

Let Her Go

Passenger
Arranged by Everything Guitar

Standard tuning

$\text{♩} = 135$

Intro

Guitar

Capo fret 7

F H P 1 F G P 3 Am H G P 4

let ring

T A B

5 F H P 6 F P G Am Am G P

let ring

H T A B

9 F H P 10 F G P 11 Am H G P

let ring

H T A B

13 F H P 14 F P G Am Am G P

let ring

H T A B

Chorus

F 17 **C** 18 **G** 19 **Am** 20

F p 21 **C** 22 **G** 23 **G** 24

F 25 **C** 26 **G** 27 **Am** 28

F p 29 **C** 30 **G** 31 **G** 32

Strumming Section

Am 33 **F** 34 **G** 35 **Em** 36

Verse

Am 41 | **F** 42 | **G** 43 | **Em** 44

T A B

0 0	0 0	1 0	0 0	0 0
1 1	3 1	(0)	3 0	0 0
2 2	1 1	(0)	X X	2 2
0 X	-1	3	1 0	0 X

Musical score and tablature for guitar part 2, measures 45-49. The score shows a treble clef, key signature of A major (no sharps or flats), and a common time signature. The tablature below shows the strings T (top), A, and B, with fret numbers indicated above the strings. Measure 45 starts with a G major chord (B-D-G) followed by a D major chord (B-D-F#). Measure 46 begins with an F major chord (C-F-A) and ends with a G major chord (B-D-G). Measure 47 starts with an F major chord (C-F-A) and ends with a G major chord (B-D-G). Measure 48 begins with an F major chord (C-F-A) and ends with a G major chord (B-D-G). Measure 49 begins with an F major chord (C-F-A) and ends with a G major chord (B-D-G).

Am

49: B7 (B7) | C7 (C7)

50: D7 (D7) | E7 (E7)

F

50: F (F)

G

51: G (G) | G (G)

52: G (G) | G (G)

Em

52: Em (Em) | Em (Em)

Tablature:

T	0	0	0	P	1	0	0	(0)	0	3	X	1	0	P	0	0	3	0	3
A	1	1	2		3	1	1		0		X		0		0	2		0	
B	2	2	0		1				0		X		0		0	0		X	

Am

53 H P

F

54 P

G

55 P

G

56 P

T A B

0 1 X 1-3 1 | 1 2 X 1-0 | 0 0 0 | 0 3 0 | 0 3 1 | P

1 X 3 | 1 | 3 | 3 | X |

Chorus (add percussion)

F C G Am

57 58 59 60

T A B
1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1

F C G G

61 62 63 64

T A B
3 1 2 2 2 0 1 1 X 0 1 0 X 0 0 3 0 3 0 3 1

F C G Am

65 66 67 68

T A B
1 1 2 2 1 3 2 3 1 3 2 0 1 3 1 3 3 1 1 3 2 0 3 1

F C G G

69 70 71 72

T A B
3 1 2 2 2 0 1 1 X 0 1 0 0 0 0 0 0 0 0

Verse 2

Am F G Em

73 74 75 76

T A B
0 0 0 3 1 1 1 2 2 3 1 1 3 2 0 0 3 X 1 0 0 0 0 3

Am

F

G

G

T (3) 1 0 (3) 1 0 (1) 0 0 (0) 0 0
A 2 2 2 1 2 0 0 0 0
B 0 X 1 X 3 X 3 3 X

Am

F

G

Em

81 sl. 82 H 83 84
T 3 3 3 0 1 (1) 5 3 3 0 3 X 1 3 0 0 3 0 3 0
A 1 2 2 2 1 2 0 0 0 0 0 0 0 0 0 0
B 0 X 1 X 3 X 3 3 X

Am

F

G

G

85 P 86 87 88 P
T 0 0 0 (3) 1 1 0 0 0 0 3 0 3 1
A 1 2 2 2 1 2 0 0 0 0 0 0 0 0 0
B 0 0 X 1 X 3 X 3 3 X

Chorus 2

F

C

G

Am

89 P 90 91 92 P
T 1 1 2 1 1 0 0 0 0 1 3 0 3 1
A 3 3 2 2 1 0 0 0 0 2 2 0 0 0 0
B 1 X 3 X 2 X 3 3 X

F P

C

G

G

93 P 94 95 96 P
T 3 1 2 2 2 0 1 1 X 0 1 0 0 3 3 3 1 0
A 3 3 2 3 2 0 1 2 X 0 2 0 0 0 0 0 0
B 1 X 3 X 2 X 3 3 X 3 3 X

Strumming Section (extended)

Guitar tablature showing four chords: Am, F, G, and Em. The top staff shows the chords with a treble clef and a key signature of one sharp. The bottom staff shows the fingerings for each chord. The chords are played on the 10th, 11th, 12th, and 13th frets respectively.

Chord	Fret	Fingerings
Am	10th	T: 0, A: 1, B: 0
F	11th	T: 0, A: 1, B: 0
G	12th	T: 0, A: 1, B: 0
Em	13th	T: 0, A: 1, B: 0

Guitar tablature for Am, F, G, and Em chords. The top staff shows the chords with a tempo of 113 BPM. The bottom staff shows the corresponding TAB notation for each string.

Am

F

G

Em

113

114

115

116

	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	0	1	1	0	1	0	0	0	0	0
A	2	2	2	2	2	3	3	3	3	2	2	2
B	2	2	2	3	3	3	3	3	2	2	2	2
	0	0	0	3	3	3	3	3	2	2	2	2

Chorus 3

F 121 **C** 122 **G** 123 **Am** 124

T 1 1 1 1 0 3 0 P P
A 2 3
G 3
B 1 X X

T 1 3 3 1 1 0 P
A 2
G 0 3
B 3 X X

T 3 3 3 1 1 0 P
A 2
G 0 3
B 3 X X

T 1 3 0 3 1 P
A 2
G 0 2
B 1 X X

Musical score and tablature for guitar part 2. The score shows a treble clef staff with measures 125-128, key changes from F major to C major to G major, and dynamic markings P (piano). The tablature below shows the corresponding fingerings and string indications for each note.

Musical Score:

- Measure 125: F major. Dynamic P. Notes: B3, A3, G3, F3, E3, D3, C3. Fingerings: 1, 2, 3, 1, 2, 3, 1.
- Measure 126: C major. Dynamic P. Notes: E3, D3, C3, B3, A3, G3, F3. Fingerings: 1, 2, 3, 1, 2, 3, 1.
- Measure 127: G major. Dynamic P. Notes: D3, C3, B3, A3, G3, F3, E3. Fingerings: 1, 2, 3, 1, 2, 3, 1.
- Measure 128: G major. Dynamic P. Notes: E3, D3, C3, B3, A3, G3, F3. Fingerings: 1, 2, 3, 1, 2, 3, 1.

Tablature:

T	3	1	2	2	2	0	1	P
A	3	3	X	X	0	1		
B	1	X	X	3	2	2		

The tablature shows the following fingerings and string indications:

- Measure 125: 3, 1, 2, 2, 2, 0, 1
- Measure 126: 1, 2, 3, 1, 2, 3, 1
- Measure 127: 0, X, X, 0, 0, 0, 0
- Measure 128: 3, 3, 3, 0, 1, 0

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of F major (one sharp), and a common time signature. The bottom staff shows a bass clef and a common time signature. The score consists of four measures. Measure 129 starts in F major. Measure 130 begins in C major. Measure 131 begins in G major. Measure 132 begins in Am major. The bass part provides harmonic support, with notes marked by 'x' indicating muted strings.

Sheet music for guitar and piano, measures 133-136. The piano part shows a bass line with various notes and rests, and the right hand playing eighth-note chords. The guitar part shows fingerings (e.g., 3-1, 2-2, 2-0, 1) and string crossings (X). Measure 133 starts in F major. Measures 134 and 135 start in C major. Measures 136 and 137 start in G major. Measure 137 ends with a piano dynamic P and a fermata.

Outro

F C G Am

137 138 139 140 141

let ring

T A B

1 1 2 1 2 1 3 0 3 1 3 3 1 0 3 3 1 1 3 0 3 1

3 2 3 3 2 3 3 2 0 2 3 3 2 0 2

F C G G

141 142 143 144 145

let ring

T A B

3 1 2 2 2 0 1 0 1 0 0 0 0 0 0 0 3 3 1 2

1 2 3 2 3 3 2 3 3 2 0 0 3 3 1 2