

# GAMES OF THRONES

Theme of the HBO series Games Of thrones

Contrabass

Music by Ramin Djawadi  
Arranger by Larry Moore

10

21

25

32

41

42

53

57

63

72

73

82

89

*f*

*subito p*

*cresc poco a poco*

*ff*

*subito p*

Detailed description: This is a musical score for the Contrabass part of the Game of Thrones theme. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of nine staves of music. The first staff starts with a series of eighth notes, each with an accent (>) and a slur. The second staff continues with eighth notes, some with slurs and others with accents. The third staff has a measure rest for 25 measures, then continues with eighth notes and slurs. The fourth staff has a measure rest for 41 measures, then continues with eighth notes and slurs. The fifth staff has a measure rest for 42 measures, then continues with eighth notes and slurs. The sixth staff has a measure rest for 53 measures, then continues with eighth notes and slurs. The seventh staff has a measure rest for 57 measures, then continues with eighth notes and slurs. The eighth staff has a measure rest for 63 measures, then continues with eighth notes and slurs. The ninth staff has a measure rest for 72 measures, then continues with eighth notes and slurs. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *subito p*, *cresc poco a poco*, and *ff*. The score is numbered with measure numbers 10, 21, 25, 32, 41, 42, 53, 57, 63, 72, 73, 82, and 89.