

JEFF MANOOKIAN

***ALBUM FOR THE
JUNIOR STRING
ORCHESTRA***

Full Score

Windsor Editions

~ ~ ~

JEFF MANOOKIAN

ALBUM FOR THE JUNIOR STRING ORCHESTRA

simplified arrangements of famous works by

Ludwig van BEETHOVEN

Georges BIZET

Johannes BRAHMS

Antonin DVORAK

Edward ELGAR

Edvard GRIEG

Franz LISZT

Johann STRAUSS, Sr.

Piotr Ilych TCHAIKOVSKY

to Marcelo Ruíz and the Orquesta Divino Niño

ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

SYMPHONY No. 5

simplified arrangement

for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

Violin I

Violin II

Viola

Cello

Contrabass

ff

p

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

25

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

33

(D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

(E)

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

53

(F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

pp

pp

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

67 **G**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Theme from

POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

EDWARD ELGAR**Allegro moderato**

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f* pizz.

6 (A)

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

13 **B** 2da volta col octava

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **D**

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f pizz.

f

38 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff arco

ff

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Theme from
NEW WORLD SYMPHONY

(from Symphony No. 9)

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

ANTONIN DVORAK

Largo

Violin I
mp
f

Violin II
mp
f

Viola
mp
f

Cello
mp
f

Contrabass
mp
f

The score for measures 1-8 is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The dynamics start at mezzo-piano (*mp*) and increase to forte (*f*) by measure 7. The Violin I and II parts have a melodic line that rises and then falls, while the Viola, Cello, and Contrabass parts provide a harmonic foundation with sustained notes and some movement in the lower register.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

The score for measures 9-12 is in 4/4 time with a key signature of two sharps. Measure 9 is marked with a circled 'A'. The dynamics are marked piano-piano (*pp*) throughout. The Violin I part has a melodic line that rises and then falls, while the Violin II, Viola, Cello, and Contrabass parts provide a harmonic foundation with sustained notes and some movement in the lower register.

17

(B)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

25

(C)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

33

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

arco

pp

p

D

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

E

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

mf

p

mf

pp

F

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

pp

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

ppp

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

p *f*

p *f*

p *f*

p *f*

p *f*

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

93

(J)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

101

(K)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

ppp

pizz.

mp

ppp

RADETZKY MARCH

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

Con brio

A

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

Contrabass *ff* *p*

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 12 through 17. A circled 'B' is positioned above measure 13. The first violin (Vln. I) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 12 and a half note with an accent in measure 17. The second violin (Vln. II) provides harmonic support with chords and single notes. The viola (Vla.) and cello (Vc.) parts play sustained notes, while the double bass (Cb.) has a more active line with eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

18 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 18 through 23. A circled 'C' is positioned above measure 20. The first violin (Vln. I) continues its melodic development with eighth notes and a half note with an accent in measure 18. The second violin (Vln. II) and viola (Vla.) parts maintain their harmonic roles. The cello (Vc.) and double bass (Cb.) parts provide a steady bass line. The key signature and time signature remain consistent with the previous system.

24 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 24 through 29. A circled 'D' is positioned above measure 26. The first violin (Vln. I) part features a melodic line with eighth notes and a half note with an accent in measure 24. The second violin (Vln. II) and viola (Vla.) parts continue their harmonic support. The cello (Vc.) and double bass (Cb.) parts provide a steady bass line. The key signature and time signature remain consistent with the previous system.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

37

(E)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

43

(F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

The image shows a musical score for measures 56 through 61 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key, indicated by the key signature and the overall mood. The score begins with a measure rest in measure 56, followed by a series of eighth and sixteenth notes in measures 57 and 58. The dynamics are marked with *p* (piano) in measures 57, 58, 59, and 60. The Viola and Violoncello parts have a *pizz.* (pizzicato) marking in measure 57. The Contrabass part has a *p* marking in measure 57. The score ends with a measure rest in measure 61.

[illegible][illegible]

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

D.C. al Fine

arco

SYMPHONY No. 9

(Ode to Joy)

LUDWIG VAN BEETHOVEN

Allegro con brio

Violin I

p

Violin II

p

Viola

p

Cello

p

Contrabass

pizz.

7 *p* (A)

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 (B)

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 E

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

51 F

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

Theme from

simplified arrangement for
string orchestra by
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SYMPHONY No. 1

JOHANNES BRAHMS

Andante

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass

6 *f* **A** **Allegro non troppo**

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* pizz.

Cb. *pp* *f* pizz.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

(B)

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

p

pizz.

p

pizz.

p

27

(D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

⑤

42

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

f

pizz.

pizz.

55

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

2.

⑥

ff

ff

ff

ff

ff

G Più allegro

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

ARAB DANCE

(from "The Nutcracker")

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

PIOTR ILYCH TCHAIKOVSKY

Commodo Ⓐ *con sord.*

Violin I *p con sord.*

Violin II *p con sord.*

Viola *con sord. pizz. p arco*

Cello *pp con sord. p*

Contrabass *pp pizz.*

pp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

14 **(B)**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *pp*

Vc.

Cb.

Measures 14-19 of section B. Vln. I and II play a melodic line with dynamics *p* and *mf*. Vla. plays sustained chords with *pp*. Vc. and Cb. play a rhythmic accompaniment of eighth notes.

20 **(C)**

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

Measures 20-25 of section C. Vln. I and II play a melodic line with dynamics *pp*. Vla. plays sustained chords. Vc. and Cb. play a rhythmic accompaniment of eighth notes.

26

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Measures 26-31. Vln. I and II play a melodic line with dynamics *mf*. Vla. plays sustained chords. Vc. and Cb. play a rhythmic accompaniment of eighth notes.

31 **(D)**

Vln. I *p* *pp* 3

Vln. II *p* *pp*

Vla. *pp*

Vc.

Cb.

37 **(E)** **(F)**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

43 *mf* 3

Vln. I *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49 **G**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

55 **H**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

61 **I**

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp*

Cb. *pp*

67 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

73 **K**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

85 (L)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mf

p

91 (M)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

3

mp

pp

p

pp

3

97 (N)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

p

pp

ppp

ppp

ppp

ppp

*simplified arrangment for
string orchestra by*
JEFF MANOOKIAN

[illegible]

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C divisi arco e pizz.
staccato

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

D

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

p unis. arco

p unis. arco

stacc. sempre

p unis. arco

p

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 **E**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

31 **F**

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis. arco

Vc. *ff* arco

Cb. *ff*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 **K**

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff* *ff*

pp *ff* *ff*

pp *ff* *p* *ff*

pp *ff* *p* *ff*

p *ff*

Theme from
LIEBESTRAUM No. 3

simplified arrangment for
 string orchestra by
JEFF MANOOKIAN

FRANZ LISZT

Poco allegro

Violin I

Violin II

Viola

Cello

Contrabass

p

pizz.

p

pizz.

p

pizz.

p

7

Ⓐ

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

(B)

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

29

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

f arco

f

f arco

f

37 **(D)**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

45 **(E)**

Vln. I *sfz* *p*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

53 **(F)**

Vln. I

Vln. II *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

61 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

70 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

arco

mp

pizz.

arco

mp

mp

77 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

THE TOREADORS

(from "Carmen")

GEORGES BIZET

Allegro giocoso

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*
pizz.

6

Vln. I

Vln. II

Vla. *>*

Vc. *>*

Cb.

11

Vln. I

Vln. II

Vla. *>*

Vc. *>*

Cb.

A

17 **(B)** pizz. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

24 **(C)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco 3

arco 3

3

3

3

42 (E) (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

arco

ff

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible][illegible]

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

Measures 71-75. Vln. I and II play eighth-note patterns. Vla. and Vc. play dotted quarter notes. Cb. plays a simple bass line. A circled 'J' is above measure 74.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

Measures 76-80. Vln. I and II play eighth-note patterns. Vla. and Vc. play dotted quarter notes. Cb. plays a simple bass line. A circled 'K' is above measure 77.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Measures 81-85. Vln. I and II play eighth-note patterns. Vla. and Vc. play dotted quarter notes. Cb. plays a simple bass line. A circled 'K' is above measure 81.