

1. Beth - le - hem, of no - blest cit - ies None can once with thee com - pare;  
 2. Fair - er than the sun at morn - ing Was the star that told his birth;  
 3. By its lam - bent beau - ty guid - ed, See, the East - ern Kings ap - pear;  
 4. Of - fer - ings of my - stic mean - ing!— In - cense doth the God dis - close;  
 5. Ho - ly Je - sus! in thy bright - ness To the Gen - tile world dis - play'd!

1. Thou a - lone the Lord from heav - en Didst for us In - car - nate bear.  
 2. To the lands their God an - nounc - ing, Hid be - neath a form of earth.  
 3. See them bend, their gifts to of - fer,— Gifts of in - cense, gold, and myrrh.  
 4. Gold a Roy - al child pro - claim - eth; Myrrh a fu - ture tomb fore - shows.  
 5. With the Fa - ther, and the Spir - it, End - less praise to Thee be paid.

Text: *O sola magnarum urbium*, Prudentius, 4th cent.; Tr. Edward Caswall, 1851

Music: STUTTGART, 87 87, C.F. Witt, 1715; Adapt. H.J. Gauntlett, 1861; Harm. *The English Hymnal*, 1906

#### ALTERNATIVE HARMONIZATIONS

Music: Harmony from *Hymns Ancient and Modern*, 1861

Music: Harmony from *The Hymnal*, 1916

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains four measures of music, primarily using quarter and eighth notes. The bass staff contains four measures, primarily using quarter and eighth notes, with some chords. The system concludes with a double bar line.

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major. The treble staff contains four measures of music, primarily using quarter and eighth notes. The bass staff contains four measures, primarily using quarter and eighth notes, with some chords. The system concludes with a double bar line.