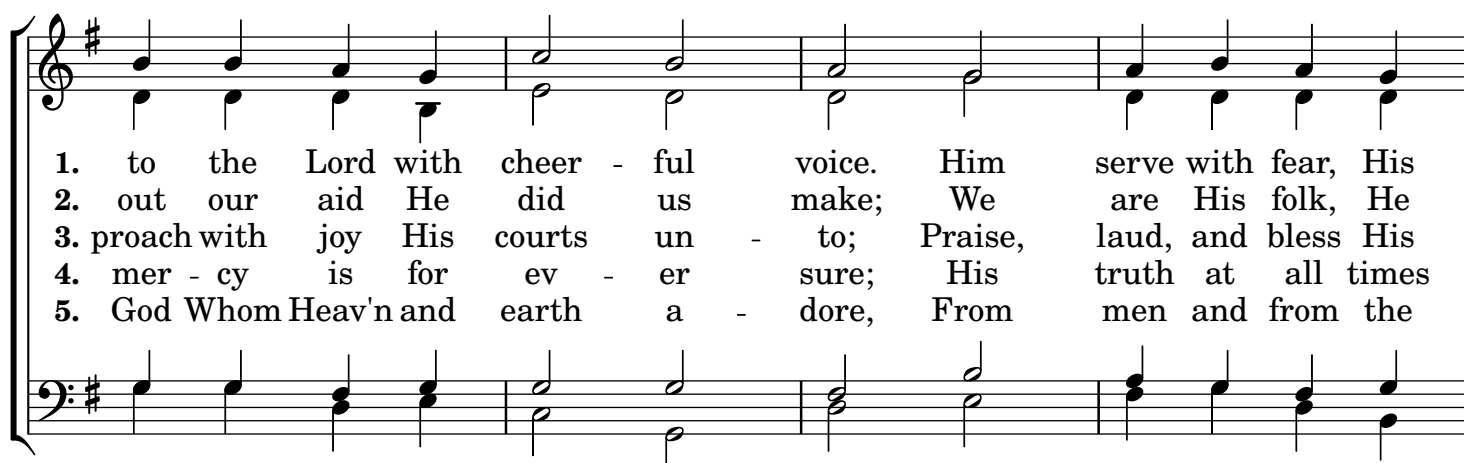


1. All peo - ple that on earth do dwell, Sing  
 2. The Lord, ye know, is God in - deed; With -  
 3. O en - ter then His gates with praise; Ap -  
 4. For why? the Lord our God is good; His  
 5. To Fa - ther, Son and Ho - ly Ghost, The



1. to the Lord with cheer - ful voice. Him serve with fear, His  
 2. out our aid He did us make; We are His folk, He  
 3. proach with joy His courts un - to; Praise, laud, and bless His  
 4. mer - cy is for ev - er sure; His truth at all times  
 5. God Whom Heav'n and earth a - dore, From men and from the



1. praise forth tell; Come ye be - fore Him and re - joice.  
 2. doth us feed, And for His sheep He doth us take.  
 3. Name al - ways, For it is seem - ly so to do.  
 4. firm - ly stood, And shall from age to age en - dure.  
 5. an - gel host Be praise and glo - ry ev - er - more.

PEOPLE'S PART

The first system of the 'PEOPLE'S PART' consists of two staves. The top staff is a single treble clef line in G major (one sharp) with a melody of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a grand staff (treble and bass clefs) with a harmonic accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

The second system continues the melody and accompaniment. The top staff melody continues: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bottom staff accompaniment continues with similar harmonic support, ending with a final chord in the right hand and a sustained note in the left hand.

The third system concludes the piece. The top staff melody ends with: F#2, E2, D2, C2, B1. The bottom staff accompaniment provides a final harmonic setting, concluding with a double bar line in both staves.

PEOPLE'S PART

The first system of musical notation for the 'PEOPLE'S PART'. It consists of a single treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion across four measures. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), and G5 (half).

The second system of musical notation for the 'PEOPLE'S PART'. It consists of a single treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion across four measures. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), and G5 (half).

The third system of musical notation for the 'PEOPLE'S PART'. It consists of a single treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion across four measures. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), and G5 (half).