

HAPPY DANCE

Violin I

Leopold Mozart

Allegro q = 120

Violin I score for "Happy Dance" by Leopold Mozart, measures 1-32. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute (q = 120). The music consists of a single melodic line. Measures 1-6: A series of eighth and quarter notes, starting with a repeat sign. Measure 7: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 8: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 9: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 10: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 11: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 12: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 13: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 14: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 15: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 16: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 17: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 18: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 19: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 20: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 21: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 22: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 23: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 24: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 25: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 26: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 27: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 28: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 29: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 30: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 31: A half note, followed by a quarter rest, then a series of eighth and quarter notes. Measure 32: A half note, followed by a quarter rest, then a series of eighth and quarter notes, ending with a double bar line.