

DW II.  
2AR 101

# PSALM AND FUGUE

for String Orchestra

1

## VIOLIN I

ALAN HOVHANESS, Op. 40a

Andante  $\text{♩} = \text{ca. } 80$

*p* *espress.*

Handwritten notes and markings are present throughout the score, including "div.", "via.", "WATCH RELEASE", and various dynamic markings like *mf*, *f*, *ff*, and *fff*. Fingerings are indicated in some measures, such as 1, 2, 3, 4, 5.

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## VIOLIN I

FUGUE  
Allegretto  $\text{♩} = \text{ca. } 100$   
Vln. II

*p* espress.

10

*ff*

*p*

11

*mf* espress.

12

Handwritten annotations in the score include:

- cresc.* (crescendo) above the first staff.
- f* (forte) below the first staff.
- ff* (fortissimo) below the second staff.
- ff* (fortissimo) below the third staff.
- ff* (fortissimo) below the fourth staff.
- div.* (divisi) above the fifth staff.
- sempre ff noble and majestic* below the fifth staff.
- 13* and *14* (measure numbers) in boxes.
- fff* (fortississimo) below the fifth staff.

