

135A
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AD LIB. VIOLIN I

CONCERTO GROSSO

for String Orchestra

Reprinted from
NATIONAL MUSIC CAMP
Interlochen, Mich.

R. VAUGHAN WILLIAMS

I INTRADA

o-12-3

Largo $\text{♩} = 56$

f

8th

① *V*

②

③ *f*

dim. *p* *p*

④ *p* *cresc.* *ff*

*NOTE: || means 'damp the strings with the left hand'
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BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

o-12-3 f

① pizz. p $f = p$

② arco f cantabile

③ ff

Vln. I (Conto) f ff

④ ff

⑤ f

⑥ unis. ff p $\text{♩} = \text{♩}$ $\frac{3}{4}$ 5

Vln. I (Conto) f dolce

⑦ f dolce

⑧ $\text{♩} = \text{♩}$ pizz. p p (2nd time only)

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arco *ff* *p espress.* **9** Vln. I (Conto.)

pizz. *pp*

Vivace *arco* *p* **10** *f*

ff

11 *p sub.* *p*

12 *cresc.* *f = p* *pp*

3 SARABANDE

Lento $\text{♩} = 66$

$\text{♩} = 2-3$ *p sonore* *f* *pp* *pp* *Vln. I (Conto.)*

1 *1st time* *2nd time*

2 *cresc.* *p*

2a *f*

3 *dim.* *pp* *3*

4 SCHERZO

Allegro (Tempo di Valse) $\text{♩} = 84$

o-12-3

ff *mp* *f*

Vln. I (Conto.)

6

1

2

cantabile

p

3

4

f

simile

1

5

cantabile

ff

6

7

ff cantabile

8

simile

dim.

p

9

Vln. I (Conto)

8

10

sostenuto

f

Presto

12

4

pizz.

p cresc.

1

f

G.P. div.

arco

pp

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

o-î2-3

(Vln. I Conto.)

cresc. f cresc.

1 2 4 (Vln. I Conto.) pizz. p

2 2 4 1 1 arco p cresc.

5 f

dim. 6 pp

(Vln. I Conto.) 7 p

cresc. f

sim. 8

dim. 9 f

10 ff

V

V.S.

INTRADA

Handwritten musical score for a piano piece, featuring ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Largo" with a metronome marking of 56. The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a final fermata.

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