

Nimish Magre

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[LinkedIn](#) | [Kaggle](#) | [GitHub](#)

EDUCATION

Northeastern University	Boston, MA
Master of Science in Electrical and Computer Engineering	August 2022
Concentration: Computer Vision, Machine Learning and Algorithms	GPA: 3.9/4.00
Coursework: Deep Learning, Advanced Computer Vision, Fundamentals of Computer Engineering	

Australian National University	Canberra, Australia
Bachelor Of Engineering (Honors)	July 2019
Concentration: Mechatronic Systems	GPA: 5.75/7.00

TECHNICAL SKILLS

- **Programming Languages:** Python, C++, SQL
- **Python Libraries:** Numpy, Pandas, TensorFlow, Pytorch, OpenCV, Scikit-Learn, Matplotlib, SHAP, H2O
- **Tools:** MATLAB, Git, Jupyter, MySQL, Anaconda, LaTeX, Visual-Studio, Gazebo, Docker, JIRA, Confluence, AWS-S3, AWS-EC2, Anaconda

INTERESTS

- Synthetic Data Generation, Generative AI, Multi-modal learning, Sentiment Analysis, NLP

WORK EXPERIENCE

Squark AI (no-code AI SaaS and API for prediction/forecast models)	
Python Developer (Data Science)	Dec 2022-Present
<ul style="list-style-type: none"><li>• Responsible to build feature extraction and data curation pipeline.</li><li>• Presented model explainability features through SHAP summary graphs.</li><li>• Developed a weighted-averaging method to present Variable Importance for H2O based Stacked-Ensemble model.</li></ul>	
AI Skunkworks (Northeastern University)	
Graduate Student Researcher ( <a href="#">Arxiv</a> )	Dec 2021-Dec 2022
<ul style="list-style-type: none"><li>• Designed a python-based pipeline to generate a synthetic dataset of 565,292 MNIST-style grayscale images representing 1,812 unique glyphs in styles of 1,355 Google-fonts for typography analysis.</li><li>• Published an introductory paper for the dataset on the <i>Arxiv</i> platform as a first author and trained a custom CNN-based classification model to identify non-Latin glyphs with ~97% accuracy.</li><li>• Inspected glyph identities and eye-tracking tools to effect real time mapping of type (fonts) to cognitive properties; generated “Panose” number identities used to characterize fonts for the entire dataset.</li></ul>	
Massachusetts General Hospital	
Machine Learning Research Intern	Jan 2022-Jun 2022
<ul style="list-style-type: none"><li>• Implemented a self-supervised denoising network to denoise MRI scans (helped in reducing the time required for patients to complete an MRI scan).</li><li>• Achieved average PSNR results at least 1.5dB higher compared to relevant single image based denoising methods for Additive White Gaussian Noise.</li><li>• Assessed the model with real world noisy dataset (PolyU) and attained an average PSNR value of 37.52 dB, similar in comparison to the best performing model at 37.55 dB.</li></ul>	

**PROJECT EXPERIENCE**

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**Northeastern University**

**Time Frequency Weighted Overlapping Group Shrinkage for Speech Denoising**      **Aug 2022-Dec 2022**  
([GitHub](#))

- Adapted the l1-norm cost term to sparsify speech samples iteratively and introduced a mixed-norm non-separable penalty term to promote group sparsity and remove residual noise.
- Customized a time-frequency weight matrix to make the algorithm effective with impulsive noise.
- The project paper is currently under review for the IEEE-ICASSP conference.

**Northeastern University**

**Siamese network for object-tracking** ([GitHub](#))      **Jan 2021-Apr 2021**

- Reported a detailed literature review for the ResNet-50 based Siamese Box Adaptive Network (SiamBAN) for single object-tracking.
- Modified the template patch for track using correlation between initial, t-1 and search frames to detect occlusion and improve inference-time tracking performance when multiple object instances were present.
- Displayed differentiation of target object by model when partial occlusion and multiple instances of the object were present with qualitative testing on sample VOT-2018 video dataset.

**KEY PERSONAL PROJECTS WITH GITHUB HYPERLINKS**

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- [Image-based Sudoku Solver \(C++\)](#): applied key image-processing and constraint problem solving techniques to solve a sudoku puzzle through the image of an unsolved puzzle.
- [LSTM-based single instrument music generation](#): Represented guitar and violin samples as midi files to train the LSTM-based RNN model to predict after every 100 notes. For music generation, supplied a sequence of random 100 notes with a random offset value to generate 500 output notes.
- [ML Research Paper Reviews](#): Comprehensive review of recent papers that focus on Advances in Computer Vision and techniques to induce sparsity with Big Data.
- [ML-based Data Insights for NGO](#): Performed synthetic data generation, sentiment analysis on volunteer feedback and used data from a volunteer’s visit log to generate scikit-learn based classification/regression models.

**HONORS AND AWARDS**

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- ANU College of Engineering and Computer Science International Partnership Scholarship
- Bronze medal on Kaggle for typography dataset ([TMNIST](#), [TMNIST Glyphs](#)) and 2-year data hosting sponsorship by AWS