

# Estate / Summer

## Il Cimento dell' Armonia e dell' Inventione – Concerto II

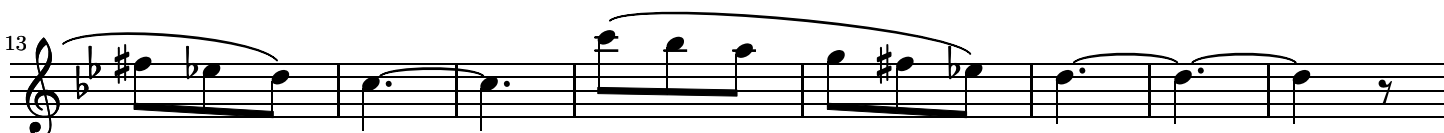
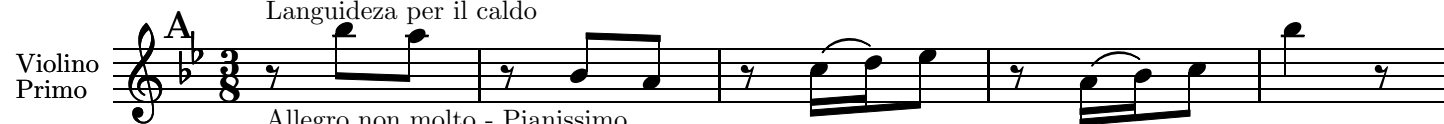
ANTONIO VIVALDI

ALLEGRO NON MOLTO

Languideza per il caldo

Violino  
Primo

Allegro non molto - Pianissimo



82 *Pianissimo* *Piano* *Pianissimo* *Piano*

87 *Pianissimo* *Piano* *Pianissimo* *Venti* *Forte*

91

94

97

100

103

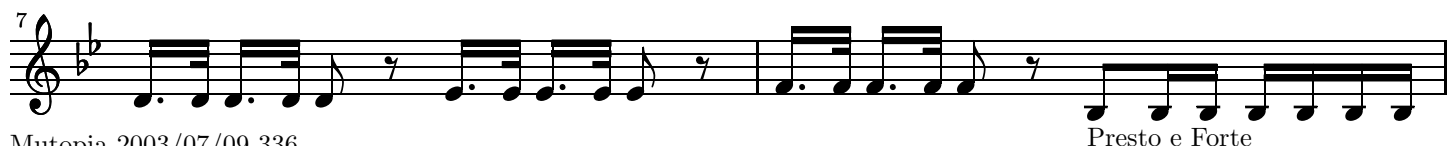
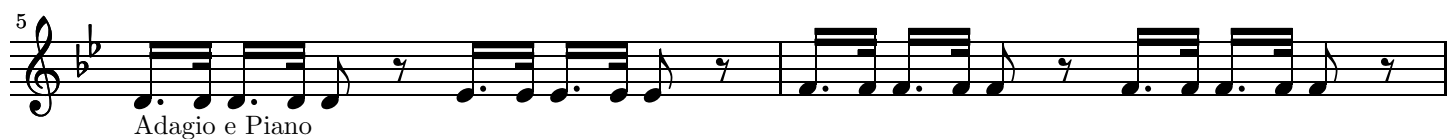
106

109 *Pianissimo*

114 *E* **38** *Forte*



# ADAGIO



9

Adagio e Piano

11

13

Example 13

[illegible][illegible]

20

Presto e Forte

Adagio e Piano

## PRESTO

Violino Primo

Tempo impetuoso d' Estate

Presto



8

Example 10

This musical score is a single melodic line in G minor, spanning measures 11 to 40. The notation is written on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The melody is characterized by a constant eighth-note pulse, often beamed in groups of four. It features various melodic motifs, including ascending and descending runs, and some measures with ties or rests. The piece concludes with a final whole note G3 and a fermata. The word "Piano" is written below the staff at the end of the score.

11

14

17

20

23

26

29

32

35

38

Piano

42

48

6

Forte

58

62

66

69

72

11

86

89

92

Detailed description: This musical score is for a single melodic line in G minor (one flat). It consists of ten staves of music, numbered 42 to 92. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A 'Forte' dynamic marking is present at measure 50. A section marked with the number '6' begins at measure 48 and ends at measure 54. Another section marked with the number '11' begins at measure 72 and ends at measure 81. The score concludes with a key signature change to A major (two sharps) at measure 90.

95

101

104

107

Piano

111

Forte

115

121

124

127

3

3

3