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AD LIB. VIOLIN II I

## CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I  
INTRADA

*Largo* ♩ = 56

①

②

③

④

dim.

p

cresc.

ff

NOTE: || means 'damp the strings with the left hand'

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## 2

## BURLESCA OSTINATA

Allegro moderato  $\text{♩} = 112$ 

The musical score for Violin II, titled "BURLESCA OSTINATA", is in 2/4 time with a tempo of Allegro moderato (♩ = 112). The key signature has one flat (B-flat). The score consists of nine staves of music, with various dynamics and articulations.

The first staff begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. The second staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled (1). The third staff continues with a piano (*p*) dynamic and includes a second ending bracket labeled (2). The fourth staff begins with a piano (*p*) dynamic and includes a third ending bracket labeled (3). The fifth staff starts with a fortissimo (*ff*) dynamic and includes a fourth ending bracket labeled (4). The sixth staff begins with a piano (*p*) dynamic and includes a fifth ending bracket labeled (5). The seventh staff starts with a piano (*p*) dynamic and includes a sixth ending bracket labeled (6). The eighth staff begins with a piano (*p*) dynamic and includes a seventh ending bracket labeled (7). The ninth staff continues with a piano (*p*) dynamic.

The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests. It also features various dynamics, including *f*, *p*, *cresc.*, *ff*, and *dolce*. Articulations such as *arco*, *pizz.*, and *Ossia* are used throughout the piece.

# AD LIB VIOLIN II

⑧  $\text{♩} = \text{♩}$ . pizz. *p* (2nd time only) *arco* *ff*

⑨ Vln. I *p espress.* *Vivace* *arco* *fp*

⑩ *pizz.* *pp* *ff* *1*  $\frac{3}{4}$

Ossia Vln. I *p sub.* *p* *cresc.*

⑪ *1* *V* *p*

⑫ *f* *p* *pp* *pp*

## 3 SARABANDE

Lento  $\text{♩} = 50$  *V* *1*

*p sonore* *f* *pp* *pp* *Vln. I*

*Ist time* *2nd time*

② *cresc.* *p*

②a *f*

③ *V* *V* *V*

*dim.* *pp* *3*



## 4

## SCHERZO

Allegro (Tempo di Valse)  $\text{♩} = 84$ 

6 Vln. I

1

ff pp

2 ② pizz. p

3 arco

4

2

5 ff

6

7 ff

8 simile dim. p

9 Vln. I

10 sostenuto

11 2 1

Presto 12 pizz. p cresc. arco G.P. div. pp

Alla Marcia  $\text{♩} = 108$

6

V.S.



178

Largo ♩ = 56

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