

1. O dearest Lord, thy sac - red head With thorns was pierced for me;  
2. O dear-est Lord, thy sac - red hands With nails were pierced for me;  
3. O dear-est Lord, thy sac - red feet With nails were pierced for me;  
4. O dear-est Lord, thy sac - red heart With spear was pierced for me;

The first system of the musical score consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment using chords and single notes. The lyrics are printed between the two staves, aligned with the corresponding musical phrases.

1. O pour thy blessing on my head That I may think for thee.  
2. O shed thy blessing on my hands That they may work for thee.  
3. O pour thy blessing on my feet That they may fol - low thee.  
4. O pour thy Spir - it in my heart That I may live for thee.

The second system of the musical score continues the melody and accompaniment from the first system. It also features a treble and a bass staff in the same key signature. The lyrics are printed between the staves. The system concludes with a double bar line in both staves.