

COLLOQUY FOR STRING

By ABBE GESBEN

Complete Set of Parts with Full Score.....	\$6.00
Extra Full Score.....	1.50
Extra Parts, each.....	.75

INSTRUMENTATION

Full Score.....	1
1st Violin.....	1
2nd Violin.....	1
3rd Violin (Optional).....	1
Viola.....	1
Cello.....	1
Bass.....	1

(For String Orchestra)

ABBE GESBE

Very slow and flexible (♩ = 69)

P 491-9-(3)

**** Play cues (div.) in absence of Viola.**

© 1973 by WB MUSIC CORP.
All Rights Reserved

Violin I. Violin II. Viola. Cello. Bass.

Measures 17-20. Dynamics: *p*, *mf*, *espr.*, *div.*, *unis.*, *dolce*.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures, with a large '21' in a box above the third measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'mf', 'div.', 'espr.', and 'molto'. The score is written in a cursive, handwritten style.

Violin I, Violin II, Viola, Cello, Bass

molto **Poco meno mosso**

mp *pp* *rit.*

mp *pp* *rit.*

Solo *mp es pr.* *rit.*

unis. *mf* *mp* *pp* *rit.*

P 491-9-(3)

9

Vln. I. *mf espr.*

Vln. II. *mf espr.*

Vla. *mf espr.*

Cello *mf*

Bass *mf*

p

unis.

Vln. I. *poco*

Vln. II. *simile* *poco*

Vla. *simile* *poco*

Cello *poco*

Bass *espr.* *poco*

13

Vln. I. *mf espr.*

Vln. II. *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

f

f

f

f

f

VIOLINO II

HAEWIND

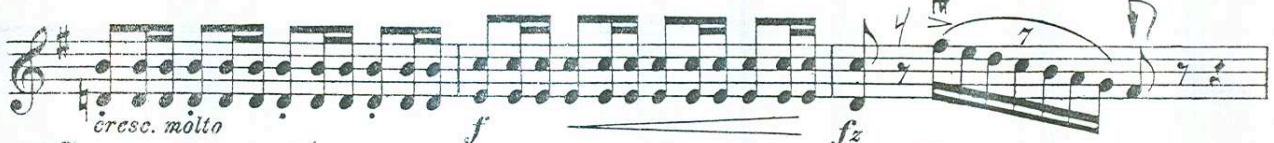
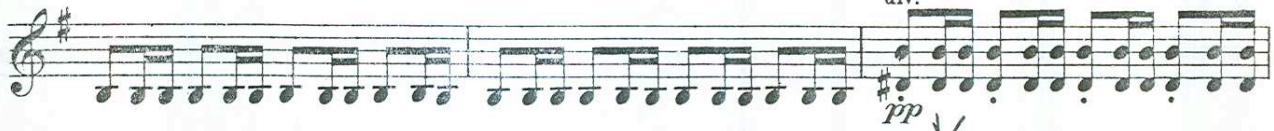
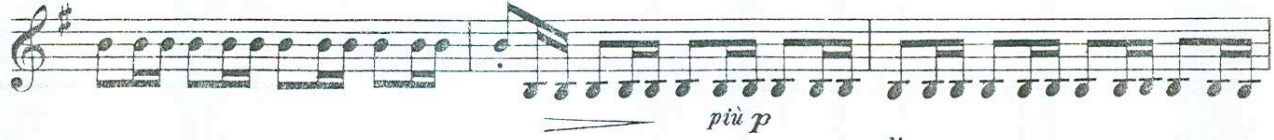
"Holberg" Suite

I. PRAELUDE.

Edvard Grieg, Op. 40

Allegro vivace.

The musical score for Violino II of "Holberg" Suite, I. Praelude, by Edvard Grieg, Op. 40, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro vivace." The score consists of eight staves of music. The first staff begins with a forte dynamic (*ff*) and includes handwritten accents. The second staff continues with a forte dynamic (*fp*) and a crescendo marking (*cresc.*). The third staff features a section marked with a capital 'A' and includes dynamics of *fp* and *pp*. The fourth staff continues the melodic line. The fifth staff is marked *piu p*. The sixth staff includes a *cresc. molto* marking and ends with a repeat sign and a final fermata. The seventh and eighth staves feature more complex rhythmic patterns with slurs and dynamics of *fp* and *f*.



cresc. molto **E**

div. *ff* *ritard. al Fine* *ffz*

più f *f* *ffz*

II. SARABANDE.

Andante. *p*

cresc. *f* *poco mosso* *p* *<f>* *p*

cresc. *mf* *F* *ritenuto poco* *cresc.* *ritenuto poco* *cresc.*

a poco *G* *Tempo I^o* *f* *ff*

a poco *Tempo I^o* *f* *ff*

cresc. molto *1* *2* *1*

III. GAVOTTE.

Allegretto.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto.'.

System 1: Measures 1-4. Dynamics: *pp*, *fpp*, *f*. Includes accents and slurs.

System 2: Measures 5-8. Dynamics: *p*. Includes a half note (H) and various articulations.

System 3: Measures 9-12. Dynamics: *pp*, *fpp*, *f*, *fz*. Includes accents and slurs.

System 4: Measures 13-16. Dynamics: *fpp*, *fpp*. Includes a first ending bracket (I) and various articulations.

System 5: Measures 17-20. Dynamics: *f*, *pp*. Includes accents and slurs.

System 6: Measures 21-24. Dynamics: *fpp*, *f*, *ff* ritard., *Fine.*. Includes a key signature change to C major (K) and a final cadence.

MUSETTE.

Poco più mosso.

5

Handwritten musical score for 'MUSETTE.' in 3/4 time. The score consists of four systems of staves. The first system starts with a piano (pp) dynamic. The second system includes a repeat sign with first and second endings, marked with 'L' and 'p'. The third system features a forte (f) dynamic and a 'cantab.' (cantabile) marking. The fourth system ends with a double bar line. The score is heavily annotated with handwritten notes, including 'cresc.', 'cantab.', 'p', 'ff', and 'pp'.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.
div.

Handwritten musical score for 'IV. AIR.' in 3/4 time. The score consists of three systems of staves. The first system is marked 'Andante religioso.' and 'div.'. The second system includes a 'N' marking and 'div.'. The third system includes a 'cresc.' marking and a 'f' dynamic. The score is heavily annotated with handwritten notes, including 'cresc.', 'f', 'dim.', 'e ritard.', 'ffp', and 'pp'.

0 *a tempo* *pp* *a tempo* *cresc.* *p*

p cresc. *ff* *poco rit.* *a tempo* *ffz*

p cresc. *ff* *poco rit.* *a tempo* *ffz*

dim. *p* *cresc.* *dim.*

dim. *p* *cresc.* *dim.*

poco ritard. *a tempo* *pp* *a tempo* *sim.* *mf dim.*

poco ritard. *a tempo* *pp* *a tempo* *sim.* *mf dim.*

R *pp* *p* *cresc.* *cresc.*

f *ff* *dim. e rit.* *ffp* *pp*

f *ff* *dim. e rit.* *ffn* *pp*

molto rit.

V. RIGAUDON.

Allegro con brio.

pizz. div.
f *pp* *cresc.*

S *f* *p*

cresc. *T* *f* *p*

U *pp* *più p* *div.*

arco *ff* *ritard.*

a tempo *Poco meno mosso.* *ff* *Fine.* *p* *mf*

pp *p* *f*

p

cresc. *ff*

più tranquillo *ritard. e dim.* *pp*

Rigaudon da capo al Fine,