

§ 50

CURWEN



EDITION

2/-

OK BOLAND
178 B.P.

For String Orchestra.

Bass.

Jig

GUSTAV HOLST.

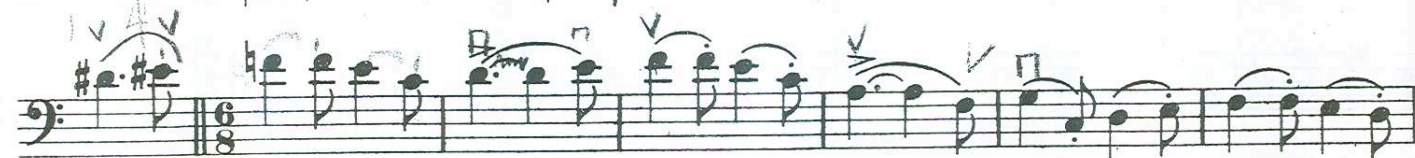
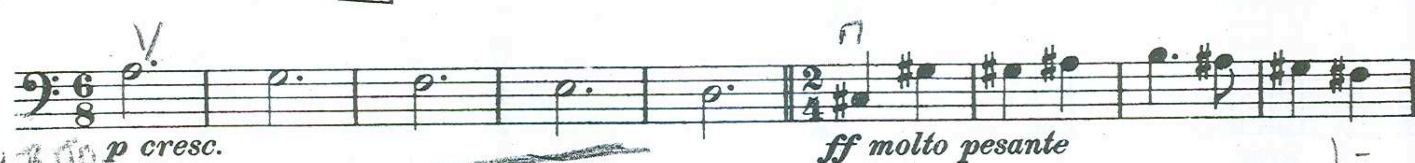
Vivace.

[illegible]

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2015

Bass.



Bass.

3

Ostinato

2

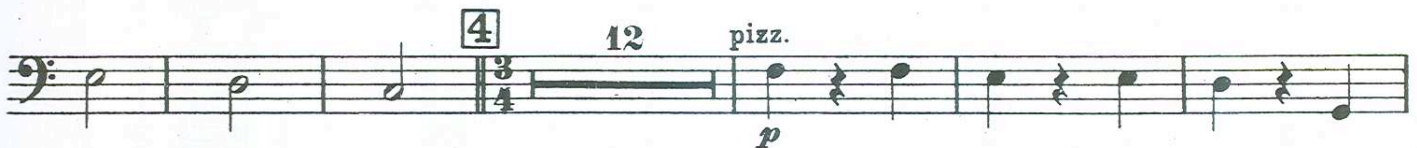
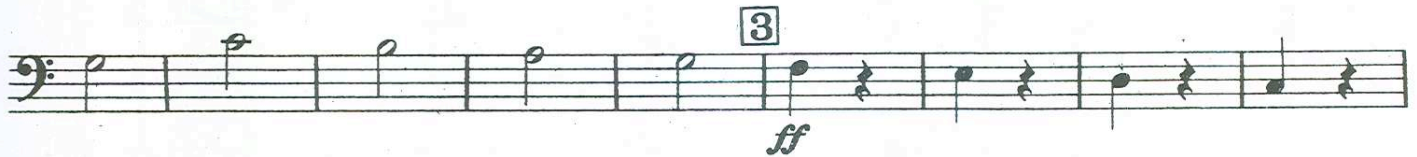
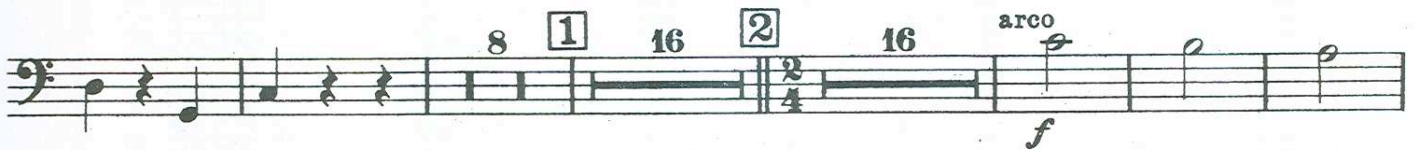
Presto.

8

pizz.

pp

4



Intermezzo

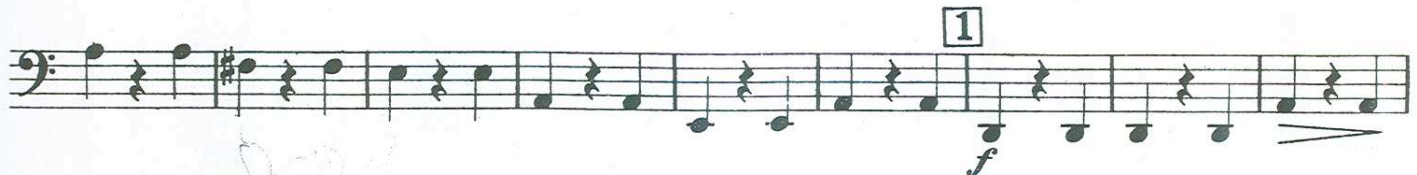
3

Andante con moto (in 3 bar rhythm.)

pizz.

p

5



ARCO - CIRCUIT

Bass.

[2] Vivace. arco

1 2 3 4 5

mf

f

[3] 1 2 3 4 5

ff

3 4 5

3/4

Tempo I.

div. *fff*

[4] 6 pizz.

f

p

[5] Vivace. 7 **[6] arco** 1 2

ff

3 4 5

3/4

Tempo I.

Adagio. pizz.

div. *fff*

11 *pp* pizz.

Bass.
Finale
(The Dargason)

5

Allegro. 16 1 20 pizz. 2 1

mf cresc. *f*

1 1 1 arco 3 3

dim.

3 One beat in a bar

pp

4 Two beats in a bar

cresc. f pesante

cresc. *ff*

1 2 3 4

5 6 7 8 5

6

sempre ff

100

1 2 3 4 5 6 7 8

p cresc. poco a poco

Pesante

7

ff

8

9 One beat in a bar

fff

3rd pos.

10 Two beats in a bar

p

16

pizz.

pp

arco

ff