

Score

# En tu día

Tradicional mexicano

Javier solis

Adaptacion para cuerdas: Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Contrabajo

*f*

pizz.

5

1.

1.

1.

1.

1.

9

Musical score for measures 9-12. The score is written for five staves: two treble clefs (soprano and alto), two bass clefs (tenor and bass), and a fifth staff (likely a double bass or piano accompaniment). The key signature is one sharp (F#). The melody in the soprano and alto staves consists of eighth notes with a rhythmic pattern of eighth rest, eighth note, eighth rest, eighth note. The tenor and bass staves feature a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff has a simple bass line with quarter notes.

13

Musical score for measures 13-16. The score continues with the same five-staff arrangement. Measures 13-16 show a continuation of the melodic and rhythmic themes. At the end of measure 16, there is a double bar line followed by a repeat sign. After the repeat, there are five measures of a new section, each starting with a triplet of eighth notes (labeled '2, 3.') in the soprano, alto, and bass staves. The fifth staff continues with a simple bass line.

# En tu día

Violin 1

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Violin 1 musical score for 'En tu día'. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending bracket over measures 10-11. The third staff, starting at measure 10, contains measures 10 through 14. The fourth staff, starting at measure 15, includes a second ending bracket over measures 16-17. The piece concludes with a double bar line at the end of measure 17.

# En tu día

Violin 2

Tradicional mexicano

Javier solis

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Violin 2

5

10

15

1.

2, 3.

The musical score is written for Violin 2 in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "En tu día" and is a traditional Mexican tune. The score consists of four staves. The first staff contains the initial melody. The second staff begins at measure 5 and includes a first ending bracket labeled "1." leading to a double bar line. The third staff begins at measure 10 and continues the melodic line. The fourth staff begins at measure 15 and includes a second ending bracket labeled "2, 3." leading to the final measure of the piece. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

# En tu día

Viola

Tradicional mexicano

Javier solis

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5

1.

10

15

2, 3.

Cello

# En tu dia

Tradicional mexicano

Javier solis

Adaptacion para cuerdas: Gabriel J. Caro

5

10

15

1.

2, 3.

The musical score is written for Cello in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains a rhythmic pattern of eighth notes. The second staff starts at measure 5 and includes a first ending bracket labeled '1.'. The third staff starts at measure 10 and features a key signature change to C major (no sharps or flats) at the beginning of the staff. The fourth staff starts at measure 15 and includes a second ending bracket labeled '2, 3.'. The score concludes with a double bar line.

# En tu día

Contrabajo

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Javier solis

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pizz.

*f*

6

1.

12

2, 3.

The musical score is written for a double bass in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a pizzicato (pizz.) instruction. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a first ending bracket labeled '1.' spanning measures 7 through 10. The third staff, starting at measure 12, includes a second ending bracket labeled '2, 3.' spanning measures 13 through 15. The piece concludes with a double bar line at the end of measure 15.