

1. Near - er, my God, to thee, Near - er to thee! E'en though it
2. Though like the wan - der - er, The sun gone down, Dark - ness be
3. There let the way ap - pear Steps un - to heav'n; All that thou
4. Then, with my wak - ing thoughts Bright with thy praise, Out of my
5. Or if on joy - ful wing, Cleav - ing the sky, Sun, moon, and

The first system of the musical score for 'Bethany' features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the staves, with line numbers 1 through 5 indicating the start of each line of text.

1. be a cross That rais-eth me; Still all my song would be,
2. o - ver me, My rest a stone; Yet in my dreams I'd be
3. send - est me In mer - cy giv'n; An - gels to beck - on me
4. ston - y griefs Beth - el I'll raise; So by my woes to be
5. stars for-got, Up - wards I fly, Still all my song shall be,

The second system of the musical score continues the melody and accompaniment. The lyrics are printed below the staves, with line numbers 1 through 5 indicating the start of each line of text.

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee.

The third system of the musical score concludes the piece. The melody and accompaniment are shown, with the lyrics 'Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee.' printed below the staves.