

Violin I

Night Voyage

Susan H. Day

Espressivo $\text{♩} = 100$

Violin I score for "Night Voyage" by Susan H. Day. The score is in 4/4 time, key of B-flat major, and consists of 52 measures. It features various dynamics (*mf*, *mp*, *f*), articulations (accents, slurs), and repeat signs. Section markers A, B, C, D, and F are placed above the staff. The tempo is marked "Espressivo" with a quarter note equal to 100 beats per minute. A "Faster" section begins at measure 34 with a quarter note equal to 132 beats per minute.

Measures 1-6: *mf*

Measure 7: Section marker A

Measures 7-12: *mp*

Measures 13-18: *mf*, *f*

Measure 19: Section marker B

Measures 19-25: *mf*

Measures 26-33: Section marker D, *mf*

Measures 34-41: Section marker C, Faster $\text{♩} = 132$, *f*

Measures 42-47: *f*

Measures 48-52: Section marker F, *mf*

Night Voyage

2

55

G E^b F d m g m E^b F g m

61

E^b F d m g m E^b F g m E^b F

66

d m g m F g m H

f

72

I

p *mp* *mf*

79

f *Molto rit.*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into five systems of staves. The first system (measures 55-60) includes a boxed 'G' above measure 55. The second system (measures 61-65) continues the melodic development. The third system (measures 66-71) features a boxed 'H' above measure 70 and a forte (*f*) dynamic marking. The fourth system (measures 72-78) includes a boxed 'I' above measure 73 and dynamic markings of *p*, *mp*, and *mf*. The fifth system (measures 79-84) begins with a forte (*f*) dynamic and concludes with a 'Molto rit.' (Molto ritardando) instruction. Chord symbols (G, E^b, F, d m, g m) are placed above the staff to indicate harmonic support. The notation includes various note values, rests, and articulation marks such as slurs and accents.