

2s. 6d.

VIOLIN I (TUTTI)

CONCERTO GROSSO

for String Orchestra

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I INTRADA

Handwritten: 8

Handwritten: Largo div. $\text{♩} = 56$

Handwritten: 1 (div.) simile

Handwritten: 1 unis. 3 unis. 2 n/n

Handwritten: div. 2 2 3 3 4

Handwritten: 3 unis. 2

Handwritten: 1 3 8

Handwritten: unis. dim. p p p cresc. 4

Handwritten: div. f

Handwritten: ff

2
BURLESCA OSTINATA

Allegro moderato ♩ = 112

Violin I (Vln. I) score, Op. 35, No. 1, by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time and B-flat major. It consists of six measures of music. Measure 1: Violin I (Vln. I) plays a half note B-flat, a quarter note A-flat, and a half note G. Measure 2: Violin I plays a half note F, a quarter note E, and a half note D. Measure 3: Violin I plays a half note C, a quarter note B, and a half note A. Measure 4: Violin I plays a half note G, a quarter note F, and a half note E. Measure 5: Violin I plays a half note D, a quarter note C, and a half note B. Measure 6: Violin I plays a half note A, a quarter note G, and a half note F. The score includes various musical notations such as dynamics (p, mf, ff), articulation (pizz., arco), and fingerings (1, 2, 3, 4, 5).

VIOLIN I (TUTTI)

⑦ *div.*
f dolce

⑧ *p*
(2nd time only)

⑨ *Vln. I (Conto)*
p espress.

unis.
ff

pp

Vivace
f
pp
f

⑩

(d. = d)
pizz.
p

⑪ *Vln. I (Conto)*
1
arco
p cresc.

⑫ *f*
p
pp

3 SARABANDE

[illegible]

4
SCHERZO

Allegro (Tempo di Valse) $\text{♩} = 84$
div. ♩ ♩ ♩ 6 Vln. I (conto.)
① div. 1 2 simile 4 unis. dim.
② p cantabile

VIOLIN I (TUTTI)

Handwritten musical score for Violin I (Tutti). The score consists of 12 measures, each on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include fingerings, bowings, and performance instructions.

Measure 3: **3** *V*

Measure 4: **4** *V* *simile*

Measure 5: **5** *cantabile* *ff* *div.* *4* *2* *4* *2* *3* *unis.* *1* *0*

Measure 6: **6** *V* *V*

Measure 7: **7** *I₃* *div.* *unis.*

Measure 8: **8** *div.* *unis.* *simile* *dim.* *V* *V* *p*

Measure 9: **9** *Vln. I (Conto.)* *d. = d.* *8*

Measure 10: **10** *p* *f* *sost.*

Measure 11: **11** *f* *marc.*

Measure 12: **12** *Presto* *p* *pizz.* *arco* *non div.* *G.P.* *p cresc.* *f* *pp*

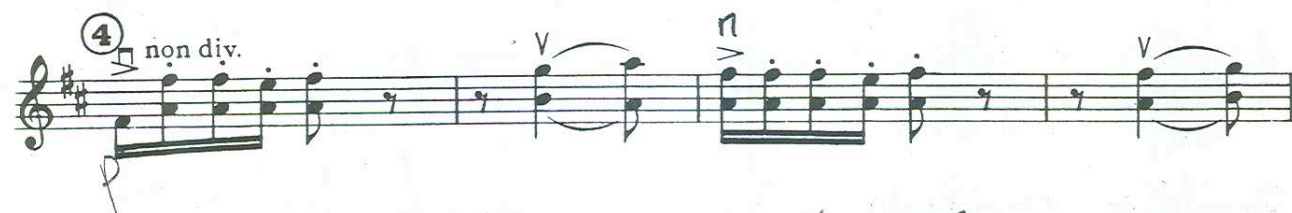
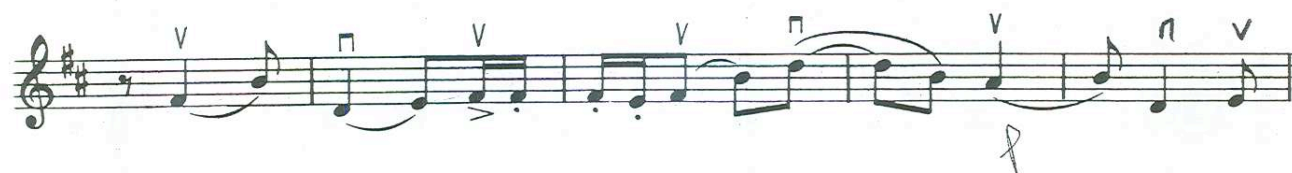
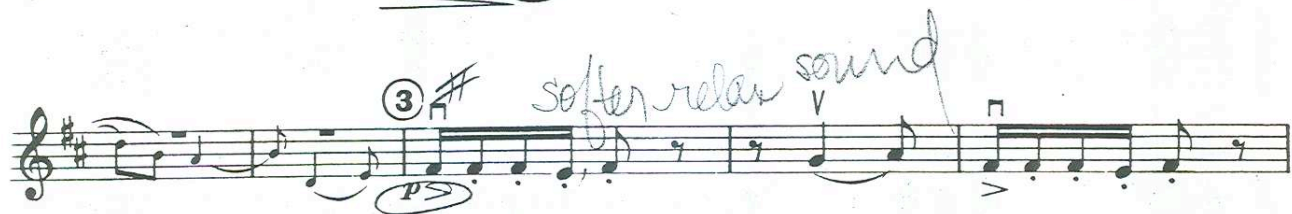
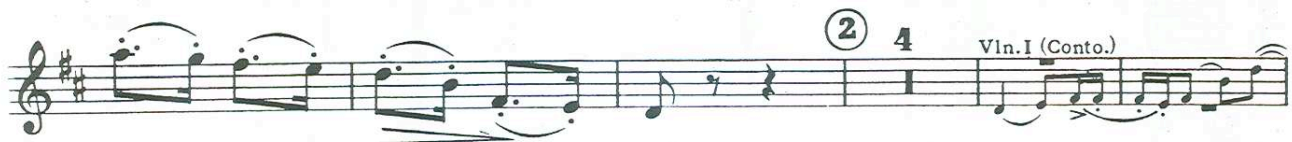
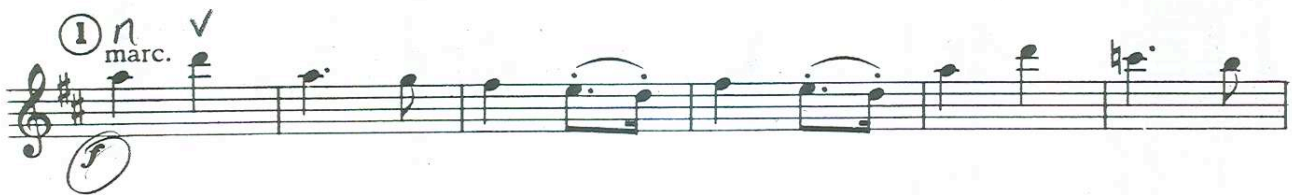
5

MARCH AND REPRISE

Alla Marcia $\text{♩} = 108$

5

Vln. I (Conto.)



VIOLIN I (TUTTI)

dim.

6 pp 4

Vln. I (conto.) 7 p

Rest cresc. f marc.

sim marcato 8

dim.

3 Vln. I (conto.) cresc.

9 ff

10 marc. sim.

V.S.

TURN →

INTRADA

ing **Largo** $\text{♩} = 56$
div.

simile
div.
1
unis.
div.
2
3
4
dim.
p
cresc.
f
time