

Blinding Lights

The Weeknd

Arranged by Everything Guitar

Standard tuning

♩ = 155

Intro

Guitar

Capo fret 3

The Intro consists of two systems of music. The first system contains measures 1 through 4. Measure 1 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a capo at fret 3. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The bass line in the bass clef consists of a whole note G3. Measures 2, 3, and 4 follow a similar pattern with different notes. The second system contains measures 5 through 8. Measures 5 and 6 continue the melody and bass line. Measures 7 and 8 introduce a new bass line with a whole note G3 and a half note F#3. The score includes fingerings (1-3), breathers (H), and palm mutes (P) indicated by 'X' marks on the strings.

Verse

The Verse consists of three systems of music. The first system contains measures 9 through 12. Measures 9 and 10 continue the melody and bass line. Measures 11 and 12 introduce a new bass line with a whole note G3 and a half note F#3. The second system contains measures 13 through 16. Measures 13 and 14 continue the melody and bass line. Measures 15 and 16 introduce a new bass line with a whole note G3 and a half note F#3. The third system contains measures 17 through 20. Measures 17 and 18 continue the melody and bass line. Measures 19 and 20 introduce a new bass line with a whole note G3 and a half note F#3. The score includes fingerings (1-3), breathers (H), and palm mutes (P) indicated by 'X' marks on the strings.

21 22 23 24

H H P H P

T 0 0 0 2 2 0 0 0 0 0 2 0 2 0

A 3 3 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 2 2 0 0 0 0 0 0 0 0 0 0

Pre Chorus

25 26 27 28

H H H

T 2 1 2 3 0 (0) 2 1 3 2 1 2 3 0 (0) 2 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 30 31 32

H H sl.

T 1 0 0 1 0 3 0 (0) 0 1 3 0 2 0 0 3 5 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

33 34 35 36

T 3 3 3 0 3 1 1 2 1 (1) 2

A 2 2 2 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39 40

P P P

T 3 1 0 3 1 3 1 3 (3) 4 X X 4 3 (3) 5 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41 42 43 44

T 3 3 3 0 3 1 1 2 1 (1) 2

A 2 2 2 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 *P* 46 *P* 47 48

3 0 3 1 3 1 3 (3) 4 X 4 3 (3) 3

3 X 3 X 3 5 X 5 3 X

Intro (repeat)

49 *H* 50 *H* 51 *H* 52

3 2 3 1 3 0 3 2 3 1 3 0 2 1

0 0 X X 0 0 X X

53 *P* 54 *P* 55 56 *P H P*

3 0 3 1 3 1 3 (3) 4 X 4 3 (3) 0 2 0 2 0

3 X 3 X 3 5 X 5 3 X

Verse 2

57 *P H P* 58 *P H P* 59 60 *P H P*

2 2 2 (2) 2 2 0 2 0 0 0 2 2 0 2 0

0 X 0 X 0 X 0 X

61 *H* 62 *H* 63 *P* 64 *P*

0 0 0 2 2 2 0 2 0 0 0 1 0 2 0

3 X 3 X 3 X 3 X

Pre Chorus (repeat)

65 H 66 67 H 68

69 H 70 71 72 *sl.*

Chorus (repeat)

73 74 75 76

77 P 78 P 79 80

81 82 83 84

85 *P* 86 *P* 87 88 *P H P*

TAB: 3 0 3 1 | 3 0 3 1 3 | (3) 4 5 4 5 3 | (3) 3 0 3 0

Bridge

89 90 *P H P* 91 92

TAB: 5 0 0 3 3 | (3) 3 0 3 0 | 5 0 0 3 5 | (5) 5

93 *H* 94 95 *P* 96

TAB: 3 5 0 0 3 0 | (0) 3 0 3 | 1 0 3 3 | (3) 0 1

Chorus (repeat)

97 98 99 100

TAB: 3 3 3 0 | 2 3 2 0 | 3 1 1 2 1 | (1) 2

101 *P* 102 *P* 103 104

TAB: 3 0 3 1 | 3 0 3 1 3 | (3) 4 5 4 5 3 | (3) 5 1

Musical notation for measures 105-108. The staff shows a sequence of chords and melodic lines. The tablature below indicates fingerings and fret positions.

Measures 105-108:

Tablature (T, A, B strings):

Measure 105: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 106: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 107: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 108: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Musical notation for measures 109-112. The staff shows a sequence of chords and melodic lines. The tablature below indicates fingerings and fret positions.

Measures 109-112:

Tablature (T, A, B strings):

Measure 109: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 110: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 111: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 112: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Outro

Musical notation for measures 113-116. The staff shows a sequence of chords and melodic lines. The tablature below indicates fingerings and fret positions.

Measures 113-116:

Tablature (T, A, B strings):

Measure 113: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 114: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 115: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 116: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Musical notation for measures 117-120. The staff shows a sequence of chords and melodic lines. The tablature below indicates fingerings and fret positions.

Measures 117-120:

Tablature (T, A, B strings):

Measure 117: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 118: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 119: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 120: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Musical notation for measures 121-124. The staff shows a sequence of chords and melodic lines. The tablature below indicates fingerings and fret positions.

Measures 121-124:

Tablature (T, A, B strings):

Measure 121: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 122: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 123: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Measure 124: T (3, 2, 0), A (3, 2, 0), B (X, X, X)

Musical notation for measures 125-128. The staff shows a sequence of chords and melodic lines. The tablature below indicates fingerings and fret positions.

Measures 125-128:

Tablature (T, A, B strings):

Measure 125: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 126: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 127: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

Measure 128: T (3, 1, 0), A (3, 1, 0), B (X, X, X)

129 H 130 131 132

let ring ----- 4

T	3	3	1	3	0	3	1	1	2	1	(1)	2
A	2					2						
B	0					0						

133 P 134 P 135 136

let ring ----- 4

T	3	0	3	1	3	0	3	1	3	4	(4)
A	1				1					5	(5)
B	3				3				3		