

Full Score

# Bohemian Rhapsody

Queen  
Julian D. Rios

$\text{♩} = 72$

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*f*

*mp*

*mf*

*mp*

## Bohemian Rhapsody

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

15

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*f*

*mp*

*pizz.*

*pizz.*

# Bohemian Rhapsody

3

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Bohemian Rhapsody

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*  
pizz.

34

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*  
arco

## Bohemian Rhapsody

5

39

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f* arco

pizz.

43

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

arco

## Bohemian Rhapsody

47

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

51

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Bohemian 144

7

54

Pno.

3

*mf*

54

Vln. I

3

Vln. II

Vla.

3

Vc.

3

Cb.

*mf*

[illegible]

# Bohemian Rhapsody

63

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



## Bohemian Rhapsody

9

73

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 83 through 88 of the piece 'Bohemian Rhapsody'. The score is arranged for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is B-flat major (two flats). The piano part (measures 83-87) features a complex texture with many chords and moving lines in both hands. The strings (measures 83-87) provide a rhythmic and harmonic foundation, with the violins and viola playing eighth-note patterns, and the cello and double bass playing a steady eighth-note accompaniment. Measure 88 is a full-page rest for all instruments, indicating the end of the section shown on this page.

93

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f* pizz.

The musical score for Bohemian Rhapsody, measures 93-107, is presented in a standard orchestral format. The piano part (Pno.) is in the left hand, playing a steady eighth-note accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line, with the cello and double bass providing a more active bass line. The score is in B-flat major and 4/4 time. Dynamics include forte (f) and mezzo-forte (mf). The key signature is B-flat major, and the time signature is 4/4.

102

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music for the piece 'Bohemian Rhapsody'. The first system covers measures 102 to 105, and the second system covers measures 106 to 109. The instrumentation includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 103 and remains in 3/4 for the rest of the page. In the first system, measures 102-103 are in 4/4, and measures 104-105 are in 3/4. In the second system, measures 106-109 are in 3/4. The piano part is mostly silent, with rests in all measures. The violin and viola parts have melodic lines, while the cello and contrabass parts provide a rhythmic foundation with eighth and sixteenth notes. The score is written for a full orchestra, with each instrument part on a separate staff.

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

The musical score for Bohemian Rhapsody, measures 110-114, is presented in a standard orchestral format. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a piano (Pno.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Measures 110-113 show the piano playing a sustained chord, while the strings play a rhythmic pattern. Measure 114 shows the piano playing a sustained chord, and the strings playing a rhythmic pattern. The dynamic marking 'mp' (mezzo-piano) is present in measures 114-115.

118

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*rit.*

4/4

♩ = 72

122

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

4/4

## Bohemian Rhapsody

15

126

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*p*

*p*

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

The musical score for measures 126-130 of 'Bohemian Rhapsody' is presented for a piano and string ensemble. The piano part is characterized by a dense, arpeggiated texture in the right hand, while the left hand provides a steady, rhythmic foundation. The strings enter in measure 126, with the first violin playing a melodic line and the second violin providing harmonic support. The viola features a triplet figure in measure 128, and the cello and double bass maintain a low, sustained line. The score concludes with a 'rit.' (ritardando) marking in measure 130.

16

## Bohemian Rhapsody

135

Pno.

$\text{♩} = 70$

Vln. I

*pp*

Vln. II

Vla.

*pp*

Vc.

Cb.