

ELECTRONIC BOWS

Score

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Contrabajo

mf

p

pizz.

f

arco ff

ff

6

Detailed description: This is a musical score for a juvenile string orchestra, titled 'ELECTRONIC BOWS' by Gabriel J. Caro. The score is for five parts: Violin 1, Violin 2, Viola, Cello, and Contrabajo (Double Bass). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems. The first system consists of five measures. In the first measure, the Cello has a 'pizz.' (pizzicato) marking. In the second measure, the Violin 1, Viola, and Cello have 'mf' (mezzo-forte) markings. In the third measure, the Viola has a 'p' (piano) marking. In the fourth measure, the Violin 1, Viola, and Cello have 'mf' markings. In the fifth measure, the Violin 2, Viola, and Cello have 'p' markings. The second system consists of five measures. In the first measure, the Violin 1, Violin 2, Viola, and Cello have 'f' (forte) markings. In the second measure, the Violin 1, Violin 2, Viola, and Cello have 'ff' (fortissimo) markings. In the third measure, the Violin 1, Violin 2, Viola, and Cello have 'ff' markings. In the fourth measure, the Violin 1, Violin 2, Viola, and Cello have 'ff' markings. In the fifth measure, the Violin 1, Violin 2, Viola, and Cello have 'ff' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Measures 11-15 of the score. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of five staves. The first staff (treble clef) has a dynamic of *f* and contains half notes and quarter notes. The second staff (treble clef) has a dynamic of *mf* and contains quarter notes and eighth notes. The third staff (bass clef) has a dynamic of *mf* and contains eighth notes. The fourth staff (bass clef) has a dynamic of *pizz.* and contains quarter notes. The fifth staff (bass clef) has a dynamic of *f* and contains quarter notes. The music ends with a double bar line at measure 15.

f *mf* *p* *mf* *f*

16

Measures 16-20 of the score. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of five staves. The first staff (treble clef) has a dynamic of *ff* and contains eighth notes and quarter notes. The second staff (treble clef) has a dynamic of *ff* and contains eighth notes and quarter notes. The third staff (bass clef) has a dynamic of *ff* and contains eighth notes and quarter notes. The fourth staff (bass clef) has a dynamic of *ff_{co}* and contains eighth notes and quarter notes. The fifth staff (bass clef) has a dynamic of *ff* and contains eighth notes and quarter notes. The music ends with a double bar line at measure 20.

ff *ff* *ff* *ff_{co}* *ff* *pizz.*

pizz.

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3

21

Musical score for measures 21-25. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are marked 'pizz.' (pizzicato). The third staff is marked 'mf' (mezzo-forte). The fourth staff is marked 'mf' and 'pizz.'. The fifth staff is marked 'mf' and 'pizz.'. The music consists of eighth and sixteenth notes, with some rests and ties.

26

Musical score for measures 26-30. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are marked 'arco' (arco). The third staff is marked 'arco'. The fourth staff is marked 'arco'. The fifth staff is marked 'arco'. The music consists of eighth and sixteenth notes, with some rests and ties. The score includes dynamic markings: 'mf' (mezzo-forte) in measures 26-27, 'p' (piano) in measure 28, and 'mf' (mezzo-forte) in measures 29-30. The score also includes a 'f' (forte) marking in measure 28.

4
3/

31

31

p

[illegible]