

## AGUA CALIENTE

Versión: Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Contrabass

2 3 4 5 6 7

Vn.

Vla.

Vlc.

Cb.

8 9 10 11 12 13 14 15 16 17 18

Vn.

Vla.

Vlc.

Cb.

19 20 21 22 23 24 25 26 27 28 29 30

1  
Vn.

2

Vla.

Vlc.

Cb.

31 32 33 34 35 36 37 38 39

1  
Vn.

2

Vla.

Vlc.

Cb.

40 41 42 43 44 45 46 47

1  
Vn.

2

Vla.

Vlc.

Cb.

48 49 50 51 52 53 54

1  
Vn.

2

Vla.

Vlc.

Cb.

55 56 57 58 59 60 61 62 63 64

1  
Vn.

2

Vla.

Vlc.

Cb.

65 66 67 68 69 70 71 72 73 74

1  
Vn.

2

Vla.

Vlc.

Cb.

75 76 77 78 79 80 81

1

Vn.

2

Vla.

Vlc.

Cb.

82 83 84 85 86 87

This system of musical notation covers measures 82 through 87. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measures 82-84 show a complex texture with rapid sixteenth-note passages in the Violin 1 and Viola parts, while the Violoncello and Contrabass provide a steady eighth-note accompaniment. Measures 85-87 transition to a more sustained texture with longer note values and some triplets in the lower strings.

1

Vn.

2

Vla.

Vlc.

Cb.

88 89 90 91 92 93 94 95

This system of musical notation covers measures 88 through 95. The instrumentation remains the same. Measures 88-92 continue the melodic development in the Violin 1 and Viola parts, with the Violoncello and Contrabass providing harmonic support. Measures 93-95 show a shift in the texture, with more sustained notes in the upper strings and a more active lower string accompaniment.

1

Vn.

2

Vla.

Vlc.

Cb.

96 97 98 99 100 101 102

This system of musical notation covers measures 96 through 102. Measures 96-99 feature rapid sixteenth-note passages in the Violin 1 and Viola parts, creating a sense of urgency. Measures 100-102 show a continuation of this texture, with the Violoncello and Contrabass maintaining a consistent rhythmic pattern.

Violins (Vn.) 1 and 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.)

Measures 103 to 110 are shown. The key signature is one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. Measure numbers 103 through 110 are indicated below the staves.

Measure 103: Vn. 1 (whole), Vn. 2 (whole), Vla. (whole), Vlc. (whole), Cb. (half).

Measure 104: Vn. 1 (half), Vn. 2 (half), Vla. (half), Vlc. (half), Cb. (quarter).

Measure 105: Vn. 1 (whole), Vn. 2 (whole), Vla. (whole), Vlc. (whole), Cb. (half).

Measure 106: Vn. 1 (half), Vn. 2 (half), Vla. (half), Vlc. (half), Cb. (quarter).

Measure 107: Vn. 1 (quarter), Vn. 2 (quarter), Vla. (quarter), Vlc. (quarter), Cb. (quarter).

Measure 108: Vn. 1 (quarter), Vn. 2 (quarter), Vla. (quarter), Vlc. (quarter), Cb. (quarter).

Measure 109: Vn. 1 (quarter), Vn. 2 (quarter), Vla. (quarter), Vlc. (quarter), Cb. (quarter).

Measure 110: Vn. 1 (half), Vn. 2 (half), Vla. (half), Vlc. (half), Cb. (half).