

Contrabajo

arco y pizz

The musical notation for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes and rests across 10 measures:

- Measure 1: Quarter note G2, quarter note F2, quarter note E2.
- Measure 2: Quarter note D2, quarter note C2, quarter note B1.
- Measure 3: Half note A1, quarter note G2.
- Measure 4: Quarter note F2, quarter rest, quarter note E2.
- Measure 5: Quarter note D2, quarter rest, quarter note C2.
- Measure 6: Quarter note B1, quarter rest, quarter note A1.
- Measure 7: Quarter note G2, quarter note F2, quarter note E2.
- Measure 8: Quarter note D2, quarter note C2, quarter note B1.
- Measure 9: Quarter note A1, quarter note G2, quarter note F2.
- Measure 10: Quarter note E2, quarter note D2, quarter note C2.

Performance markings include 'arco y pizz' above the first measure, a 'V' (accendo) marking above the eighth measure, and a 'V' (accendo) marking above the ninth measure. A large, stylized 'M' is written below the staff, spanning from the third measure to the sixth measure.

8

[illegible]

23

Example 23

[illegible]

37

[illegible][illegible]

El apachurrao

2

59



66



73



81



89



97



104



112



120

