

Sonatina en G

Finale

Anton Dvorak
Leonardo Tamayo B.

VI I

VI II

Viola

Cello

Bajo

8

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

2

16

Vln. I

Vln. II

Vla.

Vc.

A.B.

24

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

3

32

Vln. I

Vln. II

Vla.

Vc.

A.B.

rit.

39

Vln. I

Vln. II

Vla.

Vc.

A.B.

47

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

4

54

Vln. I

Vln. II

Vla.

Vc.

A.B.

poco a poco rit...

poco a poco rit...

poco a poco rit...

poco a poco rit...

poco a poco rit...

61

Vln. I

Vln. II

Vla.

Vc.

A.B.

A Tempo

A Tempo

A Tempo

A Tempo

A Tempo

68

Vln. I

Vln. II

Vla.

Vc.

A.B.

3

3

3

3

3

3

Sonatina en G

5

74

Vln. I

Vln. II

Vla.

Vc.

A.B.

80

Vln. I

Vln. II

Vla.

Vc.

A.B.

87

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

6
94

Vln. I

Vln. II

Vla.

Vc.

A.B.

100

Vln. I

Vln. II

Vla.

Vc.

A.B.

Molto Tranquilo

Molto Tranquilo

Molto Tranquilo

Molto Tranquilo

Molto Tranquilo

108

Vln. I

Vln. II

Vla.

Vc.

A.B.

Pizz

Sonatina en G

7

116

Vln. I

Vln. II

Vla.

Vc.

A.B.

125

Vln. I

Vln. II

Vla.

Vc.

A.B.

134

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

A Tempo

8

143

Vln. I

Vln. II

Vla.

Vc.

A.B.

151

Vln. I

Vln. II

Vla.

Vc.

A.B.

159

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

9

164

Vln. I

Vln. II

Vla.

Vc.

A.B.

Measures 164-168. Violin I: measures 164-165 have accents on quarter notes; measures 166-167 have slurs over eighth notes; measure 168 has a slur over a quarter note. Violin II: measures 164-165 have slurs over eighth notes; measures 166-167 have slurs over quarter notes; measure 168 has a slur over a quarter note. Viola: measures 164-165 have accents on quarter notes; measures 166-167 have slurs over quarter notes; measure 168 has a slur over a quarter note. Violoncello: measures 164-168 have slurs over quarter notes. Contrabass: measures 164-168 have slurs over quarter notes.

169

Vln. I

Vln. II

Vla.

Vc.

A.B.

Measures 169-173. Violin I: measures 169-171 have slurs over quarter notes; measure 172 has a slur over a quarter note; measure 173 has a slur over a quarter note. Violin II: measures 169-171 have slurs over eighth notes; measures 172-173 have slurs over eighth notes. Viola: measures 169-171 have slurs over quarter notes; measures 172-173 have slurs over eighth notes. Violoncello: measures 169-171 are rests; measures 172-173 have slurs over quarter notes. Contrabass: measures 169-171 are rests; measures 172-173 have slurs over quarter notes.

174

Vln. I

Vln. II

Vla.

Vc.

A.B.

Measures 174-178. Violin I: measures 174-176 have slurs over quarter notes; measure 177 has a slur over a quarter note; measure 178 has a slur over a quarter note. Violin II: measures 174-176 have slurs over eighth notes; measures 177-178 have slurs over eighth notes. Viola: measures 174-176 have slurs over eighth notes; measures 177-178 have slurs over eighth notes. Violoncello: measures 174-176 have slurs over quarter notes; measures 177-178 have slurs over quarter notes. Contrabass: measures 174-176 have slurs over quarter notes; measures 177-178 have slurs over quarter notes.

Sonatina en G

10

179

Vln. I

Vln. II

Vla.

Vc.

A.B.

184

Vln. I

Vln. II

Vla.

Vc.

A.B.

189

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

11

195

Vln. I

Vln. II

Vla.

Vc.

A.B.

3 3 3 3 3 3

201

Vln. I

Vln. II

Vla.

Vc.

A.B.

201 202 203 204 205 206 207 208

209

Vln. I

Vln. II

Vla.

Vc.

A.B.

209 210 211 212 213 214 215 216

Sonatina en G

12
217

Vln. I

Vln. II

Vla.

Vc.

A.B.

225

Vln. I

Vln. II

Vla.

Vc.

A.B.

233

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

13

241

Vln. I

Vln. II

Vla.

Vc.

A.B.

rit.

249

Vln. I

Vln. II

Vla.

Vc.

A.B.

A Tempo

255

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

14

261

Vln. I

Vln. II

Vla.

Vc.

A.B.

Vln. I

Vln. II

Vla.

Vc.

A.B.

Vln. I

Vln. II

Vla.

Vc.

A.B.

273

Sonatina en G

15

280

Vln. I

Vln. II

Vla.

Vc.

A.B.

285

Vln. I

Vln. II

Vla.

Vc.

A.B.

292

Molto Tranquilo

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

16

301

Vln. I

Vln. II

Vla.

Vc.

A.B.

Pizz

311

Vln. I

Vln. II

Vla.

Vc.

A.B.

Arco

Pizz

320

Vln. I

Vln. II

Vla.

Vc.

A.B.

Pizz

Sonatina en G

17

328

Vln. I

Vln. II

Vla.

Vc.

A.B.

338

A Tempo

Vln. I

A Tempo

Vln. II

A Tempo >

Vla.

A Tempo

Vc.

A Tempo

A.B.

346

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

18

354

Vln. I

Vln. II

Vla.

Vc.

A.B.

359

Vln. I

Vln. II

Vla.

Vc.

A.B.

364

Vln. I

Vln. II

Vla.

Vc.

A.B.

Sonatina en G

19

369

Vln. I

Vln. II

Vla.

Vc.

A.B.

374

Vln. I

Vln. II

Vla.

Vc.

A.B.