

Cello

Bohemian Rhapsody

Queen
Julian D. Rios

$\text{♩} = 72$

f

4

9

15

mp pizz.

23

30

38

f arco

45

51

♩ = 144

55

mf *f*

63

mf

68

74

80

85

90

f

12

8

Bohemian Rhapsody

3

96 $\text{♩} = 207$

f

99

104

109

114 *mp*

118 *mf* *mp* *rit.*

123 $\text{♩} = 72$ *mf* *p*

128 *rit.*

136 $\text{♩} = 70$

This musical score is for the bass line of the song 'Bohemian Rhapsody'. It is written in B-flat major (two flats) and 12/8 time. The score is divided into systems, with measure numbers 96, 99, 104, 109, 114, 118, 123, 128, and 136 marking the beginning of each system. The tempo is indicated by a quarter note followed by the number 207 at measure 96, and 72 at measure 123, and 70 at measure 136. The dynamics range from fortissimo (f) to pianissimo (p), with markings for mezzo-forte (mf), mezzo-piano (mp), and ritardando (rit.). The notation includes various note values, rests, and articulation marks. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line at measure 136.

