

20 **Easy** **Pieces**

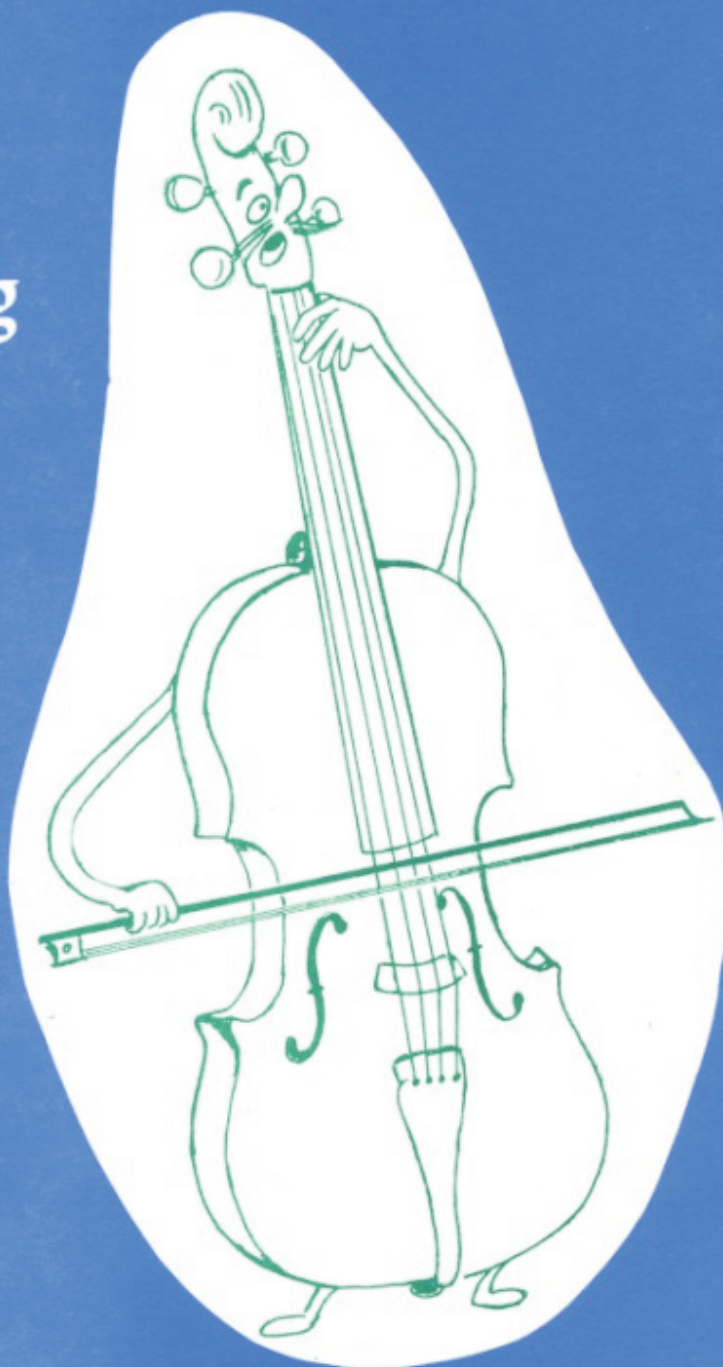
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for
the
Young

BIBLIOTECA
MUSICAL BATUTA

**STRING
ORCHESTRA**

by
Norman Ward



KENDOR MUSIC, INC.

DELEVAN, NEW YORK

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Hilarity

Cello

Lively

by Norman Ward

3 Pizz. *f* (A)

(B) 3

Two Moods

Cello

Moderato

by Norman Ward

3/4 4 (A) 4

(B) *mf*

(C) 1 Rit.

Gaily

(A) *f*

(B) Pizz.

Aura Lee

Traditional

Cello
Moderato
mf

Jingle Bells

by James Pierpont

Cello
Lightly
Pizz.
f

Silent Night

by Franz Gruber

Cello
Moderato
mf

Good King Wenceslas

Christmas Song

Cello

Quickly

Musical score for Cello, titled "Good King Wenceslas" (Christmas Song). The tempo is "Quickly". The key signature is one sharp (F#) and the time signature is common time (C). The score consists of two staves. The first staff begins with a forte (*f*) dynamic and includes a "Lift" instruction above a measure. It features a repeat sign followed by a first ending marked with a circled "A". The second staff concludes with a ritardando (*Rit.*) instruction.

A Little Canon

by Norman Ward

Cello

Gaily

Musical score for Cello, titled "A Little Canon" by Norman Ward. The tempo is "Gaily". The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four staves. The first staff includes two measures marked with a "4" (quadruple). It features a first ending marked with a circled "A" and a second ending marked with a circled "B". The second staff begins with a mezzo-forte (*mf*) dynamic and includes a third ending marked with a circled "C". The third staff includes a fourth ending marked with a circled "D" and a section marked "Pizz." (pizzicato) with a circled "E". The fourth staff concludes with a ritardando (*Rit.*) instruction.

Gaudeamus Igitur

College Song

Cello

Majestically

Musical score for Cello, titled "Gaudeamus Igitur" (College Song). The tempo is "Majestically". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of two staves. The first staff begins with a first ending marked with a circled "A". The second staff includes a second ending marked with a circled "B" and a "Lift" instruction above a measure.

Reflections

Cello
Moderato

by Norman Ward

Jesu, Joy of Man's Desiring

Cello
Andante

by J. S. Bach

Morning

Cello
Andante

by Norman Ward

Two Chorales

Cello

by Norman Ward

Moderato

mf

(A)

Moderato

mf

(A)

Pagoda

Cello

by Norman Ward

Slowly

2

(A) Pizz.

mf

(B) Arco

(C) Pizz.

(D) 2

Rit.

Adagio

(from Sonata Pathétique)

by Beethoven

Cello

Sempre Legato
Arco - Pizz.

mf

1.

2.

Rit.

Warpath

Cello

by Norman Ward

Briskly

(Double Stop)

Ⓐ

f

3 4 5 6 7 2

Ⓑ Marcato

Ⓒ

1 2 1 2 1 2 1 2

Lovely Evening

Cello

(Your conductor will tell you when to begin.)

Round

Allegro

Ⓐ

f

Ⓑ

Ⓒ

*

*Play this piece through three times.

La Cucaracha

Cello

Mexican Song

Gaily

Pizz.

f

2 3 4 5 6

2 3 4 1. 2.

German Dance

Cello

by Mozart

Allegro

Allegro

The first system of the musical score consists of five staves. The first staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody starting on a whole note G2, followed by a half note F#2, and then a quarter note G2. The second staff continues the melody with a half note E2, a quarter note D2, and a quarter note C2. The third staff has a measure with a whole note C2, followed by a measure with a whole note D2. The fourth staff has a measure with a whole note E2, followed by a measure with a whole note F#2. The fifth staff has a measure with a whole note G2, followed by a measure with a whole note A2. Above the first staff, there are markings 'V' and 'V' above the first and second measures respectively. Above the second staff, there is a marking 'V' above the first measure. Above the third staff, there is a marking 'V' above the first measure. Above the fourth staff, there is a marking 'V' above the first measure. Above the fifth staff, there is a marking 'V' above the first measure. The system is marked with a circled 'A' at the beginning and a circled 'B' followed by 'Pizz.' at the end.

Carousel

by Norman Ward

Cello

Lightly

Pizz.

 m_f

Pizz.

mf

(A)

(B)

El Caballito

(The Pony)

Cello

by Norman Ward

Gaily

Pizz.

f

1.

2.

1.

2.

1.

2.

Arco

At Frog