

Mosaico 2012 "Revolution"

La jeringoza, El cuartetazo, La cara del Payaso

Score

Aniceto Molina, Jose Oscar "Taco" Morales,
Fruko y sus tesos
Leonardo Tamayo B.

Violin I

Violin II

Viola

Cello

Bajo

Vln. I

Vln. II

Vla.

Vc.

A.B.

Vln. I

Vln. II

Vla.

Vc.

A.B.

Mosaico 2012

2
26

Vln. I

Vln. II

Vla.

Vc.

A.B.

26

33

Vln. I

Vln. II

Vla.

Vc.

A.B.

33

40

Vln. I

Vln. II

Vla.

Vc.

A.B.

40

The musical score is written for a string quartet and a double bass. It is divided into three systems, each starting at a specific measure number: 26, 33, and 40. The first system (measures 26-32) features a rhythmic pattern of eighth and sixteenth notes in the strings. The second system (measures 33-39) continues this pattern with some melodic development. The third system (measures 40-46) introduces more complex rhythmic figures and dynamics, marked with 'V' (Vibrato) and 'f' (forte). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

47

Vln. I

Vln. II

Vla.

Vc.

A.B.

54

Vln. I

Vln. II

Vla.

Vc.

A.B.

61

Vln. I

Vln. II

Vla.

Vc.

A.B.

4
68 Mosaico 2012

Vln. I

Vln. II

Vla.

Vc.

68 Arco

A.B.

76 Chicharra

Allegro brillante

Vln. I

Vln. II

Vla.

Vc.

Allegro brillante

Allegro brillante

Pizz Allegro brillante

76 *Allegro brillante*

A.B.

87

Vln. I

Vln. II

Vla.

Vc.

Arco

87 Pizz

A.B.

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99

Vln. I

Vln. II

Vla.

Vc.

A.B.

113

Vln. I

Vln. II

Vla.

Vc.

A.B.

126

Vln. I

Vln. II

Vla.

Vc.

A.B.

6

139

Vln. I

Vln. II

Vla.

Vc.

A.B.

152

Vln. I

Vln. II

Vla.

Vc.

A.B.

164

Allegro Maestoso
Pizz

Vln. I

Allegro Maestoso
Pizz

Vln. II

Allegro Maestoso
Pizz

Vla.

Allegro Maestoso
Pizz

Vc.

Allegro Maestoso
Pizz

A.B.

171

Vln. I

Vln. II

Vla.

Vc.

A.B.

Arco

179

Vln. I

Vln. II

Vla.

Vc.

A.B.

Pizz

186

Vln. I

Vln. II

Vla.

Vc.

A.B.

Pizz

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8

193

Vln. I

Vln. II

Vla.

Vc.

A.B.

Arco ∇

193

200

V

V

200

207

Pizz

Pizz

207

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215

Vln. I

Vln. II

Vla.

Vc.

A.B.

223

Vln. I

Vln. II

Vla.

Vc.

A.B.

230

Vln. I

Vln. II

Vla.

Vc.

A.B.