

Bambuquísimo

Score

Bambuco

León Cardona
Leonardo Tamayo B.

Violin I

Violin II

Viola

Cello

Contrabajo

Vln. I

Vln. II

Vla.

Vc.

A.B.

f

f

8

1.

1.

1.

1.

8

1.

15

Vln. I

Vln. II

Vla.

Vc.

A.B.

2.

V

mf

Arco.

mf

Pizz.

mf

Arco

22

Vln. I

Vln. II

Vla.

Vc.

A.B.

22

mf

mf

mf

Pizz.

mf

Arco.

Arco

30

Vln. I

Vln. II

Vla.

Vc.

A.B.

Pizz

1.

37

Vln. I

Vln. II

Vla.

Vc.

A.B.

2.

f

44

Vln. I

Vln. II

Vla.

Vc.

A.B.

f

f

51

Vln. I

Vln. II

Vla.

Vc.

A.B.

f

58

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

A.B. *mf*

58

65

Vln. I *p*

Vln. II *f* *p*

Vla. *p*

Vc. *p*

A.B. *p*

65

72

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *Pizz.*

A.B.

79

Vln. I

Vln. II *Pizz.*

Vla. *Pizz.*

Vc.

A.B.

Bambuquísimo

7

86

Vln. I

Vln. II

Vla.

Vc.

A.B.

86

93

Vln. I

Vln. II

Vla.

Vc.

A.B.

93

f

8
101

Bambuquísimo

Vln. I

Vln. II

Vla.

Vc.

A.B.

101

108

108

This musical score page contains two systems of staves. The first system covers measures 101 to 107, and the second system covers measures 108 to 114. The instruments are Vln. I, Vln. II, Vla., Vc., and A.B. (Alto Saxophone). The key signature has one sharp (F#), and the time signature is 7/8. The tempo/mood is marked 'Bambuquísimo'. The first system includes first and second endings for measures 101-107. The second system shows measures 108-114, ending with a double bar line. Dynamics include 'f' (forte) in measure 101. Various articulations like accents and slurs are present throughout the score.