

1. Bread of heav'n, on thee we feed, For thy Flesh is meat in - deed;  
 2. Vine of heav'n, thy Blood sup-plies This blest cup of sac - ri - fice;

The first system of music is written for two voices, Soprano and Bass, in the key of D major (two sharps). The Soprano part begins with a treble clef and the Bass part with a bass clef. The melody for both parts is simple and hymn-like, with the lyrics written below the notes. The system consists of two staves, each with four measures of music.

1. Ev - er may our souls be fed With this true and liv - ing Bread,  
 2. 'Tis thy wouds our heal - ing give; To thy Cross we look and live:

The second system of music continues the melody from the first system. It also consists of two staves for Soprano and Bass, with four measures of music. The lyrics are written below the notes, and the musical notation remains consistent with the first system.

1. Day by day with strength sup-plied Through the life of him who died.  
 2. Thou our life! O let us be Root - ed, graft-ed, built on thee.

The third system of music concludes the piece. It features two staves for Soprano and Bass, with four measures of music. The lyrics are written below the notes, and the system ends with a double bar line. The musical notation is consistent with the previous systems.

Text: Josiah Conder (1789-1855), 1824, Alt. to plural

Music: BREAD OF HEAVEN, 77 77 77, William Dalrymple Maclagan (1826-1910), 1875