

Blinding Lights

The Weeknd

Arranged by Everything Guitar

Standard tuning

J = 155

Intro

The sheet music consists of two staves. The top staff is for the guitar, starting with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a capo at fret 3, indicated by the text "Capo fret 3" and a small "C" with a "3". The first measure shows a power chord (root position B major) followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measures 4 and 5 show eighth-note patterns with grace notes and slurs. Measure 6 ends with a fermata. The bottom staff is a tablature for standard tuning (EADGBE). It shows the strings being muted (X) or plucked (upward arrow). The tablature corresponds to the guitar part, showing the same rhythmic patterns and positions.

Verse

Sheet music for guitar with tablature for strings A and B. The top staff shows a melody with grace notes and dynamic markings P, H, P. The bottom staff shows chords and fingerings for strings A and B.

Sheet music and tablature for guitar part 2, measures 17-20. The music is in common time. Measures 17-18 show a melodic line with grace notes and slurs. Measures 19-20 show a rhythmic pattern of eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string indications.

Pre Chorus

Chorus

Sheet music for guitar showing measures 45-49. The music is in common time, key signature of A major (no sharps or flats). The first measure (45) starts with a piano dynamic (P) and includes a grace note. The second measure (46) also starts with a piano dynamic (P). Measures 47 and 48 continue the pattern. Measure 49 concludes with a piano dynamic (P). Below the staff is a TABlature for a six-string guitar, showing fingerings and string names (T, A, B) for each string.

45 P
46 P
47
48
49 P

TABLATURE:

	3 - 0	3 - 1	3 - 0	3 - 1 - 3	(3)	4 5	X 4	5	(3) - 3	(3) - 3
T	1	3	1	3	(3)	4 5	X 4	5	3	3
A										
B	3	X		X		3	X		3	X

Intro (repeat)

Musical score and tablature for guitar part 2. The score shows measures 49-52 with various markings like H, asterisks, and slurs. The tablature below shows the corresponding fingerings and string notes for each measure.

Musical score and tablature for guitar part 2, measures 53-57.

Measure 53: Treble clef, key signature of A major (two sharps). Fingerings: P (pizzicato) at the beginning, X at the 4th string 1st fret. Dynamic: P.

Measure 54: Fingerings: P (pizzicato) at the beginning, X at the 4th string 1st fret. Dynamic: P.

Measure 55: Fingerings: X at the 4th string 1st fret, X at the 3rd string 1st fret. Dynamic: H (harmonics).

Measure 56: Fingerings: X at the 4th string 1st fret, X at the 3rd string 1st fret. Dynamic: P.

Measure 57: Fingerings: P (pizzicato) at the beginning, H (harmonics) at the end. Dynamic: P.

Tablature:

T	3	0	3	-1		3	0	3	-1	-3	(3)	4	X	4	3	(3)	0	2	0	2	0
A	1					1					5	X	5			0	0				
B	3		X			3		X			3			3		3	X				

Verse 2

Musical score and tablature for guitar part 2, measures 57-60. The score shows a treble clef, a common time signature, and a key signature of one sharp. Measure 57 starts with a half note followed by a eighth-note pair. Measure 58 continues with eighth-note pairs. Measure 59 features a sixteenth-note pattern. Measure 60 concludes the section. The tablature below shows the corresponding fingerings and string indications.

Musical score and tablature for guitar, measures 61-65.

Score:

- Measure 61: Treble clef, key signature of one sharp. Measures end with a fermata.
- Measure 62: Measures end with a fermata.
- Measure 63: Measures end with a fermata.
- Measure 64: Measures end with a fermata.
- Measure 65: Measures end with a fermata.

Tablature:

String	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65
A	0	0 - 0	2	2	0
B	3	X	3	2	X
D	0	0	0	0	0
G	2	2	0	0	0
E	X	X	X	X	X

Pre Chorus (repeat)

H

65 H
66
67
68
H
T (0) 2 1-3 0 (0) 1-3 2 1-3 0 (0) 2 1-3

A 0 2 1-3 0 1-3 2 1-3 0 2 1-3

B X X X X X X X X X X

H

69 H
70
71
72 sl.

T 1 0 1-3 0 (0) 1-3 0 2 0 0 3-5 1

A 0 0 0 0 0 0 0 0 0 0

B 3 X -3 X -3 X -3 X 3 X 0

Chorus (repeat)

73
74
75
76

T 3 2 3 0 2 3 2 1-1 2 1 (1) 2 0 X 0

A 2 0 0 X X X X X X X X

B X X X X X X X X X X

P

77 P
78 P
79
80

T 3-0 3-1 3-0 3-1-3 (3) 4-X-4 3 (3) 5-1

A 1 3 1 3 1 3 1 4 5 4 5 3

B 3 X X X X X X X X X X

81
82
83
84

T 3 2 3 0 2 3 2 1-1 2 1 (1) 2 0 X 0

A 2 0 0 X X X X X X X X

B X X X X X X X X X X

85 P H P

T A B

3 0 3 1 3 0 3 1 3 - 3 (3) 4 X 4 3 (3) 3 3 3 0 3 0

Bridge

P H P

T A B

5 0 0 3 3 (3) 2 3 0 0 3 5 (5) 5

H

T A B

3 5 0 0 3 0 (0) 3 0 3 1 0 3 3 0 1

Chorus (repeat)

97 98 99 100

T A B

3 3 3 0 2 3 3 0 3 1 1 2 1 (1) 2 0 X 0

101 P 102 P 103 P 104

T A B

3 0 3 1 3 0 3 1 3 - 3 (3) 4 X 4 3 (3) 5 1

105 | 106 | 107 | 108 |

T 3 3 3 | 0 2 3 3 | 3 1 1 2 1 | (1) 2 |
A 0 0 | 0 2 0 | 2 0 | 0 |
B X X | X X | X X | X 0 |

109 | 110 | 111 | 112 |

P | P |
T 3 0 3 -1 | 3 0 3 1 3 | (3) 4 X 4 3 | (3) 3 4 |
A 1 3 -1 | 1 3 1 3 | 5 X 5 | 5 X |
B 3 X 3 | X X 3 | 3 | X 3 |

Outro

113 | 114 | 115 | 116 |

H | H |
T 3 2 3 1 3 0 | 2 1 3 2 3 1 3 0 | H |
A 0 0 2 2 1 3 | X X 2 1 3 2 1 3 0 |
B X X | X X 0 0 X | X X | X X |

117 | 118 | 119 | 120 |

P | P |
T 3 0 3 1 | 3 0 3 1 3 | (3) 4 X 4 3 | (3) 3 4 |
A 1 3 | 1 3 X 5 | 5 X 5 | 5 X |
B 3 X | X X 3 | 3 | X 3 |

121 | 122 | 123 | 124 |

H | H |
T 3 2 3 1 3 0 | 2 1 3 2 3 1 3 0 | H |
A 0 0 2 2 1 3 | X X 2 1 3 2 1 3 0 |
B X X | X X 0 0 X | X X | X X |

125 | 126 | 127 | 128 |

P | P |
T 3 0 3 1 | 3 0 3 1 3 | (3) 4 X 4 3 | (3) 3 4 |
A 1 3 | 1 3 X 5 | 5 X 5 | 5 X |
B 3 X | X X 3 | 3 | X 3 |

129

H

130

131

132

let ring -----4

T 3 3 1 H 0 2 3 | 3 1 1 2 1 (1) 2

A 2 0 | | | | | | | |

B 0 | | | | | | | |

133 P

134 P

135

136

let ring -----4

T 3 0 3 1 | 3 0 3 1 3 | 4 5 (4) (5)

A 1 | | | | | | | |

B 3 | | | | | | | |