

ME VOY PARA MEDELLIN

versión para cuerdas: WILDER CORRALES

Violin I

Violin II

Viola

Cello

Contrabass

f

f

f

5

f

f

mf

mf

1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the piece "ME VOY PARA MEDELLIN" by Wilder Corrales, arranged for strings. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (Bb) and the time signature is common time (C). The first system starts with a repeat sign and a fermata. The second system starts with a measure rest of 5 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also first and second endings marked with "1." and "2." respectively.

ME VOY PARA MEDELLIN

2
9

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

1.

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ME VOY PARA MEDELLIN

3

17 pizz. *mf*

Score for measures 17-20, pizzicato section. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (Bb). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The notation includes various note values, rests, and accidentals.

21 arco *f*

Score for measures 21-24, arco section. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (Bb). The time signature is 4/4. The dynamics are marked *f* (forte). The notation includes various note values, rests, and accidentals. The word "arco" is written above the Vln. I staff, indicating the transition from pizzicato to arco.

4
25

ME VOY PARA MEDELLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Measures 25-28: Vln. I plays a whole note chord (G4-Bb4). Vln. II, Vla., and Vc. play eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). Cb. plays whole notes (G3, Bb3, C4, D4). Dynamics: *p*.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

mp

p

p

Measures 29-32: Vln. I plays a whole note chord (G4-Bb4). Vln. II plays eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). Vla., Vc., and Cb. play eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). Dynamics: *f*, pizz., *mp*, *p*, *p*.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

f

mp

f

f

p

f

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mp

mp

p

f

mp

ME VOY PARA MEDELLIN

6
44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

p

8
65

ME VOY PARA MEDELLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

D.C. al Coda

Vln. I

Vln. II

Vla.

Vc.

Cb.

ME VOY PARA MEDELLIN

9

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

10
83

ME VOY PARA MEDELLIN

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

pizz.

mf

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

12
99

ME VOY PARA MEDELLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score segment covers measures 12 to 99. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I staff has a long melodic line with a slur over measures 12-99. The other instruments have a rhythmic accompaniment. The title 'ME VOY PARA MEDELLIN' is written above the Violin I staff.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score segment covers measures 103 to 109. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I staff has a melodic line with a slur over measures 103-109. The other instruments have a rhythmic accompaniment. The score ends with a double bar line.