

Danzón No. 2

Por: Arturo Marquez
Arreglo: Valentino Salado Erick Giovanni

$\text{♩} = 116$

Violin I
mf
Pizz.

Violin II
p
Pizz.

Viola
p
Pizz.

Violoncello
p

12

Arco
mp
mf
mp

23

mp
Pizz
p
Pizz
p

simile
cresc.
cresc.
f
f
f

42

dim.

pp f

pp

f

dim.

mp

pp

51

$\text{♩} = 124$ *Arco* **accel.** $\text{♩} = 132$ **accel.** $\text{♩} = 136$

Arco *f* *Arco* *f* *Arco* *f*

94

Measures 94-103 of a musical score in G major. The score is written for four staves: two treble staves and two bass staves. The first two staves feature a continuous, rapid sixteenth-note melody with a forte (*f*) dynamic. The third staff provides a harmonic accompaniment with eighth and sixteenth notes, also marked *f*. The fourth staff has a simple bass line with eighth notes, marked *f*. The key signature has one sharp (F#).

104

Measures 104-113 of the musical score. Measures 104-108 continue the sixteenth-note melody in the upper staves, with dynamics ranging from *ff* to *f*. The lower staves provide accompaniment. In measure 109, the upper staves have a rest, and the lower staves play a simple bass line. In measure 110, the upper staves have a rest, and the lower staves play a simple bass line. In measure 111, the upper staves have a rest, and the lower staves play a simple bass line. In measure 112, the upper staves have a rest, and the lower staves play a simple bass line. In measure 113, the upper staves have a rest, and the lower staves play a simple bass line. The key signature has one sharp (F#).

114

Measures 114-118 of the musical score. Measures 114-117 continue the sixteenth-note melody in the upper staves, with dynamics ranging from *p* to *ff*. The lower staves provide accompaniment. In measure 118, the upper staves have a rest, and the lower staves play a simple bass line. The key signature has one sharp (F#).

Pizz

p

Pizz

p

Pizz

p

Pizz

p

Arco

125

mf

Arco gliss.

Pizz

mf — f = mf

f

135

mp

f

ff

f

Arco gliss.

Pizz

mf < f

mf

f

mf < f

mf

f

146

ff

p

mp

f

pp

p

mp

ff

ff

p

mp

191

mf *mp* *mf* *mp* *mf* *mp*

203

mf *mp* *p* *pizz* *p*

213

rit. ♩ = 142

pp *f* *pp* *f* *pp* *f* *pp* *f*

225

f

p

237

mf

p

f

p

f

248

f

ff

ff

ff

ff

258

269

270

accel. $\text{♩} = 172$

280

281

291

291

mf *ff* *f* *f*

301

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

311

ff *f* *ff* *f* *ff* *f* *f* *f* *f* *f*

321

f *ff* *mp* *ff* *ff*

332

f *ff* *mp* *ff* *ff*

342

pp *p* *pp* *p* *pp* *pp* *p* *p* *pp* *p*

352

mp mf ff

mp mf ff

mp mf ff

mp mf ff

Danzón No. 2

Violin I

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♩ = 116
mf

9

15

20
mp

28
f

34 *Pizz* *simile*
p *mp*

43 *dim.*
pp f

51
♩ = 124 *Arco* *accel.* ♩ = 132

59
accel. ♩ = 136 *accel.* ♩ = 144 *Arco* *ff*

67
accel. *p*

74
♩ = 160 *ff*

82
f

89
f

95

101

107 *ff* *f*

114

121 Pizz *p*

128

134 *mp*

141 *f*

149 *ff* *p* *mp*

156 *mf* *ff* rit. 2

164 $\text{♩} = 116$ 4 Arco *mp* *f*

175 *mp* *p*

183 *f* *ff*

Violin I

3

191 *mf* *mp*

199 *mp*

208 *mf* *rit.* *pp*

213 *pp*

220 $\text{♩} = 142$ *f*

228 *f*

237 *mf*

245 *f* *f*

253 *ff*

261 *ff*

269 *mp* *accel.*

277 $\text{♩} = 172$ *f* *ff*

284

292

f

299

f

305

311

ff *f*

317

f

323

f

329

ff

335

341

pp

348

p *mp* *mf*

355

ff

Violin II

Danzón No. 2

Por: Arturo Marquez

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$\text{♩} = 116$
Pizz.

p

7

mp

14

p *mp* *Arco*

20

mf *mp*

26

33

f *p*

38

42

46

pp 3

Violin II

52 $\text{♩} = 124$
Arco
f

59 *accel.* $\text{♩} = 132$

65 $\text{♩} = 144$
ff

70 *accel.*
p

74 $\text{♩} = 160$
ff *mf* *f* *mf*

79 *f* *mf*

84 *f* *mf* *ff*

89 *f* *f*

95

100

105 *ff* *f*

Violin II

3

110

8 Pizz *p*

123

Arco *mf*

130

mf

137

f

145

ff

152

f pp mp

158

mf ff ppp rit. . . .

164 ♩ = 116

4

168 *pp* *p*

175 *pp*

180 *p*

184 *f* *ff*

191 *mf*

197 *mp* *mf* *mp*

203 *mf*

209 *mp*

214 *rit.* *pp*

220 *f* *♩ = 142*

227

233

239

245

251

256

262

267

272 *accel.*

278

283

288

p

f

ff

ff

mp

f

ff

mf

f

mf

f

mf

V.S.

293 *ff* *f*

299 *f*

304

309 *ff*

314 *f* 9

328 *mp* *ff*

333

338

343 *pp*

349 *p* *mp* *mf*

356 *ff*

Viola

Danzón No. 2

Por: Arturo Marquez
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$\text{♩} = 116$
Pizz.

p

8

mp

14

p

20

Pizz *simile*

p

27

cresc. *f*

34

Arco *f* *ff*

41

f

45

mp

Viola

52 $\text{♩} = 124$ *f* *accel.* $\text{♩} = 132$

59 *accel.* $\text{♩} = 136$ *accel.*

65 $\text{♩} = 144$ *ff*

70 *accel.* *p*

74 $\text{♩} = 160$ *ff* *mf* *f* *mf*

79 *f* *mf*

84 *f* *mf* *f*

89

94 *f*

100 3 3

106 *ff* *f*

3

The first system of the musical score is written in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase in the right hand (RH) consisting of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. This is followed by a similar phrase in the left hand (LH) consisting of eighth notes: D3, E3, F#3, G#3, A3, G#3, F#3, E3, D3. The piece then transitions to a series of half notes in the RH: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The LH plays a steady accompaniment of quarter notes: D3, E3, F#3, G#3, A3, G#3, F#3, E3, D3. The system concludes with a final half note in the RH: F#4, and a final quarter note in the LH: D3. The dynamic marking *pp* is indicated at the beginning of the first measure.

[illegible]

127

154

mp

141

Example 141

141

p *f*

147

ff *p*

154

158

ff *rit.* 2

164 $\text{♩} = 116$ 

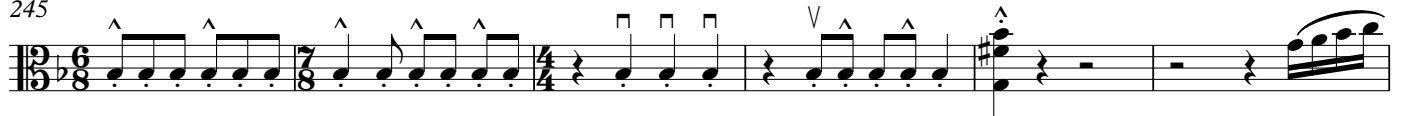
233



239



245



251



256



262



267



272



278



283



288



293

f

298

f

303

309

ff

314

f

328

mp *ff*

334

340

345

pp *p*

352

mp *mf*

357

ff

9

The musical score for the Viola part spans measures 293 to 357. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (pp) to fortissimo (ff). There are also triplet markings and a repeat sign with a first ending bracket labeled '9'.

Violoncello

Danzón No. 2

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$\text{♩} = 116$
Pizz
p

9
mp

15
p

20
Pizz
p

27
cresc.
f

34
simile
mp
mf

43
dim.
pp
Arco
f

52
 $\text{♩} = 124$
accel.
 $\text{♩} = 132$

58
accel.
 $\text{♩} = 136$

64 **accel.** $\text{♩} = 144$ **accel.**74 $\text{♩} = 160$ 163 - **Pizz** $\text{♩} = 116$ 

177



184 Arco



193



203 Pizz



210



217



225



233



242



249



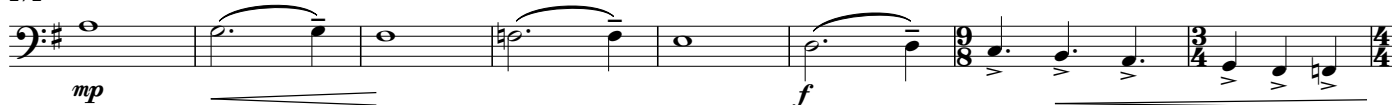
256



264



272



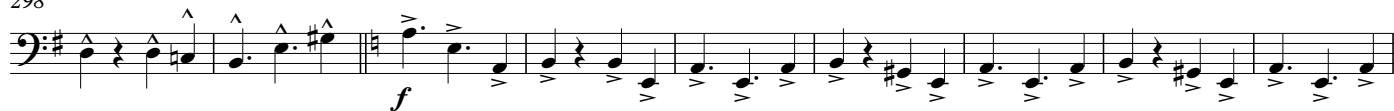
280



289



298



307



314



329



338



347



355

