

# SERENADE

Score

[Subtitle]

Franz Schubert  
Juan Esteban Cano

Andante con moto ♩ = 76

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

*p*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp* jcano©

# SERENADE

[illegible]

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

SERENADE

3

20

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*f* <sup>3</sup> *mf*  
*f* <sup>3</sup> *mf*  
*f* <sup>3</sup> *mf*  
*f* *mf*

25

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

# SERENADE

4  
30

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*

34

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*f* *mp*  
*mp*  
*f* *mp*  
*f* *mp*  
*f* *mp*

# SERENADE

5

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 48-50 of the piece "SERENADE". The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The tempo/mood is marked *rit.* (ritardando). Measure 48 starts with a 48 measure mark. The score is divided into three measures. In measure 48, Vln. I plays a half note B-flat, Vln. II plays a half note A, Vla. plays a half note G, Vc. plays a half note F, and Cb. plays a half note E. In measure 49, Vln. I plays a half note B-flat, Vln. II plays a half note A, Vla. plays a half note G, Vc. plays a half note F, and Cb. plays a half note E. In measure 50, all instruments play a half note B-flat. The score ends with a double bar line.