

K X

MUSICHE VOCALI e STRUMENTALI

SACRE E PROFANE
SEC. XVII - XVIII - XIX
A CURA DI BONAVVENTURA SOMMA

N. 24

Tomaso Albinoni

(Venezia 1671 - Venezia 1750)

Concerti a cinque

con violino concertante

Op. V N. 1

N. 859 - Partitura L.....
N. 860 - Parti dell'orchestra L.....

Realizzazione di
GIUSEPPE PICCIOLI

EDIZIONI  DE SANTIS
DELLA
CASA MUSICALE A. DE SANTIS
ROMA - VIA DEL COARSO N. 193

Concerti a cinque

Op. V N. 1

B.M.K. Allegro moderato.

Realizzazione di

Violino concertante

Violini I

Violini II

Viole I

Viole II

Violoncelli

Contrabbassi

Cembalo

4

VLWI

VLNI

VLAI

VLATII

C

B

VLNI

VLNI

VLAI

VLATII

C

B

F-ME

one sec

C m/s

VI
 SUB. p
 VII
 p
 VIII
 SUB. p
 IX
 p
 C
 SUB. p
 B
 p
 SII

cresc. - - - - - *mf* - - - - -
cresc. - - - - - *mf* - - - - -
cresc. - - - - - *mf* - - - - -
cresc. - - - - - *mf* - - - - -
cresc. - - - - - *mf* - - - - -
cresc. - - - - - *mf* - - - - -
cresc. - - - - - *mf* - - - - -

VI
 VII
 VIII
 IX
 C
 B
 SII

f *p* *p* ma in evidenza
f *SUB. p* *p* ma in evidenza
f *SUB. p*
f *SUB. p*
f *SUB. p*
f *p*

p ma in evidenza

X

Musical score page 6, system 1. The score consists of six staves. From top to bottom: VCLN I, VCLN II, VCLAS I, VCLAS II, C, and B. The key signature is one flat. Measure 1 starts with a dynamic *mRv*. Measures 2-3 show various dynamics including *mf*, *p*, and *mp*. Measure 4 begins with *mf* and ends with *p*. Measures 5-6 show more dynamic changes, including *mp* and *p*.

Musical score page 6, system 2. The score continues with the same six staves. Measure 1 starts with *mp*. Measures 2-3 show dynamics *mp*, *p*, and *f*. A circled measure 4 indicates a specific performance technique. Measures 5-6 show dynamics *p* and *f*.

Venu
 Venu
 Venu
 Venu
 C
 B

This page contains five staves of handwritten musical notation. The first four staves are labeled Venu, Venu, Venu, and Venu respectively, with 'C' and 'B' below them. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The fifth staff is a bass staff with a single note per measure. Measure lines divide the page into three sections. The first section ends with a dynamic instruction 'cresc.'. The second section begins with another 'cresc.' instruction. The third section ends with a dynamic instruction 'cresc.'. The music is in common time, indicated by a 'C' at the beginning of the first staff.

Venu
 Venu
 Venu
 Venu
 C
 B

This page contains five staves of handwritten musical notation, continuing from the previous page. The staves are labeled Venu, Venu, Venu, Venu, and B. The notation uses vertical stems with dashes or dots. Measure lines divide the page into three sections. The first section ends with a dynamic instruction 'f sempre'. The second section begins with another 'f sempre' instruction. The third section ends with a dynamic instruction 'f sempre'. The music is in common time, indicated by a 'C' at the beginning of the first staff.

VNI

VNII

VLA I

VLA II

C

B

p SUB.

p SUB.

p SUB.

p SUB.

p SUB.

p SUB.

VNI

VNII

VLA I

VLA II

C

B

mf

f energico

mf SUB.

mf SUB.

mf SUB.

mf SUB.

f SUB.

mf

Handwritten musical score for six voices (Vocal 1, Vocal 2, Vocal 3, Vocal 4, Vocal 5, Vocal 6) and piano/bass. The score is in common time, key signature of one flat. The vocal parts are in treble clef, and the piano/bass part is in bass clef. The vocal parts are mostly in eighth-note patterns, while the piano/bass part provides harmonic support. Measure 1 starts with a forte dynamic. Measures 2-3 show more complex rhythmic patterns, including sixteenth-note figures. Measure 4 includes dynamic markings like *f energico*. Measures 5-6 continue the rhythmic patterns. The vocal parts end with a fermata over the last note of measure 6.

Handwritten musical score for the same ensemble (Vocal 1-Vocal 6 and piano/bass). The vocal parts begin with a dynamic of *molto f*. Measures 2-3 show eighth-note patterns. Measure 4 begins with *molto f*, followed by *molto ff*. Measures 5-6 continue the rhythmic patterns. The vocal parts end with a fermata over the last note of measure 6. The piano/bass part provides harmonic support throughout.

Handwritten musical score page 10, featuring six staves:

- VUWI**: Treble clef, mostly rests with some eighth-note patterns.
- VLVI**: Treble clef, mostly eighth-note patterns.
- VCLAI**: Bass clef, mostly eighth-note patterns.
- VLAII**: Bass clef, mostly eighth-note patterns.
- C**: Bass clef, mostly eighth-note patterns.
- B**: Bass clef, mostly eighth-note patterns.

Accompanying markings include dynamic changes (e.g., ff, ff2, ff3, ff4) and rehearsal numbers (e.g., 11, 12).

06

mp cresc. TR

mp cresc. TR

mp cresc.

mp cresc.

mp cresc.

mp cresc.

07

espress. ff

ff f sonoro

f sonoro

f sonoro

f sonoro

f sonoro

D.M.

E.D.S. 869

g. fin.

ABA. RABBO'S TUNAGE

p scherzando

VLN I

VLN II

VLA I

VLA II

C

B

p scherzando

p scherzando

mf scherzando

p scherzando

p scherzando

Handwritten musical score for orchestra, page 1. The score consists of ten staves. The first two staves are soprano voices (G clef). The third staff is bassoon (C clef). The fourth staff is bassoon (C clef). The fifth staff is bassoon (C clef). The sixth staff is bassoon (C clef). The seventh staff is bassoon (C clef). The eighth staff is bassoon (C clef). The ninth staff is bassoon (C clef). The tenth staff is bassoon (C clef). Measure 1 starts with a forte dynamic (f). Measures 2-3 show melodic patterns with dynamics mf and f. Measure 4 begins with a dynamic f. The word "fischerz." appears above the bassoon staves. Measures 5-6 show melodic patterns with dynamics mf and f. Measure 7 begins with a dynamic f.

Handwritten musical score for orchestra, page 2. The score consists of ten staves. The first two staves are soprano voices (G clef). The third staff is bassoon (C clef). The fourth staff is bassoon (C clef). The fifth staff is bassoon (C clef). The sixth staff is bassoon (C clef). The seventh staff is bassoon (C clef). The eighth staff is bassoon (C clef). The ninth staff is bassoon (C clef). The tenth staff is bassoon (C clef). Measure 1 starts with a forte dynamic (f). Measures 2-3 show melodic patterns with dynamics p and f. Measures 4-5 show melodic patterns with dynamics p. Measures 6-7 show melodic patterns with dynamics p. Measures 8-9 show melodic patterns with dynamics p. Measure 10 begins with a dynamic p.

14

VLN I

VLN II

VLAC I

VLAC II

C

B

mf scherzando

sempre p

sempre p

sempre p

sempre p

sempre p

<img alt="Musical score page 14, system 2. The score includes parts for VLN I, VLN II, VLAC I, VLAC II, C, and B. The music consists of six staves. The first two staves (VLN I and VLN II) play eighth-note patterns. The third staff (VLAC I) and fourth staff (VLAC II) play eighth-note patterns. The fifth staff (C) and sixth staff (B) play eighth-note patterns. Measures 1-2 show eighth-note patterns. Measures 3-4 show 'mf scherzando' dynamics. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. 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VNF *mf subito*
 VNI *mf subito*
 VAI *mf subito*
 VAS *mf subito*
 B *mf subito*
 B *cresc.*
 B *cresc.*
 B *cresc.*
 B *cresc.*
 B *cresc.*

VNF *f*
 VNI *f*
 VAI *f*
 VAS *f*
 B *p subito*
 B *p subito*
 B *p subito*
 B *p subito*
 B *p subito*

VLN I

VLN II

VLA

VCL

C

B

N R&D C min

VLN I

VLN II

VLA

VCL

C

B

ZM

Handwritten musical score for orchestra, page 10, measures 11-12. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (C), and Double Bass (B). The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic, followed by a piano dynamic. The score features six staves of music with various note heads and rests.

Handwritten musical score for orchestra, page 11, measures 11-12. The score includes parts for VLN I, VLN II, VLA, VCL, Cello, Double Bass, and Piano. The notation is in 2/4 time, with various dynamics like ff, v, and rit. indicated. The piano part features blue ink markings.

