

SIX BARTÓK MINIATURES

(Pour les Enfants)

1. A Sad Song

STRING BASS

Allegro non troppo

BÉLA BARTÓK
Arranged by HARRY ALSHIN

5 10 15 20

mf *f* *f* *p* *pp*

2. The Vagabond Song

Andante

5 10 15

p *mf* *p* *mf* *poco rit.* *p*

3. Hungarian Wedding Dance

Più vivo

5 10 15 20 25 30 35

f *f* *mf* *f*

String Bass - 2

4. Evening in the Village

Andante

Musical score for 'Evening in the Village' in 2/4 time, Andante tempo. The score consists of three staves of music. The first staff begins with a *mf* dynamic and includes measure numbers 5 and 10. The second staff includes measure number 15 and features dynamics of *f*, *p*, and *f*. The third staff includes measure numbers 20, 25, and ends with a *pp* dynamic. The music is written in bass clef with a key signature of one flat.

5. A Round Dance

Allegro

Musical score for 'A Round Dance' in 2/4 time, Allegro tempo. The score consists of six staves of music. The first staff begins with a *f* dynamic, includes measure number 5, and features accents and slurs. The second staff includes measure number 10. The third staff includes measure number 15 and begins with a *f* dynamic. The fourth staff includes measure number 20. The fifth staff includes measure number 25. The sixth staff includes measure numbers 30 and 35, features a triplet of eighth notes, a *rit.* marking, and ends with a *ff* dynamic. The music is written in bass clef with a key signature of one flat.

String Bass - 3

Allegro

6. Sword Dance

5

10

15

20

25

30

35

40

45

50

55

f

mf

p

ff

rall.

a tempo