

For a Blue Note

Score

Composer: Jean- Marc Allerme

Arr: Karen Johana Correa

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

arco

*Chasquear los dedos

90

10

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

arco

fff pizz.

Cb.

3

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

3

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Detailed description: This system contains measures 35 through 42. Vln. I plays a continuous eighth-note pattern. Vln. II has a more varied melody with some rests. Vla. continues with eighth notes. Vc. plays dotted half notes, each with an accent (>). Cb. plays half notes. The dynamic *mp* is marked for Vln. II, Vla., and Vc. in the final measure.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This system contains measures 43 through 50. Vln. I has a more active melodic line, including a triplet of eighth notes in measure 49. Vln. II plays eighth notes. Vla. continues with eighth notes. Vc. plays dotted half notes with accents. Cb. plays half notes. A triplet of eighth notes is marked in Vln. I, measure 49.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

3

3

3

3

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

3

3

3

3

For a Blue Note

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco