

für Streichorchester

1

Handwritten musical score for Paul Hindemith, op. 44 IV. The score consists of three staves. The top staff is in bass clef with a common time signature (C). It begins with a tempo marking "SLOW" and a dynamic marking "Langsam". The middle staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It includes a section marked "A" and a section marked "B". The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It includes a section marked "Viol. I ff". The score is heavily annotated with handwritten dynamics (p, mf, pp, f, ff, pp, mf, p, pp, mf, pp) and tempo markings (SLOW, Langsam, POCO STRAORDINARIO). There are also handwritten notes like "2" and "3" at the bottom left.

2 SLOW
Langsam

[illegible]

A Viol. I

Subdivide

Lebhaft 11

A Viol. I

B

C Viol. I

D Viol. I

E

F

G

1 2 3 4

ff

4 *VERY SLOW*
Sehr langsam

in 8

f *mf* *p* *f* *mf* *ff* *mf*

V *A* *1st*

TIME

5

Lebhaft

f *p* *f* *ff* *p* *p*

V *A* *B* *C*

Vcl. *quiet* *quiet* *sp*

Handwritten musical score for bass clef, featuring various dynamics, articulations, and fingerings.

Section 1 (Measures 1-12):

- Measure 1: **D** 5 *mf* *Vcl.*
- Measure 2: *f* (circled)
- Measure 3: *ff* (circled)
- Measure 4: **E** *ff* (circled)
- Measure 5: *ff* (circled)
- Measure 6: *ff* (circled)
- Measure 7: *ff* (circled)
- Measure 8: *ff* (circled)
- Measure 9: *ff* (circled)
- Measure 10: *ff* (circled)
- Measure 11: *ff* (circled)
- Measure 12: *ff* (circled)

Section 2 (Measures 13-20):

- Measure 13: **F** *mp* *Vcl.*
- Measure 14: *mp*
- Measure 15: *mp*
- Measure 16: *mp*
- Measure 17: *mp*
- Measure 18: *mp*
- Measure 19: *mp*
- Measure 20: *mp*

Section 3 (Measures 21-30):

- Measure 21: **G** *f* *p* *S* *V* *B*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*

Section 4 (Measures 31-40):

- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*

Section 5 (Measures 41-50):

- Measure 41: **H** *mf*
- Measure 42: *mf*
- Measure 43: *mf*
- Measure 44: *mf*
- Measure 45: *mf*
- Measure 46: *mf*
- Measure 47: *mf*
- Measure 48: *mf*
- Measure 49: *mf*
- Measure 50: *mf*

Section 6 (Measures 51-60):

- Measure 51: *mf*
- Measure 52: *mf*
- Measure 53: *mf*
- Measure 54: *mf*
- Measure 55: *mf*
- Measure 56: *mf*
- Measure 57: *mf*
- Measure 58: *mf*
- Measure 59: *mf*
- Measure 60: *mf*

Section 7 (Measures 61-70):

- Measure 61: **I** *mf*
- Measure 62: *mf*
- Measure 63: *mf*
- Measure 64: *mf*
- Measure 65: *mf*
- Measure 66: *mf*
- Measure 67: *mf*
- Measure 68: *mf*
- Measure 69: *mf*
- Measure 70: *mf*

Section 8 (Measures 71-80):

- Measure 71: *mf*
- Measure 72: *mf*
- Measure 73: *mf*
- Measure 74: *mf*
- Measure 75: *mf*
- Measure 76: *mf*
- Measure 77: *mf*
- Measure 78: *mf*
- Measure 79: *mf*
- Measure 80: *mf*

Section 9 (Measures 81-90):

- Measure 81: *mf*
- Measure 82: *mf*
- Measure 83: *mf*
- Measure 84: *mf*
- Measure 85: *mf*
- Measure 86: *mf*
- Measure 87: *mf*
- Measure 88: *mf*
- Measure 89: *mf*
- Measure 90: *mf*

Section 10 (Measures 91-100):

- Measure 91: *mf*
- Measure 92: *mf*
- Measure 93: *mf*
- Measure 94: *mf*
- Measure 95: *mf*
- Measure 96: *mf*
- Measure 97: *mf*
- Measure 98: *mf*
- Measure 99: *mf*
- Measure 100: *mf*