

Tomaso Albinoni

(Venezia 1671 - Venezia 1750)

Concerti a cinque

VIOLE I e II

Op. V N. 1

Realizzazione di
GIUSEPPE PICCIOLI

Allegro moderato

molto *f*

ff

mf

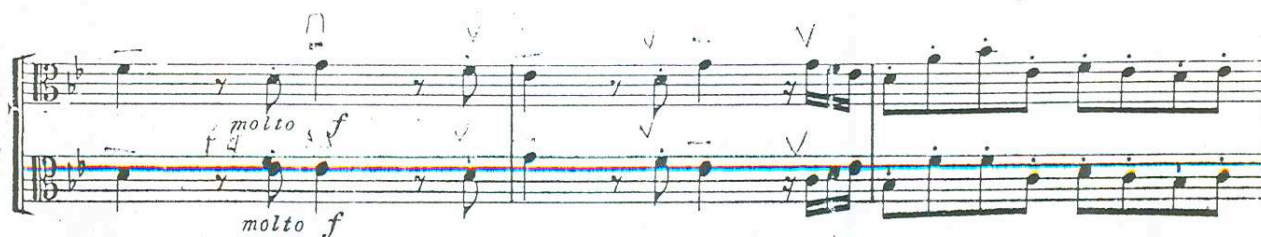
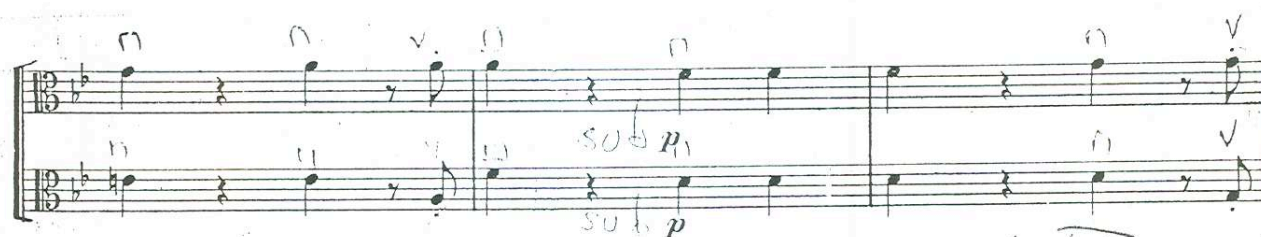
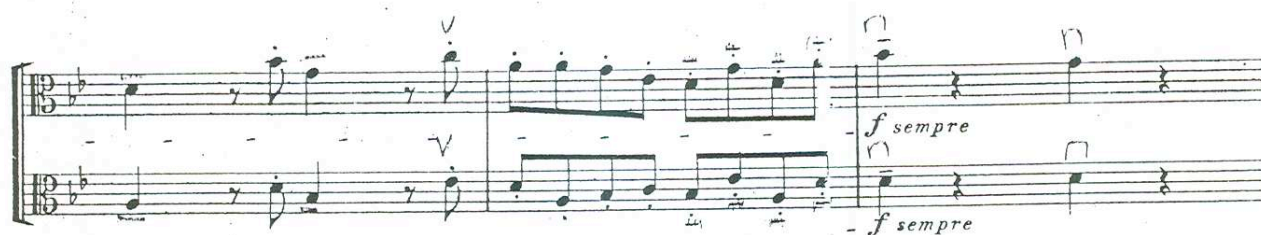
cresc.

p

f

mp

p



5

Handwritten: *1. 2nd*

ff

6

ff
ADAGIO

Handwritten: *SIMILE*

ff *f*

7

Handwritten: *mp cresc.*

mp cresc.

Handwritten: *TIP*, *ff*, *espress. ff*, *f sonoro*

f *espress. ff* *f sonoro*

8

ALLEGRO VIVACE

Handwritten: *2nd*

Handwritten: *cello*

mf scherzando

Handwritten: *Me*, *f scherz.*

f scherz.

9

Handwritten: *p*

p

Handwritten musical score for two staves, measures 10-11. The score includes various dynamics and performance markings:

- Measure 10:**
 - Staff 1: *sempre p*
 - Staff 2: *sempre p*
 - Staff 1: *f*
 - Staff 2: *f*
 - Staff 1: *mf subito*
 - Staff 2: *mf subito*
 - Staff 1: *cresc.*
 - Staff 2: *cresc.*
- Measure 11:**
 - Staff 1: *f*
 - Staff 2: *f*
 - Staff 1: *p subito*
 - Staff 2: *p subito*
 - Staff 1: *f*
 - Staff 2: *f*
 - Staff 1: *sempre f*
 - Staff 2: *sempre f*