

concertino

Paul
Hindemith

Edition Schott
CON 75

Five Pieces

for
String Orchestra

COMPLETE STRING ORCHESTRATION — \$20.00
(1 each Score — plus 5-5-3-3-3)

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Fünf Stücke
für Streichorchester

Paul Hindemith, op. 44 IV

1

SLOW
Langsam

Handwritten musical score for Violin I, featuring dynamic markings and performance instructions. The score is written on four staves. The first staff is marked "Langsam" and "4/4". The second staff has a boxed "A" and a "4/4" tempo change. The third staff has a boxed "B" and a "V" marking. The fourth staff is marked "Viol. I". The score includes various dynamic markings such as *p*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like "SOSTENUTO" and "poco".

2

SLOW
Langsam

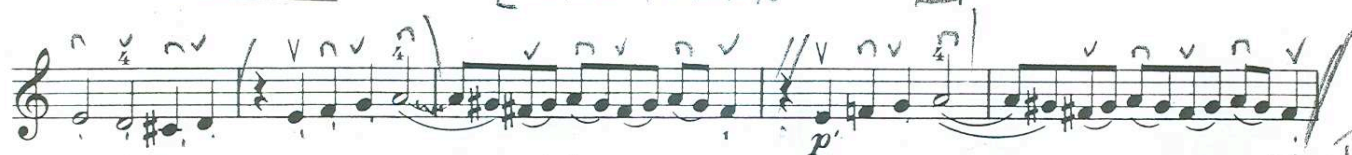
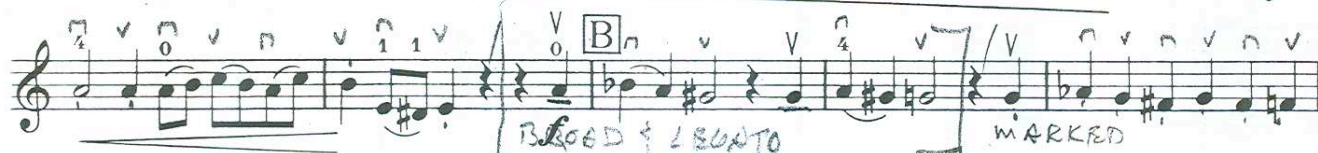
SV L D

Handwritten musical score for Violin I, featuring a 4/4 time signature and a key signature of one flat. The score includes a tempo marking "Langsam" and a dynamic marking "f". The first staff shows a series of eighth notes and quarter notes, with a "1" marking above the first measure. The second staff is labeled "Viol. I" and includes a box labeled "A" above a measure. The third staff continues the melodic line. The score is annotated with "FULL VALUE" and a circled "V" at the end.

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AP 366

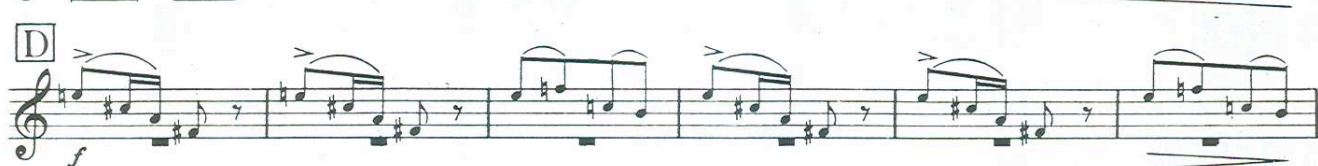
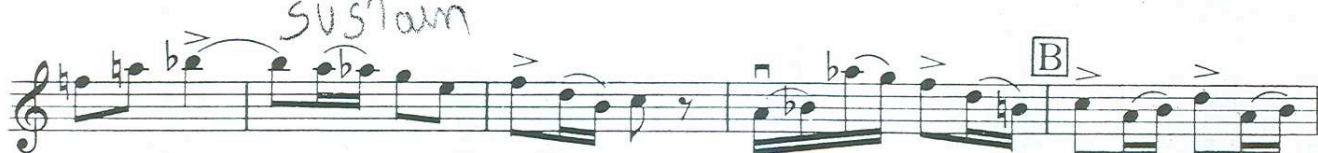
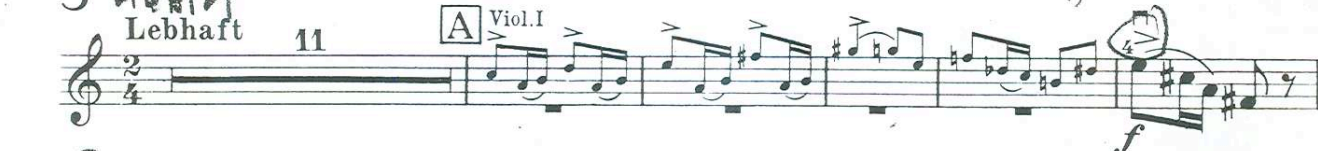
TURN EAST



3 **Lebhaft**

11

A Viol. I



Handwritten musical score for a piano piece, measures 1-12. The score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic. The second staff has a boxed 'E' above it. The third staff has a forte (*f*) dynamic. The fourth staff has a boxed 'F' above it. The fifth staff has a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The piece ends with a double bar line. There are various musical notations including eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like 'rit.' and 'no'.

4 *detrit save*
very slow
Sehr langsam

Handwritten musical score for a piano piece, measures 13-20. The score is written on six staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line. There are various musical notations including eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like 'rit.', 'no', and 'A'.

Lebhaft

This page of musical notation is for a piano piece, featuring five sections labeled A, B, C, D, and E. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also handwritten annotations and a large "off" written across the middle of the page.

Section A: The first section, marked with a box 'A', begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a *f* dynamic marking later in the section.

Section B: The second section, marked with a box 'B', starts with a *ff* dynamic. It includes a circled *p* dynamic marking and a large handwritten "off" across the middle of the page. The section ends with a *mf* dynamic.

Section C: The third section, marked with a box 'C', begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a *p* dynamic marking later in the section.

Section D: The fourth section, marked with a box 'D', starts with a *mf* dynamic. It includes a circled *p* dynamic marking and a large handwritten "off" across the middle of the page. The section ends with a *mf* dynamic.

Section E: The fifth section, marked with a box 'E', begins with a *f* dynamic. It features a series of eighth and sixteenth notes, with a *p* dynamic marking later in the section.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, mf, p, mp, ff), articulation marks (accents, slurs, staccato), and fingerings. The piece is divided into sections labeled F, G, H, and I. The key signature has one sharp (F#). The notation is in a single system with ten staves.