

SCORE

Performance Time 3:13

Night Voyage

Susan H. Day
ASCAP

Espressivo ♩ = 100

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf

Contrabass

mf

Div.

Unis.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

10 **A**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* pizz. *mf*

Cb. *mp*

15 **B**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* arco *mf* Div. Unis.

Cb. *f* *mf* pizz.

20

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

C **Faster** ♩ = 132

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

D

Div.

Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

40 Div. E Unis.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Vln. I

Vln. II

Vla.

Vc. Unis.

Cb.

50 F

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. Div. *mf*

Cb. *mf*

Performance Options:

1. Everyone plays straight through, no solos
ms. 57-68.
- or-
2. Everyone plays straight through, one or
two soloists in each section play the suggested
solo for ms. 57-68 at the same time.
- or-
3. Everyone plays straight through, a few students
improvise their own solo using the chord symbols
at ms. 57-68.

The musical score is divided into two systems. The first system (measures 57-68) features five solo staves: Solo Violin I, Solo Violin II, Solo Viola, Solo Violoncello, and Solo Contrabass. Each solo staff begins with a *f* dynamic. Above the Solo Violin I staff, chord symbols are provided: G, Eb, F, dm, gm, Eb, and F. The second system (measures 55-68) features five ensemble staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I staff starts at measure 55. Above the Vln. I staff, the same chord symbols are provided. The Vc. staff is marked "Unis." for the first measure of the second system. The Cb. staff is marked "Div." for the first measure of the second system. The dynamics for the ensemble staves in the second system are *mp*.

60

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

g m

E \flat F

d m g m

E \flat F

g m

g m

E \flat F

g m

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

Unis.

Detailed description: This page contains two systems of musical notation for string instruments. The first system, labeled 'Solo', features five staves: Solo Vln. I, Solo Vln. II, Solo Vla., Solo Vc., and Solo Cb. The second system features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Both systems are in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system includes dynamic markings (g m, f, d m) and articulation marks (accents, slurs, and breath marks). The second system includes performance instructions (Unis., Div.) and dynamic markings (g m, f, d m). The measures are numbered 60 through 64.

65

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

E \flat F d m g m E \flat F g m

Return to part

Return to part

Return to part

Return to part

Return to part

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

E \flat F d m g m E \flat F g m

Div.

Unis.

8

H

Unis.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

Unis.

f

Unis.

f

=

=

I

Div.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

mp

mf

p

mp

mf

=

=

Unis.

Molto rit.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

Unis.

Div.

f

Div.

f