

Mosaico de Mambos

Dámaso Perez Prado

Arr: Juan Carlos Gómez

Violoncello

Mosaico de Mambos

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6 *f* *siempre staccato*

11

16 pizz. 5 arco

26 (A)

33

40

47 (B)

53 *siempre staccato*

59

65

71 (C)

76

81

88 3 (D)

95 *mf*

100 *mf*

105 (E)

110

115

122 *p* *f*

129 *f* *mf* (F)

The image displays a musical score for a piece titled "Mosaico de Mambos". The score is written for a single melodic line in bass clef, with a key signature of one sharp (F#). The tempo and style are indicated by the title and the rhythmic patterns. The score is divided into measures, with measure numbers 65, 71, 76, 81, 88, 95, 100, 105, 110, 115, 122, and 129 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents (>) and slurs. The score features several key signatures: F# for measures 65-100, Bb for measures 100-110, and Bb for measures 110-129. There are also some unusual markings, such as "ola" in measure 81 and "3" in measure 88. The score is presented in a clean, professional layout with clear notation and dynamic markings.

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3

135

141

148

155

161

167

172

179

186

193

199

p

f

p

f

Ⓔ pizz.

Ⓕ arco

simile

Ⓖ pizz.

f

pizz.