



ST PAUL'S SUITE.

For String Orchestra.

Violin II.

Jig

1

Vivace.

The musical score for Violin II of the Jig section of St Paul's Suite is presented on ten staves. The score begins with a dynamic of *f* and a tempo marking of *Vivace*. The first staff uses a common time signature, while subsequent staves switch between common and 6/8 time signatures. Various dynamics are indicated throughout, including *cresc.*, *ff*, and *dim.*. Articulation marks like staccato dots and slurs are also present. Performance instructions include 'Soli' and 'non legato'. Measure numbers 1 through 18 are marked above the staves at regular intervals.

Violin II.

2

cresc.

4

5

p

p

6

div.

unis.

pp poco pesante, cresc. poco a poco

7

div. ff

ff

unis.

8

pesante non legato

Violin II.

3



div. *p* cresc.



div.

non legato

non legato

unis.

9 *Più mosso.*



simile

accel.

p

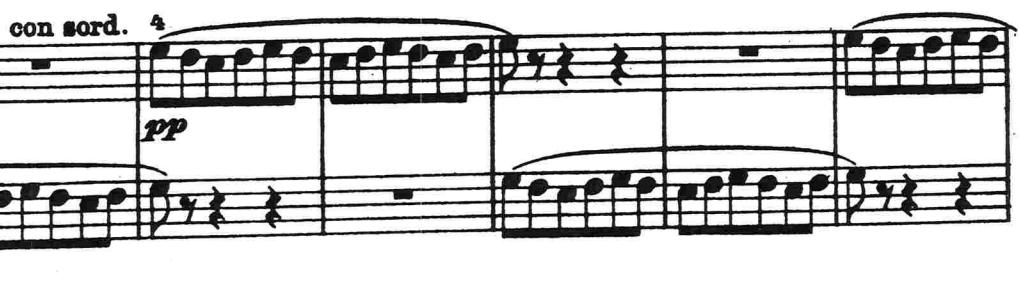
ff

4
Violin II.

Ostinato
2

Presto.

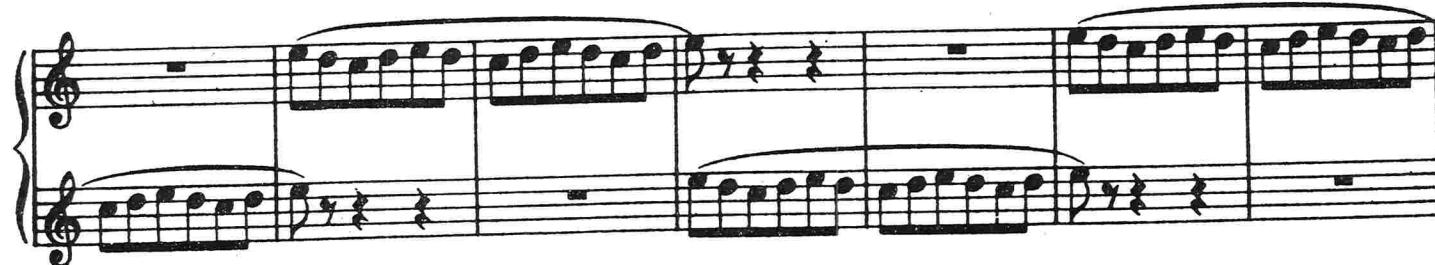
con sord.



div. con sord.

pp

pp



Violin II.

5

1

2

cresc. poco a poco

cresc. poco a poco

3

4

div.

42902

Violin II.



5

Musical score for Violin II, measures 5-8. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 5: The top staff starts with a dynamic *f*. Measure 6: The top staff ends with a dynamic *p*. Measure 7: The top staff starts with a dynamic *f*. Measure 8: The top staff ends with a dynamic *p*.

Musical score for Violin II, measures 9-12. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 9: Both staves play eighth-note patterns. Measure 10: Both staves play eighth-note patterns. Measure 11: Both staves play eighth-note patterns. Measure 12: Both staves play eighth-note patterns.

Musical score for Violin II, measures 13-16. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 13: Both staves play eighth-note patterns. Measure 14: Both staves play eighth-note patterns. Measure 15: Both staves play eighth-note patterns. Measure 16: Both staves play eighth-note patterns.

dim.

Musical score for Violin II, measures 17-20. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 17: Both staves play eighth-note patterns. Measure 18: Both staves play eighth-note patterns. Measure 19: Both staves play eighth-note patterns. Measure 20: Both staves play eighth-note patterns.

pp

2

ppp

2

*ppp*42902 *dim.*

Violin II.

Intermezzo
3

Andante con moto (in 3 bar rhythm.)

3 pizz.

p

1 *f* *rit.*

2 **Vivace.** *arco*

3 *ff*

Tempo I.

4 *p* *pizz.* *> pp*

5 **Vivace.** *arco*

6 *ff*

Tempo I.

Solo Adagio.

pp 2

Finale
 (The Dargason)

4

Allegro.

1

6

mf cresc.

2

dim.

3 L'istesso tempo.

One beat in a bar 6

1

pp

2

p

cresc.

ff

Violin II.

5



6

div.

sempre ff

sempre ff

p cresc. poco a poco

p

7

ff

Violin II.

8

unis.

9 One beat in a bar

dim.

10 Two beats in a bar

42902