

# Concierto Brandemburgo N° 3

J. S. Bach

Violín I

*mf*

Violín II

*mf*

Viola

*mf*

Chelo

*mf*

Bajo

*mf*

8

Vln I

8

Vln II

8

Vla

8

Ch

8

Cb

The image displays a musical score for the Brandenburg Concerto No. 3 by J.S. Bach. It features six staves for the first system: Violín I, Violín II, Viola, Chelo (Cello), and Bajo (Bass). Each of these staves begins with a dynamic marking of *mf* (mezzo-forte). The Violín I and II staves are in treble clef with a key signature of one sharp (F#). The Viola, Chelo, and Bajo staves are in bass clef with the same key signature. The second system of staves, starting at rehearsal mark 8, includes Violín I, Violín II, Vla (Viola), Ch (Cello), and Cb (Bass). These staves continue the musical notation without dynamic markings. The score is written in a standard musical notation style with notes, rests, and bar lines.

$$\frac{2}{l}$$

Violin I

Violin II

Viola

Cello

Double Bass

Measures 15-30. The score continues with various musical notations, including dynamics (p, mf, f), articulation (accents, slurs), and phrasing slurs. The key signature remains one sharp (F#).

Score for Brandenburg Concerto No. 2, Page 2, measures 36 to 50.

**Measures 36-42:**

- Vln I:** Starts with a *f* dynamic. Features a *V* (Vibrato) marking over the first measure.
- Vln II:** Starts with a *f* dynamic, then transitions to *p* (piano) in the final measure.
- Vla:** Continues with a *f* dynamic.
- Ch:** Continues with a *p* dynamic, with a *mf* (mezzo-forte) marking in the middle.
- Cb:** Continues with a *p* dynamic, with a *mf* marking in the middle.

**Measures 43-49:**

- Vln I:** Continues with a *f* dynamic.
- Vln II:** Starts with a *p* dynamic, then transitions to *f* in the final measure.
- Vla:** Continues with a *p* dynamic, then transitions to *f* in the final measure.
- Ch:** Continues with a *f* dynamic, then transitions to *p* in the final measure.
- Cb:** Continues with a *f* dynamic, then transitions to *p* in the final measure.

**Measures 50-56:**

- Vln I:** Continues with a *p* dynamic, then transitions to *f* in the final measure.
- Vln II:** Continues with a *f* dynamic, then transitions to *p* in the final measure.
- Vla:** Continues with a *f* dynamic, then transitions to *p* in the final measure.
- Ch:** Continues with a *f* dynamic, then transitions to *p* in the final measure.
- Cb:** Continues with a *f* dynamic, then transitions to *p* in the final measure.

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4

57

Vln I



57

Vln II



57

Vla



57

Ch



57

Cb



64

Vln I



64

Vln II



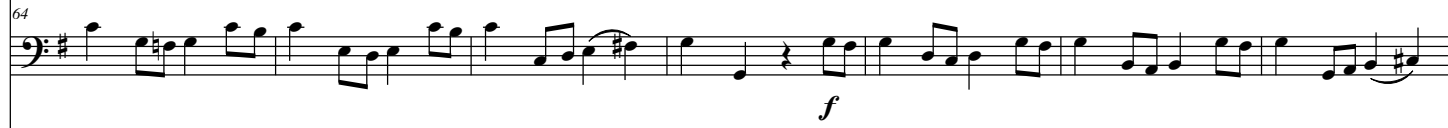
64

Vla



64

Ch



64

Cb



71

Vln I



71

Vln II



71

Vla



71

Ch



71

Cb



78

Vln I

*f*

78

Vln II

*f*

78

Vla

*f* *f*

78

Ch

*f*

78

Cb

*f*

85

Vln I

85

Vln II

85

Vla

*mf*

85

Ch

85

Cb

Detailed description: This image shows a page of a musical score for Brandenburg Concerto No. 2, page 2, measures 78-85. The score is written for a string ensemble consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Ch), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 78 to 84, and the second system covers measures 85 to 89. The first system begins with a forte (*f*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The page number 5 is indicated in the top right corner.

## Brandemburgo Pag 2

Brandemburgo Pag 2

6  
93

Vln I

Vln II

Vla

Ch

Cb

*mf*

*mf*

*mf*

100

Vln I

Vln II

Vla

Ch

Cb

107

Vln I

Vln II

Vla

Ch

Cb

*ff*

*rit.*

*ff*

*rit.*

*mf*

*f*

*ff*

*rit.*

*mf*

*ff*

*rit.*

*rit.*

115

Vln I

Vln II

Vla

Ch

Cb

The image shows a musical score for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Clarinet (Ch), and Cello (Cb). The score is for measures 115 through 119. In measure 115, each instrument plays a whole note chord. The chords are: Vln I (F#4, A4), Vln II (F#4, A4), Vla (F#3, A3), Ch (F#2, A2), and Cb (F#1, A1). In measures 116, 117, 118, and 119, all instruments have whole rests. The key signature is one sharp (F#) and the time signature is common time (C). The page number 7 is in the top right corner.