

# Clocks

Cold Play

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Score

VI I

VI II

Viola

Cello

Bajo

arco

Vln. I

Vln. II

Vla.

Vc.

A.B.

9

Vln. I

Vln. II

Vla.

Vc.

A.B.

16

22

Vln. I

Vln. II

Vla.

Vc.

A.B.

28

Vln. I

Vln. II

Vla.

Vc.

A.B.

Detailed description: This is a musical score for the piece 'Clocks'. It consists of two systems of staves. The first system covers measures 22 to 27, and the second system covers measures 28 to 33. The instruments are Violin I, Violin II, Viola, Violoncello, and Alto/Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Violoncello part features a continuous eighth-note pattern. The Viola part consists of sustained notes. The Violin I and II parts have more complex melodic lines with various ornaments and dynamics. The Alto/Bass part provides a steady harmonic foundation with dotted rhythms.

34

Vln. I

Vln. II

Vla.

Vc.

A.B.

34

The musical score is for the piece "Clocks" and is page 3 of the manuscript. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and a solo part (A.B.). The key signature is B-flat major (two flats). The score begins at measure 34. Vln. I plays a melodic line with a slur over measures 34-35 and a fermata in measure 36. Vln. II, Vla., and Vc. provide harmonic support with sustained notes and rhythmic patterns. The A.B. part plays a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.