

# Brandenburg Concerto No. 3

Violoncello II

Joh. Seb. Bach  
(1685-1750)

4

8

13

16

20

24

27

30

33

36

Violoncello II musical score, measures 39 to 83. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score.

Measures 39-41: First system, measures 39, 40, and 41. Measure 41 contains a handwritten *rit.* and a bracketed *[p]*.

Measures 42-45: Second system, measures 42, 43, 44, and 45. Measure 45 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 46-50: Third system, measures 46, 47, 48, 49, and 50. Measure 48 contains a handwritten *[p]* and a bracketed *[p]*. Measure 50 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 51-55: Fourth system, measures 51, 52, 53, 54, and 55. Measure 51 contains a handwritten *[p]* and a bracketed *[p]*. Measure 55 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 56-60: Fifth system, measures 56, 57, 58, 59, and 60. Measure 56 contains a handwritten *[p]* and a bracketed *[p]*. Measure 60 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 61-65: Sixth system, measures 61, 62, 63, 64, and 65. Measure 61 contains a handwritten *[p]* and a bracketed *[p]*. Measure 65 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 66-70: Seventh system, measures 66, 67, 68, 69, and 70. Measure 66 contains a handwritten *[p]* and a bracketed *[p]*. Measure 70 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 71-75: Eighth system, measures 71, 72, 73, 74, and 75. Measure 71 contains a handwritten *[p]* and a bracketed *[p]*. Measure 75 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 76-80: Ninth system, measures 76, 77, 78, 79, and 80. Measure 76 contains a handwritten *[p]* and a bracketed *[p]*. Measure 80 contains a handwritten *[p]* and a bracketed *[p]*.

Measures 81-83: Tenth system, measures 81, 82, and 83. Measure 81 contains a handwritten *[p]* and a bracketed *[p]*. Measure 83 contains a handwritten *[p]* and a bracketed *[p]*.

## Violoncello II

3

Violoncello II musical score, measures 88-132. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked Adagio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *fz*, *fz*). The measures are numbered 88, 93, 100, 104, 107, 113, 116, 118, 122, 125, 129, and 132. The score ends with a double bar line and a repeat sign.



Allegro

1

4

7

10

14

19

22

24

28

31

35

39

42

44

[p]

[f]

[p]

[f]

[f]

[f]

B.B. 460

Fine

Detailed description: This is a musical score for Violoncello II, marked 'Allegro'. The score consists of 44 measures, written in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f). The score ends with a 'Fine' marking and a repeat sign. The publisher's code 'B.B. 460' is visible at the bottom.