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# CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

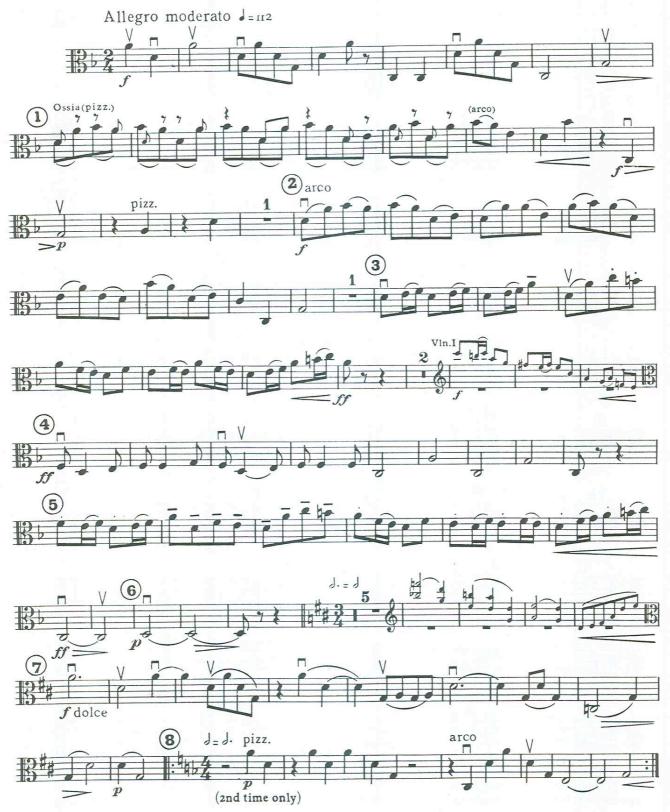


<sup>\*</sup>NOTE: | means damp the strings with the left hand'
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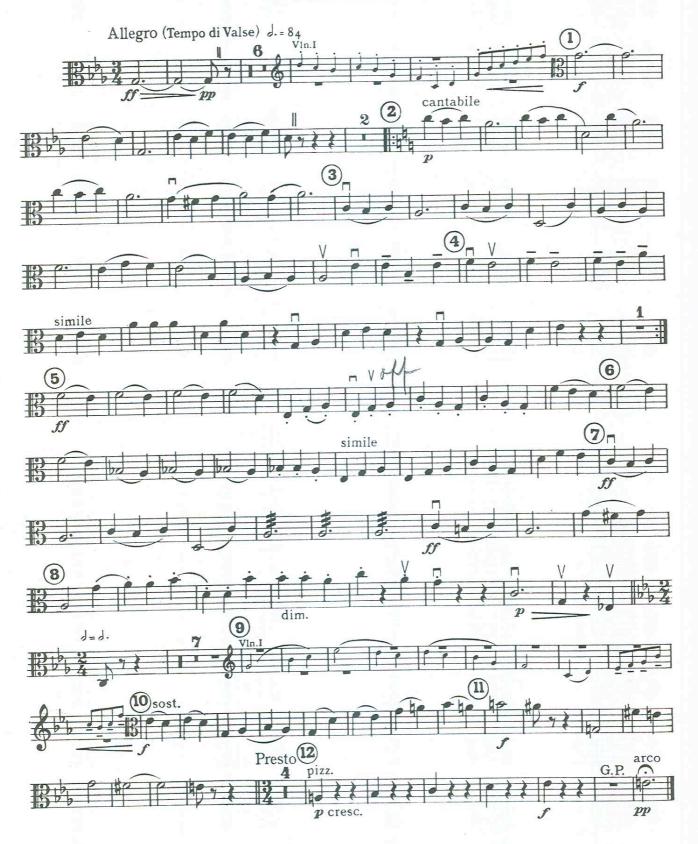
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## BURLESCA OSTINATA

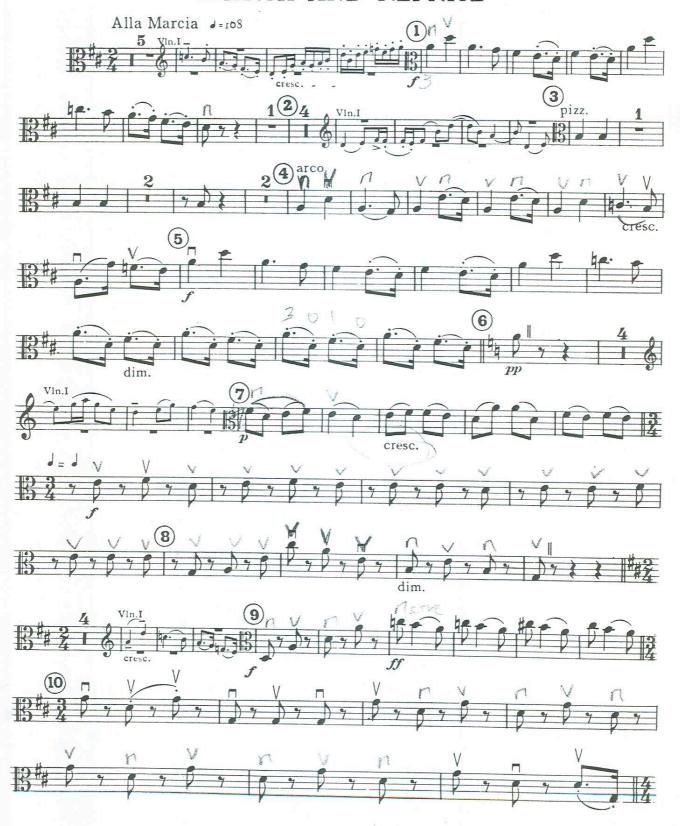




#### 4 SCHERZO

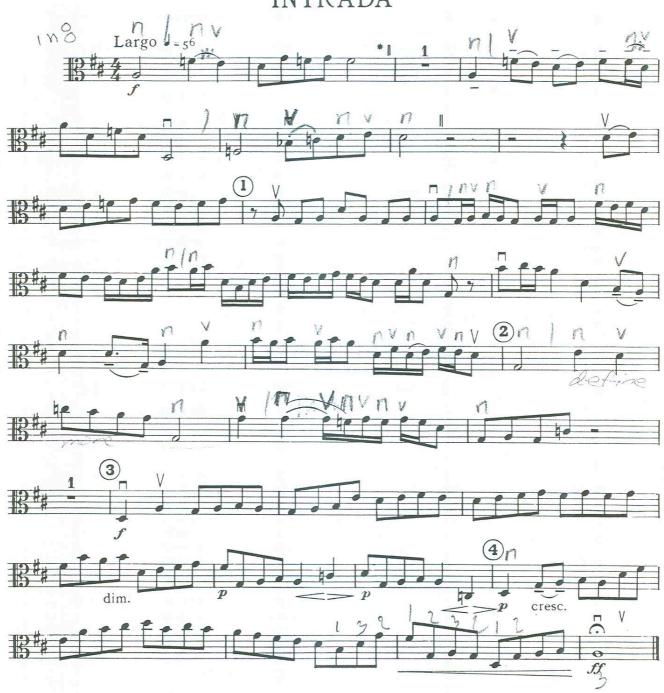


#### MARCH AND REPRISE



V.S.

#### INTRADA



#### MUSIC FOR VIOLA

#### I. Technique for Viola Players

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A BOOK OF DAILY EXERCISES

A FIRST BOOK OF SCALES AND ARPEGGIOS

(Scales and Arpeggios over two octaves; Some simple scales in 3rds, 6ths, and 8ves, over one octave)

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(Scales and Arpeggios over three octaves; Scales in 3rds, 6ths, and 8ves, over two octaves)

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'JESU, JOY OF MAN'S DESIRING': BACH

FANTASIA ON 'GREENSLEEVES': R. Vaughan WILLIAMS

ADAGIO FROM QUARTET Op. 20 No. 5: HAYDN

INTERMEZZO: ARTHUR BLISS ALLA POLACCA: BEETHOVEN MOTO PERPETUO: PAGANINI

TOCCATA: PARADIES

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Edited by WATSON FORBES

SONATA (1949): ROBIN ORR

INTRODUCTION, AIR, AND REEL: NORMAN FULTON

AUTUMN SKETCHES: ALAN RICHARDSON

INTRADA: ALAN RICHARDSON

SUSSEX LULLABY: ALAN RICHARDSON

FIVE IRISH FOLK TUNES: HOWARD FERGUSON

SCOTTISH SONG (Turn Ye to Me): JOHN MOORE

BERCEUSE: MAURICE JACOBSON

SONATA IN B FLAT MAJOR: Dr. THOMAS ARNE

(Craxton)

## 4. Transcriptions for Viola and Piano

By WATSON FORBES and ALAN RICHARDSON

1. PRELUDE in A major: BACH

2. GAVOTTE in A major: BACH

3. SONATA in A: HANDEL

4. SUITE OF THREE DANCES: RAMEAU

5. THREE CHORAL PRELUDES: BACH

(a) Lord Jesus Christ, be present now

(b) Come, Redeemer of our Race

(c) All Glory be to God on High

6. SONATA in G minor: PURCELL

7. SUITE FROM 'CONCERTS ROYAUX': COUPERIN

8. SONATA DA CAMERA: CORELLI

9. COUNTRY DANCES: BEETHOVEN

11. ADAGIO AND RONDO: MOZART

12. SONATA in C minor: TARTINI
TWO SCOTTISH TUNES

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