

COLLOQUY FOR STRINGS

(For String Orchestra)

ABBE GESBEN

Cello

Very slow and flexible

p *poco* *sub.p*

mf *div.*

unis. *p* *mf*

espr. *poco* *f*

mf *espr.* *div.* *mf* *unis.* *espr.*

div. *mf* *3* *unis.* *Poco meno mosso* *mf* *mp* *pp* *rit.* *mp* *pp*

f *molto*

P 491-9-(6)

* Play cues (div.) in absence of Viola.

COLLOQUY FOR STRINGS

(For String Orchestra)

ABBE GESBEN

Bass

Very slow and flexible

p *poco* *sub.p*

mf

mf

f

mf

f *molto* *pp* *rit.* *mp* *pp*

espr. *poco*

1 *17* *1* *1*

21 *3* *1* *Poco meno mosso*