

2s. 6d. net

AD LIB. VIOLA I *I*

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I
INTRADA

in G

Largo $\text{♩} = 56$

f *dim.* *p* *cresc.* *ff*

*NOTE: || means 'damp the strings with the left hand'

Copyright in U.S.A. and all countries, 1950, by the Oxford University Press, London.

Printed in Great Britain.

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W. 1

2

BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

The musical score for Viola I, titled "BURLESCA OSTINATA", is in 2/4 time with a tempo of Allegro moderato (♩ = 112). The key signature is one flat (B-flat). The score consists of eight numbered measures, each with specific musical notations and dynamics.

- Measure 1:** Starts with a forte (*f*) dynamic and a violin (*V*) marking. The notation includes eighth and sixteenth notes.
- Measure 2:** Labeled "1" in a circle, it begins with "Ossia (pizz.)" and continues with eighth notes. It ends with "(arco)" and a forte (*f*) dynamic.
- Measure 3:** Labeled "2" in a circle, it starts with a violin (*V*) marking, a piano (*pizz.*) dynamic, and a forte (*f*) dynamic. It includes a first ending bracket.
- Measure 4:** Labeled "3" in a circle, it continues with eighth notes and a first ending bracket.
- Measure 5:** Labeled "4" in a circle, it starts with a forte (*ff*) dynamic and includes a violin (*V*) marking.
- Measure 6:** Labeled "5" in a circle, it continues with eighth notes.
- Measure 7:** Labeled "6" in a circle, it starts with a forte (*ff*) dynamic, a piano (*p*) dynamic, and a violin (*V*) marking. It includes a first ending bracket.
- Measure 8:** Labeled "7" in a circle, it starts with a forte (*f*) dynamic and a "dolce" marking. It includes a violin (*V*) marking.
- Measure 9:** Labeled "8" in a circle, it starts with a piano (*p*) dynamic and a "pizz." marking. It includes a violin (*V*) marking and a first ending bracket. A note "(2nd time only)" is written below the measure.

The score also includes a section for Violin I (Vln. I) starting at measure 5, marked with a forte (*f*) dynamic. The key signature changes to two sharps (F# and C#) for the final measures.

AD LIB. VIOLA I

V
ff
 9 Vln. I
p espress.
 pizz.
pp
 Vivace arco
p
 10 *f*
ff
 11 V
p sub.
p cresc.
 12 Vln. I
mp
pp

3

SARABANDE

Lento $\text{♩} = 50$

1 *p sonore*
 1st time
f
 2nd time
 Vln. I
pp
 2a *f*
 3
 1
 V
pp
 dim.
 3

4 SCHERZO

AD LIB. VIOLA I

Allegro (Tempo di Valse) $\text{♩} = 84$

Violin I

6 *ff* *pp* *f* ①

2 ② *p* cantabile

③

④ *V*

simile 1

⑤ *ff* *V* *ff* ⑥

simile ⑦ *ff*

⑧ *dim.* *p*

$\text{♩} = \text{♩}$ ⑨ *Vln. I*

⑩ *sost.* *f* ⑪ *f*

Presto ⑫ *pizz.* *p cresc.* *f* *pp* *G.P.* *arco*

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

Alla Marcia ♩ = 108

5 Vln. I

cresc.

1 f_3

1 2 4 Vln. I

3 pizz.

1

2 2 4 arco

cresc.

5 f

dim.

6 pp

Vln. I

7 p

cresc.

$\text{♩} = \text{♩}$

8 f

dim.

9 f ff

10

Vln. I

cresc.

4

4

V.S.

INTRADA

[illegible]

MUSIC FOR VIOLA

I. Technique for Viola Players

By WATSON FORBES

A BOOK OF DAILY EXERCISES

A FIRST BOOK OF SCALES AND ARPEGGIOS

(Scales and Arpeggios over two octaves;
Some simple scales in 3rds, 6ths, and 8ves, over one octave)

A SECOND BOOK OF SCALES AND ARPEGGIOS

(Scales and Arpeggios over three octaves;
Scales in 3rds, 6ths, and 8ves, over two octaves)

A THIRD BOOK OF SCALES AND ARPEGGIOS

(Scales and Arpeggios over one octave on one string;
Scale studies in broken 3rds, &c.; arpeggios in inversion)

2. Arrangements for Viola and Piano

By WATSON FORBES

FIRST YEAR CLASSICAL ALBUM

SECOND YEAR CLASSICAL ALBUM

A BOOK OF CLASSICAL PIECES

A SECOND BOOK OF CLASSICAL PIECES

TEMPO DI GAVOTTA: WILLIAM BOYCE (Craxton)

'SHEEP MAY SAFELY GRAZE': BACH

'JESU, JOY OF MAN'S DESIRING': BACH

FANTASIA ON 'GREENSLEEVES': R. VAUGHAN WILLIAMS

ADAGIO FROM QUARTET Op. 20 No. 5: HAYDN

INTERMEZZO: ARTHUR BLISS

ALLA POLACCA: BEETHOVEN

MOTO PERPETUO: PAGANINI

TOCCATA: PARADIES

3. Music for Viola and Piano

Edited by WATSON FORBES

SONATA (1949): ROBIN ORR

INTRODUCTION, AIR, AND REEL: NORMAN FULTON

AUTUMN SKETCHES: ALAN RICHARDSON

INTRADA: ALAN RICHARDSON

SUSSEX LULLABY: ALAN RICHARDSON

FIVE IRISH FOLK TUNES: HOWARD FERGUSON

SCOTTISH SONG (Turn Ye to Me): JOHN MOORE

BERCEUSE: MAURICE JACOBSON

SONATA IN B FLAT MAJOR: DR. THOMAS ARNE
(Craxton)

4. Transcriptions for Viola and Piano

By WATSON FORBES and ALAN RICHARDSON

1. PRELUDE in A major: BACH

2. GAVOTTE in A major: BACH

3. SONATA in A: HANDEL

4. SUITE OF THREE DANCES: RAMEAU

5. THREE CHORAL PRELUDES: BACH

(a) Lord Jesus Christ, be present now

(b) Come, Redeemer of our Race

(c) All Glory be to God on High

6. SONATA in G minor: PURCELL

7. SUITE FROM 'CONCERTS ROYAUX': COUPERIN

8. SONATA DA CAMERA: CORELLI

9. COUNTRY DANCES: BEETHOVEN

11. ADAGIO AND RONDO: MOZART

12. SONATA in C minor: TARTINI

TWO SCOTTISH TUNES

MUSIC DEPARTMENT

OXFORD UNIVERSITY PRESS

LONDON NEW YORK TORONTO