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	Skills	
design	user experience designinterface designinteraction designvisual design	wireframingprototypinguser researchuser testing
technical	principlesketchadobe cc	invisionkeynotehtml/css

___ Design Experiences

spring 2018

Instagram Explore – 3 week interface design course project

- designed an explore page filter that gives users control over how they discover content on their Explore page, by generating content based on their personal collections
- identified and understood user's goals and frustrations by mapping out user flows, creating scenarios, and personas
- prototyped the final user interface and interactions of the proposed feature integrated into the current application

summer 2017

SPACE – 13 week interaction design methods course project

- worked alongside a local client and designed an outdoor installation that would prompt passersby to engage in conversation with SPACE members
- employed interaction design methods in our process: ethnography, personas, cultural probes, and journey frameworks to better understand SPACE
- crafted the physical prototype that extends SPACE past the storefront into the streets to evoke customer curiosity

fall 2017

Tribeca Explore – 4 week user experience design course project

- designed an Explore tab extension to the current Tribeca Film Festival (TFF) mobile application that presents film-goers with urban establishments of Manhattan
- $_{\rm -}$ researched into the brand identity of TFF and created the user interface and experience of the extension
- Prototyped the final mockup that reflects TFF's brand and their values



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	Work Experiences
may 2016 - present	Medical Office Assistant – kingsway medical clinic
	assisted doctors and effectively handled administrative duties to ensure optimal patient care and smooth daily clinic operations
	- communciated with patients verbally and written in English, Mandarin, and Cantonese, in an often fast-paced environment
	Volunteer Experiences
jun 2016 - may 2017	Graphic Designer for Media Minds – enactus sfu
	– designed all the print and digital material within theme constraints, using Adobe Illustrator, Photoshop, and Indesign
	– photographed workshop and event activities to be kept as records and used as promotional material
	Awards / Recognition
spring 2018	Design Mentor – seattle design charette
	-chosen as 1 of 14 senior students, and guided a team of 6 second year spatial design students through a weekend-long design charette in Seattle, and through to the end of the semester
spring 2017	Seattle Design Charette – 2nd year architecture course
	received 1st Place in a two-day design charette with my team of five, out of 14 teams
	_I was the main physical modeler and form developer of our archictectural form throughout the semester, which received a final grade of A
	Education
2014 - 2020 [expected]	School of Interactive Arts and Technology BA – simon fraser university