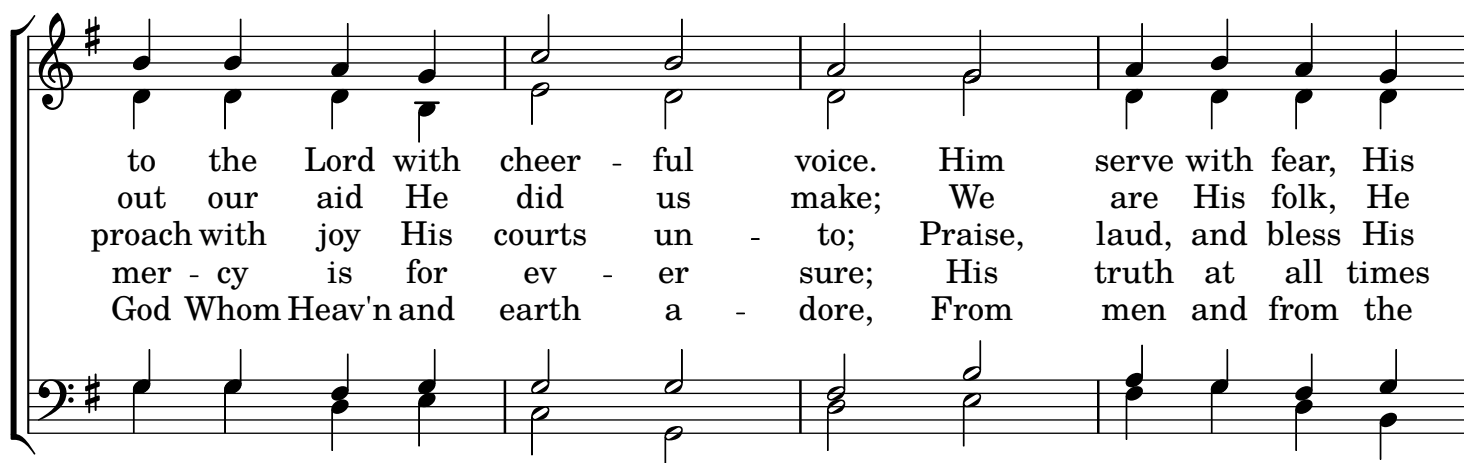


1. All      peo - ple      that      on      earth      do      dwell,      Sing  
 2. The      Lord,      ye      know,      is      God      in      -      deed;      With      -  
 3. O      en - ter      then      His      gates      with      praise;      Ap -  
 4. For      why?      the      Lord      our      God      is      good;      His  
 5. To      Fa - ther,      Son      and      Ho - ly      Ghost,      The



to the Lord with cheer - ful voice. Him serve with fear, His  
 out our aid He did us make; We are His folk, He  
 proach with joy His courts un - to; Praise, laud, and bless His  
 mer - cy is for ev - er sure; His truth at all times  
 God Whom Heav'n and earth a - dore, From men and from the



praise forth tell; Come ye be - fore Him and re - joice.  
 doth us feed, And for His sheep He doth us take.  
 Name al - ways, For it is seem - ly so to do.  
 firm - ly stood, And shall from age to age en - dure.  
 an - gel host Be praise and glo - ry ev - er - more.

PEOPLE'S PART

CHOIR OR ORGAN

First system of musical notation. The top staff is labeled "PEOPLE'S PART" and the bottom staff is labeled "CHOIR OR ORGAN". The key signature is one sharp (F#). The PEOPLE'S PART consists of a simple melody of eighth and quarter notes. The CHOIR OR ORGAN part provides harmonic support with chords and moving lines in both hands, including a melodic flourish in the right hand.

Second system of musical notation. The PEOPLE'S PART continues with a simple melody. The CHOIR OR ORGAN part continues with harmonic support, featuring a melodic flourish in the right hand.

Third system of musical notation, concluding the piece. The PEOPLE'S PART ends with a final note. The CHOIR OR ORGAN part concludes with a final chord and a melodic flourish in the right hand.

PEOPLE'S PART

CHOIR OR ORGAN

The first system of the musical score, measures 1-4. The 'PEOPLE'S PART' is written on a single treble staff with a key signature of one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The 'CHOIR OR ORGAN' part is written on a grand staff (treble and bass staves). The treble staff contains chords and single notes, while the bass staff contains a steady accompaniment of chords. Measure 4 features a melodic flourish in the organ's treble staff.

The second system of the musical score, measures 5-8. The 'PEOPLE'S PART' continues with half notes: A4, B4, C5, D5, E5, F#5, G5, and A5. The 'CHOIR OR ORGAN' part continues with harmonic support. Measure 8 ends with a quarter note G5 in the organ's treble staff.

The third system of the musical score, measures 9-12. The 'PEOPLE'S PART' continues with half notes: B4, C5, D5, E5, F#5, G5, A5, and B5. The 'CHOIR OR ORGAN' part continues with harmonic support. Measure 12 ends with a quarter note B5 in the organ's treble staff.