

A 2736

SARABAND AND VARIATIONS

Bass

Property of
INTERNATIONAL MUSIC CAMPS
INTERLOCHEN, MICHIGAN

Gisbert Steenwick (c. 1671)

Transcribed by Pierre LaPlante

Edited by James Croxson

Saraband Grave

½ Pos. 2



ATTACCA

Var. 1

10

5

15

2

mel.

Var. 2

2-4

1

2

1-1

1

same [f]

20

½ Pos. 2

V

ATTACCA

Var. 3

25

1

V

n

V

2

30

V

n

V

1

[f]

1

Var. 4

2

35

5

40

[f]

Var. 5

0

[f]

Var. 6

1

[p]

45

[f]

0

Var. 7

0

[f]

55

Var. 8

0

[ff]

60

65

½ Pos. 2

V

1

V

0

n

V

n

V

70

rit.