

# MUERTE DEL ANGEL

Arr. Carlos Franzetti

ASTOR PIAZZOLLA

Piano



Clarinete en Sib



Violín



Violín



Viola



Violonchelo



Contrabajo



8

8

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

8

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score consists of seven staves. The Piano (Pno.) staff is at the top, followed by Clarinet in B-flat (Cl. Sib), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures. Measure 12 (labeled 12 at the top left) shows the Violin I and II, Viola, Violoncello, and Contrabass parts with various notes and rests. Measure 13 (labeled 8 at the bottom left) shows the Violoncello and Contrabass parts with notes and rests. The Piano and Clarinet in B-flat parts are mostly rests in both measures.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score for measures 14-16 is as follows:

- Piano (Pno.):** Measures 14 and 15 contain whole rests. Measure 16 contains a whole rest.
- Clarinet in B-flat (Cl. Sib):** Measures 14 and 15 contain whole rests. Measure 16 contains a whole rest.
- Violin I (Vln.):** Measures 14 and 15 contain whole rests. Measure 16 contains a whole note G4.
- Violin II (Vln.):** Measures 14 and 15 contain whole rests. Measure 16 contains a half note F#4.
- Viola (Vla.):** Measures 14-16 contain a continuous eighth-note pattern: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294,

17

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description of the musical score: The score is written for a chamber ensemble. The piano part is in the top system, with a treble and bass clef. The clarinet part is in the second system, in B-flat major. The violin I and II parts are in the third system, in B-flat major. The viola part is in the fourth system, in B-flat major. The cello part is in the fifth system, in B-flat major. The contrabass part is in the sixth system, in B-flat major. The tempo is marked with a '7' (ad libitum). The key signature has two sharps (F# and C#). The time signature is 4/4. The score consists of three measures. Measure 17: Piano right hand has a melodic line starting on G4, moving up stepwise to D5. Piano left hand is silent. Clarinet and Violin I have a melodic line starting on G4, moving up stepwise to D5. Violin II, Viola, and Cello have a sustained harmonic accompaniment of G4 and Bb4. Contrabass has a rhythmic accompaniment of eighth notes. Measure 18: Similar to measure 17, but the piano right hand is still silent. Measure 19: Piano right hand enters with a melodic line starting on G4, moving up stepwise to D5. Piano left hand is still silent. Clarinet and Violin I have a melodic line starting on G4, moving up stepwise to D5. Violin II, Viola, and Cello have a sustained harmonic accompaniment of G4 and Bb4. Contrabass has a rhythmic accompaniment of eighth notes.

20

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This musical score page contains measures 20, 21, and 22 of a symphony. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part features a complex melodic line in measure 20, followed by chords in measures 21 and 22. The Clarinet in B-flat (Cl. Sib) plays a descending eighth-note scale in measure 20 and rests in the following measures. The Violins (Vln.) and Viola (Vla.) provide harmonic support with chords and moving lines. The Violoncello (Vlc.) and Contrabass (Cb.) parts feature a rhythmic eighth-note pattern in measure 20, which continues in measures 21 and 22. The page number 20 is at the top left, and the rehearsal mark 8 is at the bottom left.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

8

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This musical score page contains measures 26 through 29. The instruments are arranged in a standard orchestral layout. The Piano part features a complex texture with chords and moving lines in both staves. The Clarinet in B-flat plays a melodic line with some rests. The Violins and Viola play a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass provide a steady bass line. The page number 26 is at the top left, and a small '8' is at the bottom left of the Contrabass staff.



Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description of the musical score: The score is for measures 33, 34, and 35.   
Measure 33: Piano plays a series of chords in the right hand and a descending eighth-note line in the left hand. Clarinet in B-flat enters with a quarter note, followed by eighth-note patterns. Violin and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns.   
Measure 34: Piano plays a sustained chord in the right hand and a half note in the left hand. Clarinet in B-flat plays a more complex melody with eighth and sixteenth notes. Violin and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns.   
Measure 35: Piano plays a sustained chord in the right hand and a half note in the left hand. Clarinet in B-flat continues its melody. Violin and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This musical score page contains measures 36, 37, and 38 of a piece. The instruments are arranged in a standard orchestral layout. Measure 36 features a piano accompaniment with chords in the right hand and single notes in the left hand. The Clarinet in B-flat has a melodic line with eighth and sixteenth notes. The Violins play a simple harmonic line, while the Viola, Violoncello, and Contrabass provide a steady bass line. Measure 37 continues the piano accompaniment and the Clarinet's melodic line. Measure 38 shows a more active piano part with eighth-note patterns in both hands, and the Clarinet playing a series of beamed eighth notes. The page number 36 is at the top left, and a small '8' is at the bottom left of the Contrabass staff.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score for measures 39-43 is written for a chamber ensemble. The tempo is marked 'Lento'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. The piano part (Pno.) is the most complex, featuring a series of chords and moving lines. The Clarinet in B-flat (Cl. Sib) plays a simple melody. The Violins (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes, with the cello and contrabass featuring triplets in measures 42 and 43.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

44

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

48

49

50

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

5

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score for page 53, measures 8 through 11, is written for a chamber ensemble. The Piano (Pno.) part is the most complex, featuring a dense texture of beamed sixteenth notes and triplets in both hands. The Clarinet in B-flat (Cl. Sib) has a melodic line with some grace notes. The Violins (Vln.) play a rhythmic pattern with triplets. The Viola (Vla.) has a sustained note in measure 8, followed by a moving line. The Violoncello (Vlc.) and Contrabass (Cb.) provide harmonic support with sustained notes and moving lines.



Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This musical score page contains measures 57, 58, and 59. The instruments are arranged in a standard orchestral layout. The Piano part features a melody in the right hand and a bass line in the left hand. The Clarinet in B-flat plays a melodic line with some grace notes. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello provide harmonic support with sustained notes. The Contrabass plays a simple eighth-note bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '8' is placed below the first measure of the Contrabass staff.

60

Tiempo I

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

8

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score for measures 63-65 is as follows:

- Measure 63:** Piano introduction. Right hand: chords (F#4, C#5) and (F#4, C#5, G#4). Left hand: descending line (F#3, E3, D3, C3).
- Measure 64:** Clarinet in B-flat solo. Melodic line: B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Violins I and II: rhythmic pattern (quarter notes). Viola and Cello: steady eighth-note pattern. Contrabass: simple line of quarter notes.
- Measure 65:** Piano introduction. Right hand: chords (F#4, C#5) and (F#4, C#5, G#4). Left hand: descending line (F#3, E3, D3, C3).

66

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

66 67 68 69

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

The musical score for measures 70-72 is as follows:

- Piano (Pno.):** Measure 70: Right hand has a whole rest; left hand has a whole rest. Measure 71: Right hand has a whole note G4; left hand has a dotted half note G2. Measure 72: Right hand has a whole note G4; left hand has a dotted half note G2.
- Clarinet in B-flat (Cl. Sib):** Silent throughout.
- Violin I (Vln.):** Silent throughout.
- Violin II (Vln.):** Silent throughout.
- Viola (Vla.):** Measure 70: Whole rest. Measure 71: Eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 72: Eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
- Violoncello (Vlc.):** Measure 70: Whole rest. Measure 71: Eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 72: Eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
- Contrabass (Cb.):** Measure 70: Whole rest. Measure 71: Dotted half note G2. Measure 72: Dotted half note G2.

22

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This musical score page contains measures 76, 77, and 78. The key signature changes from two sharps (F# and C#) to three flats (Bb, Eb, and Ab) between measures 76 and 77. The time signature is 2/4. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), Clarinet in B-flat (Cl. Sib), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part features a complex texture with chords and moving lines in both staves. The Clarinet in B-flat has a melodic line starting in measure 77. The Violins and Viola play similar melodic patterns, while the Violoncello and Contrabass provide a harmonic foundation with a consistent rhythmic pattern.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8

This musical score page contains measures 79 and 80 for a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Piano (Pno.), Clarinet in B-flat (Cl. Sib), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 79 features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The woodwinds and strings enter with various rhythmic patterns. Measure 80 continues the piano accompaniment and the string parts, with the woodwinds playing a melodic line. The page number 79 is at the top left, and a small number 8 is at the bottom left.



Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

This musical score page contains measures 81 through 84. The instruments are arranged in a standard orchestral format. The Piano part features a complex texture with chords and arpeggiated figures. The Clarinet in B-flat has a melodic line with some grace notes. The Violins and Viola play a rhythmic pattern of eighth notes, while the Violoncello and Contrabass provide a steady bass line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

This musical score page contains measures 84, 85, and 86. The instruments are arranged vertically: Piano (Pno.), Clarinet in B-flat (Cl. Sib), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 84 features a piano introduction with a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. The woodwinds and strings enter in measure 85. By measure 86, the strings (Violins, Viola, Violoncello, and Contrabass) are playing a rhythmic eighth-note pattern, while the piano part continues with chords. The Clarinet in B-flat plays a melodic line in measure 85 before a whole rest in measure 86.

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

This musical score page contains measures 87 and 88 for a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The instruments are Piano (Pno.), Clarinet in B-flat (Cl. Sib), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 87 features a piano accompaniment with a descending eighth-note line in the left hand and a block of chords in the right hand. The strings play a rhythmic eighth-note pattern. Measure 88 shows a change in the piano's right hand to a triplet of eighth notes, while the other instruments continue their patterns. A rehearsal mark '8' is located at the beginning of the Contrabass staff in measure 87.

89

Pno.

Cl. Sib

Vln.

Vln.

Vla.

Vlc.

Cb.

8