

High Strung

Score

Rise of Nations

Composer: Duane Decker

Arranger: Miguel A. Rios

Julian D. Rios

$\text{♩} = 190$

Violin I

sfz

Violin II

Viola

Cello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

High Strung

2
10

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 10 through 14. The key signature has two flats (B-flat and E-flat). The time signature is 2/10. The Vln. I part features a melodic line with eighth and sixteenth notes, often beamed together. The Vln. II part provides harmonic support with chords and moving lines. The Vla. part plays a steady eighth-note accompaniment. The Vc. and Cb. parts have a sparse, punctuated bass line with rests and occasional eighth notes.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 15 through 19. The Vln. I part continues its melodic development, reaching a series of sixteenth-note runs in measures 17 and 18. The Vln. II part features a dynamic marking of *f* (forte) in measure 16, followed by sustained chords. The Vla. part maintains its eighth-note accompaniment. The Vc. and Cb. parts continue their punctuated bass line.

High Strung

3

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 21 through 26. Vln. I (Violin I) has a continuous eighth-note melody starting on G4. Vln. II (Violin II) plays a melody with some rests, including a dotted half note in measure 24. Vla. (Viola) plays a steady eighth-note accompaniment. Vc. (Violoncello) and Cb. (Contrabasso) play a simple bass line with rests.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

Detailed description: This system contains measures 27 through 31. Vln. I continues the eighth-note melody. Vln. II has more active notation, including a triplet in measure 30. Vla. continues the eighth-note accompaniment. Vc. and Cb. play the bass line. A forte accent (*sfz*) is marked in measure 30.

High Strung

4
32

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

ff

High Strung

6
52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

High Strung

7

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

68

Vln. I

Vln. II

Vla.

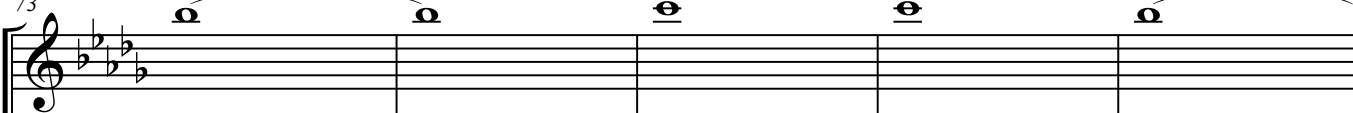
Vc.

Cb.

High Strung

8
73

Vln. I



High Strung

9

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

High Strung

10
93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf staccato.

ff staccato.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

High Strung

11

103

Vln. I

cresc.

ff

Vln. II

cresc.

ff

Vla.

cresc.

ff

Vc.

cresc.

ff

Cb.

cresc.

ff

108

Vln. I

Vln. II

Vla.

Vc.

Cb.