

20 **Easy** **Pieces**

120.0311/004
Tomo 7

for
the
Young

BIBLIOTECA
MUSICAL BATUTA
Cuaderno de Obras para Cuerdas

**STRING
ORCHESTRA**

by
Norman Ward



KENDOR MUSIC, INC.

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Hilarity

by Norman Ward

Bass

Lively

3 Pizz. (A)

f

(B) 3

Two Moods

by Norman Ward

Bass

Moderato

4 (A) 4

(B) 2 Smoothly mf

(C) 1 Rit.

Gaily f (A) II

Pizz. >

Aura Lee

Bass

Traditional

Moderato

Two staves of music in G major (one sharp) and common time. The first staff begins with a mezzo-forte (*mf*) dynamic. It contains a first ending marked with a circled 'A' and a repeat sign. The second staff includes a 'Lift' instruction above a circled 'B' and features various musical notations including accents, slurs, and a repeat sign.

Jingle Bells

Bass

by James Pierpont

Lively Pizz.

Three staves of music in G major (one sharp) and common time. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending marked with a circled 'A'. The third staff concludes with an accent mark over the final note.

Silent Night

Bass

by Franz Gruber

Moderato

Three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a first ending marked with a circled 'A'. The third staff includes a second ending marked with a circled 'B' and features various musical notations including accents, slurs, and repeat signs.

Good King Wenceslas

Bass

Christmas Song

Quickly

A Little Canon

Bass

by Norman Ward

Gaily

Gaudeamus Igitur

Bass

College Song

Majestically

Reflections

Bass

by Norman Ward

Moderato

musical score for 'Reflections' in Bass clef, Moderato tempo. The score consists of three staves. The first staff begins with a *mf* dynamic and contains measures 1 through 8, with a repeat sign after measure 4. A circled 'A' is above measure 8. The second staff contains measures 9 through 16, with a circled 'B' above measure 9 and a circled 'C' above measure 15. The third staff contains measures 17 through 24, with a circled 'D' above measure 17 and a 'Rit.' marking below measure 22. A first ending bracket labeled '1' spans measures 15-16 and 23-24.

Jesu, Joy of Man's Desiring

Bass

by J. S. Bach

Andante

musical score for 'Jesu, Joy of Man's Desiring' in Bass clef, Andante tempo. The score consists of two staves. The first staff begins with a *mf* dynamic and contains measures 1 through 14, with a circled 'A' labeled 'Smoothly' above measure 10. The second staff contains measures 15 through 24, with a circled 'B' above measure 15, a circled 'C' above measure 20, and a 'Rit. *pp*' marking below measure 23. A first ending bracket labeled '1' spans measures 14-15 and 22-23. A '6 Con Sordino' marking is above measure 21.

Morning

Bass

by Norman Ward

Andante

musical score for 'Morning' in Bass clef, Andante tempo. The score consists of four staves. The first staff begins with a *mf* dynamic and contains measures 1 through 16, with a circled 'A' above measure 8 and a 'Simile' marking above measure 12. The second staff contains measures 17 through 24, with a circled 'B' above measure 20. The third staff contains measures 25 through 32, with a circled 'C' labeled 'Pizz.' above measure 25. The fourth staff contains measures 33 through 40, with a circled 'D' labeled 'Arco' above measure 36 and a 'Rit.' marking below measure 39. A first ending bracket labeled '1' spans measures 38-39.

Two Chorales

Bass

by Norman Ward

Moderato



Moderato



Pagoda

Bass

by Norman Ward

Slowly



Rit.

Adagio

(from Sonata Pathétique)

by Beethoven

Bass

Sempre Legato

Arco - Pizz.



Rit.

Warpath

by Norman Ward

Bass

Briskly

Lovely Evening

(Your conductor will tell you when to begin.)

Round

Bass

Allegro

*Play this piece through three times.

La Cucaracha

Mexican Song

Bass

Gaily

Pizz.

German Dance

Bass

Allegro

by Mozart

German Dance, Bass part, Allegro tempo. The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled (A). The second staff includes a second ending bracket labeled (B) with the instruction "Pizz." (pizzicato). The third staff includes a third ending bracket labeled (C). The fourth staff includes a fourth ending bracket labeled (D) with the instruction "(Pizz.)". The fifth staff includes a fifth ending bracket labeled (E) with the instruction "Arco" (arco). The piece concludes with a double bar line and repeat dots.

Carousel

Bass

Lightly

by Norman Ward

Carousel, Bass part, Lightly tempo. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction "Pizz." (pizzicato). The second staff includes a first ending bracket labeled (A). The third staff includes a second ending bracket labeled (B). The fourth staff concludes the piece with a double bar line and repeat dots.

El Caballito

(The Pony)

Bass

by Norman Ward

Gaily Pizz. **f** (A)

1. 2. (B)

1. 2. (C)

Arco V At Frog