

Illia Yakovenko; January 16, 1989; Ukrainian; iykvnk@gmail.com; +380687863832

Education

Narrative Mediation Tools for Dialog Facilitators seminar by the Institute for Peace and Common Ground, Kiev, November 13-23, 2018

Viadrinicum Summer School “*Transsectoral PeaceLab. Hybrid Solutions to Hybrid Conflicts? Academia, Civil Society, and the Arts*”, European University Viadrina, Frankfurt (Oder), August 20 – September 2, 2018. Scholarship from the Goethe-Institute Ukraine

☆ *CAS Arts and International Cooperation* (Zurich and Georgia/Abkhazia), by Zurich University of the Arts (ZHdK) and *artasfoundation*, Feb., 2017 – April, 2018. Recipient of a scholarship from the Swiss Culture and Development Agency (SDC)

Weekend Faculty workshop by Martha Rosler, Garage MCA (Moscow), Nov. 17 – 19, 2017

Workshops for Emerging Art Professionals, Para Site (Hong Kong), October 14 – 21, 2017

☆ *HWP Program*, Ashkal Alwan (Beirut, Lebanon), October 2014 – July, 2015. Recipient of a scholarship from Victoria Art Foundation (V-A-C)

☆ The School of Engaged Art (St. Petersburg, Russia) by Chto Delat, Oct., 2013 – Jul., 2014

☆ Institute of Contemporary Art Moscow (ICA Moscow), 2011 – 2012

Projects

Current: “*Wem gehört die Avant-Garde? Malevich Projekt*” as member of Krasnaya Shpana, in cooperation with Kampnagel Kulturfabrik (Hamburg), October 2017 – April 2019. Supported by Robert Bosch Stiftung’s *Szenenwechsel* grant

Current: Participant of the “*Remote and Imminent: Culture and Conflict*” program by the Goethe-Institute. October 2018 – May 2019, Eastern Ukraine and Germany.

The Cooperative for Creative Research Krasnaya Shpana, a founding member, 2014 – ongoing

European Ministry of Culture (with ongoing project) (Beirut-Melsungen), 2015 – 2016

Gender in an Hour and *Reading group on Christianity at Pauline apartment* (Moscow), with Pavel Ovchinnikov, 2013 – September 2014

Moscow Experimental School for Gender Studies (Moscow), with Maria Dudko and Pavel Ovchinnikov, August 1 – November 1, 2013

Activities / Exhibitions / Publications

Upcoming: The Foundation, project by Metasitu, Dasesszimmer, Bonn, February 1-7, 2019;

Upcoming: Decommuni_ation, Kunsthalle am Hamburger Platz, Berlin, January 15-25, 2019;

Recent: Performances “*Wem gehört die Avantgarde. Malevich Projekt*” as Krasnaya Shpana at Kampnagel, Hamburg, February 1 – 10 and May 3 – 14 (*Krass Festival*), 2018

Performance [*My Mom is a Right-Wing Nationalist and I'm Doing Nothing*](#), *Paper Tiger*, Homberg, April 2018

Witch-techno-poetry performance “[*Decommunize me, my boy*](#)” at X__rest (Kiev), September 8, 2017

Participated in “*Preface*” and “*Socialist Realism. Seeming to Be Another*” series of seminars and publications by Method Fund in Kiev, 2016 – 2018. Published texts “[*Reappropriation of Art: From Suprematism to Nationalism*](#)” and “*Show me Your Museum*”

Text “[*Politics Behind Culture in Europe...*](#)” for *Worker's Cinema* by ongoing project, 2016

European Ministry of Culture at Radko-Stockl-Schule (Melsungen, Germany), February 22 – 29, 2016. A report for school pupils about the labor conditions of artists in Ukraine and a performance during the EMC's closing show, adapted for the project's final publication “[*Working Conditions...*](#)” and “[*A Political Weather Forecast*](#)”

Performance “*Mazeppa – King of post(de)colonial studies*” as part of Krasnaya Shpana at *Nordwind Festival* at Kuhlhaus (Berlin), November 15, 2015; *Pierre-Feuille-Ciseaux* at Le Generateur (Gentilly, France), November 22, 2015

Open Studios: HWP 2014-15 at Ahkal Alwan (Beirut), 30 June – 3 July, 2015. As part of the newly established and not yet fully defined *tawaniyeh* artist cooperative

“*A Project with an Accent*” exhibition (Moscow) curated by Sona Stepanyan, June 18 – July 2, 2014

School of Engaged Art's graduate exhibition (St. Petersburg), as Donetsk National Museum of Local History with “*Mercalov's Palm Tree*” exposition stand work and audio, July, 2014

Employment

Viadrinum Summer School, art workshop assistant, European University Viadrina, Frankfurt (Oder), August 20 – September 2, 2018

ongoing project *GbR*, art internship at the project *Paper Tiger* in Homberg(Efze) and Leipzig in Germany, April, 2018. Supported by Culture Bridges' *International Mobility Grant*

5th Moscow Biennale of contemporary art, curatorial assistance at the project “*Do Not*” by San Keller, September – October, 2013

Art-Residence - International cultural project (Moscow), curatorial assistant and coordinator, Feb. 03, 2012 – Dec., 2013 / May 14 – June 14, 2012

V-A-C art foundation (Moscow), internship, July 16 – August 26, 2012