

OK - D.W.T. VII
TAA'01

3.

PSALM AND FUGUE

VIOLIN II

for String Orchestra

ALAN HOVHANESS, Op. 40a

Andante $\text{♩} = \text{ca. } 80$

p *espress.*

Vla.

4 *div.*

mf

mf

mf

f

6

5

7

2

Vla.

8

f

f

f

9

ff

ff

ff

ff

fff

VIOLIN II

3

FUGUE

Allegretto $\text{♩} = \text{ca. } 100$

Violin II score for a Fugue, Allegretto tempo. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegretto** with a quarter note equal to approximately 100 beats per minute. The initial dynamic is *p* **espress.**. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Handwritten annotations include fingerings (1, 2, 3, 4), breath marks (v), and articulation marks (n). Measure numbers 10 and 11 are boxed. The word "save" is written at the end of the fourth staff. The score concludes with a double bar line.

VIOLIN II

cello

12 *cresc.* *ff*

13 *ff* *div.* *sempre ff noble and majestic*

14 *fff* *ff* *fff* *fff*

