

SERENADE

Contrabass

[Subtitle]

Franz Schubert
Juan Esteban Cano

Andante con moto ♩ = 76

8

17

26

34

42

p *mp* *mf* *p* *mf* *f* *mf* *pp* *mp* *f* *mp* *p* *rit.*

Detailed description: This is a musical score for Contrabass, titled 'SERENADE' by Franz Schubert, arranged by Juan Esteban Cano. The tempo is 'Andante con moto' with a quarter note equal to 76 beats. The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of six staves of music. The first staff (measures 1-7) begins with a repeat sign and includes dynamics *p* and *mp*. The second staff (measures 8-16) includes *mf* and *p*. The third staff (measures 17-25) includes *mf*, *f*, and *mf* with crescendo and decrescendo markings. The fourth staff (measures 26-33) includes *pp*, *mp*, and *mf*. The fifth staff (measures 34-41) includes *f* and *mp*. The sixth staff (measures 42-48) includes *p* and a *rit.* (ritardando) marking, ending with a fermata on the final note.