

CURWEN



EDITION

60 cents (In U.S.A.)

# ST PAUL'S SUITE.

For String Orchestra.

Violin I.

Jig

1



GUSTAV HOLST.

Vivace.

The sheet music consists of 11 staves of musical notation for Violin I. The first staff begins with a dynamic of *f*. Subsequent staves include dynamics such as *p*, *ff*, *cresc.*, *pp*, *dim.*, and *ff*. Measure numbers 1, 2, and 3 are indicated above certain measures. A tempo marking "Jig" is placed above the first staff, and a measure number "1" is centered below it. A circled "G" symbol is located in the upper right area of the page. The music is set against a background of horizontal lines and vertical grid patterns.

2  
Violin I.

4 *f non legato*

div.

5 *unis.*

*p*

*f*

6 *poco pesante*

div. *pp cresc. poco a poco*

*pp cresc. poco a poco*

7 *ff*

*ff*

*unis.*

## Violin I.

8

pesante non legato

*p cresc.*

*p cresc.*

unis.

*non legato*

*non legato*

*Più mosso.*

*simile*

*accel.*

*p < ff >*

4  
**Violin I.****Ostinato**  
2**Presto. con sord.**

4 pizz.

pp

**Solo**  
arco

## Violin I.

5

**3**

*ff*

**unis.**

**4**

*div. p*

*p*

*loco*

*loco*

**5**

*f*

*p*

**unis.**

*dim.*

*pp*

*1 div.*

## Violin I.

Intermezzo  
3

Andante con moto (in 3 bar rhythm.)

Solo Violin

3

pizz.

Solo

*p*

1

arcō

*f*

*p*

pizz.

*p*

ritard.

ritard.

2

Vivace.

arcō

unis.

*mf* > non legato

*f*

3

*ff*

## Violin I.

Tempo I.

Violin I. 7

**Tempo I.**

Violin I. 7

div. 7

pizz. 7

lunga 7

loco 7

arco 7

pizz. 7

5 Vivace. 7

Violin I. 7

5 Vivace. 7

6 unis.

Violin I. 7

6 unis. 7

ff 7

Tempo I.

Violin I. 7

Tempo I.

Violin I. 7

fff 7

Adagio. Solo 7

pp 7

## Violin I.

Finale  
(The Dargason)

4

Allegro.

The sheet music for Violin I, Finale (The Dargason), page 4, contains ten staves of musical notation. The first staff begins with a dynamic of  $p$ . The second staff starts with a dynamic of  $f$ . The third staff features a box labeled "1" above the first measure. The fourth staff includes dynamics "pizz.", "cresc.", and "arco". The fifth staff shows a dynamic of "cresc.". The sixth staff is marked with "dim.". The seventh staff contains a box labeled "3" above the first measure, with the instruction "L'istesso tempo. One beat in a bar". The eighth staff has a dynamic of  $pp$ . The ninth staff is marked "cantabile" and "mp". The tenth staff ends with a dynamic of  $pp$  and a "4" below the staff.

## Violin I.

9

**4** Two beats in a bar**5**

*div.* *ff* 2. 3. 4. 5. 6. 7. 8.

*unis.*

**6**

*div.* *sempre ff*

*p non legato, cresc. poco a poco*
**7**

*div.* *ff* *#p* *p.* *d.*

## **Violin I.**

42902

**8**

unis.

**9** One beat in a bar  
sempr. ff

**10** Two beats in a bar  
dim.

Solo

Tutti

ossia