

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I
INTRADA

ing

Largo ♩ = 56

Open Strings

ff *dim.* *p* *pp* *ff*

*NOTE: || means 'damp the strings with the left hand'

2
BURLESCA OSTINATA

Allegro moderato ♩ = 112

Open Strings

f *p* *ff* *pizz.* *arco* *div.*

AD LIB. VIOLONCELLO II (Open Strings)

7 *f* *dolce* *p*

8 *pizz.* *p* (2nd time only) *arco* *ff*

9 *p espress.* *pp*

Vivace

10 *f*

11 *p sub.* *p cresc.*

12 *pp* *pp* C. Bass

3 SARABANDE

Lento $\text{♩} = 50$

p sonore

1 *pizz.*

2 *f* *arco* *pp* *pp* *Vln. I*

2 *cresc.* *p* *(arco)*

2a *pizz.* *arco* *1* *3* *1*

pizz. *arco* *dim.* *pp*

4

SCHERZO

Allegro (Tempo di Valse) $\text{♩} = 84$

Open Strings

5

N. B. Open out part
for INTRADA.

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

Open Strings

Vln. I

cresc.

1 *f*

2 *pizz.* *p*

3 *pizz.* *p*

4 *arco* *v*

5 *cresc.* *f*

6 *dim.* *pp*

7 *pizz.* *p*

8 *pizz.* *p*

9 *arco* *f*

10 *ff*

V

Segue INTRADA.