

# Mosaico

El pesebre, El ventarrón, Tiro al blanco

Leonardo Tamayo B.

Violin I

Violin II

Viola

Cello

Bajo

8

Vln. I

Vln. II

Vla.

Vc.

A.B.

15

Vln. I

Vln. II

Vla.

Vc.

A.B.

21

Vln. I

Vln. II

Vla.

Vc.

A.B.

27

Vln. I

Vln. II

Vla.

Vc.

A.B.

34

Vln. I

Vln. II

Vla.

Vc.

A.B.

42

Vln. I

Vln. II

Vla.

Vc.

A.B.

49

Vln. I

Vln. II

Vla.

Vc.

A.B.

56

Vln. I

Vln. II

Vla.

Vc.

A.B.

El pesebre y pan pa ra ra

4

Vln. I

Vln. II

Vla.

Vc.

A.B.

69

Vln. I

Vln. II

Vla.

Vc.

A.B.

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*arco Allegro*

77

Vln. I

Vln. II

Vla.

Vc.

A.B.

84

Vln. I

Vln. II

Vla.

Vc.

arco

A.B.

91

Vln. I

Vln. II

Vla.

Vc.

A.B.

98

Vln. I

Vln. II

Vla.

Vc.

A.B.

The image displays a musical score for a piece titled "El pesebre y pan pa ra ra". The score is organized into three systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and a double bass part (A.B.). The first system begins at measure 84. Vln. I plays a melodic line with eighth and sixteenth notes, marked with a 'V' (accendo) and a 'tr' (trill). Vln. II provides harmonic support with chords and single notes. Vla. and Vc. play sustained chords, while the A.B. part consists of a simple bass line. The second system starts at measure 91. Vln. I continues its melodic line, and Vln. II plays a more active role with eighth-note patterns. The other instruments maintain their harmonic roles. The third system begins at measure 98. Vln. I features a trill (tr) and a 'V' (accendo) mark. Vln. II also has a trill (tr). The Viola and Violoncello parts show some movement, while the A.B. part remains relatively static. The page number 5 is located in the top right corner.

El pesebre y pan pa ra ra

65

Vln. I

Vln. II

Vla.

Vc.

A.B.

Measures 65-71. Vln. I and II play eighth-note patterns with accents. Vla. and Vc. play eighth-note patterns with accents. A.B. plays a simple bass line.

112

Vln. I

Vln. II

Vla.

Vc.

A.B.

Measures 112-117. Vln. I and II play eighth-note patterns with accents. Vla. and Vc. play eighth-note patterns with accents. A.B. plays a simple bass line.

118

Vln. I

Vln. II

Vla.

Vc.

A.B.

Measures 118-124. Vln. I and II play half-note patterns. Vla. and Vc. play eighth-note patterns. A.B. plays a simple bass line.

125

Vln. I

Vln. II

Vla.

Vc.

A.B.

133

*accel.*

Vln. I

*accel.*

Vln. II

*accel.*

Vla.

*accel.*

Vc.

*accel.*

A.B.