

# Juanita Bonita

Score

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Double Bass

pizz.

*f*

*f*

*mp*

*mp*

6

2  
11

## Juanita Bonita

Musical score for Juanita Bonita, measures 11-15. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) for the first two staves and *f* (forte) for the last three. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

16

Musical score for Juanita Bonita, measures 16-20. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The music continues with a mix of eighth and sixteenth notes, with some rests and dynamic markings.

# Juanita Bonita

3

21

*ff* 3 3

*ff* 3 3

*ff*

*ff*

*ff*

pizz.

pizz.

26

*ff*

*ff*

arco

arco

*mp*

*mp*

4  
31

# Juanita Bonita

Musical score for measures 31-35 of "Juanita Bonita". The score is written for five staves: two treble clefs (soprano and alto), two bass clefs (tenor and bass), and a fifth staff (likely a double bass or tuba). The key signature is one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The fifth staff has a unique notation with a large 'S' and a sharp sign.

36

Musical score for measures 36-40 of "Juanita Bonita". This section includes a first ending bracket labeled "1." for measures 38-39. The score concludes with a double bar line and the word "Fine" written above each of the five staves. The notation continues with various note values and rests, maintaining the one-sharp key signature.

# Juanita Bonita

Violin 1

Leo Mattioli

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Violin 1 score for 'Juanita Bonita'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of six staves of music.

Staff 1 (Measures 1-9): Starts with a 4-measure rest, followed by a repeat sign. The melody begins with a half note F#4, quarter notes G#4 and A4, and a half note B4. The dynamics are marked *f* (forte).

Staff 2 (Measures 10-16): Continues the melody with quarter notes, eighth notes, and a half note. The dynamics are marked *mp* (mezzo-piano).

Staff 3 (Measures 17-22): Features a half note, quarter notes, and a half note. The dynamics are marked *ff* (fortissimo) with triplets indicated by a '3' and a bracket.

Staff 4 (Measures 23-28): Continues the melody with quarter notes, eighth notes, and a half note. The dynamics are marked *ff* (fortissimo).

Staff 5 (Measures 29-34): Continues the melody with quarter notes, eighth notes, and a half note. The dynamics are marked *ff* (fortissimo).

Staff 6 (Measures 35-40): Ends with a half note, quarter notes, and a half note. The dynamics are marked *ff* (fortissimo). The piece concludes with a *Fine* marking.

# Juanita Bonita

Violin 2

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

4

*f*

10

*mp*

17

*ff* 3 3

24

30

36

1.

*Fine*

# Juanita Bonita

Viola

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

4

*mp*

11

*f*

18

*ff*

24

pizz.

arco

*mp*

31

38

1.

*Fine*

Detailed description: This is a musical score for the Viola part of the piece 'Juanita Bonita'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure containing a '4' above the staff, followed by a repeat sign and a series of chords and eighth notes. The second staff starts at measure 11 and features a forte (*f*) dynamic. The third staff starts at measure 18 and features a fortissimo (*ff*) dynamic. The fourth staff starts at measure 24 and includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 31 and includes a first ending bracket. The sixth staff starts at measure 38 and ends with a 'Fine' marking. The score includes various musical notations such as chords, eighth notes, and dynamic markings.

# Juanita Bonita

Cello

Leo Mattioli

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4

*mp*

11

*f*

18

*ff*

24

pizz.

arco

*mp*

30

37

*Fine*



Contrabajo

# Juanita Bonita

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

pizz.



6



12



18



24



30



36



Fine