

Hallelujah

Fingerstyle Club

Standard tuning

$\text{♩} = 90$

Intro

Capo fret 5

The intro section starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. The first measure shows a single note on the 6th string followed by a six-note scale run. Measures 2 through 5 show a repeating pattern of a single note followed by a six-note scale run. Measure 6 begins with a hammer-on (H) from the 3rd string to the 2nd string. Measures 7 through 10 show a repeating pattern of a single note followed by a six-note scale run. Measure 11 ends with a six-note scale run followed by a single note. Measure 12 concludes with a six-note scale run followed by a single note. The notation includes slurs and grace notes.

s.guit.

T A B

1 2 3 4 5 6 7 8 9 10 11 12

H H H H H H

sl. sl.

Verse

The verse section starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. Measures 5 through 8 show a repeating pattern of a single note followed by a six-note scale run. Measures 9 through 12 show a repeating pattern of a single note followed by a six-note scale run. Measures 13 through 16 show a repeating pattern of a single note followed by a six-note scale run. The notation includes hammer-ons (H) and grace notes.

T A B

5 6 7 8 9 10 11 12 13 14 15 16

H H H H H H

The continuation of the verse section starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. Measures 9 through 12 show a repeating pattern of a single note followed by a six-note scale run. Measures 13 through 16 show a repeating pattern of a single note followed by a six-note scale run. The notation includes hammer-ons (H) and grace notes.

T A B

9 10 11 12 13 14 15 16

H H H H H H

The final part of the verse section starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. Measures 13 through 16 show a repeating pattern of a single note followed by a six-note scale run. The notation includes hammer-ons (H) and grace notes.

T A B

13 14 15 16

H H

17 18 19 20

sl.

T A B

5 3 5 2 3 | 7 7 10 0 | 10 8 0 | 0 3

0 2 3 2 3 | 9 8 9 | 0 | 0

7

Chorus

21 22 23 24

T A B

0 0 3 0 | 0 3 0 | 0 0 0 2 | 0 0 2

3 2 0 3 0 | 3 2 0 2 | 0 0 2 | 2 0 2

25 26 27 28

H P H P

T A B

0 0 3 0 | 0 3 0 | 0 0 0 1 0 | 2 0 2 0 2 0

3 2 0 3 0 | 3 2 0 2 | 3 0 0 1 0 | 2 0 2 0 2 0

29 30

T A B

0 0 3 0 | 3 3 0 0 | 3 3 0 0 | 4

3 3 0 0 | 3 3 0 0 | 3 3 0 0 | 3

2nd Verse

31 32 33 34

T A B

3 4 3 3 | 0 4 3 4 | 3 4 3 3 | 0 3 0

5 4 X 3 | 0 2 X 0 | 3 5 4 X 3 | 0 2 X 0

2nd Chorus - 1/2

2/2

55 56 57 58

T A B
0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 |

X X X X X X X X

59 60 61 62

T A B
0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 |

X X X X X X X X

63 64

T A B
0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 |

X X X X X X X X

3rd Chorus

65 66 67 68

T A B
0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 |

X X X X X X X X

69 70 71 72

T A B
0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 |

X X X X X X X X

73 74

T A B
0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 | 0 0 -3 0 |

X X X X X X X X