

RULES OF THE INTERNATIONAL CONTEST "FULL HOUSE" FOR SCREENWRITERS OF POLITICAL TV SERIES

1. GENERAL PROVISIONS

1.1. International contest "Full House" for screenwriters of political series (hereinafter referred to as the "Contest") – a competition to find talented screenwriters specializing in TV-series format and drama genre.

1.2. The subject of the Contest is the search for screenwriting talents by evaluating the results of their intellectual and creative activities submitted to the Contest.

1.3. The organizer of the Contest is Double Suited Production LLC (hereinafter referred to as the "Organizer"). The Organizer ensures that the Contest is held according to the procedure and within the time limits established by these Rules and in accordance with the Ukrainian legislation.

1.4. The Site of the Contest is the Contest's website-
<http://www.doublesuited.com/>

1.5. Competition coverage – talents in Ukraine and CIS countries. The citizenship of the Contest participants is not limited.

1.6. The Contest is held to find talented authors with unconventional thinking who can work in new realities, to create bold and non-standard content and further cooperation.

1.7. The General term of the Contest is the period from October 16, 2020, to December 15, 2020 (inclusive):

- acceptance of applications: from October 16, 2020, to November 15, 2020 (inclusive);
- evaluation of submitted applications by Competition experts: from November 16, 2020, to December 14, 2020 (inclusive);
- the winners will be announced on December 15, 2020.

1.7.1. The Organizer reserves the right to change the Terms of the Contest at its discretion, notifying the Contest participants of such a decision by publishing the relevant information on the Contest's website.

1.7.2. The Organizer has the right to refuse to hold the Contest if it has become impossible under circumstances that do not depend on the Organizer or are not relevant.

2. RULES FOR PARTICIPATION IN THE CONTEST

2.1. Contest participants can be individuals who personally create works, including scripts for audiovisual works/scenario materials/applications (ideas) for writing scripts / other derivative materials.

2.2. Each participant has the right to submit an unlimited number of scenarios to the Contest.

2.3. Scenarios with materials written in one or more of the listed languages are allowed to participate in the Contest: Ukrainian, Russian, English.

2.4. Only original scripts are allowed to participate in the Contest.

2.5. Scripts that are created using the theme, plot, characters, dialogs, or other elements that exist at the time of the Contest (whether completed or still in production), including new seasons, remakes, sequels, or prequels, are not accepted.

2.6. Scripts that incite social, racial, ethnic, or religious hatred are not allowed to participate in the Contest.

2.7. Materials that contradict/do not meet the requirements of these rules are not allowed to participate in the Contest. The Contestant is responsible for the correctness of filling in the documents and information required for participation in the Contest.

2.8. By applying for participation in the Contest, each participant guarantees that:

1) provides the Organizer with its consent to the processing of the personal data to ensure the implementation of civil, economic, administrative, and other tax relations that arise due to participation in the Contest or in connection with it, at its own discretion and without informing about each case of transfer of personal data to a third party. The participant also gives the Organizer his/her unconditional consent to include the participant's personal data in the corresponding database, which may or may not belong to the Organizer. This consent is granted indefinitely and without reservations. The Organizer's representative informs the participant of the rights defined by the legislation in the field of personal data protection and the purpose of personal data processing;

2) the participant owns all intellectual property rights to copyright objects that are protected and submitted to them as script materials for participation in the Competition. The participant also guarantees that the materials submitted to the Contest, which are objects of copyright, do not violate the copyright, related, personal non-property, civil and other rights of third parties, and are not the subject of any claims or lawsuits;

3) grant the Organizer permission to use the materials provided by them to the extent necessary for the Contest for the purpose of the proper conduct of the

Contest, as well as informing participants and interested third parties about the Contest;

4) understands and acknowledges the possibility that some elements of the scripts can be identical or similar to the materials of other participants, or materials and information received from other legitimate sources, and acknowledges and agrees that the Organizer has the right to use any materials that are identical or similar to the script materials party, but received legitimately from other sources, without payment of any remuneration, payment or compensation in connection with the use of such materials;

5) if any claims or lawsuits are brought against the Organizer in connection with the infringement of intellectual property rights that were submitted to them for participation in the Contest, the participant will settle such claims and lawsuits independently and at their own expense, as well as reimburse the Organizer for all losses caused by such actions.

2.9. The Organizer guarantees that the participant's scenario materials to the Contest will be used by the Organizer only to ensure the proper conduct of the Contest, but will not be used by the Organizer for any other purpose. The Organizer shall not grant any third parties any rights to use such materials.

2.10. Materials submitted to the Contest are not reviewed and are not returned. The organizer publishes only information about the Contest winners and does not provide information/comments/ratings of scenarios of other participants who are not Winners of the Contest.

3. CONDUCT OF COMPETITIVE SELECTION

3.1. To participate in the Contest, the participant must submit an application in the "Application" section on the Contest's website <http://www.doublesuited.com/> by filling in the required contact details and attaching a script file in DOC, DOCX, or PDF format that will contain:

1) the author's first and last name (or pseudonym), contact phone number, and email address;

2) a file with the script of a single episode (running time of 45 minutes), written in American format (Courier New font, 12pt, single or one-and-a-half interval).

The number of applications from one participant is unlimited. Each scenario is issued with one Application.

3.1.1. A mandatory requirement for the scenario is the presence of such prototype actors: a US presidential candidate, a US Navy commander, an oligarch, and an escort model. Other actors and the setting are at the discretion of the Contestant;

3.1.2. The Application must be submitted following the procedure specified in clause 3.1. of these Rules, within the time limits set for submitting documents (clause 1.7. of these Rules), and meet the requirements of these Rules.

3.2. The materials submitted by the participant are reviewed by the Contest experts: professional producers, directors, screenwriters and editors, who are engaged by the Organizer at its discretion.

3.3. Information about the results of the review and evaluation of scenario materials is confidential and is not brought to the attention of the Contest participants.

3.4. Materials submitted by the participant are evaluated according to the following criteria:

- the originality of the script;
- compliance with the Contest rules.

3.5. Participants that upon review of the submitted scenario materials appear among the winners, will be notified personally via email. The list of winners will also be published on the Contest's website.

4. CONTEST WINNERS

4.1. The Contest experts determine the winners, who are assigned first, second and third places:

- first place: the winner is awarded a cash prize of 2,000 (two thousand) US dollars;
- second place: the winner is awarded a cash prize of 1,000 (one thousand) US dollars;
- third place: the winner is awarded a cash prize of 500 (five hundred) us dollars.

4.2. Contest experts may decide to refuse to award prizes if none of the works submitted to the Contest meets its requirements.

4.3. Experts may, at their discretion, choose to award an incentive prize and/or a reward.

4.4. Cash prizes are paid in the national currency at the exchange rate on the day of payment.

4.5. The winners may be asked to sign a contract with the Organizer on the creation order of the object of intellectual property rights (script, audiovisual works) and (or) the contract on transfer of exclusive rights to use works (the script of the series, other intellectual property submitted for participation in the Contest or additional agreement among the potential parties) for their further sale by third

parties and the creation of an audiovisual work to display. All essential and detailed terms of the relevant agreement will be agreed upon by its potential parties additionally since this is not subject to the regulation of these Rules.

5. CONFIDENTIALITY

5.1. The relationship between the Organizer and the Contest participants is confidential. Confidentiality obligations are maintained for the entire duration of the Contest, as well as for 3 (three) years from the date of announcement of its results.