

Cello

MI VIEJO

Piero

Arr: Gabriel Caro

8

14

Example 14 is a musical score for a bass line. It consists of five measures. The first measure contains an eighth rest, followed by eighth notes G4, A4, B4, and C5, then a sixteenth note G4, and finally a dotted half note F4. The second measure contains an eighth rest, followed by eighth notes G4, A4, B4, and C5, then a sixteenth note G4, and finally a dotted half note F4. The third measure contains an eighth rest, followed by eighth notes G4, A4, B4, and C5, then a sixteenth note G4, and finally a dotted half note F4. The fourth measure contains a half note G4 with a slur over it. The fifth measure contains a half note G4 with a slur over it.

20 pizz.

26

Exercise 26 is a short piece in bass clef, 4/4 time. The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C#3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The piece ends with a double bar line.

[illegible]

38

