


Brandenburg Concerto No. 3

Handwritten musical score for the eighth measure of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are handwritten annotations above the staff: 'dim' (diminuendo) and 'f' (forte). There are also handwritten 'p' (piano) markings below the staff. The measure is numbered '8' in a box at the beginning.

12

16 *dim.* 

19


26

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings: a piano (p) marking under the first measure and a forte (f) marking under the fourth measure. The score is numbered 26 in the top left corner.

29 

82

82

35 

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39 43 47 51 55 59 63 67 71 75 79 86

p *f* *f* *p* *f* *p* *f* *p* *f*

E

BB 460

Detailed description: This is a musical score for Viola II, spanning measures 39 to 86. The music is written on a single staff in G major (one sharp) and 3/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'nv' (non vibrato), 'v' (vibrato), and 'E' (likely indicating a breath mark or a specific performance instruction). The dynamics range from piano (*p*) to forte (*f*). The score is divided into systems of four measures each, with measure numbers 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, and 86 marked at the beginning of each system. A circled 'E' is present above measure 86. The page number '2' is in the top left, and 'Viola II' is centered at the top. The publisher's code 'BB 460' is at the bottom center.

Viola II

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, numbered 89 to 184. It includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (p, f). The melody is written in a single voice, with some staves showing multiple measures. The piece concludes with a double bar line and the tempo marking "Adagio".

Allegro

Musical score for Viola II, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The music consists of continuous eighth-note patterns. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, 26, 30, 33, 36, 39, 42, and 45 marked at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *Fine*. There are some handwritten annotations: "15" above measure 36 and "Viola Solo" above measure 45. The score ends with a double bar line and the word "Fine".