

1. Beth - le - hem, of no - blest cit - ies None can once with thee com - pare;  
 2. Fair - er than the sun at morn - ing Was the star that told his birth;  
 3. By its lam - bent beau - ty guid - ed, See, the East - ern Kings ap - pear;  
 4. Of - fer - ings of my - stic mean - ing!— In - cense doth the God dis - close;  
 5. Ho - ly Je - sus! in thy bright - ness To the Gen - tile world dis - play'd!

1. Thou a - lone the Lord from heav - en Didst for us In - car - nate bear.  
 2. To the lands their God an - nounc - ing, Hid be - neath a form of earth.  
 3. See them bend, their gifts to of - fer,— Gifts of in - cense, gold, and myrrh.  
 4. Gold a Roy - al child pro - claim - eth; Myrrh a fu - ture tomb fore - shows.  
 5. With the Fa - ther, and the Spir - it, End - less praise to Thee be paid.

Text: *O sola magnarum urbium*, Prudentius, 4th cent.; Tr. Edward Caswall, 1851

Music: STUTTGART, 87 87, C.F. Witt, 1715; Adapt. H.J. Gauntlett, 1861; Harm. *The English Hymnal*, 1906

#### ALTERNATIVE HARMONIZATIONS

Music: Harmony from *Hymns Ancient and Modern*, 1861

Music: Harmony from *The Hymnal*, 1916

The image displays two systems of musical notation for piano accompaniment, likely for a hymn. Both systems are written in G major, indicated by one sharp (F#) on the key signature. The first system consists of four measures. The second system also consists of four measures and concludes with a double bar line. The notation is arranged in two staves per system, with a brace on the left side of each system. The upper staff uses a treble clef, and the lower staff uses a bass clef. The music is composed of chords and single notes, typical of early 20th-century hymn accompaniment.