

1. To Jo - a-chim is born Blessed daughter of the morn. From An-na did a-rise

Seastar, splendor of the skies. The prophet's word now begins to come to pass,

And to the world shall sal-va-tion come at last. O hap-py Jo - achim!

O happy mother Anne! 2. Now the dragon's neck trod upon shall be, When th'Immaculate

Vir-gin earth shall see: Brighttest star of morn-ing, Rose our land a - dorn-ing.

O hap-py Jo - achim! O hap-py mother Anne! 3. Now Jesse's rod of old

has blossomed after a - ges: Most wondrous bearing fruit, the promis-es of sag - es.

Parents of Christ's mother, All brilliant shine their prais-es; Bright as ne'er anoth - er,

Such merits and such grac - es. O happy Jo - achim! O happy mother Anne!

4. And now may both Jo - achim and An - na, And too their most ho - ly child Mari - a,

Bring us safe-ly by their gracious plea To Christ's kingdom where the blessed be;

The first system of a musical score in G major (one sharp) and 4/4 time. The vocal line (treble clef) consists of two measures of eighth-note runs. The piano accompaniment (bass clef) features a steady eighth-note bass line with a sustained octave G in the right hand.

Where now is reigning with her Son Jo - achim and Anna's lit - tle one. A - men.

The second system of the musical score. The vocal line continues with eighth-note runs and concludes with a final cadence. The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.

Joachim est nata
Sequence for the Feast of St. Ann
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