

FS-175  
c.7

MUSIC LIBRARY OF CHICAGO

MUSIC LIBRARY  
Interlochen  
MICHIGAN 49643



## INHALT.

---

1. Präludium . . . . .	Seite 3
2. Sarabande . . . . .	" 7
3. Gavotte . . . . .	" 9
4. Air . . . . .	" 13
5. Rigaudon . . . . .	" 17





4 15 *cresc. molto* 16 *f* 17 *fz* 18 *fz* 19 *fz* 20

*cresc. molto* *f* *fz* *fz*

*cresc. molto* *f* *fz* *fz*

*cresc. molto* *arco* *arco*

*fp* 22 23 *f* 24 *fp* 25

*sul C.* *sul G.*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* 26 27 *f* 28 *f* 29 *f*

*fz* *fz* *fz* *fz* *fz* *fz*

**DO NOT MARK THIS MUG**

6 47 > 48 > 49 > 50 > 51

DU HUI MAMA EUDO MUOJI.

To page 13  
Air

3<sup>rd</sup> alt.

## II. Sarabande.

Andante.  $\text{♩} = 42.$

Violini I.

Violini II.

Viole.

Violoncelli e Bassi.

\* Absetzen. \*\* Bogenwechsel.

6887 PIZZ.

8

Viol. I. Un poco mosso. 3<sup>4</sup> 3

Viol. II.

Viole.

Bass. arco

Veelli. arco

Bassi. pizz.

*f* *p* | *f* *p* | *cresc.* *mf* | *cresc.* *mf* | *mf*

Solo. Tutti. *cresc.* *mf*

Musical score page 16, section F, measures 24-27. The score consists of six staves. Measures 24-25 show woodwind entries with dynamic markings like *p*, *cresc.*, and *div.*. Measure 26 features a bassoon solo with dynamic *pp*. Measure 27 concludes with a tutti dynamic *cresc.*

### III. Gavotte.

*Allegretto.*  $\text{d} = 76.$

Violini I. *div.* *pp*

Violini II. *pp* *fpp*

Viole. *pp* *fpp*

Violoncelli. *pp*

Bassi. -

Tutti. *f*

H *div.* *p*

*pizz.*

Tutti. *div.* *pp*

*pp* *fpp*

*Solo.* *pp* *fpp*

*areo*

Tutti. *f*

I

non div. pp

Viol. II.

Viole. non div. pp

pizz.

K

ritardando

ritardando

div. ritardando

arco ritardando

f ritardando 6887. Fine.

*Pie mosse*

## MUSSETTE.

Poco più mosso.

The musical score consists of two staves of music for string instruments. The top staff includes parts for Violin I, Violin II, Viola, and Cello/Violoncello. The bottom staff includes parts for Double Bass and Double Bassoon. The music is written in common time. The first section, labeled "MUSSETTE.", begins with a dynamic of *p* and a tempo marking of "Poco più mosso.". The instruments play eighth-note patterns with grace marks. The second section begins with a dynamic of *p*, followed by *cresc.* (crescendo) markings above the notes. The bassoon part has a prominent role in this section, with sustained notes and rhythmic patterns. The double basses provide harmonic support with sustained notes.

A page from a musical score containing six staves of music. The top staff uses a treble clef and includes dynamic markings such as  $f$ ,  $ff$ , and  $pp$ . The second staff uses a soprano clef. The third staff uses a alto clef. The fourth staff uses a bass clef and includes dynamics like  $f$ ,  $ff$ , and  $pp$ . The fifth staff uses a bass clef and includes dynamics like  $f$ ,  $ff$ , and  $pp$ . The bottom staff uses a bass clef and includes dynamics like  $f$ ,  $ff$ , and  $pp$ . The score is numbered 12 at the top left and features a large letter M at the top right.

Musical score for orchestra, page 10, measures 11-12. The score consists of eight staves. Measures 11 and 12 begin with a dynamic of *p*. The first two measures feature sixteenth-note patterns in the upper voices, while the lower voices provide harmonic support. Measure 12 concludes with a dynamic of *pizz.* and *div.*

Edition Peters.

6887

### Gavotte da capo al Fine.

# DO NOT MARK THIS MUSIC!

13

## IV. Air.

*għekk*

Andante religioso.  $\text{♩} = 50$ .



32                    33                    34                    35                    36  

Viol. II.  
Viole.  
Tutti.  
Veelli.  
Bassi. *p*  
*arco*

37                    38                    39                    40                    41  

*dim.*                    *dim.*                    *poco rit.* - a tempo                    *pp*                    *pp*  
*pizz.*                    *poco rit.* - a tempo                    *pp*                    *pp*  
Bassi.                    *poco rit.* - a tempo                    *pizz.*                    *pizz.*

DO NOT MARK THIS MUSIC!

42                          43                          44                          45                          46

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*pp*

*molto*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

47                          R div. 48                          49                          cresc. 50                          51

*R div.*

*p cant.*

*p*

*cant.*

*sul C.*

*p cant.*

*cresc.*

*sul G.*

*cresc.*

*2 Soli*

*Tutti.*

*V*

*C* CELLO

*2*

*arco*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

# DU NUI MAKK THIS MUSIC.

62                    53                    54                    55                    56                    17

3<sup>rd</sup>

## V. Rigaudon.

Allegro con brio.  $\text{♩} = 144$ .

Violino Solo. spicc. 1 2 3 4 5 6 cresc.

Viola Solo. div. 7 8 9 10 11 12 13 14 15 pizz.

Violini I. (Tutti.) pizz. 1 2 3 4 5 6 cresc.

Violini II. div. pizz. 1 2 3 4 5 6 cresc.

Viole. (Tutti.) pizz. 1 2 3 4 5 6 cresc.

S. 7 8 9 10 11 12 13 14 15 pizz.

Vcello e Bassi. arco 1 2 3 4 5 6 cresc.

Vcello e Bassi. pizz. 1 2 3 4 5 6 cresc.

Vcello. pizz. 1 2 3 4 5 6 cresc.

Vcello e Bassi. Edition Peters.



A handwritten musical score for orchestra, page 18, featuring six staves of music. The score includes dynamic markings such as crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), and sforzando (sf). Measure 17 starts with a forte dynamic. Measures 18 and 19 show a transition with decrescendo and forte dynamics. Measure 20 begins with a forte dynamic. Measures 21 and 22 continue with forte dynamics. Measure 23 concludes with a forte dynamic. The score is written in 2/4 time and includes various clefs (G, C, F) and key signatures.

Musical score for orchestra and piano, page 10, measures 24-32. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 24: Violin I and II play eighth-note chords. Measure 25: Violin I and II play eighth-note chords. Measure 26: Violin I and II play eighth-note chords. Measure 27: Violin I and II play eighth-note chords. Measure 28: Violin I and II play eighth-note chords. Measure 29: Violin I and II play eighth-note chords. Measure 30: Violin I and II play eighth-note chords. Measure 31: Violin I and II play eighth-note chords. Measure 32: Violin I and II play eighth-note chords.

Musical score for orchestra, page 10, measures 33-39. The score consists of six staves. Measures 33-36 show various rhythmic patterns with dynamic markings like  $\text{ff}$ . Measures 37-39 feature sustained notes with dynamic markings like  $\text{ff}$ , *ritard.*, and *a tempo*.

33 34 35 36 37 38 39

ritard. *a tempo*

arco

arco

arco

Vcelli. Vcelli e Bass' arco ritard. *a tempo*

Ca.  
have  
would b.

When you  
and special

in Peters.



# DO NOT MARK THIS MUSIC

19

Poco meno mosso.

Rigaudon da capo al Fine, (Solo) (C.)  
ma senza Ripetizione.