

Price 1s. 3d.

AD LIB. CONTRABASS (Open Strings)

## CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I  
INTRADA

Open Strings

Largo  $\text{♩} = 56$

*f*

1 pizz.

2 arco

3 *ff*

4 *dim. p*

*pp*

*ff*

## 2

## BURLESCA OSTINATA

Open Strings

Allegro moderato  $\text{♩} = 112$

*f*

1 pizz.

2 *f*

3 arco

4 *ff*

5 pizz.

6 arco

*ff*

*p*

*p*

Vln. I

3

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\*NOTE: || means 'damp the strings with the left hand'

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AD LIB. **CONTRABASS** (Open Strings)

⑦ *f* dolce

⑧ *p* pizz. arco *ff*

⑨ (2nd time only) Vln. I *p* espress. (arco) *pp* Vivace

⑩ Vln. I *f*

⑪ Cello *f* *p* *pp*

⑫ *pp*

### 3 SARABANDE

Lento  $\text{♩} = 50$

Open Strings 1 pizz. *p* 2 arco *p* ① Vln. I pizz.

1st time *pp* 2nd time *pp* Vln. I

② (pizz.) *p* cresc.

2a 2 (pizz.) *f* arco ③ 1

pizz. arco 1 *pp*

# 4 SCHERZO

AD LIB. CONTRABASS (Open Strings)

Allegro (Tempo di Valse)  $\text{♩} = 84$

Open Strings

*ff* *pp* *f*

6 Vln. I

7 ② pizz. *p*

1 ③

④ arco

1 ⑤ 4

2 ⑥ 5 pizz. *ff*

⑦ 1 arco *f*

⑧ 3 Vln. I dim. *p*

⑨ Vln. I  $\text{♩} = 84$

⑩ *f* sost.

⑪ 2 1 2

Presto ⑫ pizz. *pp*

1 G.P. arco



N.B. Open out part  
for INTRADA.

# MARCH AND REPRISE

Alla Marcia  $\text{♩} = 108$

Open Strings

Vln. I

cresc.

1

2

1 2 4

Vln. I

3

Cello (Conto.) cantabile

p

4

p

5

Cello (Conto.)

1 2

pizz.

f

1

dim.

6

4

Vln. I

7 (pizz.)

p

arco

f

8

pizz.

p

1

4

Vln. I

9 arco

f

4

10

ff

4

Segue INTRADA.