

## Concierto en La Menor

A. Vivaldi

Adapt.. Manuel Olivares F.

This musical score is for a string quartet, featuring Violin, Viola, Cello, and Contrabass. The music is in 2/4 time and consists of 19 measures. The first system (measures 1-8) shows the Violin and Viola parts with dynamic markings of *f* (forte) and *p* (piano). The Cello and Contrabass parts also have *f* and *p* markings. The second system (measures 9-16) continues the string quartet, with the Violin and Viola parts showing a change in dynamics to *f* and *p*. The third system (measures 17-19) shows the Violin and Viola parts with a change in dynamics to *f* and *p*.

25

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

33

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

56

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

64

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

79

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

94

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

102

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

110

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

126

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

134

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

142

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*