



about

“The more darkness I see, the more I long to shed light...”

“Twiin” is a spiritual character with two sides to him: one part fighter, he believes that music can be a weapon for justice; one part lover, his music speaks of the enduring strength of the human soul. Embittered by the violence of the concrete jungle, Twiin turned to music to save his own soul. In doing so, he became a provider for those in need, and a leader for those who'd gone astray. Twiin is a character of contrasts – hardened yet sensitive, a candle lit in the dark of night, and an honest voice yearning to be heard above the chaos of the city.





musical history

As a boy, Twiin fell in love with music when he heard “Hungry Eyes”: he wanted to sing to a woman in the same way Eric Carmen did. Throughout his youth, Twiin experimented with various forms of music, from 80’s hiphop by Young MC and Maestro Fresh Wess, to the soulful lyricism of Phil Collins and Neneh Cherry. He began writing and performing music as a teenager, playing hard rock music at talent shows, fundraisers, and community events.

Despite a troubled adolescence, Twiin fashioned a reputation for himself as a versatile emcee and singer/songwriter. He began producing music with long-time friends Big T and DJ Rephlex, and expressed the hardships of his past through hip-hop, reggae, drum’n’bass, and acoustic guitar. His versatility and soulful sound eventually led him to be noticed by Freaky Flow, a well-known name in jungle music for whom Twiin became an opening act.

Those personal and musical influences on Twiin’s life are reflected in his current sound. Twiin’s music is a variety of “lovers rock” that melds the raw energy of hip-hop with the soulful sensibility of reggae and folk. The aggression of his past soothed by music, Twiin was resurrected as an artist whose songs now contend with the hardship of life through love and hope.





inspiration & sound

Twiin's music is inspired by a struggle for love and perfection despite the travails of life. His current inspirations are Mike Patton (Faith No More), Layne Staley (Alice In Chains), Axl Rose (Guns & Roses), Phil Collins (Genesis), and Gordon Lightfoot.

Twiin's music has a unique rock sound, as well as a strong reggae influence. The style is a fusion of R&B/rock and blues, and hence the music can be called "rock and soul". Similar to that of Adele, his song-writing is heartfelt and sincere; Twiin's singing can be compared to Bryan Adams (raspy voice with considerable range). The composition can be likened to Lionel Ritchie or Phil Collins, with falsettos that resemble Sam Smith/One Republic/Ed Sheeran. Some songs also resemble other reggae artists/bands ranging from Sublime to more deeply rooted "conscious reggae"/ "lovers rock" singers such as Wayne Wonder/ Morgan Heritage/Beres Hammond/Jah Cure and Alborosie. An urban touch in the composition of the music and vocals, however, brings out similarities to singers such as Usher, Chris Brown and Miguel.



sample music

Song

<SoundCloud link>

Song

<SoundCloud link>

Song

<SoundCloud link>





contact

To book Twiin for a performance or for more information, please contact:

Bookings Agent

Tosh Dinershul

(647) 655-9956

bookings@twiinmusic.com

Find Twiin on **social media**:

SoundCloud: Twiin

soundcloud.com/twiin-music

Twitter: @TwiinMusic

twitter.com/twiin

Facebook: Twiin

facebook.com/twiinmusic

