

1. Blest are the pure in heart, For they shall see our God,
2. The Lord, who left the heav'n's Our life and peace to bring,
3. Still to the low - ly soul He doth him - self im - part,
4. Lord, we thy presence seek; May ours this bless - ing be;

The first system of the musical score features a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are aligned with the notes, with line numbers 1 through 4 on the left. The system concludes with a double bar line.

1. The se-cret of the Lord is theirs, Their soul is Christ's a - bode.
2. To dwell in low - li - ness with men, Their Pattern and their King;
3. And for his dwell - ing and his throne Choos - eth the pure in heart.
4. Give us a pure and low - ly heart A tem - ple meet for thee.

The second system continues the musical score. It begins with a treble staff and a bass staff, both in G major. The melody continues with the same simple style. The lyrics are aligned with the notes, with line numbers 1 through 4 on the left. The system concludes with a double bar line.

Text: John Keble (1792-1866)

Music: FRANCONIA SM, William Henry Havergal (1793-1870), from a melody by J.B. König