

Pirates of the Caribbean

Score

Suite

Music by KLAUS BADEL
Arranged by JOHN WASSON
String Version by DAVID ALZATE

[illegible]

Pirates of the Caribbean

2

20

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

26

Vln. I *mf* solo

Vln. II *mp* legato

Vla. *mp* legato

Vc. *mp* legato

Cb. *mp* legato

34

Vln. I *f* marcat.

Vln. II *f* marcat.

Vla. *f* marcat.

Vc. *f* marcat.

Cb. *f* marcat.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf *f*

mf *f*

mf

mf

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

majestically

majestically

majestically

f *majestically*

f *majestically*

51

Misterioso ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *sub.*

mp *sub.*

mp *sub.*

mp *sub.*

mp *sub.*

ff

ff

ff

ff

mp

mp

mp

mp

arco

arco

Pirates of the Caribbean

4

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

Presto ♩ = 176

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

accel.

f

poco cresc.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

Pirates of the Caribbean

6

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Driving with Intensity $\text{♩} = 144$

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f molto marc.

ff

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf sub.

mf sub.

ff

mf sub.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

6/4

6/4

6/4

6/4

136

Vln. I *mf sub.* *ff*

Vln. II *mf sub.* *ff*

Vla. *mf sub.* *ff*

Vc. *mf sub.* *ff*

Cb. *mf sub.* *ff*

141

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *mp cresc.* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *p* *cresc.* *mp* *ff*

mf pizz.

148

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Gently ♩ = 72 More Broadly ♩ = 63

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *legato*

mf *mf*

mp *legato*

mp *legato*

mf *mf*

mp *legato*

pizz. *mp* *legato*

arco *mp* *legato*

f

f

f

f

f

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mp

mp

Briskly with emotion ♩ = 144

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

sfz

f

sfz

f

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pirates of the Caribbean

12

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 205 through 210. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like 'f' (forte) and 'fz' (forzando). The key signature is one flat (B-flat).

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 210 through 215. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like 'f' (forte) and 'fz' (forzando). The key signature is one flat (B-flat).

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 215 through 220. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like 'f' (forte) and 'fz' (forzando). The key signature is one flat (B-flat).

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score for measures 220-223 is as follows:

- Measure 220:** Vln. I and Vln. II play eighth-note triplets (G4, A4, B4) and quarter-note triplets (C5, B4, A4). Vla. plays eighth-note triplets (G3, A3, B3) and quarter-note triplets (C4, B3, A3). Vc. and Cb. play quarter notes (G3, A3, B3) and quarter-note triplets (C4, B3, A3).
- Measure 221:** Vln. I and Vln. II play eighth-note triplets (A4, B4, C5) and quarter-note triplets (B4, A4, G4). Vla. plays eighth-note triplets (A3, B3, C4) and quarter-note triplets (B3, A3, G3). Vc. and Cb. play quarter notes (A3, B3, C4) and quarter-note triplets (B3, A3, G3).
- Measure 222:** Vln. I and Vln. II play eighth-note triplets (B4, C5, B4) and quarter-note triplets (A4, G4, F#4). Vla. plays eighth-note triplets (B3, C4, B3) and quarter-note triplets (A3, G3, F#3). Vc. and Cb. play quarter notes (B3, C4, B3) and quarter-note triplets (A3, G3, F#3).
- Measure 223:** Vln. I and Vln. II play eighth-note triplets (C5, B4, A4) and quarter-note triplets (G4, F#4, E4). Vla. plays eighth-note triplets (C4, B3, A3) and quarter-note triplets (G3, F#3, E3). Vc. and Cb. play quarter notes (C4, B3, A3) and quarter-note triplets (G3, F#3, E3).

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

sfz