix of note values. The lyrics are 'May the ho - ly an - gels wel - - come you, and with Laz - a -'. The accompaniment is sustained.

rus, who lived in pov - er - ty, may you have \_\_\_\_\_ ev - er - lasting rest.

The fifth and final system of musical notation. The melody concludes with a trill-like flourish over the word 'have'. The lyrics are 'rus, who lived in pov - er - ty, may you have \_\_\_\_\_ ev - er - lasting rest.'. The system ends with a double bar line.