

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione – Concerto II

ANTONIO VIVALDI

ALLEGRO NON MOLTO

Sotto dura Stagion dal Sole accesa Languie L'huom, languie 'l gregge, ed arde il Pino;
Languideza per il caldo

Violino
Principale

Scioglie il Cucco la Voce,

Il Cucco

B



Allegro, e tutto Sopra il Canto



Sopra il Cantino





Tutti



Pianissimo

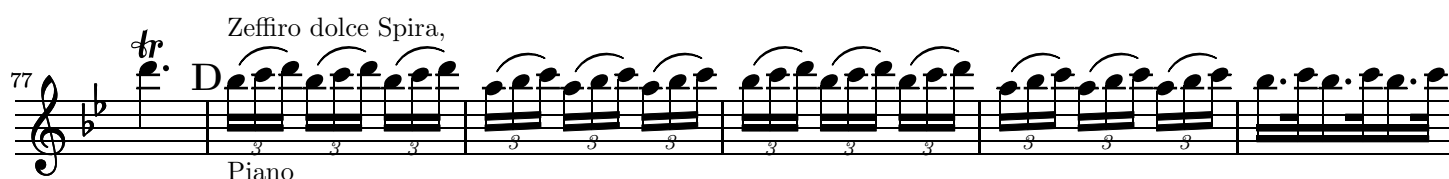
e tosto intesa Canta la Tortorella e'l gardellino.



Solo



Il Gardellino



Piano



Pianissimo

Piano

Pianissimo

Piano

Pianissimo

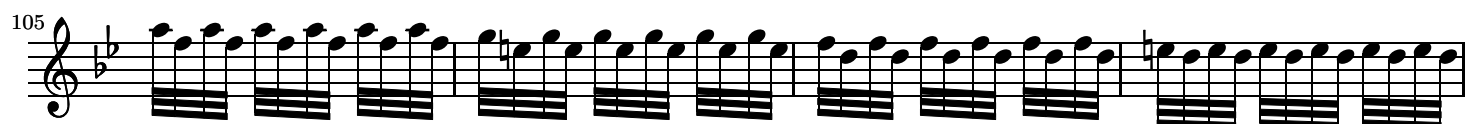
Piano

mà contesa Muove Borea improvviso al Suo vicino;
Vento Borea



Pianissimo

Forte



144

153

Tutti

158

162

166

170

ADAGIO

Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!

Violino Principale

Adagio

Adagio

8

Adagio

15

Adagio

Adagio

PRESTO

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e

Violino
Principale

Tempo impetuoso d' Estate

Presto

4

8

11

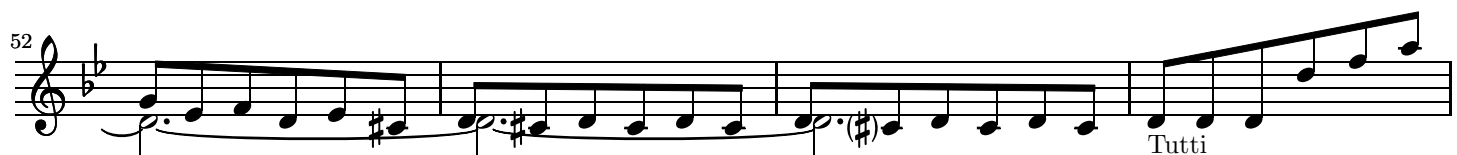
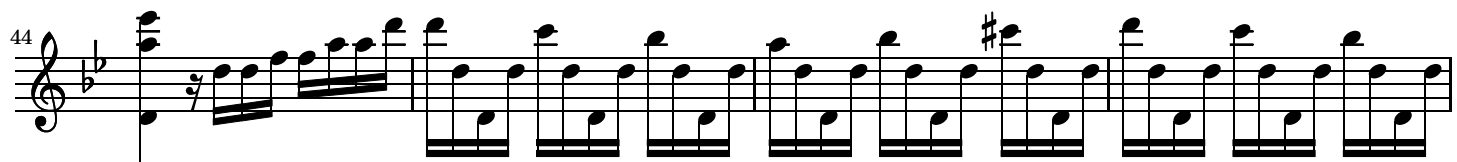
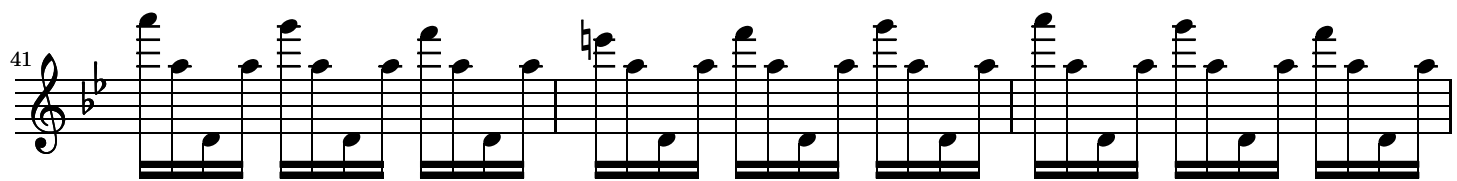
14

17

20

23

26



64

67

70

73

Solo

76

79

82

85

Tutti

88

91

Detailed description: This musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 64 to 91. Measures 64-66 feature a rhythmic pattern of eighth and sixteenth notes with rests. Measures 67-69 continue with a similar pattern. Measures 70-72 are composed of continuous eighth-note runs. Measure 73 begins a 'Solo' section with a half-note rest followed by eighth-note runs. Measures 74-75 continue the solo with eighth-note runs. Measures 76-78 continue with eighth-note runs. Measures 79-81 feature a more complex eighth-note pattern with some accidentals. Measures 82-84 continue with eighth-note runs. Measures 85-87 begin a 'Tutti' section with eighth-note runs. Measures 88-90 continue with eighth-note runs. Measure 91 concludes the section with a key signature change to one flat (F major/D minor) indicated by a sharp sign on the F line.

