

Contrabass

HIMNO NACIONAL DE COLOMBIA

musica: ORESTE SINDICI
letra: RAFAEL NUÑEZ

5

ff

p

11

17

f *ff*

22

mf *f* *p* Fine

28

33

mf

39

f D.C. al Fine

Detailed description: This is a musical score for the Contrabass part of the Colombian National Anthem. The score is written on a single staff in bass clef with a 4/4 time signature. It consists of 39 measures. The first measure starts with a forte fortissimo (*ff*) dynamic. The second measure has a piano (*p*) dynamic. The third measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The fourth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The fifth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The sixth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The seventh measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The eighth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The ninth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The tenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The eleventh measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twelfth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirteenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The fourteenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The fifteenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The sixteenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The seventeenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The eighteenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The nineteenth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twentieth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-first measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-second measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-third measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-fourth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-fifth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-sixth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-seventh measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-eighth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The twenty-ninth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirtieth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-first measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-second measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-third measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-fourth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-fifth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-sixth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-seventh measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-eighth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The thirty-ninth measure is marked with a 'V' (crescendo) and a piano (*p*) dynamic. The score ends with a double bar line and the instruction 'D.C. al Fine'.