General MIDI Patches

This chart shows the names of all 128 GM Instruments, and the MIDI Program Change numbers which select those Instruments.

Prog# Instrument	Prog# Instrument
PIANO 1 Acoustic Grand 2 Bright Acoustic 3 Electric Grand 4 Honky-Tonk 5 Electric Piano 1 6 Electric Piano 2 7 Harpsichord 8 Clavinet	CHROMATIC PERCUSSION 9 Celesta 10 Glockenspiel 11 Music Box 12 Vibraphone 13 Marimba 14 Xylophone 15 Tubular Bells 16 Dulcimer
ORGAN 17 Drawbar Organ 18 Percussive Organ 19 Rock Organ 20 Church Organ 21 Reed Organ 22 Accordion 23 Harmonica 24 Tango Accordion	GUITAR 25 Nylon String Guitar 26 Steel String Guitar 27 Electric Jazz Guitar 28 Electric Clean Guitar 29 Electric Muted Guitar 30 Overdriven Guitar 31 Distortion Guitar 32 Guitar Harmonics
BASS 33 Acoustic Bass 34 Electric Bass(finge) 35 Electric Bass(pick) 36 Fretless Bass 37 Slap Bass 1 38 Slap Bass 2 39 Synth Bass 1 40 Synth Bass 2	
ENSEMBLE 49 String Ensemble 2 50 String Ensemble 2 51 SynthStrings 1 52 SynthStrings 2 53 Choir Aahs 54 Voice Oohs 55 Synth Voice 56 Orchestra Hit	
REED 65 Soprano Sax 66 Alto Sax 67 Tenor Sax 68 Baritone Sax 69 Oboe 70 English Horn 71 Bassoon 72 Clarinet	73 Piccolo 74 Flute 75 Recorder 76 Pan Flute 77 Blown Bottle 78 Skakuhachi 79 Whistle 80 Ocarina

81 82 83 84 85 86 87	NTH LEAD Lead 1 (square) Lead 2 (sawtooth) Lead 3 (calliope) Lead 4 (chiff) Lead 5 (charang) Lead 6 (voice) Lead 7 (fifths) Lead 8 (bass+lead)	89 90 91 92 93 94 95	PAD Pad 1 (new age) Pad 2 (warm) Pad 3 (polysynth) Pad 4 (choir) Pad 5 (bowed) Pad 6 (metallic) Pad 7 (halo) Pad 8 (sweep)
97 98 99 100 101 102 103	YNTH EFFECTS FX 1 (rain) FX 2 (soundtrack) FX 3 (crystal) FX 4 (atmosphere) FX 5 (brightness) FX 6 (goblins) FX 7 (echoes) FX 8 (sci-fi)	105 106 107 108 109 110	Koto Kalimba Bagpipe
113 114 115 116 117 118 119	ERCUSSIVE Tinkle Bell Agogo Steel Drums Woodblock Taiko Drum Melodic Tom Synth Drum Reverse Cymbal	121 122 123 124	Breath Noise Seashore Bird Tweet Telephone Ring Helicopter Applause

Note: Prog# refers to the MIDI Program Change number that causes this *Patch* to be selected. These decimal numbers are what the user normally sees on his module's display (or in a sequencer's "Event List"). **Some MIDI modules count the first Patch as 0, not 1.** For these sound modules the value that is sent in the Program Change message would actually be one less: the Patch number for Reverse Cymbal is sent as 119 rather than 120.