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AD LIB. VIOLONCELLO I

# CONCERTO GROSSO

for String Orchestra

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## I INTRADA

178

**Largo**  $\text{♩} = 56$

The musical score for Violoncello I, Intrada, measures 178 to 211. The tempo is marked 'Largo' with a quarter note equal to 56 beats. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *ff*, *p*, and *dim.*. There are also circled numbers 1, 2, 3, and 4 indicating specific measures or phrases. The score is written in bass clef.

\*NOTE: || means 'damp the strings with the left hand'

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## 2

## BURLESCA OSTINATA

Allegro moderato  $\text{♩} = 112$ 

① *Ossia (pizz.)* *f*

*pizz.* *p* *arco* *cantabile* *f* ②

③ *Vln. I* *f*

④ *ff*

⑤

⑥ *ff* *p* *Vln. I*  $\text{♩} = \text{♩}$  5

⑦ *f dolce*

⑧  $\text{♩} = \text{♩}$  *pizz.* *p* *div. arco* (2nd time only)

## AD LIB. VIOLONCELLO I

Violin I

*ff* *p espress.*

*pp* *div.*

Vivace (div.) 1 2 3 4 5 10

*fp* *f*

*ff* *p sub.*

12 2 2 *pp*

*p cresc.*

3  
SARABANDE

**Lento** ♩ = 50

*p* *sonore*

*f*

*pp* *pp*

*1st time* *2nd time*

*Vln. I*

*p* *f*

*cresc.*

*p* *f*

*dim.* *pp*



# 4 SCHERZO

AD LIB. VIOLONCELLO I

Allegro (Tempo di Valse)  $\text{♩} = 84$

Violoncello I

ff  $\text{pp}$   $\text{f}$

①

② pizz.

③ arco  $\text{p cantabile}$

④

⑤  $\text{ff}$

⑥

⑦  $\text{ff cantabile}$

⑧  $\text{pizz.}$

⑨  $\text{dim.}$

⑩ arco  $\text{f sost.}$

⑪

⑫  $\text{pizz.}$   $\text{p cresc.}$   $\text{f}$   $\text{pp}$   $\text{arco}$   $\text{G.P.}$

$\text{Presto}$

4

## MARCH AND REPRISE

Alla Marcia  $\text{♩} = 108$ 

5 Vln. I

cresc.

1

2

4 Vln. I

3 pizz. 1

p

2

2

4 arco

p

5

cresc.

f

6

4 Vln. I

dim.

pp

7

p

f

8

dim.

9

4 Vln. I

cresc.

f

ff

10

f

V.S.



# INTRADA

*m8*

Largo  $\text{♩} = 56$

*f*

*ff*

*dim.*

*p*

*ff*

