

INTRADA

Largo $\text{♩} = 56$

f

simile

① *div.*

unis.

②

③ *div.* *ff*

dim. *p* *unis.*

④ *p cresc.* *f* *div.* *ff*

VIOLIN II (TUTTI)

Violin II (Tutti) musical score, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4.

Measures 1-4: The first staff shows a melodic line with a *dim.* (diminuendo) marking at the end. The second staff continues the melody, marked *pp* (pianissimo) at measure 6.

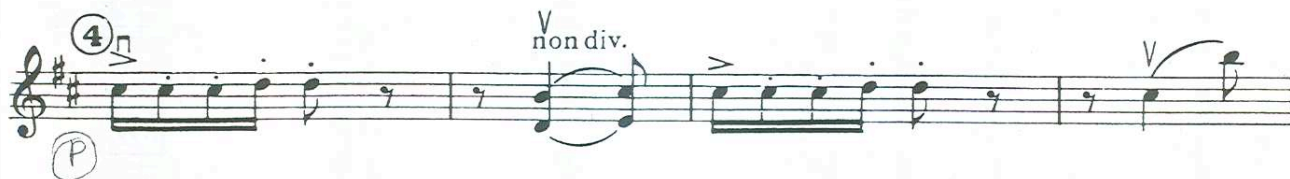
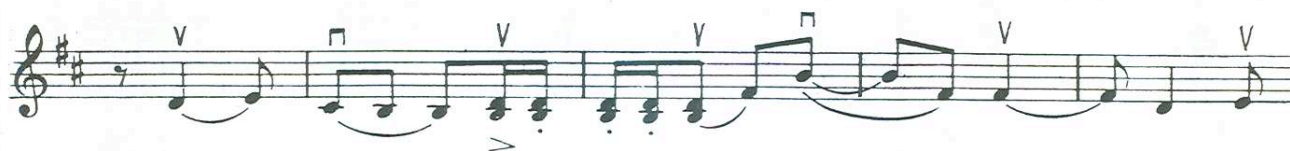
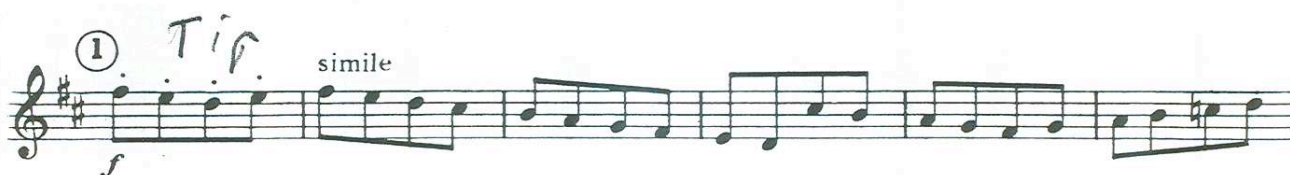
Measures 5-8: The third staff is labeled *Vln. I* and *p* (piano). The fourth staff has a *cresc.* (crescendo) marking and a *set* (set) marking. The fifth staff has a *sim.* (simile) marking and a *dim.* (diminuendo) marking.

Measures 9-10: The sixth staff is marked *p* (piano) and *cresc.* (crescendo). The seventh staff is marked *ff* (fortissimo). The eighth staff is marked *sim.* (simile) and *marc.* (marcato). The ninth staff is marked *sim.* (simile). The tenth staff is marked *V.S.* (Vincenzo Scacchi).

5

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$



VIOLIN II (TUTTI)

③ cantabile

④

⑤ cantabile

⑥

⑦

⑧ simile

dim. - -

⑨ Vln. I

⑩ sost.

⑪ Spastic

f marc.

Presto

pizz.

⑫

p cresc.

f

G.P.

non div. arco

pp

NO VIB.

3 SARABANDE

Lento $\text{♩} = 50$

p sonore

① *f* *pp* *pp*

Vln. I

② *pp* *cresc.*

2a *cresc.* *f*

③ *dim.* *pp*

1 + 2 4 3 4 1 4 2 4 3 4

4 SCHERZO

Allegro (Tempo di Valse) $\text{♩} = 84$

div. *ff* *pp*

Vln. I

① *f* *simile* *dim.*

② *p cantabile*

3 3 1 2 1

VIOLIN II (TUTTI)

⑥ *p* *V* *d=d* *5* *Vln. I*

⑦ *f dolce*

⑧ *d. pizz.* *Don't Play time* *arco* *2nd time only* *(2nd time only)*

V *04* *V* *ff*

⑨ *Vln. I* *p espress.* *pp*

V *Vivace* *fp* *pcantabile*

⑩ *f* *ff*

d=d. pizz. *p* ⑪ *1*

V *arco* *p cresc.* *f > p* *Vln. I* *pp* *pp*

2

BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

The musical score is written for Violin II (Tutti) and consists of eight staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (pizz., p, mf, f, ff), articulation (accents, slurs), and performance instructions (arco, V, 2). The piece is characterized by a rhythmic ostinato pattern. The score is divided into five measures, each marked with a circled number (1, 2, 3, 4, 5). The first measure (1) starts with a forte (f) dynamic and a half note. The second measure (2) begins with a piano (p) dynamic and a half note. The third measure (3) starts with a mezzo-forte (mf) dynamic and a half note. The fourth measure (4) begins with a forte (f) dynamic and a half note. The fifth measure (5) starts with a fortissimo (ff) dynamic and a half note. The score concludes with a final measure marked with a fortissimo (ff) dynamic and a half note.

for String Orchestra

I INTRADA

INTRADA

Largo $\text{♩} = 56$

simile

div.

unis.

dim.

p cresc.

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