

TOM TOM TOMAHAWK

Score

SHEILA M. NELSON

Allegro Bellicoso

Violin I

Violin II

Violin III

Viola I

Viola II

Cello

Contrabass

ff *mf* *f* *mf* *f* *mf* *f*

9

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

mf

f

ff

mf

ff

ff

ff

V

V

V

V

TOM TOM TOMAHAWK

3

18

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mp

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35

Vln. I *mp*

Vln. II *mp*

Vln. II 35

Vla. *mf* *mp*

Vla.

Vc. *mf*

Cb. *mf*

35

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Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time, key of D major (two sharps), and measures 61-70. Violin I and II play eighth-note patterns. Viola and Violoncello play sixteenth-note patterns. Contrabasso plays a similar sixteenth-note pattern. Dynamics include *f*, *mf*, *p*, and *cresc.* markings.

9

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