

COLLOQUY FOR STRINGS

(For String Orchestra)

ABBE GESBEN

Violin II

Very slow and flexible

p dolce
poco *sub. p*
5 *mf*
9 *p* *mf espr.*
simile *poco*
13 *f* *mf*
17 *p* *mf espr.*
21 *f espr.* *ff very intense and very legato* *fff*
Poco meno mosso
mp *pp* *rit.* *mp* *pp*

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