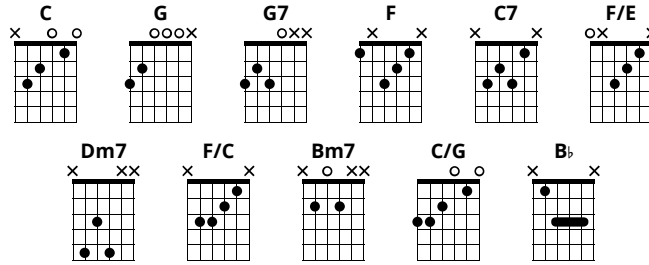


# HEY JUDE

Words and Music by  
John Lennon and Paul McCartney

GuitarZero2Hero  
Arrangement

(FINGERSTYLE)  
THE BEATLES



Standard tuning

♩ = 70

## VERSE 1

**C** **G** **G7** **C**

*Capo. fret 5*

Hey Jude, don't make it bad. Take a sad song and make it better. Re-

Measures 1-5 of Verse 1. Treble clef, 4/4 time. Fingering numbers are shown above the notes. Bass line is shown below the staff with fret numbers.

**F** **C** **G** **G7** **C**

mem-ber to let her in- to your heart, Then you can start to make it bet- ter. Hey

Measures 6-9 of Verse 1. Treble clef, 4/4 time. Fingering numbers are shown above the notes. Bass line is shown below the staff with fret numbers.

## VERSE 2

**C** **G** **G7** **C**

Jude, don't be a- fraid. You were made to go out and get her. The

Measures 10-13 of Verse 2. Treble clef, 4/4 time. Fingering numbers are shown above the notes. Bass line is shown below the staff with fret numbers.

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**F** **C** **G** **G7** **C**

mi- nute you let her un- der your skin, Then you be- gin to make it bet- ter.

14 15 16 17

## CHORUS 2

**C7** **F** **F/E** **Dm7** **F/C**

And an- y- time you feel the pain, hey Jude, re- frain, Don't car - ry the world

18 19 20

**Bm7** **G7** **C**

u- pon your shoulders.

21 22

**C7** **F** **F/E** **Dm7** **F/C**

For well you know that it's a fool who plays it cool By mak - ing his world

23 24 25

**Bm7** **G7** **C** **C7** **G** **G**

a lit - tle col - der. Hey

26 27 28 29

## VERSE 3

**C** Jude, **G** don't let me down. **G7** You have found her, now go and **C** get her. Re-

30 31 32 33

**F** mem-ber to let her in- **C** to your heart, **G** Then you can start **G7** to make it bet- **C** ter.

34 35 36 37

## CHORUS 2

**C7** So let it out and let it in, **F** hey Jude, **F/E** be- **Dm7** gin, **F/C** You're wait - ing for some

38 39 40

**Bm7** - one to **G7** per- form **C** with. **H P**

41 42

**C7** And don't you know that it's just you, **F** hey Jude, **F/E** you'll do, **Dm7** The move - ment you need **F/C**

43 44 45

**Bm7 G7 C C7 G G**

is on your shoul - der. Hey

46 47 48 49

H P 3 H P

## VERSE 4

**C G G7 C**

Jude, don't make it bad. Take a sad song and make it bet- ter. Re-

50 51 52 53

**F C G G7**

mem- ber to let her un- der your skin, Then you'll be- gin to make it Bet-

54 55 56

P H H H

**C C**

ter bet- ter bet- ter bet- ter bet- ter bet- ter oh.

57 58

## OUTRO

**C/G Bb F C/G C/G**

59 60 61 62 63

P P 4x