

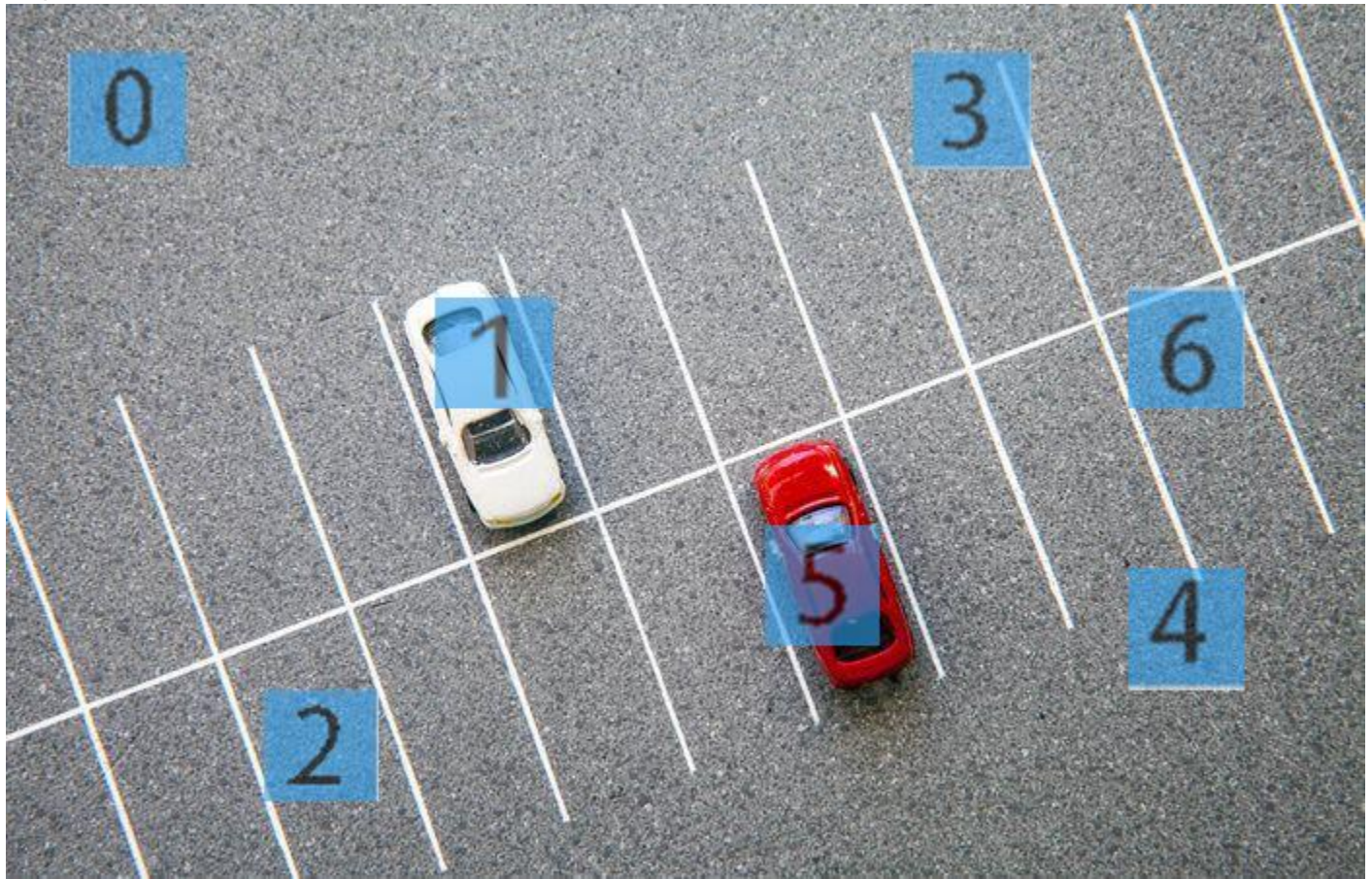
VS_Survey-1Story-EmpathyModel

Start of Block: Captcha

Captcha1 Let's first get this out of the way.

Page Break

Captcha2



Captcha3 Please select the number over the red car.

☐ 0 (1)

☐ 1 (2)

☐ 2 (3)

☐ 3 (4)

☐ 4 (5)

☐ 5 (6)

☐ 6 (7)

End of Block: Captcha

Start of Block: ID & Consent Form

MTurkID Please enter your Amazon Mechanical Turk ID

Page Break

ConsentForm University of Illinois at Chicago
Consent Form for Participation

Thank you for your interest in our study! Please read the following statement before you proceed.

Principal Investigator: Sylvia Morelli Vitousek

Department: Psychology

Address and Contact Information: 1007 West Harrison St, Chicago, IL 60607

Emergency Contact Information: Dr. Sylvia Morelli Vitousek, PhD – 312-996-2701

Mahnaz Roshanaei, PhD - 310-920-6264

Why am I being asked?

We're a team of researchers from the University of Illinois conducting an online research study on people's life stories. We're interested in your thoughts and emotions when you read about major events in people's lives. For this study you must have desktop/ laptop. This research study is being sponsored by Google.

Please read this form carefully before you agree to participate in this research. Your participation in this research is voluntary. Your decision to participate or not to participate will not affect your current and/or future relationship with UIC

What is the purpose of this research?

The purpose of this research is to expand our understanding of reader's thoughts and emotions when they read about major events in people's lives.

What procedures are involved?

If you agree to participate in this online study, we will ask you to do the following things: Read short passages and rate these stories on a number of different dimensions. Complete a few surveys on your personality and emotions. Provide demographic information, as well as some personal and sensitive information such as gender and sexual orientation. You have the option to not answer and skip any questions that you don't feel comfortable answering. You also have the option to stop and withdraw from the study without penalty. Participation will last approximately 20 minutes.

Approximately 20,000 participants (who are native English speakers and 18 years and older) may be involved in this research.

What are the potential risks and discomforts?

Due to nature of the online study not being 100% secure, there is the risk that a breach of privacy (others will know the subject is participating in research) and confidentiality (accidental disclosure of identifiable data) may occur. Other than these, there are no other potential risks and discomfort associated with participating in this research more than one experiences in daily

life.

Are there benefits to taking part in the research?

There are none.

What about privacy and confidentiality?

All data collected during this experiment will be used only for research purposes. No identifiable information is being collected and Qualtrics/M-Turk will be configured in advance not to allow researchers access to collect any identifiable information, including their IP addresses. Researchers will do everything to keep data confidential but online studies are not 100 % secure. Only our key research team personnel will know about your participation in our research study. We will not and are not allowed to provide any of your recorded data to other researchers without your written permission, although for monitoring purpose, they may be reviewed by UIC IRB and State of Illinois auditors.

All survey data will be associated with a subject number that is in no way connected to your identity and it's not possible to identify any individual based on his/her survey response. Study data hard copies will be kept in a locked cabinet, in a locked office, and any presentation or publication of the results of this study will not identify any individual subject.

Will I be reimbursed for any of my expenses or paid for my participation in this research?

You will earn up to \$3.00 for completing the online study through Amazon MTurk. If you choose to withdraw from the study without completing the entire survey, you will not get paid. It is required that you complete the entire survey to receive credit for the hit on Amazon Mechanical Turk and receive \$3.00.

Can I withdraw or be removed from the study?

Your participation in this study is entirely voluntary. You can choose to withdraw anytime from this study without consequences of any kind. You may also refuse to answer any questions you do not want to answer and still remain in the study. The investigator may withdraw you from this research if circumstances arise which warrant doing so.

Who should I contact if I have questions?

The researcher conducting this study is Dr. Mahnaz Roshanaei. You may ask any questions you have now. If you have questions, please contact any of the following researchers by e-mail:
Dr. Mahnaz Roshanaei at mroshana@uic.edu
Dr. Sylvia Morelli Vitousek at smorelli@uic.edu
Dr. Elena Zeleva at ezheleva@uic.edu

What are my rights as a research subject?

If you have any questions about your rights as a research subject, you may call the Office for Protection of Research Subjects at 312-996-1711 or you may email the UIC Institutional Review Board at uicirb@uic.edu.

Remember: Your participation in this research is entirely voluntary. Your decision will not have any negative effect on you or on your current or future relations with UIC, for example if you are UIC student. You can decide to participate now but withdraw your consent later and stop being in the study without any loss of benefits, which you are entitled to. You will be given a copy of this form for your information and to keep for your records.

End of Block: ID & Consent Form

Start of Block: Give Consent

Consent Do you consent to participate in the study?

☐ Yes (1)

☐ No (2)

Skip To: End of Survey If Do you consent to participate in the study? = No

End of Block: Give Consent

Start of Block: Mood 1



Mood1 This scale consists of a number of words that describe different feelings and emotions. **Indicate to what extent you feel each of following emotions RIGHT NOW.**

	Not at all (1)	A little (2)	Moderately (3)	Quite a bit (4)	Extremely (5)
Excited (Excited_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Happy (Happy_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pleased (Pleased_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interested (Interested_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inspired (Inspired_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Surprised (Surprised_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Afraid (Afraid_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Anxious (Anxious_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sad (Sad_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Angry (Angry_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Depressed (Depressed_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ashamed (Ashamed_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Time_Mood1 Timing

First Click (1)

Last Click (2)

Page Submit (3)

Click Count (4)

End of Block: Mood 1

Start of Block: Transition to First Story

Introduction

Instructions

In the past, we video recorded 170 people as they **shared stories about events in their lives**. We then transcribed the audio from these videos into text.

As a result, these stories sometimes have grammar errors and misspellings. You may also notice that people use fillers as they pause to think, using words such as "um," "like", "you know", "I mean", "okay", or "so."

In the next section, you will read one of these stories. To the best of your ability, please **try to ignore any misspellings or fillers** and instead focus on the content of the story.

Please read the story carefully because you will be asked to answer several questions about this story.

End of Block: Transition to First Story

Start of Block: Text-1

ID1002_vid4_neg One really sad moment in my life that really affected me negatively was when I found out that I have melanoma. I got diagnosed with melanoma in January which is-- melanoma's a type of skin cancer and I remember it all started because I had a black vertical line underneath my thumbnail and I thought that like it was just a bruise, that it was no big deal, that everyone was freaking--like that there's no point to freak out about it. And then when I went to the doctor and heard them say that they need to biopsy it because it could be a sign of melanoma, I remember my heart dropping. It was just so crazy to think that I'm so young and that I could have something so deadly, like I always thought that cancer was something that would never affect me and I just...I don't know it was just a really sad feeling. Like especially hearing--like taking the tests was scary enough but as soon as they--like I got my results back which was a few days before my birthday and they told me that I do have atypical cells in my thumbnail and that I do need to have surgery and that I'm never going to have a thumbnail again, I remember crying so much I was just so sad and so emotional and so--like I was just

wondering why me and then seeing how much it was affecting my mom, seeing her cry was just--it was just really hard thinking that this is happening to me and my family and that who knows what's going to happen from it. But everything turned out okay thank God, but that is definitely one of the saddest moments in my life.

End of Block: Text-1

Start of Block: Mood 2



Mood2 Please indicate to what extent you felt each of following emotions WHILE READING THE STORY.

	Not at all (1)	A little (2)	Moderately (3)	Quite a bit (4)	Extremely (5)
Excited (Excited_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Happy (Happy_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pleased (Pleased_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interested (Interested_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inspired (Inspired_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Surprised (Surprised_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Afraid (Afraid_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Anxious (Anxious_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sad (Sad_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Angry (Angry_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Depressed (Depressed_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ashamed (Ashamed_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Time_Mood2 Timing

First Click (1)

Last Click (2)

Page Submit (3)

Click Count (4)

End of Block: Mood 2

Start of Block: Empathy, Counter-Empathy, & Perspective-Taking



Empathy_1 Empathy is defined as understanding, sharing, and vicariously experiencing the feelings, thoughts, and experiences of another person. **Please indicate to what extent you felt empathy for the storyteller.**

- ☐ Not at all (1)
- ☐ A little (2)
- ☐ Moderately (3)
- ☐ Quite a bit (4)
- ☐ Extremely (5)

Page Break



Emp_CounterEmp_1 Please indicate to what extent you felt each of the following emotions while reading the story.

	1- Not at all (1)	2 (3)	3- Somewhat (4)	4 (5)	5- Extremely (6)
Sympathetic (Emp_CounterEmp_1_Sympathetic)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Compassionate (Emp_CounterEmp_1_Compassionate)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Moved (Emp_CounterEmp_1_Moved)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Envious (Emp_CounterEmp_1_Envious)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Insecure (Emp_CounterEmp_1_Insecure)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inferior (Emp_CounterEmp_1_Inferior)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break



PerspectiveTaking_1 Please indicate to what extent you agree or disagree with the following statements.

	Strongly disagree (1)	Somewhat disagree (2)	Neither agree nor disagree (3)	Somewhat agree (4)	Strongly agree (5)
I tried to understand the storyteller better by imagining how things look from their perspective. (PerspectiveTaking_1_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I tried to imagine how I would feel if I were in the storyteller's place. (PerspectiveTaking_1_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I found it difficult to see things from the storyteller's point of view. (PerspectiveTaking_1_3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I felt like I couldn't relate to the storyteller. (PerspectiveTaking_1_4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

End of Block: Empathy, Counter-Empathy, & Perspective-Taking

Start of Block: Social Media Outcomes



Retell_1 In your own words, please **retell the story** you read earlier. Please write a minimum of 3-4 sentences.

Page Break

Word_phrase_1 Please write 5 words or short phrases that would help another reader quickly understand the themes and topics in this story.

☐ Word / Phrase 1 (1) _____

☐ Word / Phrase 2 (2) _____

☐ Word / Phrase 3 (3) _____

☐ Word / Phrase 4 (4) _____

☐ Word / Phrase 5 (5) _____

Page Break



IncludeStory_1 When stories are posted online, some stories are shared and re-posted a lot, while others stories do not get shared at all.

How likely do you think it is that this story would get shared a lot?

- ☐ 1- Not at all likely (1)
- ☐ 2 (2)
- ☐ 3 - Somewhat likely (3)
- ☐ 4 (4)
- ☐ 5- Extremely likely (5)

Page Break



Notes_1 Imagine that a friend of yours had written the story you just read.
Please write a note in response to your friend's story.

We ask that you write a minimum of 3-4 sentences.

Page Break



Facebook_1 Imagine you just read this story on a social media platform.

Please indicate how you would react.

- ☐ (1)
- ☐ (2)
- ☐ (3)
- ☐ (4)
- ☐ (5)
- ☐ (6)
- ☐ None of the above (7)

End of Block: Social Media Outcomes

Start of Block: Attributions & Appraisals



ATT_APP_of_Story_1 Please indicate how well you think each adjective describes the event or situation the storyteller described.

	1- Not at all (1)	2 (2)	3- Somewhat (3)	4 (4)	5- Very (5)
Pleasant (ATT_APP_of_Story_1_Pleasant)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Intense (ATT_APP_of_Story_1_Intense)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Uncommon (ATT_APP_of_Story_1_Uncommon)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Life-changing (ATT_APP_of_Story_1_Lifechanging)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Unexpected (ATT_APP_of_Story_1_Unexpected)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Difficult to change (ATT_APP_of_Story_1_Difficulttochange)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break



RespSim_1 Please answer the following questions about the storyteller.

How responsible was the storyteller for what happened?

- ☐ 1- Not at all (1)
- ☐ 2 (2)
- ☐ 3- Somewhat (3)
- ☐ 4 (4)
- ☐ 5- Very (5)

Page Break



SimEmoExp_1

Please indicate to what extent you agree or disagree with the following statements: **1. The emotional experience of the storyteller is very similar to an emotional experience I had.**

- ☐ Strongly disagree (1)
 - ☐ Somewhat disagree (2)
 - ☐ Neither agree nor disagree (3)
 - ☐ Somewhat agree (4)
 - ☐ Strongly agree (5)
-



SimDetails_1 2. The specific details of the storyteller's experience are very similar to the details of an event I experienced.

- ☐ Strongly disagree (1)
 - ☐ Somewhat disagree (2)
 - ☐ Neither agree nor disagree (3)
 - ☐ Somewhat agree (4)
 - ☐ Strongly agree (5)
-

Time_AA Timing

First Click (1)

Last Click (2)

Page Submit (3)

Click Count (4)

End of Block: Attributions & Appraisals

Start of Block: Story Features



Story attributes_1 **Please rate how much each adjective describes the story you read.**

	1- Not at all (1)	2 (2)	3- Somewhat (3)	4 (4)	5- Very (5)
Vivid (Story attributes_1_Vivid)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Abstract (Story attributes_1_Abstract)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exciting (Story attributes_1_Exciting)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Easy to imagine (Story attributes_1_Easytoimagine)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social (Story attributes_1_Social)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Personal (Story attributes_1_Personal)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Coherent (Story attributes_1_Coherent)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Unpredictable (Story attributes_1_Unpredictable)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Emotional (Story attributes_1_Emotional)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Logical (Story attributes_1_Logical)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Relevant to my life (Story attributes_1_Relevanttomylife)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dramatic (Story attributes_1_Dramatic)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break



NumPpl_1 Approximately **how many people** were in this story?



Impactful_1 **How impactful** were the events in the story on other people (besides the storyteller)?

- ☐ 1- Not at all impactful (1)
- ☐ 2 (2)
- ☐ 3- Somewhat impactful (3)
- ☐ 4 (4)
- ☐ 5- Very impactful (5)

Page Break



Memory_1

Please indicate to what extent you agree or disagree with the following statements:

1. I will remember this story and it will stick with me.

- ☐ Strongly disagree (1)
 - ☐ Somewhat disagree (2)
 - ☐ Neither agree nor disagree (3)
 - ☐ Somewhat agree (4)
 - ☐ Strongly agree (5)
-



Comprehension_1 **2. It was very easy to follow what happened in the story.**

- ☐ Strongly disagree (1)
 - ☐ Somewhat disagree (2)
 - ☐ Neither agree nor disagree (3)
 - ☐ Somewhat agree (4)
 - ☐ Strongly agree (5)
-

Time_SF Timing

First Click (1)

Last Click (2)

Page Submit (3)

Click Count (4)

End of Block: Story Features

Start of Block: Why empathize

Intro Earlier you rated how much empathy you felt for the storyteller. You selected a [\\${Empathy_1/SelectedChoicesRecode}](#), on a scale from 1 (not at all) to 5 (extremely).

We would like to know **why you felt this way.**

Page Break



EmpSitFeatures_1 I felt this much empathy because the event or situation the storyteller described was:

- ☐ Pleasant (1)
- ☐ Intense (2)
- ☐ Uncommon (3)
- ☐ Life-changing (4)
- ☐ Unexpected (5)
- ☐ Difficult to change (6)
- ☐ Impacted other people a lot (7)
- ☐ None of the above (8)

Page Break



EmpStorytellerFeat_1 I felt this much empathy because the storyteller:

- ☐ Seemed **responsible** for what happened (1)
- ☐ Had a similar **emotional experience** to me (2)
- ☐ Had **specific details** of their story that are very similar to the details of an event I experienced (4)
- ☐ Seemed similar in **age** to me (5)
- ☐ Seemed like they were the same **gender** as me (6)
- ☐ Seemed like they were the same **race** as me (7)
- ☐ Seemed like they had a similar **personality** to me (8)
- ☐ Seemed like they had **morals and values** that are similar to mine (9)
- ☐ None of the above (10)

Page Break



EmpStoryFeatures_1 I felt this much empathy because the story was:

- ☐ Vivid (1)
- ☐ Abstract (2)
- ☐ Exciting (3)
- ☐ Easy to imagine (4)
- ☐ Social (5)
- ☐ Personal (6)
- ☐ Coherent (7)
- ☐ Unpredictable (8)
- ☐ Emotional (9)
- ☐ Logical (10)
- ☐ Relevant to my life (11)
- ☐ Dramatic (12)
- ☐ None of the above (13)

Time_WE Timing

First Click (1)

Last Click (2)

Page Submit (3)

Click Count (4)

End of Block: Why empathize

Start of Block: Transition to Surveys

Q646

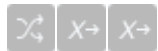
Thank you for answering questions about those stories.

In the next section, you will answer questions about yourself.

Please read and answer the questions carefully.

End of Block: Transition to Surveys

Start of Block: Interpersonal Reactivity Index



IRI

The following statements ask about your thoughts and feelings in a variety of situations. Read each statement carefully. Answer as honestly as you can.

	Does not describe me at all (1)	Does not describe me (2)	Describes me somewhat (3)	Describes me well (4)	Describes me very well (5)
I often have tender, concerned feelings for people less fortunate than me. (IRI_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I sometimes find it difficult to see things from the "other guy's" point of view. (IRI_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sometimes I don't feel very sorry for other people when they are having problems. (IRI_3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I try to look at everybody's side of a disagreement before I make a decision. (IRI_4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When I see someone being taken advantage of, I feel kind of protective towards them. (IRI_5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I sometimes
try to
understand
my friends
better by
imagining
how things
look from
their
perspective.
(IRI_6)

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

Other
people's
misfortunes
do not usually
disturb me a
great deal.
(IRI_7)

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

If I'm sure I'm
right about
something, I
don't waste
much time
listening to
other
people's
arguments.
(IRI_8)

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

When I see
someone
being treated
unfairly, I
sometimes
don't feel very
much pity for
them. (IRI_9)

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

I am often
quite touched
by things that
I see happen.
(IRI_10)

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

I believe that
there are two
sides to every
question and
try to look at
them both.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

(IRI_11)

I would describe myself as a pretty soft-hearted person.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

(IRI_12)

When I'm upset at someone, I usually try to "put myself in his shoes" for a while.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
-----------------------	-----------------------	-----------------------	-----------------------	-----------------------

(IRI_13)

Before criticizing somebody, I try to imagine how I would feel if I were in their place.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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(IRI_14)

Time_IRI Timing
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End of Block: Interpersonal Reactivity Index

Start of Block: Ten Item Personality Inventory



TIPI I see myself as someone who...

	Disagree Strongly (1)	Disagree Moderately (2)	Neither Agree nor Disagree (3)	Agree Moderately (4)	Agree Strongly (5)
...is reserved (BFI_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...is generally trusting (BFI_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...tends to be lazy (BFI_3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...is relaxed and handles stress well (BFI_4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has few artistic interests (BFI_5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...is outgoing and sociable (BFI_6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...tends to find fault with others (BFI_7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...does a thorough job (BFI_8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gets nervous easily (BFI_9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has an active imagination (BFI_10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

End of Block: Ten Item Personality Inventory

Start of Block: Positive Empathy



PosEmp

Below are a number of statements that may or may not describe you. Please indicate **how much each statement describes you:**

	Does not describe me at all (1)	Describes me a little (2)	Somewhat describes me (3)	Describes me well (4)	Describes me very well (5)
At a surprise party, I become very excited watching someone react to the surprise. (PosEmp_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When I see someone else smile, I can't help but smile too. (PosEmp_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If I don't understand why someone is excited, I try to put myself in their shoes and understand what they're thinking and feeling. (PosEmp_3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When someone else is enthusiastic, I can't help but be enthusiastic too. (PosEmp_4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When someone succeeds at	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

something
that I don't
think is very
important, I
can still
understand
why they're
happy.
(PosEmp_5)

When people
talk about
their hopes
and dreams, I
always hope
they achieve
them.
(PosEmp_6)

I often feel
excited when
I'm with other
people who
are excited.
(PosEmp_7)



Time_PE Timing
First Click (1)
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End of Block: Positive Empathy

Start of Block: Satisfaction With Life Scale



SWL Please indicate how much you agree or disagree with each statement.

	Strongly disagree (1)	Somewhat disagree (2)	Neither agree not disagree (3)	Somewhat agree (4)	Strongly agree (5)
In most ways my life is close to my ideal. (SWLS_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The conditions of my life are excellent. (SWLS_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am satisfied with my life. (SWLS_3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
So far I have gotten the important things I want in life. (SWLS_4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If I could live my life over, I would change almost nothing. (SWLS_5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Time_SWLS Timing

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End of Block: Satisfaction With Life Scale

Start of Block: UCLA Loneliness SF



LonelinessSF Indicate how often each of the statements below is descriptive of you.

	Never (1)	Rarely (2)	Sometimes (3)	Often (4)
I lack companionship. (LonelinessSF_1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There is no one I can turn to. (LonelinessSF_2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am an outgoing person. (LonelinessSF_3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel left out. (LonelinessSF_4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel isolated from others. (LonelinessSF_5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can find companionship when I want it. (LonelinessSF_6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am unhappy being so withdrawn. (LonelinessSF_7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
People are around me but not with me. (LonelinessSF_8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Time_UCLA Timing
First Click (1)
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Start of Block: Demographics



Age What is your age in years?



Gender What is your gender?

- ☐ Male (1)
- ☐ Female (2)
- ☐ Other (please describe): (4)
-
- ☐ Prefer not to disclose (3)



Race What is your racial/ethnic affiliation?
(Please select all that apply)

- ☐ American Indian (1)
 - ☐ East Asian (2)
 - ☐ Pacific Islander (3)
 - ☐ Black or African American (4)
 - ☐ White or Caucasian (5)
 - ☐ Hispanic or Latino/a (6)
 - ☐ South Asian (7)
 - ☐ Middle Eastern (8)
 - ☐ Other (please describe): (9)
-
- ☐ Prefer not to disclose (10)

Page Break



Sexual Orientation What is your sexual orientation?

- ☐ Heterosexual (straight) (1)
- ☐ Homosexual (Gay/Lesbian) (2)
- ☐ Bisexual (3)
- ☐ Not sure/Undecided (4)
- ☐ Other (please describe): (6)

- ☐ Prefer not to disclose (5)



Relationship Status What is your current relationship status?

- ☐ Single (not dating) (1)
- ☐ Dating (2)
- ☐ Partnered (not living together) (3)
- ☐ Living with Partner/ Spouse (4)
- ☐ Widowed (5)
- ☐ Prefer not to disclose (6)

Page Break



EducationLevel What is the highest education level you have attained?

- ☐ Elementary school (1)
- ☐ Middle school (2)
- ☐ Some high school (3)
- ☐ High school (4)
- ☐ Diploma (5)
- ☐ Some college (6)
- ☐ Bachelor's degree (7)
- ☐ Master's degree (8)
- ☐ Professional degree (MD, DDS, DVM, LLB, JD, DD) (9)
- ☐ Doctorate degree (Ph.D. or Ed.D) (10)
- ☐ Other (please specify) (11) _____
- ☐ Prefer not to disclose (12)

Page Break



Income What is your annual income from your current job in USD?

* **This refers to your personal income, not your household income. **

- ☐ Less than \$10,000 (1)
- ☐ \$10,000 - \$19,999 (2)
- ☐ \$20,000 - \$29,999 (3)
- ☐ \$30,000 - \$39,999 (4)
- ☐ \$40,000 - \$49,999 (5)
- ☐ \$50,000 - \$59,999 (6)
- ☐ \$60,000 - \$69,999 (7)
- ☐ \$70,000 - \$79,999 (8)
- ☐ \$80,000 - \$89,999 (9)
- ☐ \$90,000 - \$99,999 (10)
- ☐ \$100,000 - \$149,999 (11)
- ☐ \$150,000 or more (12)
- ☐ Prefer not to disclose (13)

Page Break



Political How would you describe your political views?

- ☐ Strongly Liberal (1)
- ☐ Moderately Liberal (2)
- ☐ Weakly Liberal (3)
- ☐ Politically Neutral (4)
- ☐ Weakly Conservative (5)
- ☐ Moderately Conservative (6)
- ☐ Strongly Conservative (7)
- ☐ Prefer not to disclose (8)



Religion How would you describe your religious affiliation?

- ☐ Atheist (No religion) (1)
- ☐ Agnostic (9)
- ☐ Protestant (2)
- ☐ Roman Catholic (3)
- ☐ Mormon (4)
- ☐ Other Christian (5)
- ☐ Jewish (6)
- ☐ Muslim (7)
- ☐ Hindu (8)
- ☐ Buddhist (11)
- ☐ Other (10) _____
- ☐ Prefer not to disclose (12)

Page Break _____



FirstLanguage Is English your first language?

☐ Yes (1)

☐ No (0)

Time_Demographic Timing

First Click (1)

Last Click (2)

Page Submit (3)

Click Count (4)

End of Block: Demographics

Start of Block: Feedback

Comments You have completed all of our questions.

Below, please provide any questions, feedback, or comments about your experience with this survey.

End of Block: Feedback

Start of Block: End of Survey

End of Survey

This is end of the survey. Please click >> below to submit and close the survey.

End of Block: End of Survey
