

# Himno Antioqueño

Letra: Rafael Nuñez  
Musica: Carlos Vieco

Violin I

Violin II

Viola

Cello

Contrabass

This musical score system covers measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. Measures 1-2 contain a triplet of eighth notes in all parts. Measures 3-4 feature a half note G in the Violin I and II parts, marked with a 'V' above the staff. Measures 5-6 contain a triplet of eighth notes in the Viola, Cello, and Contrabass parts. The system concludes with a whole note G in the Violin I and II parts.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score system covers measures 7 through 10. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature changes to two flats (B-flat major or D minor). The music begins at measure 7 with a mezzo-forte (*mf*) dynamic and a 'Cresc.....' marking. Measures 7-8 contain a half note G in the Violin I and II parts, marked with a 'V' above the staff. Measures 9-10 contain a half note G in the Violin I and II parts. The system concludes with a whole note G in the Violin I and II parts.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Fine* *mf*

*Fine* *mf*

*Fine* *mf*

*Fine* *mf*

*Fine* *mf*

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26

Vln. I

Cresc.....

Vln. II

Cresc.....

Vla.

Cresc.....

Vc.

Cresc.....

Cb.

Cresc.....

*f*

*f*

*f*

*f*

*f*

3

33

Vln. I

*D.C. al Fine*

Vln. II

*D.C. al Fine*

Vla.

*D.C. al Fine*

Vc.

*D.C. al Fine*

Cb.

*D.C. al Fine*

*>>>>*

*>>>>*