

# Let Her Go

Passenger  
Arranged by Everything Guitar

Standard tuning

♩ = 135

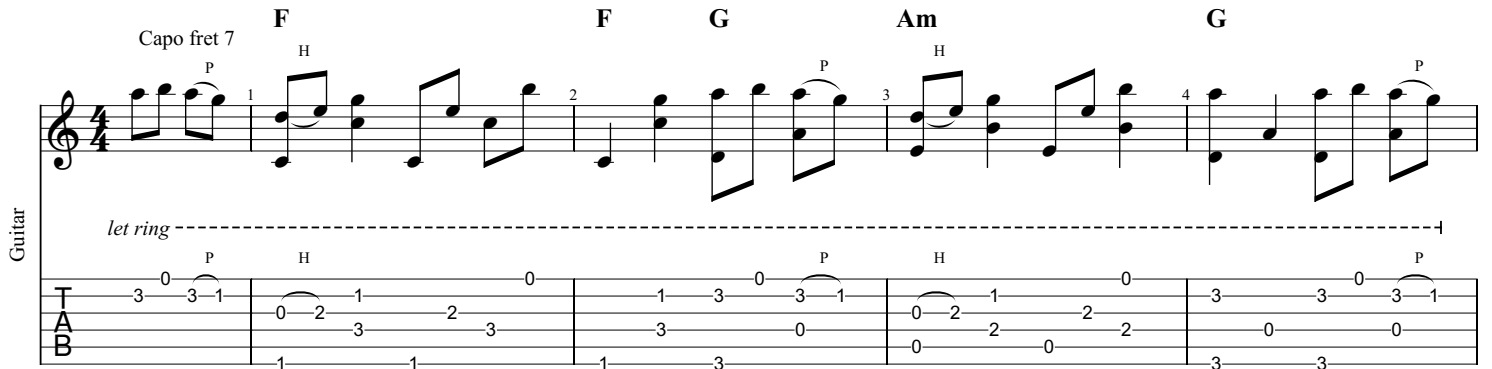
## Intro

Capo fret 7

**F** **F** **G** **Am** **G**

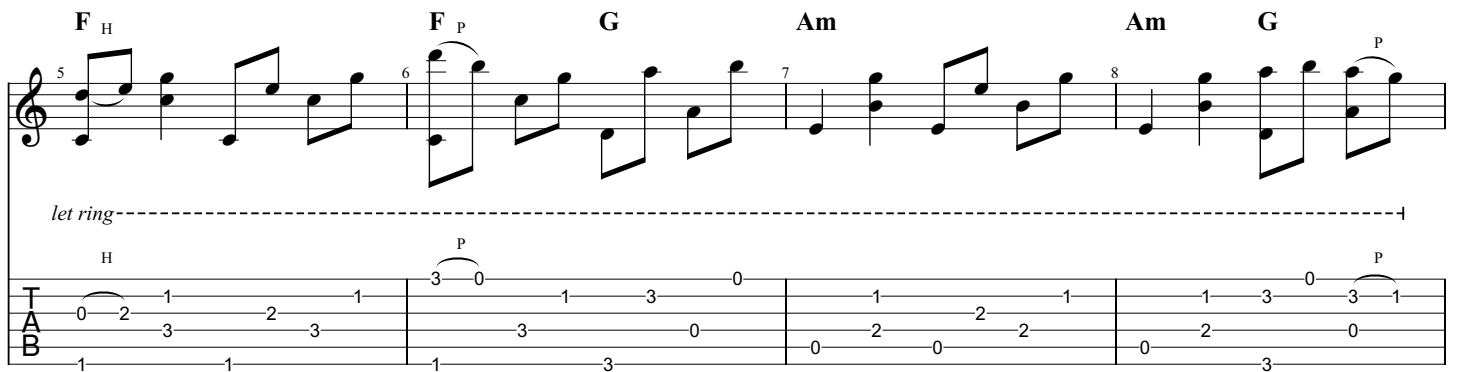
*let ring*

Guitar



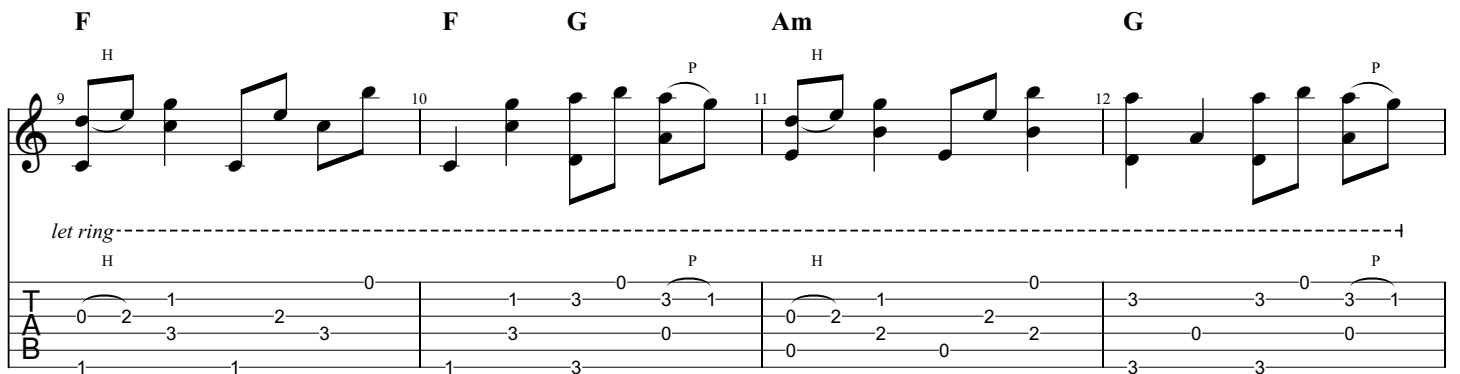
**F** **F** **G** **Am** **Am** **G**

*let ring*



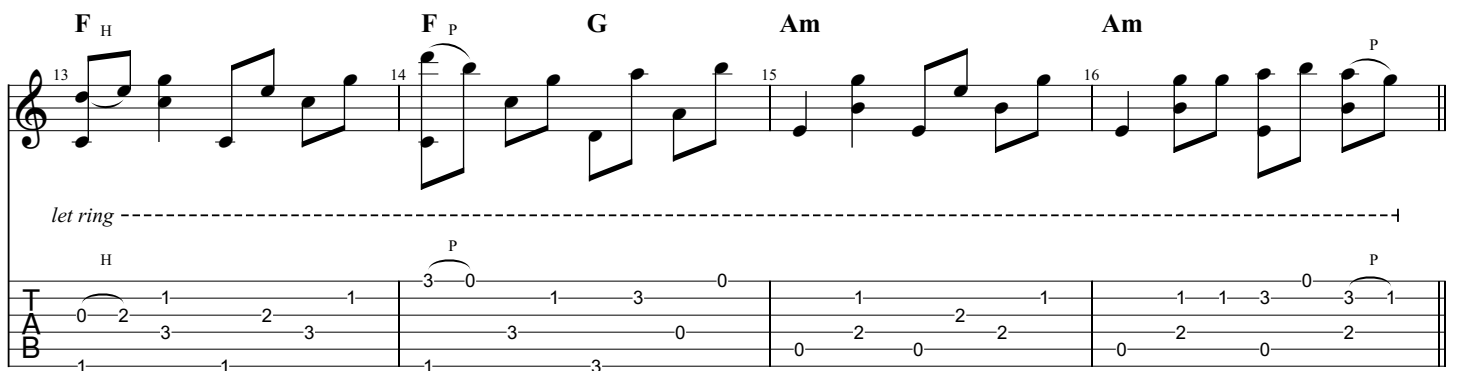
**F** **F** **G** **Am** **G**

*let ring*



**F** **F** **G** **Am** **Am**

*let ring*



## Chorus

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two parts: a guitar part and an acoustic bass part. The guitar part is written in treble clef and includes a "let ring" instruction. The acoustic bass part is written in a simplified notation with fret numbers and a "P" (pick) instruction. The score is divided into four measures, each with a chord symbol (F, C, G, Am) above the guitar staff.

**Guitar Part:**

- Measure 17: Chord F. Notes: F4, A4, C5.
- Measure 18: Chord C. Notes: C4, E4, G4.
- Measure 19: Chord G. Notes: G4, B4, D5.
- Measure 20: Chord Am. Notes: A4, C5, E5.

**Acoustic Bass Part:**

- Measure 17: Fret numbers 1, 1, 2, 1, 2, 3. Pick (P) instruction.
- Measure 18: Fret numbers 1, 3, 0, 3, 1. Pick (P) instruction.
- Measure 19: Fret numbers 3, 3, 1, 0, 3, 3, 1. Pick (P) instruction.
- Measure 20: Fret numbers 1, 3, 0, 3, 1. Pick (P) instruction.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in G major and 4/4 time. It features a series of chords: F, C, G, and Am. The guitar part includes a "let ring" instruction and a "P" (palm mute) marking. The bass line is shown in a simplified notation with numbers 1-3 and 0.

The musical score for the guitar solo in "The Wind" by The Beatles is presented in two staves. The top staff is a standard musical staff with a treble clef, showing the melody and harmony. The bottom staff is a guitar tablature staff, with fret numbers and a "let ring" instruction. The solo is marked with "F", "C", "G", and "G" chords. The tablature includes fret numbers and a "let ring" instruction.

## Strumming Section

Am F G G

37 38 39 40

TAB

Verse

Am F G Em

41 42 43 44

TAB

Am F G G

45 46 47 48

TAB

Am F G Em

49 50 51 52

TAB

Am F G G

53 54 55 56

TAB

# Chorus (add percussion)

57 **F** 58 **C** 59 **G** 60 **Am**

TAB: 1 1 2 2 1 | 1 3 0 3 1 | 3 3 1 1 3 3 1 | 1 3 0 3 1

61 **F** **C** 62 **G** 63 **G** 64

TAB: 3 1 2 2 2 0 1 | 1 X 0 1 | 0 X 0 0 | 3 0 3 3 1

65 **F** 66 **C** 67 **G** 68 **Am**

TAB: 1 1 2 2 1 | 1 3 0 3 1 | 3 3 1 1 3 3 1 | 1 3 0 3 1

69 **F** **C** 70 **G** 71 **G** 72

TAB: 3 1 2 2 2 0 1 | 1 X 0 1 | 0 0 | 0 0 0

## Verse 2

73 **Am** 74 **F** 75 **G** 76 **Em**

TAB: 0 0 0 1 3 1 1 | 3 2 | 0 0 3 X 1 0 | 0 0 0 3

Am F G G

77 78 79 80

TAB

(3) 1 0 3 (3) 1 0 1 (1) 0 0 0 (0) 0 0 0

0 X 3 X 3 X 3 X

Am F G Em

81 82 83 84

sl. H

TAB

3 3 3 0 1 (1) 5 3 3 0 3 0 0 3 0 0

1 2 2 1 2 1 3 0 3 0 3 0 3 0

0 X X 1 X 3 0 X 0 X X

Am F G G

85 86 87 88

P P

TAB

0 0 1 3 (3) 1 1 0 0 0 0 3 0 3 1

1 2 2 3 2 3 0 0 0 0 0 0 0 0

0 0 X 1 X 3 3 X 3 X X

Chorus 2

F C G Am

89 90 91 92

P P P P

TAB

1 1 1 2 1 1 3 0 3 1 3 3 1 1 3 0 3 1

3 2 2 3 2 0 2 0 0 3 3 1 2 2 3 1

1 X X 3 X X 3 X X 0 X X

F C G G

93 94 95 96

P P P P

TAB

3 1 2 2 2 0 1 1 X X 1 0 X X 0 0 3 3 3 1 0

2 3 3 X 2 X 0 2 0 X X 0 0 0 X X

1 X X 3 X X 3 X X 3 X X

**F** **C** **G** **Am**

97 98 99 100

TAB

**F** **C** **G** **G**

101 102 103 104

TAB

### Strumming Section (extended)

**Am** **F** **G** **Em**

105 106 107 108

TAB

**Am** **F** **G** **Em**

109 110 111 112

TAB

**Am** **F** **G** **Em**

113 114 115 116

TAB

**Am F G G**

117 118 119 120

P

TAB

**Chorus 3 F C G Am**

121 122 123 124

P

TAB

**F C G G**

125 126 127 128

P

TAB

**F C G Am**

129 130 131 132

P

TAB

**F C G G**

133 134 135 136

P

*let ring -----*

TAB

# Outro

137 **F** 138 **C** 139 **G** 140 **Am**

*let ring* ----- 4

T 1 1 2 1 2 1 1 3 0 3 1 3 3 1 0 3 3 1 1 3 0 3 1

A 3 2 3 2

B 1 3 3 0 2

141 **F** 142 **C** 143 **G** 144 **G** 145

*let ring* ----- 4

T 3 1 2 2 2 0 1 1 0 1 0 0 0 0 0 0 0 0 3 3 1 2

A 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 2

B 1 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3