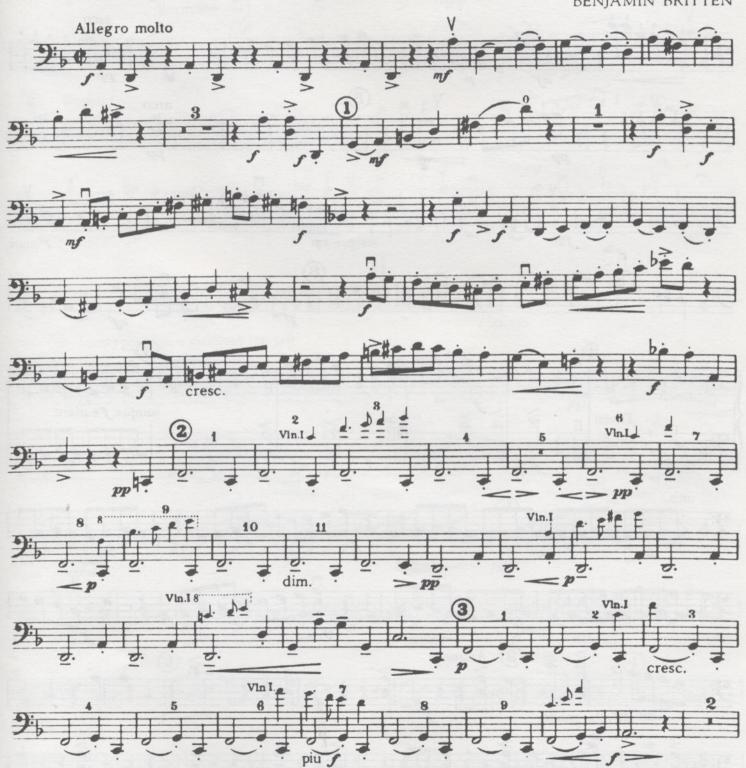
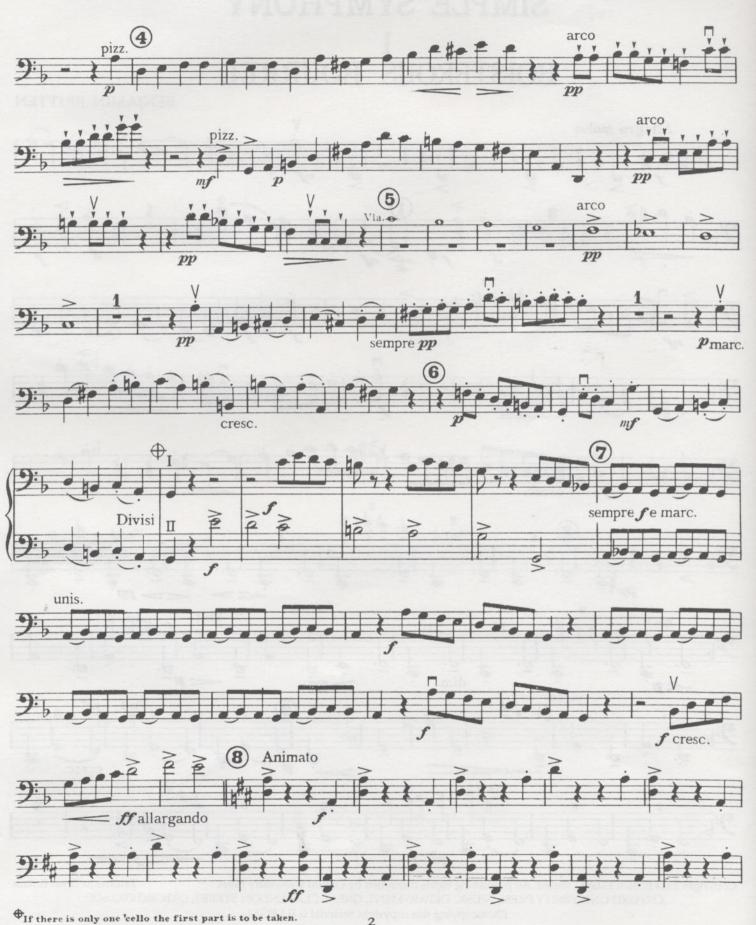
SIMPLE SYMPHONY I BOISTEROUS BOURRÉE

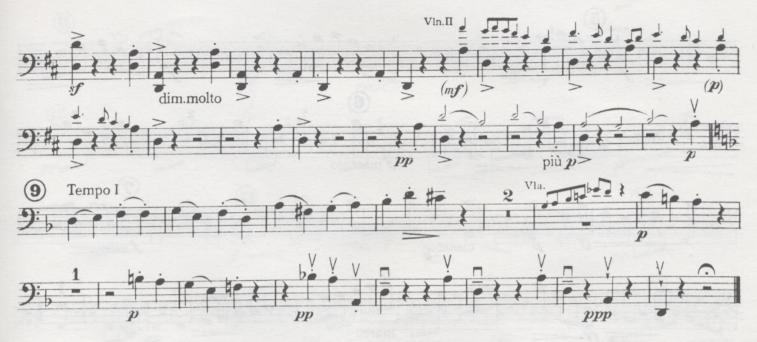
BENJAMIN BRITTEN



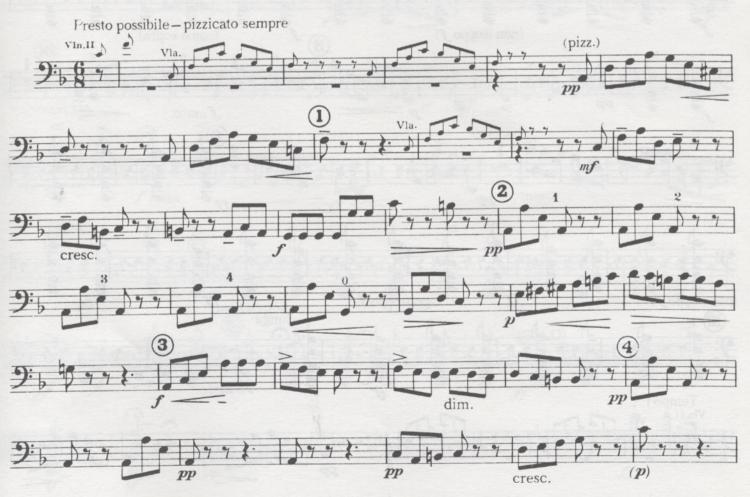
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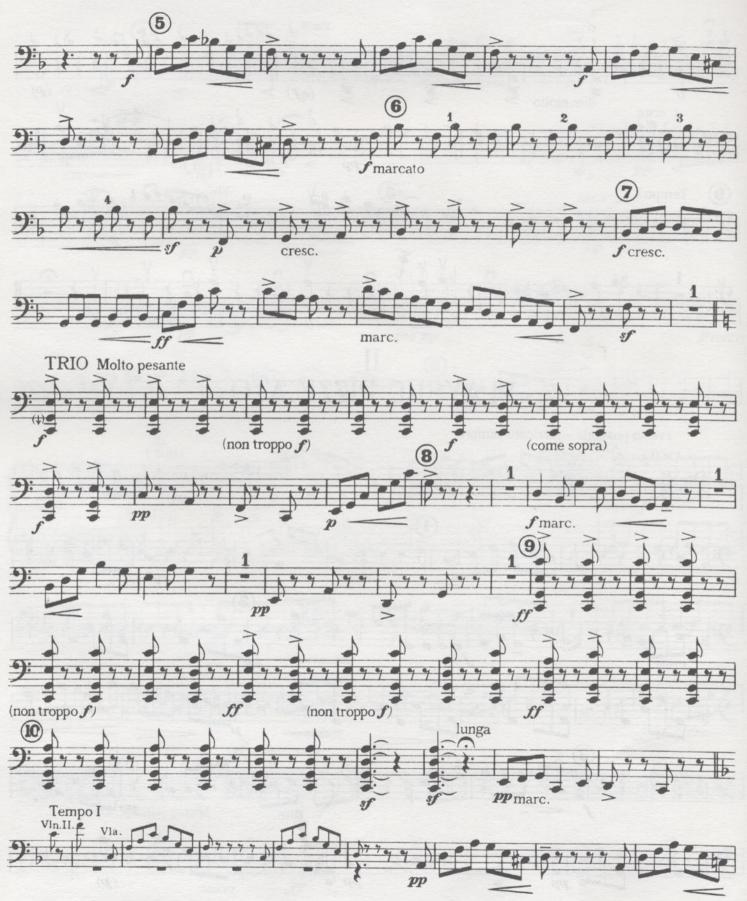


VIOLONCELLO

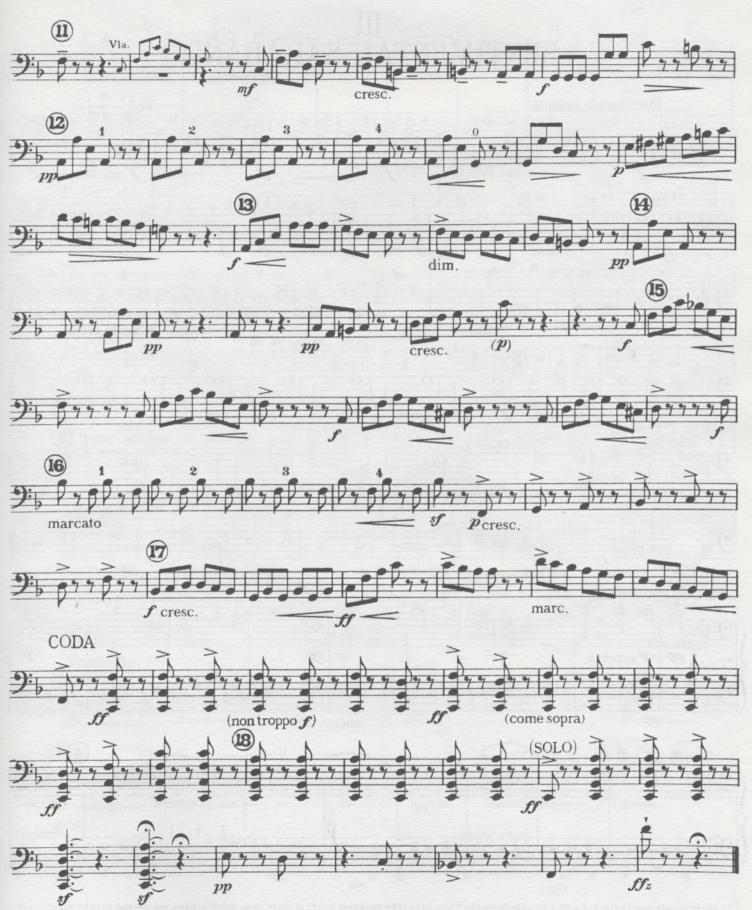


II PLAYFUL PIZZICATO



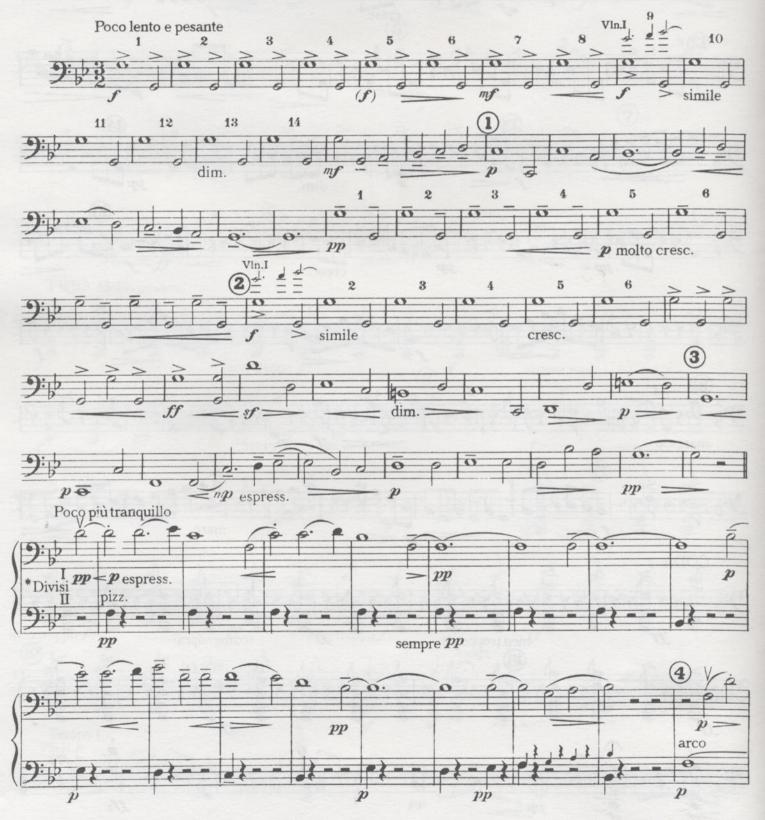


VIOLONCELLO



5

III SENTIMENTAL SARABAND



^{*}If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as 4 - after that the first.

VIOLONCELLO



IV FROLICSOME FINALE

