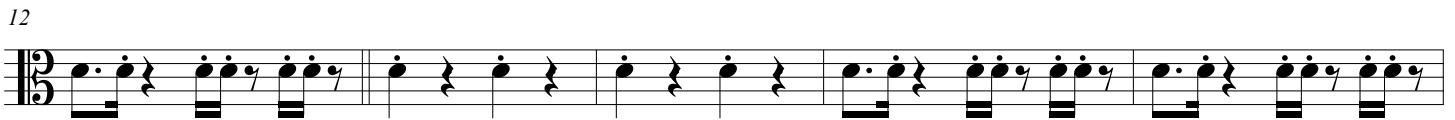
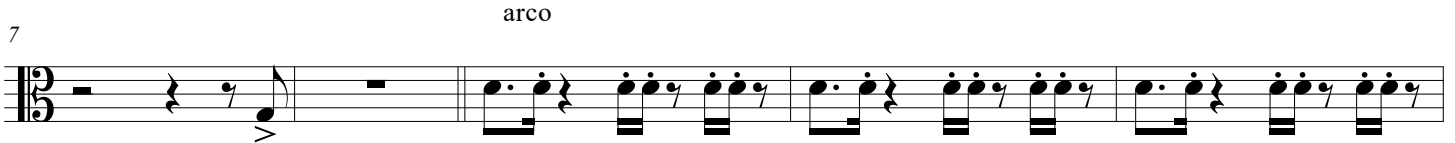


ANOTHER BRICK IN THE WALL

Viola

Pink Floyd

Version para cuerdas: Gabriel J. Caro



The bass line is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The final measure is a whole note chord, likely representing the final cadence.

The first measure of the piece is written on a single staff with a bass clef. It contains a whole note G2, which is the second line from the bottom. The measure is followed by a repeat sign, indicating that the music continues with the same notation.

Repite varias veces y se va perdiendo