

1. Christ Je - sus lay in Death's strong bands, For our of - fen - ces gi - ven;
 2. No man from Death could vic - t'ry win, O'er all man-kind he reign - ed;
 3. Christ Je - sus, God's own Son, came down, That He might us de - li - ver,
 4. It was a strange and dread - ful strife, When Life and Death con - tend - ed;
 5. Here the true Pas - chal Lamb we see, Whom God so free - ly gave us;

1. But now at God's right hand He stands, And brings us life from hea - ven:
 2. A - las! that com - eth of our sin, There was not one un - stain - ed:
 3. And sin des - troy - ing, took his crown From Death's pale brows for ev - er:
 4. The vic - to - ry re - mained with Life, The reign of Death was end - ed:
 5. He died on the ac - curs - ed tree So strong His love! to save us:

1. Where-fore let us joy - ful be, And sing to God right thank - ful - ly
 2. Where-fore Death in tri - umph came, And o - ver us a right did claim;
 3. Stript of pow'r, no more he reigns; An emp - ty Shape a - lone re - mains;
 4. Ho - ly Scrip - ture plain - ly saith, That Death is swal - lowed up by Death,
 5. See! His blood doth mark our door, Faith points to it, Death pas - ses o'er,

1. Loud songs of Hal - le - lu - jah! Hal - le - lu - jah!
 2. He held us all in thral - dom. Hal - le - lu - jah!
 3. His sting is lost for ev - er. Hal - le - lu - jah!
 4. Made henceforth a de - ri - sion. Hal - le - lu - jah!
 5. The Mur-d'rer can - not harm us. Hal - le - lu - jah!

6. So let us keep the fes - ti - val Where - to the Lord in - vites us; Christ
 7. Then let us feast this Easter day On the true Bread of heav - en; The

6. is Him - self the joy of all, The sun that warms and lights us.
 7. Word of grace hath purged a - way The old and wick - ed leav - en:

6. By His grace He doth im - part E - ter - nal sun - shine to the heart; The
 7. Christ a - lone our souls will feed, He is our meat and drink in - deed; Faith

6. night of sin is end - ed! Hal - le - lu - jah!
 7. lives up - on no oth - er. Hal - le - lu - jah!

The image shows a musical score for a two-part setting of the hymn 'Christ lag in Todesbanden'. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staves, with the first line corresponding to the treble staff and the second line to the bass staff. The lyrics are: '6. night of sin is end - ed! Hal - le - lu - jah!' and '7. lives up - on no oth - er. Hal - le - lu - jah!'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Text: Christ lag in Todesbanden, Martin Luther, 1524; Tr. R. Massie, *Martin Luther's Spiritual Songs*

Music: CHRIST LAG IN TODESBANDEN Irreg., Johann Walther (1496-1570); Harm. *The Chorale Book for England*, 1865