

Hallelujah

Fingerstyle Club

Standard tuning

$\text{♩} = 90$

Intro

Capo fret 5

s.guit.

The Intro section consists of four measures. The first staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a slide (sl.) in the fourth measure. The second staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a bass line with octaves (3), fifths (2), and a slide (sl.) in the fourth measure. The third staff is a tenor clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a tenor line with octaves (3), fifths (2), and a slide (sl.) in the fourth measure. The fourth staff is an alto clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains an alto line with octaves (3), fifths (2), and a slide (sl.) in the fourth measure.

Verse

The Verse section consists of eight measures. The first staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a slide (sl.) in the eighth measure. The second staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a bass line with octaves (3), fifths (2), and a slide (sl.) in the eighth measure. The third staff is a tenor clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a tenor line with octaves (3), fifths (2), and a slide (sl.) in the eighth measure. The fourth staff is an alto clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains an alto line with octaves (3), fifths (2), and a slide (sl.) in the eighth measure.

17 18 19 20

5 2 3 5 2 3 7 9 8 9 10 10 8 0 0 3

Chorus

21 22 23 24

0 0 3 0 0 0 3 0 0 0 0 2 0 0 0 3

25 26 27 28

0 0 3 0 0 0 3 0 0 0 0 1 0 2 0 2 0 0

29 30

0 0 0 3 3 0 3 3 0 4

2nd Verse

31 32 33 34

3 5 4 3 3 0 2 0 4 3 5 4 3 3 0 2 0 3

35 36 37 38

TAB: 0 2 3 | 0 3 2 | 3 0 3 | 0 2 3 |

39 40 41 42

TAB: 3 0 3 | 0 3 2 | 2 3 0 | 3 5 3 |

43 44 45 46

TAB: 5 2 3 | 5 2 3 | 7 9 8 | 10 8 0 |

2nd Chorus - 1/2

47 48 49 50

TAB: 0 2 3 | 0 3 0 | 0 3 0 | 0 3 0 |

51 52 53 54

TAB: 0 2 3 | 0 3 0 | 0 3 0 | 0 3 0 |

2/2

55 *O* 56 *O* 57 *O* *sl.* 58 *O*

TAB: 55 (0, 2, 3), 56 (0, 2, 3), 57 (0, 2, 4), 58 (0, 2, 3)

59 *O* 60 *O* 61 *O* *H* *P* 62 *O*

TAB: 59 (0, 2, 3), 60 (0, 2, 3), 61 (0, 2, 4), 62 (0, 2, 3)

63 64

TAB: 63 (0, 2, 3), 64 (0, 2, 3)

3rd Chorus

65 66 67 68

TAB: 65 (0, 2, 3), 66 (0, 2, 3), 67 (0, 2, 4), 68 (0, 2, 3)

69 70 71 *H* *P* 72

TAB: 69 (0, 2, 3), 70 (0, 2, 3), 71 (0, 2, 4), 72 (0, 2, 3)

73 74

TAB: 73 (0, 2, 3), 74 (0, 2, 3)