

Violin 1

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

pizz.



8



14



21



28



35



43



51



59



Violin 1

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)

9

18

27

37

46

55

65

mf

p

mf

p

mf

p

mf

p

pizz.

p

To Coda

D.C. al Coda

⊕ Coda

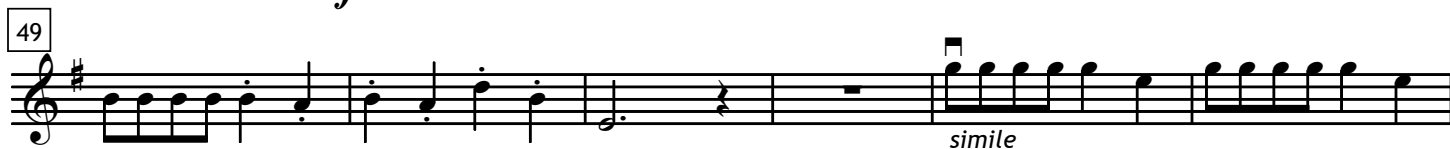
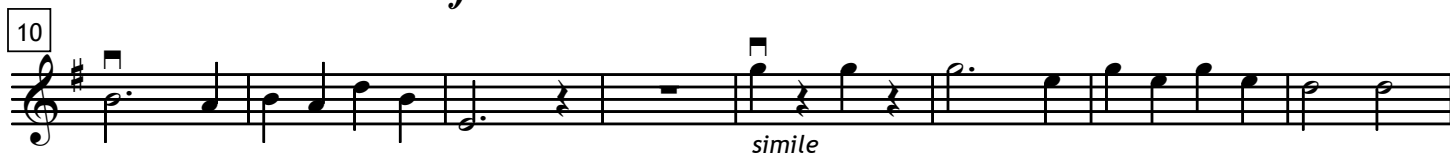
Violin 1

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)



Violin 1

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9 *mf* *mf* *simile*

17 *mf*

25

33 *mf* To Coda Φ a little slower

41 CZECH DANCE SONG *mf* Separate the tones.

49

57 *p* smoothly

65 *cresc.* *D.C. al Coda*

Φ CODA *f*

Violin 2

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

pizz.



8



14



21



27



33 Andante



43



51



59



Violin 2

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)



⊕ Coda



Violin 2

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

4

mf

11

simile

19

pizz.

26

L 2

33

40

arco

mf

46

H₂

53

simile

61

pizz.

p

arco

f

Violin 2

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9 *mf*

17 *mf* simile

25 H₂

33 To Coda \oplus a little slower *mf*

41 CZECH DANCE SONG *mf* Separate the tones.

49

57 *p* smoothly

65 *cresc.* D.C. al Coda

\oplus CODA *f*

Viola

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)
pizz.

8



14



21



27



33

Andante
arco

43



51



59

D.C. al Fine



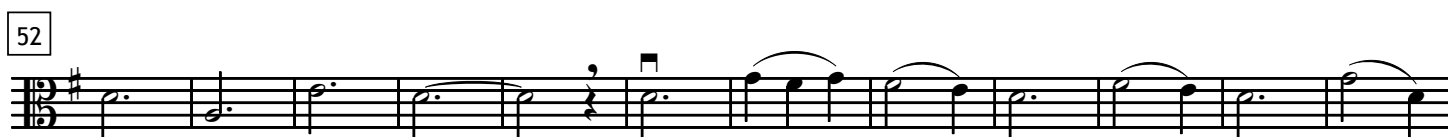
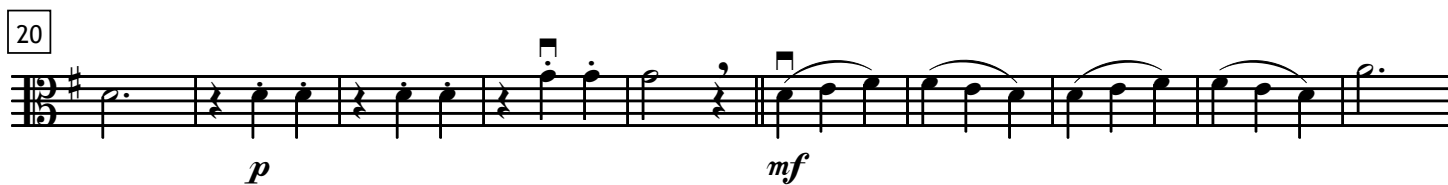
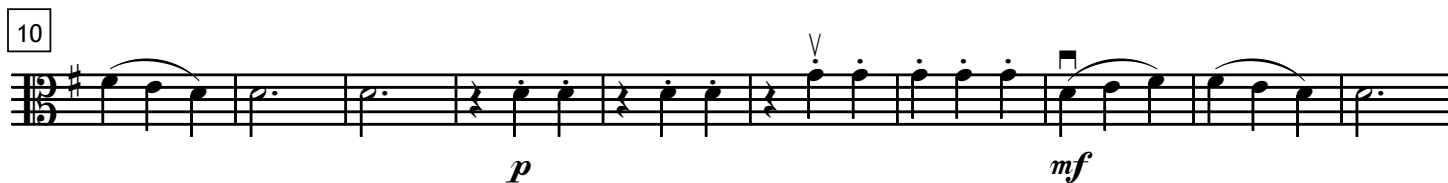
Viola

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)



Viola

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

2 pizz. arco H₂ *mf* *mf*

8 simile

15

22 pizz. H₂ 1 L₂

28

35

41 arco H₂ *mf*

47 simile

55

62 pizz. arco *p* *f*

Cello

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

pizz.



7



14



23



33

arco Andante



39



46



53



59

D.C. al Fine



Cello

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)

mf

10 *pizz.* *p* *arco* *f* *mf* *pizz.*

20 *arco* *f* *mf*

30 *To Coda*

41

52

62 *D.C. al Coda*

73 *⊕ Coda* *pizz.* *p*

Cello

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

pizz.

mf

7

14

20

2 arco

f

28

36

2

pizz.

mf

44

50

56

62

arco

*p**f*

Cello

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9 *mf* *mf*

17

25

33 *mf* To Coda \oplus a little slower

41 CZECH DANCE SONG *mf* Separate the tones.

49

57 *p* smoothly

65 *cresc.* *D.C. al Coda*

\oplus CODA *f*

Bass

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

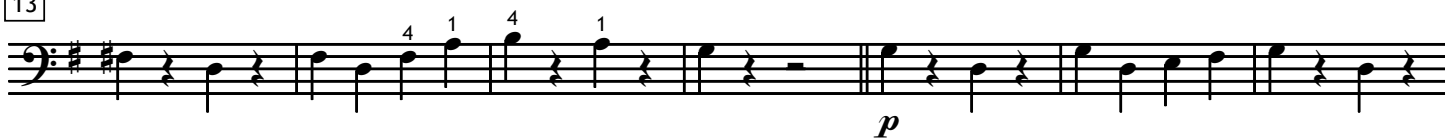
pizz.

*mf*

7



13

*p*

20



26

33 Andante
arco

41



49

pizz.



57

D.C. al Fine

Bass

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)



11



20



30



41



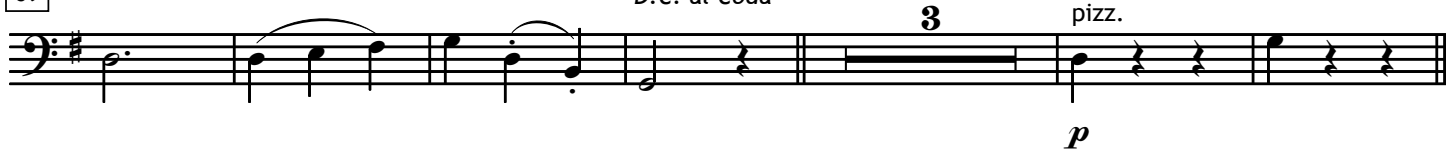
50



59



69



Bass

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

pizz.

mf

7

14

21

2 arco

p

29

36

2

pizz.

mf

43

49

56

62

arco

*p**f*

Bass

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9

mf 1 pizz. 4 *mf*

17

mf

25

mf

33

mf

41

mf

49

mf

57

p smoothly

65

cresc. *D.C. al Coda*

CODA

f