

# Bittersweet Symphony

Violin II

Richard Ashcroft  
Arr: Arturo Hernandez

Violin II score for "Bittersweet Symphony" (Richard Ashcroft, Arr: Arturo Hernandez). The score is written in treble clef, key of A major (three sharps), and 4/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with a repeat sign at measure 5. The second staff (measures 8-14) continues the melody. The third staff (measures 15-19) introduces a rhythmic pattern of eighth notes with accents. The fourth staff (measures 20-24) continues this pattern. The fifth staff (measures 25-29) continues the rhythmic pattern. The sixth staff (measures 30-34) continues the rhythmic pattern. The seventh staff (measures 35-39) continues the rhythmic pattern. The eighth staff (measures 40-44) continues the rhythmic pattern. The ninth staff (measures 45-49) continues the rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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2

50

55

2.

*f*

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 50, is in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 50 through 54. Measures 50-51 feature eighth notes with 'V' marks above them. Measure 52 has a quarter rest followed by eighth notes. Measures 53-54 have eighth notes with 'V' marks. A crescendo hairpin spans measures 53 and 54, leading to a forte (*f*) dynamic. The staff ends with a repeat sign and a fermata. The second staff, starting at measure 55, continues the melody with a half note and a quarter note, followed by a repeat sign and a second ending marked '2.' which concludes with a half note and a fermata.