

Violin II

Night Voyage

Susan H. Day

Espressivo $\text{♩} = 100$

Violin II score for "Night Voyage" by Susan H. Day. The score is in 4/4 time, key of B-flat major, and consists of 56 measures. The tempo is marked "Espressivo" with a quarter note equal to 100 beats per minute. The score includes various dynamics (mf, mp, f) and articulation (accents, slurs). The score is divided into sections A, B, C, D, and F.

Measures 1-7: *mf*, Section A.

Measures 8-13: *mp*, Section B.

Measures 14-19: *f*, Section B.

Measures 20-26: *mf*, Section C. Tempo change: **C Faster** $\text{♩} = 132$.

Measures 27-34: *mf*, Section D.

Measures 35-42: *f*, Section D.

Measures 43-48: *f*, Section F.

Measures 49-56: *mf*, Section F.

Night Voyage

2

56 G

62

67 H

f

73 I

p *mp* *mf* *f*

81 *Molto rit.*

8

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of five staves of music. The first staff (measures 56-61) features a series of eighth-note patterns with slurs and accents, marked with a box 'G'. The second staff (measures 62-66) continues this pattern. The third staff (measures 67-72) includes a box 'H' and a forte (*f*) dynamic marking. The fourth staff (measures 73-78) features a box 'I' and a crescendo of dynamics: piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The fifth staff (measures 79-81) begins with a 'Molto rit.' (Molto ritardando) marking and ends with a double bar line and a final chord marked with the number '8'.