

mosaico folklórico navideño

Violin II

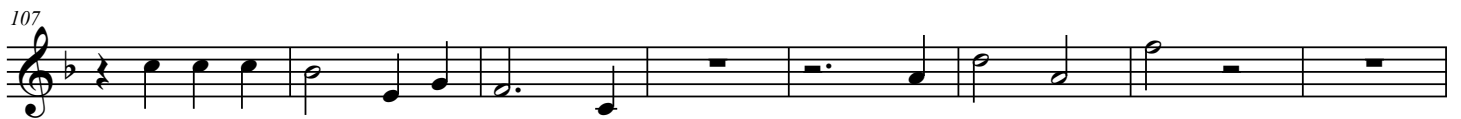
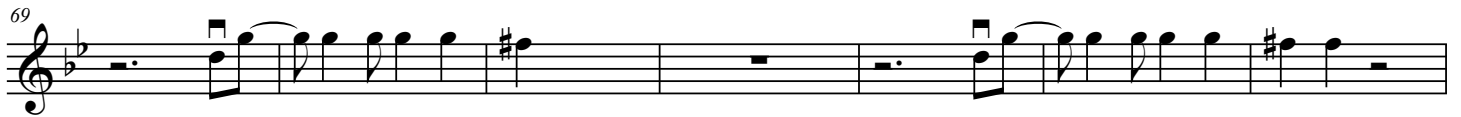
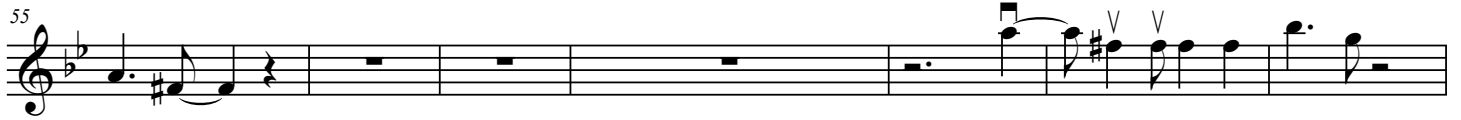
El diario de un crudo, Boquita de caramelo

Se va la vida

Alfredo G. oscar H. Palito O.

Leonardo Tamayo B.





123

Handwritten musical notation for the first staff, measures 123-130. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 130. A 'V' marking is placed above the staff in measure 125.

129

137

Example 137 is a single-measure rest in 3/4 time. The notation shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The rest is placed on a single staff line.

154

Exercise 154 is a single-staff piece in G major, treble clef. The melody is written on a five-line staff. It begins with a quarter rest, followed by a quarter note G (first line), a quarter note A (second line), and a quarter note B (third line). This is followed by a quarter note C (third space), a quarter note D (fourth space), and a quarter note E (fifth line). The next measure contains a quarter note F# (first space), a quarter note G (first line), and a quarter note A (second line). This is followed by a quarter note B (third line), a quarter note C (third space), and a quarter note D (fourth space). The melody then continues with a quarter note E (fifth line), a quarter note F# (first space), a quarter note G (first line), and a quarter note A (second line). This is followed by a quarter note B (third line), a quarter note C (third space), and a quarter note D (fourth space). The final measure contains a quarter note E (fifth line), a quarter note F# (first space), a quarter note G (first line), and a quarter note A (second line). The piece ends with a whole note G (first line).

161

Measure 161: Treble clef, key signature of two flats. The melody consists of a dotted quarter note G4, an eighth rest, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. There are various ornaments (dots) above several notes.

168

pizz

This musical staff shows measures 168 through 173. Measure 168 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. Measure 169 continues with a half note F, a quarter note E-flat, and a half note D. Measure 170 has a half note C, a quarter note B-flat, and a half note A. Measure 171 features a half note G, a quarter note F, and a half note E. Measure 172 has a half note D, a quarter note C, and a half note B. Measure 173 concludes with a half note A, a quarter note G, and a half note F. The word 'pizz' is written above the staff in measure 171, indicating a pizzicato instruction.

175 *arco*

184

Musical notation for measure 184, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes, with rests, and includes a repeat sign.

