

"MARCHA CON VARIACIONES"

Violín 1

Three Variations March

Para orquesta de cuerdas

Jorge Andrés Arbeláez R.

(2009)

$\text{♩} = 112$ [A]

p *f* *p*

[B]

f *f*

rit. [C] *VARIACIÓN 1*

mf *f* *f*

[D]

ff *f*

[E] *VARIACIÓN 2*

rit. *f*

39 F

f *f*

47 *rit.* G VARIACIÓN 3

"MARCHA CON VARIACIONES"

Violín 2

Three Variations March

Para orquesta de cuerdas

Jorge Andrés Arbeláez R.

(2009)

Musical score for "Sonata No. 1" by Carlos Chávez, Op. 1, No. 1, first movement. The score is in 4/4 time, key of D major, and tempo of 112. It consists of six systems of music, each with a section label (A-F) and a variation label (VARIACIÓN 1 and VARIACIÓN 2). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), articulation (accents, slurs), and phrasing (breath marks). The first system (A) starts with a piano (p) dynamic and a crescendo to forte (f). The second system (B) starts with a forte (f) dynamic and a crescendo to forte (f). The third system (C) starts with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The fourth system (D) starts with a forte (f) dynamic and a crescendo to fortissimo (ff). The fifth system (E) starts with a forte (f) dynamic and a ritardando (rit.) marking. The sixth system (F) starts with a forte (f) dynamic and a ritardando (rit.) marking.

43 *f* *rit.* **2** G VARIACIÓN 3 *f*

50 *f* *f* *ff* *f*

54 *f* *f* *f*

59

65 CODA *rit.* *f*

"MARCHA CON VARIACIONES"

Viola

Three Variations March

Para orquesta de cuerdas

Jorge Andrés Arbeláez R.

(2009)

♩ = 112 [A]

p *f* *p*

7 [B]

f *f*

13 *mf* *rit.* *f* [C] VARIACIÓN 1

18

23 [D] *ff*

28 *f* *rit.* [E] VARIACIÓN 2

35 [F]

f *f* *f*

"MARCHA CON VARIACIONES"

Violonchelo

Three Variations March

Para orquesta de cuerdas

Jorge Andrés Arbeláez R.

(2009)

$\text{♩} = 112$ [A]

7 [B]

13 *mf* *rit.* [C] *VARIACIÓN 1*

19 [D]

25 *ff* [E] *VARIACIÓN 2*

31 *rit.*

37 [F]

43 *rit.*

f

49 **G** VARIACIÓN 3

f *f* *f* *ff* *f*

54 *f* *f* *ff* *f*

58

CODA

65 *rit.*

f

Detailed description of the musical score: The score is written for a double bass (Violonchelo) in a key of D major (two sharps) and common time. It is a march with variations. The first system (measures 43-48) shows a melodic line with eighth and sixteenth notes, ending with a half note and a decrescendo hairpin. The second system (measures 49-53) is the start of 'VARIACIÓN 3', marked with a box 'G'. It features a more rhythmic pattern with accents and a decrescendo hairpin. The third system (measures 54-57) continues the variation with a decrescendo hairpin. The fourth system (measures 58-64) shows a melodic line with a decrescendo hairpin. The fifth system (measures 65-69) is the 'CODA', featuring a melodic line with a decrescendo hairpin and a final measure on a whole note.

"MARCHA CON VARIACIONES"

Contrabajo

Three Variations March

Para orquesta de cuerdas

Jorge Andrés Arbeláez R.

(2009)

$\text{♩} = 112$ [A]

8 [B]

14 *rit.* [C] VARIACIÓN 1

20 [D]

26 [E] VARIACIÓN 2

32 [F]

45 *rit.*

f

49 **G** VARIACIÓN 3

f *f* *f* *ff* *f*

54

f *f* *ff* *f*

58

65 CODA *rit.*

f