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DAVID BOWEN

3s. net

VIOLA (Tutti)

CONCERTO GROSSO  
FOR STRING ORCHESTRA

I

R. VAUGHAN WILLIAMS

VIOLA (TUTTI)

# CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

## I INTRADA

m<sup>o</sup>

Largo  $\text{♩} = 56$

div. *f*

1

simile

simile

①

# VIOLA (TUTTI)



# 2

## BURLESCA OSTINATA

Allegro moderato  $\text{♩} = 112$

① pizz. div. unis. div. unis. arco

pizz. ② mf arco V f

③ V V

2 pizz. ④ arco V ff

V ⑤ ff

# VIOLA (TUTTI)

⑥ *p* *5* *Vln. I*

⑦ *f* *dolce*

⑧ *div.* *p* (2nd time only)

⑨ *unis.* *V* *Vln. I* *p espress.*

*V* *fp* *Vivace* *div.* *sp*

⑩ *unis.* *V* *f*

*ff* *pizz.* *p*

⑪ *V* *arco* *cresc.*

⑫ *3* *Vln. I* *pp*

The musical score is written for Viola (Tutti) and consists of 12 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *cresc.* (crescendo). It also features performance instructions like *dolce* (sweetly), *espress.* (expressive), *div.* (divisi), *unis.* (unison), *arco* (arco), and *pizz.* (pizzicato). The score is divided into measures by bar lines, with measure numbers 6 through 12 indicated in circles. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like *acc.* (accents).



# 3 SARABANDE

Lento  $\text{♩} = 50$

*p* sonore

*ff* *III*

*play out*

①

*f*

1st time | 2nd time

*pp*

Vln. I

②

*pp* cresc.

2a

cresc.

*f*

③

1

div. V

*pp*

dim.

# 4 SCHERZO

Allegro (Tempo di Valse)  $\text{♩} = 84$

Vln. I

*ff* *pp*

①

*f*

div.

V

unis.

dim.

②

pizz.

*p*

# VIOLA (TUTTI)

3 (pizz.) arco pizz.

div. p arco p cantabile

4 arco V V simile

5 ff

6

7 cantabile ff

8 div. unis. sim. dim.

9 7 Vln. I p pp p

10 f sost.

11 f marc.

12 div. p cresc. f pp arco G.P.

Presto pizz.



# MARCH AND REPRISE

Alla Marcia  $\text{♩} = 108$

5 Vln. I

cresc.

① simile

② 3 Vln. I

p

③ p

④ n v

⑤ simile

cresc.

dim.

⑥ 5 Vln. I

⑦ p cresc.

⑧ sim.

dim.

⑨ 3 Vln. I

p cresc.

⑩ marc.

sim.

A  
major



V.S.

# INTRADA

ing Largo  $\text{♩} = 56$

div. *f*

1

simile

simile

①



First system of musical notation, measures 1-2. Handwritten notes *nvn/p* are above the first measure. Measure 2 has a circled **2** and handwritten notes *n* and *v*.

Second system of musical notation, measures 3-4. Measure 3 has handwritten notes *n* and *v*. Measure 4 has handwritten notes *n* and *v*.

Third system of musical notation, measures 5-6. Measure 5 has a circled **3** and handwritten notes *v* and *n.v*. Measure 6 has handwritten notes *ff* and *n.v*.

Fourth system of musical notation, measures 7-8. Measure 7 has *dim.* and *p*. Measure 8 has *p* and *p cresc.*.

Fifth system of musical notation, measures 9-10. Measure 9 has *f*. Measure 10 has handwritten notes *n* and *v*.

