

## CUMBIA CALETERA

Arr: Gabriel J. Caro

Violin I

Violin II

Viola I

Viola II

Cello

Contrabass

pizz.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

6

1.

2.

Detailed description: This is a musical score for a string ensemble. The first system contains measures 1 through 5. It features six staves: Violin I, Violin II, Viola I, Viola II, Cello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola I and II parts play a rhythmic pattern of eighth notes. The Cello part has a similar rhythmic pattern, with a 'pizz.' (pizzicato) marking. The Contrabass part plays a simple bass line. The second system contains measures 6 through 10. It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The Vln. I part has a melodic line with a first ending (1.) and a second ending (2.). The Vln. II part has a similar melodic line. The Vla. I and II parts play a rhythmic pattern of eighth notes. The Vc. part has a similar rhythmic pattern. The Cb. part plays a simple bass line.

## CUMBIA CALETERA

11 pizz.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

16 arco

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## CUMBIA CALETERA

3

21

1. 1.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

26

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

# CUMBIA CALETERA

pizz.

4  
31

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

pizz.

Detailed description: This block contains the musical notation for measures 4 through 31. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and articulation marks such as 'pizz.' (pizzicato) and 'arco' (arco). The measures are grouped by a brace on the left, with measure numbers 4 and 31 indicated at the top left.

arco

36

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

arco

Detailed description: This block contains the musical notation for measures 36 through 43. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and articulation marks such as 'arco' (arco). The measures are grouped by a brace on the left, with measure number 36 indicated at the top left.

## CUMBIA CALETERA

5

41

1.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

46

2.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.