

Violin I

# Ojos Chinos

Salsa

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Violin I score for "Ojos Chinos" in 4/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a "pizz." (pizzicato) instruction. The second staff starts at measure 7. The third staff starts at measure 13 and includes an "arco" (arco) instruction at measure 15. The fourth staff starts at measure 19 and includes a first ending bracket labeled "1." at measure 23. The fifth staff starts at measure 25 and includes a second ending bracket labeled "2." at measure 25. The sixth staff starts at measure 31 and includes a key signature change to B-flat major at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 43. The score includes various musical notations such as notes, rests, and articulation marks.

8

49

62

68

75

81

87

94

101

107

pizz.

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The piece is titled 'Ojos Chinos' and is page 2 of a 2-page score. The score consists of nine staves of music, each containing measures 49 through 107. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, including a full-measure rest at measure 50. A dynamic marking of 'pizz.' (pizzicato) appears at measure 108. The score is marked with measure numbers 49, 62, 68, 75, 81, 87, 94, 101, and 107. A rehearsal mark '8' is placed above the first staff. Various articulation marks, including accents and slurs, are used to indicate phrasing and emphasis.

