

Mosaico 2012 "Revolution"

Violin I

La jeringoza, El cuartetazo, La cara del Payaso

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Fruko y sus tesos
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The musical score is written for Violin I in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 8, 15, 22, 28, 34, 40, 48, and 54 are indicated at the beginning of their respective staves. There are repeat signs and first/second endings at measures 22-23 and 40-41. Trill ornaments (marked with a 'V' and a dot) are present at measures 42, 44, 46, and 48. Accents (>) are placed over eighth notes at measures 49 and 50.

60

66

72

85

97

110

125

142

154

164

Chicharra

Allegro brillante

Allegro Maestoso
Pizz

Detailed description: This is a musical score for guitar, spanning measures 60 to 164. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Measure numbers are placed at the beginning of each line. Performance instructions include 'Chicharra' (a tremolo effect) and 'Allegro brillante' (fast and brilliant). The tempo changes to 'Allegro Maestoso' (fast and majestic) at measure 164, with a 'Pizz' (pizzicato) instruction. The score includes dynamic markings like accents (^) and breath marks (v). Measure 110 contains a 4-measure rest, and measure 142 contains a 3-measure rest. Measure 125 contains a 7-measure rest. Measure 154 contains a 2-measure rest. Measure 164 contains a 4-measure rest.

