

DAVID KELLAM

OK '89

VIOLIN II (CONCERTINO) I

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

178

Largo $\text{♩} = 56$

simile

sim.

div.

unis.

div.

ff

dim.

p

4

p cresc.

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BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

The musical score is written for Violin II (Concertino) and is titled "BURLESCA OSTINATA". It is in 2/4 time and marked "Allegro moderato" with a tempo of 112 beats per minute. The key signature is one flat (B-flat). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a breath mark. The second staff starts with a first ending bracket and a piano (*p*) dynamic, marked "cantabile". The third staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a second ending bracket with a forte (*f*) dynamic and "cantabile" marking. The fourth staff features a breath mark and a forte (*f*) dynamic. The fifth staff begins with a third ending bracket and a fortissimo (*ff*) dynamic. The sixth staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff starts with a breath mark and a forte (*f*) dynamic. The eighth staff concludes with a first ending bracket, a forte (*f*) dynamic, and a key signature change to two sharps (F# and C#) and a 3/4 time signature. Various articulation marks, including accents and slurs, are used throughout the piece.

VIOLIN II (CONCERTINO)

Musical score for Violin II (Concertino). The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score consists of 12 measures, numbered 7 through 12.

Measure 7: *p espress.*
 Measure 8: *f dolce*
 Measure 9: *p espress.*
 Measure 10: *Vivace*, *fp* - *p cantabile*
 Measure 11: *p sub.*
 Measure 12: *f* - *p* - *pp* - *pp* - *p cresc.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *Andante* (implied by the first measure) to *Vivace* at measure 10. The dynamics range from *pp* (pianissimo) to *f* (forte).

3 SARABANDE

Lento $\text{♩} = 50$

p sonore

①

f

V

1st time

2nd time

pp

pp

②

cresc.

2a

cresc.

f

V

V

③

V

dim.

pp

4 SCHERZO

Allegro (Tempo di Valse) $\text{♩} = 84$

ff *pp* *leggiero* *simile*

f *simile*

dim. *p*

cantabile

f *simile*

ff *cantabile*

dim. *p*

VIOLIN II (CONCERTINO)

5 MARCH AND REPRISE

VIOLIN II (CONCERTINO)

Violin II (Concertino) musical score page 7. The page contains ten staves of music in G major, 2/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'cantabile', 'non div.', 'simile', 'cresc.', 'dim.', 'p', 'f', 'legato', 'marc.', and 'V.S.'. The page is numbered 7 at the bottom center.

INTRADA

ing

Largo 56

simile

sim.

① *div.*

unis.

②

div.

③

unis.

dim. - - *p*

④ *div.*

p cresc. - -

rit. poco a poco