

*See p*

Alberto Ginastera

*Arranged by Robert Longfield*

# Danza Final

from ESTANCIA

**Duration – ca. 2:30**

## Instrumentation

1 – Full Score

8 – Violin 1

8 – Violin 2

4 – Violin 3

Viola – Treble Clef

4 – Viola

4 – Cello

4 – Bass

1 – Piano

2 – Percussion 1

Snare Drum, Cr. Cym.,  
Bass Drum, Triangle

2 – Percussion 2

Tenor Drum, Tambourine,  
Castanets, Tam-Tam

1 – Mallet Percussion

Xylophone

1 – Timpani

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Score (48030012) U.S. \$5.00

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Batuta



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# DANZA FINAL

**Allegro (♩ = 120–132)**

from ESTANCIA

Alberto Ginastera  
Arranged by Robert Longfield

\* opt. Viola 3 part included (Viola part in treble clef)

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14

Vln. 1 pizz. arco  
Vln. 2 pizz. arco  
Vla. pizz. arco  
Cello pizz. arco  
Bass pizz. arco

pizz. arco

Vln. 1 unis. **18**  
Vln. 2 f  
Vla. f  
Cello f  
Bass f  
Pno. mf  
Perc. 1 cresc.  
Perc. 2 f  
Milt. Perc. f  
Timp.

**21**

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

Pno.

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

**26**

Triangle *mf*

4

28

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

32

div. *v*  
*f*  
*p* *sim.*

B.D.  
Castanets  
Tenor Dr.

35

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

40

47

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

48

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

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## 53 Tempo di Malambo (J. = J.)

6

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

60

61

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

67

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt.  
Perc.  
Timp.

69

non div.  
unis. V  
div. *mp*  
unis. V  
div. *mp*  
V  
*mp*

74

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt.  
Perc.  
Timp.

77

div. *mp*  
Soli *ff*  
Soli *ff*  
V  
*mp*  
*mf*

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81  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

85 non div.

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

(S.D.)

(B.D.)  
 (T.D.)

f

mp

(Tamb.)

f

f

88  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

93

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

94

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

mp

100

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

non.div.

**101**

v  
f unis. > div.  
f unis. > div.  
f >  
f > v  
f > v  
f v  
f > v  
f > v  
f v  
f > v  
f > v  
f > v  
f > v

mp

10

107

109  
div.

Soli ff Soli ff

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt.  
Perc.  
Timp.

mp

113

117 non div.

div.

mp

(S.D.)

(B.D.) (T.D.)

(Tamb.)

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt.  
Perc.  
Timp.

120

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

125

11

126

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

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12

132

133

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

138

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

non div.  
non div.

Cr. Cym.  
Tam-Tam

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1/12 Set 2

# DANZA FINAL

from ESTANCIA

Violin 1

Allegro (J. = 120-132)

Alberto Ginastera  
Arranged by Robert Longfield

div.

*pp* *cresc.*

**9**

*mp*

*p* *sempre cresc.*

**12**

*mf*

*sf* *f* *unis.*

**18**

**26**

**32**

**33**

**40**

**48**

*div.*

*cresc.*

**53** **Tempo di Malambo (J. = J.)**

*unis.*

*ff* *f*

**56**

**61**

**69** *non div.*

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## Violin 1

70 2

77 **div.**

*mp*

83 **85 non div.** 93

90 101 **non div.**

97 109 **div.**

104

110

117 **non div.** 125

124

131 **133** ff

138 fff sffz

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2/12 Set 2

# DANZA FINAL

from ESTANCIA

Violin 2

Allegro (J. = 120–132)

pizz.

The musical score for Violin 2 features ten staves of music. Staff 1 starts with 'pp cresc.' followed by 'p sempre cresc.'. Staff 2 begins at measure 9 with 'mp'. Staff 3 starts at measure 17 with 'sf' followed by 'f'. Staff 4 starts at measure 24 with '26'. Staff 5 starts at measure 31 with '32'. Staff 6 starts at measure 38 with '40'. Staff 7 starts at measure 46 with '48 div.'. Staff 8 starts at measure 53 with 'Tempo di Malambo (J. = J.)'. Staff 9 starts at measure 59 with '61'. Staff 10 starts at measure 65 with '69 unis. div.'.

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## Violin 2

2

72

77 Soli

78 V

85 div.

92

98 101 unis. div.

105 109 Soli V

112 117 div.

120 125

126

132 133 f

138 fff sffz

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3/12 Set 2

# DANZA FINAL

from ESTANCIA

Violin 3  
Viola Treble Clef

Alberto Ginastera  
Arranged by Robert Longfield

**Allegro (J. = 120–132)**

*pizz.*

*pp cresc.*

*p sempre cresc.*

8      **9**

16      **18**

23      **26**

30      **32**

38      **40**

46      **48** div.

*cresc.*

**53** *Tempo di Malambo (J. = J.)*

**61**

**65**

**69** unis.

*div.*

*f*

## Violin 3

2

72   
77 Soli  
ff  
V  
div.  
f  
93  
101 unis. div.  
f ff  
109 Soli  
V  
117 div.  
f  
125  
133  
f  
138 fff sffz

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4/12 Set 2

# DANZA FINAL

from ESTANCIA

Viola

Allegro (J. = 120–132)

pizz.



53 Tempo di Malambo (J. = J.)



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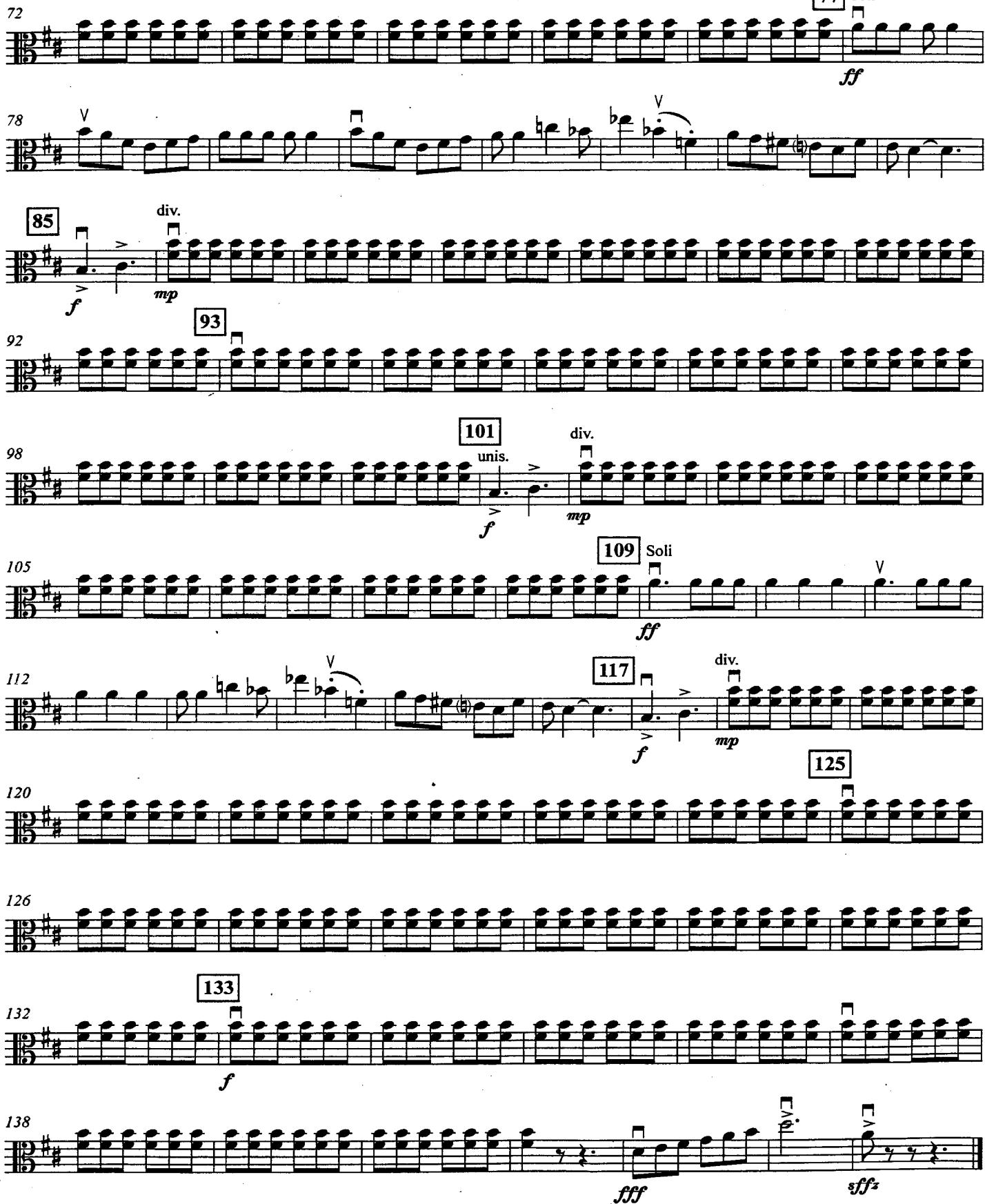
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## Viola

2

72 

77 Soli

78 V

85 div.

92 93

98 101 unis. div.

105 109 Soli

112 117 div.

120 125

126

132 133

138 ffz ffz

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5/12 set 2

# DANZA FINAL

from ESTANCIA

Cello

Alberto Ginastera  
Arranged by Robert Longfield

**Allegro** (♩ = 120–132)

pizz.



8

**9**



15

**18**



22

**26**



29

**32** div.



36

**40**



43

**48**



49

div.

**53** **Tempo di Malambo** (♩ = ♩.)



56

**61**



62



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## Cello

68 **69** *f* *mp*

75 **77**

81 **85** *f* *mp*

88 **93**

94

100 **101** *f* *mp*

107 **109**

113 **117** *f* *mp*

120 **125**

126

132 **133** *f* *non div.*

138 *fff* *v* *sffz*

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# DANZA FINAL

from ESTANCIA

Bass

Alberto Ginastera  
Arranged by Robert Longfield

Allegro (J. = 120–132)

8

4

pizz. arco

mf cresc.

18

17

pizz.

sf

mf

26

24

32

31

f

40

37

43

48

cresc.

53 Tempo di Malambo (J. = J.)

49

arco

2

ff

61

57

2

2

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## Bass

66 2 V 69 2 f mp 2

76 77 7 85 2 f mp 2

90 2 93 2 2 2

100 101 2 f mp 2 2

109 7 117 2 f mp 2

122 2 125 2 2

132 133 2 f non div. 2

138 fff non div. sffz

# DANZA FINAL

from ESTANCIA

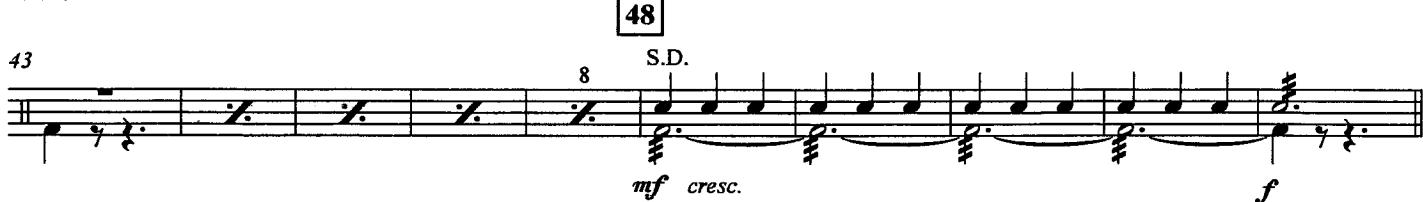
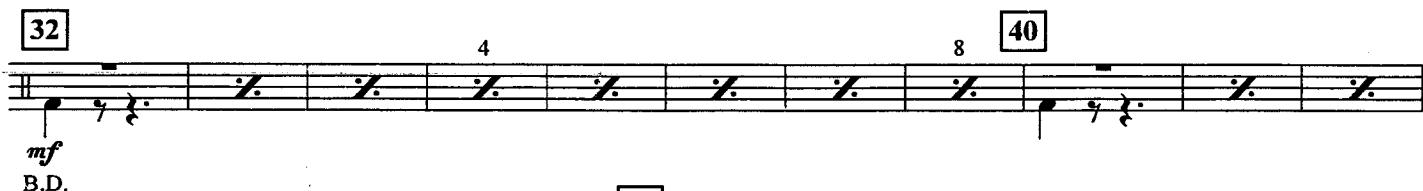
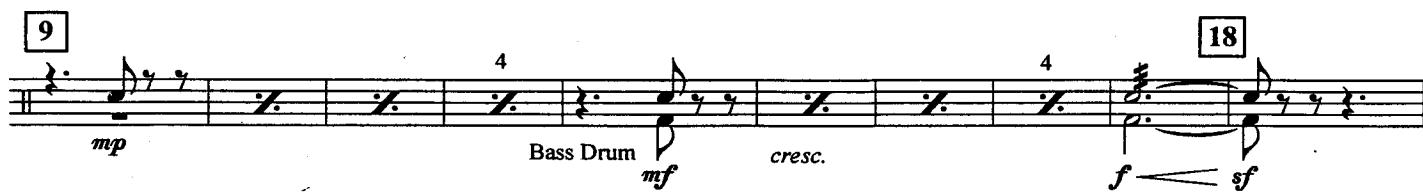
Percussion 1

Snare Drum, Cr. Cym., Bass Drum, Triangle

Alberto Ginastera  
Arranged by Robert Longfield

**Allegro (J. = 120–132)**

Snare Drum



**53 Tempo di Malambo (J. = J.)**



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Percussion 1

2

71

2 2 2 8

85

f mp 2 2

93

2 2 2 101 f mp

103

2 2 2 109 8

117

f mp 2 2 125

126

2 2 2 f 133

135

2 2 ff < Cr. Cym. f ff sffz

# DANZA FINAL

from ESTANCIA

Percussion 1

Snare Drum, Cr. Cym., Bass Drum, Triangle

Alberto Ginastera  
Arranged by Robert Longfield

**Allegro (J. = 120–132)**

Snare Drum



Measures 9-18: 2/4 time. Dynamics: **mp**, **Bass Drum mf**, **cresc.**, **f sf**. Measures 18-19 end with a fermata.

Measures 19-26: 2/4 time. Dynamics: **Triangle mf**.

Measures 32-40: 2/4 time. Dynamics: **mf**, **B.D.**

Measures 43-48: 2/4 time. Dynamics: **mf cresc.**, **S.D.**, **f**.

**53 Tempo di Malambo (J. = J.)**

Measures 53-61: 2/4 time. Dynamics: **B.D. with Timp. mallet**.

Measures 63-69: 2/4 time. Dynamics: **mp**.

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## Percussion 1

2

71

85

93

103

117

126

135

Cr. Cym.

1/2 Set 2

# DANZA FINAL

from ESTANCIA

Percussion 2

Tenor Drum, Tambourine, Castanets, Tam-Tam

Alberto Ginastera  
Arranged by Robert Longfield

**Allegro (J. = 120–132)**

The musical score consists of ten staves of music for Percussion 2. Staff 1 (measures 1-8) starts with a Tambourine at **pp**, followed by a crescendo, a **p**, and a **sempre cresc.**. Staff 2 (measures 9-16) starts with **mp**, followed by a **mf**, and a **f**. Staff 3 (measures 17-24) starts with **sf**. Staff 4 (measures 25-31) features Castanets and Tenor Dr. entries. Staff 5 (measures 32-39) shows a rhythmic pattern with eighth-note pairs. Staff 6 (measures 40-47) continues the eighth-note pairs. Staff 7 (measures 48-55) includes a **mf cresc.** and a **f**. Staff 8 (measures 56-63) concludes with a dynamic of **f**.

**53** **Tempo di Malambo (J. = J.)**

**mp**

**2**      **2**      **2**

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Percussion 2

2

**[61]**

2 2 2

**[69]**

**[70]**

2 2 2

**[77]** 8

**[mp]**

**[85]**

2 2

**f** **[mp]**

**[93]**

2 2 2

**[101]**

**f** **[mp]**

**[103]**

2 2

**[109]** 8

**[117]**

**f** **[mp]**

**[119]**

2 2 2

**[125]**

**[129]**

2 2 2

**[133]**

**f**

**[137]**

4

**mp** **f** **ff** **sffx**

Tam-Tam

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10/12 Set 2

# DANZA FINAL

from ESTANCIA

Percussion 2

Tenor Drum, Tambourine, Castanets, Tam-Tam

Alberto Ginastera

Arranged by Robert Longfield

**Allegro (J. = 120–132)**

The musical score consists of ten staves of music for Percussion 2. Staff 1 (measures 1-8) starts with a Tambourine at **pp**, followed by crescendo, then **p** and **sempre cresc.**. Staff 2 (measures 9-16) starts with **mp**, followed by **mf** and **f**. Staff 3 (measures 17-24) starts with **sf**. Staff 4 (measures 25-32) starts with **Castanets** and **Tenor Dr.** at **mf**. Staff 5 (measures 33-40) starts with **mf**. Staff 6 (measures 41-48) starts with **mf cresc.**, followed by **f**. Staff 7 (measures 49-56) starts with **mp**. Measures 57-64 are marked **Tempo di Malambo (J. = J.)**.

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## Percussion 2

2

61

2 2 2

69

*f*

70

2 2 2

77 8

*mp*

85

2 2

*f* *mp*

93

2 2 2

101

*f* *mp*

103

2 2 2

109 8

117

*f* *mp*

119

2 2 2

125

129

2

133

*f*

137

4

*ff*

*mp* — *f*

Tam-Tam

*fffz*

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11/12 Set 2

# DANZA FINAL

from ESTANCIA

Mallet Percussion  
Xylophone

Alberto Ginastera  
Arranged by Robert Longfield

**Allegro (J. = 120–132)**

The musical score consists of six staves of music for Mallet Percussion and Xylophone. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). Measure numbers are indicated above the staves. Measure 1 starts with a dynamic of *pp* followed by *cresc.*. Measure 2 starts with *p* followed by *sempre cresc.*. Measure 3 starts with *mp*. Measure 4 starts with *mf*. Measure 5 starts with *sf*. Measure 6 starts with *f*. Measure 7 starts with *f*. Measure 8 starts with *f*. Measure 9 starts with *f*. Measure 10 starts with *f*. Measure 11 starts with *f*. Measure 12 starts with *f*. Measure 13 starts with *f*. Measure 14 starts with *f*. Measure 15 starts with *f*. Measure 16 starts with *f*. Measure 17 starts with *f*. Measure 18 starts with *f*. Measure 19 starts with *f*. Measure 20 starts with *f*. Measure 21 starts with *f*. Measure 22 starts with *f*. Measure 23 starts with *f*. Measure 24 starts with *f*. Measure 25 starts with *f*. Measure 26 starts with *f*. Measure 27 starts with *f*. Measure 28 starts with *f*. Measure 29 starts with *f*. Measure 30 starts with *f*. Measure 31 starts with *f*. Measure 32 starts with *f*. Measure 33 starts with *f*. Measure 34 starts with *f*. Measure 35 starts with *f*. Measure 36 starts with *f*. Measure 37 starts with *f*. Measure 38 starts with *f*. Measure 39 starts with *f*. Measure 40 starts with *f*. Measure 41 starts with *f*. Measure 42 starts with *f*. Measure 43 starts with *f*. Measure 44 starts with *f*. Measure 45 starts with *f*. Measure 46 starts with *f*. Measure 47 starts with *f*. Measure 48 starts with *f*. Measure 49 starts with *f*. Measure 50 starts with *f*. Measure 51 starts with *f*. Measure 52 starts with *f*. Measure 53 starts with *f*. Measure 54 starts with *f*. Measure 55 starts with *f*. Measure 56 starts with *f*. Measure 57 starts with *f*. Measure 58 starts with *f*. Measure 59 starts with *f*. Measure 60 starts with *f*. Measure 61 starts with *f*.

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## Mallet Percussion

2

Musical score for Mallet Percussion, consisting of ten staves of music. The music is in common time and uses a treble clef with two sharps. Measure numbers are indicated above the staff at the beginning of each line. Dynamics and performance instructions are also present.

- Staff 1: Measure 66, dynamic ff; Measure 69, dynamic ff.
- Staff 2: Measure 73, dynamic ff; Measure 77, dynamic ff; Measure 8, dynamic ff; Measure 85, dynamic ff.
- Staff 3: Measure 87, dynamic ff; Measure 93, dynamic ff.
- Staff 4: Measure 94, dynamic ff.
- Staff 5: Measure 101, dynamic ff.
- Staff 6: Measure 108, dynamic ff; Measure 109, dynamic ff; Measure 117, dynamic ff.
- Staff 7: Measure 122, dynamic ff.
- Staff 8: Measure 129, dynamic ff; Measure 133, dynamic ff.
- Staff 9: Measure 136, dynamic ff.

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6/7 set 2

# DANZA FINAL

from ESTANCIA

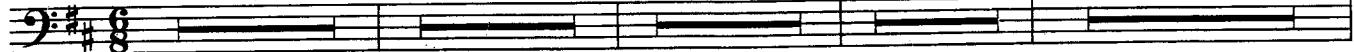
Timpani

Alberto Ginastera  
Arranged by Robert Longfield

**Allegro (J. = 120–132)**

Tune: G, A, D

8      9      9      18      8      26      6      32      16

**53 Tempo di Malambo (J. = J.)**

48      2      hard mallets

&gt; &gt; &gt; &gt; &gt;

8      61      8

69

f



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472 Set 2

# DANZA FINAL

from ESTANCIA

Piano

Alberto Ginastera  
Arranged by Robert Longfield

Allegro (♩ = 120–132)

7

9

14

18

21

26

27

32

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Piano

2

33

Musical score for piano in G major, 2/4 time. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern of eighth-note pairs. The bass staff has a continuous eighth-note pattern of eighth-note pairs. Measure 38 ends with a dynamic marking *sim.*

39

40

Musical score for piano in G major, 2/4 time. The treble staff continues its eighth-note pattern. The bass staff continues its eighth-note pattern. Measure 44 ends with a dynamic marking *ff*.

45

48

*cresc.*

*ff*

Musical score for piano in G major, 2/4 time. The treble staff continues its eighth-note pattern. The bass staff continues its eighth-note pattern. Measure 50 ends with a dynamic marking *ff*.

53 Tempo di Malambo (♩ = ♩.)

Musical score for piano in G major, 2/4 time. The treble staff shows a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. The bass staff rests. Measure 58 ends with a dynamic marking *mp*.

61

Musical score for piano in G major, 2/4 time. The treble staff shows a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. The bass staff rests. Measure 64 ends with a dynamic marking *mp*.

65

69

*f*

Musical score for piano in G major, 2/4 time. The treble staff shows a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. The bass staff rests. Measure 70 ends with a dynamic marking *f*.

## Piano

3

71

77

83

85

93

95

101

mp

f

mp

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4

107

Piano

109

mp

113

117

f

119

mp

125

mp

131

ff

f

133

138

fff

sffz

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