

PALM SUNDAY

HOSANNA FILIO DAVID

Graduale Romanum, Mode VII
Adapt. David O'Donnell, 2016



Ho - san - na to the Son of Da - vid; blessed is he

who comes in the name of the Lord, the King of Is - ra - - el.

Ho - san - na in the high - est.

The children of the Hebrews, carry-ing o - live branches, went to meet the

Lord, cry - ing out and say - ing: Ho - san - na in the high

The chil - dren of the He - brews,

spread their garments on the road, cry - ing out and say - ing:

Hosanna to the Son of David; blessed is he who comes in the name of the Lord.

The musical score is written for a single voice part on a treble clef staff. It begins in the key of B-flat major (two flats) and 4/4 time. The first three lines of music are in B-flat major. The fourth line begins a new section in the key of D major (two sharps). The final two lines return to the key of B-flat major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with lyrics written below the staff.