

VIOLIN 1

JEFF MANOOKIAN

***ALBUM FOR THE
JUNIOR STRING
ORCHESTRA***

VIOLIN 1

to Marcelo Ruíz and the Orquesta Divino Niño

ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

SYMPHONY No. 5

simplified arrangement
for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

7

13

21

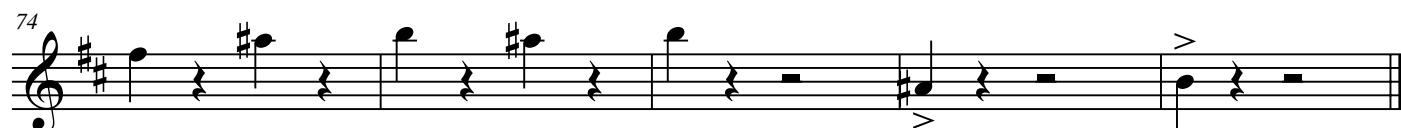
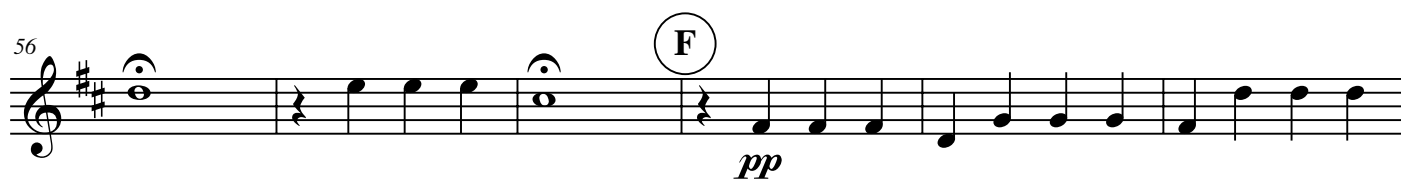
28

34

40

ff **p** **f** **mf**

A **B** **C** **D** **E**



Theme from

POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

EDWARD ELGAR**Allegro moderato**

f

5

A

11

B 2da volta col octava

18

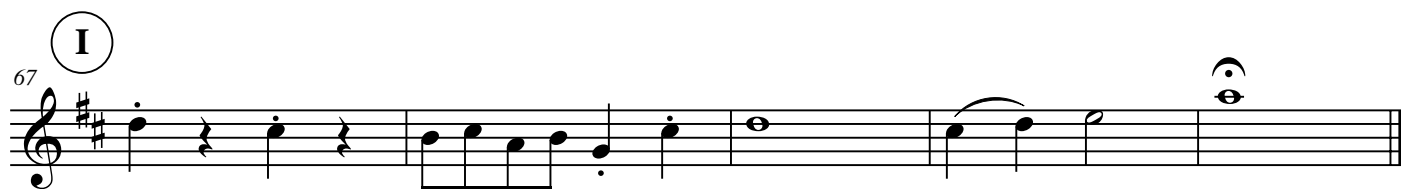
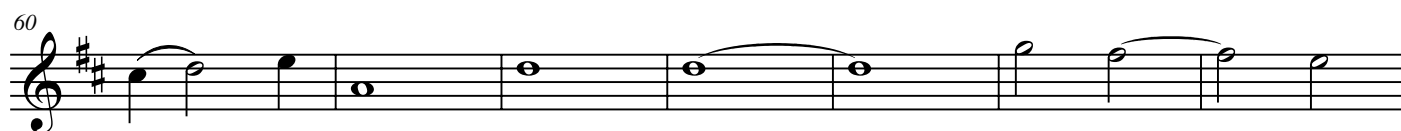
26

1. D 2.

33

E

f



VIOLIN 1

Theme from

NEW WORLD SYMPHONY

(from Symphony No. 9)

simplified arrangement for
string orchestra by

JEFF MANOOKIAN

ANTONIN DVORAK

Largo

7 **A** 4 *f* *pp*

16

22 **B** *mp*

29 **C** *pp*

36 *f* *pp*

42 **D** *p*

49 **E**

pp *pp*

56 **F**

mf *pp*

63 **G**

pp

71

H

79 *ppp* *p*

84 **I**

f *p*

90

95

mp

K

102 *f* *p* *pp*

RADETZKY MARCH

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

Con brio

The score is written for Violin 1 in 2/2 time, key of D major (two sharps). It begins with a **Con brio** tempo marking. The first measure starts with a **ff** (fortissimo) dynamic. Section A (measures 1-5) ends with a **p** (piano) dynamic. Section B (measures 11-15) contains a slur over measures 12-14. Section C (measures 21-26) contains a slur over measures 22-25. Section D (measures 27-32) contains a slur over measures 28-31. Section E (measures 33-37) starts with **ff** and ends with **p**. Section F (measures 43-48) contains a slur over measures 44-47.

48 *Fine*

53 **G** *f* *p*

59 **H**

65

70 **I** *f*

75

80 **J** *p*

85 *D.C. al Fine*

VIOLIN 1

Theme from

SYMPHONY No. 9

(Ode to Joy)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN**Allegro con brio**

Violin 1 part of the 'Ode to Joy' theme from Beethoven's Symphony No. 9. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The dynamics range from *p* (piano) to *f* (forte). The piece is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are four circled letters (A, B, C, D) marking specific sections of the music. The piece ends with a double bar line and a fermata.

5

10

15

20

25

p

mf

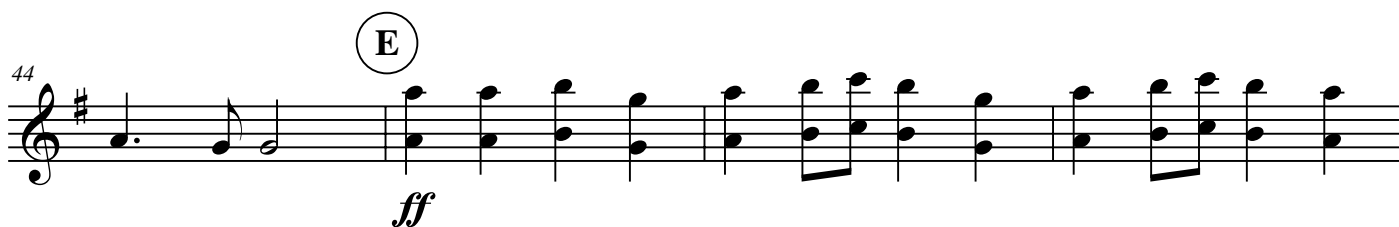
f

A

B

C

D

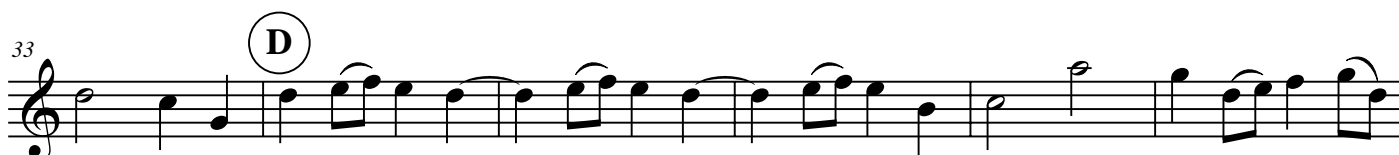
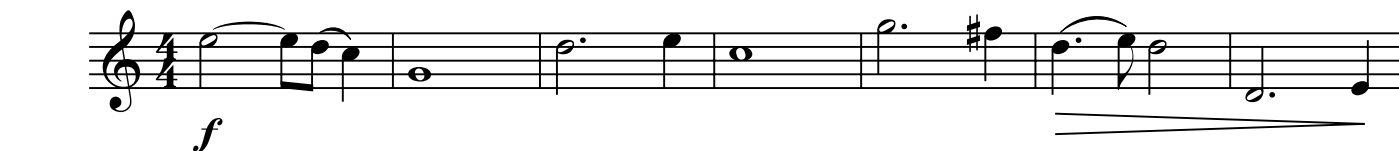


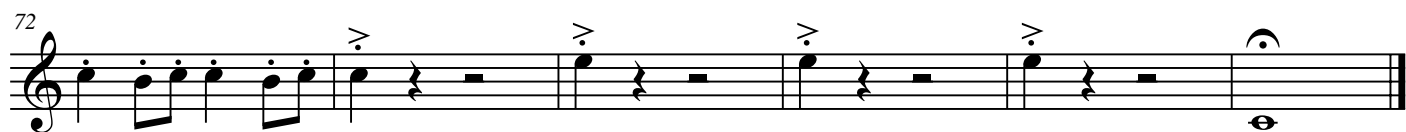
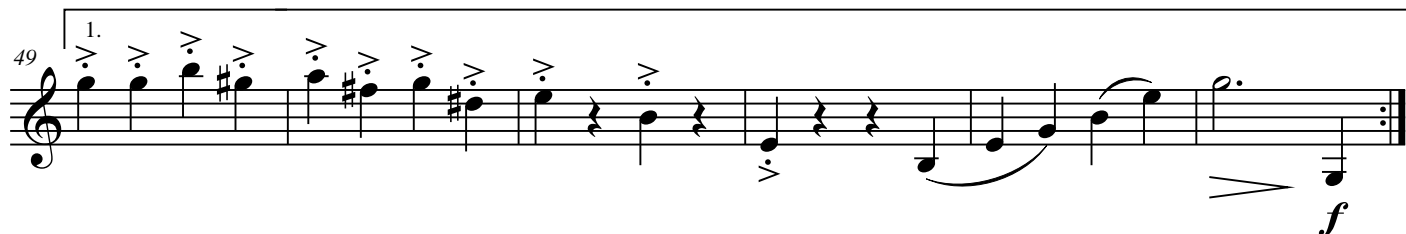
VIOLIN 1

Theme from

SYMPHONY No. 1

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

JOHANNES BRAHMS**Andante**



VIOLIN 1

ARAB DANCE

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

(from "The Nutcracker")

PIOTR ILYCH TCHAIKOVSKY

Commodo
4 *con sord.*

p

10 *p*

17 *mf* *pp*

24 *mf*

30 *p* *pp*

37 *p*

45 *mf* *p*

51 *mf*

B

C

D

E

F

G

57 **(H)**

p *pp*

65 **(I)** **(J)**

p *mf*

72 **(K)**

f *mf*

79

p

86 **(L)**

mf *mp* *p*

96 **(N)** 1 2 3 4 5

p *ppp*

IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

EDVARD GRIEG

Alla marcia

A **B** **C** **D** **E** **F**

pp *pp* *p* *mf* *f* *ff*

divisi arco e pizz. staccato *unis. arco*

39 43 47 51 55 59 64 68

pp *ff* *ff* 2

VIOLIN 1

Theme from

LIEBESTRAUM No. 3

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

FRANZ LISZT

Poco allegro

The score is written for Violin 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Poco allegro**. The first staff starts with a *p* (piano) dynamic. The second staff is marked with a circled **A**. The third staff is marked with a circled **B**. The fourth staff is marked with a circled **C** and a *f* (forte) dynamic. The fifth staff is marked with a circled **D** and a *ff* (fortissimo) dynamic. The sixth staff is marked with a circled **E**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and phrasing marks throughout the piece.

48



sfz *p* **F**

57



65



G *mp* **H**

73



mf *p* **I**

80



pp

Detailed description: This image shows five staves of musical notation in treble clef. Staff 48-56 starts with a double bar line and a crescendo hairpin. It features a half note with a fermata on the fifth line, followed by a half rest and a half note on the first line. A dynamic marking of *sfz* is placed below the first line, and *p* is below the first line of the next measure. A circled letter **F** is above the first line of the next measure. Staff 57-64 continues with a series of half notes and half rests, some with slurs. Staff 65-72 starts with a circled letter **G** above the first line. It includes a half note with a fermata on the fifth line, followed by a half rest and a half note on the first line. A dynamic marking of *mp* is below the first line of the next measure, and a circled letter **H** is above the first line of the next measure. Staff 73-79 starts with a half note on the first line, followed by a half note on the second line, a half note on the third line, a half note on the fourth line, a half note on the fifth line, a half note on the first line, and a half note on the second line. A dynamic marking of *mf* is below the first line of the next measure, and a circled letter **I** is above the first line of the next measure. Staff 80-87 starts with a half note on the first line, followed by a half note on the second line, a half note on the third line, a half note on the fourth line, a half note on the fifth line, a half note on the first line, and a half note on the second line. A dynamic marking of *pp* is below the first line of the next measure.

VIOLIN 1

THE TOREADORS

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

(from "Carmen")

GEORGES BIZET

Allegro giocoso

ff

5

9 **A**

13

17 **B** pizz. *pp*

22

27 **C**

32 **D**

39 arco 3 **E** *ff*

44 **F**

48 **G**

55 **H** 3

62 3 3

67 **I** *ff*

72 **J**

77 **K**

82

VIOLIN 2

JEFF MANOOKIAN

***ALBUM FOR THE
JUNIOR STRING
ORCHESTRA***

VIOLIN 2

to Marcelo Ruíz and the Orquesta Divino Niño

ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

SYMPHONY No. 5

simplified arrangement
for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

8

16

23

30

38

44

ff

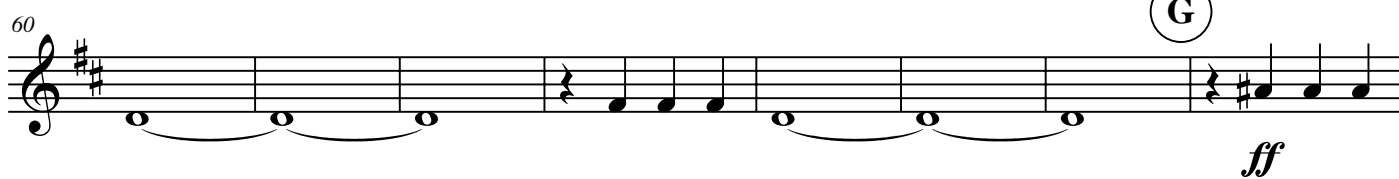
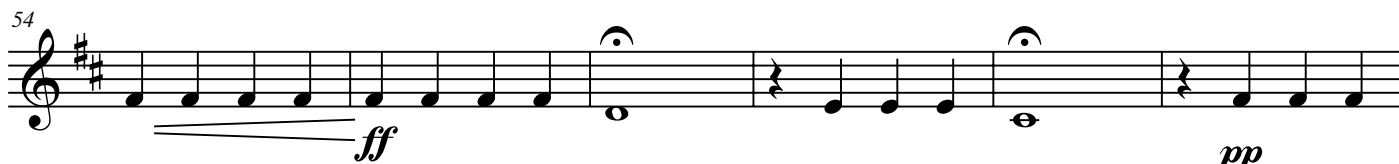
p

f

ff

mf

f



VIOLIN 2

Theme from

POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

EDWARD ELGAR**Allegro moderato**

5

10

16

22

29

36

f

A

B

D

E

f

40

F

ff

47

G

54

H

60

I

67

VIOLIN 2

Theme from

NEW WORLD SYMPHONY

simplified arrangement for
string orchestra by

JEFF MANOOKIAN

(from Symphony No. 9)

ANTONIN DVORAK

Largo

mp

A

B

C

D

E

F

G

f

pp

mp

pp

f

pp

p

mf

pp

pp

70

VIOLIN 2

RADETKY MARCH

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

Con brio

The musical score for Violin 2 of the Radetzky March is presented in a simplified arrangement for string orchestra. The key signature is one sharp (F#) and the time signature is 2/2. The score begins with a treble clef and a key signature of one sharp. The tempo is marked **Con brio**. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into measures 1 through 48. Section markers A, B, C, D, E, and F are placed above the staff. The score concludes with a *Fine* marking and a final *f* (fortissimo) dynamic.

Measures 1-5: *ff* (fortissimo) dynamic. Section marker A is placed above measure 5.

Measures 6-11: *p* (piano) dynamic. Section marker B is placed above measure 12.

Measures 12-17: *p* (piano) dynamic. Section marker C is placed above measure 18.

Measures 18-23: *p* (piano) dynamic. Section marker D is placed above measure 24.

Measures 24-29: *p* (piano) dynamic. Section marker E is placed above measure 30.

Measures 30-35: *ff* (fortissimo) dynamic. Section marker F is placed above measure 36.

Measures 36-41: *p* (piano) dynamic. Section marker F is placed above measure 42.

Measures 42-47: *p* (piano) dynamic. Section marker F is placed above measure 48.

Measures 48-52: *f* (fortissimo) dynamic. The score concludes with a *Fine* marking.

53 **G**

f *p*

Musical staff 53-57: Treble clef, key of D major (two sharps). Staff 53 starts with a half note G4, marked *f*. A circled 'G' is above the staff. The staff contains eighth and quarter notes, with a crescendo hairpin starting at measure 55 and ending at measure 57. Measure 57 ends with a half note G4, marked *p*.

58

Musical staff 58-62: Treble clef, key of D major. Staff 58 starts with a quarter note A4, followed by eighth notes. Staff 62 ends with a half note G4.

63 **H**

f

Musical staff 63-68: Treble clef, key of D major. Staff 63 starts with a quarter note A4, followed by eighth notes. Staff 68 ends with a half note G4.

69 **I**

f

Musical staff 69-73: Treble clef, key of D major. Staff 69 starts with a quarter note A4, followed by eighth notes. Staff 73 ends with a half note G4.

74

f

Musical staff 74-78: Treble clef, key of D major. Staff 74 starts with a triplet of eighth notes (A4, B4, C#4), followed by eighth notes. Staff 78 ends with a half note G4.

79 **J**

p

Musical staff 79-83: Treble clef, key of D major. Staff 79 starts with a whole rest, followed by a half note G4, marked *p*. A crescendo hairpin starts at measure 80 and ends at measure 83. Staff 83 ends with a half note G4.

84 *D.C. al Fine*

Musical staff 84-88: Treble clef, key of D major. Staff 84 starts with a half note G4. Staff 88 ends with a whole rest.

VIOLIN 2

Theme from

SYMPHONY No. 9

(Ode to Joy)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN**Allegro con brio**

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro con brio**. The score consists of six staves of music, with measures numbered 1 through 27. The first staff starts with a *p* (piano) dynamic. The second staff is marked with a circled 'A' above measure 8. The third staff is marked with a circled 'B' above measure 17. The fourth staff is marked with a circled 'C' above measure 22. The fifth staff is marked with a circled 'D' above measure 27. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 22, and *f* (forte) at measure 27. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

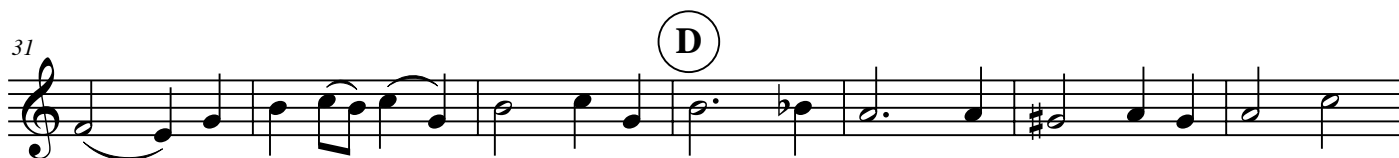
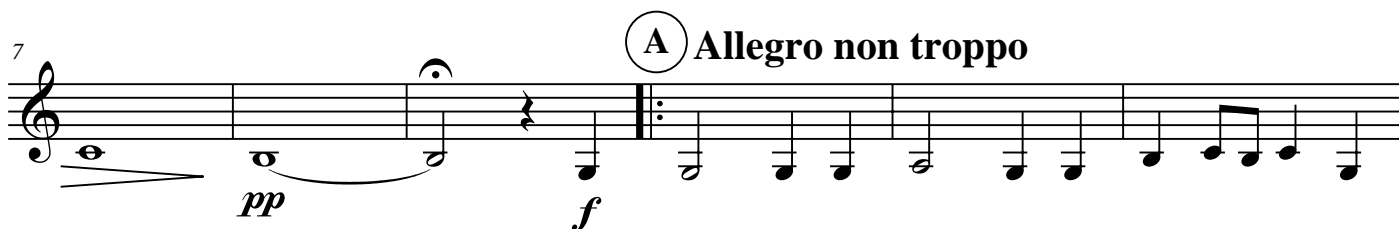
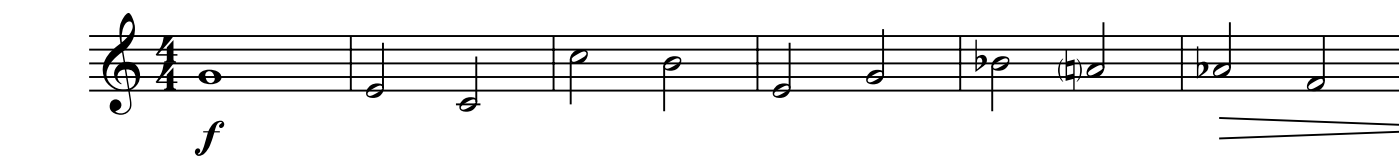


VIOLIN 2

Theme from

SYMPHONY No. 1

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

JOHANNES BRAHMS**Andante**

38

E

ff

Musical staff 38-43: Treble clef, key of D major. Measures 38-43. Measure 38: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 42: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 43: quarter note C3, quarter note B2, quarter note A2, quarter note G2. A crescendo hairpin is placed below measures 38-43. The dynamic *ff* is written below measure 43.

44

Musical staff 44-48: Treble clef, key of D major. Measures 44-48. Measure 44: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 45: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 46: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 47: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 48: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Accents (>) are placed above measures 44, 45, 46, 47, and 48.

49

1.

f

Musical staff 49-54: Treble clef, key of D major. Measures 49-54. Measure 49: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 50: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 51: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 52: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 53: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 54: quarter note C3, quarter note B2, quarter note A2, quarter note G2. A first ending bracket is above measures 49-54. The dynamic *f* is written below measure 54.

55

2.

F

ff

Musical staff 55-59: Treble clef, key of D major. Measures 55-59. Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 58: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 59: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A second ending bracket is above measures 55-59. The dynamic *ff* is written below measure 55. A circled letter **F** is placed above measure 55.

60

G Piú allegro

Musical staff 60-64: Treble clef, key of D major. Measures 60-64. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 62: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 64: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A circled letter **G** is placed above measure 60. The tempo marking **Piú allegro** is written above measure 60.

65

H

Musical staff 65-69: Treble clef, key of D major. Measures 65-69. Measure 65: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 66: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 67: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 68: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 69: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A circled letter **H** is placed above measure 65.

70

Musical staff 70-74: Treble clef, key of D major. Measures 70-74. Measure 70: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 71: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 72: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 73: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 74: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A circled letter **H** is placed above measure 70.

ARAB DANCE

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

(from "The Nutcracker")

PIOTR ILYCH TCHAIKOVSKY

Commodo
4 *con sord.*

11 **B** *p* *mf*

19 **C** *pp* *mf*

27 **D** *p* *pp*

35 **E** **F** *p*

44 *mf* **G** *p*

51 *mf* **H** *p*

59 I

69 J

77 K

84 L

92 N

98

The musical score consists of six staves of music in treble clef. The key signature has one flat (B-flat). The dynamics and markings are as follows:

- Measure 59: *pp* (pianissimo), *p* (piano). Marker **I** is above measure 64.
- Measure 69: *mf* (mezzo-forte), *f* (forte). Marker **J** is above measure 69.
- Measure 77: *mf* (mezzo-forte). Marker **K** is above measure 77.
- Measure 84: *p* (piano), *mf* (mezzo-forte). Marker **L** is above measure 84. There are two measures of rest marked with a '2' above the staff.
- Measure 92: *mp* (mezzo-piano), *p* (piano). Marker **N** is above measure 94.
- Measure 98: *pp* (pianissimo), *ppp* (pianississimo).

IN THE HALL OF THE MOUNTAIN KING

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

(from "Peer Gynt")

EDVARD GRIEG

Alla marcia

pizz. *pp*

A **B** *divisi arco e pizz. staccato* *pp*

12 **C**

16 **D** *unis. arco* *p*

20

24 **E** *mf*

28 *f*

32 **F** *ff*

36

40 G

44

48 H

52 I

56 J

61

66 K

pp *ff* *ff*

2

VIOLIN 2

Theme from

LIEBESTRAUM No. 3

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

FRANZ LISZT**Poco allegro***pizz.**p*

7

14

21

28

35

f

ff

A

B

C

D

arco

43 **E**

52 **F**

61 **G**

70 **H** pizz. arco

77 **I**

mf *p* *pp* *sfz*

The musical score consists of five staves, each containing a sequence of notes and rests. The staves are labeled with circled letters E, F, G, H, and I. The music includes various dynamics (mf, p, pp, sfz), articulation (pizz., arco), and phrasing slurs. The key signature has one sharp (F#).

THE TOREADORS

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

(from "Carmen")

GEORGES BIZET

Allegro giocoso

Violin 2 part of "The Toreadors" from "Carmen" by Georges Bizet, simplified arrangement by Jeff Manookian. The piece is in 2/2 time, key of D major, and tempo is Allegro giocoso. The score consists of eight staves of music.

Staff 1: Measures 1-4. Dynamics: *ff*.

Staff 2: Measures 5-8.

Staff 3: Measures 9-13. Section marker (A) at measure 9.

Staff 4: Measures 14-18. Section marker (B) at measure 14. Dynamics: *pizz.*, *pp*.

Staff 5: Measures 19-24.

Staff 6: Measures 25-30. Section marker (C) at measure 25.

Staff 7: Measures 31-36.

Staff 8: Measures 37-40. Section marker (D) at measure 37. Dynamics: *arco*, *3*.

42 **E** **F** *ff*

46

52 **G**

59 **H** 3

65 3 **I** *ff*

69

73 **J**

78 **K**

82

VIOLA

JEFF MANOOKIAN

***ALBUM FOR THE
JUNIOR STRING
ORCHESTRA***

VIOLA

to Marcelo Ruíz and the Orquesta Divino Niño

ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

SYMPHONY No. 5

simplified arrangement
for string orchestra
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

The musical score is written for Viola in 2/2 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score consists of six staves of music, each containing measures 1 through 40. The first staff (measures 1-5) begins with a fortissimo (ff) dynamic and includes a first ending marked with a circled 'A'. The second staff (measures 6-11) continues the melody. The third staff (measures 12-18) includes a second ending marked with a circled 'B' and a fortissimo (f) dynamic. The fourth staff (measures 19-25) includes a third ending marked with a circled 'C' and a fortissimo (ff) dynamic. The fifth staff (measures 26-33) begins with a mezzo-forte (mf) dynamic. The sixth staff (measures 34-40) includes a fourth ending marked with a circled 'D' and a circled 'E'. The score concludes with a double bar line and a repeat sign.

47



VIOLA

Theme from

POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

EDWARD ELGAR**Allegro moderato**

f

6

12 **B**

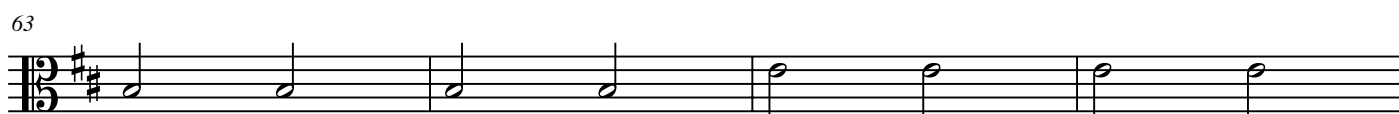
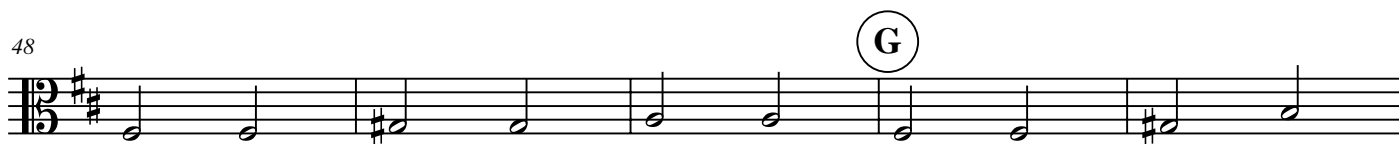
18 **C**

24 1. **D** 2.

30 **E**
f

37

Detailed description of the musical score: The score is written for Viola in 2/2 time, key of D major. It begins with a forte (f) dynamic. The tempo is marked 'Allegro moderato'. The score includes measures 4 through 37. Rehearsal marks B, C, D, and E are placed above the staff. Measure 30 features a key signature change to E major and a forte (f) dynamic. The score is a simplified arrangement for string orchestra by Jeff Manookian.



Theme from

NEW WORLD SYMPHONY

simplified arrangement for
string orchestra by

JEFF MANOOKIAN

(from Symphony No. 9)

ANTONIN DVORAK

Largo

7

mp

A

f *pp*

14

B

mp

22

C

pp

28

f *pp*

36

D

p

44

E

pp *pp*

50

58 *mf* *pp* **F**

66 *pp* **G**

73 *ppp* **H**

80 *p* *f*

85 **I** *p*

92 *mp* **J** 2

101 **K** *f* *p* *pp* *ppp*

VIOLA

RADETZKY MARCH

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

Con brio

6

12

18

24

30

35

41

47

A

B

C

D

E

F

ff

p

ff

p

f

Fine

53 **G**

f *p*

Musical staff 53-58: Bass clef, key of D major (F# and C#). Measure 53 starts with a half note G2 (circled G) and a half note D2. The melody continues with quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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VIOLA

Theme from

SYMPHONY No. 9

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

(Ode to Joy)

LUDWIG VAN BEETHOVEN

Allegro con brio

The musical score is written for Viola in 4/4 time, key of D major (one sharp). It begins with a piano (*p*) dynamic. The first staff shows measures 1-7. The second staff, starting at measure 8, contains section A. The third staff, starting at measure 14, contains section B. The fourth staff, starting at measure 20, contains section C, which begins with a mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 26, contains section D, which begins with a forte (*f*) dynamic. The sixth staff starts at measure 30, and the seventh staff starts at measure 35. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs.

8 **A**

14 **B**

20 **C**
mf

26 **D**
f

30

35

40



44



48



51



54



VIOLA

Theme from

SYMPHONY No. 1

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

Andante

JOHANNES BRAHMS

5

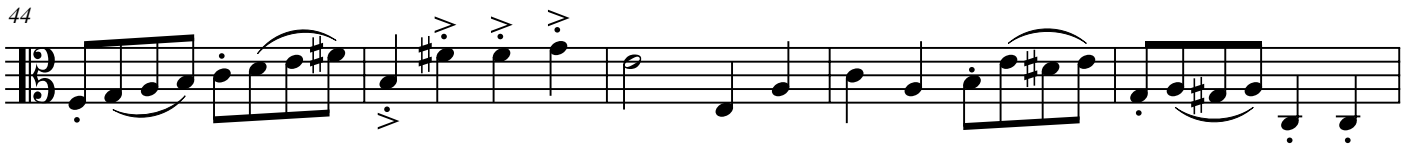
10 **(A) Allegro non troppo**

17 **(B)**

25 **(C) pizz.** *p*

31 **(D)**

37 **(E)** *arco* *ff*



VIOLA

ARAB DANCE

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

(from "The Nutcracker")

PIOTR ILYCH TCHAIKOVSKY

Commodo

*con sord.
pizz.*

The musical score for Viola, Arab Dance, consists of 53 measures. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures 1-8, 9-16, 17-23, 24-31, 32-38, 39-44, 45-52, and 53. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *con sord.* (con sordina). The score is marked with letters A through H in circles, indicating specific sections or measures. The score is written for Viola in a simplified arrangement for string orchestra by Jeff Manookian.

Measures 1-8: *pp*, *con sord. pizz.*, *arco*, *p*. Marked with letter A in a circle.

Measures 9-16: *pp*. Marked with letter B in a circle.

Measures 17-23: *pp*. Marked with letter C in a circle.

Measures 24-31: *pp*. Marked with letter D in a circle.

Measures 32-38: *pp*. Marked with letter E in a circle.

Measures 39-44: *p*. Marked with letter F in a circle.

Measures 45-52: *mf*, *p*. Marked with letter G in a circle.

Measure 53: *p*. Marked with letter H in a circle.

61 *pp* *p* **I**

67 *mf* **J**

76 *f* *mf* **K**

83 *p* *p* *mf* **L**

90 *p* *mp* *pp* *p* **M**

96 *pp* *ppp* **N** 1 2 3 4 5

VIOLA

IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

EDVARD GRIEG

Alla marcia

A *divisi arco e pizz. staccato*

B

C

D *stacc. sempre*

E

F *unis. arco*

pp

pp

p

mf

f

ff

41 **G**

47 **H**

51 **I**

55 **J**

60 **K**

67

pp *ff* *p* *ff*

VIOLA

Theme from

LIEBESTRAUM No. 3

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

FRANZ LISZT

Poco allegro

7 **A**

14

21 **B**

28 **C** arco **f**

36 **D** **ff**

46 **E** **sfz** **F** **p**

55

63

[illegible]

71

71 **H** pizz. arco *mp*

77

77

mf *p* *pp*

VIOLA

THE TOREADORS

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

(from "Carmen")

GEORGES BIZET

Allegro giocoso

6

12

17

25

31

37

41

ff

pp

ff

45 **F**

musical notation for measure 45, bass clef, key of D major. The measure contains a half note F3, a quarter rest, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and an eighth note A2.

50



56

[illegible]

71

71

76 

81

Musical score for the 81st measure of "The Swan" by Camille Saint-Saëns. The score is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, including a triplet of sixteenth notes, and a fermata over the final note. The measure is divided into two systems by a double bar line.

CELLO

JEFF MANOOKIAN

***ALBUM FOR THE
JUNIOR STRING
ORCHESTRA***

CELLO

to Marcelo Ruíz and the Orquesta Divino Niño

ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

SYMPHONY No. 5

simplified arrangement

for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

7

15

21

28

36

ff

p

f

mf

A

B

C

D

E

44



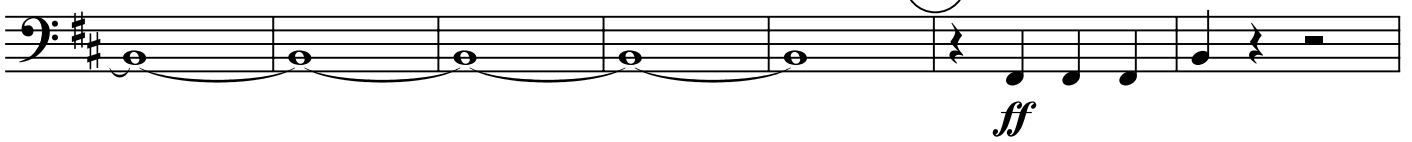
51



55



62



69



74



Theme from

POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

EDWARD ELGAR**Allegro moderato**

f

5

A

10

B

16

C

22

1.

D

29

2.

E

f

36

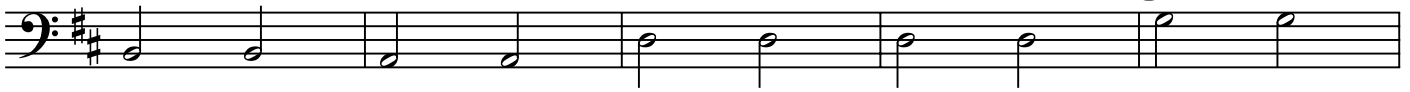
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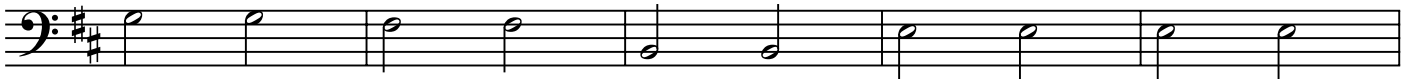
48



55



60



65

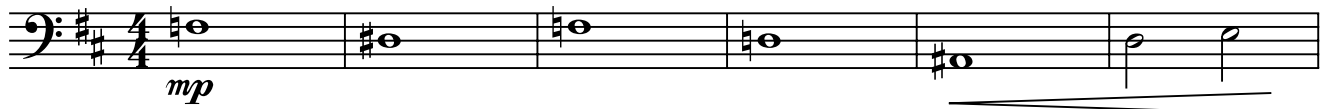


Theme from

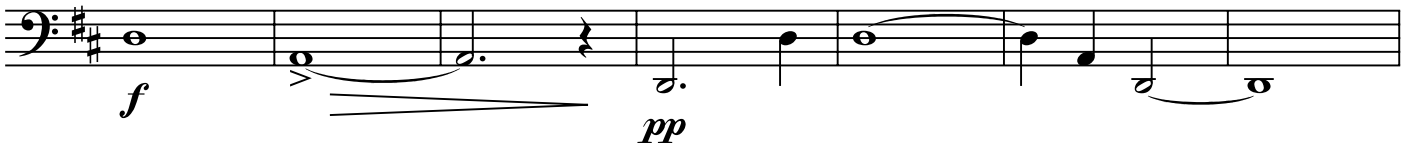
NEW WORLD SYMPHONY

(from Symphony No. 9)

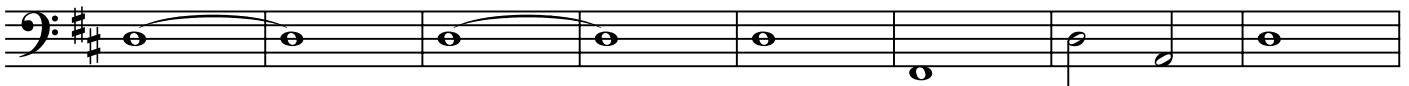
simplified arrangement for
string orchestra by
JEFF MANOOKIAN

ANTONIN DVORAK**Largo**

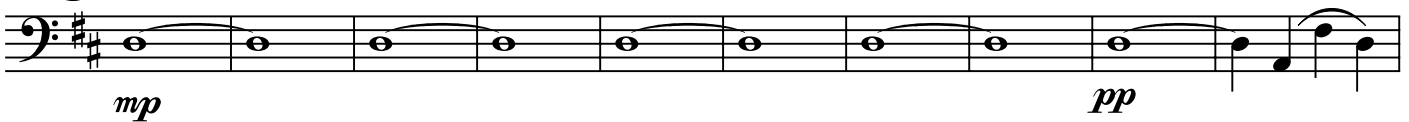
7



14



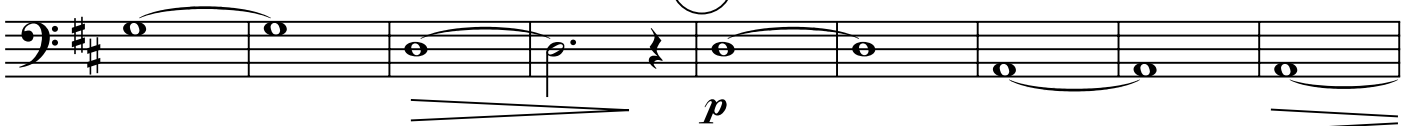
22 (B)



32

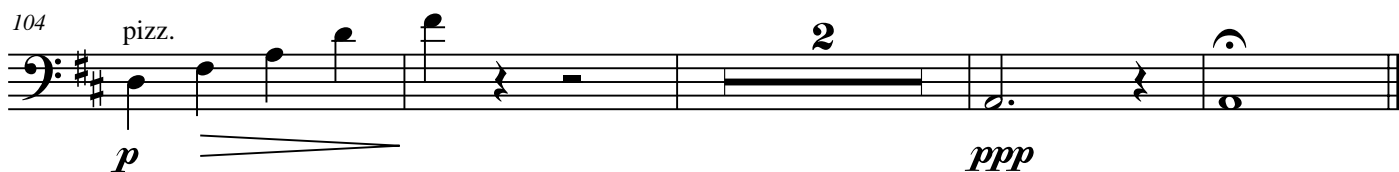
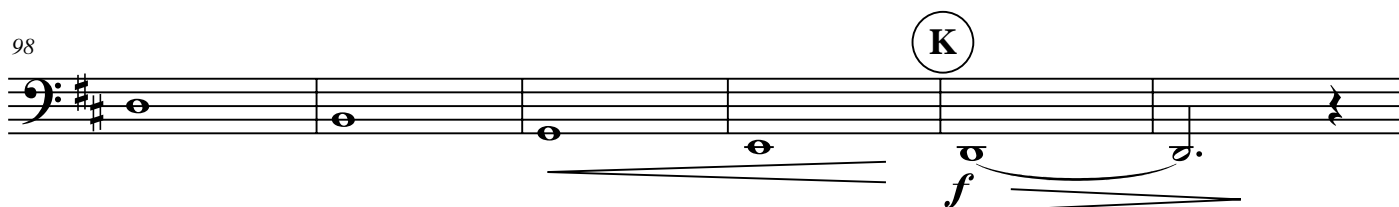
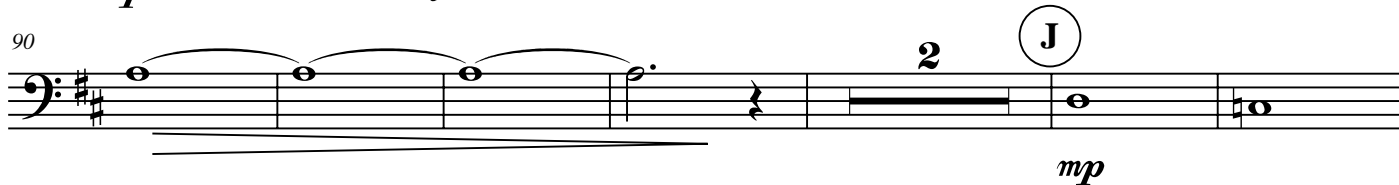
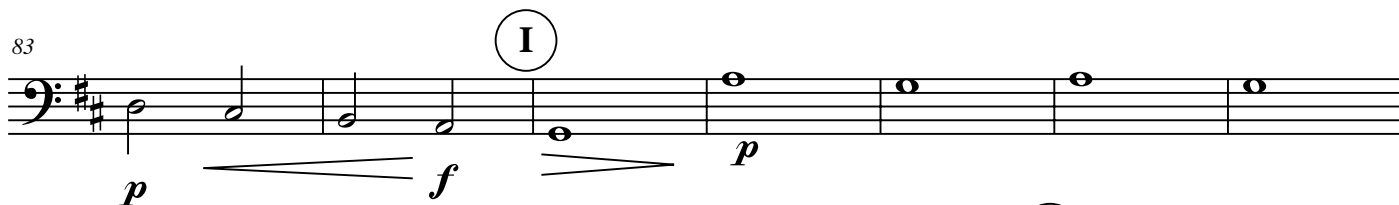
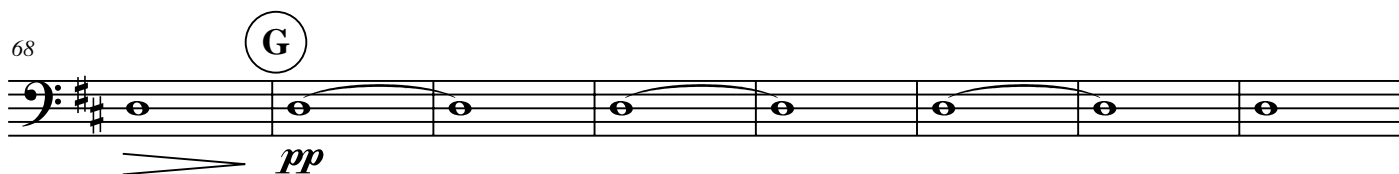


40 (D)



49 (E) 7 (F)





RADETZKY MARCH

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

Con brio

6 *ff* *p* **A**

12 **B**

18 **C**

24 **D**

30 *ff*

36 **E** *p*

42 **F**

48 *f* *Fine*

53 **G**

f *p*

59 **H**

65

71 **I**

f

77 **J**

p

83 *D.C. al Fine*

Theme from
SYMPHONY No. 9
(Ode to Joy)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The first staff ends with a measure marked with a *p* (piano) dynamic. The second staff starts at measure 6 and includes a circled 'A' above the staff. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a circled 'B' above the staff. The fifth staff starts at measure 23 and includes a circled 'C' above the staff. The sixth staff starts at measure 29 and includes a circled 'D' above the staff. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs or accents.

34



39



44

E*ff*

48



51

F

54



CELLO

Theme from

SYMPHONY No. 1

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

JOHANNES BRAHMS

5

10 **(A) Allegro non troppo**

16 **(B)**

22 **(C)** pizz. *p*

28

34 **(D)** arco

40 **E** *ff*

45

49 1. pizz.

55 2. arco **F** *ff*

60 **G** Più allegro

64 **H**

70

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 40 with a circled 'E' and a fortissimo (ff) dynamic. The melody consists of eighth and sixteenth notes, some with accents. At measure 45, the tempo remains. At measure 49, there is a first ending bracket leading to a pizzicato (pizz.) section. At measure 55, there is a second ending bracket labeled '2. arco' and a circled 'F' with a fortissimo (ff) dynamic. At measure 60, the tempo changes to 'Più allegro' and there is a circled 'G'. At measure 64, there is a circled 'H'. At measure 70, the piece ends with a double bar line and a repeat sign. The key signature changes from one flat to one sharp, then back to one flat, and finally to one sharp again.

CELLO

ARAB DANCE

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

(from "The Nutcracker")

PIOTR ILYCH TCHAIKOVSKY

Commodo
con sord.

pp

1 2 3 4 A 1

6 2 3 4 5 6 7 8 9

14 B 1 2 3 4 5 6 7 8

22 C 1 2 3 4 5 6 7 8

30 9 D 1 2 3 4 5 6 E 1

38 2 3 4 5 F

p

45 *mf*

50 **G** 1 2 3 *p*

55 **H** 1 2 3 4

61 5 6 7 8 **I** 1 2 3 4

69 **J** 1 2 3 4 5 6 7 8

77 9 **K** 1 2 3 4 1 2

84 3 4 **L** 5 1 2 3

91 **M** 1 2

96 **N** 1 2 3 4 5 *ppp*

CELLO

IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

EDVARD GRIEG**Alla marcia**

pizz. *divisi arco e pizz.*
staccato

pp *pp*

(A)

5

(B)

10

(C)

14

(D) *unis. arco*
p

19

(E)

23

mf

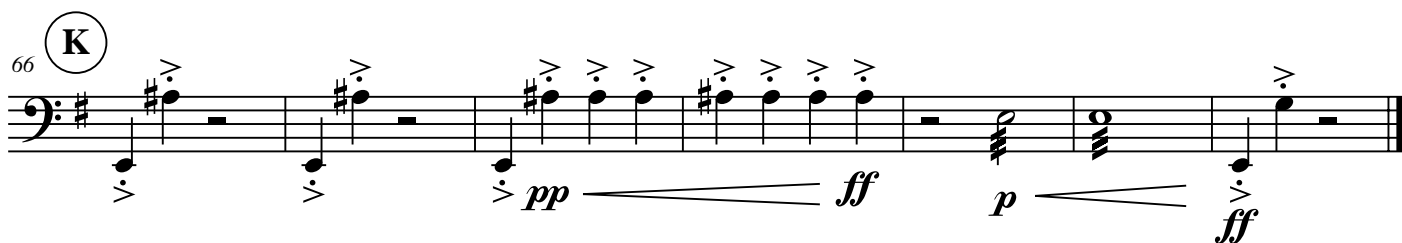
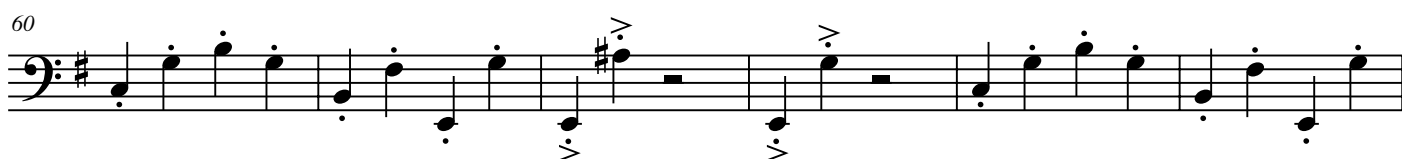
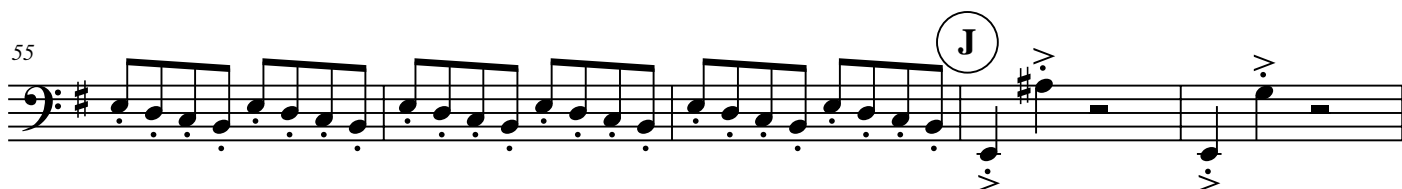
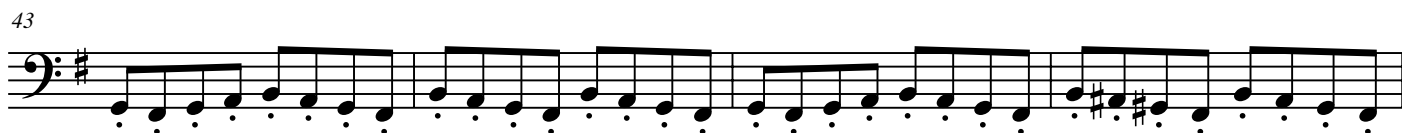
27

f

(F)

31

ff



CELLO

Theme from

LIEBESTRAUM No. 3

simplified arrangement for
string orchestra by

JEFF MANOOKIAN

FRANZ LISZT

Poco allegro

pizz.

p

8

(A)

16

(B) arco

(C)

24

f

34

(D)

ff

42

(E)

50

(F) pizz.

sfz

p

58

(G)

66

arco

(H)

mp

75

(I)

mf

p

pp

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CELLO

THE TOREADORS

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

(from "Carmen")

GEORGES BIZET

Allegro giocoso

6

12

17

27

34

40

ff

pp

ff

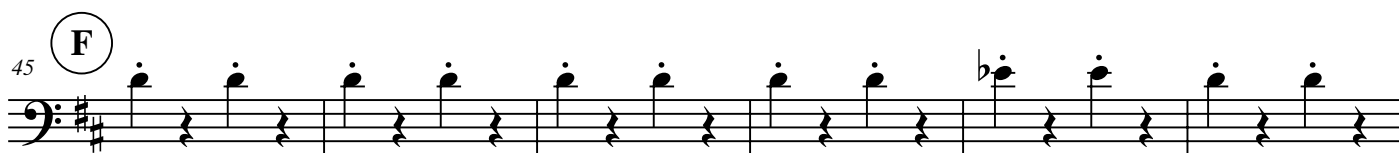
A

B

C

D

E



CONTRABASS

JEFF MANOOKIAN

*ALBUM FOR THE
JUNIOR STRING
ORCHESTRA*

CONTRABASS

to Marcelo Ruíz and the Orquesta Divino Niño

ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

SYMPHONY No. 5

simplified arrangement
for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

ff

14 **B** 3 **f**

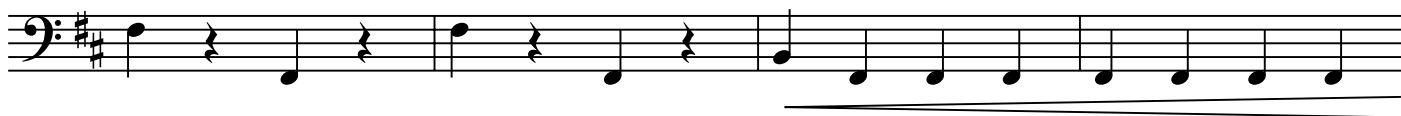
21 **ff** **C** **mf**

28

36 **D** **E**

43 **f**

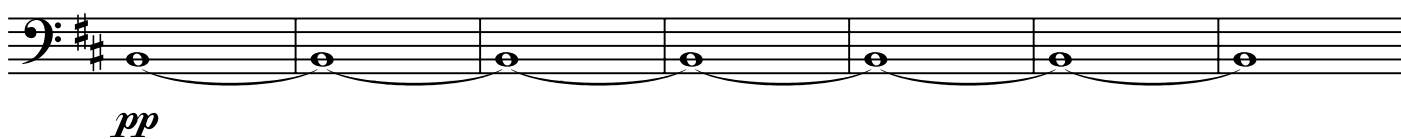
50



54



60

*pp*

67

*ff*

73



CONTRABASS

Theme from

POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

EDWARD ELGAR**Allegro moderato**

pizz.
f

7 **(A)**

arco

13 **(B)**

18 **(C)**

23 1.

29 **(D)** 2.

35 **(E)** pizz.
f

41

arco



47

G



52

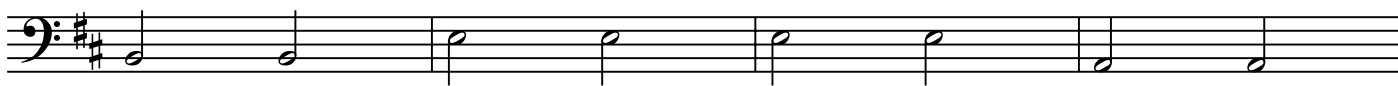


57

H



62



66

I



CONTRABASS

Theme from

NEW WORLD SYMPHONY

(from Symphony No. 9)

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

ANTONIN DVORAK

Largo

The musical score is written for Contrabass in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked **Largo**. The score consists of six staves of music, with measures numbered 1 through 48.

- Staff 1 (Measures 1-6):** Starts with a *mp* dynamic. The melody is composed of half notes and whole notes.
- Staff 2 (Measures 7-13):** Measure 7 is marked with a *f* dynamic. Measure 10 contains a circled letter **A**. The dynamics range from *f* to *pp*.
- Staff 3 (Measures 14-21):** Continues the melodic line with half and whole notes.
- Staff 4 (Measures 22-29):** Measure 22 is marked with a circled letter **B**. The dynamics are marked *mp*.
- Staff 5 (Measures 30-37):** Measure 30 is marked with a circled letter **C**. The dynamics range from *pp* to *f*.
- Staff 6 (Measures 38-45):** Measure 38 is marked with a circled letter **D**. The section includes a 4-measure rest, a pizzicato (*pizz.*) section, and an arco section. Dynamics include *pp* and *p*.
- Staff 7 (Measures 46-52):** Measure 46 is marked with a circled letter **E**. Measure 49 is marked with a circled letter **F**. The dynamics range from *pp* to *mf*.

63

71

84

92

102

pp

ppp

RADETKY MARCH

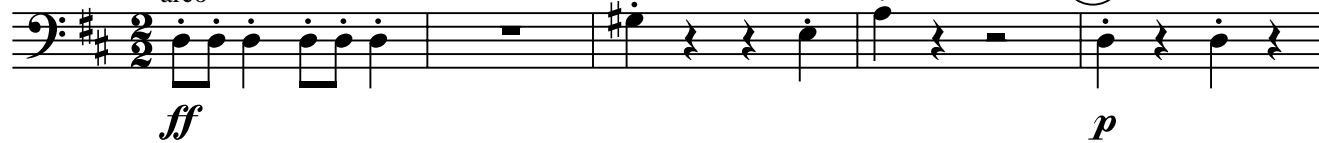
simplified arrangment
for string orchestra by
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

Con brio

arco

(A)



6



12

(B)



18

(C)



24

(D)



31

2



37

(E)



p

42

(F)



48



53 **G**

f *pizz.* *p*

59 **H**

p

65

p

71 **I**

f

77 **2**

p

84 *D.C. al Fine*

D.C. al Fine

CONTRABASS

Theme from

SYMPHONY No. 9

(Ode to Joy)

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

Allegro con brio

pizz.

p

6

A

12

18

B

24

C

D

arco

mf

f

30

35



40



45

E***ff***

49

pizz.

F

53

arco



CONTRABASS

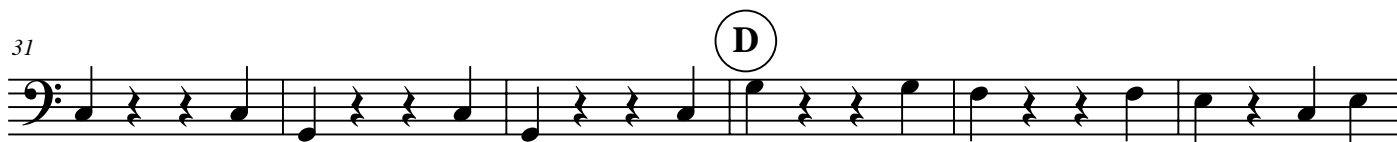
Theme from

SYMPHONY No. 1

simplified arrangment for
string orchestra by
JEFF MANOOKIAN

JOHANNES BRAHMS

Andante



42

49 1. pizz.

55 2. arco **F** *ff*

59

63 **G** **Piú allegro**

68 **H**

73

49 1. pizz.

59

59

[illegible]

68

68

73

Exercise 73 is a single melodic line in bass clef. It consists of five measures. The first four measures each contain a dotted quarter note on G2, followed by an eighth rest, a quarter rest, and an eighth note on G2. The fifth measure contains a half note on G2 with a fermata. Below the staff, there are four upward-pointing arrows, each aligned with the first measure of the first four measures.

CONTRABASS

ARAB DANCE

(from "The Nutcracker")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

PIOTR ILYCH TCHAIKOVSKY

Commodo

pizz. *pp*

2 3 4 (A) 1 2 3 4

9 5 6 7 8 9 (B) 1 2 3 4

18 5 6 7 8 (C) 1 2 3 4 5

27 6 7 8 9 (D) 1 2 3 4 5

36 6 (E) 1 2 3 4 5 (F) arco 2 3 4

p *mf*

46 (G) 1 pizz. 2 3 4

p

54 5 6 7 (H) 1 2 3 4 5 6

63 7 8 **I** 1 2 3 4 **J** 1 2 3

72 4 5 6 7 8 9 **K** 1 2 3

81 4 arco 1 2 3 4 **L** 1 2

88 3 4 5 6 7 8 9 10

96 11 **N** 1 2 3 4 5

ppp

IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

EDVARD GRIEG

Alla marcia

The musical score is written for Contrabass in 4/4 time, key of D major. It begins with a half rest followed by a pizzicato instruction. The first staff (measures 1-5) is marked *pp*. The second staff (measures 6-10) contains section A (measures 6-10) and section B (measures 11-15). The third staff (measures 11-15) contains section C (measures 11-15). The fourth staff (measures 16-20) contains section D (measures 16-20) and is marked *p*. The fifth staff (measures 21-25) contains section E (measures 21-25) and is marked *mf*. The sixth staff (measures 26-30) contains section E (measures 26-30) and is marked *f*. The seventh staff (measures 31-35) contains section F (measures 31-35) and is marked *ff* with an arco instruction. The eighth staff (measures 36-40) contains section F (measures 36-40) and is marked *ff*.

6 **(A)** **(B)**

11 **(C)**

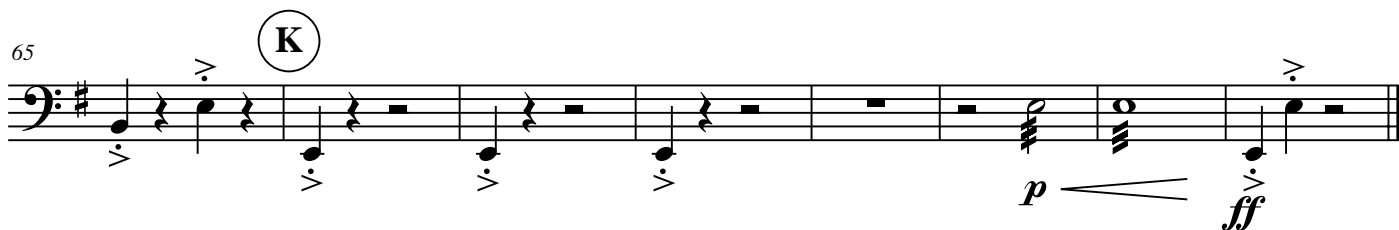
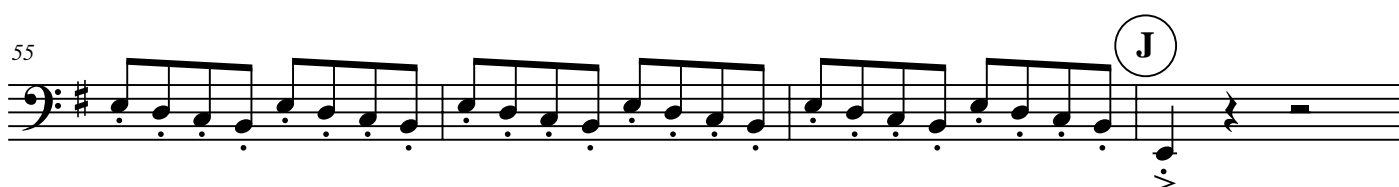
16 **(D)** *p*

21

26 **(E)** *mf* *f*

31 **(F)** arco *ff*

36



CONTRABASS

Theme from

LIEBESTRAUM No. 3

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

FRANZ LISZT

Poco allegro

pizz.

p

8

16

24

32

41

52

63

73

f

ff

sfz

p

mp

mf

p

pp

4

A

B

C

D

E

F

G

H

I

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CONTRABASS

THE TOREADORS

simplified arrangement
for string orchestra by
JEFF MANOOKIAN

(from "Carmen")

GEORGES BIZET

Allegro giocoso

pizz.
ff

6 **A**

12

17 **B**
pp

22

27 **C**

32

37 **D**

2

42 arco **E** **F** *ff*

49 **G**

54

60 **H**

66 **I** pizz. *ff*

72 **J**

78 **K** arco

82

