

Anitras Dans

(La danse d' Anitra)

Edvard Grieg

Tempo di Mazurka

divisi

Violin I

pp

p

Violin II

pp

p

Viola

pp

p

Cello

pizz.

p

Violoncello

pizz.

p

Contrabass

pizz.

p

Triangle

Viola

Anitras Dans

2
6

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Trgl.

Vla.

6

6

Anitras Dans

[illegible]

Anitras Dans

6
29

divisi

arco

pizz.

pizz.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Trgl.

Vla.

29

29

35

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Trgl.

Vla.

pizz.

arco

pizz.

pizz.

41 dolce... tr...

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Trgl.

41

Vla.

pp

pp

pp

pp

pp

pp

pp

47

Vln. I

pp

tr... tr...

Vln. II

Vla.

Vc.

arco

Vc.

Cb.

47

Trgl.

47

Vla.

[illegible]

59

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Trgl.

59

Vla.

f

64

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Trgl.

Vla.

dim.

poco rit...

dim..

poco rit...

dim..

poco rit...

poco rit...

poco rit...

poco rit...

divisi

p

p

64

64

poco rit...

Anitras Dans

13

[illegible]

75

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

75

Trgl.

75

Vla.

The musical score for 'Anitras Dans' begins at measure 75. The instrumentation includes Violin I, Violin II, Viola, Violoncello (first and second), Contrabass, Triangle, and a second Viola. The Violin I part features a melodic line with trills (tr...) and accents (>). The Violin II part provides harmonic support with sustained notes and rests. The Viola part has a melodic line with accents (>). The Violoncello parts provide harmonic support with sustained notes and rests. The Triangle part consists of a rhythmic pattern of short pulses. The second Viola part continues the melodic line from the first Viola.

81

Vln. I *pp*

Vln. II

Vla. *divisi*

Vc. *pp*

Vc.

Cb.

81

Trgl.

81

Vla.

The musical score is for a piece titled "Anitras Dans" on page 15. It covers measures 81 through 85. The first system contains six staves: Vln. I, Vln. II, Vla., Vc., Vc., and Cb. Vln. I and Vc. are marked with a piano (pp) dynamic. The Vla. part is marked "divisi". The second system contains two staves: Trgl. and Vla. The Trgl. part consists of a series of short horizontal lines. The Vla. part continues the melodic line from the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

86

Vln. I pizz. *f* divisi arco

Vln. II *f* divisi arco

Vla. *f* divisi arco

Vc. pizz. *f* *pp*

Vc. *f* *pp*

Cb. 1. 2. *pp*

86

Trgl. 1. 2.

Vla. *f* divisi arco