

Contrabass

TANGO

POR UNA CABEZA

GARDEL/ LEPERA

Arr. Gabriel J. Caro

The musical score is written for Contrabass in 2/4 time and D major (two sharps). It consists of six staves of music, with measure numbers 8, 14, 21, 28, and 35 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-7):
1. Quarter note D2, quarter rest.
2. Quarter note E2, quarter rest.
3. Quarter note F#2, quarter rest.
4. Quarter note G2, eighth note A2, eighth note B2.
5. Quarter note C3, half note D3.
6. Quarter note E3, quarter rest.
7. Quarter note F#3, quarter rest.

Staff 2 (Measures 8-13):
8. Quarter note G#3, eighth note A3, eighth note B3, quarter rest.
9. Quarter note C4, quarter rest.
10. Quarter note D4, quarter rest.
11. Quarter note E4, quarter rest.
12. Quarter note F#4, eighth note G4, eighth note A4.
13. Quarter note B4, quarter rest.

Staff 3 (Measures 14-20):
14. Quarter note C5, eighth note B4, eighth note A4, quarter rest.
15. Quarter note G4, quarter rest.
16. Quarter note F#4, quarter rest.
17. Quarter note E4, quarter rest.
18. Quarter note D4, quarter rest.
19. Quarter note C4, quarter rest.
20. Quarter note B3, quarter rest.

Staff 4 (Measures 21-27):
21. Quarter note A3, quarter rest.
22. Quarter note G3, quarter rest.
23. Quarter note F#3, quarter rest.
24. Quarter note E3, quarter rest.
25. Quarter note D3, quarter rest.
26. Quarter note C3, quarter rest.
27. Quarter note B2, quarter rest.

Staff 5 (Measures 28-34):
28. Quarter note A2, eighth note B2, eighth note C3, quarter rest.
29. Quarter note D3, half note E3.
30. Quarter note F#3, half note G3.
31. Quarter note A3, eighth note B3, eighth note C4.
32. Quarter note D4, eighth note E4, eighth note F#4.
33. Quarter note G4, quarter rest.
34. Quarter note A4, quarter rest.

Staff 6 (Measures 35-38):
35. Quarter note B4, quarter rest.
36. Quarter note C5, eighth note B4, eighth note A4, quarter rest.
37. Quarter note G4, quarter rest.
38. Quarter note F#4, quarter rest.