

*Unison*

1. Praise, my soul, the King of heav - en, To his feet your trib-ute bring;

The first system of the 'Unison' section. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody is simple and hymn-like, with lyrics '1. Praise, my soul, the King of heav - en, To his feet your trib-ute bring;'. The piano accompaniment consists of chords and single notes in the bass line.

Ransomed, healed, re-stored, for - giv - en, Who, like me, his praise should sing?

The second system of the 'Unison' section. It continues the vocal melody and piano accompaniment. The lyrics are 'Ransomed, healed, re-stored, for - giv - en, Who, like me, his praise should sing?'. The musical notation includes various note values and rests, with the piano part providing harmonic support.

Praise him! Praise him! Praise him! Praise him! Praise the ev - er - last-ing King.

The third system of the 'Unison' section. It concludes the 'Unison' part with the lyrics 'Praise him! Praise him! Praise him! Praise him! Praise the ev - er - last-ing King.'. The melody and accompaniment continue, ending with a double bar line.

*Harmony*

2. Praise him for his grace and fa - vor To our fa-thers in dis-tress;

The first system of the 'Harmony' section. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature remains two sharps. The lyrics are '2. Praise him for his grace and fa - vor To our fa-thers in dis-tress;'. The piano accompaniment is more complex than in the 'Unison' section, with more active bass lines.

Praise him, still the same for ev - er, Slow to chide, and swift to bless;

Praise him! Praise him! Praise him! Praise him! Glorious in his faith-ful - ness.

*Unison*

3. Fa-ther - like, he tends and spares us; Well our fee - ble frame he

knows; in his hands he gent - ly bears us, Rescues us from all our foes;

Praise him! Praise him! Praise him! Praise him! Wide-ly as his mer-cy flows.

*Harmony*

4. Frail as summer's flow'r we flour - ish, Blows the wind and it is gone;

But while mor-tals rise and per-ish, God en-dures un-changing on.

Praise him! Praise him! Praise him! Praise him! Praise the High E - ter-nal One.

*Unison*

5. Angels, help us to a - dore him; Ye be - hold him face to face;

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a unison vocal line and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the treble staff using chords and the bass staff using a simple harmonic accompaniment.

Sun and moon, bow down be - fore him, Dwell-ers all in time and space.

The second system continues the melody and accompaniment. The vocal line includes a sharp sign before the final note. The piano accompaniment maintains the same harmonic structure.

Praise him! Praise him! Praise him! Praise him! Praise with us the God of grace.

The third system concludes the hymn. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The lyrics are repeated for emphasis.