

# COLLOQUY FOR STRING

By ABBE GESBEN

Complete Set of Parts with Full Score.....	\$6.00
Extra Full Score.....	1.50
Extra Parts, each.....	.75

## INSTRUMENTATION

Full Score.....	
1st Violin.....	
2nd Violin.....	
3rd Violin (Optional).....	
Viola.....	
Cello.....	
Bass.....	

(For String Orchestra)

ABBE GESBE

**Very slow and flexible** (♩ = 69)

P 491-9-(3)

**\*\* Play cues (div.) in absence of Viola.**

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Violin I. Violin II. Viola. Cello. Bass.

Measures 17-20. Dynamics: *p*, *mf*, *espr.*, *div.*, *unis.*, *dolce*.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures, with a large '21' in a box above the third measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'mf', 'div.', 'espr.', and 'molto'. The score is written in a cursive, handwritten style.

Violin I, Violin II, Viola, Cello, Bass

*molto* **Poco meno mosso**

*mp* *pp* *rit.*

*mp* *pp* *rit.*

*Solo* *mp es pr.* *rit.*

*unis.* *mf* *mp* *pp* *rit.*

P 491-9-(3)

Violin I

Violin II

Viola

Cello

Bass

*simile*

*poco*

*espr.*

Musical score for measures 13-15 of "The Song of the Lark". The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "espr." (espressivo). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf espr.* (mezzo-forte, espressivo). The notation features various musical symbols including slurs, accents, and bowing marks. The measure numbers 13, 14, and 15 are indicated at the top of the staves.

VIOLINO II

HAEWIND

# "Holberg" Suite

## I. PRAELUDE.

Edvard Grieg, Op. 40

Allegro vivace.

ffp *fp* *fp*

*fp* *cresc.*

*fp* *pp*

*piu p*

*cresc. molto* *f* *fz*

*fp*



First staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Second staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Third staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Fourth staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Fifth staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Sixth staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Seventh staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Eighth staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Ninth staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Tenth staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.

Eleventh staff of music. Key signature: one sharp (F#). The staff contains a series of eighth notes with various accents and slurs. A fermata is placed over the final measure.



*cresc. molto* **E**

*div.* *ff* *ritard. al Fine* *ffz*

*p più f* *f* *ffz*

## II. SARABANDE.

**Andante.** *p*

*cresc.* *f* *poco mosso* *p* *<f>* *p*

*cresc.* *mf* *F* *ritenuto poco* *cresc.* *ritenuto poco* *cresc.*

*a poco* *G* *Tempo I<sup>o</sup>* *f* *ff*

*a poco* *Tempo I<sup>o</sup>* *f* *ff*

*cresc. molto* *1 2 1*



## III. GAVOTTE.

Allegretto.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto.'.

**System 1:** Measures 1-8. Dynamics: *pp*, *fpp*, *f*. Includes accents and slurs.

**System 2:** Measures 9-16. Dynamics: *p*. Includes a half note (H) and various articulations.

**System 3:** Measures 17-24. Dynamics: *pp*, *fpp*, *f*, *fz*. Includes accents and slurs.

**System 4:** Measures 25-32. Dynamics: *fpp*. Includes a first ending bracket (I) and various articulations.

**System 5:** Measures 33-40. Dynamics: *f*, *pp*. Includes accents and slurs.

**System 6:** Measures 41-48. Dynamics: *fpp*, *f*, *ff ritard.*. Includes a key signature change (K) and a final cadence marked 'Fine.'.



# MUSETTE.

Poco più mosso.

5

pp

pp

L

cantab.

cresc.

cantab.

cresc.

p

f

ff

pp

pp

ff

Gavotte da capo al Fine.

## IV. AIR.

Andante religioso.

div.

p

f

dim.

e ritard.

ffp

pp



Handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves for piano and the remaining eight for violin. The tempo is marked "a tempo" at the beginning and "a tempo" later. Dynamics include *pp*, *cresc.*, *p*, *ff*, *dim.*, *poco rit.*, *molto rit.*, *pp*, *ff*, *dim. e rit.*, and *pp*. Performance instructions include "poco ritard.", "a tempo", "poco rit.", "molto rit.", "dim.", "cresc.", "pp", "ff", "dim. e rit.", and "pp". The score is in G major and 4/4 time.



# V. RIGAUDON.

Allegro con brio.

*pizz. div.*  
*f* *pp* *cresc.*

*S* *f* *p*

*cresc.* *T* *f* *p*

*U* *pp* *più p* *div.*

*arco* *ff* *ritard.*

*a tempo* *Poco meno mosso.* *ff* *Fine.* *p* *mf*

*pp* *p* *f*

*p*

*cresc.* *ff*

*più tranquillo* *ritard. e dim.* *pp*

Rigaudon da capo al Fine,