

ADAGIO

For

Strings

By

SAMUEL BARBER



To my aunt and uncle, Louise and Sidney Homer

3

Playing time: 7-8 min.

Adagio for Strings*

Samuel Barber, Op. 11

Molto adagio
espr. cantando

Violin I

Violin II

Viola

Violoncello

Double-Bass

Vln. I

Vln. II

Vla.

Vc.

D.-B.

*From "String Quartet in B minor"

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Violin I *mf* *p* *mf*

Violin II *p* *mf*

Viola *mf*

Vc. *mf*

D.-B. *mf*

Violin I *p* *div.*

Violin II *p*

Viola *più forte, sempre cantando*

Vc. *unis.* *p*

D.-B. *p*

Violin I *mf* *p* *mf*

Violin II *mf*

Viola *p*

Vc. *mf* *p*

D.-B. *mf* *p*

3

Vln. I

Vln. II

Vla.

Vc.

unis.

p

div.

espr. cantando

p cresc.

mf

with increasing intensity

Vln. II

Vla.

Vc.

p

p

cresc.

4

Vln. I

Vln. II

Vla.

Vc.

mf espr.

f

non div.

mf

unis.

f

mf

cresc.

f

Violin I *cresc. sempre*

Violin II *Sul G espr. f cresc. sempre*

Viola *cresc. sempre f espr.*

Voice *cresc. sempre*

Violin I *ff pp*

Violin II *ff pp*

Viola *ff pp*

Voice *ff pp*

D.-B. *pp*

5

Tempo I^o (sord. ad lib.)

6

Vin. I *unis.*
mf espr.
 Vin. II *p*
 Vln. II *p*
 Vla. *div.* *unis.*
mf espr.
 Vc. *p*
 D.-B. *p*
p (senza sord.)

Vin. I *molto espr.*
p *mf* *pp*
 Vin. II *più p* *pp* *morendo*
 Vln. II *più p* *pp* *morendo*
 Vla. *p* *pp* *morendo*
 Vc. *più p* *pp* *morendo*
 D.-B. *più p* *pp* *morendo*

Adagio for Strings

Violin I

Samuel Barber, Op. 11

Molto adagio
espress. cantando

pp

pp

1

mf p mf

2

p

mf p

3

mf p

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Violin I

3

Vln. II *with increasing intensity*

[4] Vln. I *mf espress.*

f *cresc. sempre*

ff

[5] *ff* *pp* *Sul G*

Tempo I° (*sord. ad lib.*) *mf espress.*

[6] *p*

molto espress. *mf* *pp*

Adagio for Strings

Violin II

Samuel Barber, Op. 11

Molto adagio

pp

V

p

p

pp

V

p

p

unis.

1

1

V

p

mf

2

div. V

p

5

1

3

V

p

p

V

p

V

V

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Violin II

3

with increasing intensity 4

mf *mf*

non div. *Sul G* *f* *f espress.* *cresc.*

sempre *sempre* *ff* *ff*

5 *ff* *pp* *ff* *pp*

Tempo I° (sord. ad lib.) 6 *p* *p*

più p *pp* *morendo* *più p* *pp* *morendo*

Adagio for Strings

Viola

Samuel Barber, Op. 11

Molto adagio

pp *p* *p*

espress. cantando

pp

mf

più forte, sempre cantando

p *p*

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Viola

3

with increasing intensity **4**

cresc. sempre fesspress.

ff

5

Tempo I^o (*sord. ab lib.*)
unis. *mf espress.*

6

pp *morendo*

Adagio for Strings

Violoncello

Samuel Barber, Op. 11

Molto adagio

The musical score for Violoncello of "Adagio for Strings" by Samuel Barber, Op. 11, is presented in four systems. The key signature is C minor (three flats) and the time signature is 4/2. The tempo marking is "Molto adagio".

System 1: The first system begins with a piano (*pp*) dynamic. It consists of two staves of music, with the right staff starting on a whole note and the left staff on a half note. The dynamics are *pp* and *p*.

System 2: The second system is marked with a first ending bracket (1). It consists of two staves of music, with the right staff starting on a whole note and the left staff on a half note. The dynamics are *p* and *p*.

System 3: The third system is marked with a second ending bracket (2). It consists of two staves of music, with the right staff starting on a whole note and the left staff on a half note. The dynamics are *p* and *p*.

System 4: The fourth system begins with a mezzo-forte (*mf*) dynamic. It consists of two staves of music, with the right staff starting on a whole note and the left staff on a half note. The dynamics are *mf* and *p*.

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Violoncello

3

3 *espr. cantando*
unis. *p cresc.* *mf*

p *with increasing intensity* *p*

cresc. *mf* *cresc.* **4**

f

cresc. sempre

5 *ff* *ff* *pp*

Tempo I° (sord. ad lib.)

6 *p*

più p *pp* *morendo* *morendo*

Adagio for Strings

Double - Bass

Samuel Barber, Op. 11

Molto adagio

pp

1

2

4

Vc. II

3

2

1

3

4

5

1

3

Vla.

ff

sff

pp

5

Tempo I°

p

6

più p

pp

morendo

* No mutes on Double-Basses

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