

TOM TOM TOMAHAWK

Violin II

SHEILA M. NELSON
[Arranger]

Violin II musical score for "Tom Tom Tomahawk". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics and articulations.

Measures 1-12: Includes a first ending bracket with a repeat sign and a second ending bracket. Dynamics: *f*, *mf*, *f*.

Measure 13: Dynamics: *ff*, *mf* (with a decrescendo hairpin).

Measures 22-30: Dynamics: *mp*, *mf*, *f*.

Measures 31-39: Dynamics: *ff*, *mp*.

Measures 40-48: Dynamics: *f* (starting at measure 47).

Measures 49-57: Dynamics: *ff*, *mf*.

Measures 58-66: Dynamics: *f*, *mf*, *f*.

Measures 67-74: Includes a first ending bracket. Dynamics: *p* (marked with a box labeled "cresc."), *ff*.

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