

VICTIMAE PASCHALI LAUDES

Mode I, Gregorian
Harm. Achille P. Bragers (1887-1955)

Christians, to the Pas-chal Vic-tim Of - fer your thank ful prais-es!

The first system of musical notation for the hymn. It features a treble and bass staff in G major (one sharp). The melody is in a Gregorian mode. The lyrics are: "Christians, to the Pas-chal Vic-tim Of - fer your thank ful prais-es!".

A Lamb the sheep re - deems; Christ, who on - ly is sin - less,

The second system of musical notation. The melody continues with the lyrics: "A Lamb the sheep re - deems; Christ, who on - ly is sin - less,".

Re-con - ci - les sin-ners to the Fa-ther. Death and life have contend-ed

The third system of musical notation. The melody continues with the lyrics: "Re-con - ci - les sin-ners to the Fa-ther. Death and life have contend-ed".

in that com-bat stu-pendous: The Prince of life, who died, reigns im-mor-tal.

The fourth system of musical notation. The melody continues with the lyrics: "in that com-bat stu-pendous: The Prince of life, who died, reigns im-mor-tal.".

Speak, Ma-ry, de-clar-ing What you saw, way-far-ing. "The tomb of Christ,

The fifth system of musical notation. The melody continues with the lyrics: "Speak, Ma-ry, de-clar-ing What you saw, way-far-ing. 'The tomb of Christ,".

The shroud and nap-kin rest-ing. Yes, Christ my hope is a - ris - en;

to Ga - li - lee he goes be - fore you." Christ in - deed

from death is ri-sen, our new life ob-tain-ing. Have mer-cy, vic-tor King,

ev - er reign - ing! A - men. Al - le - lu - ia.

