

CURWEN



EDITION

60 cents (In U.S.A.)

0

ST PAUL'S SUITE.

For String Orchestra.

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA

GUSTAV HOLST.

Bass.



Jig

1

Vivace.



ff

2



dim.

p



cresc.



f



pizz.

subito p



arco

pp cresc. poco a poco

Bass.

Handwritten musical score for Bass, measures 7 through 18. The score is written on a single staff in bass clef. Measure 7 is marked with a box containing the number 7 and the dynamic *ff*. Measures 8 through 18 are marked with a box containing the number 8 and the dynamic *pesante non legato*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 10. The time signature changes from 6/8 to 9/8 at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include checkmarks, arrows, and the word *accel.* at measure 14. The score ends with a double bar line and a final dynamic marking of *ff*.

7 *ff*

8 *pesante non legato*

p cresc. *ff molto pesante*

9 Più mosso.

accel.

p *ff*

Bass.

3

Ostinato

2

Presto.

8

pizz.

pp

4

4

8

[1]

16

[2]

16

arco

f

[3]

ff

[4]

12

pizz.

p

[5]

24

arco

dim.

7

pizz.

ppp

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

pizz.

p

5

[1]

f

p

Bass.

[2] Vivace. arco

1 2 3 4 5

1 2 3 4

5

[3] 1 2

3 4 5

Tempo I.

div. *fff*

1 2 3 4

[4] 6 pizz.

[5] Vivace.

1 2 3 4

[6] arco 1 2

3 4 5

Tempo I.

div. *fff*

1 2 3 4

Adagio. pizz.

11 *pp* pizz.

Bass.
Finale
(The Dargason)

5

Allegro. 16

1

20

pizz.

4

2

1

mf cresc.

f

dim.

3 One beat in a bar

pp

4 Two beats in a bar

cresc. f pesante

cresc.

ff

5

6

sempre ff

Bass.

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