

EDVARD GRIEG

“Holberg” Suite

VIOLINO I

Luck's Music Library

HAROLD WOOD

"Holberg" Suite

I. PRAELUDE.

Edvard Grieg, Op. 40

Allegro vivace.

VIOLINO I

The musical score for Violino I of "Holberg" Suite, I. Praelude, by Edvard Grieg, Op. 40, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro vivace." The score consists of 16 measures. The dynamics range from *ffp* (fortissimo piano) to *pp* (pianissimo). The articulation includes accents, slurs, and trills. The fingerings are indicated by numbers 1 through 4. The score is divided into two main sections: A (measures 1-10) and B (measures 11-16). Section A is marked "p dolce e tranq." and "cresc. molto f". Section B is marked "div. à 3." and "p più p". The score is written for Violino I.

Printed in U.S.A.

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Measures 1-16 of the musical score. The Violino I part (top staves) begins with a C major triad and a 4/4 time signature. It features a series of eighth-note patterns, including a triplet in measure 4, and ends with a *sempre ff* marking. The Piano part (bottom staves) starts with a *p* (piano) dynamic and includes markings for *dolce* and *a tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc. molto* and *ffz*. The piece concludes with a *ritard. al Fine* instruction and a final *ffz* dynamic.

*) Absetzen. **) Bogenwechsel.

Violino I musical score for Gavotte, measures 1-12. The score is written for a single violin part. It begins with a *pp* (pianissimo) dynamic and features a series of eighth-note patterns. The first system (measures 1-4) includes a repeat sign and a first ending bracket. The second system (measures 5-8) shows a crescendo from *p* to *f*. The third system (measures 9-12) includes a *ff* (fortissimo) dynamic and a second ending bracket. The piece concludes with a repeat sign and a first ending bracket.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

Violino I musical score for IV. AIR, measures 1-12. The score is written for a single violin part. It begins with a *p* (piano) dynamic and features a series of eighth-note patterns. The first system (measures 1-4) includes a *f* (forte) dynamic. The second system (measures 5-8) shows a crescendo from *p* to *f*. The third system (measures 9-12) includes a *ff* (fortissimo) dynamic and a *rit. molto* (ritardando molto) marking. The piece concludes with a repeat sign and a first ending bracket.

0 a tempo
pp

cresc.

sul D

div.

ff

p cresc.

poco rit.

a tempo

ffz

p

cresc.

dim.

poco rit.

Q a tempo
pp

mf

dim.

p cantab.

div.

cresc.

ff

dim. e rit.

rit. molto

ffp

pp

Allegro con brio.

V. RIGAUDON.

The musical score for Violino I of V. Rigaudon consists of ten systems of staves. The first system includes a solo section for the first violin and a tutti section for the rest of the ensemble. The tempo is marked 'Allegro con brio'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'cresc.' (crescendo), 'div.' (diviso), 'pizz.' (pizzicato), 'arco' (arco), 'ritard' (ritardando), and 'a tempo'. The score concludes with a 'Fine' marking and a 'Poco meno mosso' tempo change. The final system includes a 'più tranquillo sul G' instruction and a 'rit. e dim.' (ritardando e diminuendo) instruction.

Rigaudon da capo al Fine,
ma senza Ripetizione.