

JEFF MANOOKIAN

***ALBUM FOR THE
JUNIOR STRING
ORCHESTRA***

Full Score

Windsor Editions

~ ~ ~

JEFF MANOOKIAN

ALBUM FOR THE JUNIOR STRING ORCHESTRA

simplified arrangements of famous works by

Ludwig van BEETHOVEN

Georges BIZET

Johannes BRAHMS

Antonin DVORAK

Edward ELGAR

Edvard GRIEG

Franz LISZT

Johann STRAUSS, Sr.

Piotr Ilych TCHAIKOVSKY

to Marcelo Ruíz and the Orquesta Divino Niño

ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

SYMPHONY No. 5

simplified arrangement

for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

Violin I

Violin II

Viola

Cello

Contrabass

ff

p

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

25

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

33

(D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

67

Ⓜ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Theme from

POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

EDWARD ELGAR**Allegro moderato**

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f* pizz.

6 (A)

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

13 **B** 2da volta col octava

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **D**

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f pizz.

f

38 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff arco

ff

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Theme from
NEW WORLD SYMPHONY

(from Symphony No. 9)

simplified arrangement for
 string orchestra by
JEFF MANOOKIAN

ANTONIN DVORAK

Largo

Violin I *mp* *f*

Violin II *mp* *f*

Viola *mp* *f*

Cello *mp* *f*

Contrabass *mp* *f*

9 **A**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

17

(B)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

25

(C)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

33

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

p

pizz.

arco

pp

p

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

pp

pp

pp

pp

pp

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

pp

mf

pp

mf

pp

mf

p

mf

pp

63 (G)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

72 (H)

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

80 (I)

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

93

(J)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

101

(K)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

ppp

pizz.

mp

ppp

RADETZKY MARCH

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

Con brio

A

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

Contrabass *ff* *p*

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 12 through 17. It is marked with a circled 'B' above measure 13. The key signature has two sharps (F# and C#). Vln. I plays a melodic line with eighth and sixteenth notes, including a triplet in measure 12 and a half note with an accent in measure 17. Vln. II plays a rhythmic accompaniment of eighth notes. Vla. plays a bass line with eighth notes and a half note with an accent in measure 12. Vc. and Cb. play a steady eighth-note accompaniment. Measure 12 starts with a rehearsal mark '12'.

18 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 18 through 23. It is marked with a circled 'C' above measure 20. The key signature has two sharps. Vln. I continues the melodic line with eighth and sixteenth notes, including a half note with an accent in measure 18. Vln. II continues the eighth-note accompaniment. Vla. continues the bass line with eighth notes. Vc. and Cb. continue the eighth-note accompaniment. Measure 18 starts with a rehearsal mark '18'.

24 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 24 through 29. It is marked with a circled 'D' above measure 26. The key signature has two sharps. Vln. I plays a melodic line with eighth and sixteenth notes, including a half note with an accent in measure 24. Vln. II continues the eighth-note accompaniment. Vla. continues the bass line with eighth notes. Vc. and Cb. continue the eighth-note accompaniment. Measure 24 starts with a rehearsal mark '24'.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

37

(E)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

43

(F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 49-52. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 49 starts with a key signature change to one sharp (F#) and a common time signature. Measures 50-52 continue in F# major. Dynamics include *f* (forte). A double bar line appears after measure 50, followed by a repeat sign at the start of measure 51.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

The image shows a musical score for measures 56 through 61 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key, indicated by the F# and the overall mood. The score begins with a measure rest in measure 56, followed by a series of eighth and sixteenth notes in measures 57 and 58. In measure 59, there is a change in dynamics to *p* (piano). The Viola and Violoncello parts have a *pizz.* (pizzicato) marking in measure 59. The Contrabass part has a *p* marking in measure 59. The score ends with a measure rest in measure 61.

This musical score is for measures 62 through 68 of the piece 'The Rose Tree'. It is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 62 begins with a treble clef and a key signature change to one sharp. The Violin I part features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Violin II part plays a half note (F#) followed by a quarter note (G). The Viola part plays a half note (F#) followed by a quarter note (G). The Violoncello part plays a half note (F#) followed by a quarter note (G). The Contrabass part plays a half note (F#) followed by a quarter note (G). Measure 63 continues the melody. Measure 64 is marked with a circled 'H' above the staff, indicating a harmonic change. Measure 65 continues the melody. Measure 66 continues the melody. Measure 67 continues the melody. Measure 68 ends with a double bar line.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

J

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

D.C. al Fine

3

The image shows a musical score for measures 82 through 88. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 82 starts with a tempo change to 'Allegretto' and a dynamic change to 'f'. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabass parts provide harmonic support. Measure 83 has a dynamic change to 'ff'. Measure 84 has a dynamic change to 'f'. Measure 85 has a dynamic change to 'ff'. Measure 86 has a dynamic change to 'f'. Measure 87 has a dynamic change to 'ff'. Measure 88 ends with a 'D.C. al Fine' instruction. A rehearsal mark '82' is at the beginning, and a section mark '3' is above measure 85. The word 'arco' is written above the Contrabass staff in measure 88.

SYMPHONY No. 9

(Ode to Joy)

LUDWIG VAN BEETHOVEN

Allegro con brio

Violin I

p

Violin II

p

Viola

p

Cello

p

Contrabass

pizz.

7 *p* (A)

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 (B)

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

26

(D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

arco

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 E

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

51 F

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

Theme from

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

SYMPHONY No. 1

JOHANNES BRAHMS

Andante

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass

6 *f* **A** **Allegro non troppo**

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* pizz.

Cb. *pp* *f* pizz.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

(B)

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

p

pizz.

p

pizz.

p

27

(D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

⑤

42

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

f

pizz.

pizz.

55

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff*

Vc. arco *ff*

Cb. arco *ff*

2.

⑥

G Più allegro

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

ARAB DANCE

(from "The Nutcracker")

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

PIOTR ILYCH TCHAIKOVSKY

Commodo Ⓐ *con sord.*

This system of the musical score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 3/4. The key signature has one flat (B-flat). The Violin I and II staves are mostly rests, with notes appearing in the final measures marked *p con sord.* The Viola staff has a *con sord. pizz.* marking in the first measure and *p arco* in the final measures. The Cello and Contrabass staves play a continuous eighth-note pattern, marked *pp con sord.* and *pp pizz.* respectively. A *pp* marking is also present below the Contrabass staff.

This system continues the musical score with staves for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I staff begins with a triplet of eighth notes marked with a '7' above it. The Violin II staff has a triplet of eighth notes marked with a '3' above it. The Viola staff has a triplet of eighth notes marked with a '3' above it. The Cello and Contrabass staves continue their eighth-note patterns. The system concludes with long, sweeping lines across the Violin I, Violin II, and Viola staves, indicating a gradual decrescendo or a specific performance technique.

14 **B**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *pp*

Vc.

Cb.

20 **C**

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

26

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

31 **(D)**

Vln. I *p* *pp* 3

Vln. II *p* *pp*

Vla. *pp*

Vc.

Cb.

37 **(E)** **(F)**

Vln. I *p* 3

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p*

43 *mf* 3

Vln. I *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49 **G**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

55 **H**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

61 **I**

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp*

Cb. *pp*

67 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

73 **K**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

85 (L)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mf

p

91 (M)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pp

p

pp

97 (N)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

ppp

ppp

*simplified arrangment for
string orchestra by*
JEFF MANOOKIAN

Alla marcia

Violin I

Violin II

Viola

Cello

Contrabass

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C divisi arco e pizz.
staccato

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

D

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

p unis. arco

p unis. arco

stacc. sempre

p unis. arco

p

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 **E**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

31 **F**

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis. arco

Vc. *ff* arco

Cb. *ff*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 **K**

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff* *ff*

pp *ff* *ff*

pp *ff* *p* *ff*

pp *ff* *p* *ff*

p *ff*

Theme from

LIEBESTRAUM No. 3

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

FRANZ LISZT

Poco allegro

Violin I

Violin II

Viola

Cello

Contrabass

p

pizz.

p

pizz.

p

pizz.

p

7

(A)

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

(B)

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

29

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

f arco

f

f arco

f

37 **(D)**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

45 **(E)**

Vln. I *sfz* *p*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

53 **(F)**

Vln. I

Vln. II *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

61 G

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

70 H

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

arco

mp

pizz.

arco

mp

mp

mp

77 I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

THE TOREADORS

(from "Carmen")

GEORGES BIZET

Allegro giocoso

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*
pizz.

6

Vln. I

Vln. II

Vla. *>*

Vc. *>*

Cb.

11

Vln. I

Vln. II

Vla. *>*

Vc. *>*

Cb.

A

17 **(B)** pizz. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

24 **(C)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco 3

arco 3

3

3

3

42 (E) (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

arco

ff

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

pizz.

ff

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

Measures 71-75. Vln. I and II play eighth-note patterns. Vla. and Vc. play dotted quarter notes. Cb. plays a simple bass line. A circled 'J' is above measure 74.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

Measures 76-80. Vln. I and II play eighth-note patterns. Vla. and Vc. play dotted quarter notes. Cb. plays a simple bass line. A circled 'K' is above measure 77.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Measures 81-85. Vln. I and II play eighth-note patterns. Vla. and Vc. play dotted quarter notes. Cb. plays a simple bass line. A circled 'K' is above measure 81.