

# AVATAR

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## AVATAR

Fast, romantic melodies pass through all the parts, sweeping beneath fiery ostinatos in *Avatar*. This piece is designed to give students experience with the extreme ranges of their instruments—plenty of E-string passages for the violins, C-string passages for the violas and cellos, and rumbling bass lines. Students and audiences will be enthralled by the dark tone and passionate style of *Avatar*, right up to the thrilling conclusion.

## Avatar

CONDUCTOR SCORE

Duration - 2:00

Doug Spata

Fast, with energy (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Violins I

Violins II

Viola

Cello

String Bass

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

*mp*

V

13 14 15 16

Vlns. I

Vlns. II *mp*

Vla. *p*

Cello *p*

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *p* *mf*

21

Vlns. I *p*

Vlns. II *p*

Vla.

Cello

Str. Bass

22

23

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25

26

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*mp*

*mp*

31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

37

Vlns. I 35 36 38

Vlns. II

Vla.

Cello

Str. Bass

*sub. p*

*f*

41

Vlns. I 39 40

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

*mp*

*mf*

42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

48

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51

52

53

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. *p* cresc. poco a poco

sub. *p* cresc. poco a poco

sub. *p* cresc. poco a poco

sub. *p* cresc. poco a poco

sub. *p* cresc. poco a poco

sub. *p* cresc. poco a poco

57

58

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*f*

# Avatar

VIOLIN I

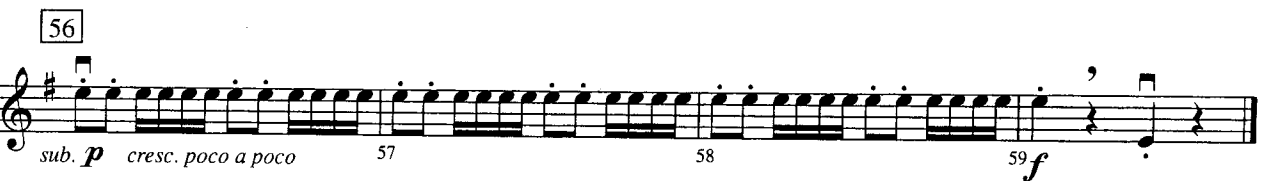
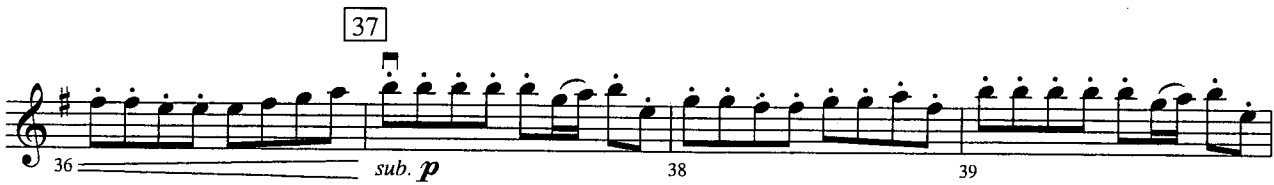
Doug Spata

Fast, with energy

Violin I score for the piece "Avatar" by Doug Spata. The score is written for Violin I in G major (one sharp) and 4/4 time. The tempo/mood is "Fast, with energy". The score consists of 29 measures, organized into six systems. Measure numbers 1 through 29 are indicated below the staff. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *p* (piano) at measures 1, 21, and 29, and *mp* (mezzo-piano) at measure 13. There are also crescendo and decrescendo hairpins. Performance instructions include "Fast, with energy" and "V" (Vibrato) markings above measures 13 and 29. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated below the staff. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *p* (piano) at measures 1, 21, and 29, and *mp* (mezzo-piano) at measure 13. There are also crescendo and decrescendo hairpins. Performance instructions include "Fast, with energy" and "V" (Vibrato) markings above measures 13 and 29.

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Violin I - 2



# Avatar

VIOLIN II

Doug Spata

Fast, with energy



21

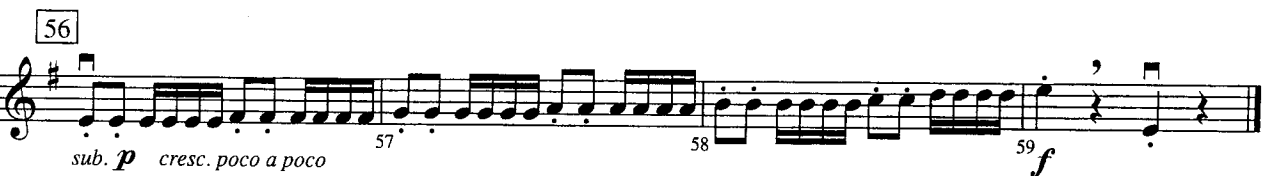
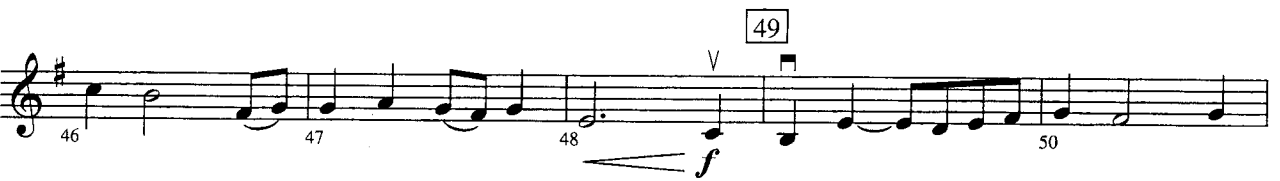
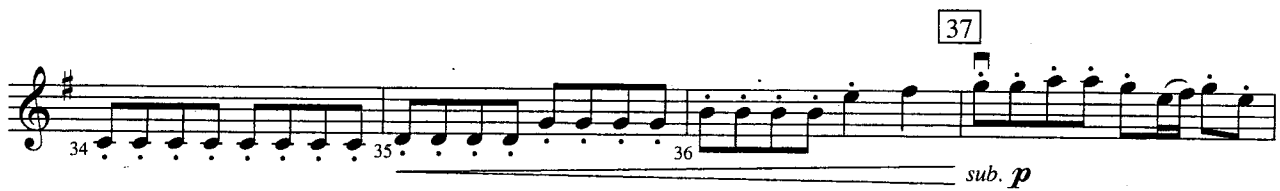


29



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Violin II - 2



# Avatar

VIOLA

Doug Spata

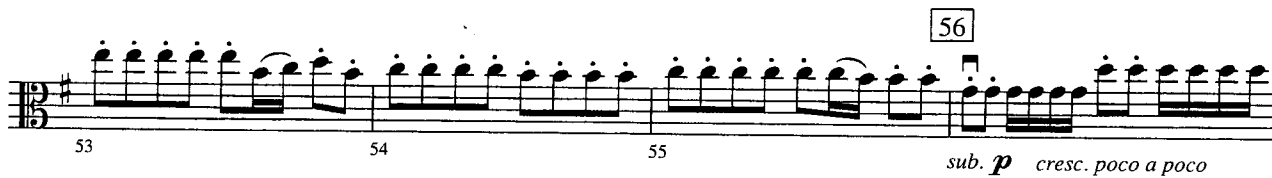
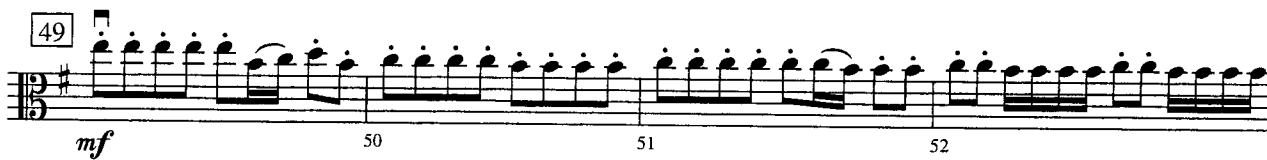
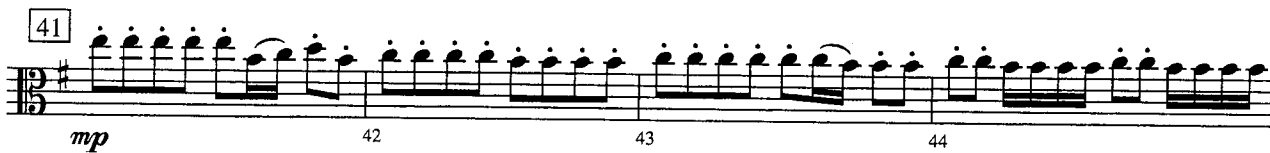
Fast, with energy

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*p* *mf* *p*

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Viola - 2





# Avatar

CELLO

Doug Spata

Fast, with energy

5

*p*

2

3

4

*mf*

6

7

8

9

10

11

12

13

*p*

14

15

16

17

18

19

20

21

*mf*

22

23

24

25

26

27

28

29

*mp*

30

31

32

33

*mf*

34

35

36

37

*f*

38

39

40

*mf*

41

42

43

44

45

46

47

48

*f*

49

50

51

52

53

54

55

56

57

58

59

*sub. p cresc. poco a poco*

*f*

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

# Avatar

STRING BASS

Doug Spata

Fast, with energy

5

13

21

29

37

41

49

56

59

*p*

*mp*

*mf*

*f*

*sub. p* *cresc. poco a poco*

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