

CONTRABASS
(TUTTI)

CONCERTO GROSSO

DAVID BOYD

VAUGHAN WILLIAMS

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Largo $\text{♩} = 56$

f non div.

div. ① unis. non div.

② non div.

③ *ff*

dim. *p* ④ *p* cresc. *ff*

2 BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

f ① pizz. *p*

div. ① unis. arco pizz. *p*

② *mf* arco *f* ③

CONTRABASS (TUTTI)

3 pizz. 2

④ arco $\sqrt{}$ *ff*

⑤ div. unis. non div. *ff*

⑥ *p* $\text{d.} = \text{d}$ 5 *Vln. I* ⑦ *f dolce*

⑧ $\text{d.} = \text{d}$ pizz. *p* (2nd time only) arco non div.

⑨ *ff* *Vln. I* *p espress.*

Vivace ⑩ 3 *pp* *fp > pp* *f*

non div. *ff*

pizz. *p* sub. ⑪ arco *p* cresc. - - -

⑫ *f > p* 2 *pp*

3

SARABANDE

Lento $\text{♩} = 66$

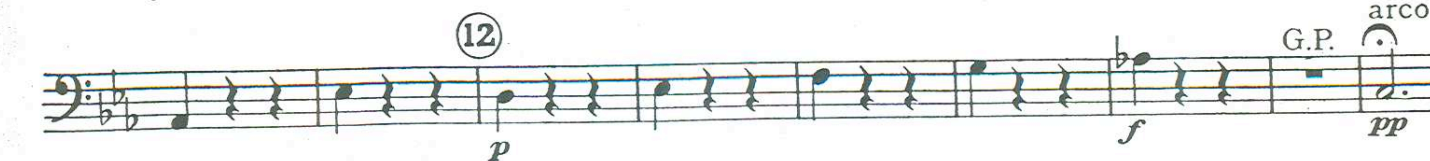
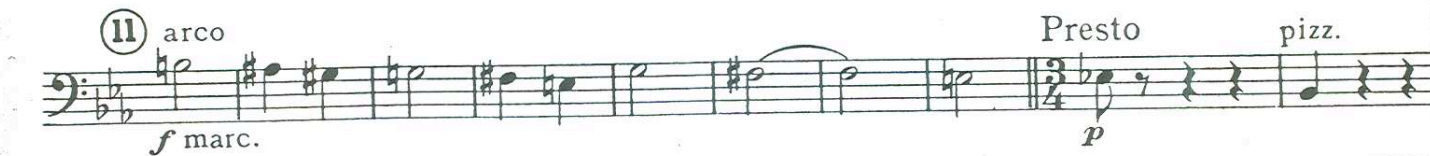
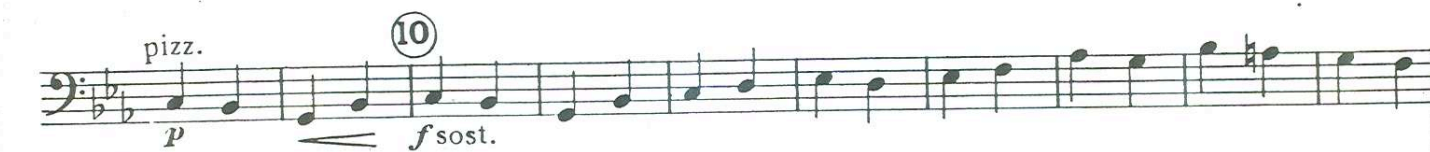
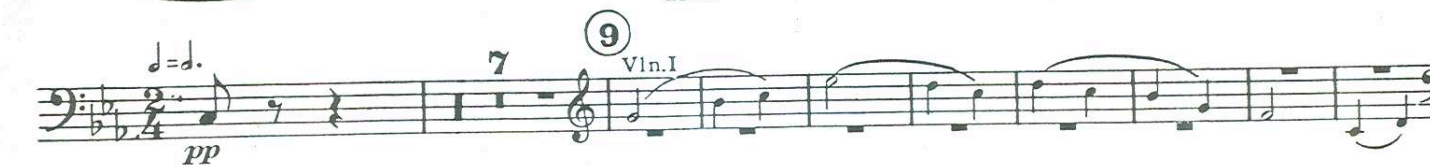
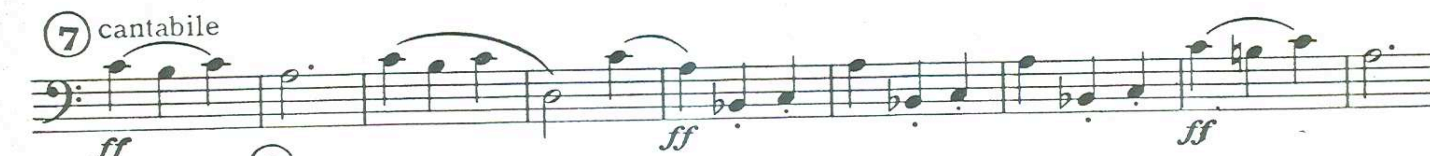
Handwritten notes: *listen for maria count*

4

SCHERZO

Allegro (Tempo di Valse) $\text{♩} = 84$

Handwritten notes: *simile*



MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

5 Vln. I

cresc.

① *f*

② 3 Vln. I

pizz. arco

pizz. arco

③ pizz. arco *p*

④

⑤ cresc. *f*

dim

⑥ 4 Vln. I

pp

⑦ pizz. *p* cresc.

$\text{♩} = \text{♩}$ arco

⑧ *f* marc. *sim.*

dim. *p* 3 Vln. I

cresc.

⑨ *f* *ff*

⑩ marc. *f* *f*

INTRADA

Largo $\text{♩} = 56$

f

1 non div.

div.

1 unis. non div.

2 non div.

3 *ff*

4 *p* *cresc.*

dim. *p* *p* *ff*

