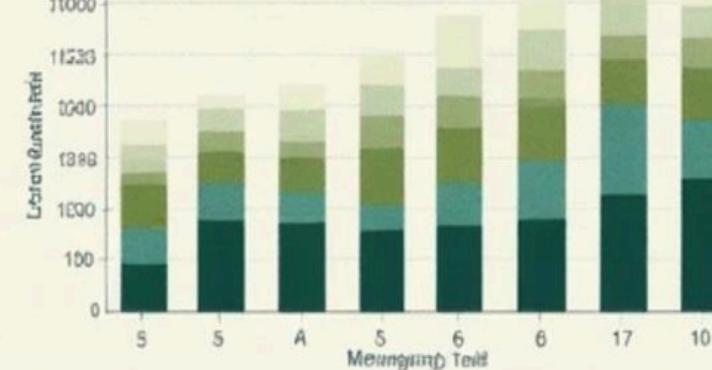
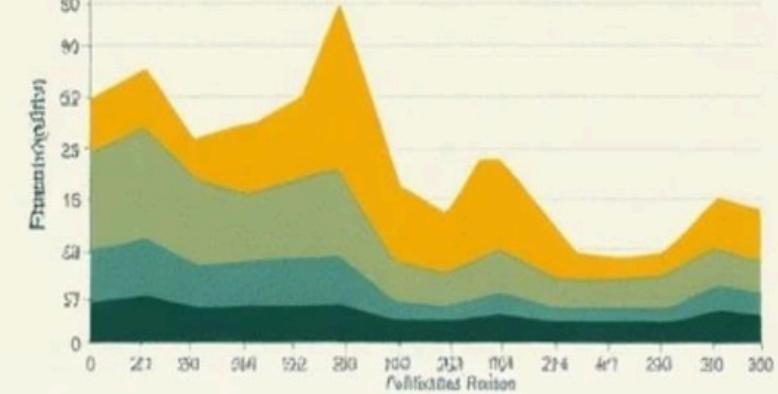


Froamy Tracts



Abrochicum



Spotify Tracks Analysis

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2 Dataset Overview and Description

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Major findings from the analysis.

2. Problem Statement

Spotify aims to gain deeper insights into what makes songs resonate with listeners to enhance recommendations, guide music production, and optimize artist promotion strategies. The primary audience includes music directors and mixing engineers who seek to optimize song composition and production. Producers, record labels, and streaming strategists benefit from these insights to make informed creative and business decisions. The challenge involved performing a comprehensive Exploratory Data Analysis (EDA) on a provided tracks dataset to uncover actionable insights into music popularity and feature patterns that drive success in the streaming industry.



3. Data Description

Column Name	Descriptions	class 'pandas.core.frame.DataFrame'>		
#	Column	Non-Null Count	Dtype	
0	track_id	62317	non-null	object
1	track_name	62317	non-null	object
2	artist_name	62317	non-null	object
3	year	62317	non-null	int64
4	popularity	62317	non-null	int64
5	artwork_url	62317	non-null	object
6	album_name	62317	non-null	object
7	acousticness	62317	non-null	float64
8	danceability	62317	non-null	float64
9	duration_ms	62317	non-null	float64
10	energy	62317	non-null	float64
11	instrumentalness	62317	non-null	float64
12	key	62317	non-null	float64
13	liveness	62317	non-null	float64
14	loudness	62317	non-null	float64
15	mode	62317	non-null	float64
16	speechiness	62317	non-null	float64
17	tempo	62317	non-null	float64
18	time_signature	62317	non-null	float64
19	valence	62317	non-null	float64
20	track_url	62317	non-null	object
21	language	62317	non-null	object
dtypes: float64(13), int64(2), object(7)				
memory usage: 10.5+ MB				

The datasets used in the analysis include:

1

spotify_data_description.csv

2

spotify_tracks.csv

4. Data Preparation

Data Cleaning Steps

Initial Checks

No null values were found; 78 duplicate entries were removed.

Columns Dropped

Non-analytical columns (track_id, artwork_url, track_url) were removed to focus on core features.

Feature Engineering

- Created popularity level bins (Low, Moderate, Average, Massive) for categorical analysis.
- Converted duration_ms to duration_min for better interpretability.
- Applied a log transformation (duration_log) to handle extreme outliers in song duration.

Data Filtering

Removed physiologically implausible loudness values (e.g., -100000 dB) to ensure data quality.

Final Dataset Shape

62,191 tracks, 20 features.

5. Quantitative Snapshot

Key Findings

1

Year Distribution

More songs were published in recent years, with fewer preceding 2000.

2

Popularity Score

The average song popularity score is low (~15), indicating a "long-tail" distribution.

3

Danceability and Energy

These scores are moderately high, suggesting a catalog leaning towards upbeat music.

4

Audio Feature Distributions

- Acousticness, Tempo, and Loudness show uniform spread except duration_min.

	count	mean	std	min	25%	50%	75%	max	range	c
year	62191.0	2014.415221	9.648624	1971.000000	2011.0000	2017.000000	2022.000000	2024.000000	53.000000	0.00
popularity	62191.0	15.364538	18.632701	0.000000	0.0000	7.000000	26.000000	93.000000	93.000000	1.21
acousticness	62191.0	0.363120	0.313107	0.000002	0.0673	0.286000	0.63300	0.99600	0.995998	0.86
danceability	62191.0	0.597654	0.182408	0.000000	0.4980	0.631000	0.73000	0.98600	0.986000	0.31
energy	62191.0	0.603274	0.243300	0.000020	0.4400	0.639000	0.80300	0.99900	0.998980	0.40
instrumentalness	62191.0	0.146700	0.306530	0.000000	0.0000	0.000025	0.01515	0.99900	0.999000	2.09
key	62191.0	5.105385	3.551422	0.000000	2.0000	5.000000	8.00000	11.00000	11.000000	0.70
liveness	62191.0	0.194836	0.169783	0.011900	0.0932	0.125000	0.24300	0.99800	0.986100	0.87
loudness	62191.0	-8.946058	5.327861	-45.920000	-10.7215	-7.505000	-5.45500	-0.00500	45.915000	-0.60
mode	62191.0	0.586934	0.492388	0.000000	0.0000	1.000000	1.00000	1.00000	1.000000	0.84
speechiness	62191.0	0.088343	0.112315	0.000000	0.0367	0.048900	0.08910	0.95900	0.959000	1.27
tempo	62191.0	117.992223	28.369054	0.000000	95.9505	117.995000	135.07650	239.97000	239.970000	0.24
time_signature	62191.0	3.859787	0.489434	0.000000	4.0000	4.000000	4.00000	5.00000	5.000000	0.13
valence	62191.0	0.496042	0.262453	0.000000	0.2930	0.508000	0.71000	0.99500	0.995000	0.53
duration_min	62191.0	4.045008	1.882724	0.167117	3.2060	3.939650	4.77200	76.35805	76.190933	0.47

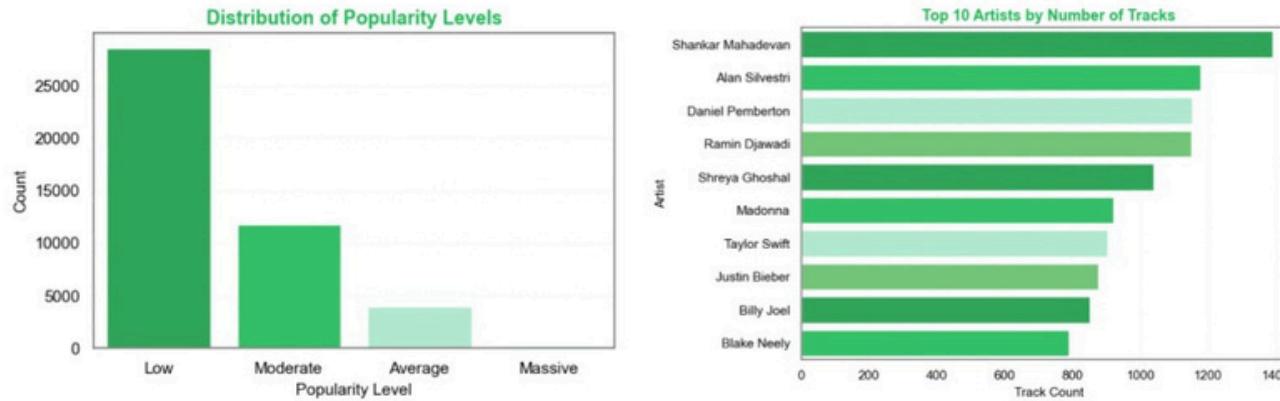
6. Understanding Data Spread

year	-1.519647	ear	2.090412
popularity	1.230852	popularity	0.660541
acousticness	0.486151	acousticness	-1.137858
danceability	-0.763755	danceability	0.131169
energy	-0.537597	energy	-0.534778
instrumentalness	1.824831	instrumentalness	1.559414
key	0.057805	key	-1.265500
liveness	2.296321	liveness	5.829478
loudness	-1.824510	loudness	4.315808
mode	-0.353122	mode	-1.875365
speechiness	4.488898	speechiness	25.988183
tempo	0.366447	tempo	-0.168984
time_signature	-3.311762	time_signature	15.975065
valence	-0.121822	valence	-1.023577
duration_min	9.381201	duration_min	235.760268
		#type: float64	

Skewness and Kurtosis

High positive skewness in instrumentalness and duration_min confirms a right-skewed distribution, indicating most songs have vocals and standard lengths, with a few long/instrumental outliers.

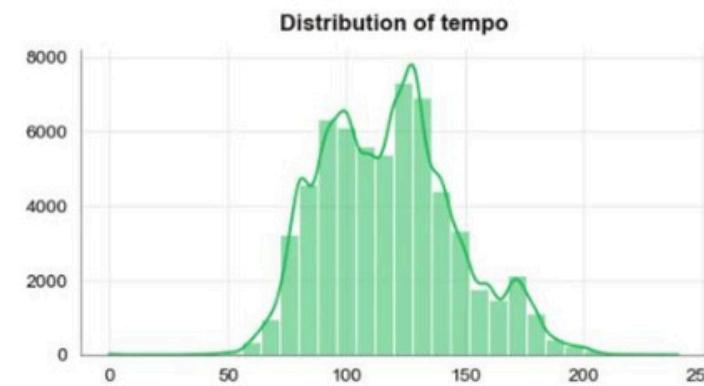
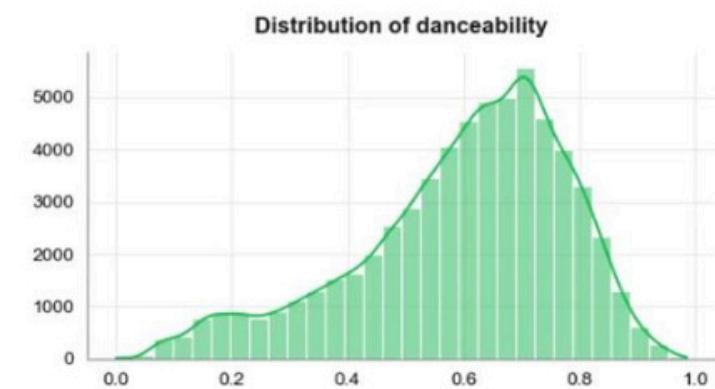
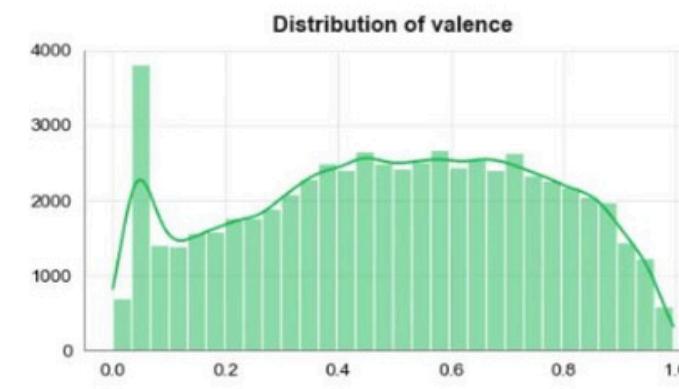
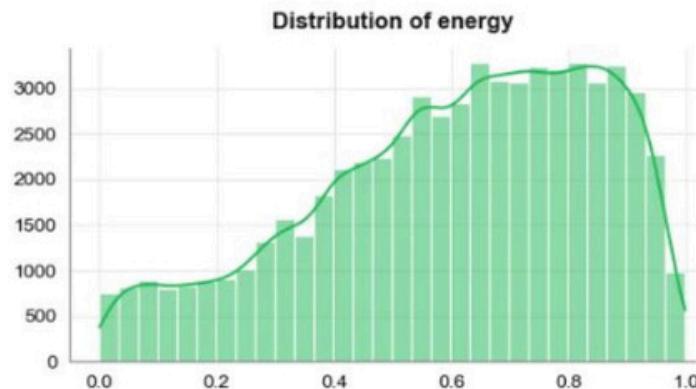
7. What's in the Catalog?



The majority of tracks fall into the "Low" popularity category, driven by social media trends.

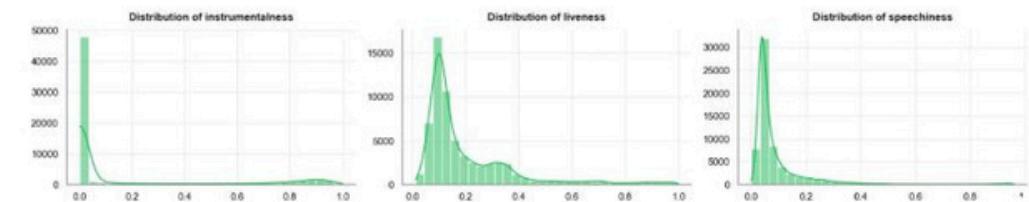
Certain artists, like Shankar Mahadevan and Alan Silvestri, appear frequently, indicating a focus on specific genres or film scores in the dataset.

8. Distribution of Key Audio Features



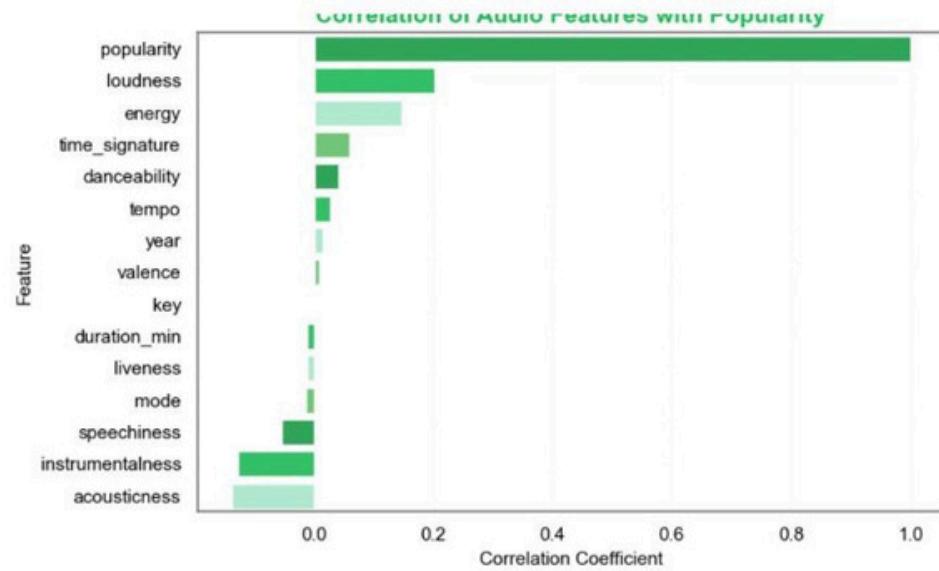
9. Distribution of Key Audio Features - II

The analysis reveals a strong preference for vocal-driven, studio-produced music, suggesting a shift in content acquisition strategies.



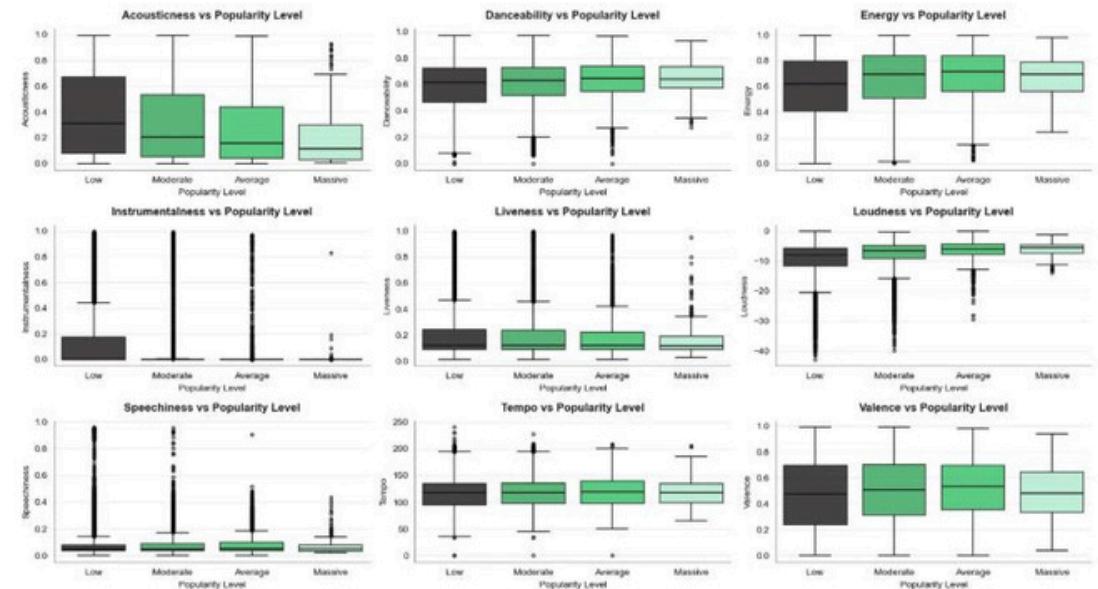
10. What Drives Popularity?

Loudness and Energy show the strongest positive correlation with popularity, while Acousticness and Instrumentalness exhibit negative correlations.



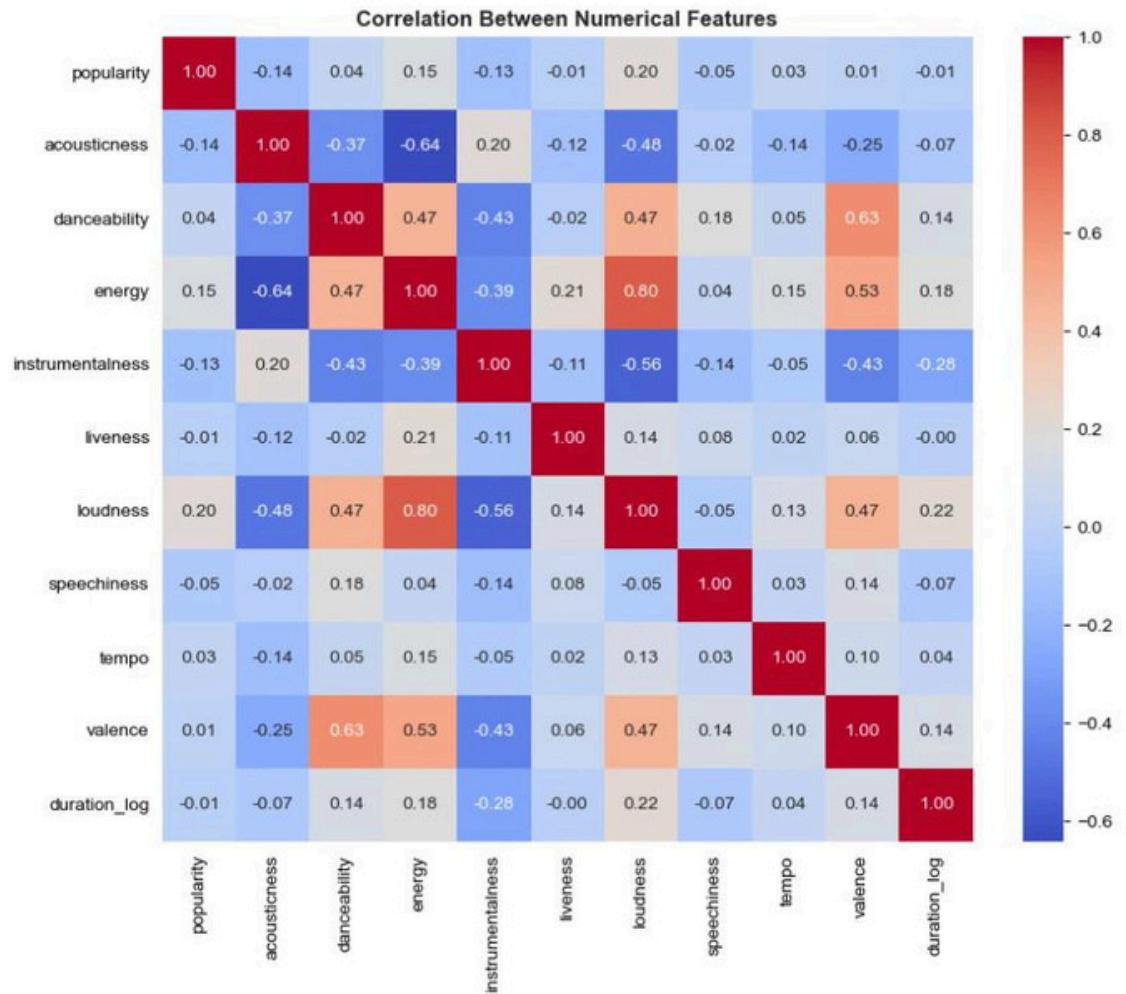
11. Audio Feature Patterns in Winning Tracks

Popular tracks generally show higher energy, danceability, and loudness, emphasizing trends toward upbeat sounds.



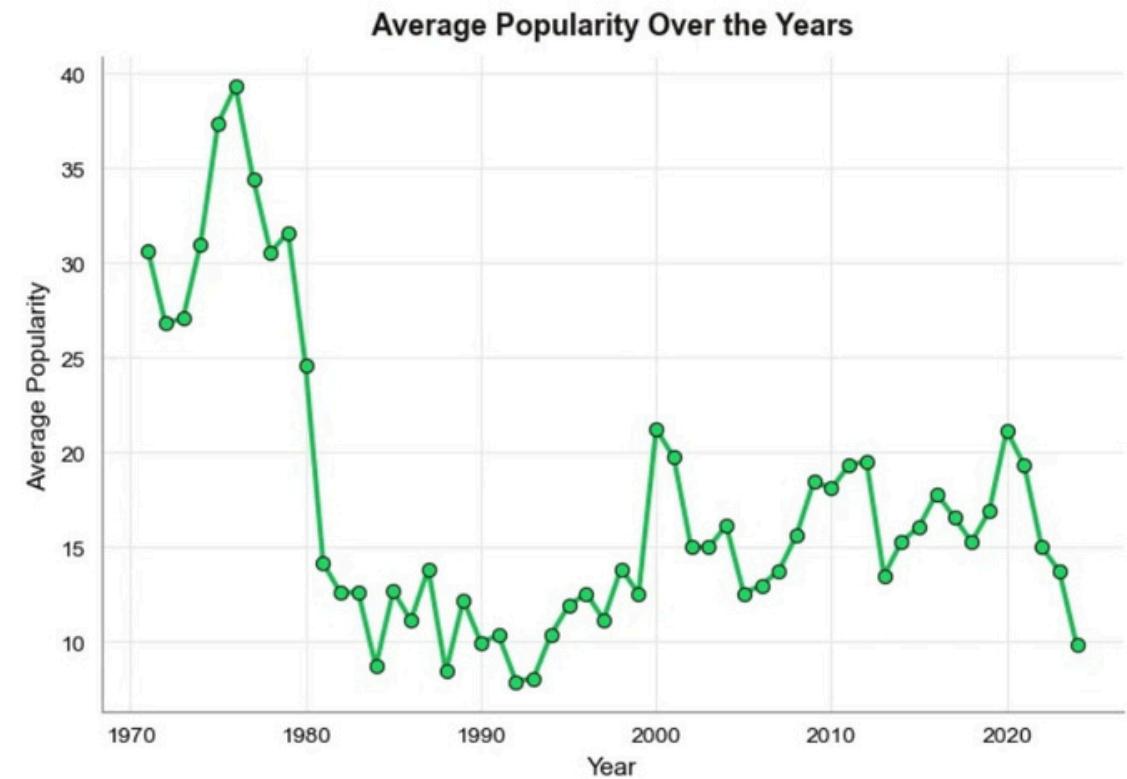
12. Correlation Between Every Feature

The correlation matrix provides insights into the relationships among all features.

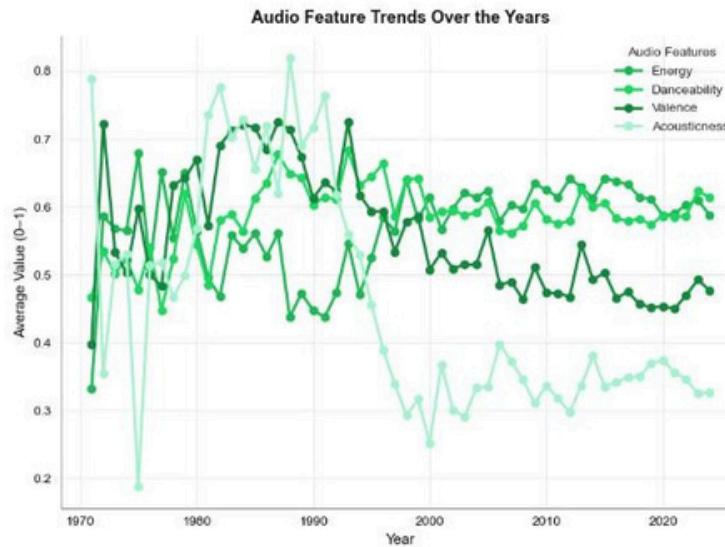


13. Temporal Analysis

Popularity Over the Years



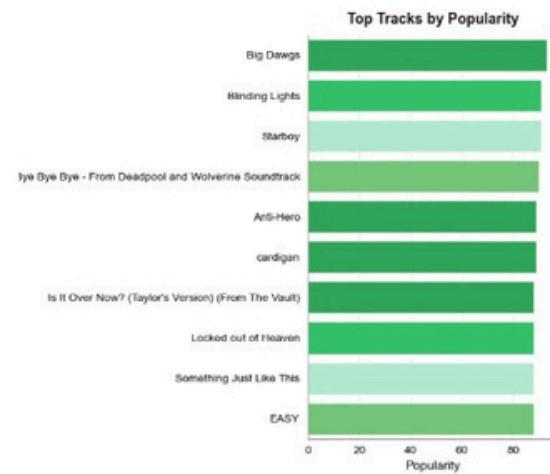
Trends in Audio Features Over Time



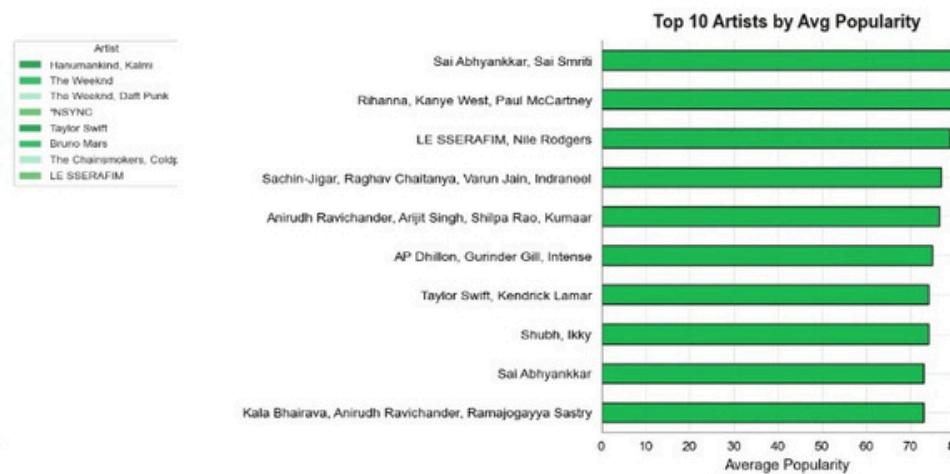
The analysis indicates that music popularity has generally decreased over the years.

Recent years have seen a slight increase in energy and danceability whereas valence and acousticness had decreased considerably over the time spread.

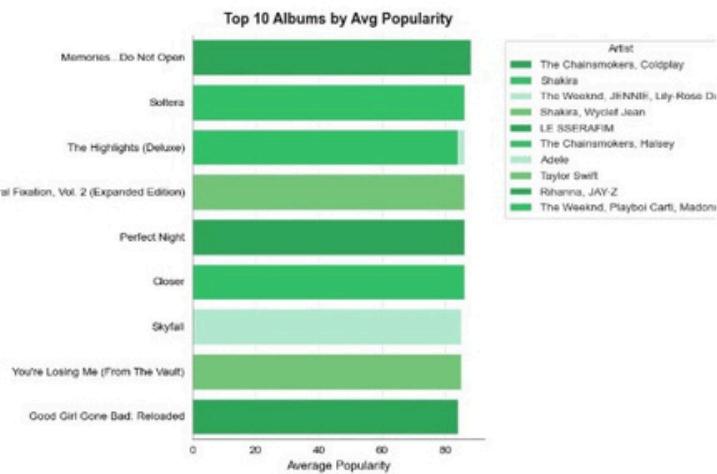
Trends in Categories.



Most popular tracks.



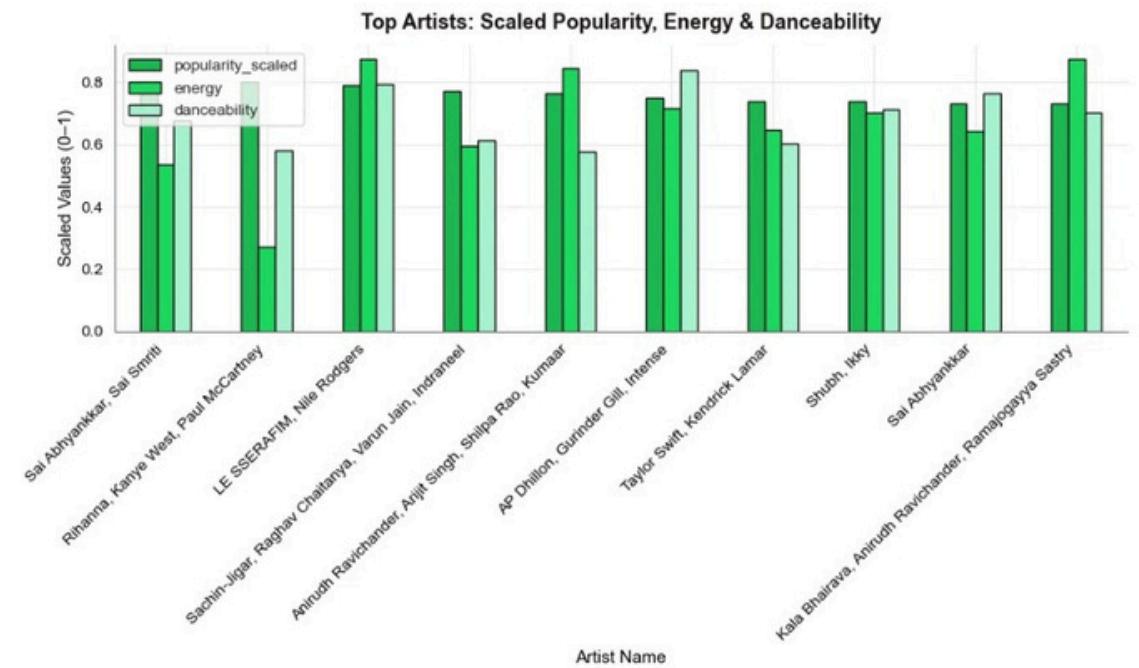
Most popular artists.



Most popular

14. Top Artists by Popularity, Energy, and Danceability

This chart identifies artists who consistently produce popular, energetic, and danceable tracks.



15. Cluster Suggestions

Cluster suggestions can be made by categorizing top songs from different genres to optimize user profiles and increase app reach.



16. Energetic Tracks Cluster

	track_name	artist_name	album_name	energy
33569	I Was Crazy About You	2PM		1:59PM 0.999
2232	Action With Aggressive	Yuvan Shankar Raja	Sandakozhi (Original Soundtrack)	0.999
33357	Tetris - Buzz & Flipswitch Remix	2PM, Buzz & Flipswitch		Tetris 0.999
5957	Skanda Title Theme	Therman S	Skanda (Orginal Background Score)	0.998
29790	Rockstar - Rearranged Version, Live	SUPER JUNIOR	SUPER SHOW 6 - SUPER JUNIOR The 6th WORLD TOUR	0.998
34839	Oxytocin	Infinite		Oxytocin 0.998
34874	The Edge	Infinite		The Edge 0.998
9538	Dhan Bada Ye Janu	Munna Mohit, Sadhna Chauhan		Dhan Bada Ye Janu 0.998
43855	Pts.Of.A thirty (Crystal Method Remix) - LPU Rar...	Linkin Park, The Crystal Method	Hybrid Theory (20th Anniversary Edition)	0.998
16903	Dom Kudithe	Shankar Mahadevan, Chitra		Khatarnak 0.998
15317	Razia (Remix)	Pritam, Master Saleem, Ritu Pathak, Abhijit Va...		Thank You 0.997
16519	Gaon Ke Bhauji Jindabad	Ankit Tiwari	Gaon Ke Bhauji Jindabad	0.997
12781	Mado Kabaar Deb	Pradeep Kumar		Kusumi Chunariya 0.997
43500	Papercut - Live	Linkin Park		Live in Texas 0.997
55729	Tere Vaaste - Slowed n Reverbed	Bhau Mast Vajtay, Sachin-Jigar, Altamash Farid...	Open Stage Melodies, Vol. 23	0.997

17. Chill Tracks Cluster

	track_name	artist_name	album_name	acousticness
35964	Hawk Meditations	Blue	Indigo Soulstice	0.996
46851	Lullaby (Goodnight, My Angel)	Billy Joel, Lara Downes	Lullaby (Goodnight, My Angel)	0.996
58250	Chapters Of History	Daniel Alexis Pemberton	Creative Review	0.996
35451	Discrepency	Treasure	Discrepency	0.996
54557	Boon Bestowed: III. The Madonna - Life	Katie Madonna Lee, Cecily Terhune	Boon Bestowed	0.996
58044	Christmas Lullaby	Daniel Pemberton	Christmas Cheer	0.996
59570	Ramin Djawadi: Game of Thrones Theme in the St...	Ramin Djawadi, Claudio Ferrarini	Ramin Djawadi: Game of Thrones Theme in the St...	0.996
45927	Alan Silvestri: Believe (Arr. for flute by Cla...	Alan Silvestri, Claudio Ferrarini	Alan Silvestri: Believe (Arr. for flute by Cla...	0.996
57869	Alone In Exile	Daniel Alexis Pemberton	Revolution And Empire	0.996
54517	With Love I Survive	Madonna Z	With Love I Survive	0.996
57911	Toby And Julia Drink	Daniel Pemberton	The Haunted Airman (Starring Robert Pattinson,...	0.996
35963	Meditation's in Sea	Blue	Indigo Soulstice	0.996
52240	Zdrowaś Maryjo	Black Madonna Choir	Polish religious and patriotic songs and the m...	0.996
58135	Toby And Julia Drink	Daniel Pemberton	The Haunted Airman (Starring Robert Pattinson,...	0.996
10264	Dj Jangan Lupakan	Abdur Rahman	Dj Jangan Lupakan	0.995

18. Podcasts Track Cluster

	track_name	artist_name	album_name	speechiness
61653	Chapter 51 - Nowhere to Hide	Keri Beevis, Shakira Shute	Nowhere to Hide (Unabridged)	0.959
61568	Chapter 109 - Cottage by the Sea - A BRAND NEW...	Keri Beevis, Shakira Shute	Cottage by the Sea [A BRAND NEW pulse-pounding...	0.958
61300	Chapter 81 - Nowhere to Hide	Keri Beevis, Shakira Shute	Nowhere to Hide (Unabridged)	0.957
29371	Dear Diary : 2016.07.29	ATEEZ	ZERO : FEVER Part.1	0.957
61434	Chapter 68 - Nowhere to Hide	Keri Beevis, Shakira Shute	Nowhere to Hide (Unabridged)	0.956
61556	Chapter 54 - Cottage by the Sea - A BRAND NEW ...	Keri Beevis, Shakira Shute	Cottage by the Sea [A BRAND NEW pulse-pounding...	0.956
61531	Chapter 156 - Cottage by the Sea - A BRAND NEW...	Keri Beevis, Shakira Shute	Cottage by the Sea [A BRAND NEW pulse-pounding...	0.956
60212	A Tragedy	Shakira Searle	Poetry of Sir Arthur Conan Doyle	0.955
61349	Chapter 32 - Nowhere to Hide	Keri Beevis, Shakira Shute	Nowhere to Hide (Unabridged)	0.955
61486	Chapter 112 - Cottage by the Sea - A BRAND NEW...	Keri Beevis, Shakira Shute	Cottage by the Sea [A BRAND NEW pulse-pounding...	0.955
61285	Chapter 3 - Nowhere to Hide	Keri Beevis, Shakira Shute	Nowhere to Hide (Unabridged)	0.955
61562	Chapter 131 - Cottage by the Sea - A BRAND NEW...	Keri Beevis, Shakira Shute	Cottage by the Sea [A BRAND NEW pulse-pounding...	0.955
61506	Chapter 139 - Cottage by the Sea - A BRAND NEW...	Keri Beevis, Shakira Shute	Cottage by the Sea [A BRAND NEW pulse-pounding...	0.955
46769	Performing in Cuba as Precursor to Russia	Billy Joel	A Matter Of Trust - The Bridge To Russia (Comm...	0.955
61569	Chapter 87 - Cottage by the Sea - A BRAND NEW ...	Keri Beevis, Shakira Shute	Cottage by the Sea [A BRAND NEW pulse-pounding...	0.955

Thank You

Ujan Mahapatra