

COLOMBIA TIERRA QUERIDA

Lucho Bermúdez

Versión para cuerdas: Wilder Corrales

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is written for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 2/4 time and C major. The Violin I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Cello parts provide a harmonic foundation with a continuous eighth-note pattern. The Contrabass part plays a simple, steady bass line with quarter notes.

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2
6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 16 through 20 of the piece. The Vln. I part has a melodic line with some rests and a sharp sign. Vln. II plays a continuous eighth-note pattern. Vla. and Vc. play similar eighth-note patterns, while Cb. provides a bass line with some rests.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 21 through 25. Vln. I has a melodic line with a sharp sign. Vln. II continues the eighth-note pattern. Vla. and Vc. also continue their patterns, with Vc. having some rests in the later measures. Cb. continues the bass line.

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4
26

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

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5

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

61

Vln. I

Vln. II

Vla.

Vc.

Cb.