

SIX BARTÓK MINIATURES

(Pour les Enfants)

1. A Sad Song

1st VIOLIN

Allegro non troppo

BÉLA BARTÓK
Arranged by HARRY ALSHIN

mf

mp

f

div.

p

f

p

f

2. The Vagabond Song

Andante

p

mf

p

mf

poco rit.

p

BSO00083

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3. Hungarian Wedding Dance

Più vivo

f

5 10 15 20 25 30 35

Più Vivo

ff

Detailed description: This musical score is for the first violin part of a piece titled '3. Hungarian Wedding Dance'. It is written in 2/4 time and begins with the tempo marking 'Più vivo'. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has measure numbers 10, 15, and 20. The third staff has measure numbers 25 and 30. The fourth staff has measure numbers 35 and 40, and ends with a double bar line. The tempo marking 'Più Vivo' appears above the fourth staff, and the dynamic *ff* (fortissimo) is written below it. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or slurs.

4. Evening in the Village

Andante

mf

5 10 15 20 25

f

p

f

p

pp

Detailed description: This musical score is for the first violin part of a piece titled '4. Evening in the Village'. It is written in 2/4 time and begins with the tempo marking 'Andante'. The score consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has measure numbers 5 and 10, and begins with a forte (*f*) dynamic. The third staff has measure numbers 15 and 20, and begins with a piano (*p*) dynamic. The fourth staff has measure numbers 25 and 30, and begins with a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The music is characterized by a steady eighth-note pattern, often with slurs and accents. The key signature has one flat (B-flat).

1st Violin - 3

5. A Round Dance

Allegro

mp

f

ff

rit.

6. Sword Dance

Allegro

f

f

f

f

mf

p

ff

rall.

a tempo