

"Autumn Leaves"

- Les Feuilles Mortes -

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Muy expresivo $\text{♩} = 52$

Violin 1

Violin 2

Viola

Cello

Contrabajo

rit. *p* *f* *a tempo*

rit. *p* *f* *a tempo*

rit. *p* *f* *a tempo*

rit. *p* *f* *a tempo*

pizz. *mp* *f* *a tempo*

This block contains the first system of the musical score for 'Autumn Leaves'. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabajo. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a 'rit.' (ritardando) marking and a dynamic of 'p' (piano). The first measure of each staff contains a series of chords. The second measure marks the start of the 'a tempo' section with a dynamic of 'f' (forte). The Violin and Viola parts have long, sweeping melodic lines, while the Cello and Contrabajo parts provide a harmonic foundation with moving bass lines. The Viola part includes a 'pizz.' (pizzicato) marking in the first measure.

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

5

This block contains the second system of the musical score. It continues the five staves from the first system. The Violin and Viola parts continue their melodic development, with some notes marked with a 'V' (vibrato). The Cello and Contrabajo parts continue their harmonic support. The system concludes with a series of long, horizontal lines in the Violin and Viola staves, indicating a sustained or fading sound. A measure number '5' is placed above the first measure of the Violin 1 staff.

Autumn Leaves

2
9

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

p *f*

p *f*

p *f*

p *f*

f

13

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

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3

17

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

pizz.

p

mf

arco

p

21

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

arco

mf

f

mf

f

mf

f

mf

f

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4
25

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

mf *f*

mf *f*

mf *f*

mf *f*

29

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

mf *mf*

mf *mf*

mf *mf*

f *mf*

pizz.

1.

1.

1.

1.

1.

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5

System 1 (Measures 33-36):

- Violin 1 (Vln. 1):** Treble clef. Measure 33: *p*. Measure 34: *p* (first ending), *p* (second ending). Measure 35: *p* (first ending), *mf* (second ending). Measure 36: *f*.
- Violin 2 (Vln. 2):** Treble clef. Measure 33: *p*. Measure 34: *p* (first ending), *p* (second ending). Measure 35: *p* (first ending), *mf* (second ending). Measure 36: *f*.
- Viola (Vla.):** Alto clef. Measure 33: *p*. Measure 34: *p* (first ending), *p* (second ending). Measure 35: *p* (first ending), *mf* (second ending). Measure 36: *f*.
- Violoncello (Vc.):** Bass clef. Measure 33: *p*. Measure 34: *mf*. Measure 35: *p* (first ending), *mf* (second ending). Measure 36: *f*.
- Contrabass (Cbjo.):** Bass clef. Measure 33: *p*. Measure 34: *p*. Measure 35: *p*. Measure 36: *f*.

System 2 (Measures 37-40):

- Violin 1 (Vln. 1):** Treble clef. Measure 37: *p*. Measure 38: *p*. Measure 39: *p*. Measure 40: *f*.
- Violin 2 (Vln. 2):** Treble clef. Measure 37: *p*. Measure 38: *p*. Measure 39: *p*. Measure 40: *f*.
- Viola (Vla.):** Alto clef. Measure 37: *p*. Measure 38: *p*. Measure 39: *p*. Measure 40: *f*.
- Violoncello (Vc.):** Bass clef. Measure 37: *p*. Measure 38: *p*. Measure 39: *p*. Measure 40: *f*.
- Contrabass (Cbjo.):** Bass clef. Measure 37: *p*. Measure 38: *p*. Measure 39: *p*. Measure 40: *f*.

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6
41

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

p

p

p

p

p

45

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

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7

49

Vln. 1 golpe sobre la tapa *pp*

Vln. 2 golpe sobre la tapa *pp*

Vla. golpe sobre la tapa *pp* *f*

Vc. golpe sobre la tapa *pp* *f*

Cbjo. golpe sobre la tapa *pp* *f*

53

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

Autumn Leaves

8
57

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

This system contains measures 57 through 60. Measures 57 and 58 feature a piano (*p*) introduction in the strings, with Vln. 1 and 2 playing a melodic line and the lower strings providing harmonic support. Measures 59 and 60 show a dynamic shift to mezzo-forte (*mf*) and then forte (*f*), with the Vln. 1 and 2 parts becoming more prominent. The Viola (Vla.) and Violoncello (Vc.) parts also show dynamic markings, while the Contrabass (Cbjo.) continues the harmonic foundation.

61

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

This system contains measures 61 through 64. Measures 61 and 62 continue the melodic development in the strings. Measures 63 and 64 feature a mezzo-forte (*mf*) section with a more active melodic line in the Vln. 1 and 2 parts. The Viola (Vla.) and Violoncello (Vc.) parts also show dynamic markings, while the Contrabass (Cbjo.) continues the harmonic foundation.

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65

Vln. 1

Vln. 2

Vla.

Vc.

Cbjo.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

69

pizz.

69

Vln. 1

f *p* *pp* *ppp*

Vln. 2

f *p* *pp* *ppp*

Vla.

f *p* *pp* *ppp*

Vc.

f *p* *pp* *ppp*

Cbjo.

f *pp* *ppp*

pizz.