

Unstoppable

Sia
Arranged by Everything Guitar

Standard tuning

♩ = 83

Intro

Em

C

G

Bm

Capo fret 2

1 2 3 4

H P

H P

T 0 0 1 0 0 3 2 0 4 2 0 2

A 0 0 0 0 0 0 0 0 4 4 2 2

B 0 0 X 0 X 3 X 3 2 2 X 2

Verse

Em

C

G

Bm

5 6 7 8

H

H

sl. sl. P

T 0 0 0 0 0 0 (0) 1 1 1 1 1 3 1 2 (2) 0 0 0 2 0 0 3 0 3 4 2 4 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 4 2 0 2

B 0 X 0 X 3 X 3 X 3 X 3 X 3 X 2 X 2 X X

Em

C

G

Bm

9 10 11 12

H

H

sl. sl. P

T 0 0 0 0 0 0 (0) 1 1 1 1 1 3 1 2 (2) 0 0 0 2 0 0 3 0 3 4 2 4 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 4 2 0 0

B 0 X 0 X 3 X 3 X 3 X 3 X 3 X 2 X 2 X X

Pre Chorus

C5

D5

Bm

C5

C5

D5

Bm

C5

13 14 15 16

H

H

T 3 3 3 5 5 5 5 2 2 2 2 3 3 0 (0) 3 3 3 5 5 5 5 2 2 2 2 3 3 5 3 5

A 1 0 3 0 0 0 0 3 3 3 3 0 0 (0) 1 3 3 0 0 0 3 3 3 3 0 0 0

B 3 3 0 0 0 0 0 2 2 3 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3

Chorus

Em C G Bm B *sl.*

17 18 19 20

TAB: 0 0 0 0 0 3 (3) 0 0 0 2 0 3 0 (0) 3 3 3 3 3 0 3 4 4 4 4 5

B: 0 0 X 0 X 3 2 X 3 X 3 0 X 3 X 2 4 X 2 X

Em C G B *sl.*

21 22 23 24

TAB: 0 0 0 0 0 0 3 (3) 0 0 0 2 0 3 0 (0) 3 3 3 3 3 0 4 4 4 4 4 5

B: 0 0 X 0 X 3 2 X 3 X 3 0 X 3 X 2 4 X 2 X

Post Chorus (Refrain)

Em C G B *sl.*

25 26 27 28

TAB: 0 0 0 0 0 0 2 0 (0) 1 0 0 2 0 3 0 (0) 0 0 3 3 3 3 0 (0) 4 4 4 4 4 5

B: 0 X 0 X 3 2 X 3 X 3 0 X 3 X 2 4 X 2 X

Verse

Em C G Bm *sl. sl. P*

29 30 31 32

TAB: 0 0 0 0 0 0 0 (0) 1 1 1 1 1 3 1 2 (2) 0 0 0 2 0 3 0 3 4 2 4 4 20 2

B: 0 X 0 X 3 X 3 X 3 X 3 X 3 X 2 4 X 2 X

Em C G Bm

33 34 35 36

H H H sl. P

TAB

0 0 0 0 0 0 (0) 1 1 1 1 3 1 (2) 0 0 0 0 3 0 3 4 2 4 20 2 0

0 X 0 X 3 X 3 X 3 X 3 X 2 X 2 X X

Pre Chorus

C5 D5 Bm C5 C5 D5 Bm C5

37 38 39 40

H H H P

TAB

3 3 3 5 5 5 5 2 2 2 2 3 3 0 (0) 3 3 3 5 5 5 5 2 2 2 2 3 3 5 3 5

3 3 0 0 2 2 3 3 0 3 3 0 0 3 3 0 2 2 3

Chorus

Em C G Bm B

41 42 43 44

sl.

TAB

0 0 0 0 0 3 (3) 0 0 0 2 0 3 0 (0) 3 3 3 3 3 0 3 4 4 4 4 5

0 2 X 0 X 3 2 X 3 X 3 X 3 X 2 4 X 2 X

Em C G B

45 46 47 48

H P H sl.

TAB

0 0 0 0 0 0 3 (3) 0 0 0 2 0 3 0 (0) 3 3 3 3 3 0 4 4 4 4 4 5

0 0 X 0 X 3 2 X 3 X 3 X 3 X 2 4 X 2 X

Post Chorus x2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with tablature. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with chord names (Em, C, G, B) and dynamics (p, sl) indicated above the guitar staff. The guitar part features complex chord voicings and melodic lines, while the bass part provides a steady accompaniment with a mix of single notes and chords. The tablature for the guitar is written on a six-line staff, and the bass tablature is written on a four-line staff. The score is presented in a clear, professional layout, suitable for musicians looking to learn or perform the piece.

Pre Chorus (with variation)

57 C5 D5 Bm C5 C5 D5 Bm C5

58 H

59

60 H P

61 P

TAB

3 3 3 3 5 5 5 5

0 0 0

2 2 2 2 3 3 0

0 0 0

3 3 3 3 5 5 5 5

0 0 0

2 2 2 2 3 3 5 3 5

3 3 5 3 5

Chorus (with variation)

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features two parts: a guitar part and an acoustic bass (A.B.) part. The guitar part is written in 4/4 time and includes a "let ring" instruction. The chords are Em, C, G, Bm, and B. The acoustic bass part is written in 4/4 time and includes fret numbers (0, 2, 3, 4, 5) and a "sl." (slide) instruction.

Em C G B

66 67 68 69

let ring-----

H P sl.

TAB

0 0 0 0 0 0 3 0 0 0 2 0 3 0 3 3 3 3 0 4 4 4 4 4 5

0 0 0 0 3 3 3 3 0 3 3 3 3 2 4 2 2 2

Post Chorus x2

Em C G B

70 71 72 73

H P P P sl.

TAB

0 0 0 0 0 0 0 2 0 (0) 1 0 0 2 0 3 0 (0) 0 0 3 3 3 3 0 (0) 4 4 4 4 4 5

0 0 0 0 0 0 0 2 0 3 0 3 0 3 0 3 0 2 4 4 4 4 5

0 X 0 X 3 X 3 X 3 X 3 X 3 X 2 X 2 X

Em C G B

74 75 76 77

H P P P sl.

TAB

0 0 0 0 0 0 0 2 0 (0) 1 0 0 2 0 3 0 (0) 0 0 3 3 3 3 0 (0) 4 4 4 4 4 5

0 0 0 0 0 0 0 2 0 3 0 3 0 3 0 3 0 2 4 4 4 4 5

0 X 0 X 3 X 3 X 3 X 3 X 3 X 2 X 2 X

Em

78

TAB

0 0 0 0