

## COLLOQUY FOR STRINGS

(For String Orchestra)

ABBE GESBEN

Viola \*

Importance  
of beat 3

Very slow and flexible

lightly  
p/rogBring out  
V cresc. towardsalmost stacc.  
more defined

*p dolce*  
*espr. poco sub.p*  
*mf*  
*p*  
*mf espr.*  
*poco*  
*f*  
*mf*  
*espr.*  
*mf*  
*espr.*  
*f*  
*ff very intense and very legato*  
*ffz*  
*Poco meno mosso*  
*Solo*  
*mp espr.*  
*rit.*  
*pp*

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\* Violin III (optional) available in absence of Viola.

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