

Plink, Plank, Plunk

Leroy Anderson
Arranged by William Zinn

Allegro vivace(♩=176)

[illegible]

The musical score for 'The Rose Tree' is presented in a system of six staves. The first three staves (treble clef) represent the vocal melody, and the last three staves (bass clef) represent the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *acc* (accents). The piano part features a steady bass line with chords and some melodic movement in the right hand. The system concludes with a page number '10' and a final *sfz* marking.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is a vocal line in treble clef, featuring a melody with eighth and quarter notes, and a final measure with a fermata and a forte (f) dynamic marking. The second staff is a piano accompaniment in treble clef, consisting of chords and single notes. The third staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The fourth staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The fifth staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics range from 'f' (forte) to 'p' (piano). The score is numbered 15 at the bottom.

1. 2. [B]

sfz 20 20 f snap f

gliss. p cresc. snap p cresc. snap p cresc.

25

f p cresc. p cresc. p cresc. p cresc. p cresc. snap snap p cresc.

30

[C]

f dim. mf sfz 35 mf 40

45

50

55

60

65

1. 2.

70

E

snap

75

80

85

F

85 86 87 88 89 90

sf *f* *f* *f* *f* *f*

snap *snap* *snap*

91 92 93 94 95

gliss. *p* *cresc.* *f* *snap*

gliss. *p* *cresc.* *f* *snap*

gliss. *p* *cresc.* *f* *snap*

gliss. *p* *cresc.* *f* *snap*

96 97 98 99 100

p cresc. *f dim.*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

G

101 102 103 104 105 106 107 108 109 110

mf-pp *mf-pp* *mf-pp* *mf-pp* *mf-pp*

mf-pp *mf-pp* *mf-pp* *mf-pp* *mf-pp*

mf-pp *mf-pp* *mf-pp* *mf-pp* *mf-pp*

mf-pp *mf-pp* *mf-pp* *mf-pp* *mf-pp*

115

120

125 *f*

130