

5514B

90718

CURWEN



EDITION

2/-

ST. PAUL'S SUITE.

For String Orchestra.

Property of
NATIONAL MUSIC CANT
Inverlochy, Miln.

GUSTAV HOLST.

Violin I.

Jig

1

Vivace.

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Made in England

Violin I.

cresc. 4 *f non legato*

div. 5 *unis.* *p*

f *p* *poco pesante*

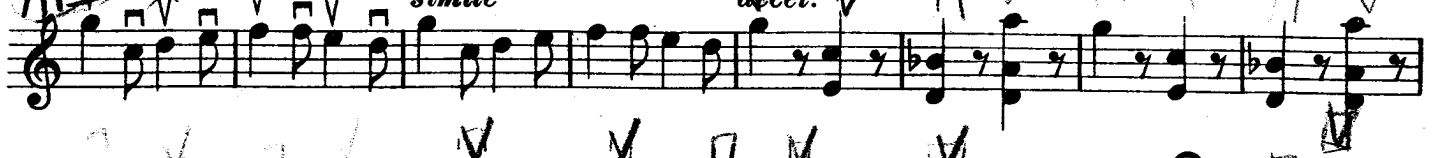
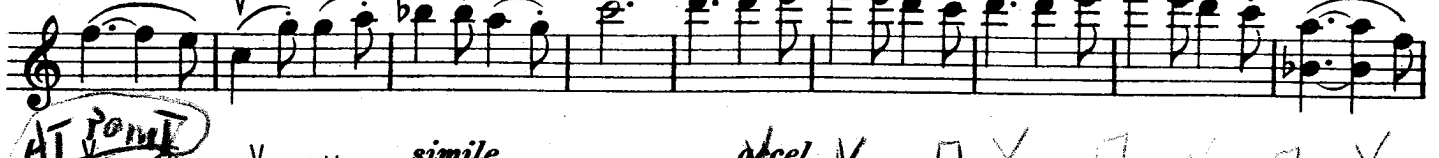
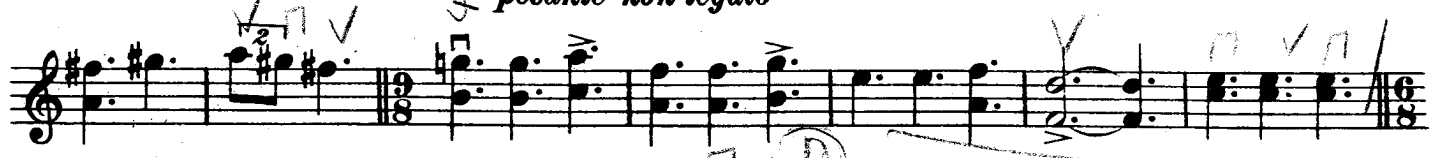
div. *pp cresc. poco a poco* *pp cresc. poco a poco*

7 *ff* *ff*

unis.

Violin I.

3



pesante non legato

p cresc.

p cresc.

unis.

fff

fff

non legato

non legato

unis.

9 Più mosso.

simile

accel.

sf

Violin I.

Ostinato

2

muto
Presto. con sord.
pizz.

4

*pp*Solo
arco

arco

unis.

1

4

2

cresc. poco a poco

div.

f

Violin I.

Intermezzo

3

mute off

Andante con moto (in 3 bar rhythm.)

Solo Violin

Solo

Handwritten annotations and performance markings include:

- Senza p* (written below the first system)
- pizz.* (pizzicato) markings in the first system
- arco* (arco) marking in the second system
- f* (forte) marking in the second system
- p* (piano) marking in the second system
- pizz.* (pizzicato) marking in the second system
- ritard.* (ritardando) markings in the third system
- [2] Vivace.** (second system)
- arco* (arco) marking in the second system
- unis.* (unison) marking in the second system
- mf* (mezzo-forte) marking in the second system
- non legato* marking in the second system
- f* (forte) marking in the second system
- [3]** (third system)
- ff* (fortissimo) marking in the third system

5

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, alternating between piano (piano) and voice parts. The piano part is in 3/4 time, and the voice part is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, pp, ppp, dim.). There are also handwritten annotations in blue ink, including "unis.", "div.", "loco", "3-4 stay", "3 3-3-3-3", "8 1 2 3 2 1 2 3", "5", "dim.", and "1 div.". The score is divided into sections by bar lines and includes a key signature of one flat (B-flat).

Violin I.

7

Tempo I.

Handwritten notes: *rit*, *sol*, *lunga*, *pp*, *pizz.*, *arco*, *f*, *loco*, *pp*.

Handwritten notes: *7*, *5*.

5 Vivace.

Handwritten notes: *ff*, *4*.

6 unis.

Handwritten notes: *ff*, *4*.

Tempo I.

Handwritten notes: *lunga*, *Adagio.*, *Solo*, *pp*.

Handwritten notes: *pp*, *pp*.

Handwritten notes: *pp*, *pp*.

Violin I.

Finale
(The Dargason)

4

Allegro. MIDDLE

Violin I score for the Finale of 'The Dargason'. The score is written for Violin I and consists of 11 staves of music. The tempo is marked 'Allegro. MIDDLE'. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *p* (piano) dynamic. The music is in 6/8 time.
- Staff 2:** Continues the melody.
- Staff 3:** Includes a first ending bracket labeled '1'.
- Staff 4:** Marked *pizz.* (pizzicato) and *cresc.* (crescendo).
- Staff 5:** Marked *cresc.* and *arco* (arco). The dynamic reaches *f* (forte).
- Staff 6:** Marked '2' and 'MIDDLE'. The music continues.
- Staff 7:** Marked *dim.* (diminuendo).
- Staff 8:** Marked '3' and 'L'istesso tempo. One beat in a bar'. The time signature changes to 3/4. The dynamic is *pp* (pianissimo).
- Staff 9:** Marked *mp* (mezzo-piano) and *cantabile*. The music is in 3/4 time.
- Staff 10:** Continues the melody.
- Staff 11:** Ends with a *pp* (pianissimo) dynamic and a 4-measure rest.

Violin I.

9

4 Two beats in a bar

Handwritten: *Long*

f *cresc.* *ff*

5

ff *div.* *ff* *unis.*

Handwritten: *OK*

6

div. *sempre ff* *unis.*

Handwritten: *sub*

p non legato, cresc. poco a poco

7

div. *ff* *ff*

Handwritten: *2. turn (Pau)*

Violin I.

Violin I musical score page 10. The page contains ten staves of music. The first staff begins with a key signature change to B-flat major (two flats) and a common time signature. The second staff is marked 'unis.' and contains a measure with a circled '8'. The third staff has a 'Point' annotation above it. The fourth staff is marked '9 One beat in a bar' and 'sempre ff'. The fifth staff is marked 'dim.'. The sixth staff is marked '10 Two beats in a bar' and 'p'. The seventh staff is marked 'pp'. The eighth staff is marked 'Solo' and '1'. The ninth staff is marked 'Tutti' and 'ff'. The tenth staff is marked 'ossia' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

Key signature: \flat (two flats)

Time signature: Common time

Annotations:

- unis.
- 8
- Point
- 9 One beat in a bar
- sempre ff
- dim.
- 10 Two beats in a bar
- p
- pp
- Solo
- 1
- Tutti
- ff
- ossia