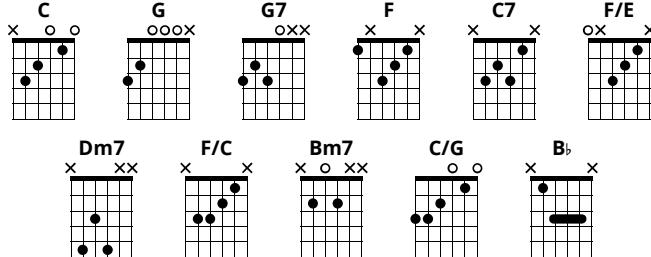


# HEY JUDE

Words and Music by  
John Lennon and Paul McCartney  
(FINGERSTYLE)  
THE BEATLES

GuitarZero2Hero  
Arrangement



Standard tuning

♩ = 70

## VERSE 1

**C**  
**Capo. fret 5**

Hey Jude, don't make it bad. Take a sad song and make it better. Re-

Musical notation and tablature for the first verse. The notation shows a 4/4 time signature with various note heads and stems. The tablature below shows the strings (T, A, B) with corresponding fingerings (e.g., 1, 2, 3, 4, 5) and rests. Chords marked are C, G, G7, and C.

**F** mem-ber to let her in- to your heart, Then you can start **G** to make it bet- ter. **C** Hey

Musical notation and tablature for the bridge section. The notation includes a dynamic marking 'P' and grace notes 'H'. The tablature shows the strings (T, A, B) with fingerings (e.g., 1, 2, 3, 4, 5) and rests. Chords marked are F, C, G, G7, and C.

## VERSE 2

**C** Jude, don't be a- fraid. You were made to go out and **G7** get her. **C** The

Musical notation and tablature for the second verse. The notation shows a 4/4 time signature with various note heads and stems. The tablature below shows the strings (T, A, B) with corresponding fingerings (e.g., 1, 2, 3, 4, 5) and rests. Chords marked are C, G, G7, and C.

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1/4

**F** mi- nute you let her un- der your skin, **C** Then you be- gin **G** to make it bet- ter. **G7** **C**

## CHORUS 2

**C7** And an- y- time you feel the pain, **F** hey Jude, **F/E** re- frain, **Dm7** Don't car - ry the world **F/C**

**Bm7** u- pon your shoulders. **G7** **C** **H P**

**C7** For well you know that it's a fool **F** who plays **F/E** it cool **Dm7** By mak - ing his world **F/C**

**Bm7** a lit - tle col - der **G7** **C** **C7** **G** **G** Hey

### VERSE 3

**C** Jude, don't let me down. **G** You have found her, now go and get her. **C** Re-

**F** member to let her in- to your heart, **C** Then you can start **G** to make it bet- **C** ter.

### CHORUS 2

**C7** So let it out and let it in, **F** hey Jude, **F/E** be- begin, **Dm7** You're wait - ing for some

**H**

**Bm7** one to **G7** per- form **C** with. **H P**

**H P**

**C7** And don't you know that it's just you, **H** **F** hey Jude, **F/E** you'll do, **Dm7** The move - ment you need **F/C**

**H**

**Bm7**      **G7**      **C**

is on your shoul - der.  
H P

**C7**      **G**      **G**

Hey

46                  47                  48                  49

H P

T    0 2 0            0 2 0            0 1 3            3  
A    3 3               3 3               3 2 3            0  
B    2                3 0 2 3            2 0 2            3

/5

## VERSE 4

**F**  
*mem- ber* to let her un- der your  
*p*
**C**  
*skin,*

*Then you'll be- gin*

**G**  
*to make it*
**G7**  
*Bet-*

**T**  
*2 2*  
**A**  
*3 2*  
**B**  
*1*

**T**  
*3 1 0 1 2*  
**A**  
*0 2 1*  
**B**  
*3 2 0 2 0-2*

**T**  
*0 0 0*  
**A**  
*3 2*  
**B**  
*3 3 3*

## OUTRO

**C/G**      **B<sub>b</sub>**      **F**      **C/G**      **C/G**

59                  60                  61                  62                  63

p                  p                  p                  4x

T | . . . 0 1 0 | 3 1 3 1 0 | 3 1 3 1 | 0 1 0 | 0 1 0 | . . . 0 |  
A | . . . 2 0 2 | 1 1 | 3 2 1 2 | 3 2 1 2 | 3 2 1 2 | . . . 2 |  
B | . . . 3 3 3 | 1 1 | 3 2 3 3 | 3 2 3 3 | 3 2 3 3 | . . . 3 |