

# Ojos Chinos

Score

Salsa

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Violin I

Violin II

Viola

Cello

Contrabajo

pizz.

Vln. I

Vln. II

Vla.

Vc.

A.B.

arco

8

2  
15

arco

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Vln. I

Vln. II

Vla.

Vc.

A.B.

15

22

1. 2.

Vln. I

Vln. II

Vla.

Vc.

A.B.

22

1. 2.

# Ojos Chinos

3

29

Vln. I

Vln. II

Vla.

Vc.

A.B.

V

Pizz

36

Vln. I

Vln. II

Vla.

Vc.

A.B.

Arco

Pizz

Ojos Chinos

4  
43

Vln. I

Vln. II

Vla.

Vc.

Arco

A.B.

This system contains measures 43 through 48. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth and sixteenth notes. The Vla. part consists of half notes. The Vc. part has a melodic line with some accidentals, and an 'Arco' marking appears above the staff in measure 46. The A.B. part provides a bass line with dotted and eighth notes.

49

Vln. I

Vln. II

Vla.

Vc.

A.B.

This system contains measures 49 through 54. The Vln. I part is mostly rests. The Vln. II part has a rhythmic pattern of eighth and sixteenth notes. The Vla. and Vc. parts feature a melodic line with some accidentals and a 'pizz' marking in measure 51. The A.B. part provides a bass line with dotted and eighth notes.

# Ojos Chinos

5

55

Vln. I

Vln. II

Vla.

Vc.

Pizz

A.B.

61

Vln. I

Vln. II

Vla.

Vc.

Arco

Pizz

A.B.

# Ojos Chinos

6  
68

Vln. I

Vln. II

Vla.

Vc.

Arco

68

A.B.

75

Vln. I

Vln. II

Vla.

Vc.

75

A.B.

# Ojos Chinos

7

82

Vln. I

Vln. II

Vla.

Vc.

A.B.

88

Vln. I

Vln. II

Vla.

Vc.

A.B.

# Ojos Chinos

8  
94

Vln. I

Vln. II

Vla.

Vc.

Pizz

A.B.

94

This block contains the musical notation for measures 8 through 94. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The Violin I part features a melodic line with various articulations, including accents and slurs. The Violin II part provides a rhythmic accompaniment with eighth and sixteenth notes. The Viola part has a steady eighth-note pattern. The Violoncello and Double Bass parts play a more complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Double Bass part has a 'Pizz' (pizzicato) marking. The section ends at measure 94.

101

Vln. I

Vln. II

Vla.

Vc.

Arco

101

This block contains the musical notation for measures 101 through 110. The Violin I and Violin II parts continue their melodic lines, with some slurs and accents. The Viola part has a 'V' (breve) marking. The Violoncello and Double Bass parts continue their rhythmic accompaniment, with some slurs and accents. The section ends at measure 110.



9

115

Vln. I

Vln. II

Vla.

Vc.

115

A.B.

Arco

Arco

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system (measures 115-119) includes a repeat sign at measure 117. The second system (measures 120-124) includes the instruction 'Arco' for the Violin II and Viola parts. The Double Bass part is labeled 'A.B.' and has a measure number '115' above it.

# Ojos Chinos

10  
121

Vln. I

Vln. II

Vla.

Vc.

Arco

V

121

A.B.

127

V

Vln. I

Vln. II

Vla.

Vc.

Arco

V

127

A.B.

# Ojos Chinos

11

134

Vln. I

Vln. II

Vla.

Vc.

A.B.

141

Pizz

Pizz

141

# Ojos Chinos

12  
148

Vln. I

Vln. II

Vla.

Vc.

A.B.

Arco

This block contains the musical notation for measures 12 to 148. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (A.B.). The key signature has one flat (B-flat). The Violin I and II parts have a melodic line with accents and slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a more complex rhythmic pattern with slurs and accents. The Contrabass part has a section marked 'Arco' starting at measure 148.

155

Vln. I

Vln. II

Vla.

Vc.

A.B.

Arco

This block contains the musical notation for measures 155 to 168. It features the same five staves as the previous block. The Violin I and II parts continue their melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a more complex rhythmic pattern with slurs and accents. The Contrabass part has a section marked 'Arco' starting at measure 155.