

# Mosaico

Violin I

Caliventura, La Zenaida, Lágrimas de escarcha

Leonardo Tamayo B:

Violin I score for "Mosaico" by Leonardo Tamayo B. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 14 and also includes a repeat sign. The fourth staff starts at measure 21 and includes a repeat sign. The fifth staff starts at measure 28 and includes a repeat sign and a 4-measure rest. The sixth staff starts at measure 37 and includes a repeat sign. The seventh staff starts at measure 43 and includes a key signature change to one sharp (F#). The eighth staff starts at measure 49 and includes a key signature change to two sharps (F# and C#). The ninth staff starts at measure 55 and includes a key signature change to three sharps (F#, C#, and G#). The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings like accents (>) and breath marks (V).

61 **Pizz**

68 **Arco**

76

82

88 **Allegro Moderato**

94

100

106

112

118

1. 2.

Detailed description: This is a musical score for a piece titled 'Mosaico'. The page is numbered '2' in the top left. The score is written on ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff (measures 61-67) starts with a measure number '61' and a 'Pizz' (pizzicato) instruction. The second staff (measures 68-75) starts with a measure number '68' and an 'Arco' instruction. The third staff (measures 76-81) starts with a measure number '76'. The fourth staff (measures 82-87) starts with a measure number '82'. The fifth staff (measures 88-93) starts with a measure number '88' and an 'Allegro Moderato' tempo marking. The sixth staff (measures 94-99) starts with a measure number '94'. The seventh staff (measures 100-105) starts with a measure number '100'. The eighth staff (measures 106-111) starts with a measure number '106'. The ninth staff (measures 112-117) starts with a measure number '112'. The tenth staff (measures 118-123) starts with a measure number '118' and includes first and second endings marked '1.' and '2.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and hairpins are used throughout.