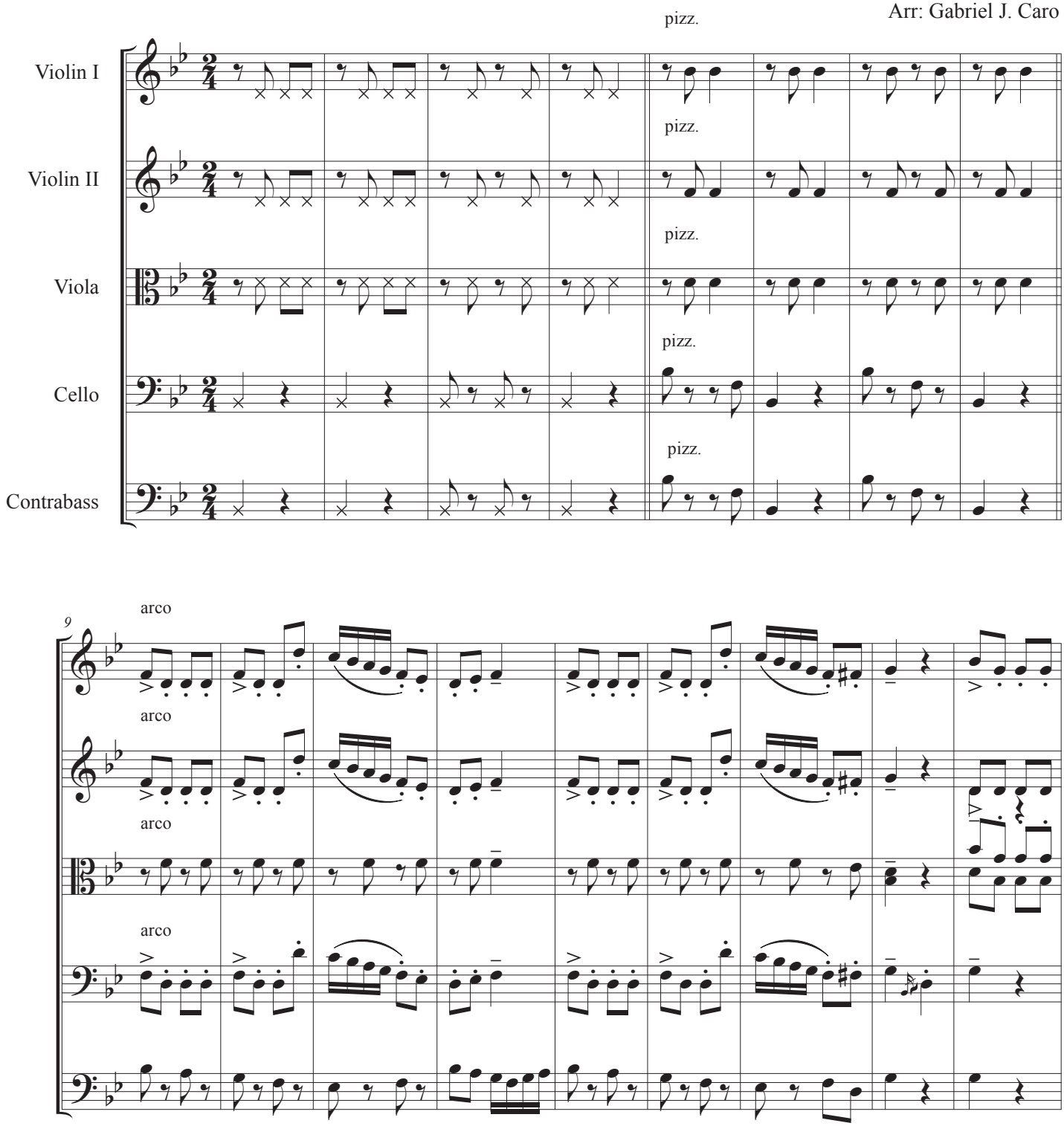
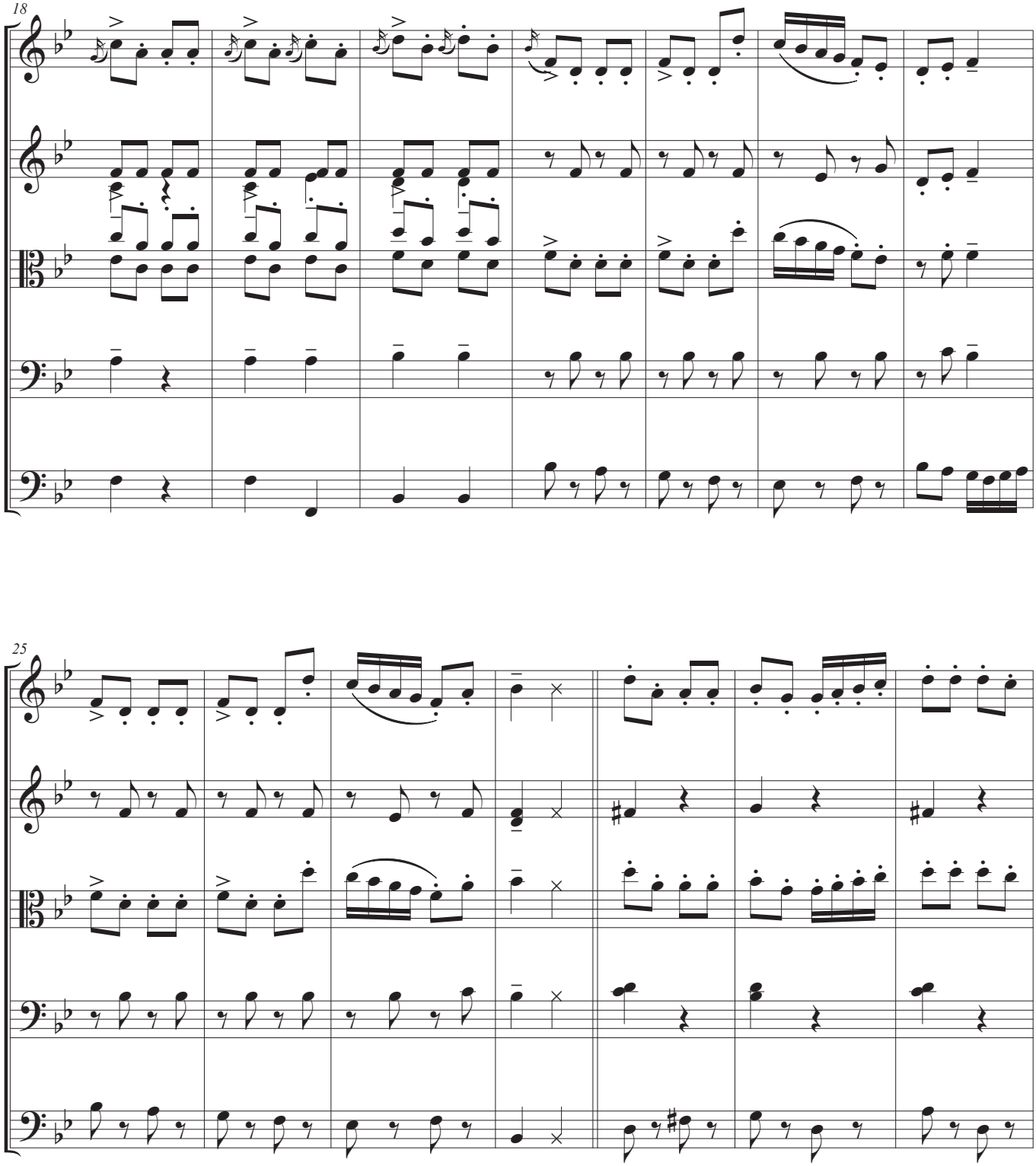
Score

THE ELEPHANT NEVER FORGETS

Basado en la marcha turca de las "Ruinas de Atenas" de Beethoven - Tema del Chavo del 8

Jean - Jacques Perrey
Arr: Gabriel J. Caro

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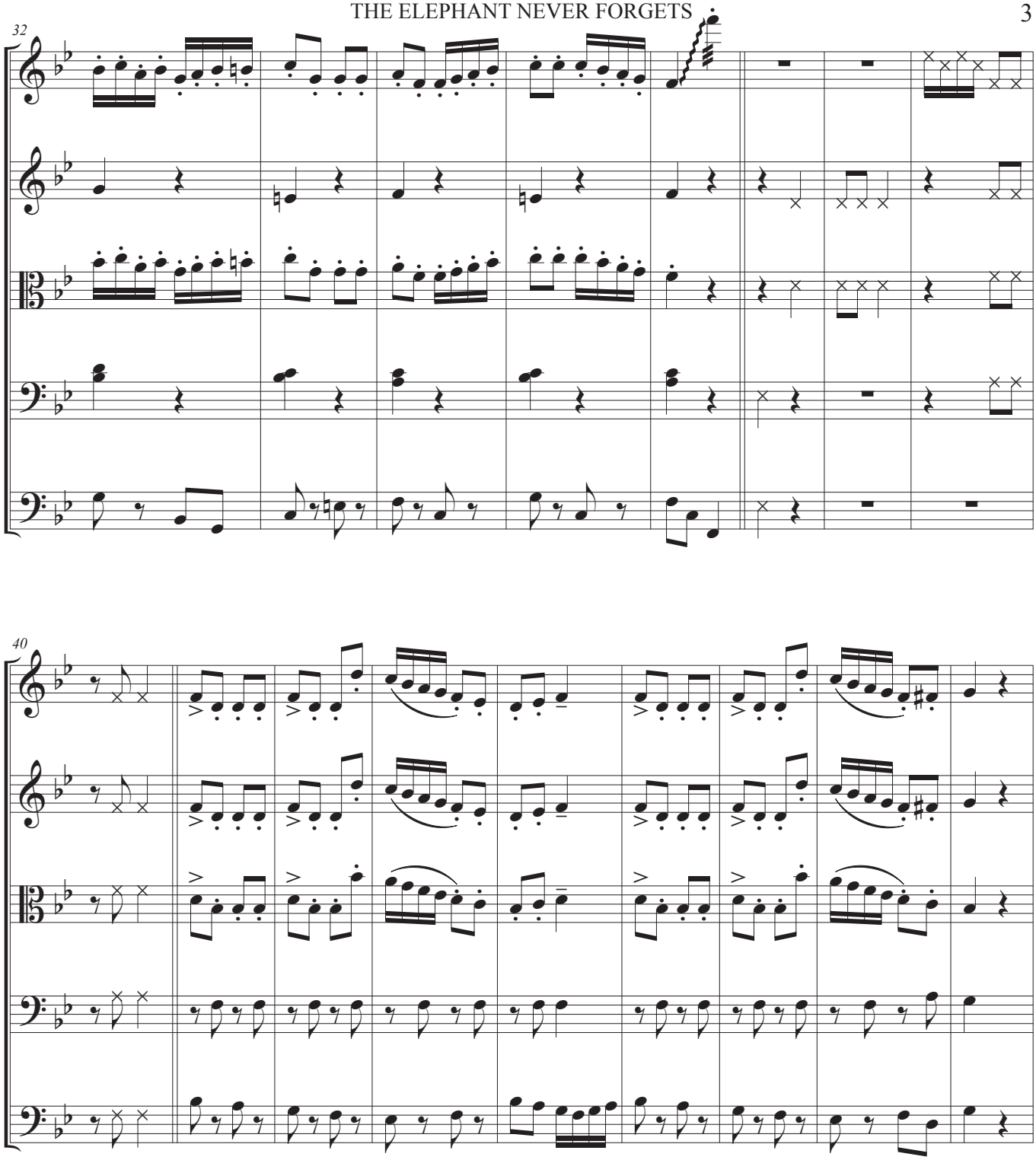
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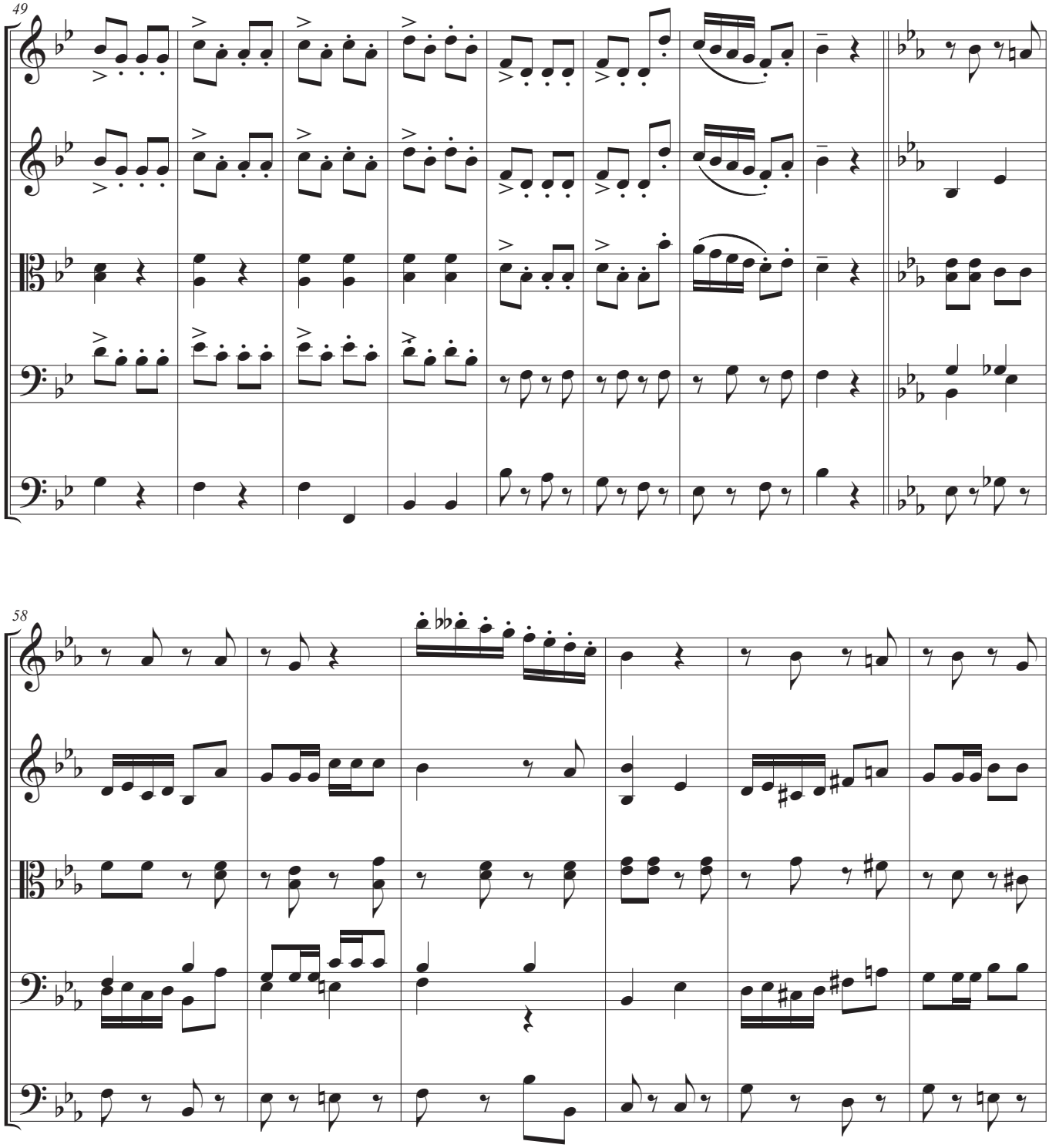
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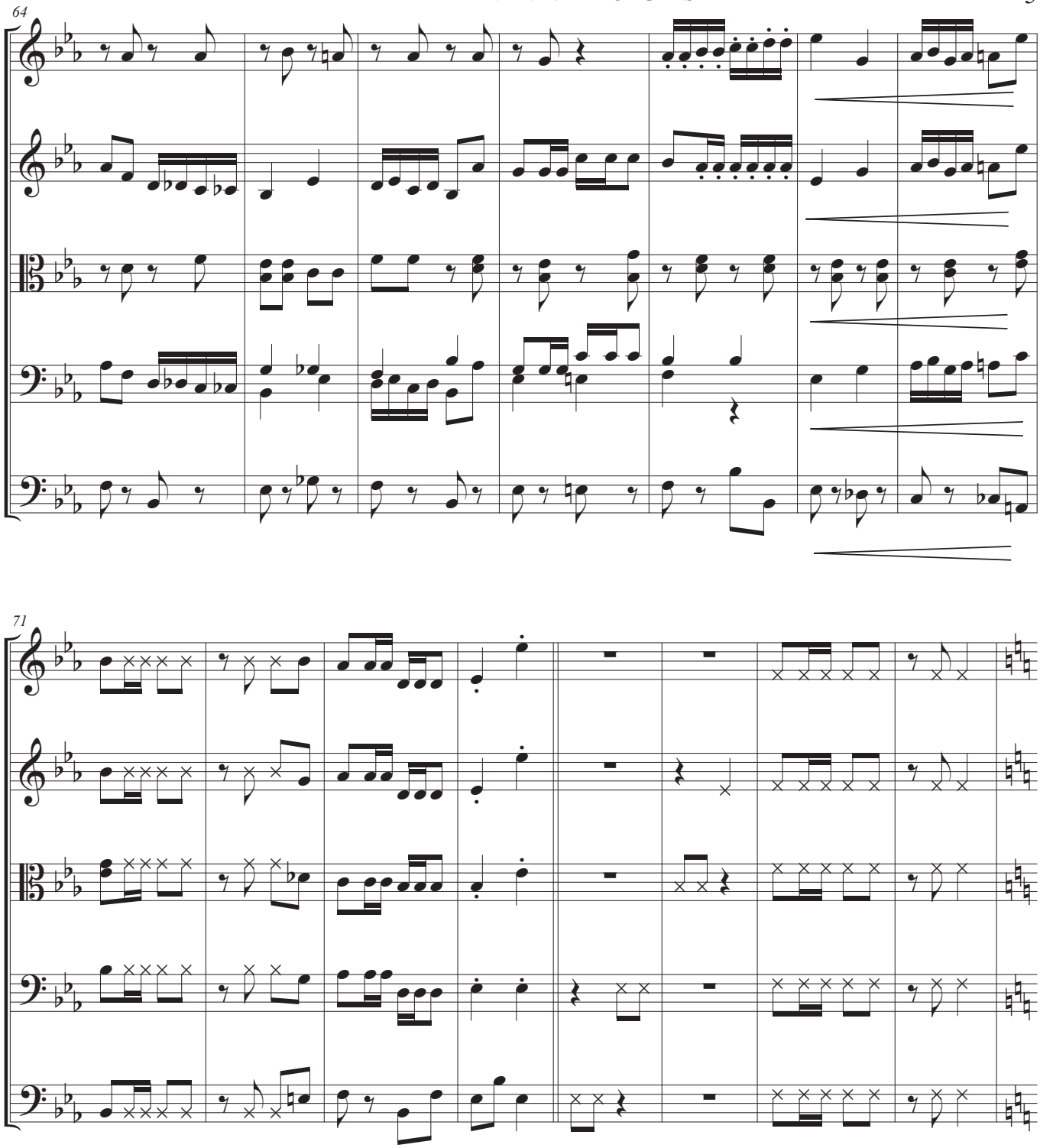
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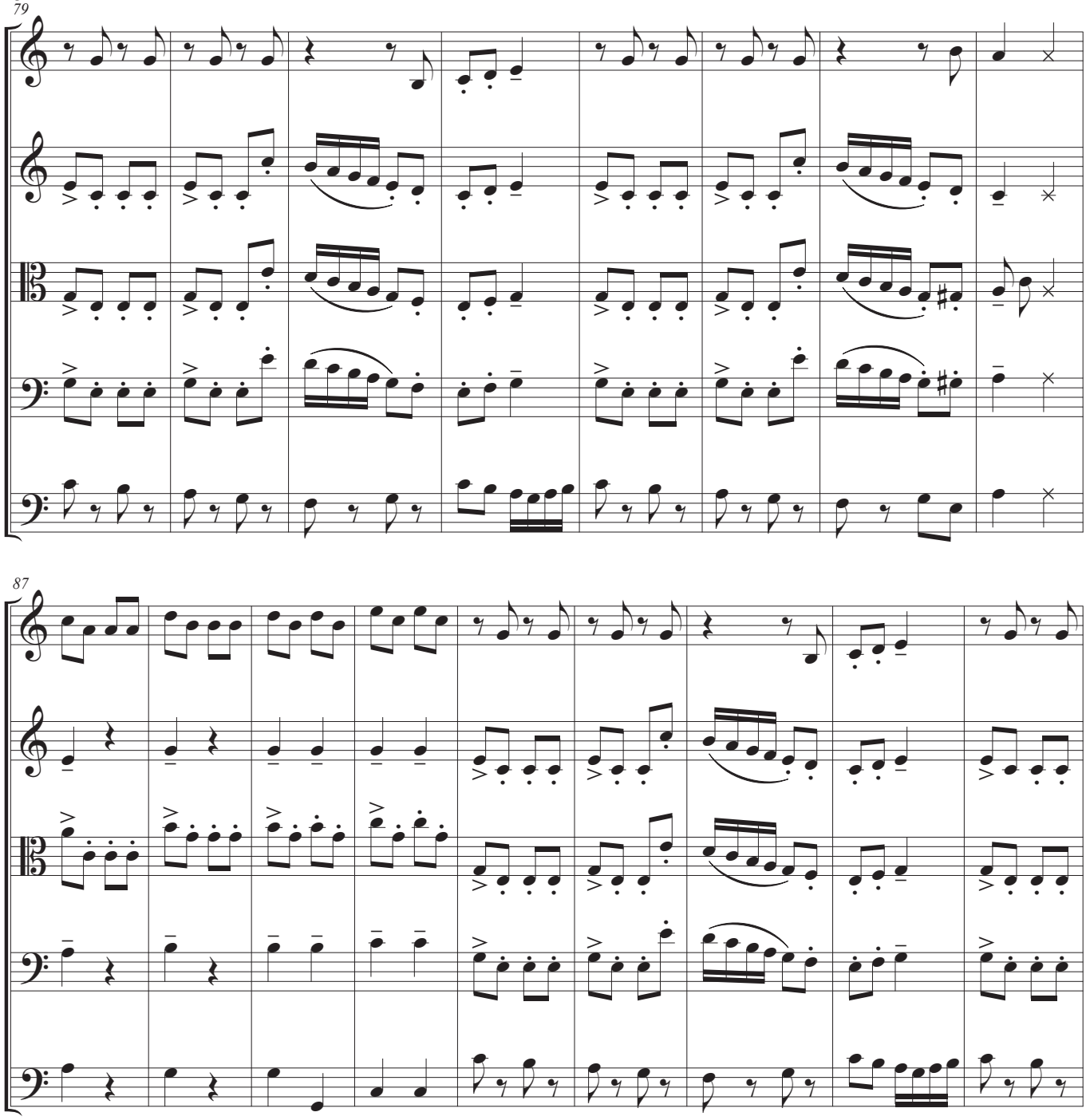
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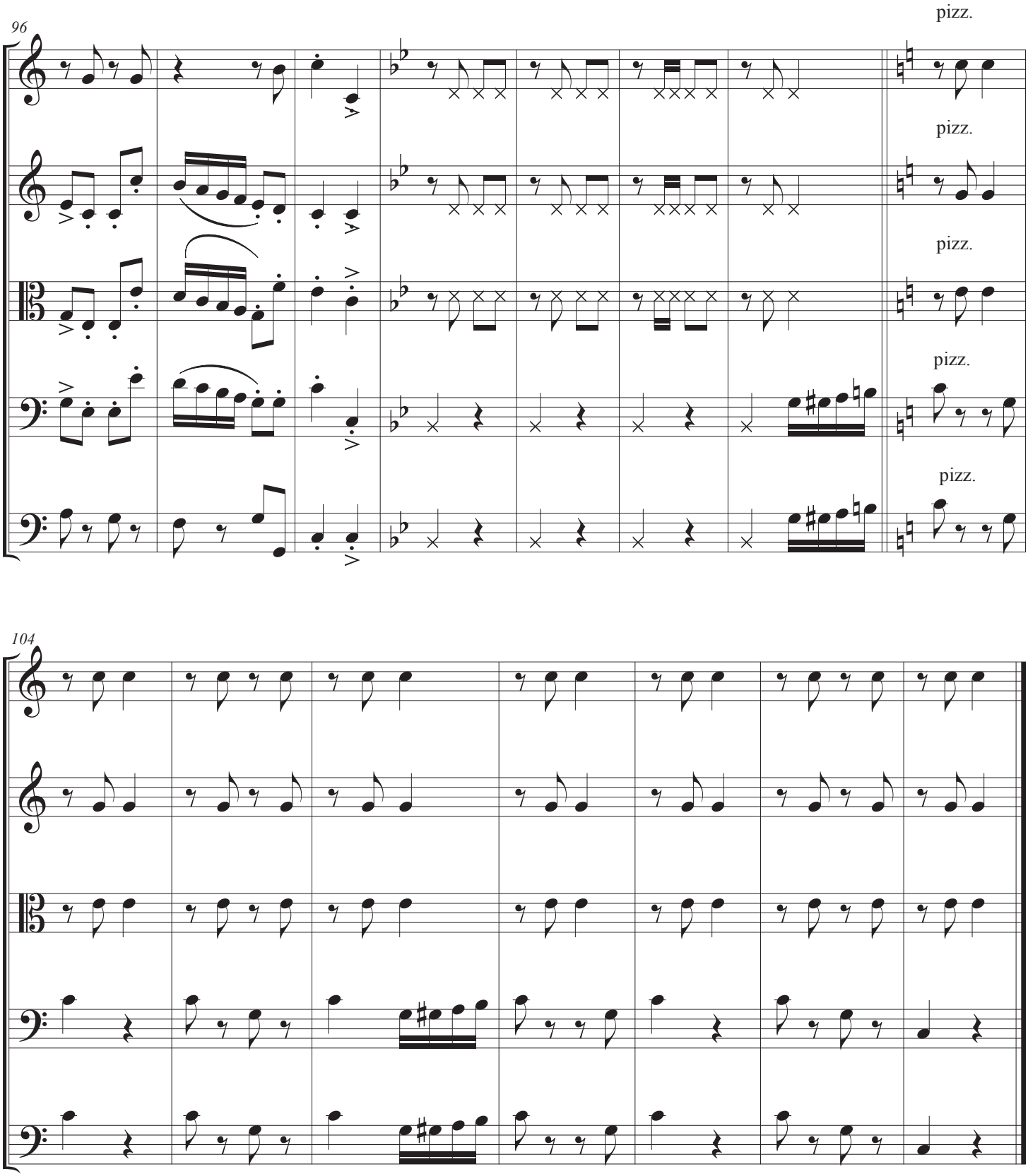

Los signos de percusion son para buscar imitar los sonidos de la version original, con glisados, silbidos, golpes o de la mejor manera que pueda encontrar la orquesta.

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Violin I

Basado en la marcha turca de las "Ruinas de Atenas" de Beethoven - Tema del Chavo del 8

Jean - Jacques Perrey
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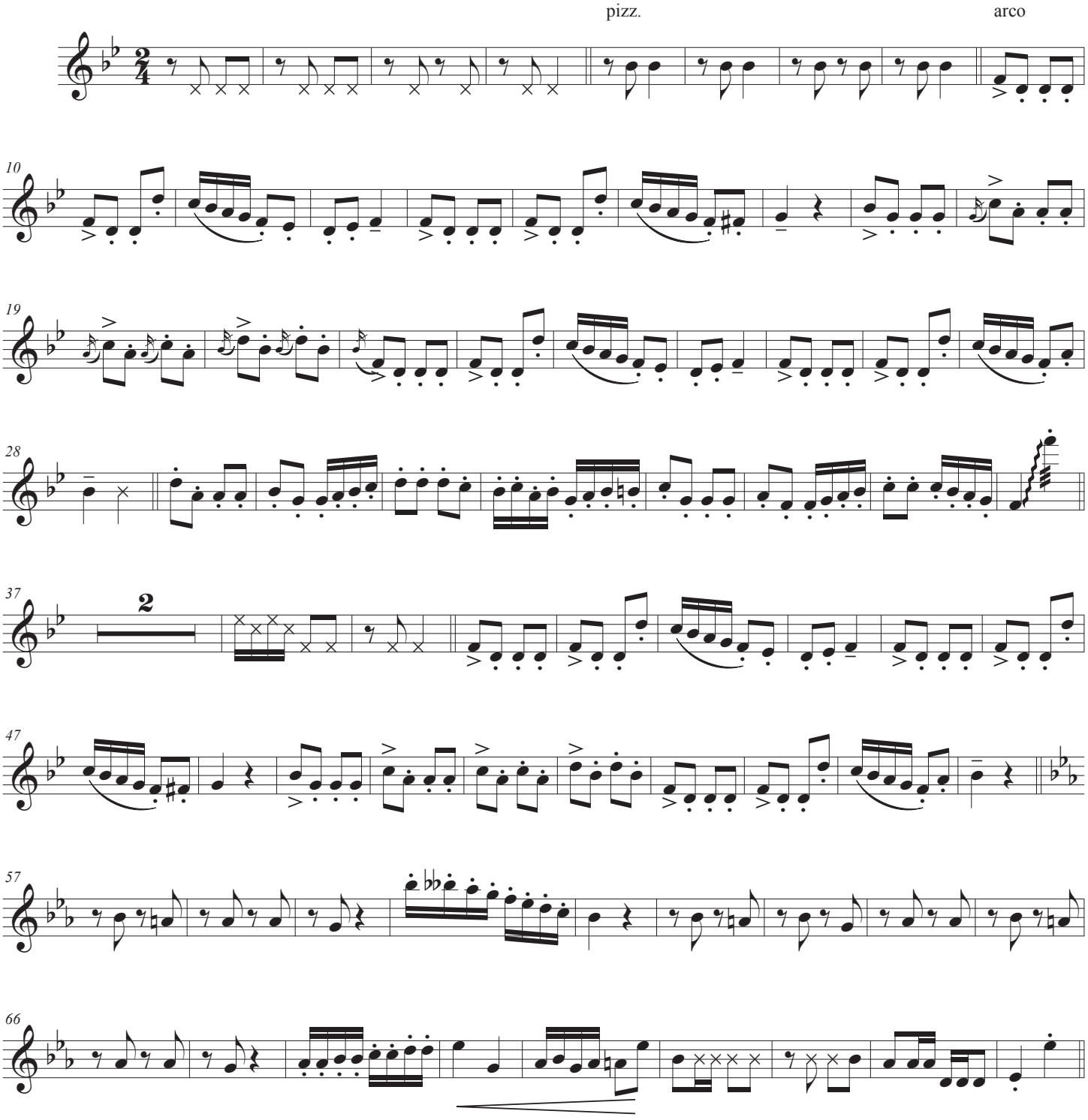
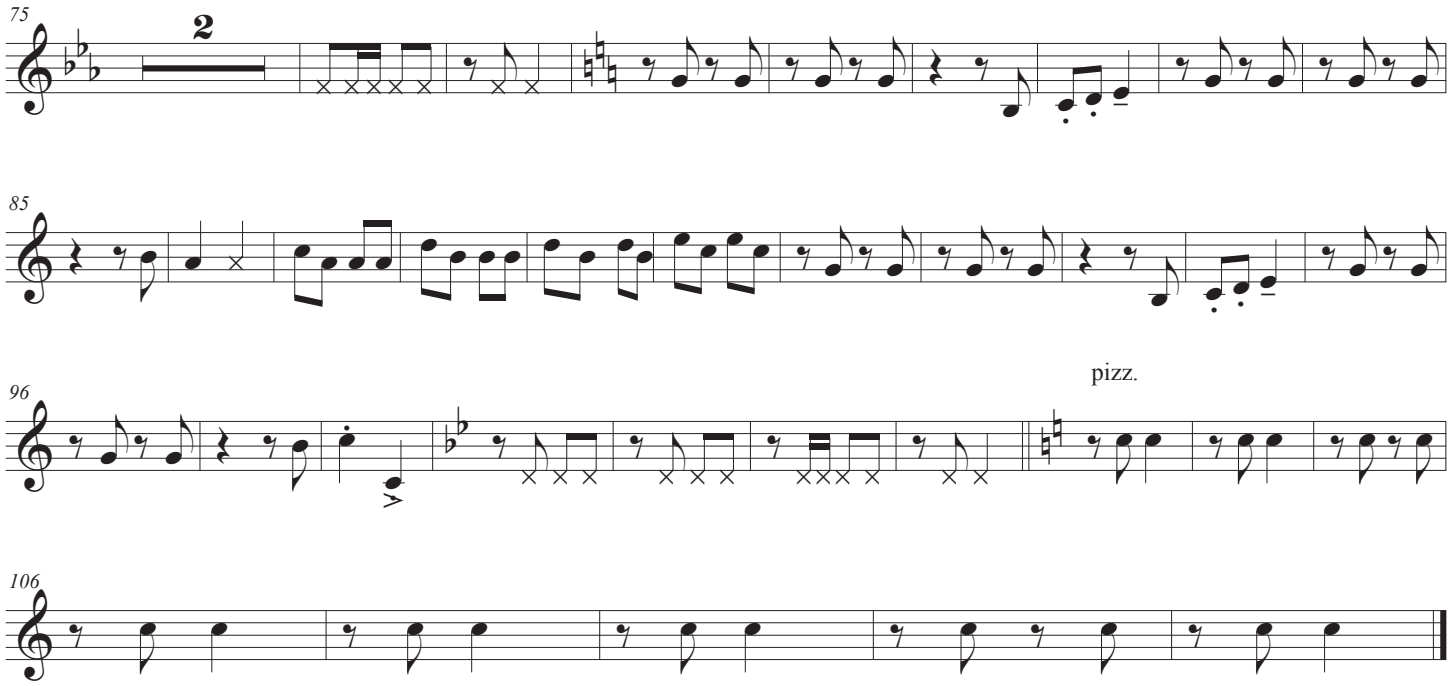
pizz.

arco




75
2
85
96
pizz.
106

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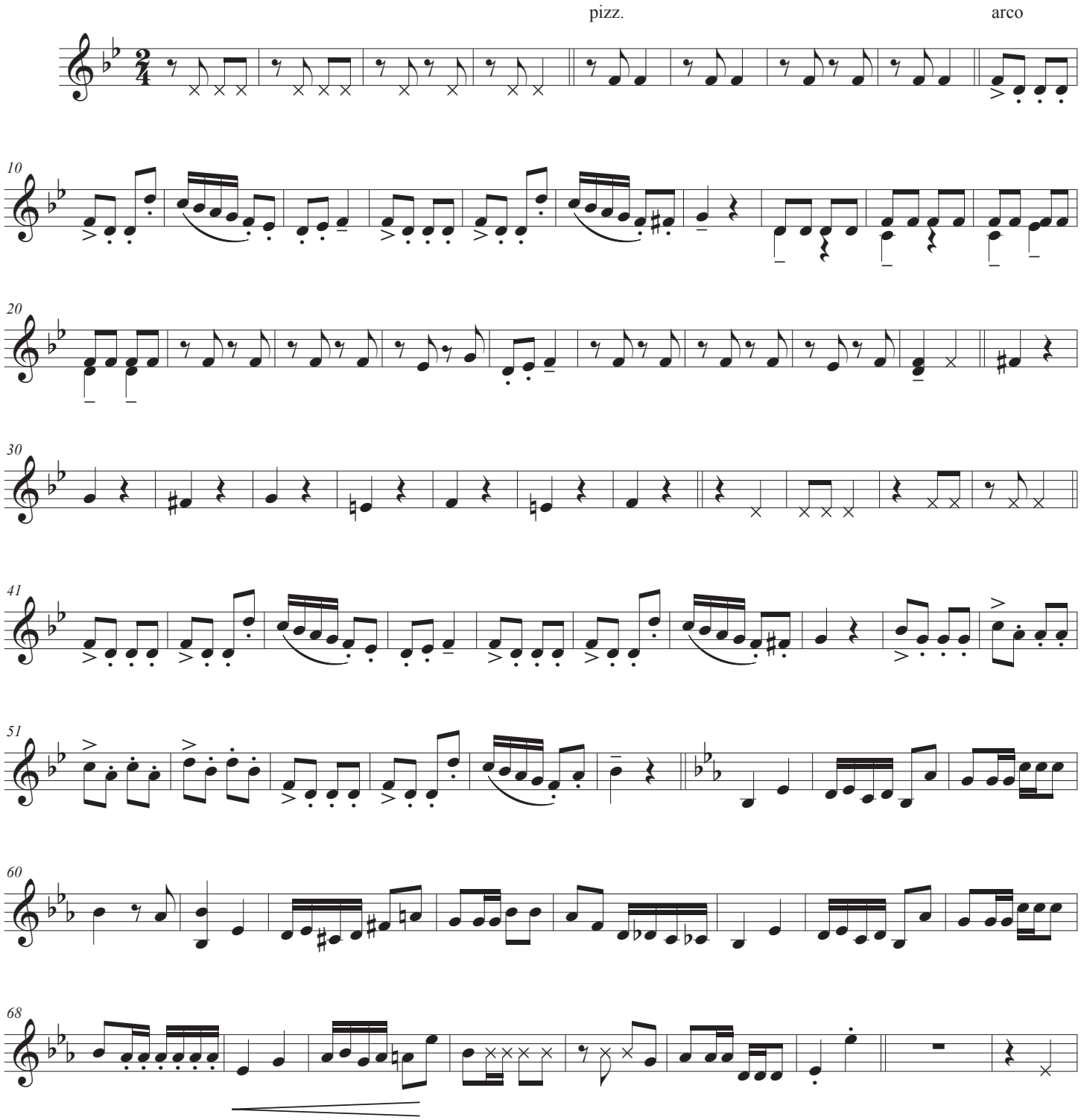
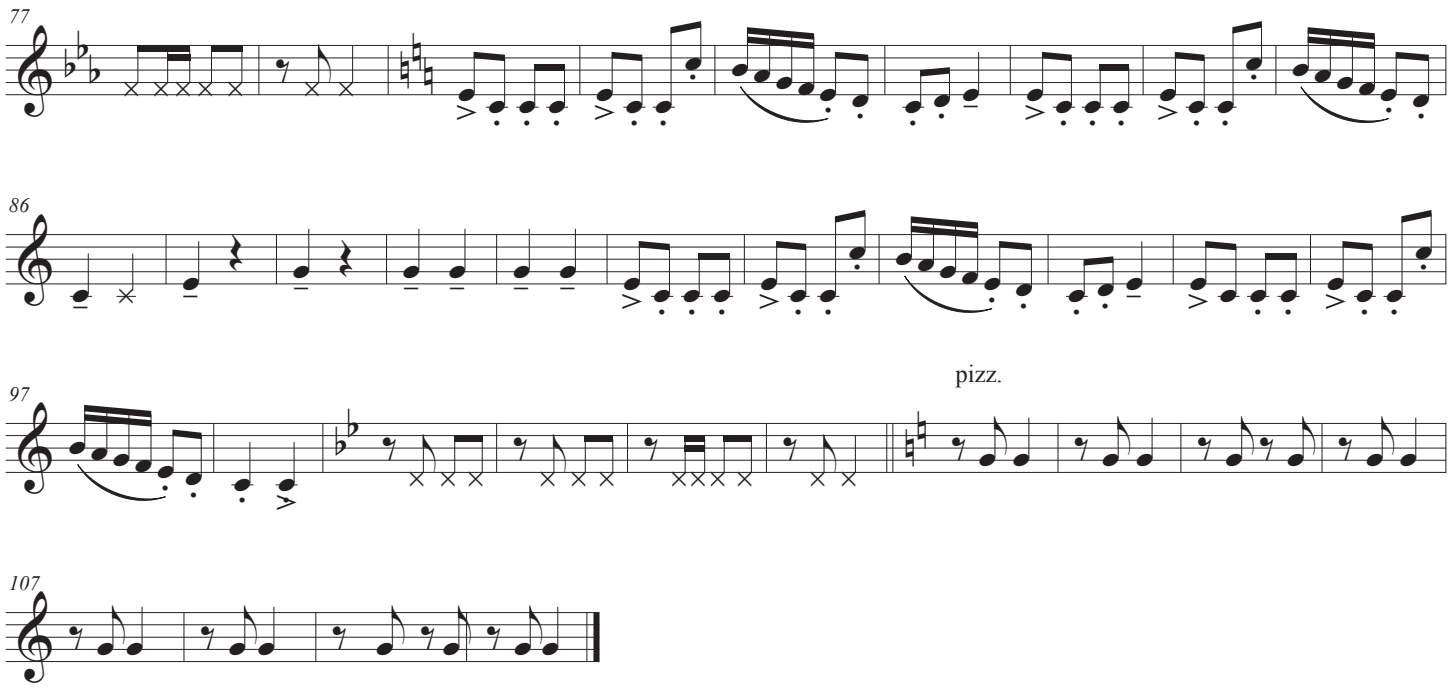
Violin II

Basado en la marcha turca de las "Ruinas de Atenas" de Beethoven - Tema del Chavo del 8

Jean - Jacques Perrey
Arr: Gabriel J. Caro




77
86

pizz.
97

107

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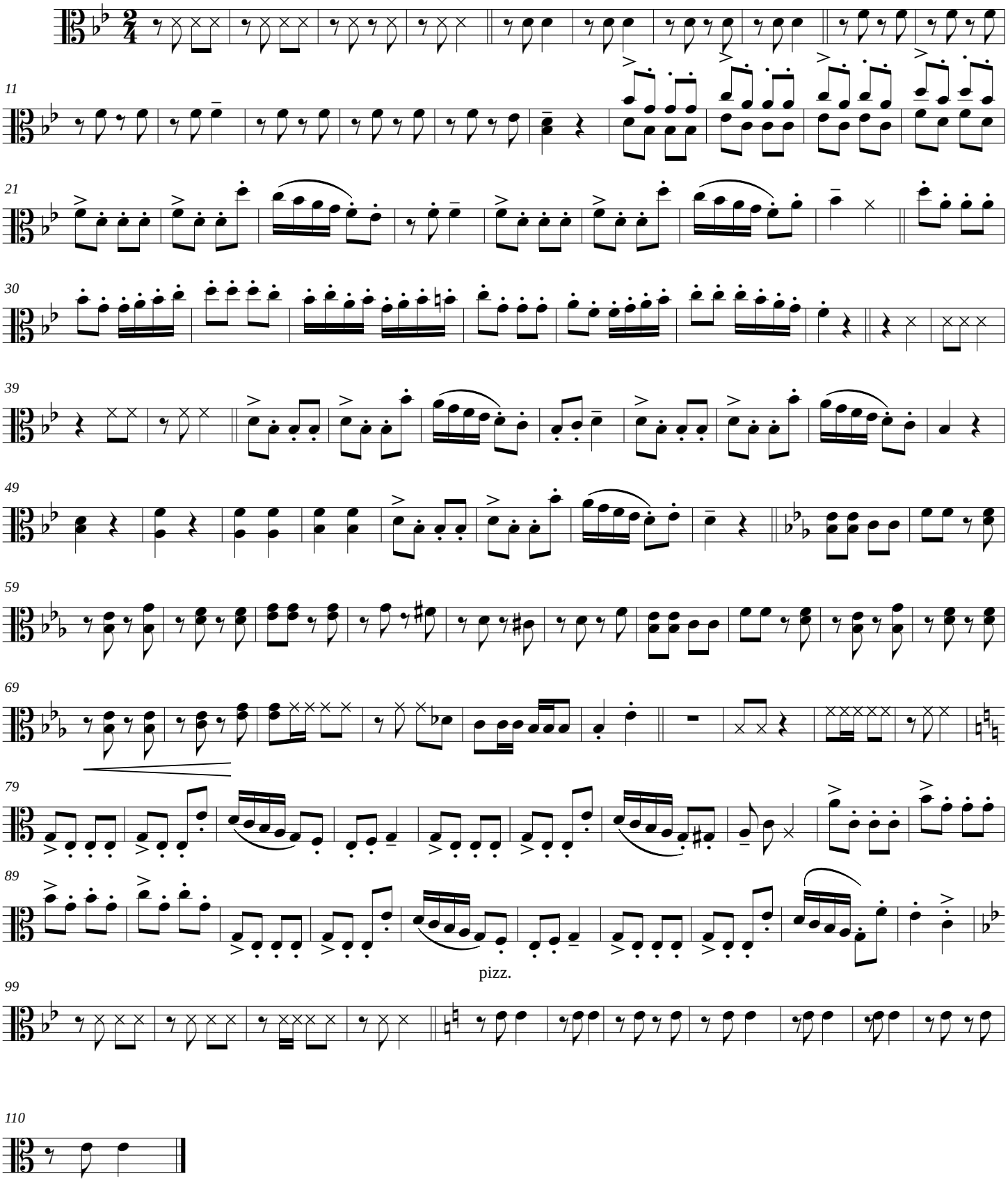
Jean - Jacques Perrey
Arr: Gabriel J. Caro

Viola

Basado en la marcha turca de las "Ruinas de Atenas" de Beethoven - Tema del Chavo del 8

pizz. arco



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Cello

Basado en la marcha turca de las "Ruinas de Atenas" de Beethoven - Tema del Chavo del 8

Jean - Jacques Perrey
Arr: Gabriel J. Caro

pizz.

arco

11

21

32

43

53

62

70

80

91

pizz.

101

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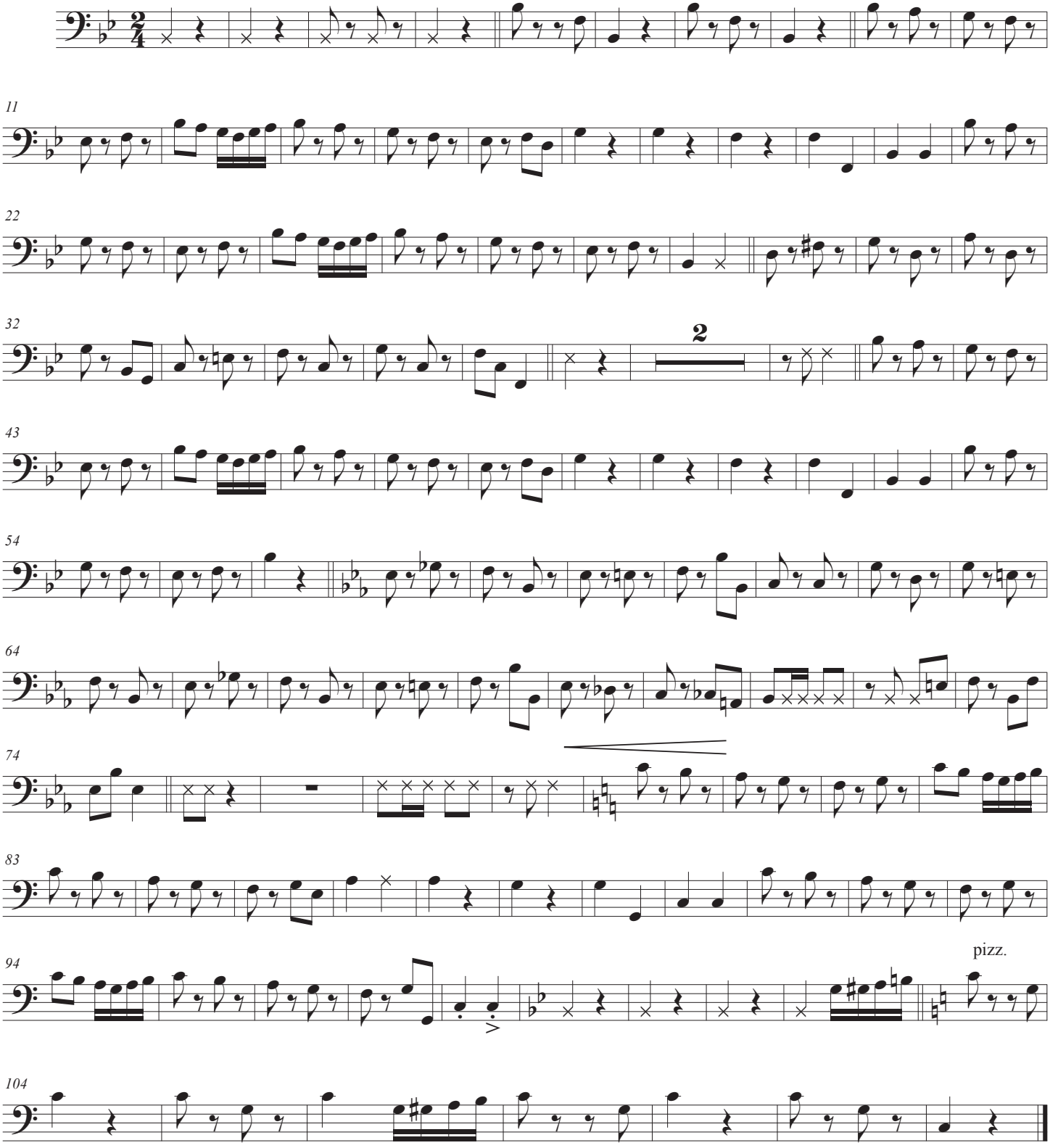
Contrabajo

Basado en la marcha turca de las "Ruinas de Atenas" de Beethoven - Tema del Chavo del 8

Jean - Jacques Perrey
Arr: Gabriel J. Caro

pizz.