

BUNDE TOLIMENSE

Score

Himno del Tolima

Nicanor Velasquez / Alberto Castilla

Arr: Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Contrabajo

11

20

pizz.

pizz.

The musical score is written for five instruments: Violin 1, Violin 2, Viola, Cello, and Contrabajo. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-10) shows the Violins and Viola/Cello playing a melody, while the Contrabajo provides a bass line. The second system (measures 11-19) continues the melody and bass line. The third system (measures 20-27) concludes the piece. The score includes a 'pizz.' (pizzicato) instruction for the Contrabajo in measures 10, 19, and 27.

BUNDE TOLIMENSE

29

Measures 29-37 of the musical score for 'BUNDE TOLIMENSE'. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 37.

38

Measures 38-46 of the musical score for 'BUNDE TOLIMENSE'. The score continues with the same five-staff arrangement. The music includes a variety of rhythmic patterns and rests. A double bar line is present at the end of measure 46. The word 'arco' is written in the right margin of measure 46.

47

Measures 47-55 of the musical score for 'BUNDE TOLIMENSE'. The score continues with the same five-staff arrangement. The music includes a variety of rhythmic patterns and rests. A double bar line is present at the end of measure 55.

56

arco

65

accel.

rit.

pizz.

pizz.

pizz.

BUNDE TOLIMENSE

Violin 1

Himno del Tolima

Nicanor Velasquez / Alberto Castilla

Arr: Gabriel J. Caro

Violin 1 score for the Himno del Tolima. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a whole note chord (F#4, A4, C5) and a half note (F#4). A double bar line with a '2' above it indicates a second ending. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord (F#4, A4, C5) and a half note (F#4). The score is divided into measures, with measure numbers 10, 19, 27, 35, 43, 51, 59, and 67 marked at the beginning of their respective lines. The tempo markings 'accel.' and 'rit.' are placed above the 59th and 67th measures, respectively.

10

19

27

35

43

51

59 *accel.*

67 *rit.*

BUNDE TOLIMENSE

Violin 2

Himno del Tolima

Nicanor Velasquez / Alberto Castilla

Arr: Gabriel J. Caro

10

19

27

35

43

51

59 *accelpizz.*

67 *rit.*

BUNDE TOLIMENSE

Viola

Himno del Tolima

Nicanor Velasquez / Alberto Castilla

Arr: Gabriel J. Caro

10

18

26

35

43

51

59 *accel.*

67 *rit.*

BUNDE TOLIMENSE

Cello

Himno del Tolima

Nicanor Velasquez / Alberto Castilla

Arr: Gabriel J. Caro

2

10

18

26

34

42

50

58

66

accel. *pizz.* *rit.*

BUNDE TOLIMENSE

Contrabajo

Himno del Tolima

Nicanor Velasquez / Alberto Castilla

Arr: Gabriel J. Caro

11

2

pizz.

20

pizz.

29

38

arco

47

56

arco

65

accel.

pizz.

rit.