SELECTION
2022

Paintings & Drawings

A

Aslamazishvili Barbara
Anastasia Akhvlediani
Akhobadze Mariam
Akhmedova Madu
Akhobadze Nina
Alena Rakova
Ani Toidze
Anoki

Aslamazishvili
Barbara

Be The Friend Of Bees, Acrylic/oil on hexagon canvas, 34x28x2cm

Norah is fictional character, which is painted in a way to give her an ability to express herself. My wish as a painter is to initiate in people a desire to care for Norah with this painting Norah wants to speak by the name of all honeybees: I don't want to be on the endangered list. Be the friend of bees!

Norah, Oil on canvas, 50x60x2cm

Norah is a fictional character, which is painted in a way to give her an ability to express herself. My wish as a painter is to initiate in people a desire to care for Norah.

Anastasia
Akhvlediani

Shoshana, Mixed media on paper, 23x20 cm

Violet, Mixed media on paper, 23x20 cm

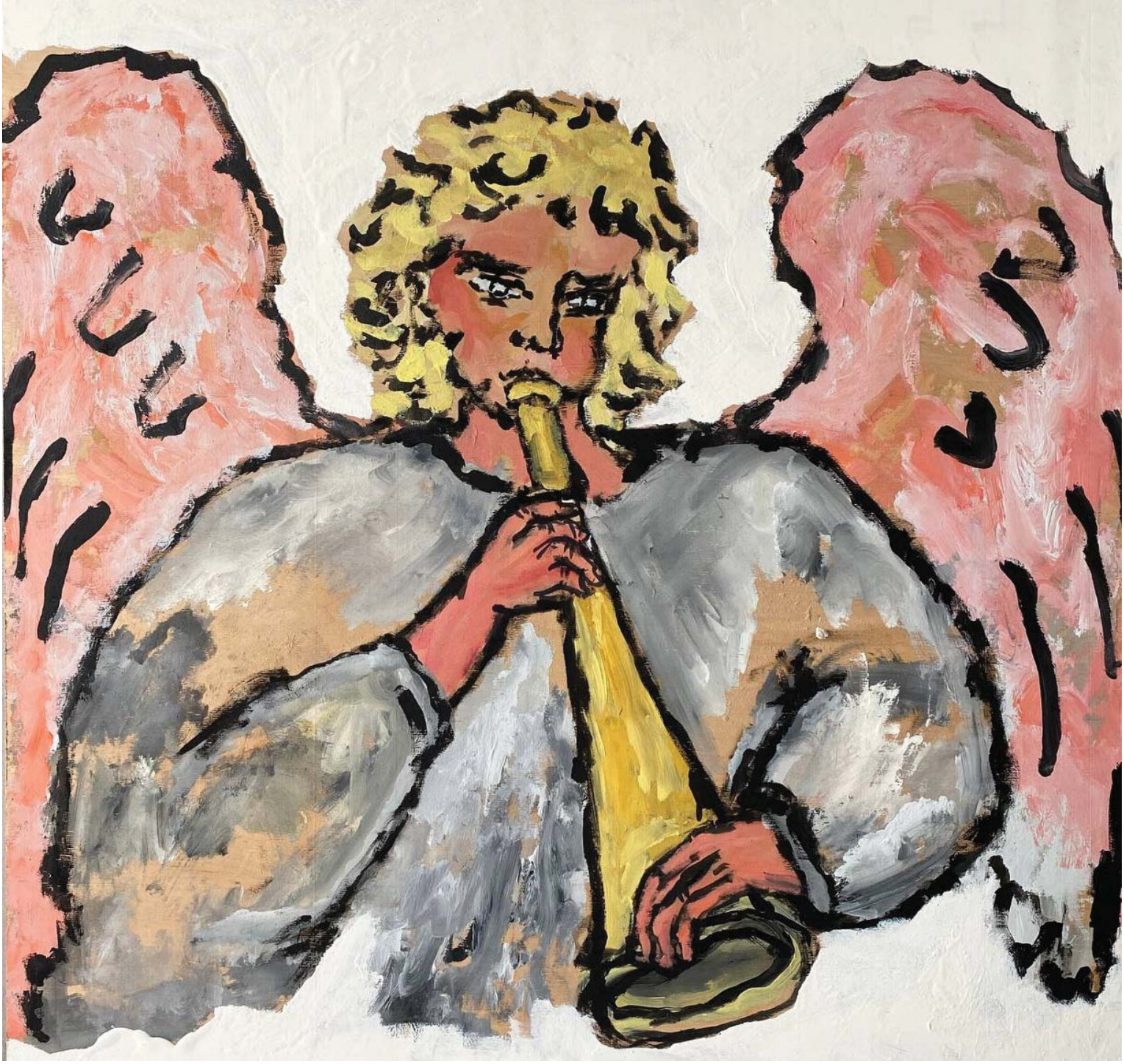
Akhobadze
Mariam

Untitled, Oil on canvas, 80x60 cm
The painting was created during Ria Keburia Residency.

Point Of View, Oil on canvas, 40x50 cm

Akhmedova
Madu

Untitled, Acrylics on canvas, 180x80 cm



Untitled, Acrylics on wood, 50x50 cm

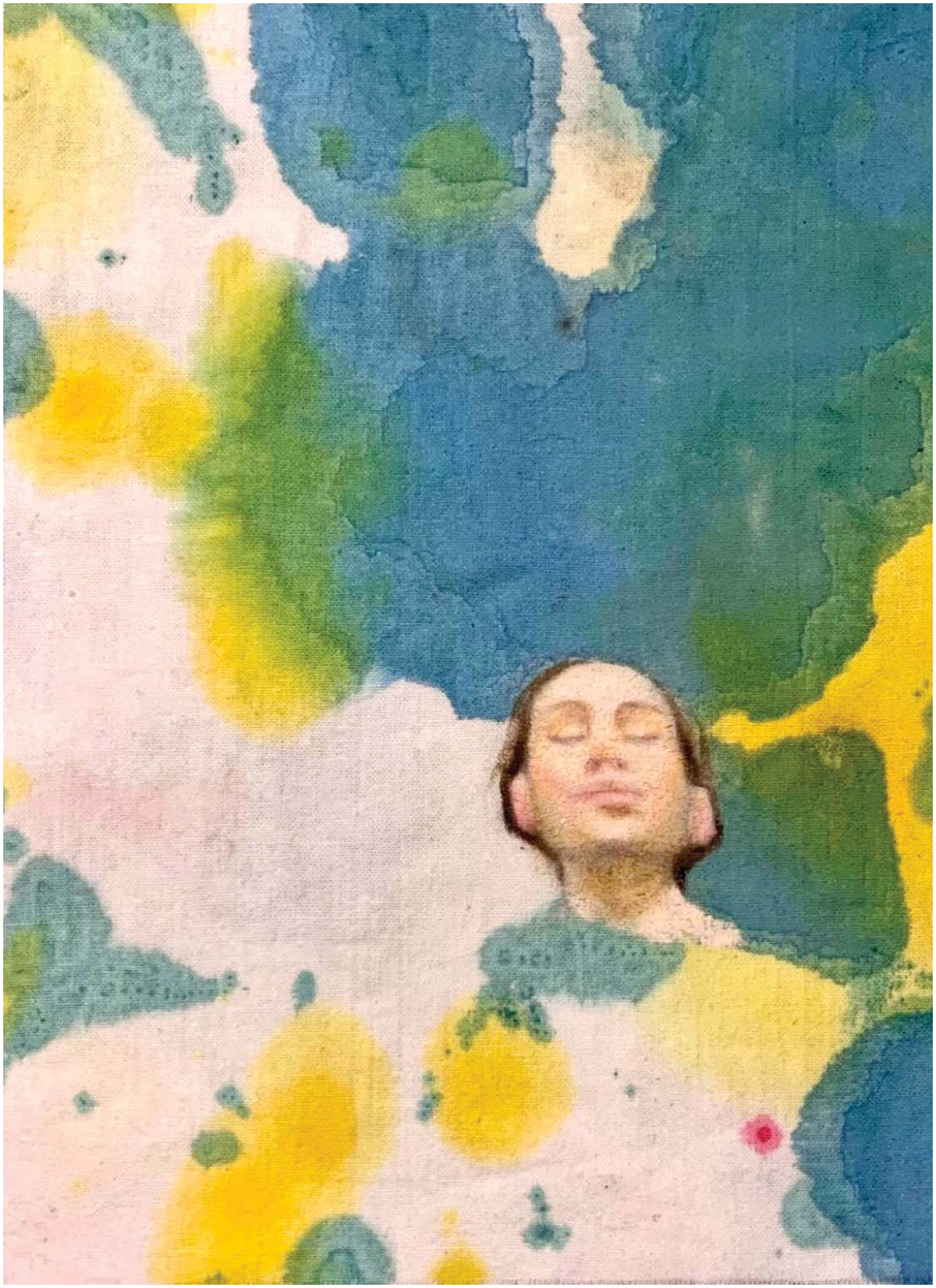
Akhobadze
Nina

Rose In The Rainy Sand, Mixed media on canvas, 150x150x5 cm

Pure Flow, Mixed media on canvas, 183x135x5 cm

Alena
Rakova

Unt it led, Acrylics on canvas,170x100 cm



Ani
Toidze

Untitled, Mixed media on unprimed canvas, framed, 36x30x2cm

ANOKI

Beach, Acrylics on canvas, 60x60x2 cm

Drama, Acrylics on canvas, 100x160x2 cm
Dyptich

Flora, Acrylics on canvas, 60x60x2 cm

B

Botchorishvili Salome
Bauer Salomeya
Bendeliani Tekle
Bosikashvili Nino
Bikashvili Kartlos

Botchorishvili
Salome

Magic Forest, Gouache on paper, 20x20 cm

Magic Forest, Gouache on paper, 20x20 cm

Bauer
Salomeya

Couple, Ink on Paper, 29x20 cm

It doesn't matter what gender your body is if your soul knows how to love.

My Own Private Tbilisi, Acrylics on MDF, 100x100x2cm

Family Portrait, Acrylics on MDF, 100x150x2cm

Sand On Your Skin, Acrylics on MDF, 100x100x2cm

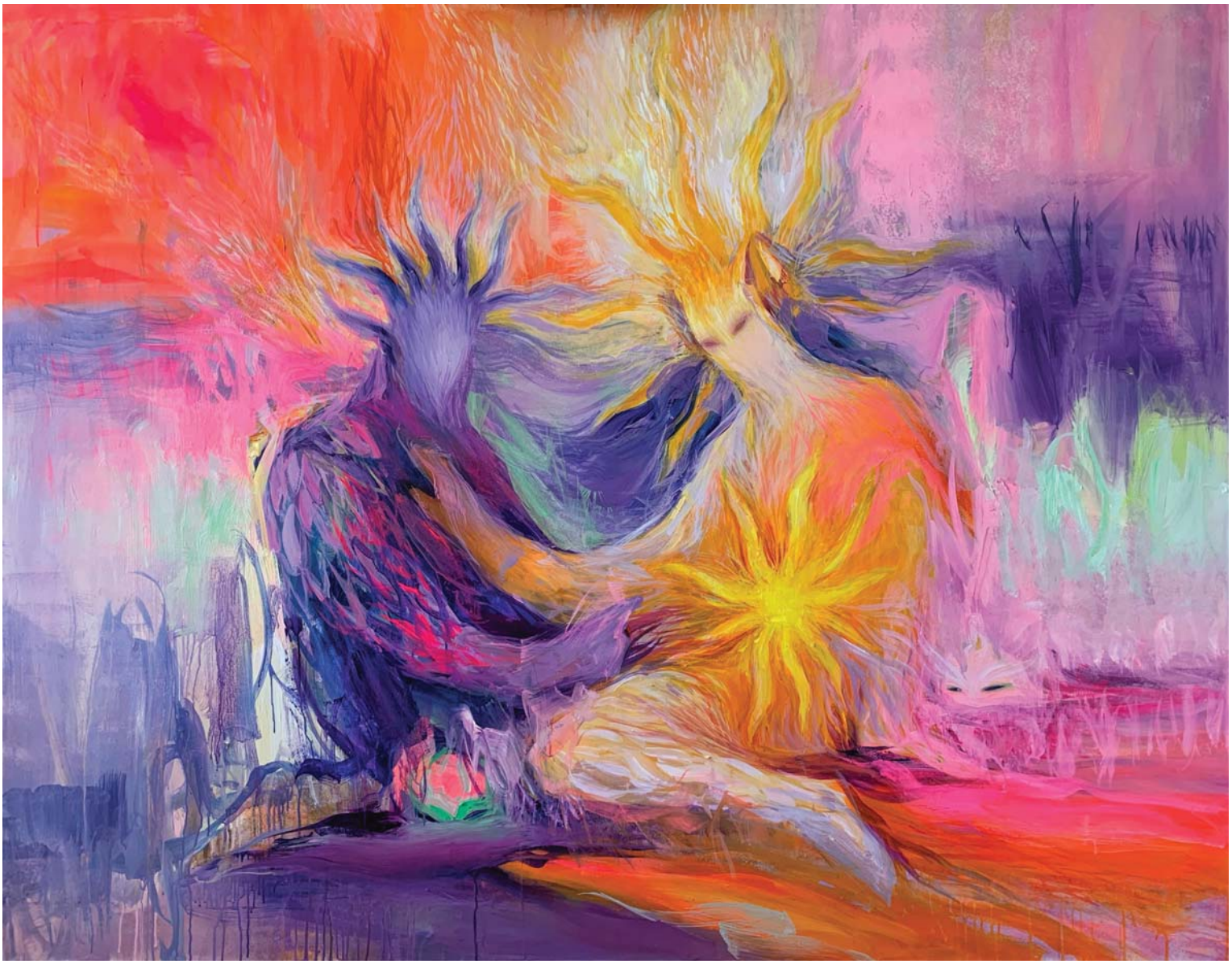
Bendeliani
Tekle

Perfumes, Acrylics on canvas, 60x70 cm

Bosikashvili
Nino

Cherubims Protecting the entrance of the Garden of Eden, Acrylics on canvas, 100x80x2cm

From the series "Alternate Universe"



Energy transformation, Acrylics on canvas, 140x180x3cm

"Energy transformation" From the series Multiverse Energy is a force that is transferred from one matter into another. With the transfer - transformation of force occurs. The matter (just like a man) cannot exist without energy and vice versa. Energy has no borders, nor can it disappear. And it is endlessly evolving.

Bikashvili
Kartlos

Untitled, Mixed media on canvas, 74.5x49.5 cm

D

Deraksh Ahmadi Daria
Dashniani Elene
Dandurovi Keti

Deraksh Ahmadi
Daria

Marquises, Oil on canvas, 190x85x2cm

Half Length portraits focuses on the person's facial expression and limiting the viewer's focus at guessing the temperament of the portrayed person.

A Court Of Justice, Acrylic and spray paint on canvas, 110x95x2cm

Just imagine this one made by nature. Keep your eyes shut. Imagine you see this for the first time being on a different planet? Great ya? Incredible one. So open your eyes, take a deep insight that we have such on our own. Should we protect it as ourselves?

Dashniani
Elene

Silent Swim, Oil on canvas, 24x30 cm

Dandurovi
Keti

Untitled, Acrylics on paper, 50x35 cm

E

Elene Metreveli
Erekle Totladze
Eliashvili Nino

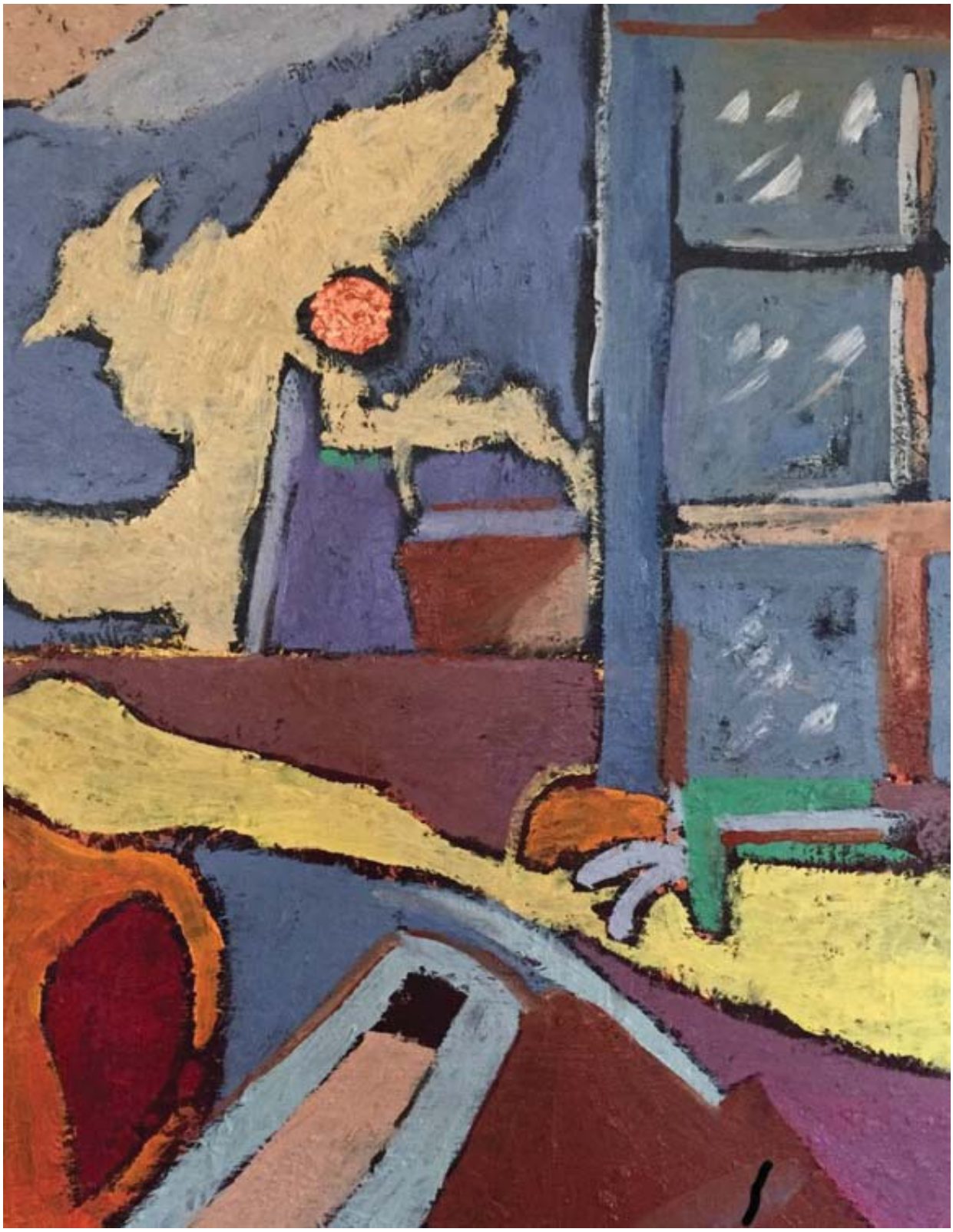
Elene
Metreveli

Theme 2, Acrylics and ink on canvas, 50x70x2cm

The vices that surround us and become our part. Whose fault is it? We make this decision ourselves, and no one can influence us. The problem destroys many people, but I believe it's possible to overcome it. This is what the «Theme 2» is about. And I want to attract the attention of those who're on their way to this fight. No matter what the viewer's addiction is this painting is made to question: «handling it or not?»

Theme 5, Acrylics and ink on canvas, 50x70x2cm

«All the world is a stage, and all the men and women merely players». This well-known quote characterizes our lives perfectly. But even if we are playing roles not everyone finds his/her own. Moreover, many live their whole lives insincerely, and it destroys without any doubt. Self-deception is one of the most striking vices that complicate life. Perhaps this picture encourages to a self-analysis towards the question of honesty with yourself. After all, this is the first step to simplify your own life.



Erekle
Totladze

Untitled, Oil on canvas, 60x50x5 cm

Eliashvili
Nino

Untitled, Watercolor on paper, 46.5x28 cm

Versatile, Watercolor on paper, 45.5x35.5 cm

J

Jankhoteli Luka
Japaridze Luka
Jibladze Anna
Jibladze Nika
Jikia Luka

Jankhoteli
Luka

Untitled, Oil on canvas, 100x120 cm

Untitled, Oil on canvas, 50x70 cm

Japaridze
Luka

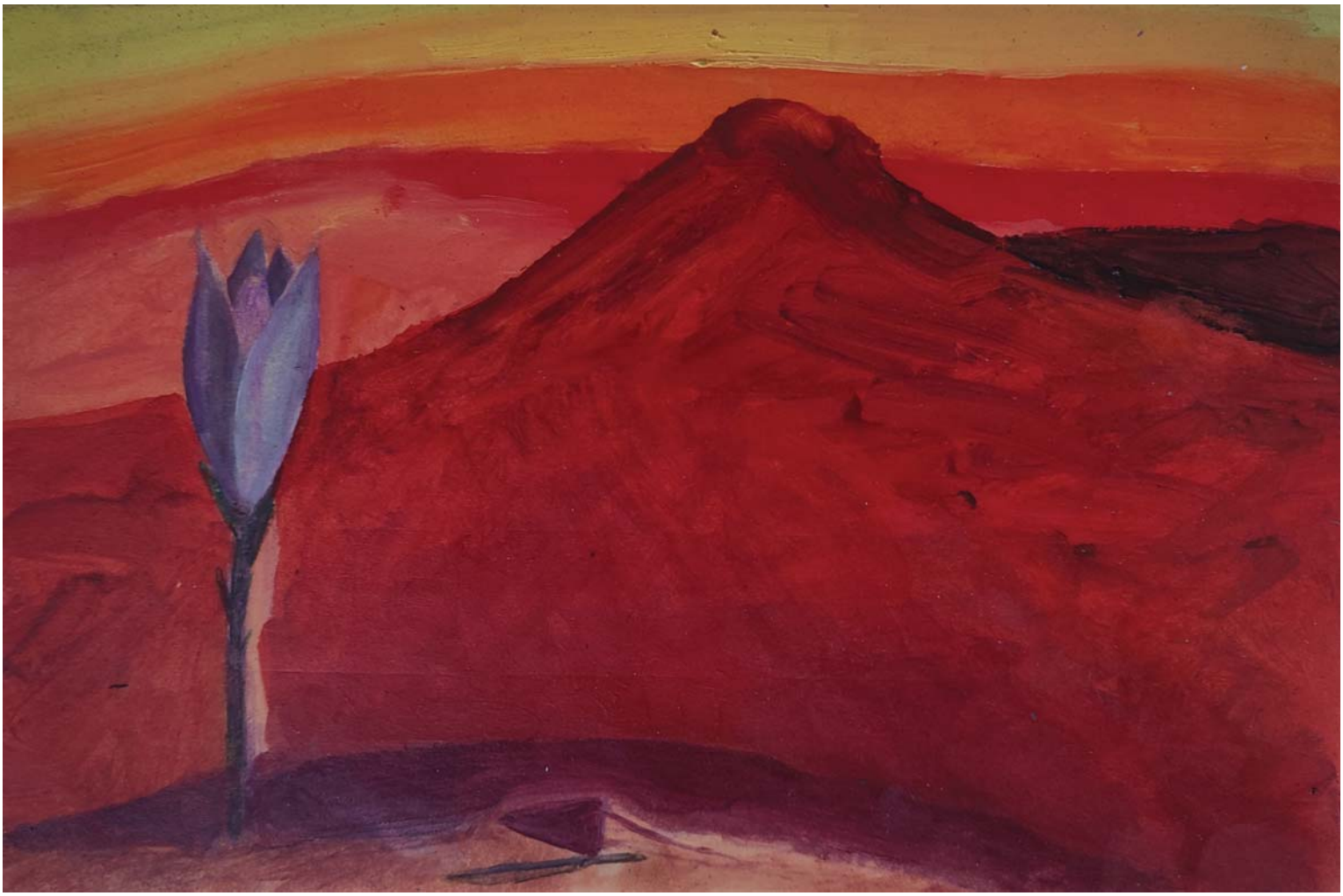
Modern Shamanism, Acrylics on canvas, 50x50x2cm

Folk Medicine, Acrylics on Canvas, 50x50x2cm

Jibladze
Anna

What Love May Be/Where Passion Leads, Acrylics on magazine paper 28x20 cm

The artwork is a part of series "What Love May Be /Where Passion Leads?" Series combine acrylic and gouache paintings done on magazine pages



Yellow Day Chaanges The Red, Oil on paper, 21x29 cm

Jibladze
Nika

Did You Ever Think Of Me?, Acrylics and Pastels on canvas, 60x50 cm

Did you ever think of me? - Yes but not all the time, Only when I felt unhappy.

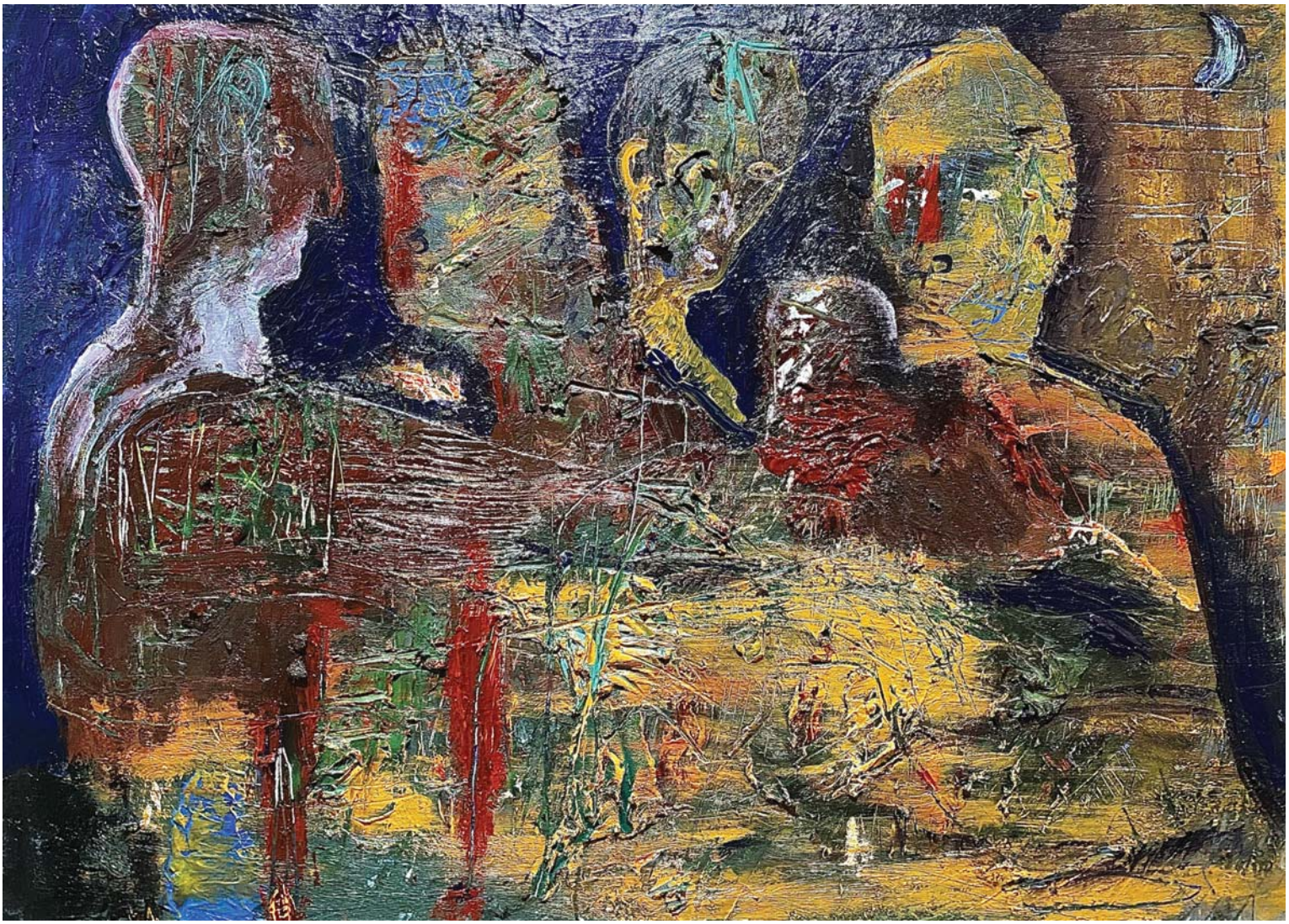
Morning, Pastels on carboard, 100x150 cm

New pandemic has completely changed our life: It made most of the population of the planet sit at their homes. For their own safety it banned everyone to go outside and set them up to keep the quarantine regulations strictly. Different situations cause different feelings. If we take into account events happening all over the world, it's very interesting what's the rhythm of changed life with pandemic. With these works I tried to convey the current state of people. Tried to show this state subjectively seen by me. This series of works are dedicated to searching process of inner world, especially because this process is endless and in this difficult period, when we have opportunity to stay alone with ourselves , we start thinking about issues that we didn't think before. This is useful for some people but for some opposite. Briefly this is how I have seen the quarantine time.

Jikia
Luka

Warrior, Oil on canvas, 80x60 cm

Portrait, Acrylics on canvas, 50x50 cm



The Preachers, Oil on canvas, 50x70x0.6 cm

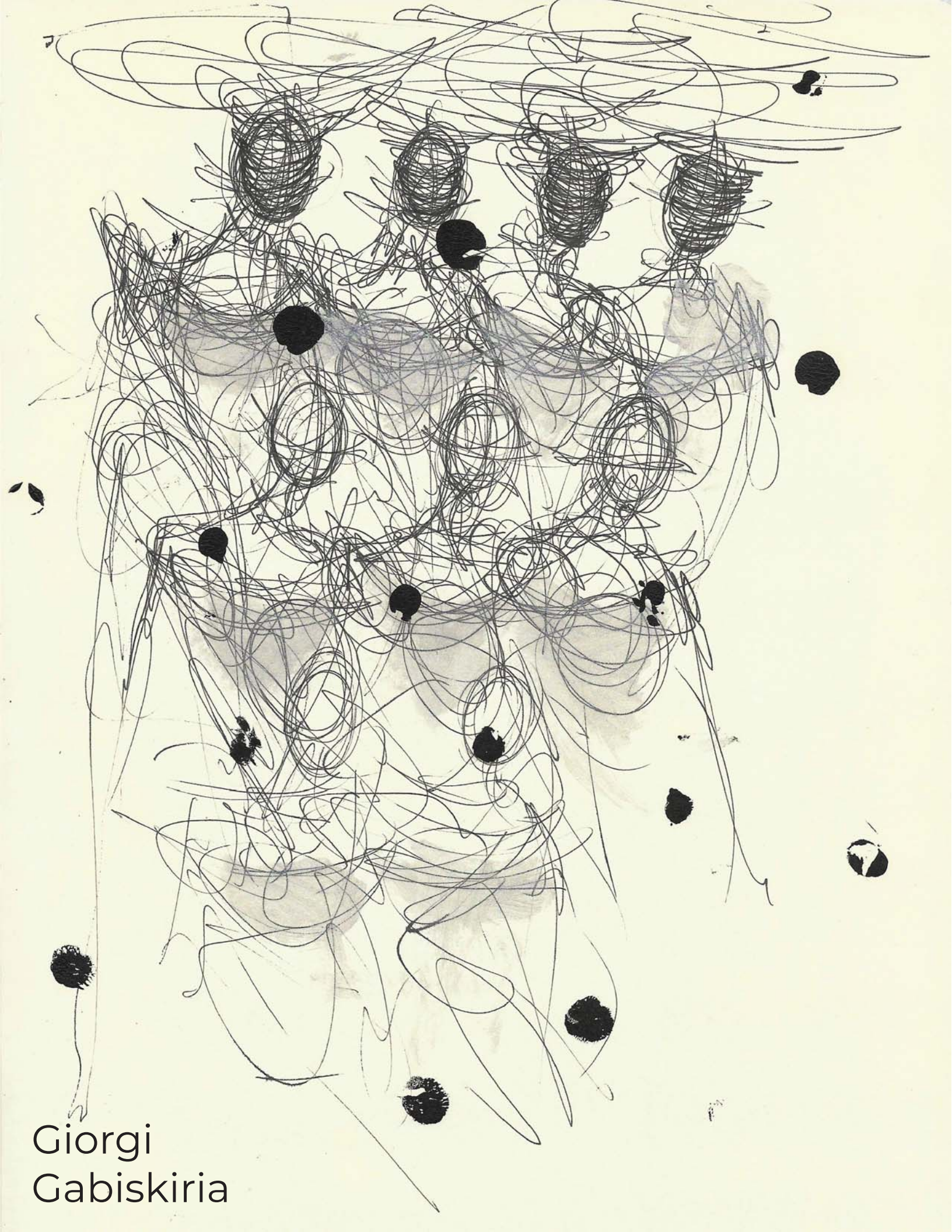
G

Giorgadze Tamar
Giorgi Gabiskiria
Gogolidze Nino
Gabelia Eleno
Gia bugadze

Giorgadze
Tamar

Forrest, Acrylics on canvas, 150x120x2cm

Untitled, Acrylics on canvas, 30x40x1 cm



Giorgi
Gabiskiria

Untitled, Mixed media on paper, 30x22x4 cm

Untitled, Mixed media on paper, 30x22x4 cm

Noobsaibot, Mixed media on paper, 30x22x4 cm

Gogolidze
Nino

Untitled, Acrylics on blackboard, 35x25 cm

Gabelia
Eleno

When You Don't Want To Be Alone, Mixed media on canvas, 50x70 cm

Utopia, Mixed media on canvas, 75x75 cm

Gia
Bugadze

Marduk, Acrylics on canvas, 120x100 cm

Impulse II. Acrylics on canvas, 110x110 cm

K

Kobiashvili Giorgi
Koplatadze Nika
Khaduri Tornike
Kvantaliani Liza
Kikava Lizi
Kvi Teo

Kobiashvili
Giorgi

Oxygen, Oil and acrylics on Canvas, 160x130x25 cm

The Last Supper, Oil on canvas, 150x300x25 cm

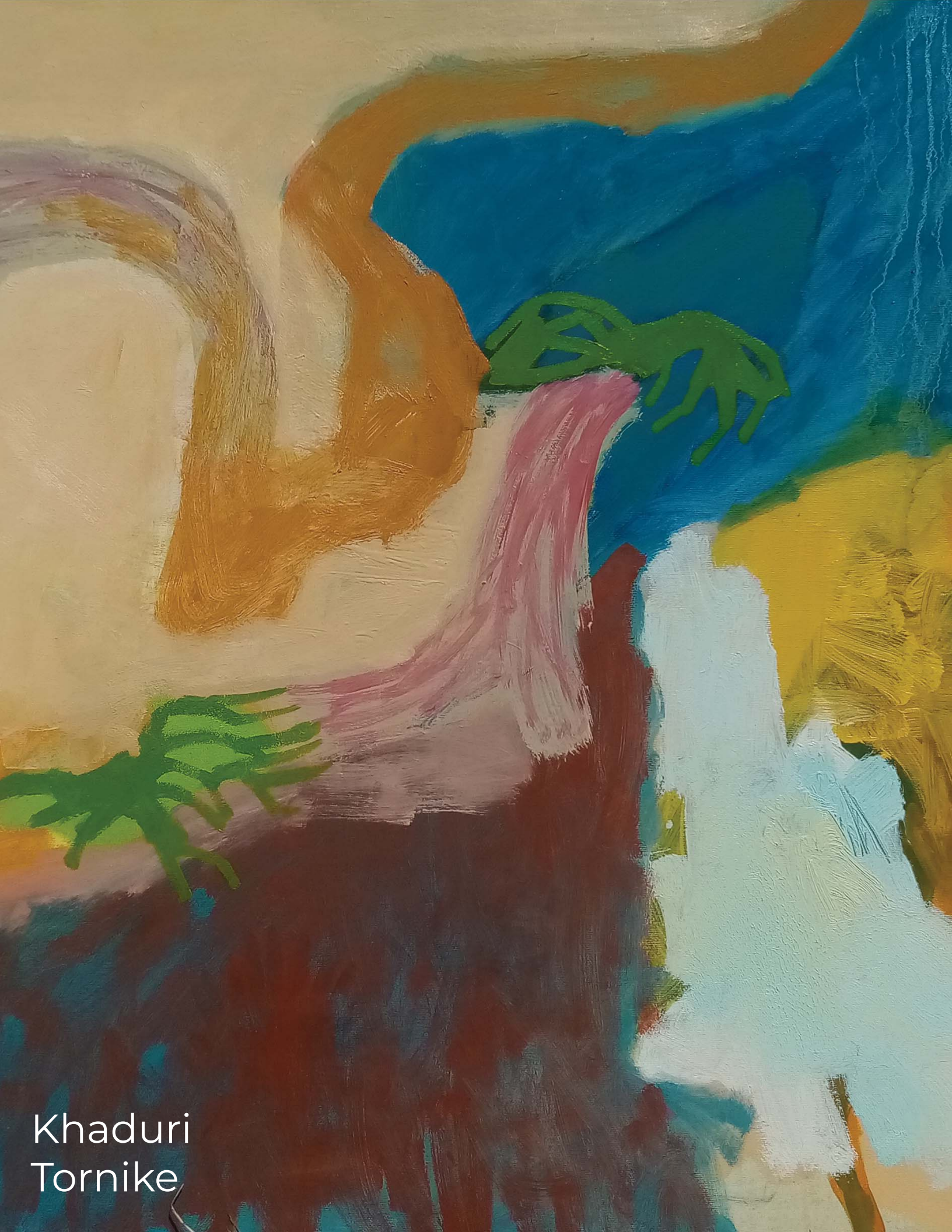
Apocalypse, Oil and acrylics on canvas, 180x270x25 cm

Koplatadze
NIka

Untitled, Mixed media on canvas, 100x75x3 cm

On this series of paintings artist was interested about issues of emotional intelligence he was using irrational approach . In his art practice he was working with language of abstract expressionism

Diffusion, Oil on canvas, 100x90x4 cm



Khaduri
Tornike

Untitled, Mixed media on canvas, 70x90 cm

Untitled, Oil on canvas, 50x80 cm

Kvantaliani
Liza

Untitled, Mixed media on paper, 22x31 cm

Bubble Gum, Mixed media on paper, 60x84 cm

Kikava
Lizi

Untitled, Oil on canvas, 120x100 cm

Untitled, Oil on canvas, 110x130 cm

Kvi
Teo

Awareness of the energy of a space, Mixed media onvintage cardboard, 30x30x1 cm

Ceremony for energetic hygiene, Mixed media on vintage cardboard, 30x30x1 cm

Untitled, Mixed media on vintage cardboard, 30x30x1 cm

M

Memimishishi Marta
Mariamidze Giorgi
Mamaladze Sopo
Mikava Gela

Memishishi
Marta

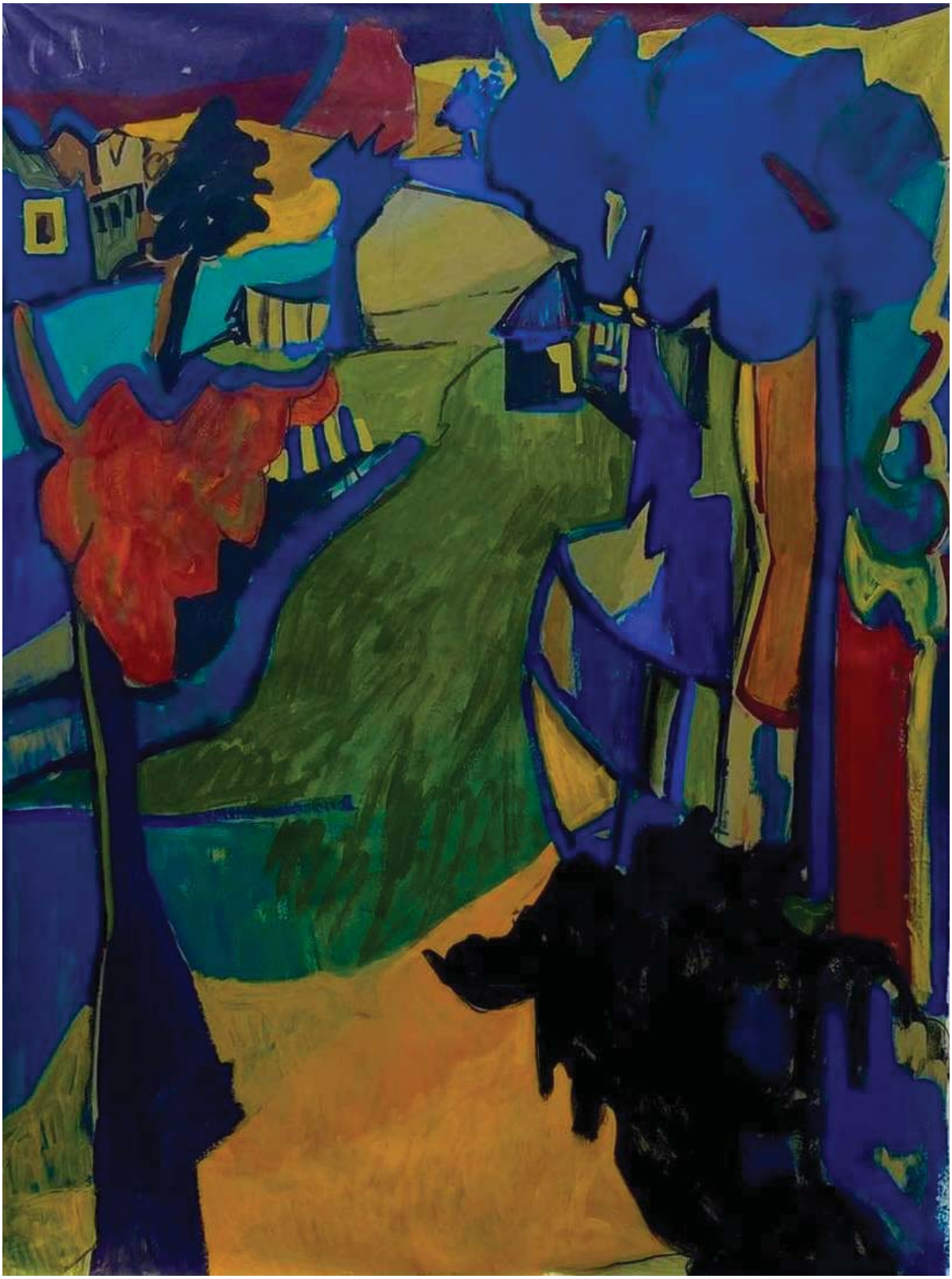
Untitled, Acrylics and oils on canvas,
40x35x1 cm

Mariamidze
Giorgi

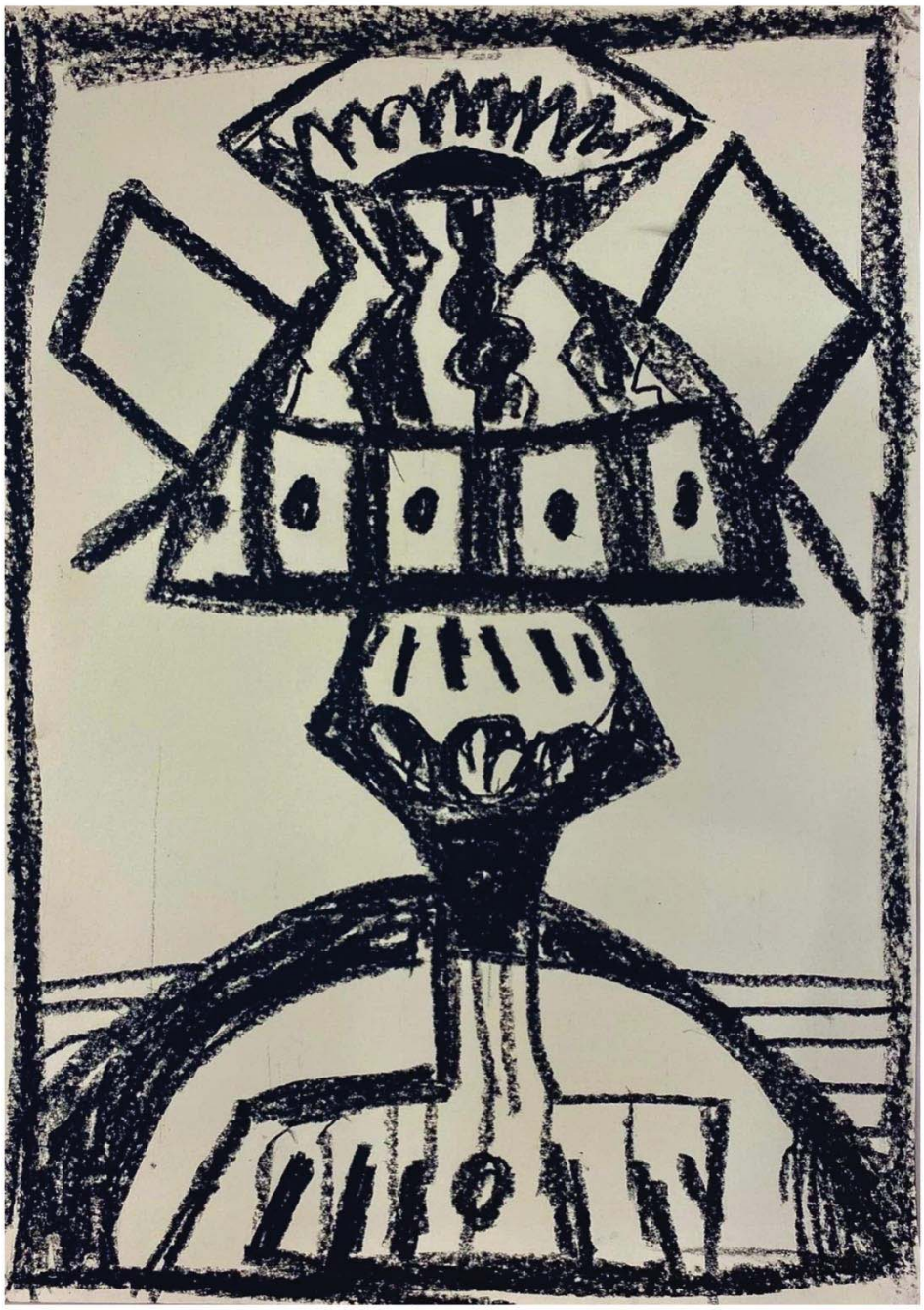
Untitled, Acrylics on paper, 72x45 cm

Untitled, Acrylics on paper, 83x70 cm

Mamaladze
Sopo



My way, Mixed media on canvas, 215x160 cm



Doki, Oilstick on paper, 70x50 cm

Mikava
Gela

Fight With Yourself, Acrylics and Oils on canvas , 150x150x3 cm

Saint George, Acrylics and oils on canvas, 130x105x3 cm

There is a legend, that St. George led Georgian soldiers in the war. Today, St. George's armor is in the colors of the Ukrainian flag

P

Pichkhadze Elene
Petrosyan Levon

ROYAL
BOY

Royal Boy, Oil and charcoal on paper, 60x40 cm

Untitled, Oil and charcoal on paper, 45x40 cm

Petrosyan
Levon

Conscious Dream, Silkscreen and oil pastels, 33x22.5x0.2 cm

Dream is an illusion Dreams are unconscious Unconscious is part of our consciousness Consciousness makes up our reality If illusion contains reality Does the reality contain illusion?

Conscious Dream, Silkscreen and oil pastels, 33x22.5x0.2 cm

Ushuqoba, Gum Arabic with pigment on cardboard, 24x31x0.4 cm

What you remember is not always what it actually was.

R

Robakidze Tornike

Robakidze
Tornike

Alone In Landscape, Mixed media on canvas, 160x140x1 cm

Gold Bird, Mixed media on canvas, 30x50 cm

S

Sapanadze Natia

Sapanadze
Natia

One Piece Of Cake, Oil on canvas, 29x23 cm

Everyday Monologue, Oil on canvas, 55x65 cm

V

Varshanidze Ketevan

Varshanidze
Ketevan

Someone Else's Yard, Oil on canvas, 30x30 cm

Untitled, Oil on canvas, 31x39x1,5 cm

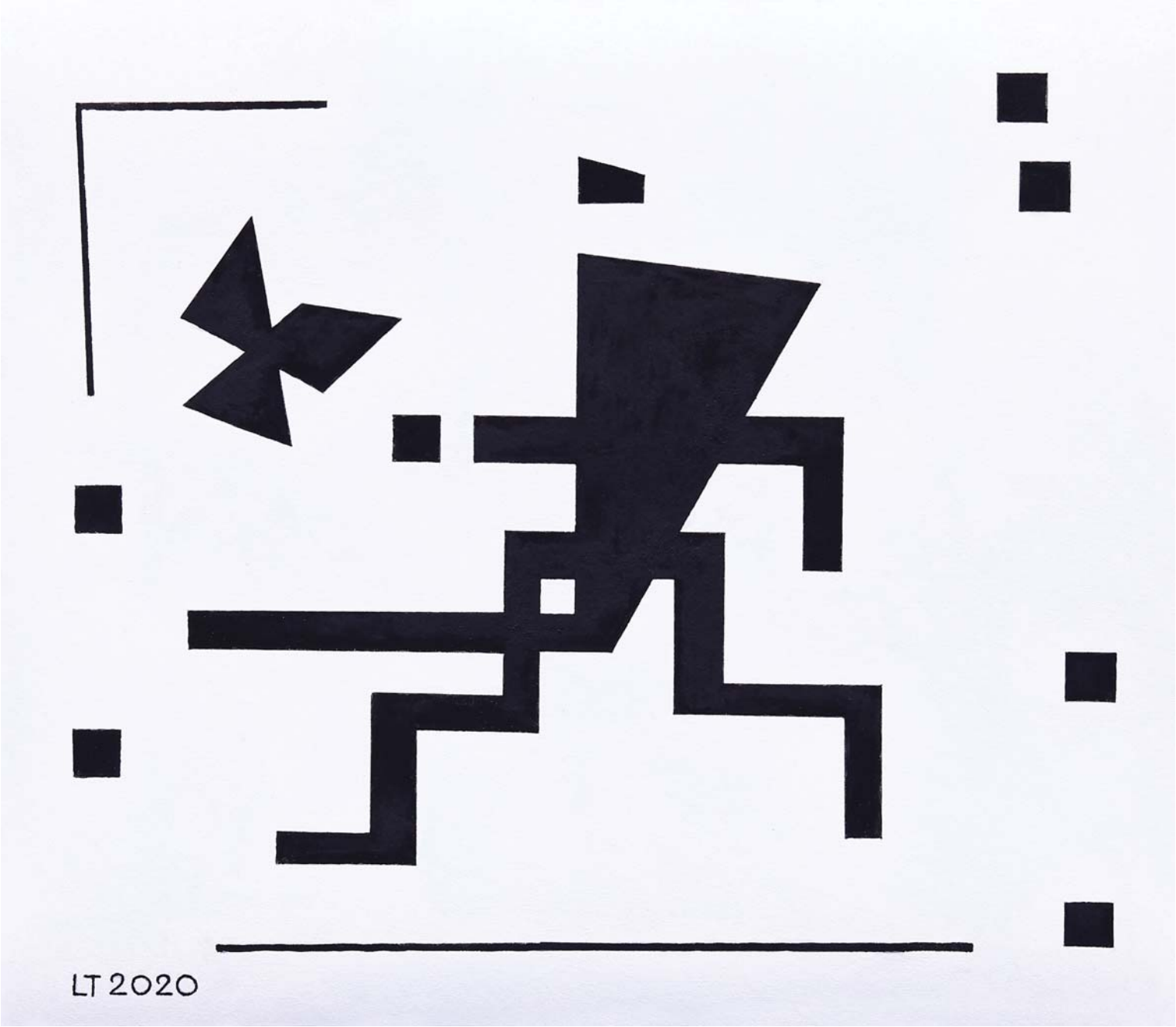
T

Tsetskhladze Luka
Tsisia Kiladze

Tsetskhladze
Luka

Coincidence, Acrylics on canvas, 70x50x2 cm

Early experimental work. inspired by ancient African civilizations.



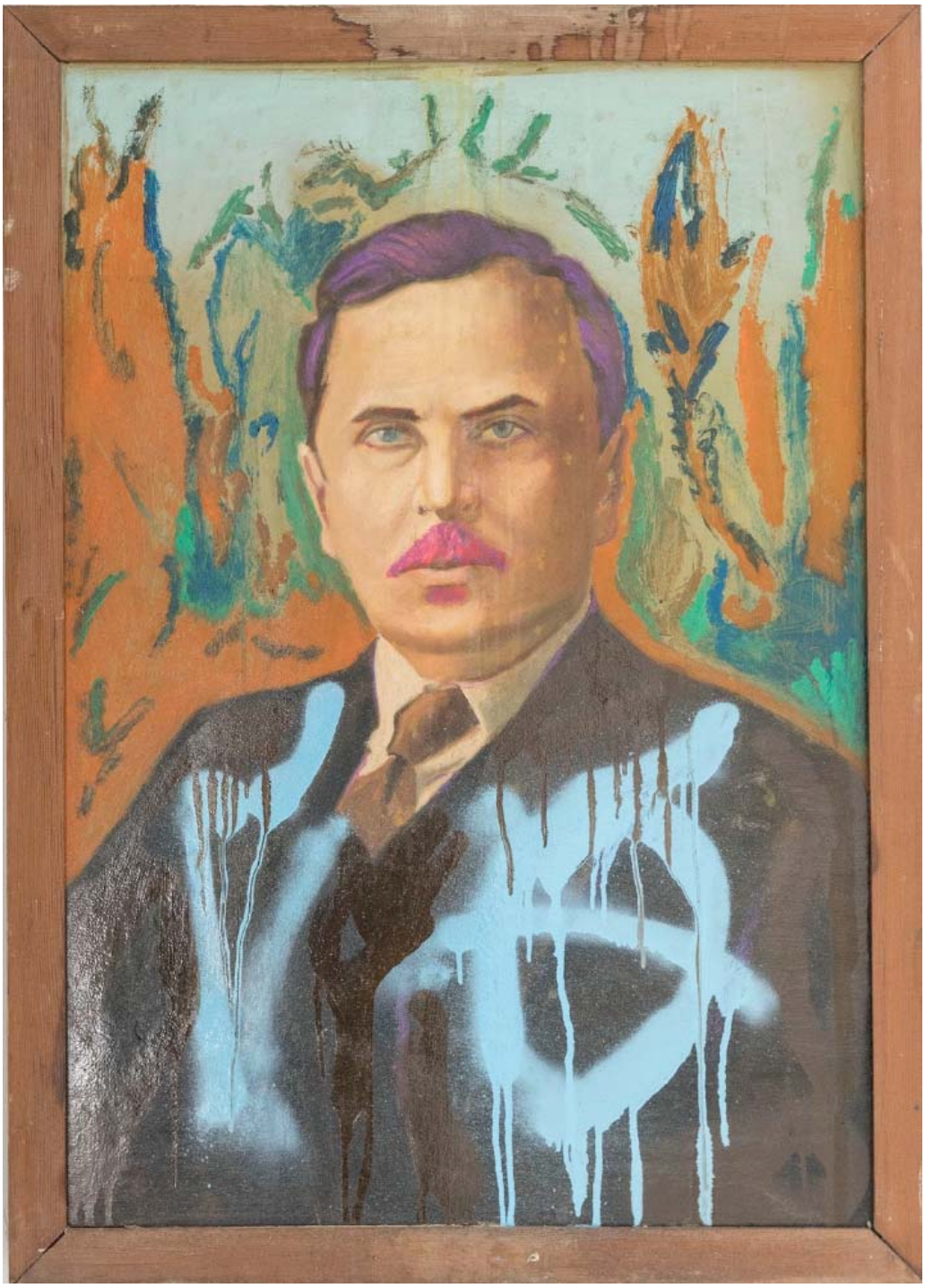
Narrative Drawing N-22, Gouache on paper, 30x34 cm

Digitize human and aggressive bird fight. This work on paper was created during the pandemic period.

Tsisia
Kiladze

Horses In The Snow, Oil on canvas, 20x32 cm

Lomadze Mako



Lomadze
Merabo

Sugar Daddy, Oil on canvas, 90x64 cm

Lomadze
Mako

Land Of Invicisible Bugs, Acrylics on canvas, 100x100 cm

Tsistle Flower, Mixed media on paper, 48x49 cm

Nata Menabde
Nino Basaria

Nata
Menabde

Untitled, Mixed media on cardboad, 43x43 cm

Untitled, Mixed media on cardboard, 21x21 cm

Nino
Basaria

Untitledm, Acrylic on paper,
61x43 cm

Y

Yamanidze Teona

Yamanidze
Teona

The Natural Predators In Captivirty, Oil on canvas, 25x20 cm

Natural Predators In Captivity, Oil on canvas, 25x20x2 cm

"The natural predators in captivity" is the series of small paintings that I have started during residency at Kachreti supported by Ria Keburia Foundation. These paintings are more of the observation of the surroundings in Kachreti and those hidden elements that are unnoticed within the hierarchical society at the resort place. The main subject matters have been plants, animals and their interaction with the "humans" on the territory of the Resort.

The Natural Predators In Captivirty, Oil on canvas, 20x15 cm

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