

Playa, Brisa y Mar

Score

[Subtitle]

Rafael Campo Miranda

Leonardo Tamayo B.

Violin I

Violin II

Viola

Cello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

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2
13

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 13 through 18. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measures 13-14 show the strings playing a rhythmic pattern of eighth notes with accents. Measures 15-16 show a change in the pattern, with the Viola and Cello playing a more melodic line. Measures 17-18 show the strings playing a continuous eighth-note pattern.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 19 through 24. It features the same five staves as the previous system. Measures 19-20 show the strings playing a rhythmic pattern of eighth notes. Measures 21-22 show a change in the pattern, with the Viola and Cello playing a more melodic line. Measures 23-24 show the strings playing a continuous eighth-note pattern.

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3

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

V

4
37

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

First system of musical notation (measures 37-42). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'v' is present above the first measure of the Violin I part. The system concludes with a key change to two flats (Bb and Eb) in measure 42.

Second system of musical notation (measures 43-48). The key signature has changed to two flats (Bb and Eb). The score continues for the same five instruments. The music maintains a consistent rhythmic flow with eighth and sixteenth notes. The system concludes with a key change to one flat (Bb) in measure 48.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

1, 1, 1, 1, 1.

1, 1, 1, 1, 1.

1, 1, 1, 1, 1.

1, 1, 1, 1, 1.

1, 1, 1, 1, 1.

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6
62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo de percusión

2, 2, 2, 2, 2.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.