



D I V E R T I M E N T O

(Sechsundzwanzigstes Quartett)

für 2 Violinen, Viola und Violoncell

von

W. A. M O Z A R T.

Köch. Verz. № 138 (Köch.-Einst. № 125c).

V I O L I N O I .

(Allegro.)

The musical score for Violin I (Allegro) is composed of nine staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *p*. The third staff starts with *f*. The fourth staff starts with *p*. The fifth staff starts with *p*. The sixth staff starts with *p*. The seventh staff starts with *p*. The eighth staff starts with *p*. The ninth staff ends with *f*.

VIOLINO I.



Musical score for Violin I, page 10. The score consists of ten staves of music. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time. Dynamics such as *f*, *p*, *s*, and *ff* are indicated. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs.

Andante.

Musical score for Violin I, section "Andante". The score consists of three staves of music. The key signature changes from B major to A major. The time signature is 3/4. Dynamics include *p*, *dim.*, and *cresc.*. The music includes sixteenth-note patterns and sustained notes.



VIOLINO I.

cresc. (mf) dim.)

(P)

1. 2.

Presto.

tr.

(mf)

(P)

Mozart's Werke.

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VIOLINO II.

(Allegro.)

Musical Diego Echarri
Biblioteca

Sheet music for Violin II of Mozart's Divertimento No. 26, Allegro. The score consists of 12 staves of musical notation. Measure numbers 10, 20, 30, 40, 50, and 60 are handwritten in blue ink above the staves. Dynamics such as *f*, *p*, and *s* are indicated throughout the piece.

VIOLINO II.



(70)

(80)

Andante.



Presto.

Musical score for Violin II, Presto tempo. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '2'). The music features various note values including eighth and sixteenth notes, with dynamic markings such as *f*, *mf*, and *p*. The score is divided into measures by vertical bar lines, and the overall style is energetic and rhythmic.

2 (120)

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VIOLA.

Allegro.

The musical score consists of ten staves of music for the Viola. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The dynamics include forte (f), piano (p), and sforzando (sf). The score features various musical techniques such as sixteenth-note patterns, eighth-note chords, and grace notes. Measure numbers are present at the beginning of some staves, and a rehearsal mark '2' appears above the fourth staff.

VIOLA.



(121) 3

3

2

p

f *p* *f* *p* *f*

3

Andante.

3
4
p

(cresc.) (*mf*) dim. *p*

3

3

cresc. (*mf*) dim.)

p

3

1. 2.

VIOLA.

Presto.

2

4

(p)

(mf)

(p)

(D)

1



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VOLONCELLO.

Allegro.

Handwritten musical score for bassoon, page 2, measures 6 to 86. The score consists of ten staves of music. Measure 6 starts with a dynamic *f*. Measures 12 and 19 begin with dynamics *v* and *f* respectively. Measure 20 starts with *>mf*. Measures 27 and 32 start with *p*. Measures 37 and 42 start with *v*. Measures 46 and 50 start with *f*. Measures 55 and 61 start with *v*. Measures 66 and 71 start with *f*. Measures 75 and 82 start with *p*. Measures 86 and 92 start with *f*.

Andante.

(p) (cresc) (*mf*) *dim.* *p*

VIOLONCELLO.

7



cresc. (mf) *dim.*

(p)

1. 2.

Presto.

A 4

(mf)

(p)

f