

AMY:
I guess.
GLORIA:
Come on, you promised her.
AMY:

...Fine.

Amy exits with the other three and Mia is left on the stage.

Mia:

Guess they can't hear me. Huh.

*She takes a few steps in the direction the other three left.* 

Mia:

Lies. I make it a habit not to lie. My mom hates lies, especially after the situation with dad...she was never the same till she met my stepdad. Cause of that, she made me promise never to be like him, never to lie. But...I just did...twice.

I'm not okay. And I'm not...straight. I lied, I lied, hahaha...

Mia starts crying while laughing hysterically. She squats down covering her face.

Mia:

I'm not okay. How could I be okay? I'm fucking *dead*. I'm fucking dead and I can't do anything except stupidly hang around *here*, seeing my friends get on with their lives and—and—

I want a life too! I want to go on dates with a cute girl and even take stupid exams because at least then I'll feel something and be fucking alive! At least then I...I...

She leans back against the wall, heaving for breath. Then, just as it looks like she's calmed down she lets out a shrill scream.

Mia:

Why? Why? FUCKING why?

If there's a pillow on the couch or something throwable nearby she chucks it across the stage in her rage (If I wasn't afraid of the actor being hurt, I might have her punch the wall). When Mia speaks again, she speaks with a sob.

Mia:

Why...

Some sort of tinkling music starts to play and maybe the lighting changes too. It takes Mia several moments to hear it but once she does, she looks up as if in a trance. She slowly starts to walk towards it, like a zombie except light, as if she's drifting. She disappears off stage. After several minutes of silence (almost to the point where it's awkward), you hear the giggle of a baby.

## Scene 10:

The stage is once again set as the college campus years in the future. To one side, Erik, Amy, and Arya are standing or sitting in a huddle. The audience should and Arya not be able to clearly see Mia, ideally she's wearing a hoodie with the hood up, obscuring her face. Arya rushes onto the stage from the other side, frazzled and dressed in business casual or semi formal attire from having just come from a meeting. She notices the trio and comes over to them.

ARYA:

Hi everyone!

GLORIA and ERIK:

Hi Arya.

AMY:

Hey.

Amy and Arya share a look, they parted on less than the best terms, and it's a little awkward now. A second later, Arya catches sight of Emma who's likely staring at her phone or distracted by the buildings or something around her.

ARYA:

Mia!?

EMMA:

Huh?

ERIK:

Oh boy.

GLORIA:

Arya she's not who you think—

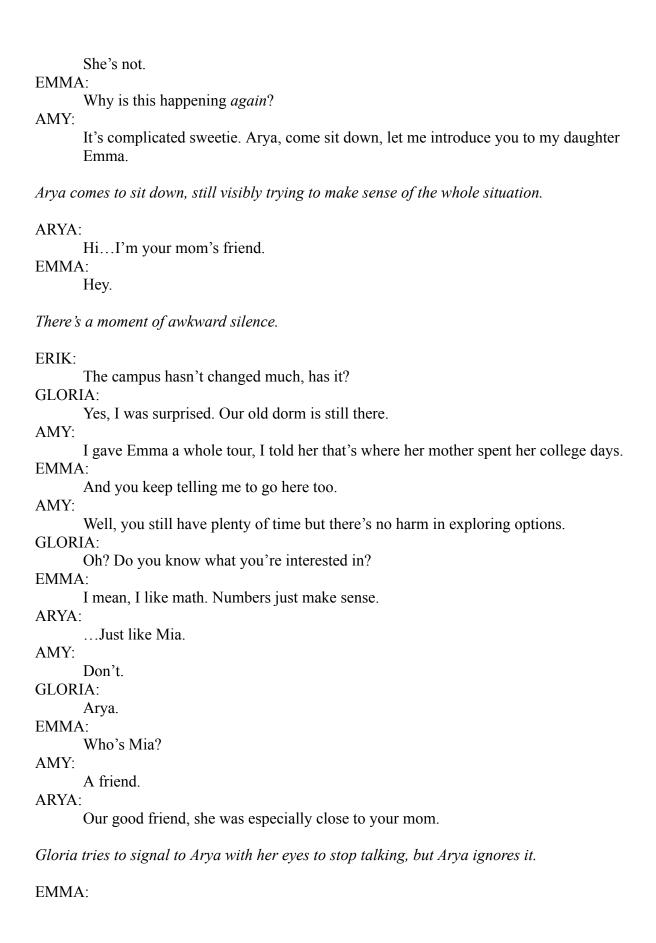
ADITI:

Are you Mia? No, you can't be, but...

AMY:

Arya!

ERIK:



Really? If she was so close to you guys, why isn't she here?			
ARYA: She passed away.			
EMMA: Oh.			
ARYA:  But in the time she was alive she touched a lot of people. She's one of the brightest people I've known, even today. And she liked math, just like you.			
EMMA:			
Are you comparing me to a dead girl? ARYA:			
No, no not like that. I just wanted to— AMY:			
Arya, stop it. EMMA:			
Mom, I want to hear about this person.			
ARYA:  Amy, I'm not trying to start conflict. I think it's about time we bring everything out in the open, isn't that why you arranged this reunion?			
Arya and Amy have a few seconds of eye contact while Erik and Gloria look slightly awkward on the side. Finally, Amy sighs and breaks the eye contact.			
AMY:  Vov're right. I called you all here so you could all talls and finally lay things to rest			
You're right. I called you all here so we could all talk and finally lay things to rest. EMMA:			
What things? AMY:			
Hush Emma, don't interrupt the adults when they're talking. EMMA:			
Fiiiine AMY:			
You guys know I skipped graduation, right? I wanted to go abroad, to travel and see the world like Mia saw it. Then, one day at this temple, I heard a baby crying, and something made me go to the backside of the temple. I only had two hours there, and of that, I'd already spent an hour and a half. I really should have moved on.			
But something made me follow that sound, and when I walked to the back of the temple, I saw			
ARYA:			
What?			
AMY:			

	A baby.
When	she says this, Amy's gaze goes toward Emma.
EMM.	A:
	Me?!
ARYA	ı:
	So she's adopted?
AMY:	
	Yeah.
ARYA	ı:
	But at the time, you didn't even have a stable job. Why did youdo you even have a partner to take care of her with?
As she	says this, Arya darts a look at Erik.
ERIK:	
	Hey, don't look at me. I wasn't in contact with her until a few years ago when I became her editor. And besides, I have a partner waiting at home.
He flas	shes the ring on his finger.
ARYA	ı:
	Congrats!
ERIK:	
	Thanks.
ARYA	:
	Wow. It's crazy to think how many of us are married now. I feel so behind.
EMM.	A:
	Okay. Can we focus on what's important here? I just found out that I was picked up at a <i>temple</i> .

ARYA:
Didn't you know you were adopted?
EMMA:
I mean, I did, but I didn't think it was in the middle of nowhere!
AMY:
It's actually a pretty well-known temple
EMMA:
That's beside the point!
It's silent for several seconds.
ARYA:
But why'd you do it?
AMY:
Becauseit just seemed like fate, you know? As if everything that happened up till that point was predetermined. If someone as bright and beautiful as Mia had to diewell, at least someone else could get a chance to live, you know?
At this, it's silent for several minutes. Finally, Mia speaks.
EMMA:
So it's because of your friend? Because I'm like her, that's why you adopted me?
AMY:
Of course not. How would I know who you'd look like when I picked you up?
EMMA:
So I'm not like a replacement for her?
At this, Amy starts laughing.
AMY:
Obviously not!

EMM	A:
	But you said I'm just like her!
AMY:	
	In that, you're bright and beautiful and love math? Yes. Personality wise? Not at all. You're you, my little Angel.
EMM	A:
	Hey, don't call me that!
ARYA	i:
	You know, it is kind of weird.
GLOI	RIA:
	Like fate.
AMY	
	Yeah, that's why I gave Emma her middle name.
ERIK	
	What?
AMY	
	Serendipity. Because sometimes life works out in the funniest ways.
ARYA	A:
	Serendipity
AMY	
GLOI	A death can lead to a life. You never know. RIA:
ERIK:	
He sta	Well.  Inds up and they all look up at him.
ERIK: GLOF	I say this has been enough talking for one evening. Why don't we all take a walk around the campus before it gets dark?

Sounds good.

ARYA:

Fine by me.

AMY:

Good idea; we'll probably also get going soon after. Emma has school tomorrow.

The five walk across the stage, pointing at, exclaiming at, and looking at how the buildings have changed around them. Either they make it off stage, or they see something that catches their eye.

Blackout.

NOTE: This is a temporary ending. I'm most likely going to extend this scene by a few pages after the read-through.