

Unstoppable

Sia
Arranged by Everything Guitar

Standard tuning

$\text{♩} = 83$

Intro

Em **C** **G** **Bm**

Capo fret 2

Verse

Em **C** **G** **H** **Bm** **sl.** **P**

Em **C** **G** **H** **Bm** **sl.** **P**

Pre Chorus

C5 **D5** **Bm** **C5** **C5** **D5** **Bm** **C5**

Chorus

Em **C** **G** **Bm** **B** *sl.*

17 18 19 20 21 22

T A B T A B T A B T A B T A B T A B

0 0 0 0 0 3 | (3) 0 0 0 2 0 3 0 | (0) 0 3 3 3 3 3 0 | 3 4 4 4 4 4 4 5
0 2 0 3 2 X 3 X | 0 3 X 3 X X 3 | 0 X 3 X X 3 | 2 4 X 2 X
0 X 0 X X 0 X | 3 2 X 3 X X 3 | 3 X 3 X X 3 | 2 4 X 2 X

Em **C** **G** **B** *sl.*

21 22 23 24 25 26

T A B T A B T A B T A B T A B T A B

0 0 0 0 0 0 3 | (3) 0 0 0 2 0 3 0 | (0) 0 3 3 3 3 3 0 | 4 4 4 4 4 4 4 5
0 0 0 0 0 0 3 | 3 2 X 3 X X 3 | 0 X 3 X X 3 | 2 4 X 2 X
0 X 0 X X 0 X | 3 2 X 3 X X 3 | 3 X 3 X X 3 | 2 4 X 2 X

Post Chorus (Refrain)

Em **C** **G** **B** *sl.*

25 26 27 28 29 30

T A B T A B T A B T A B T A B T A B

0 0 0 0 0 0 2 0 | (0) 0 0 2 0 3 0 | (0) 0 0 3 3 3 3 0 | (0) 4 4 4 4 4 4 5
0 0 0 0 0 0 2 0 | 3 2 X 3 X X 3 | 0 X 3 X X 3 | 2 4 X 2 X
0 X 0 X X 0 X | 3 2 X 3 X X 3 | 3 X 3 X X 3 | 2 4 X 2 X

Verse

Em **C** **G** **Bm** *sl.* *P*

29 30 31 32 33 34

T A B T A B T A B T A B T A B T A B

0 0 0 0 0 0 0 0 | (0) 0 1 1 1 1 1 3 1 2 | (2) 0 0 0 2 0 2 0 3 0 | 3 4 2 4 4 2 0 2
0 0 0 0 0 0 0 0 | 3 X 3 X 3 X X | 3 X 3 X X X | 2 X 2 X X
0 X 0 X X 0 X | 3 X 3 X X X | 3 X 3 X X X | 2 X 2 X X

Em **C** **G** **H** **Bm**

33 34 35 36

sl. sl. P

Pre Chorus

C5 **D5** **Bm** **C5** **C5** **D5** **Bm** **C5**

37 38 39 40

P

Chorus

Em **C** **G** **Bm** **B**

41 42 43 44

sl.

Em

C **G** **B**

45 46 47 48

sl.

Post Chorus x2

Sheet music for guitar showing chords Em, C, G, and B, and a tablature below it.

Chords:

- Em (Measures 49-50)
- C (Measure 50)
- G (Measure 51)
- B (Measure 52)

Tablature:

T	0	0	0	0	0	0	(0)	1	0	0	2	0	3	0	(0)	0	0	3	3	3	3	(0)	4	4	4	4	4	5
A	0	0	0	0	0	0		2	0	2	0	3	0	3		0	0	3	3	3	3		4	4	4	4	4	5
B	0	X	X	X	X	X		3	X	X	3	X	X	X		3	X	X	3	X	X		2	X	X	2	X	X

Pre Chorus (with variation)

Musical score and tablature for guitar part 2, measures 57-61. The score shows a treble clef staff with various chords and performance markings like 'H' (Hammer-on) and 'P' (Pull-off). The tablature below shows the fretboard with fingerings and picking patterns.

Chords: C5, D5, Bm, C5, C5, D5, Bm, C5

Measure 57: C5 (x4)

Measure 58: D5 (x4), Bm (x2), C5 (x2)

Measure 59: C5 (x4)

Measure 60: D5 (x4), Bm (x2), C5 (x2)

Measure 61: C5 (x4)

Tablature:

T	3	3	3	5	5	5	5	5	5	5	5	5
A	1	0	2	3	3	3	2	3	3	3	2	3
B	3		0				2	3			2	3

Measure 57: (T) 3, (A) 1, (B) 3

Measure 58: (T) 3, (A) 0, (B) 0

Measure 59: (T) 2, (A) 2, (B) 2

Measure 60: (T) 3, (A) 3, (B) 3

Measure 61: (T) 3, (A) 2, (B) 3

Chorus (with variation)

Sheet music for guitar showing chords Em, C, G, Bm, and B. The music is in 4/4 time with a key signature of one sharp. The tablature below shows the corresponding fingerings for each chord.

Sheet music for guitar showing chords Em, C, H, P, G, B, and slurs. The bass line is also provided with tablature and fingerings.

Post Chorus x2

Sheet music for guitar showing chords Em, C, G, B and corresponding tablature. The music is in 74 time, with a key signature of one sharp. The chords are Em, C, G, B. The tablature shows the strings (T, A, B) and fret positions. The first measure starts with Em, followed by a transition to C at measure 75. Measures 76 and 77 show G and B chords respectively. The tablature includes various markings such as H P, P, and slurs.

A guitar tablature for an Em chord. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo of 78 BPM. The bottom staff shows a bass clef and a key signature of one sharp (F#). The tablature consists of six horizontal lines representing strings, with vertical tick marks indicating where to press down. The first three strings have tick marks on the third and fourth vertical lines. The fourth string has a tick mark on the fourth vertical line. The fifth string has a tick mark on the fifth vertical line. The sixth string has a tick mark on the fifth vertical line. Below the tablature, the letters 'T', 'A', 'B' are printed vertically.