

Violin II.

Violin II musical score page 10. The score consists of ten staves of music. The first staff is a grand staff (treble and bass clef). The second staff is marked "unis." (unison). The third staff has a box labeled "8" and a handwritten note "One beat in a bar" with an arrow pointing to a measure. The fourth staff has a box labeled "9" and a handwritten note "Two beats in a bar" with an arrow pointing to a measure. The fifth staff has a box labeled "10" and a handwritten note "Two beats in a bar" with an arrow pointing to a measure. The sixth staff has a box labeled "11" and a handwritten note "Two beats in a bar" with an arrow pointing to a measure. The seventh staff has a box labeled "12" and a handwritten note "Two beats in a bar" with an arrow pointing to a measure. The eighth staff has a box labeled "13" and a handwritten note "Two beats in a bar" with an arrow pointing to a measure. The ninth staff has a box labeled "14" and a handwritten note "Two beats in a bar" with an arrow pointing to a measure. The tenth staff has a box labeled "15" and a handwritten note "Two beats in a bar" with an arrow pointing to a measure. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *dim.*, and *pp*. There are also handwritten annotations like "200" and "2000" in boxes.

8

unis.

9 One beat in a bar

10 Two beats in a bar

11

12

13

14

15

pp

ppp

dim.

pp

200

2000

Violin II.

9

Violin II musical score page 9. The page contains six systems of music, each with a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with a '5' in a box at the beginning of the first system and a '6' in a box at the beginning of the third system. The first system begins with a forte (*ff*) dynamic. The third system includes the instruction *sempre ff* (always fortissimo) and a *div.* (divisi) marking. The fourth system includes a *p* (piano) marking, a *cresc.* (crescendo) marking, and a *poco a poco* (little by little) marking. The fifth system includes a *ff* (fortissimo) marking. The sixth system includes a *ff* (fortissimo) marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. There are some handwritten annotations and a large scribble in the middle of the page.

5

ff

6

sempre ff

sempre ff

p *cresc.* *poco a poco*

ff

7

ff

Violin II.

Finale
(The Dargason)

4

Allegro.

7 *pp*

1 *mf cresc.*

6 *dim.*

3 **3** L'istesso tempo.
One beat in a bar 6 *p*

1 *pp*

2 *p*

4 **4** Two beats in a bar *cresc.*

ff

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* rit.

2 Vivace. arco *f* subito *pp*

3 *ff* Tempo I. *fff* pizz. *pp* subito

4 *f* *p* arco

5 Vivace. arco 5

6 *ff* Tempo I. *ff*

Solo Adagio. *pp* 2

Violin II.

Violin II. musical score, page 6. The score consists of six systems of two staves each. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include piano (*p*), forte (*f*), and pianissimo (*ppp*). Performance markings include accents, slurs, and a '5' in a box. The piece concludes with a double bar line and a fermata.

System 1: Treble staff has eighth-note runs with accents. Bass staff has eighth-note runs with accents. Dynamics: *f* and *p*.

System 2: Treble staff has eighth-note runs with accents. Bass staff has eighth-note runs with accents. Dynamics: *f* and *p*. A '5' in a box is above the first measure of the treble staff.

System 3: Treble staff has eighth-note runs with accents. Bass staff has eighth-note runs with accents. Dynamics: *f* and *p*.

System 4: Treble staff has eighth-note runs with accents. Bass staff has eighth-note runs with accents. Dynamics: *p* and *p*.

System 5: Treble staff has eighth-note runs with accents. Bass staff has eighth-note runs with accents. Dynamics: *dim.* and *pp*.

System 6: Treble staff has eighth-note runs with accents. Bass staff has eighth-note runs with accents. Dynamics: *dim.* and *ppp*. The piece concludes with a double bar line and a fermata.

Violin II.

5

1

2

cresc. poco a poco

cresc. poco a poco

3

4

p

div.

Violin II.

Ostinato
2

Presto.

con sord. \checkmark

4

div. con sord. \checkmark

pp

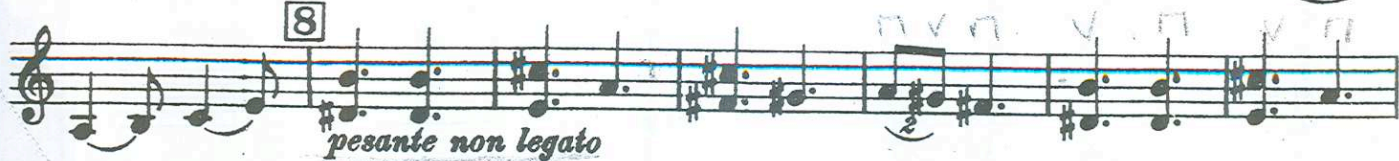
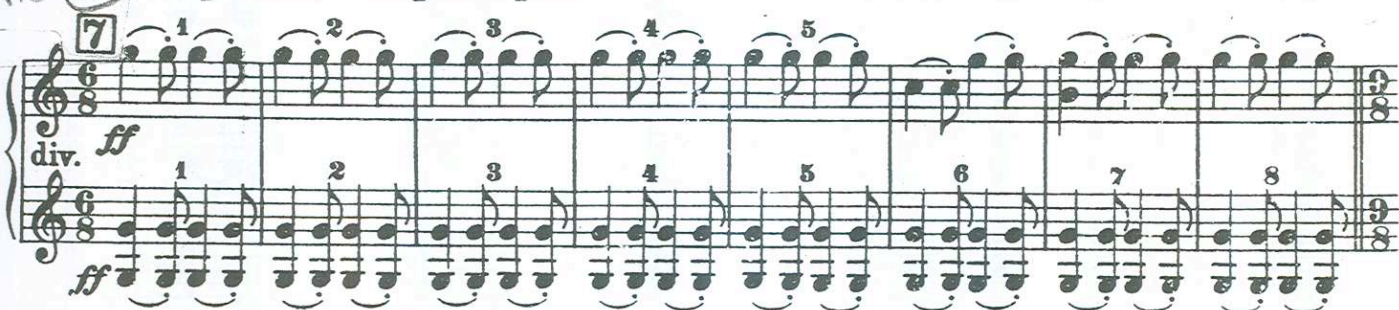
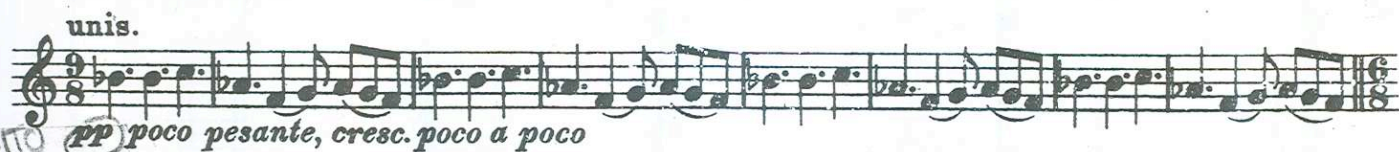
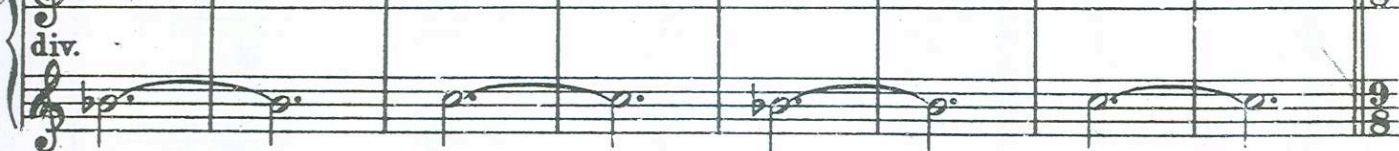
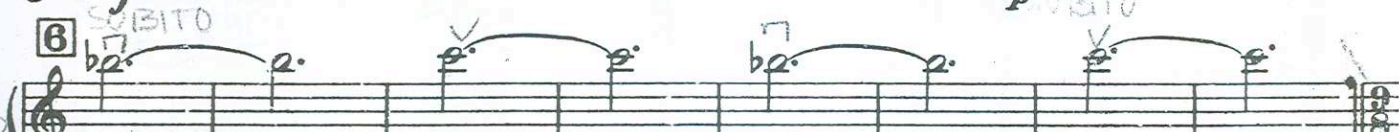
pp

The musical score is written for Violin II and consists of five systems, each with two staves. The time signature is 3/4. The first system includes the tempo marking 'Presto.' and performance instructions 'con sord.' and 'div. con sord.', along with the dynamic marking 'pp'. The notation features a repeating eighth-note pattern in the right hand and a dotted quarter note in the left hand, with various rests and dynamic markings. The score is marked with 'con sord.' and 'div. con sord.' at the beginning of the first system, and 'pp' at the beginning of the first system and the second system. The score is marked with 'con sord.' and 'div. con sord.' at the beginning of the first system, and 'pp' at the beginning of the first system and the second system. The score is marked with 'con sord.' and 'div. con sord.' at the beginning of the first system, and 'pp' at the beginning of the first system and the second system.

3

[illegible]

Violin II.



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Violin II.

Jig

1

Vivace.