

## LA CINTA ROSA

Lucio Battisti

Arr: Gabriel J. Caro

The musical score is for the piece "La Cinta Rosa" by Lucio Battisti, arranged by Gabriel J. Caro. It is written for a string ensemble and consists of two systems of staves.

**System 1:**

- Violin I:** Treble clef, key of D major (F#, C#, G#), 2/4 time. The melody begins in the second measure with a quarter rest, followed by eighth and sixteenth notes with accents.
- Violin II:** Treble clef, key of D major. The melody begins in the second measure with a quarter rest, followed by eighth and sixteenth notes with accents.
- Viola:** Bass clef, key of D major. The part features sustained chords and moving lines, starting with a half note chord in the first measure.
- Cello:** Bass clef, key of D major. The part features sustained chords and moving lines, starting with a half note chord in the first measure.
- Double Bass:** Bass clef, key of D major. The part features a steady eighth-note accompaniment pattern.

**System 2:**

- Vln. I:** Treble clef, key of D major. The melody continues with eighth and sixteenth notes, including a measure starting with a 7-measure rest.
- Vln. II:** Treble clef, key of D major. The melody continues with eighth and sixteenth notes, including a measure starting with a 7-measure rest.
- Vla.:** Bass clef, key of D major. The part continues with sustained chords and moving lines, including a measure starting with a 7-measure rest.
- Vc.:** Bass clef, key of D major. The part continues with sustained chords and moving lines, including a measure starting with a 7-measure rest.
- D.B.:** Bass clef, key of D major. The part continues with the steady eighth-note accompaniment pattern.

The score is written in D major (F#, C#, G#) and 2/4 time. The key signature is indicated by three sharps (F#, C#, G#) on the first staff of each system. The time signature is 2/4.

2  
13

LA CINTA ROSA

§

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score block contains measures 2 through 13 of the piece 'LA CINTA ROSA'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign (§) is placed at the end of measure 13. The staves are labeled Vln. I, Vln. II, Vla., Vc., and D.B. on the left side.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score block contains measures 19 through 24 of the piece 'LA CINTA ROSA'. The score is written for the same five instruments as the first block: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns and melodic lines. The staves are labeled Vln. I, Vln. II, Vla., Vc., and D.B. on the left side.

## LA CINTA ROSA

3

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 25 through 31. The key signature is three sharps (F#, C#, G#). The Vln. I and Vln. II parts play a melodic line starting on a half note, followed by a quarter note, and then a half note. The Vla. part plays a series of chords, mostly dyads, with some triplets. The Vc. part plays a series of chords, mostly dyads, with some triplets. The D.B. part plays a series of chords, mostly dyads, with some triplets.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 32 through 37. The key signature is three sharps (F#, C#, G#). The Vln. I and Vln. II parts play a series of chords, mostly dyads, with some triplets. The Vla. part plays a series of chords, mostly dyads, with some triplets. The Vc. part plays a series of chords, mostly dyads, with some triplets. The D.B. part plays a series of chords, mostly dyads, with some triplets.

# LA CINTA ROSA

4  
38

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

pizz.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

## LA CINTA ROSA

5

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

This system contains measures 49 through 54. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Vla. and Vc. parts provide a harmonic foundation with sustained notes and some movement. The D.B. part features a rhythmic pattern of eighth and sixteenth notes, with a 'pizz.' (pizzicato) instruction at measure 50. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

D.S. al Fine Fine

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 55 through 58, concluding the piece. The Vln. I and Vln. II parts continue their melodic lines. The Vla. and Vc. parts have sustained notes with some movement. The D.B. part continues its rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system ends with a double bar line.