

# Violin I

# LUNA DE DICIEMBRE

Jorge Andrés Arbeláez Rendón  
para los jóvenes músicos de Batuta

## I. PASILLO

**Allegro non tanto** ♩ = 138

Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 1-52. The score is written for a single melodic line in treble clef, 3/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro non tanto" with a quarter note equal to 138 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, the fourth system contains measures 25-32, the fifth system contains measures 33-40, the sixth system contains measures 41-48, and the seventh system contains measures 49-52.

58 arco  
*f*

64 1. pizz. 2. *mf*  
Allegro non tanto ♩ = 138

71 *mf*

79 rit.

88 rit. II. TORBELLINO 11 *f*

104

110

116 rit. *mf*

## III. BAMBUCO

Allegro ♩ = 120

Meno mosso

*rit.*

122 ♩ = 100

*mf*

129

*mf*

136

143 *f* *mf* *f*

150 *mf*

157 1. *f* 2. *f*

164 *ff* 2 7

178 *f*