

Conductor



**STRING ORCHESTRA BEGINNING LEVEL**

# **APOLLO SUITE**

by Merle J. Isaac



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**AN EARLY ENSEMBLE EXPERIENCE  
FOR ORCHESTRA**

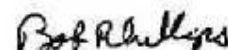
1. Prelude
2. Waltz
3. Scherzo
4. Dance

## **INSTRUMENTATION**

Conductor  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

## **NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

A handwritten signature in cursive script, reading 'Bob Phillips'.

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# APOLLO SUITE

Conductor

## 1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

pizz.

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

7

Vln. 1

Vln. 2

Vla.

Vc.

B.

3 1

3

13

Vln. 1

Vln. 2

Vla.

Vc.

B.

*p*

*p*

*p*

arco

*mf*

*p*

19

Vln. 1

Vln. 2

Vla.

Vc.

B.



39

Vln. 1

Vln. 2

Vla.

Vc.

B.

45

Vln. 1

Vln. 2

Vla.

Vc.

B.

*p*

*p*

*p*

*mf*

*pizz.*

*p*

51

Vln. 1

Vln. 2

Vla.

Vc.

B.

58

Vln. 1

Vln. 2

Vla.

Vc.

B.

4 L2

*D.C. al Fine*

## 2. WALTZ

Tempo di Valse (Direct in one)

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

3

1

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The first measure of each instrument's part begins with a *mf* (mezzo-forte) dynamic marking. The Violin 1 part features a melodic line with eighth notes and a half note. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part also plays a steady eighth-note accompaniment. The Cello part plays a steady eighth-note accompaniment, with a triplet of eighth notes in the third measure. The Bass part plays a steady eighth-note accompaniment, with a first finger fingering indicated in the third measure.

[illegible]



14

Vln. 1

Vln. 2

Vla.

Vc.

B.

*mf*

*mf*

*mf*

*mf*

pizz.

21

Vln. 1

Vln. 2

Vla.

Vc.

B.

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

arco

2

4

H<sub>2</sub>

28

Vln. 1

Vln. 2

Vla.

Vc.

B.

34

Vln. 1

Vln. 2

Vla.

Vc.

B.

To Coda

41

Vln. 1

Vln. 2

Vla.

Vc.

B.

4

1

H<sub>2</sub>

47

Vln. 1

Vln. 2

Vla.

Vc.

B.

4

H<sub>2</sub>

3

V

1

4

53

Vln. 1

Vln. 2

Vla.

Vc.

B.

4 3 1

2 1 2

59

Vln. 1

Vln. 2

Vla.

Vc.

B.

V 1 4 1 V 2

66 D.C. al Coda

Vln. 1

Vln. 2

Vla.

Vc.

B.

$\oplus$  Coda

Vln. 1

Vln. 2

Vla.

Vc.

B.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

### 3. SCHERZO

Moderato (Direct in two)

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

pizz.

arco

*mf*

*mf*

pizz.

*mf*

pizz.

*mf*

7

Vln. 1

Vln. 2

Vla.

Vc.

B.

H<sub>2</sub>

H<sub>2</sub>

14

Vln. 1 *simile*

Vln. 2 *simile*

Vla. *simile*

Vc.

B.

21

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz. H2 1 L2

Vc. arco *f*

B. arco *p*

28

Vln. 1

Vln. 2

Vla.

Vc.

B.

L2

35

Vln. 1

Vln. 2

Vla.

Vc.

B.



42

Vln. 1

Vln. 2

Vla.

Vc.

B.

arco

*mf*

pizz.

*mf*

pizz.

*mf*

H<sub>2</sub>

48

Vln. 1

Vln. 2

Vla.

Vc.

B.

*simile*

*simile*

*simile*

H<sub>2</sub>

55

Vln. 1

Vln. 2

Vla.

Vc.

B.

61

Vln. 1

Vln. 2

Vla.

Vc.

B.

pizz.

*p*

arco

*f*

pizz.

*p*

arco

*f*

pizz.

*p*

arco

*f*

arco

*f*

arco

*f*

*p*

*f*

## 4. DANCE

Allegro moderato (Direct in two)

A musical score for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The music is written in 4/4 time with a key signature of one sharp (F#). The score consists of six measures. Measures 1-4 are marked with a mezzo-forte (*mf*) dynamic. In measure 5, there is a forte (*f*) marking above the staff. Various performance instructions are present: "H2" and "V" above Violin 1 in measures 2 and 4; "2" above Violin 2 in measure 1; "V" above Viola in measures 2 and 4; "V" above Cello in measure 4; "1" above Bass in measure 2; and "pizz." above Bass in measure 4. Accents (>) are placed over notes in measures 5 and 6 for several instruments. The bottom of the page features a large, stylized letter "I".

7

Vln. 1

Vln. 2

Vla.

Vc.

B.

*simile*

*simile*

*simile*

14

Vln. 1

Vln. 2

Vla.

Vc.

B.

21

L2

Vln. 1

Vln. 2

Vla.

Vc.

B.

II

II

I

28

Vln. 1

Vln. 2 <sup>H<sub>2</sub></sup>

Vla.

Vc.

B.

35

To Coda a little slower

Vln. 1

Vln. 2

Vla.

Vc.

B.

*mf*

*mf*

*mf*

*mf*

arco

*mf*

# CZECH DANCE SONG

41

Vln. 1 *mf* Separate the tones.

Vln. 2 *mf* Separate the tones.

Vla. *mf*

Vc. *mf* Separate the tones.

B. *mf*

Handwritten annotations: L2, V, H2, 4

48

Vln. 1

Vln. 2

Vla.

Vc.

B.

Handwritten annotations: V, H2, 4

55

Vln. 1

Vln. 2

Vla.

Vc.

B.

*p* smoothly

*p* smoothly

*p* smoothly

*p* smoothly

*p* smoothly

61

Vln. 1

Vln. 2

Vla.

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

67 *D.C. al Coda*

Vln. 1

Vln. 2

Vla.

Vc.

B.

♢ CODA

Vln. 1

Vln. 2

Vla.

Vc.

B.

*f*