

Score

# El firulete

Mariano Mores

## Milonga

Transcripcion y adaptacion  
para cuerdas : Gabriel J. Caro

The musical score is for a Milonga titled "El firulete" by Mariano Mores, transcribed and adapted for strings by Gabriel J. Caro. The score is written for a string ensemble consisting of Violin 1, Violin 2, Violin 3, Viola, Cello, and Contrabajo (Double Bass). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into two systems, each containing five measures.

**System 1 (Measures 1-5):**

- Violin 1:** Measures 1-2: Quarter rest, eighth rest, eighth note F#4, quarter note G#4. Measure 3: Quarter rest, eighth note G#4, eighth note A5, quarter note B5. Measure 4: Quarter note A5, eighth note G#4, eighth note F#4, quarter note E5. Measure 5: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4.
- Violin 2:** Measures 1-2: Whole rest. Measure 3: Quarter rest, eighth note G#4, eighth note A5, quarter note B5. Measure 4: Quarter note A5, eighth note G#4, eighth note F#4, quarter note E5. Measure 5: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4.
- Violin 3:** Measures 1-2: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Quarter rest, quarter note G#4, quarter rest, quarter note G#4, quarter rest, quarter note G#4.
- Viola:** Measures 1-2: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Quarter rest, quarter note G#4, quarter rest, quarter note G#4, quarter rest, quarter note G#4.
- Cello:** Measures 1-2: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Quarter rest, quarter note G#4, quarter rest, quarter note G#4, quarter rest, quarter note G#4.
- Contrabajo:** Measures 1-2: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Quarter rest, quarter note G#4, quarter rest, quarter note G#4, quarter rest, quarter note G#4.

**System 2 (Measures 6-10):**

- Violin 1:** Measures 6-7: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4. Measure 8: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. Measure 9: Quarter note C#4, eighth note B3, eighth note A3, quarter note G3. Measure 10: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 11: Quarter note B2, eighth note A2, eighth note G2, quarter note F#2.
- Violin 2:** Measures 6-7: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4. Measure 8: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. Measure 9: Quarter note C#4, eighth note B3, eighth note A3, quarter note G3. Measure 10: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 11: Quarter note B2, eighth note A2, eighth note G2, quarter note F#2.
- Violin 3:** Measures 6-7: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4. Measure 8: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. Measure 9: Quarter note C#4, eighth note B3, eighth note A3, quarter note G3. Measure 10: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 11: Quarter note B2, eighth note A2, eighth note G2, quarter note F#2.
- Viola:** Measures 6-7: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4. Measure 8: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. Measure 9: Quarter note C#4, eighth note B3, eighth note A3, quarter note G3. Measure 10: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 11: Quarter note B2, eighth note A2, eighth note G2, quarter note F#2.
- Cello:** Measures 6-7: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4. Measure 8: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. Measure 9: Quarter note C#4, eighth note B3, eighth note A3, quarter note G3. Measure 10: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 11: Quarter note B2, eighth note A2, eighth note G2, quarter note F#2.
- Contrabajo:** Measures 6-7: Quarter note D5, eighth note C#5, eighth note B4, quarter note A4. Measure 8: Quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. Measure 9: Quarter note C#4, eighth note B3, eighth note A3, quarter note G3. Measure 10: Quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 11: Quarter note B2, eighth note A2, eighth note G2, quarter note F#2.

**Dynamic markings:**

- Violin 1 and 2:** *mf* (mezzo-forte) in measures 3 and 4.
- Violin 3, Viola, and Cello:** *p* (piano) in measures 4 and 5.
- Contrabajo:** *pizz.* (pizzicato) in measures 4 and 5.
- Violin 3:** *f* (forte) in measure 11.

2  
11

El figulete

This musical system contains measures 11 through 15. It features six staves: two treble staves, two alto staves, and two bass staves. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic, dotted-note patterns in the lower staves. Measure 11 begins with a double bar line and a measure rest in the first staff. Measures 12-15 show a progression of melodic lines with various articulations like accents and slurs.

16

This musical system contains measures 16 through 20. It continues with the same six-staff arrangement and key signature. Measures 16-18 feature complex sixteenth-note runs in the upper staves. Measure 19 introduces a new melodic line in the first staff. The system concludes with measure 20, which has a long final note in the first staff and a sustained bass line in the lower staves.

21

Measures 21-25 of the musical score for 'El firulete'. The score is written for a piano and features a key signature of two sharps (F# and C#). The music is in 2/4 time. The piano part consists of six staves. The first staff is a treble clef, and the second is a bass clef. The third and fourth staves are also treble clefs, and the fifth and sixth staves are bass clefs. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, with a dynamic range from *p* (piano) to *f* (forte). The score includes various musical notations such as rests, beams, and slurs.

26

Measures 26-30 of the musical score for 'El firulete'. The score continues the musical theme established in the previous measures, maintaining the key signature of two sharps and the 2/4 time signature. The piano part continues with six staves, featuring a mix of treble and bass clefs. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, with a dynamic range from *p* (piano) to *f* (forte). The score includes various musical notations such as rests, beams, and slurs.

Measures 31-35 of the musical score for "El firulete". The score is written for six staves, grouped in three pairs. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (treble clef) has a whole rest in measure 31, followed by quarter notes in measures 32-34, and a sixteenth-note triplet in measure 35. The second staff (treble clef) has a piano (*p*) dynamic marking in measure 31, followed by a forte (*f*) dynamic marking in measure 34. The third staff (treble clef) has a piano (*p*) dynamic marking in measure 31, followed by a piano (*p*) dynamic marking in measure 35. The fourth staff (bass clef) has a piano (*p*) dynamic marking in measure 31, followed by a piano (*p*) dynamic marking in measure 35. The fifth staff (bass clef) has a piano (*p*) dynamic marking in measure 31, followed by a piano (*p*) dynamic marking in measure 35. The sixth staff (bass clef) has a piano (*p*) dynamic marking in measure 31, followed by a piano (*p*) dynamic marking in measure 35.

Measures 36-40 of the musical score for "El firulete". The score is written for six staves, grouped in three pairs. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff (treble clef) has a sixteenth-note triplet in measure 36, followed by quarter notes in measures 37-39, and a whole rest in measure 40. The second staff (treble clef) has a piano (*p*) dynamic marking in measure 36, followed by a piano (*p*) dynamic marking in measure 37, and a piano (*p*) dynamic marking in measure 40. The third staff (treble clef) has a piano (*p*) dynamic marking in measure 36, followed by a piano (*p*) dynamic marking in measure 37, and a piano (*p*) dynamic marking in measure 40. The fourth staff (bass clef) has a piano (*p*) dynamic marking in measure 36, followed by a piano (*p*) dynamic marking in measure 37, and a piano (*p*) dynamic marking in measure 40. The fifth staff (bass clef) has a piano (*p*) dynamic marking in measure 36, followed by a piano (*p*) dynamic marking in measure 37, and a piano (*p*) dynamic marking in measure 40. The sixth staff (bass clef) has a piano (*p*) dynamic marking in measure 36, followed by a piano (*p*) dynamic marking in measure 37, and a piano (*p*) dynamic marking in measure 40.

## El firulete

5

41

Measures 41-45 of the musical score. The score is written for five staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. Measure 41: Treble 1 has a whole rest; Treble 2 has a quarter rest followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a quarter rest followed by an eighth-note triplet (F#, G#, A#); Bass 1 has a quarter rest followed by an eighth-note triplet (F#, G#, A#); Bass 2 has a whole rest. Measure 42: Treble 1 has a whole rest; Treble 2 has a quarter rest followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a whole rest; Bass 1 has a whole rest; Bass 2 has a whole rest. Measure 43: Treble 1 has a whole rest; Treble 2 has a quarter rest followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a whole rest; Bass 1 has a whole rest; Bass 2 has a whole rest. Measure 44: Treble 1 has a half note (F#); Treble 2 has a quarter note (F#) followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a half note (F#); Bass 1 has a half note (F#); Bass 2 has a half note (F#). Measure 45: Treble 1 has a half note (F#); Treble 2 has a quarter note (F#) followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a half note (F#); Bass 1 has a half note (F#); Bass 2 has a half note (F#). Dynamics: *f* (forte) is marked in measure 42. *p* (piano) is marked in measures 44 and 45.

46

Measures 46-50 of the musical score. The score is written for five staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. Measure 46: Treble 1 has a half note (F#); Treble 2 has a quarter note (F#) followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a half note (F#); Bass 1 has a half note (F#); Bass 2 has a half note (F#). Measure 47: Treble 1 has a half note (F#); Treble 2 has a quarter note (F#) followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a half note (F#); Bass 1 has a half note (F#); Bass 2 has a half note (F#). Measure 48: Treble 1 has a half note (F#); Treble 2 has a quarter note (F#) followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a half note (F#); Bass 1 has a half note (F#); Bass 2 has a half note (F#). Measure 49: Treble 1 has a half note (F#); Treble 2 has a quarter note (F#) followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a half note (F#); Bass 1 has a half note (F#); Bass 2 has a half note (F#). Measure 50: Treble 1 has a half note (F#); Treble 2 has a quarter note (F#) followed by an eighth-note triplet (F#, G#, A#); Treble 3 has a half note (F#); Bass 1 has a half note (F#); Bass 2 has a half note (F#). Dynamics: *p* (piano) is marked in measures 46-49.

Musical score for 'El figulete' starting at measure 51. The score is written for six staves (three systems of two staves each). The key signature is two sharps (F# and C#). The first system (measures 51-55) features a melody in the upper staves with various ornaments and a bass line in the lower staves. The second system (measures 56-60) continues the melody and bass line, with a dynamic marking of *p* (piano) appearing in the third staff of the second system.

Continuation of the musical score for 'El figulete' starting at measure 56. The score continues on six staves. The key signature remains two sharps. The third system (measures 56-60) features a melody in the upper staves with various ornaments and a bass line in the lower staves. The fourth system (measures 61-65) continues the melody and bass line, with a dynamic marking of *p* (piano) appearing in the third staff of the fourth system.

El firulete

7

61

*f*

66

*p*

*p*

*f*

*f*

This musical score is for a piece titled "El firulete". It consists of two systems of music, each with six staves. The first system starts at measure 61 and ends at measure 65. The second system starts at measure 66 and ends at measure 70. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first system features a strong dynamic of *f* (forte). The second system features a variety of dynamics, including *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks. The score is presented in a clean, professional layout with clear staff lines and musical symbols.

Measures 71-75 of the musical score for 'El firulete'. The score is written for a piano and features a complex arrangement of staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various dynamics such as *p* (piano) and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into two systems, with measures 71-75 spanning the first system.

Measures 76-80 of the musical score for 'El firulete'. The score continues from the previous system, with measures 76-80 spanning the second system. The key signature remains one sharp (F#), and the time signature is 4/4. The music includes various dynamics such as *p* (piano) and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into two systems, with measures 76-80 spanning the second system.



El firulete

9

81

Measures 81-85 of the musical score. The score is written for five staves. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (treble clef) has a forte (*f*) dynamic. The fourth staff (bass clef) has a forte (*f*) dynamic. The fifth staff (bass clef) has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

86

Measures 86-90 of the musical score. The score is written for five staves. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (treble clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The fifth staff (bass clef) has a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

91

96

## El firulete

11

101

*f*

*f*

*f*

*f*

*f*

*f*

# El firulete

Violin 1

Milonga

Mariano Mores

Transcripcion y adaptacion  
para cuerdas : Gabriel J. Caro

Violin 1 score for "El firulete" Milonga by Mariano Mores. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 53 measures across eight staves. The tempo is marked with a 'C' (Crescendo) and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-5: *mf*

Measures 6-10: *mf*

Measures 11-15: *mf*

Measures 16-20: *mf*

Measures 21-25: *mf*

Measures 26-30: *mf*

Measures 31-35: *p* and *f*

Measures 36-40: *p*

Measures 41-45: *p*

Measures 46-50: *p*

Measures 51-53: *p*



# El firulete

Violin 2

Milonga

Mariano Mores

Transcripcion y adaptacion  
para cuerdas : Gabriel J. Caro

Violin 2

6

11

16

21

26

32

38

44

*mf*

*f*

*p*

*f*

*p*

*f*

The musical score is written for Violin 2 in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, marked *mf*. The second staff continues with similar rhythmic patterns, ending with a triplet. The third staff features a series of eighth notes with accents, marked *f*. The fourth staff continues with eighth notes and a triplet, marked *f*. The fifth staff begins with a whole rest, followed by eighth notes, marked *f*. The sixth staff features a series of eighth notes with accents, marked *p*. The seventh staff continues with eighth notes and a triplet, marked *p*. The eighth staff begins with a whole rest, followed by eighth notes, marked *f*. The ninth staff continues with eighth notes and a triplet, marked *f*.

## El firulete

50

55

60

65

70

75

80

86

90

96

101

*p*

*f*

*p*

*f*

*f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is titled 'El firulete'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used to indicate volume changes: *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 50, 55, 60, 65, 70, 75, 80, 86, 90, 96, and 101 marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 101.

# El firulete

Violin 3

Milonga

Mariano Mores

Transcripcion y adaptacion  
para cuerdas : Gabriel J. Caro

Violin 3 score for "El firulete" Milonga. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 8, 14, 20, 26, 32, 39, 46, and 53 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 8, 14, 20, 26, 32, 39, 46, 53.

Dynamic markings: *f* (forte), *p* (piano).

Other markings: *2* (second ending), *>* (accent), *z* (breath mark).



El firulete

2  
58

63

69

75

81

87

94

101

*f*

*p*

*p*

2

*f*

Detailed description: This is a musical score for a piece titled "El firulete". The music is written for a single melodic line in G major (one sharp). The time signature is 2/4. The score is divided into seven staves. The first staff (measures 58-62) begins with a key signature change to G major and includes a slur. The second staff (measures 63-68) continues the melody with eighth notes. The third staff (measures 69-74) features a forte (f) dynamic and a piano (p) dynamic. The fourth staff (measures 75-80) continues the melody. The fifth staff (measures 81-86) features a piano (p) dynamic and a key signature change to G major. The sixth staff (measures 87-93) includes a piano (p) dynamic and a double bar line. The seventh staff (measures 94-101) includes a forte (f) dynamic and a double bar line.

# El firulete

Viola

Milonga

Mariano Mores

Transcripcion y adaptacion  
para cuerdas : Gabriel J. Caro

7

14

19

25

31

37

45

52

*p*

*f*

*p*

*p*

58



65



71



80



86



93



99



*f*

*f*

*p*

*f*

*p*

*f*



2  
68

El firulete

*p*

75

82

89

*p*

96

102

*f*

Contrabajo

# El firulete

## Milonga

Mariano Mores

Transcripcion y adaptacion  
para cuerdas : Gabriel J. Caro

pizz.

7

14

21

28

34

41

48

54

2  
61

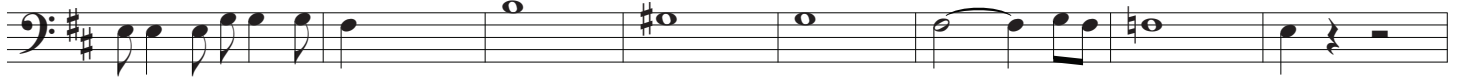
El firulete



66



72



80



87



94



100

