ARREGLOS, ADAPTACIONES, VERSIONES Y TRANSCRIPCIONES PARA CUERDAS

MUSICAS POPULARES

GABRIEL J. CARO

PROLOGO

En el ejercicio de la pedagogía musical, la producción de repertorios para diferentes formatos instrumentales, es un trabajo que normalmente realizan los maestros para sus estudiantes en la cotidianidad de una escuela de música. Para interpretar determinadas obras musicales con una agrupación infantil o juvenil, hay que adaptar, arreglar y facilitar las partituras de acuerdo a la edad y al desarrollo técnico de cada uno, de manera que el hecho de tocar en grupo, sea una experiencia significativa y de goce estético. De esta manera los maestros se van convirtiendo en arreglistas, cuya mayor satisfacción es escuchar a sus agrupaciones haciendo música y disfrutando de hacerlo.

En el contexto de Medellín, a partir de la creación a finales del siglo XX de la Red de Escuelas de Música, hay un elemento social de un impacto innegable: Se empezaron a ver niños y niñas con instrumentos musicales, caminando por las calles de historias turbulentas, anunciando esperanza; la red, además, empezó a revolucionar los modelos de educación musical tradicionales en la región y los resultados han sido contundentes.

En Colombia existe actualmente un movimiento importante de maestros y profesionales dedicados a la formación de agrupaciones de viento (Bandas) y a la producción de repertorios, siguiendo estándares internacionales y con niveles altísimos; enfocados en la promoción y divulgación de las músicas regionales; sin embargo consideramos que en el caso de las cuerdas, hay mucho por hacer todavía. Aunque existen innumerables trabajos de música barroca, clásica y romántica de una perfección y calidad impresionantes a nivel estético que hay que estudiar, las agrupaciones infantiles y juveniles de cuerdas y por supuesto sus públicos, necesitan también otros repertorios: Arreglos, adaptaciones, versiones y transcripciones extraídos de su entorno cultural, de su "Barrio"; esto funciona muy bien como estrategia pedagógica: es más fácil que una agrupación de estudiantes toque y obtenga logros técnicos, cuando la música que interpretan, les es familiar y les gusta.

Cada una de estas partituras tiene una historia particular; algunas fueron sugeridas por los mismos estudiantes, otras por maestros y colegas y otras simplemente surgieron escuchando la fuente misma: la música que se escucha en las casas, en las reuniones familiares de fin de año, en los bailes, en las calles, en las reuniones de jóvenes y hasta la música que tararean los abuelos; en fin, este es un pequeño aporte para los niños y jóvenes músicos de Medellín y para sus maestros.

INDICE

Prologo

Música Andina Colombiana

- *Bunde tolimense*
- *El tiplecito y la guabina*
- *La guaneña*
- *La indiecita*

Música Rock, pop y metal

- *Yesterday*
- *I dont wanna miss a thing*
- *I was made for loving you*
- *Don't cry*
- *November rain*
- *The final countdown*
- *Eye of the tiger*
- *Billie jean*

Música variada (Para chisgas y moñas)

- *En tu día*
- *Tiempo de vals*

Música tropical

- *Grito vagabundo*
- *El mecánico*
- *Así te quiero yo*
- *Traicionera*
- *El apachurrao*
- *Juanita bonita*
- *El manilao*
- *Que bonita es esta vida*

Tango y milonga

- *Por una cabeza*
- *El firulete*

Pequeña suite para orquesta de cuerdas

- *Sweet bows*
- *Electronic bows*
- *Tchaikovsky s tear*

Irish

- *Rakes of Mallow*

Otros formatos

- *The pink panther theme (Tres violines)*

Música religiosa

- *Panis angelicus (Violin I, violin II Y cello)*
- *El mesías (Violin I, violin II Y cello)*
- *Ave María (Violin I, violin II Y cello)*

Villancicos

- *Niño del alma*
- *El duraznero*
- *Salve reina y madre*

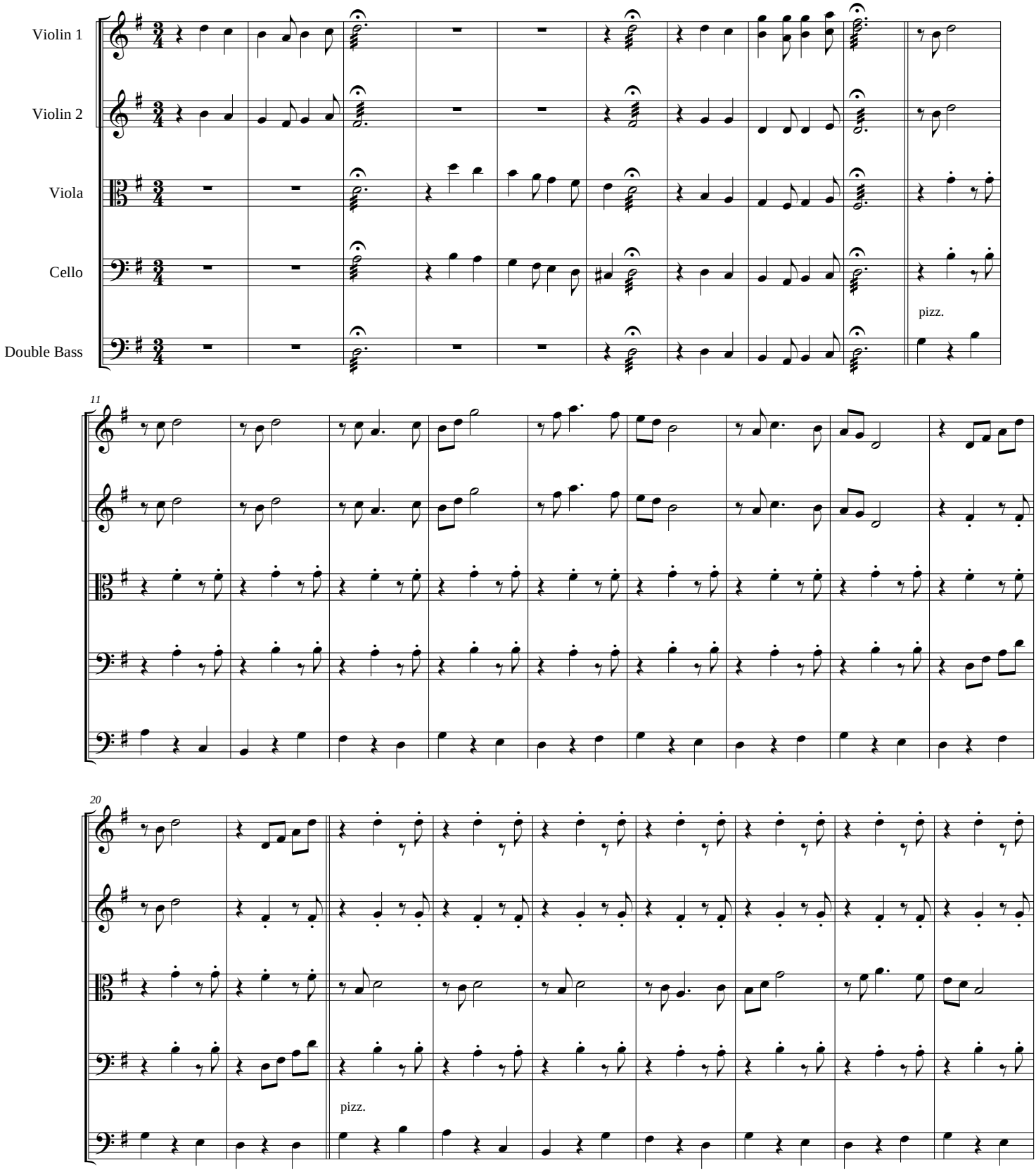
MUSICA ANDINA COLOMBIANA

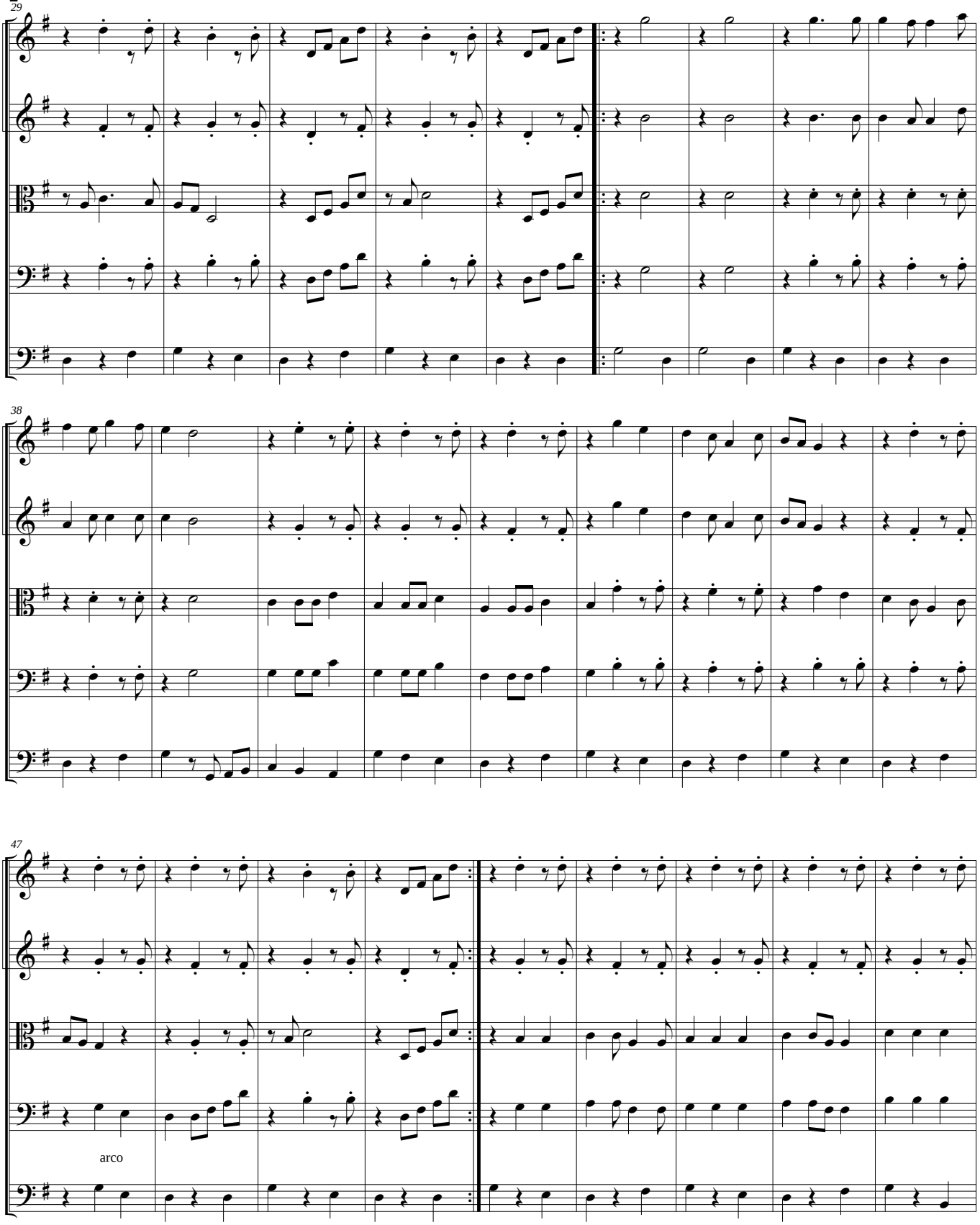
BUNDE TOLIMENSE

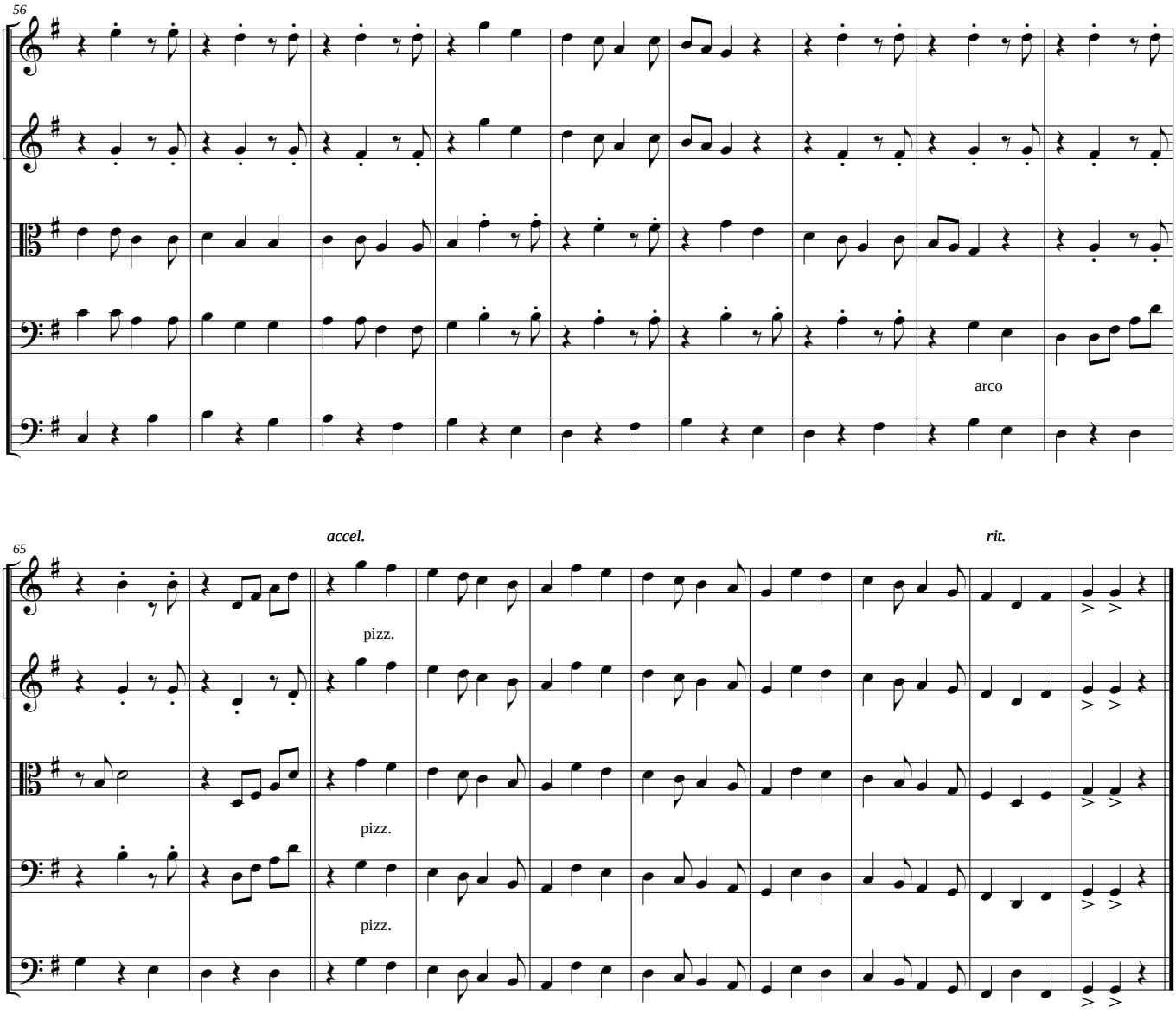
Score

Himno del Tolima

Nicanor Velasquez / Alberto Castilla
Arr: Gabriel J. Caro




29
38
47
arco

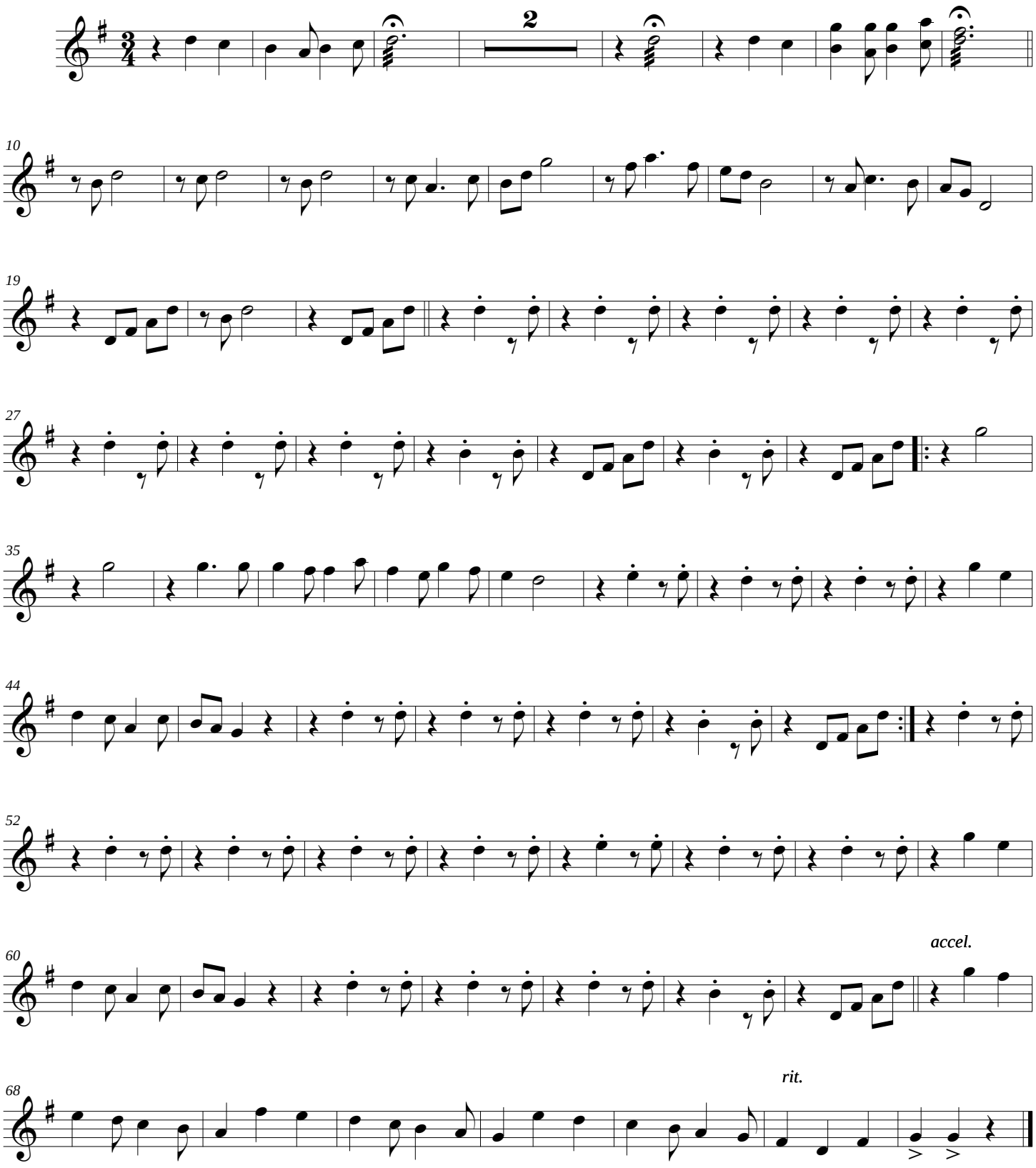

56
arco
accel.
rit.
65
pizz.
pizz.
pizz.

BUNDE TOLIMENSE

Violin 1

Himno del Tolima

Nicanor Velasquez / Alberto Castilla
Arr: Gabriel J. Caro

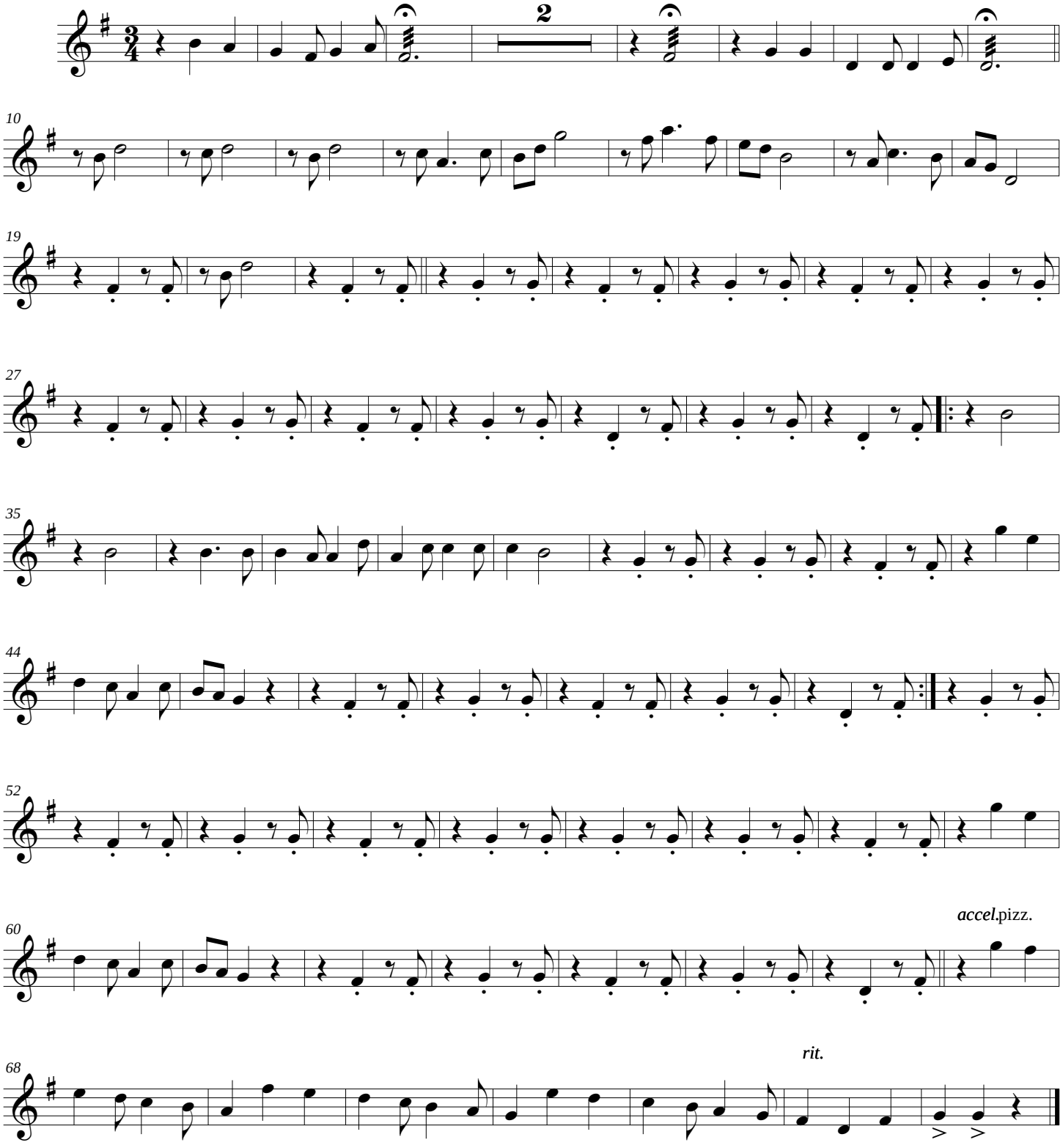


BUNDE TOLIMENSE

Violin 2

Himno del Tolima

Nicanor Velasquez / Alberto Castilla
Arr: Gabriel J. Caro

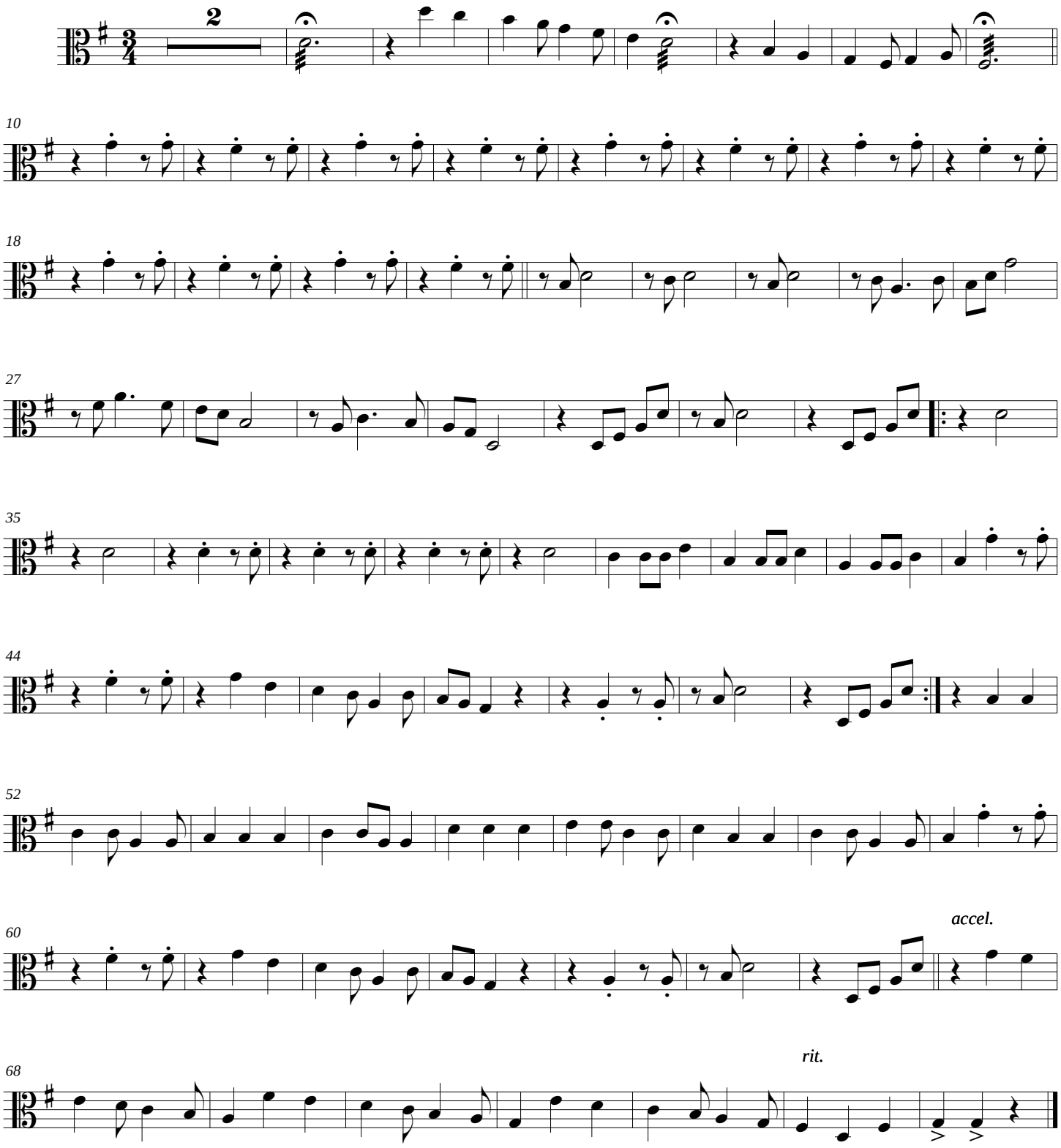


BUNDE TOLIMENSE

Viola

Himno del Tolima

Nicanor Velasquez / Alberto Castilla
Arr: Gabriel J. Caro

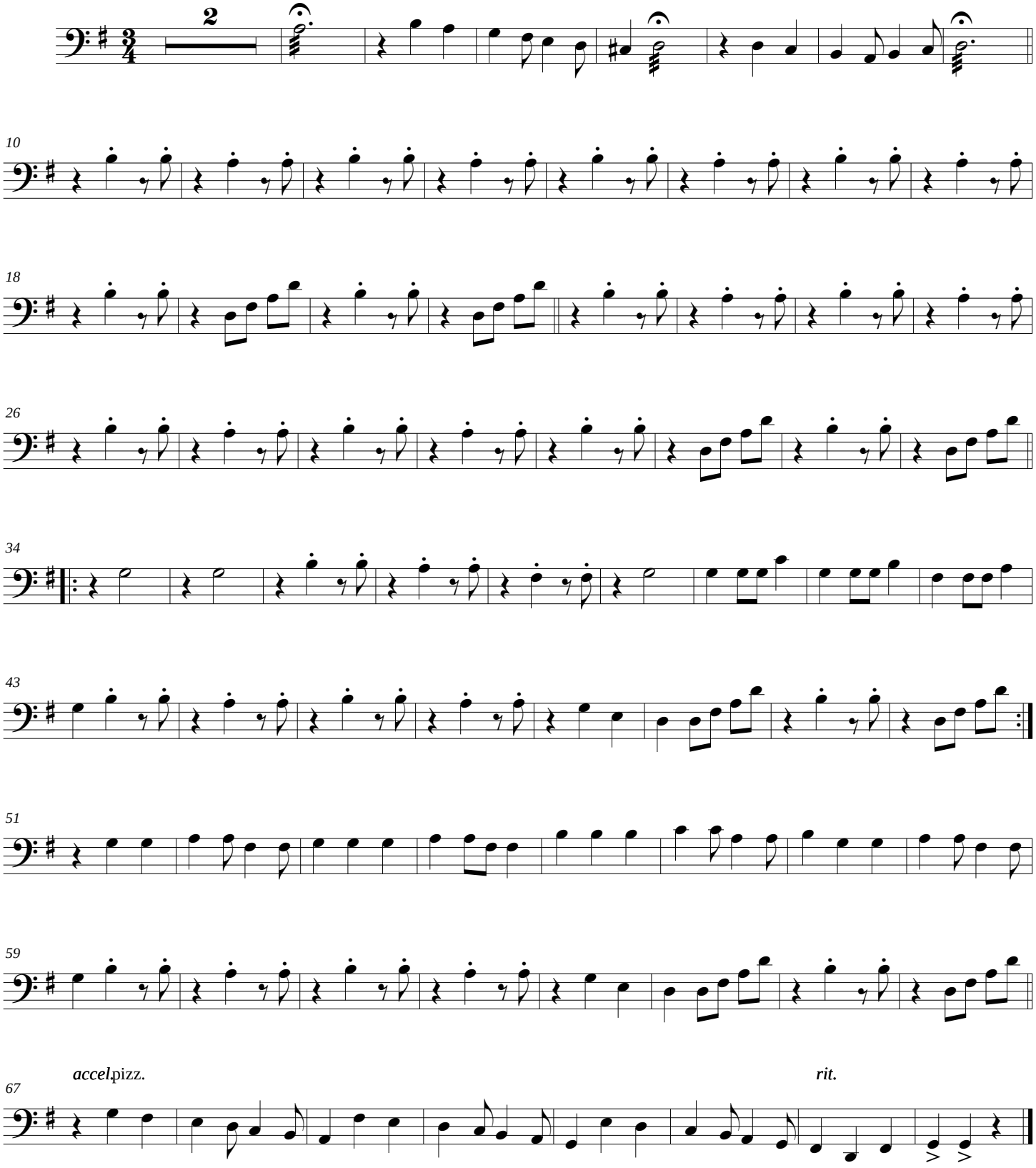


BUNDE TOLIMENSE

Cello

Himno del Tolima

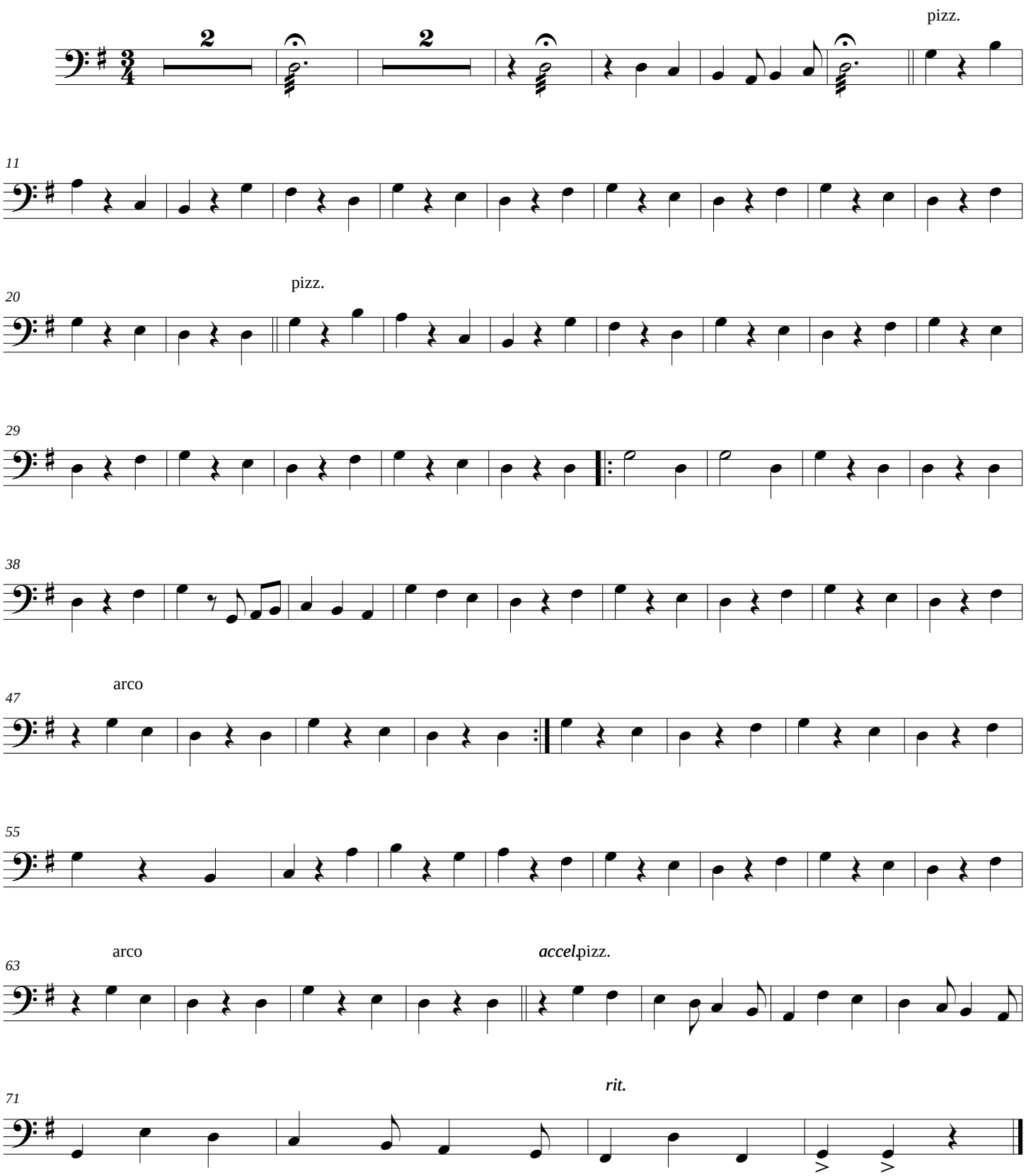
Nicanor Velasquez / Alberto Castilla
Arr: Gabriel J. Caro



BUNDE TOLIMENSE

Double Bass

Himno del Tolima Nicanor Velasquez / Alberto Castilla
Arr: Gabriel J. Caro



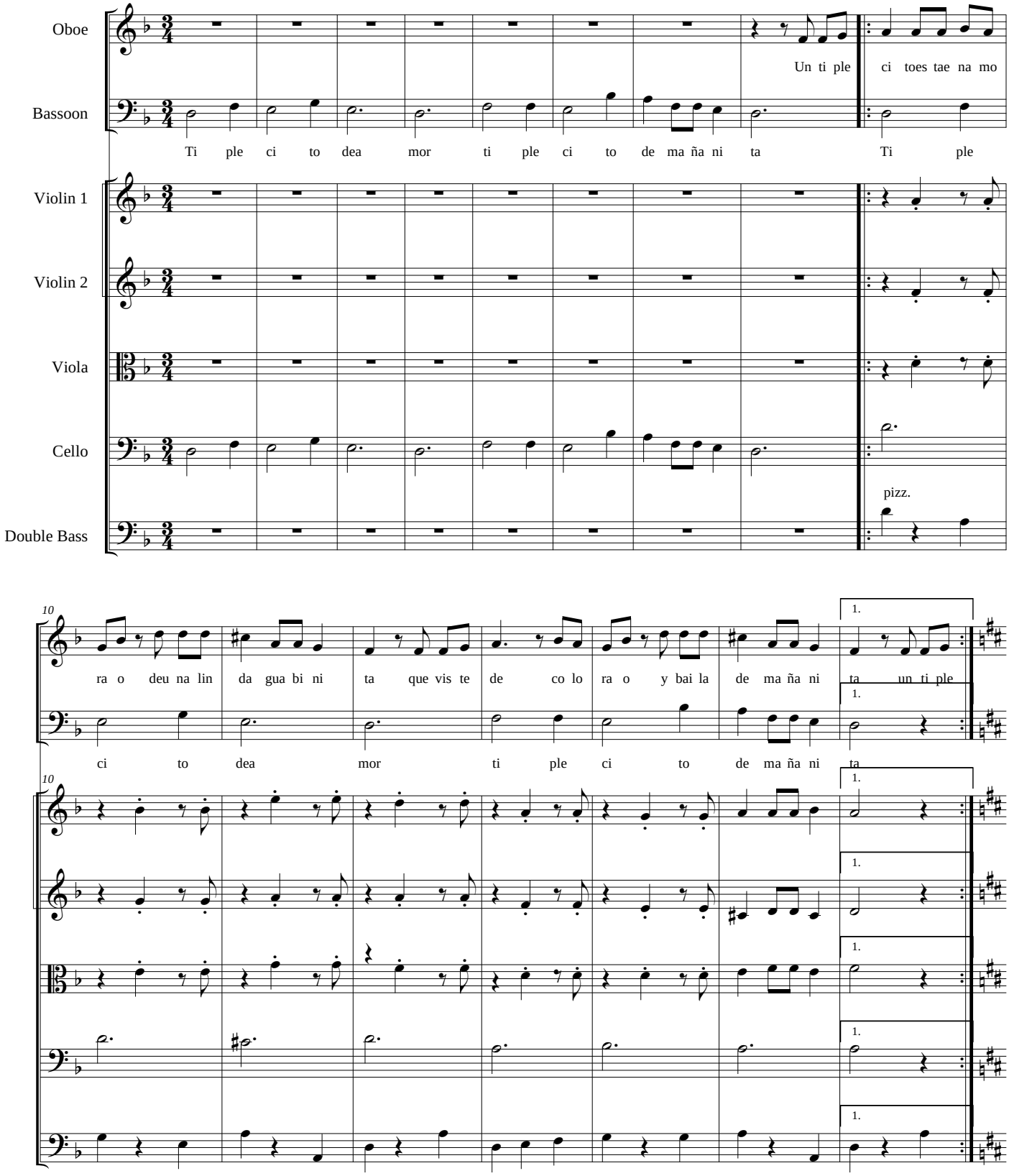
EL TIPLECITO Y LA GUABINA

Score

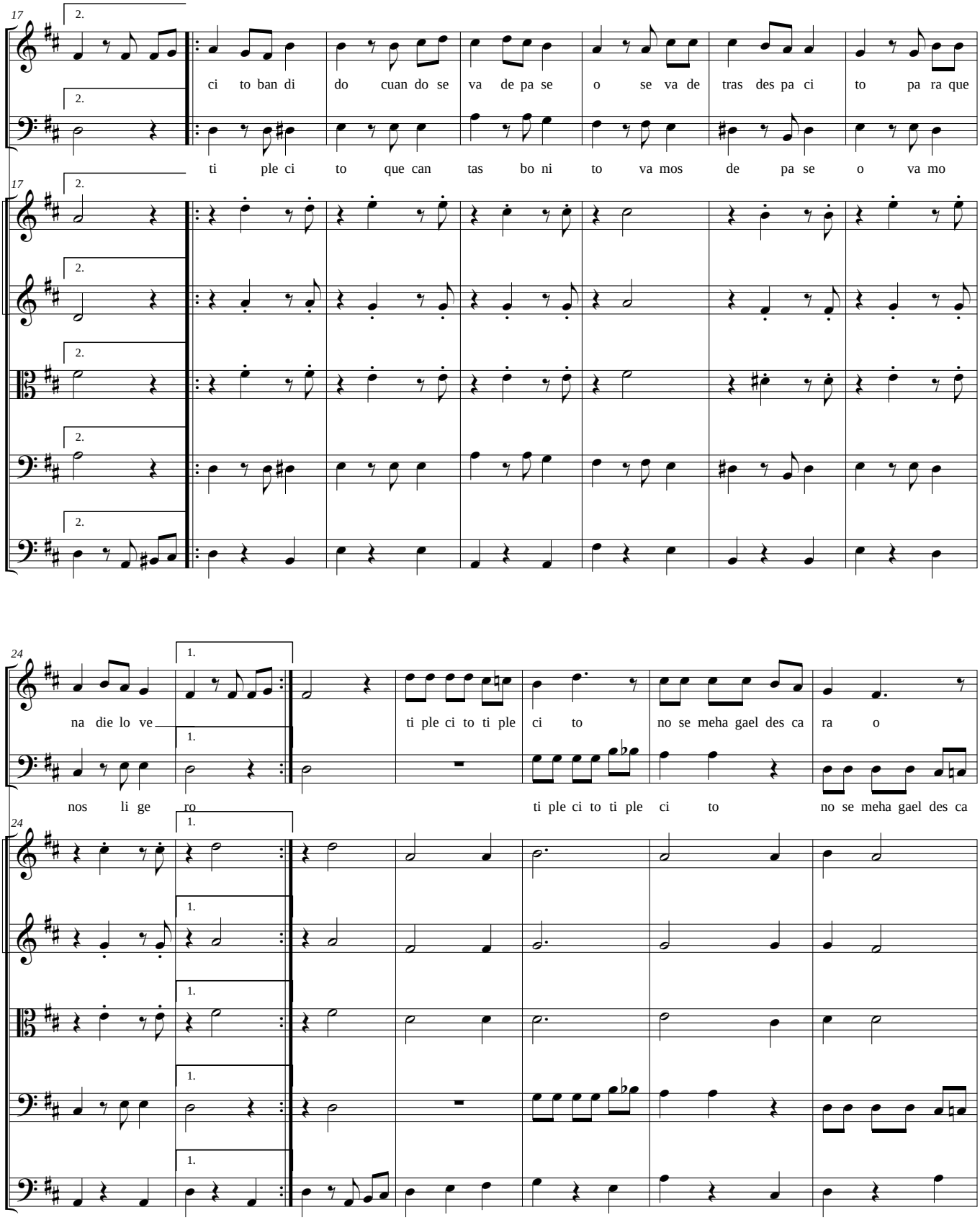
Arreglo para dos voces: Jaime Ivan Escobar

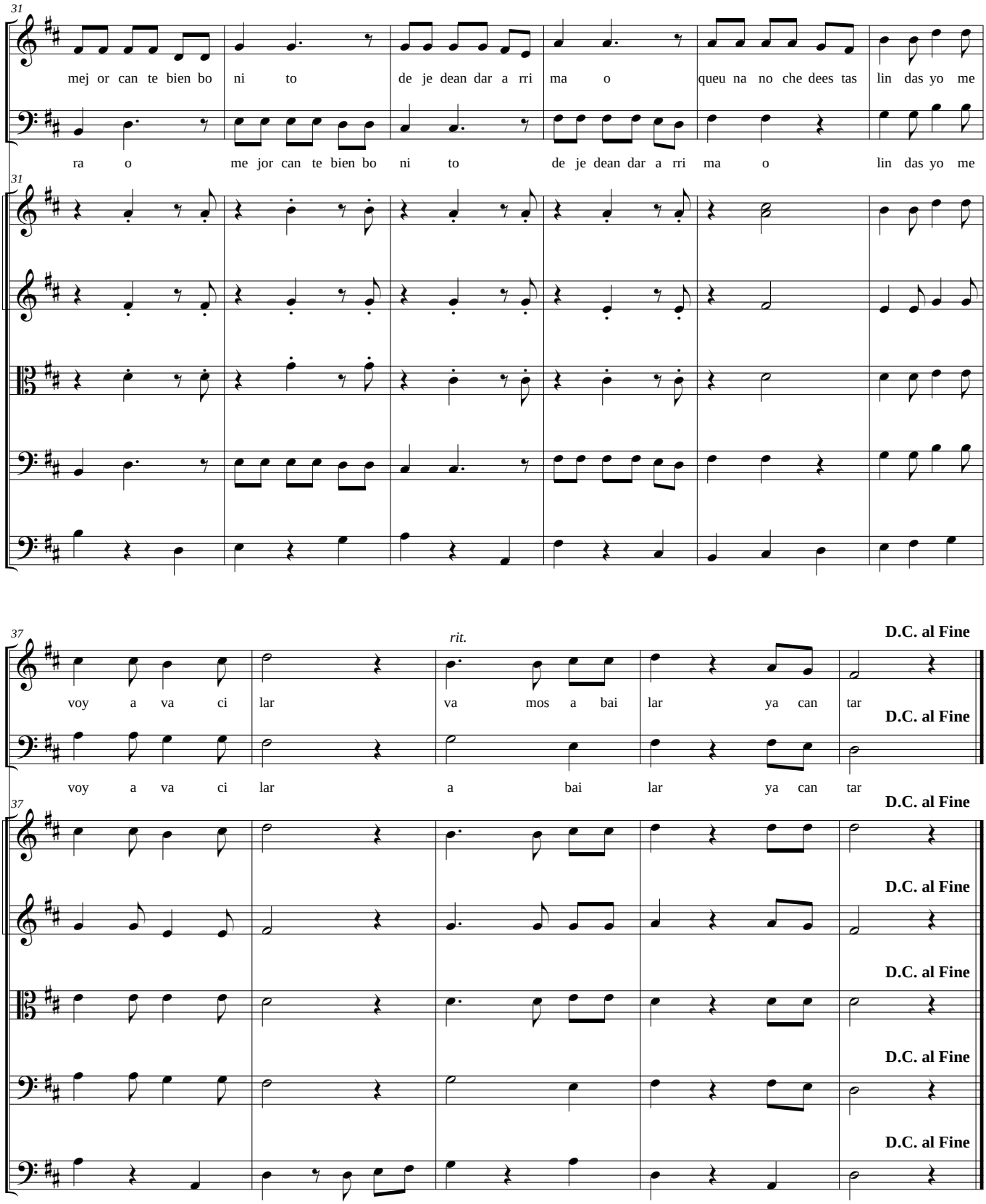
Version para cuerdas: Gabriel J. Caro

Maria Isabel Murillo



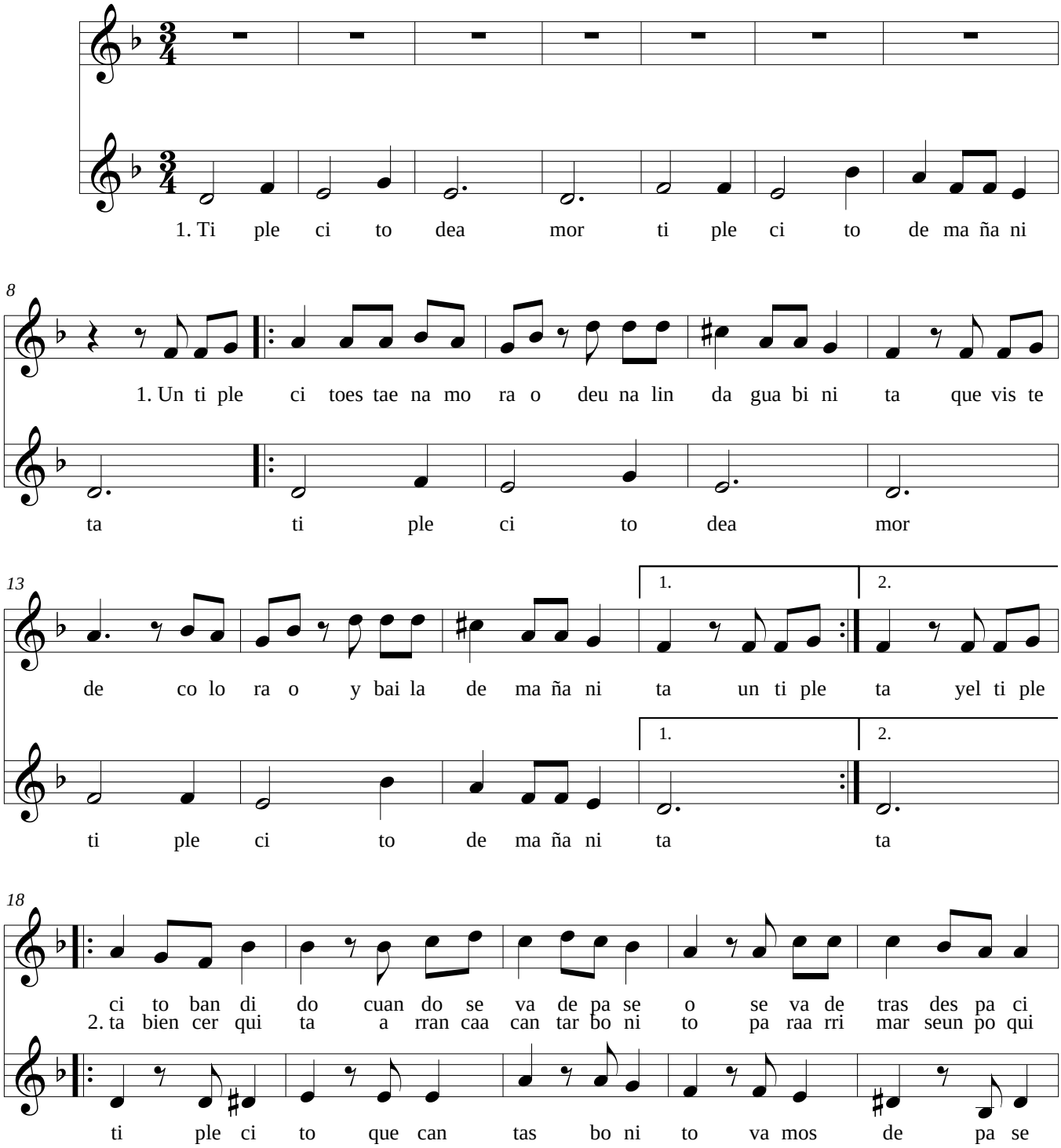
EL TIPLECITO Y LA GUABINA

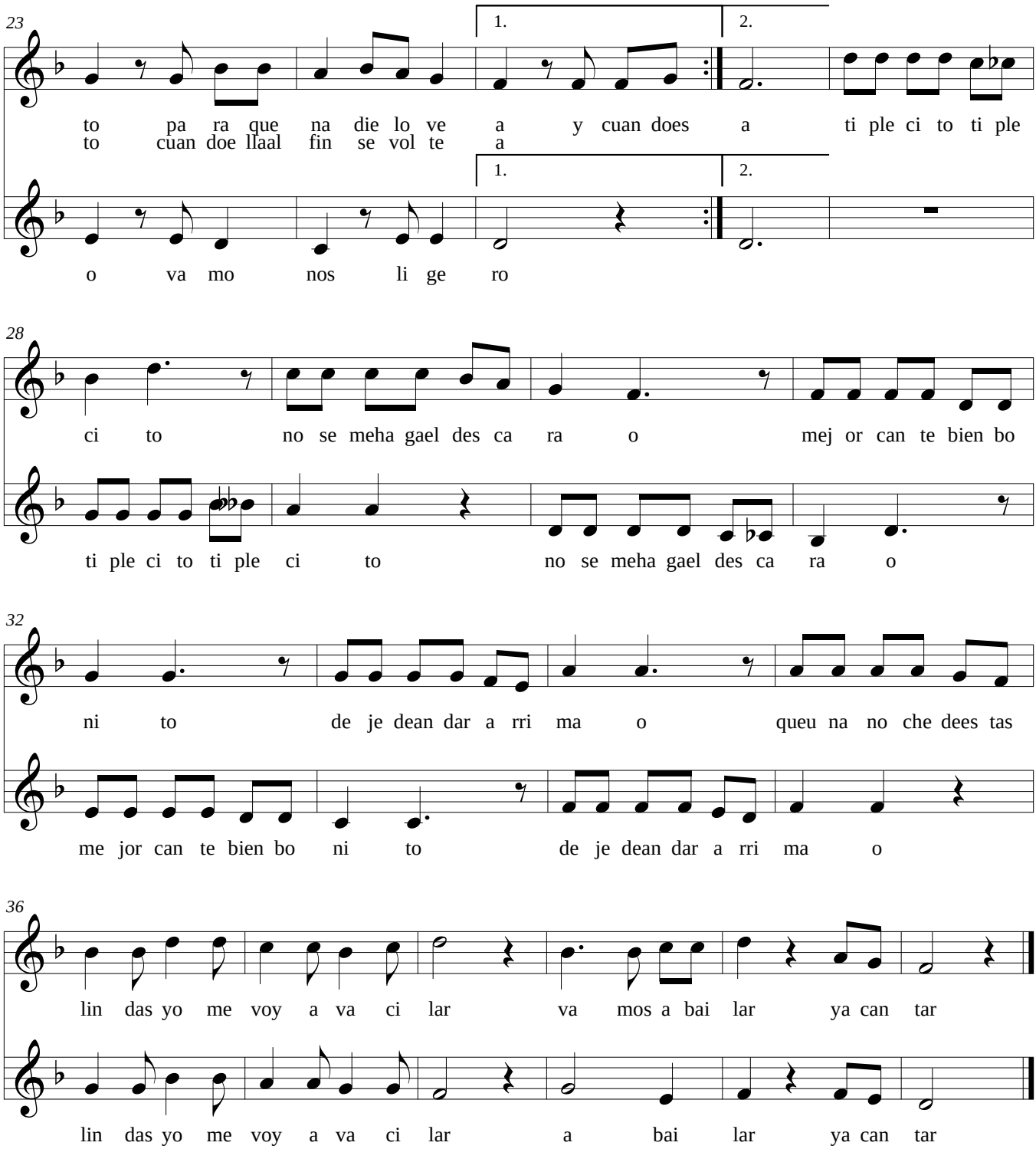



31
mej or can te bien bo ni to de je dean dar a rri ma o queu na no che dees tas lin das yo me
ra o me jor can te bien bo ni to de je dean dar a rri ma o lin das yo me
37
rit.
D.C. al Fine
voy a va ci lar va mos a bai lar ya can tar
voy a va ci lar a bai lar ya can tar

EL TIPLECITO Y LA GUABINA

Maria Isabel Murillo
Arreglo para dos voces: Jaime Ivan Escobar
Version para cuerdas: Gabriel J. Caro




23
1.
2.
to pa ra que na die lo ve a y cuan does a ti ple ci to ti ple
to cuan doe llaal fin se vol te a
o va mo nos li ge ro
28
ci to no se meha gael des ca ra o mej or can te bien bo
ti ple ci to ti ple ci to no se meha gael des ca ra o
32
ni to de je dean dar a rri ma o queu na no che dees tas
me jor can te bien bo ni to de je dean dar a rri ma o
36
lin das yo me voy a va ci lar va mos a bai lar ya can tar
lin das yo me voy a va ci lar a bai lar ya can tar

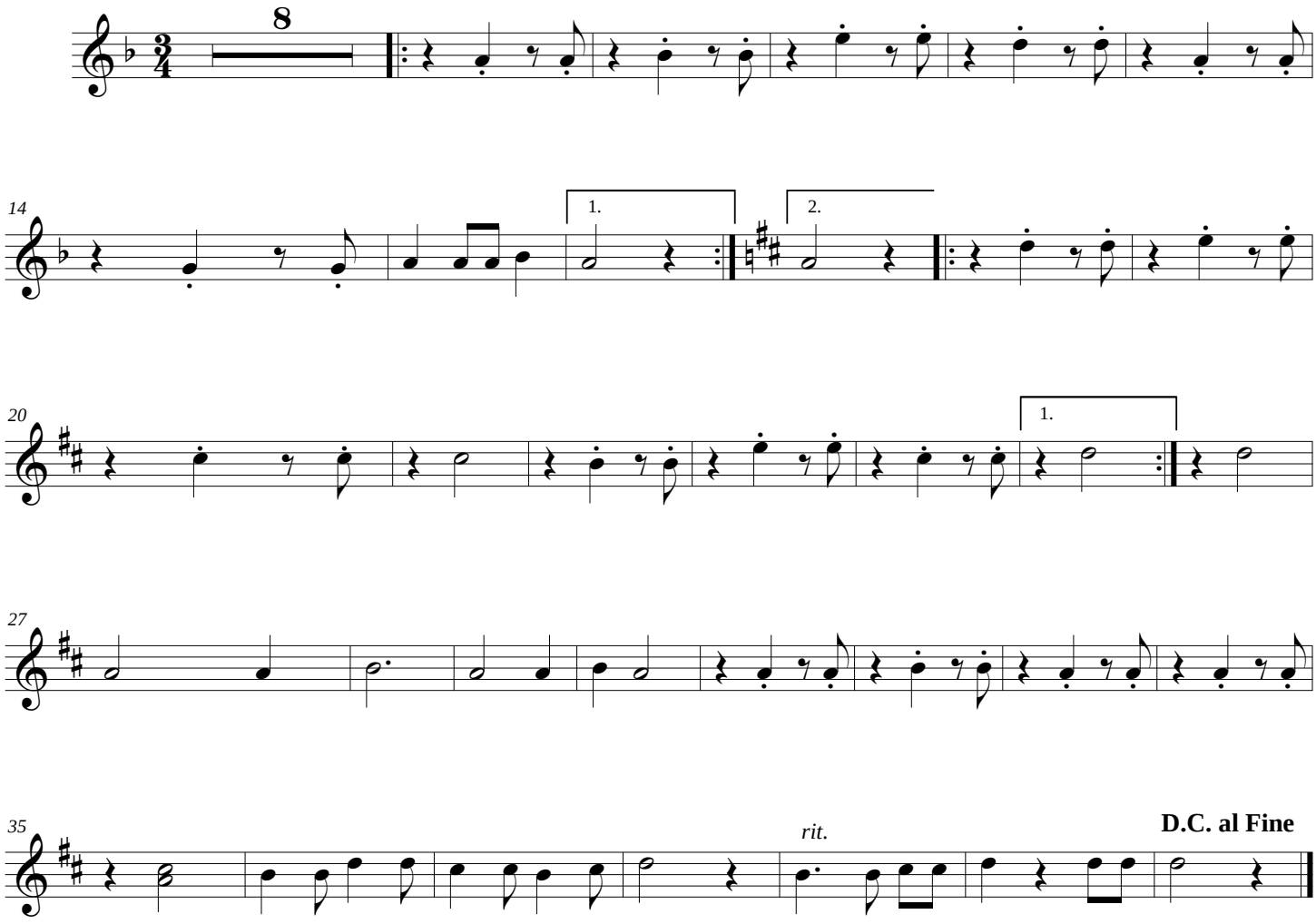
EL TIPLECITO Y LA GUABINA

Violin 1

Maria Isabel Murillo

Arreglo para dos voces: Jaime Ivan Escobar

Version para cuerdas: Gabriel J. Caro



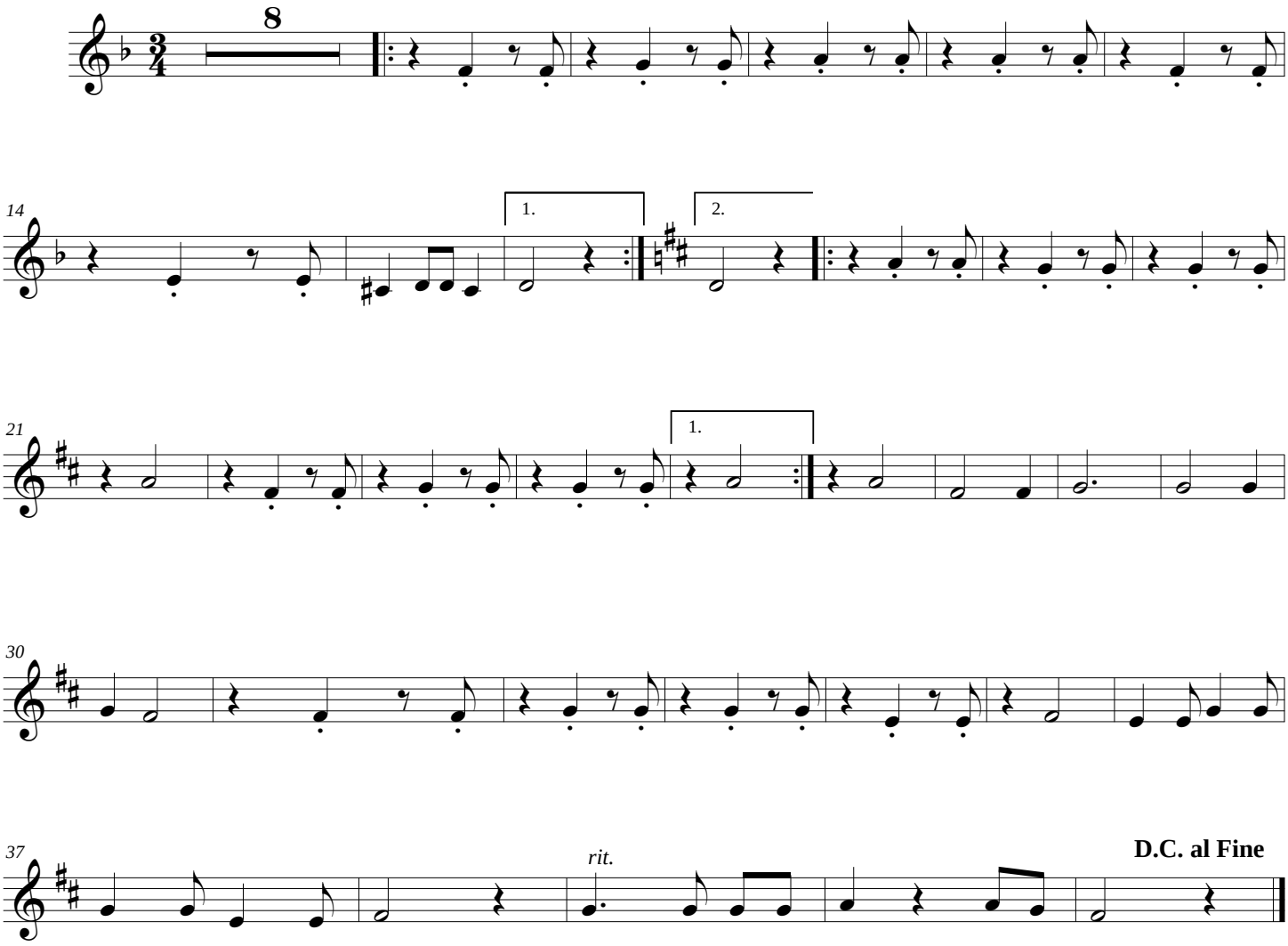
EL TIPLECITO Y LA GUABINA

Violin 2

Maria Isabel Murillo

Arreglo para dos voces: Jaime Ivan Escobar

Version para cuerdas: Gabriel J. Caro



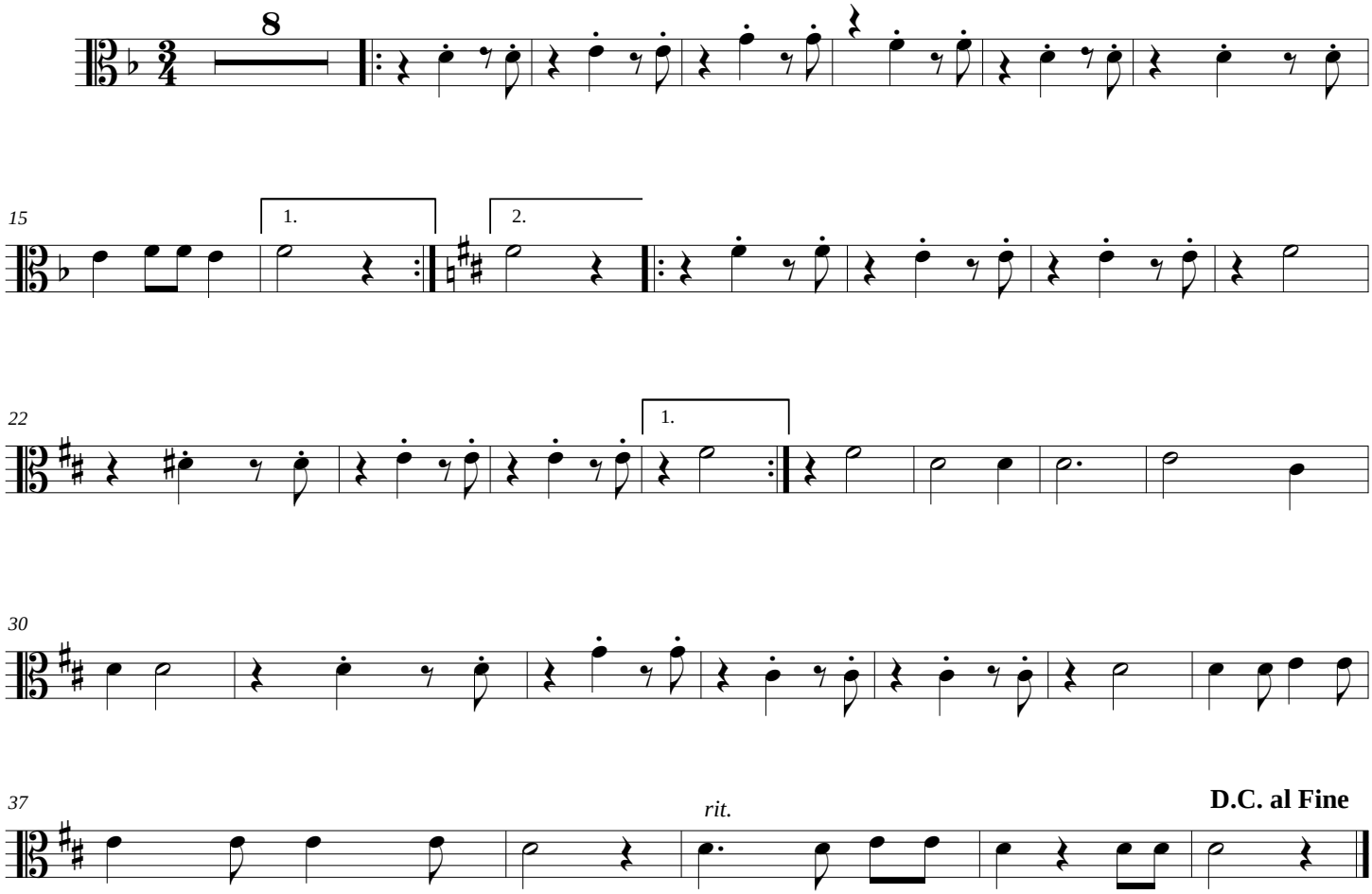
EL TIPLECITO Y LA GUABINA

Viola

Arreglo para dos voces: Jaime Ivan Escobar

Version para cuerdas: Gabriel J. Caro

Maria Isabel Murillo

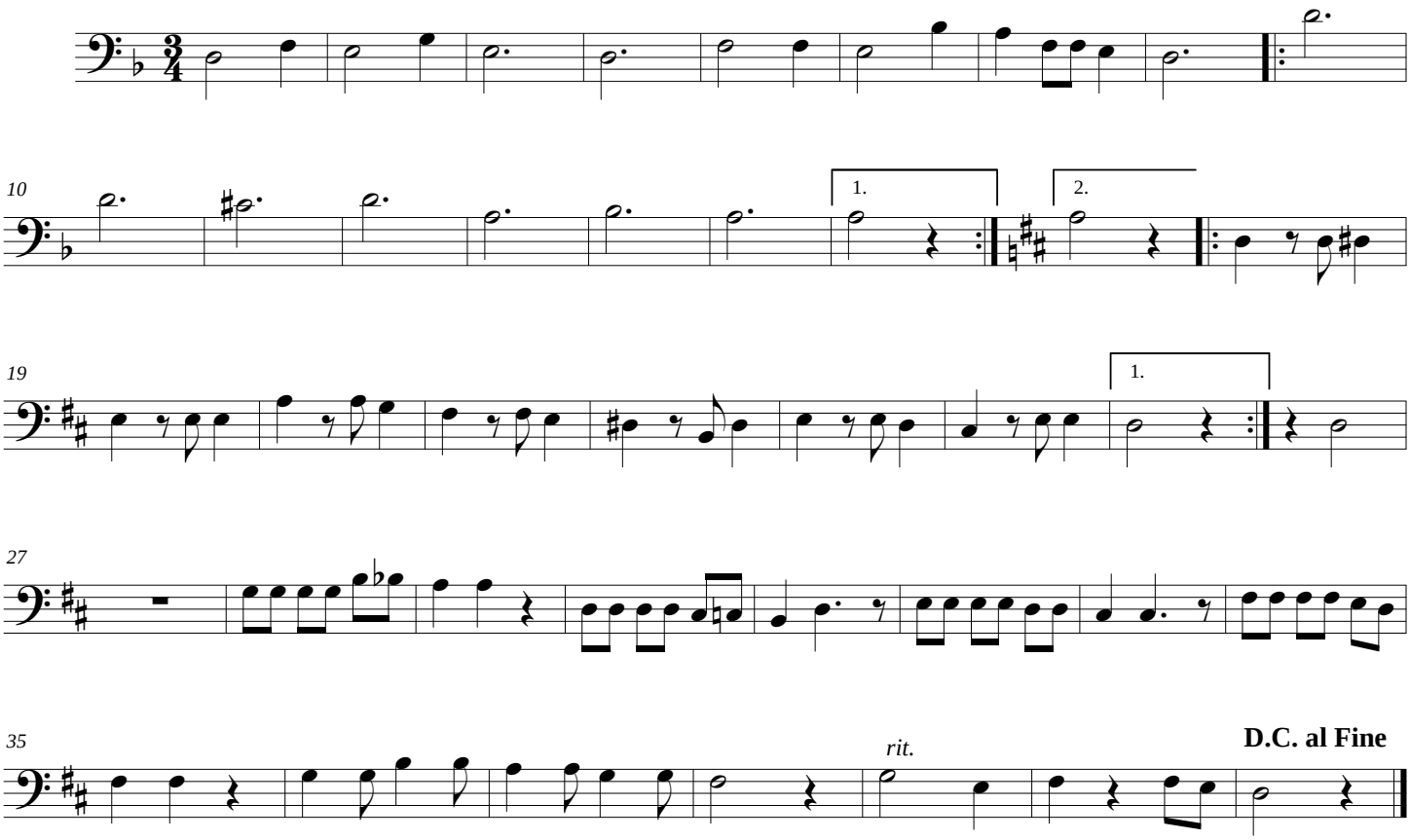


EL TIPLECITO Y LA GUABINA

Cello

Arreglo para dos voces: Jaime Ivan Escobar
Version para cuerdas: Gabriel J. Caro

Maria Isabel Murillo

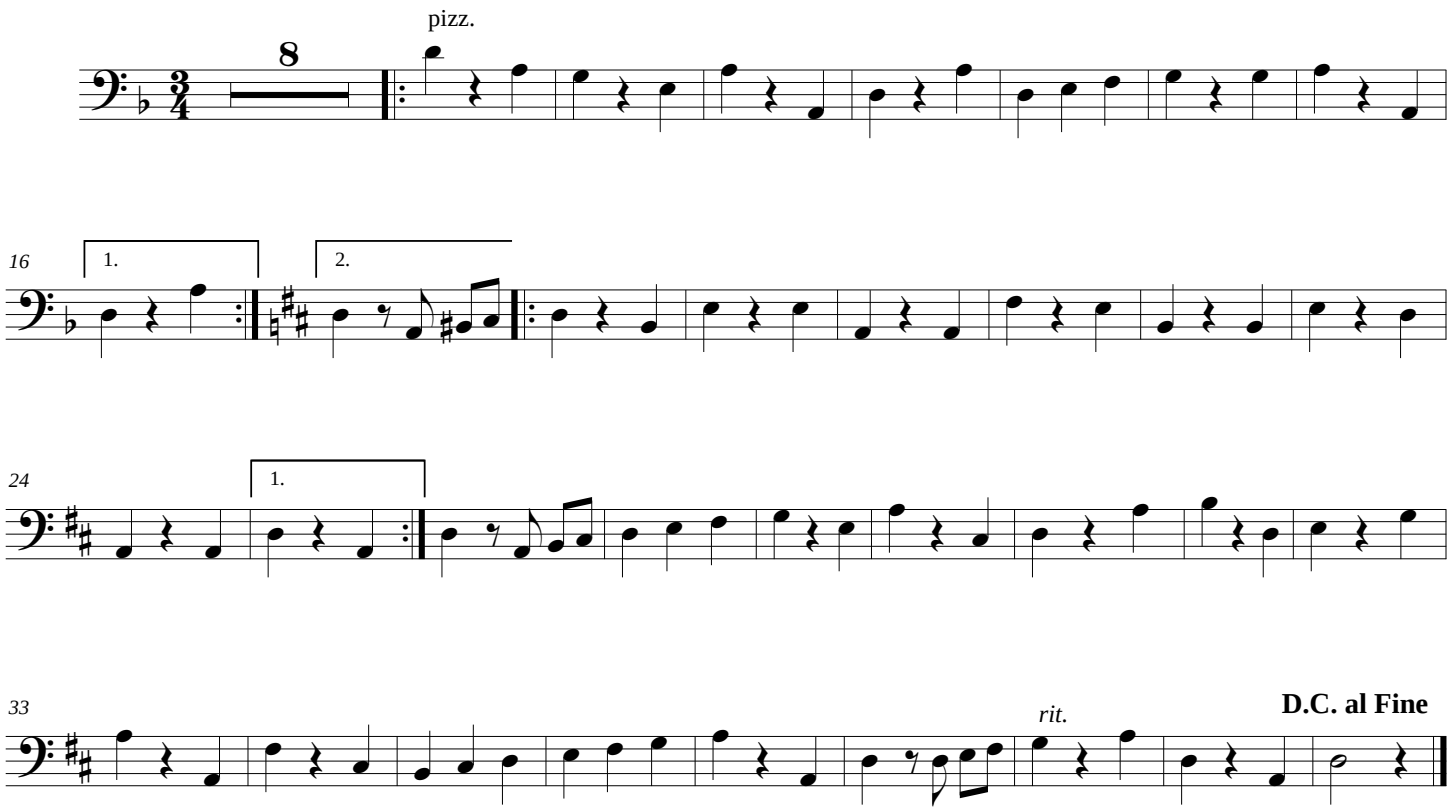


EL TIPLECITO Y LA GUABINA

Double Bass

Arreglo para dos voces: Jaime Ivan Escobar
Version para cuerdas: Gabriel J. Caro

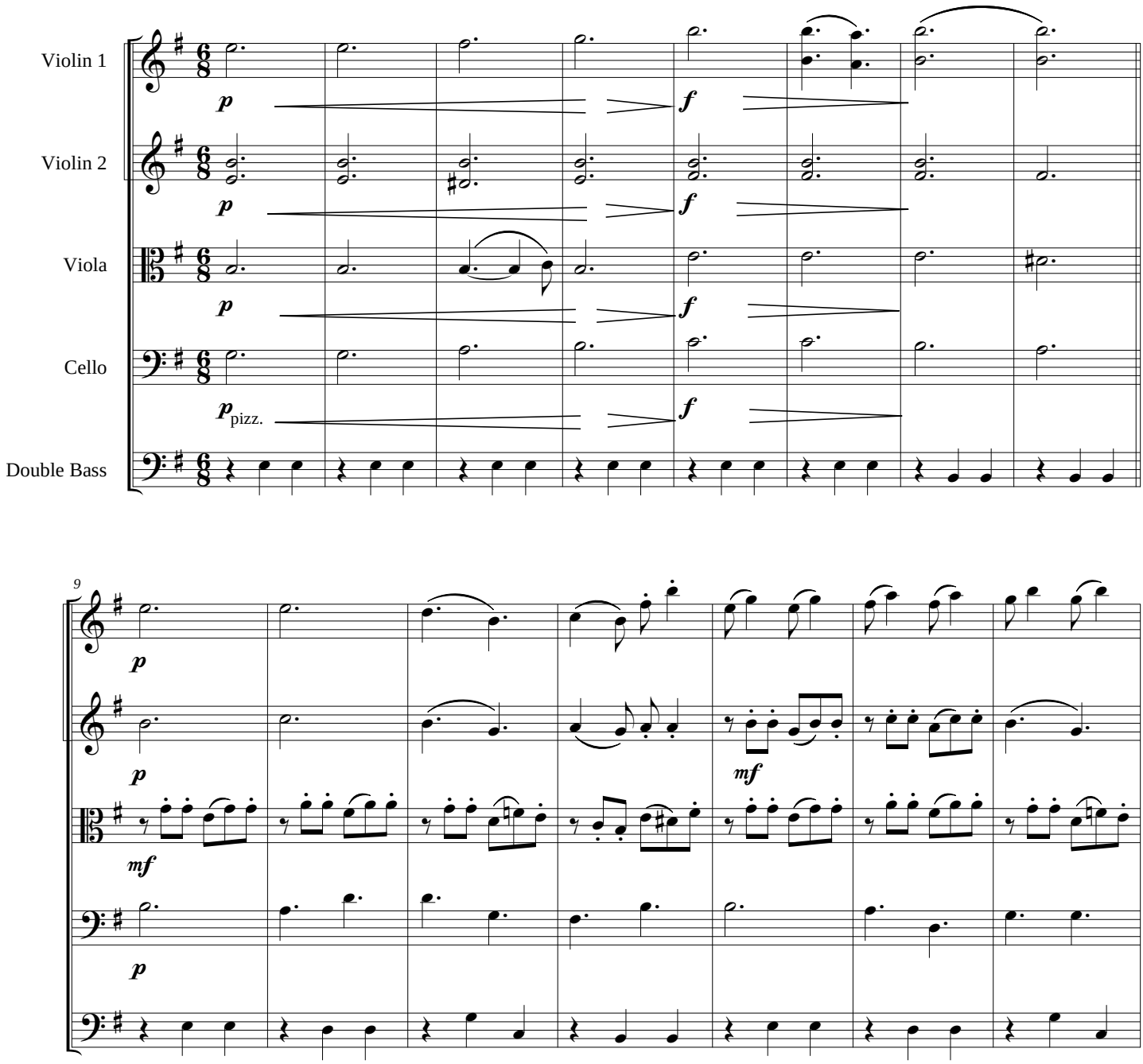
Maria Isabel Murillo

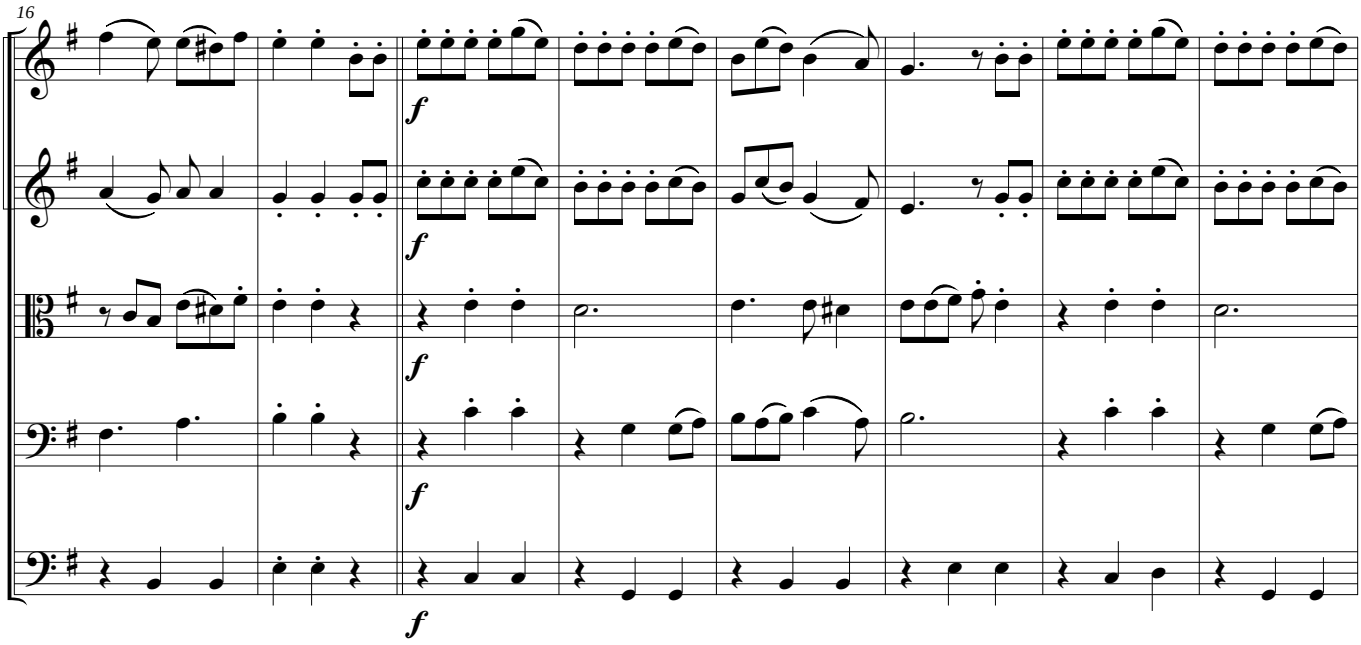


LA GUANEÑA

Score

L. Neftali Benavides
M. Nicanor dias
Version para cuerdas: Gabriel J. Caro

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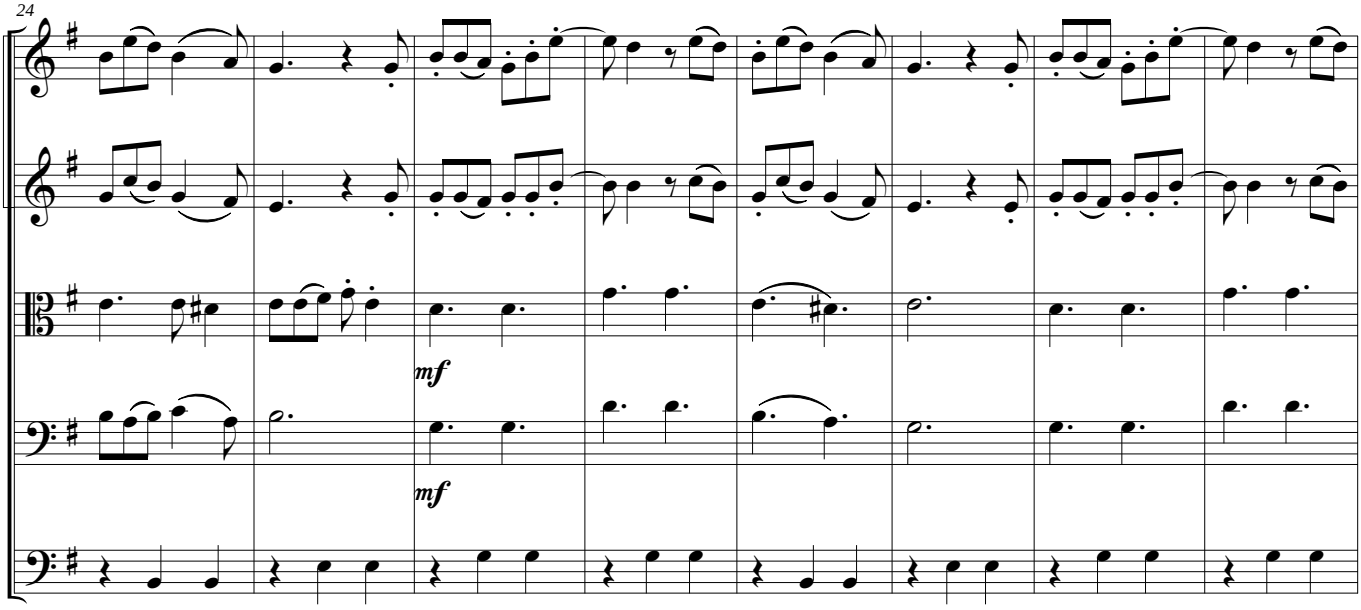
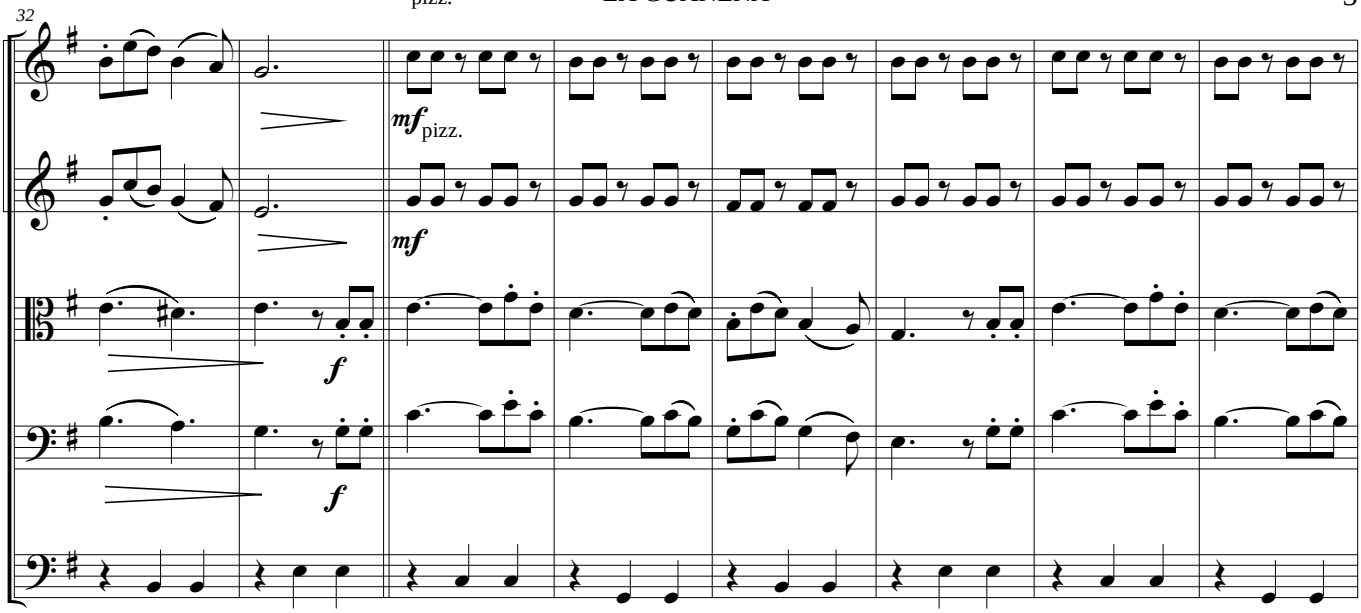
f
f
f
f
f


24
mf
mf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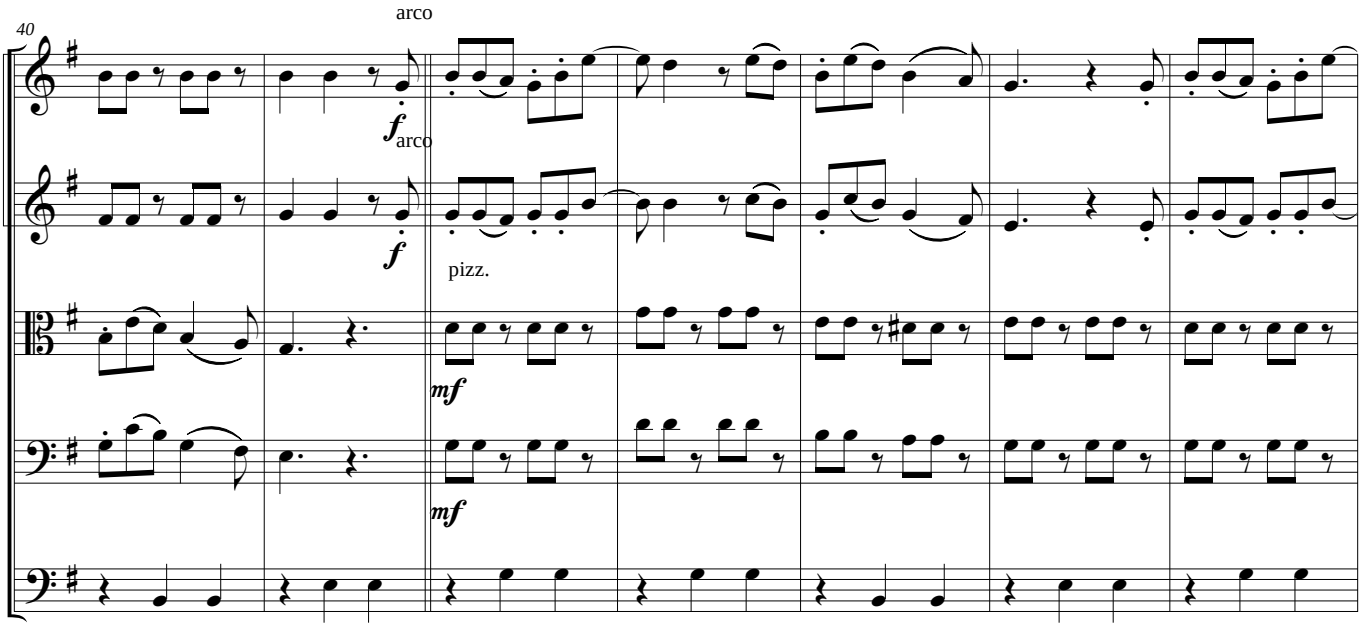
pizz.
mf pizz.
mf
f
f


40
arco
f arco
f
pizz.
mf
mf

47

mf

mf

arco

p arco

p

arco

arco

55

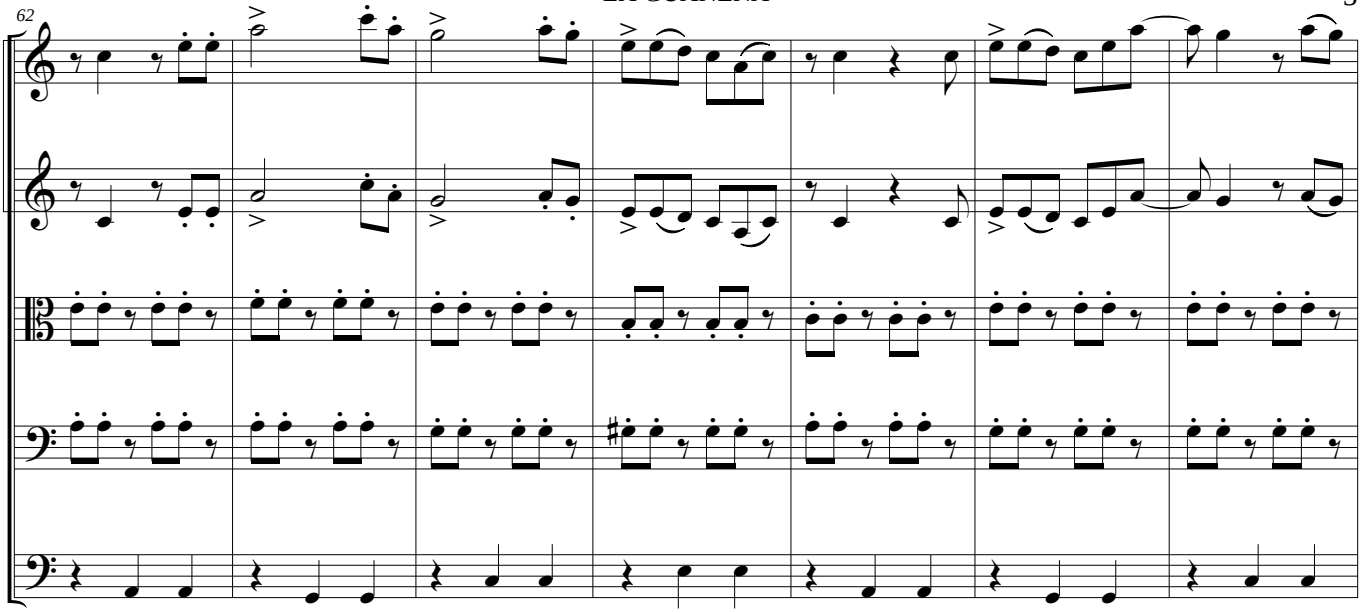
ff

ff

f

f

f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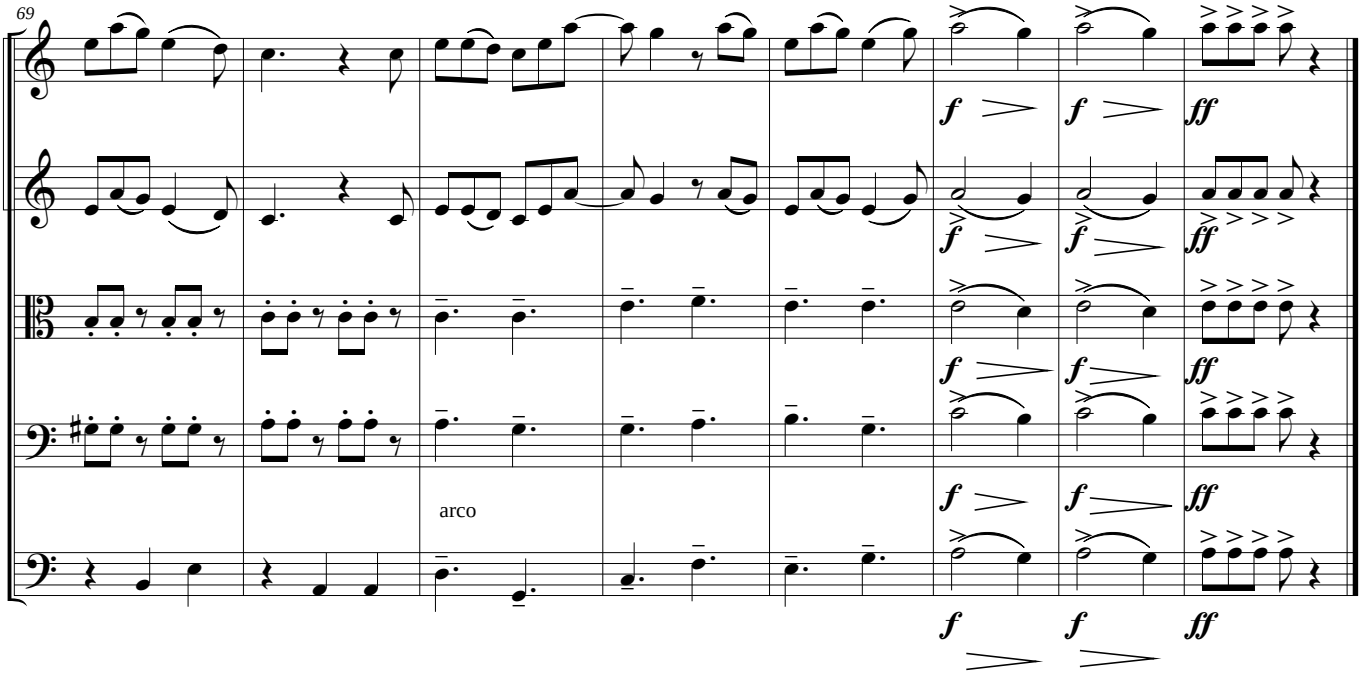
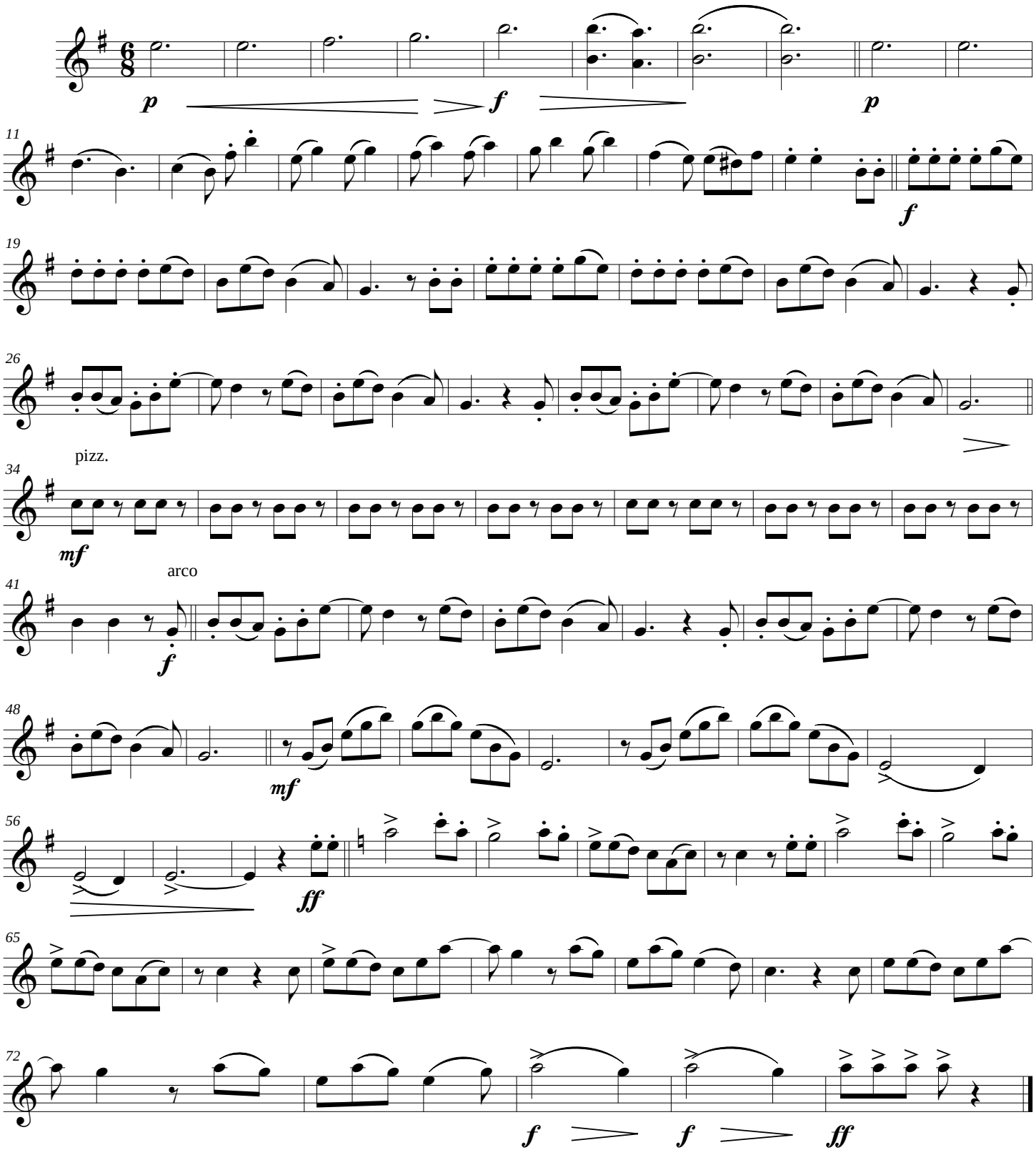

69
arco

LA GUANEÑA

L. Neftali Benavides
M. Nicanor dias

Version para cuerdas: Gabriel J. Caro

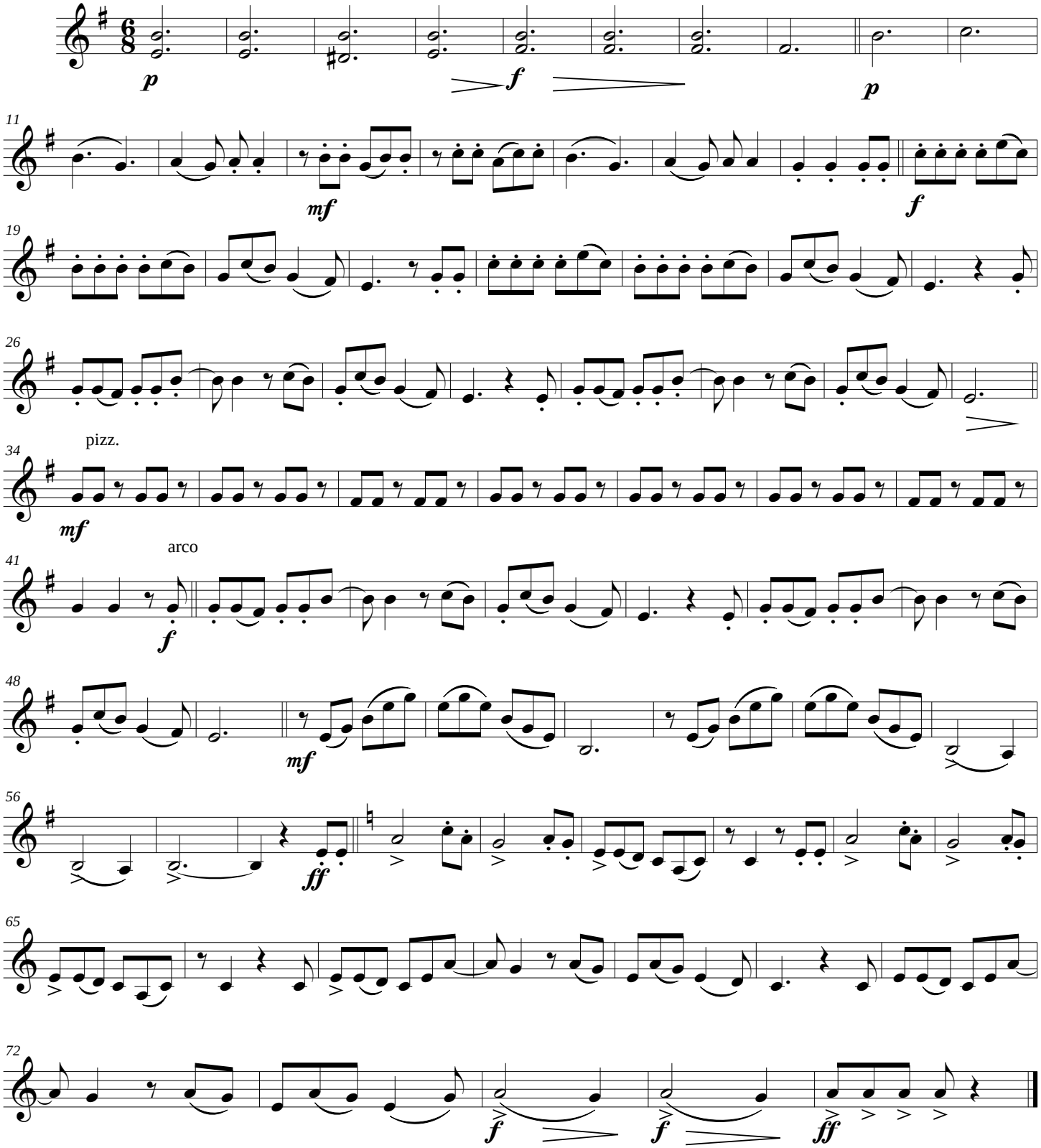
Violin 1



LA GUANEÑA

Violin 2

L. Neftali Benavides
M. Nicanor dias
Version para cuerdas: Gabriel J. Caro

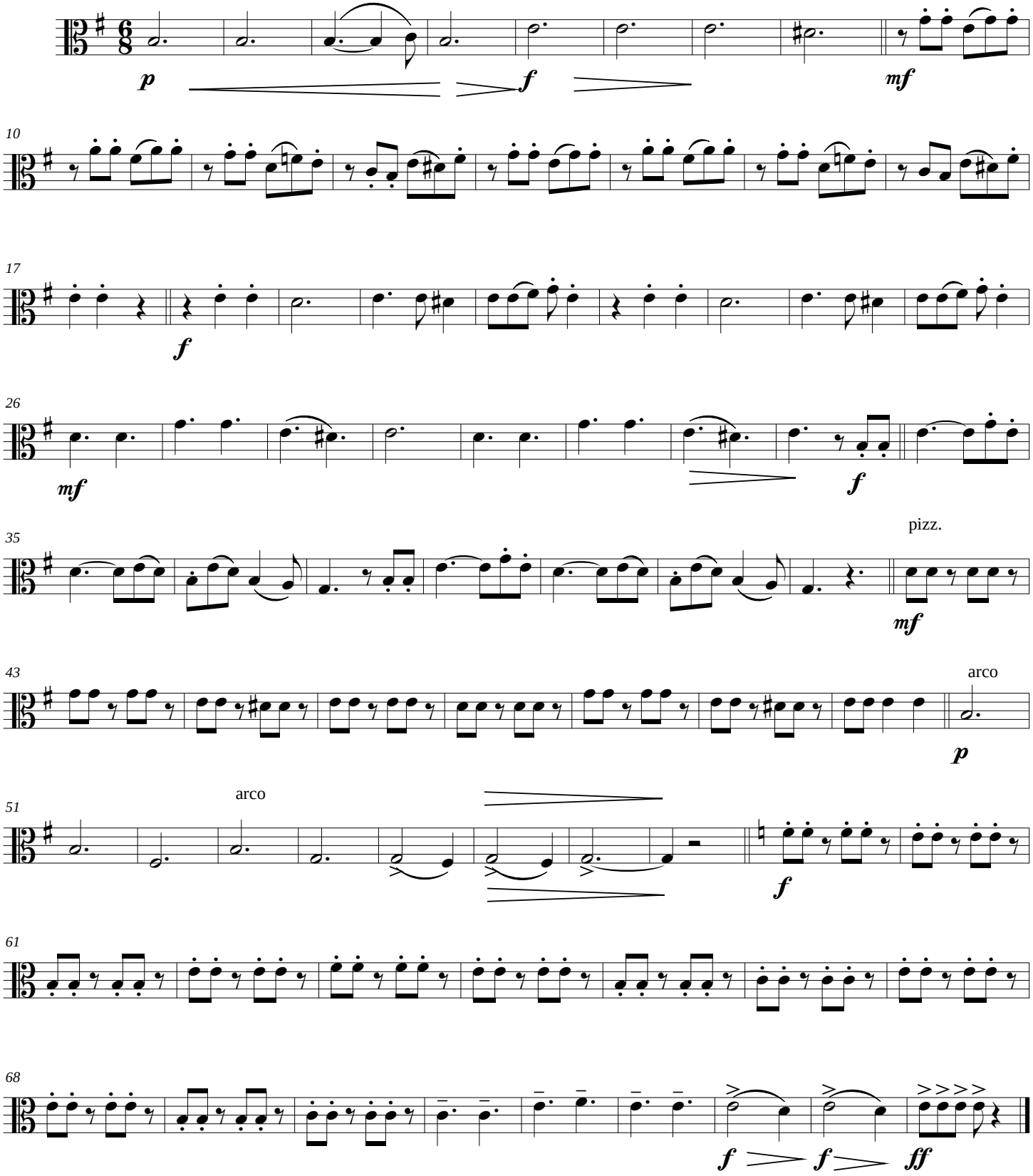


Viola

LA GUANEÑA

L. Neftali Benavides
M. Nicanor dias

Version para cuerdas: Gabriel J. Caro

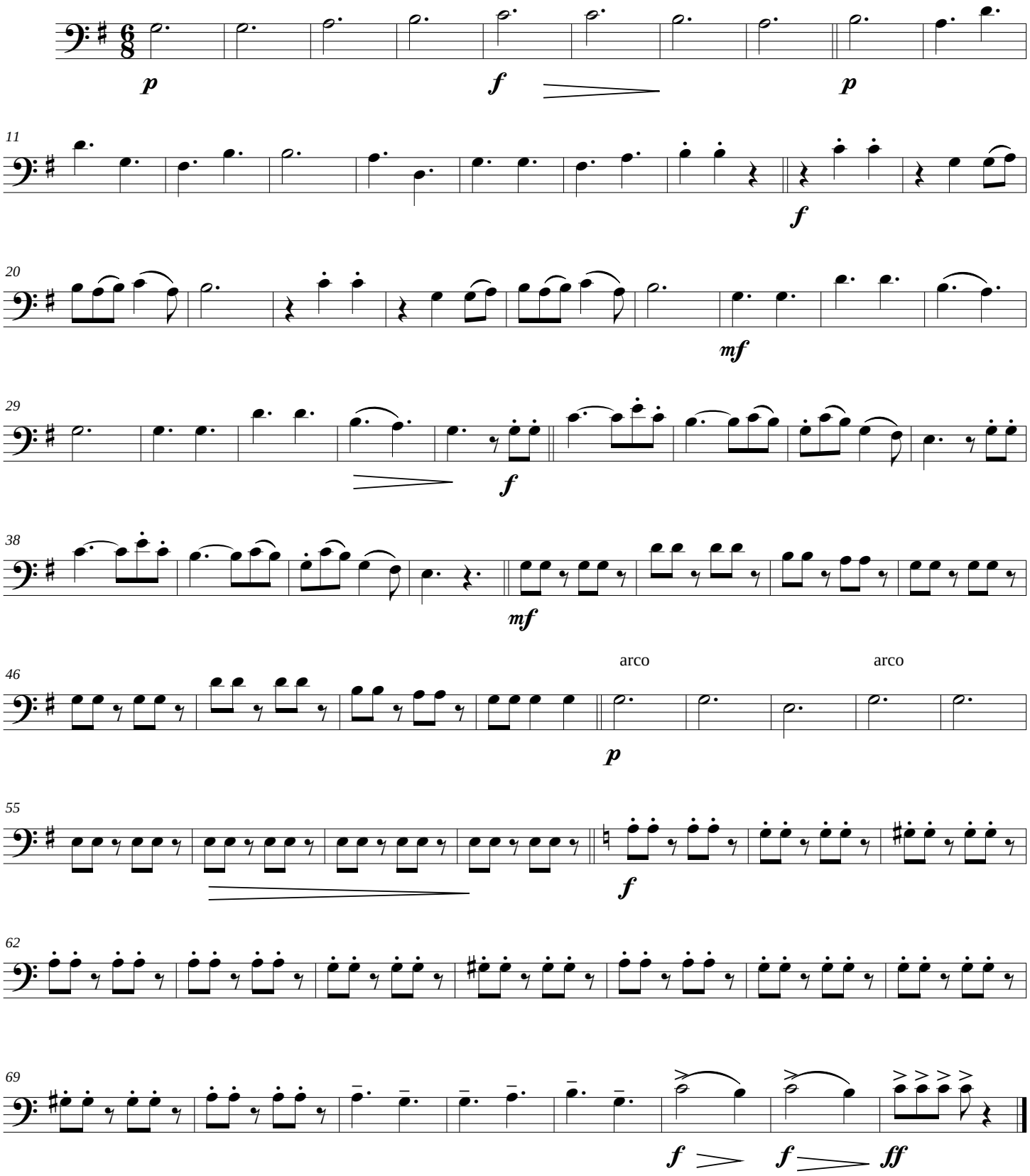


Cello

LA GUANEÑA

L. Neftali Benavides
M. Nicanor dias

Version para cuerdas: Gabriel J. Caro



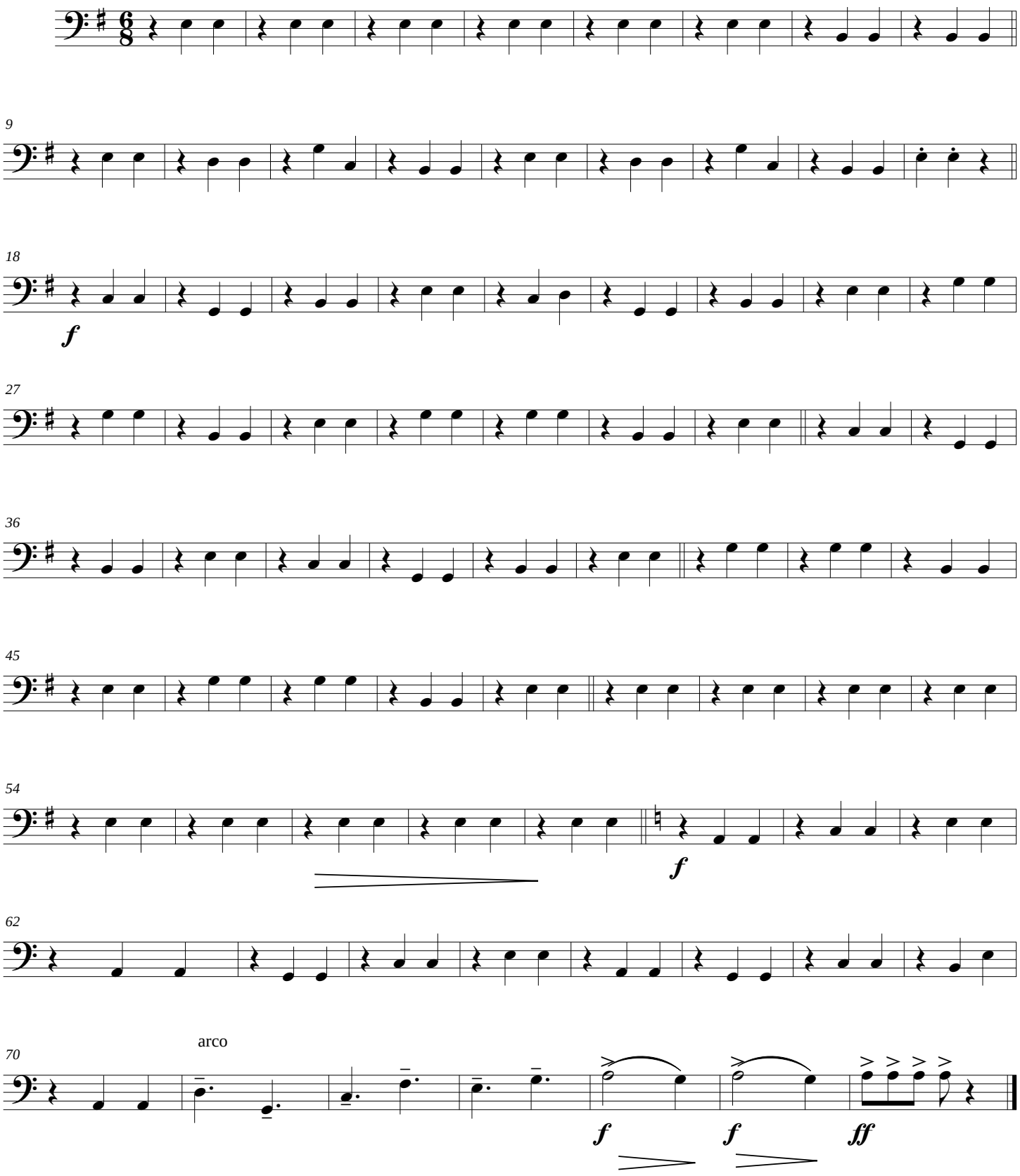
LA GUANEÑA

Double Bass

L. Neftali Benavides
M. Nicanor dias

Version para cuerdas: Gabriel J. Caro

pizz.



Score

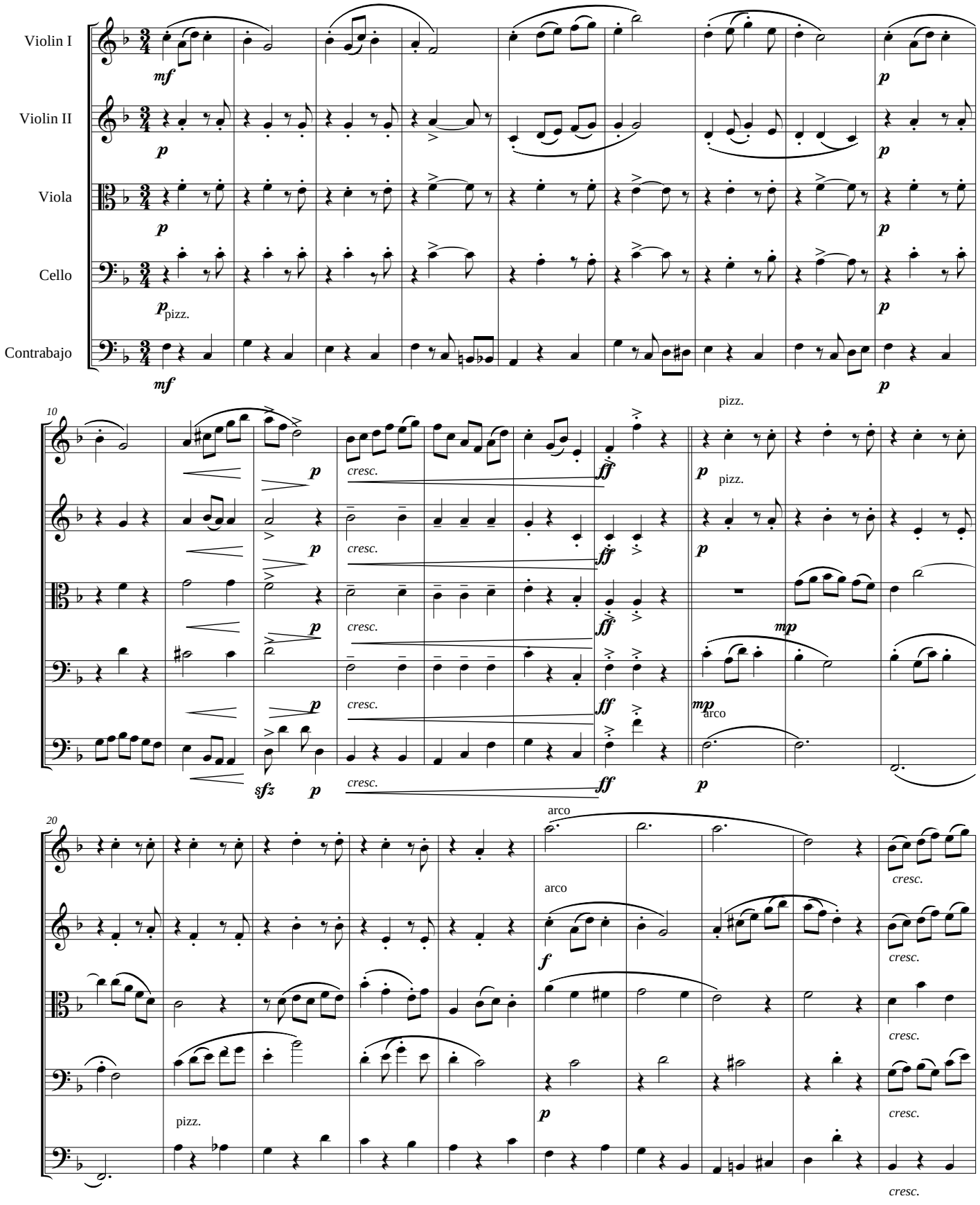
LA INDIECITA

Guabina

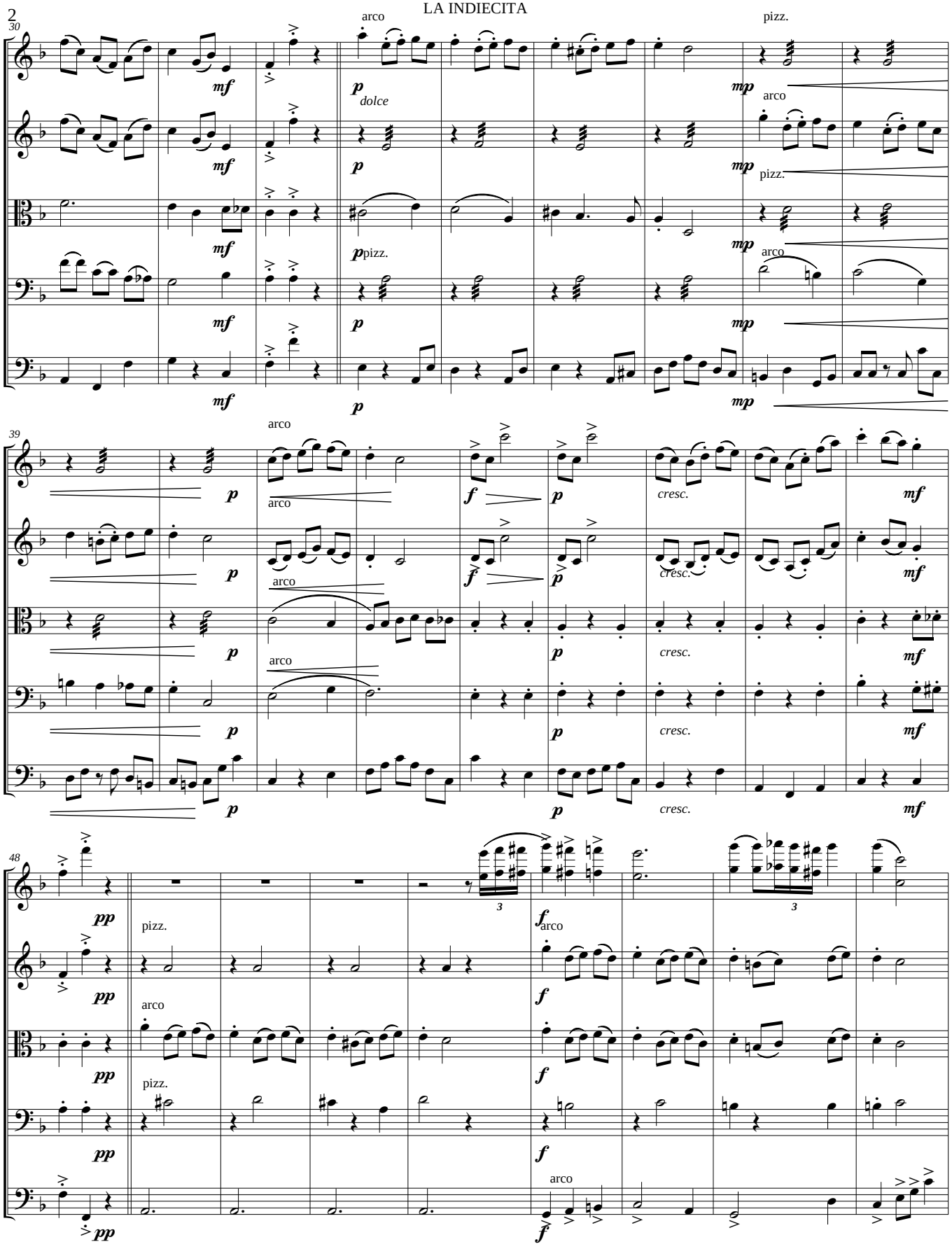
Alvaro Romero
Arr: Gabriel J. Caro

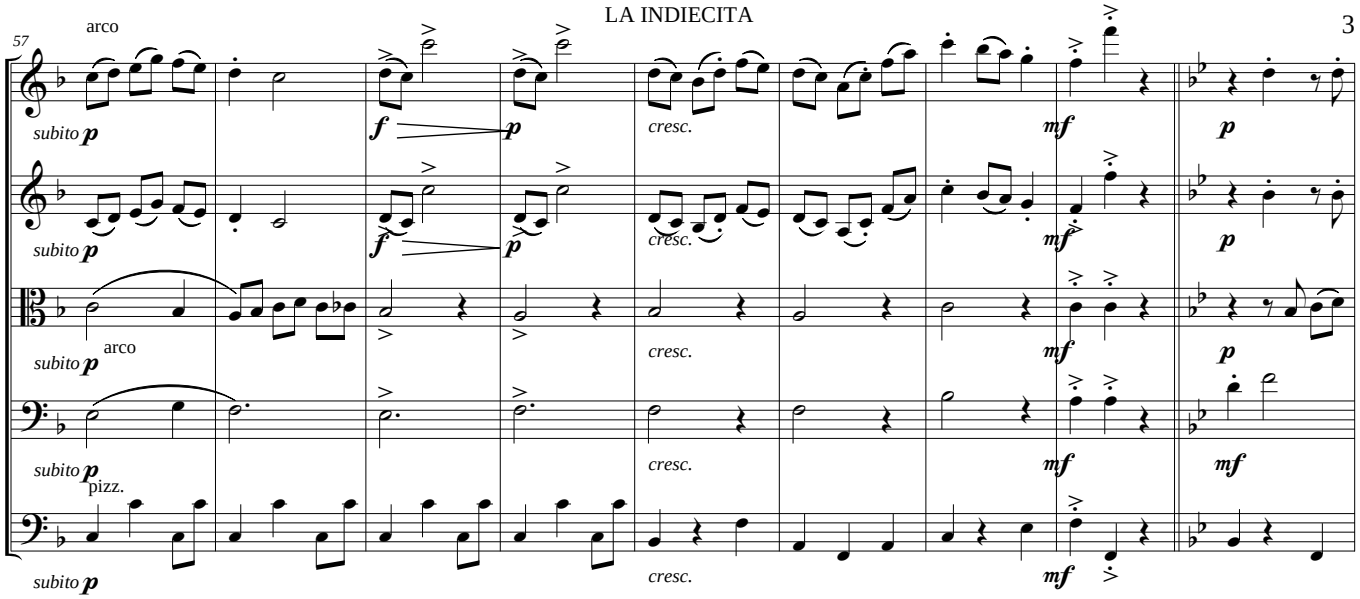
cantabile

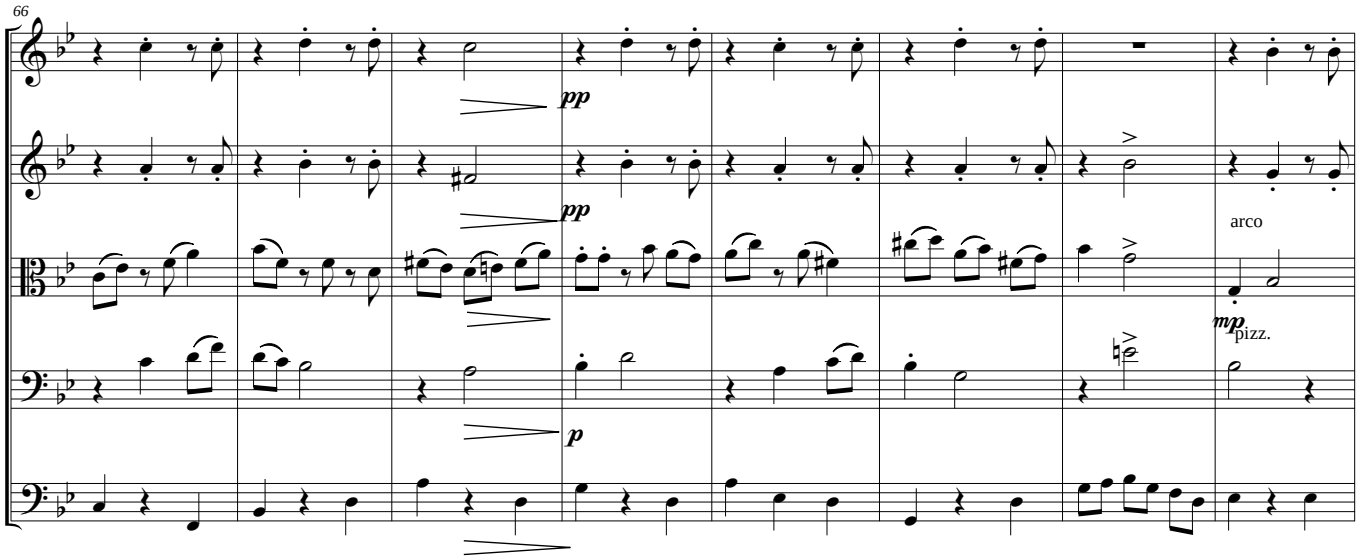
Violin I
Violin II
Viola
Cello
Contrabajo

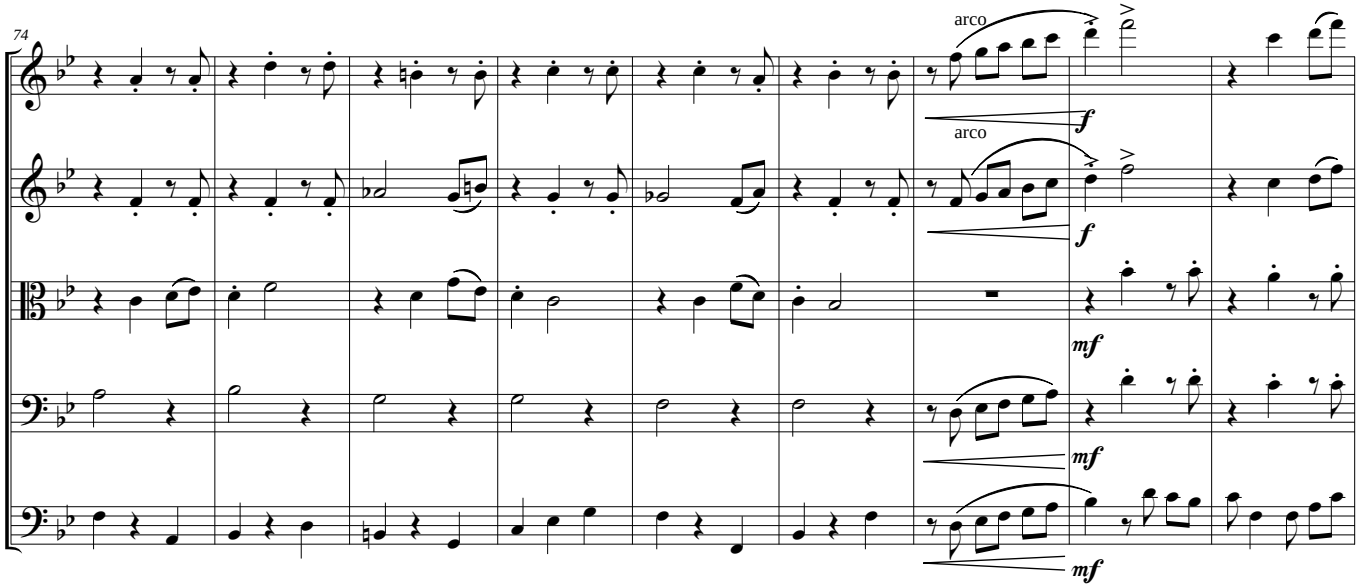


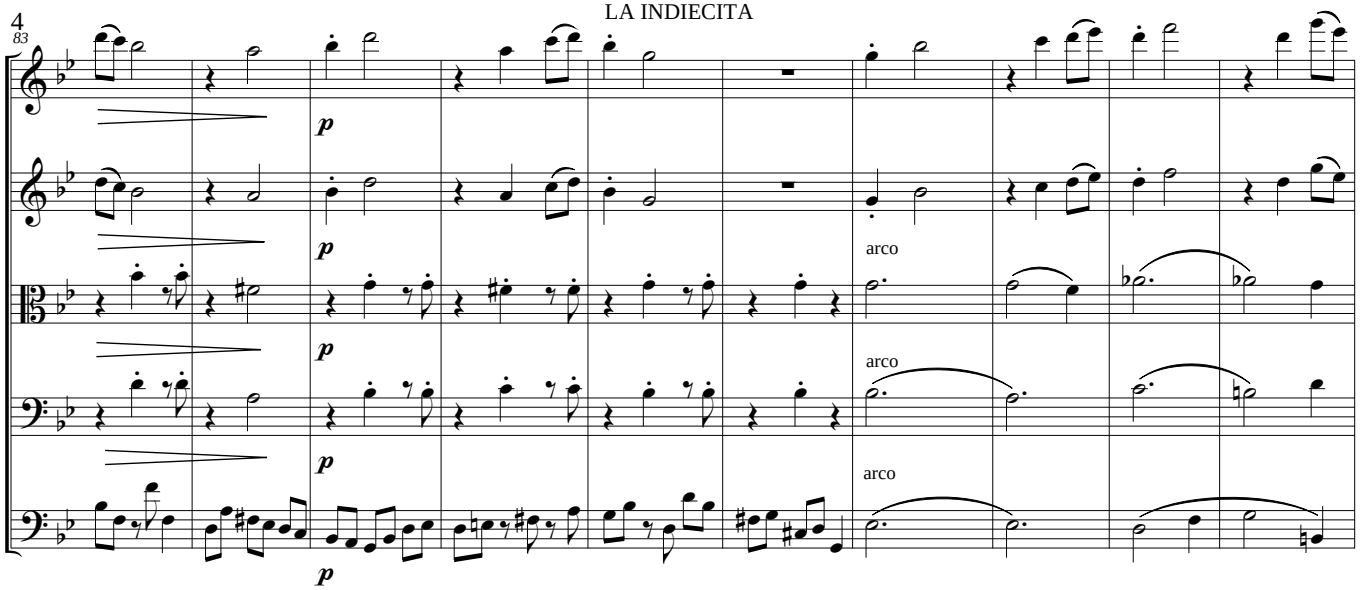
LA INDIECITA

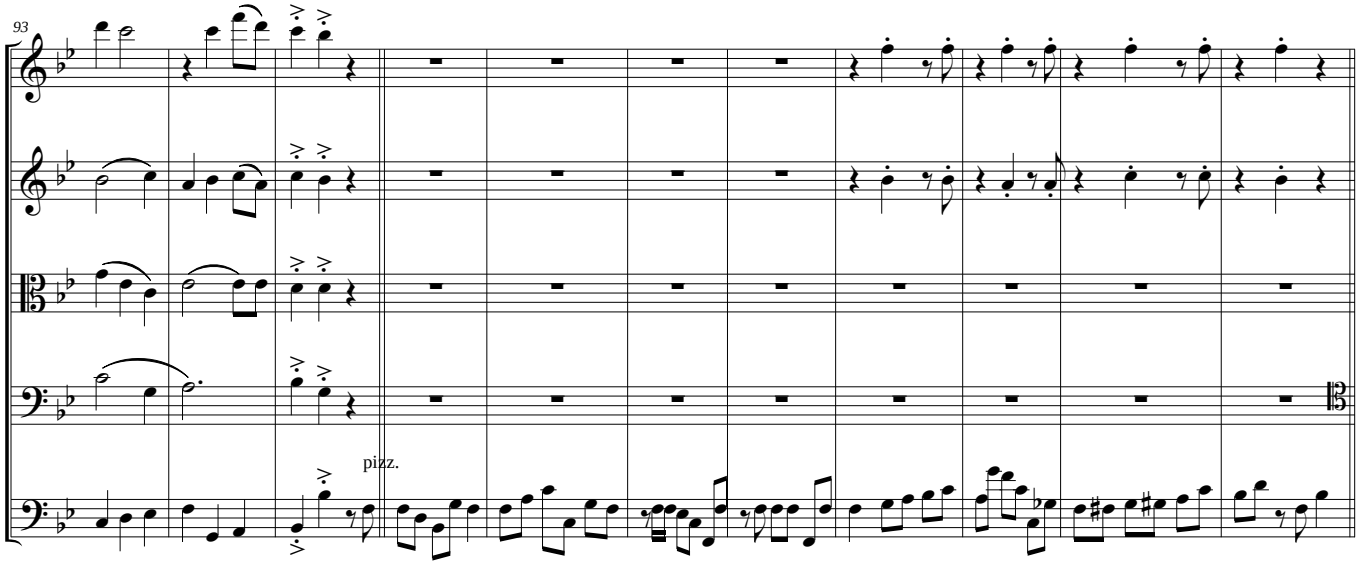


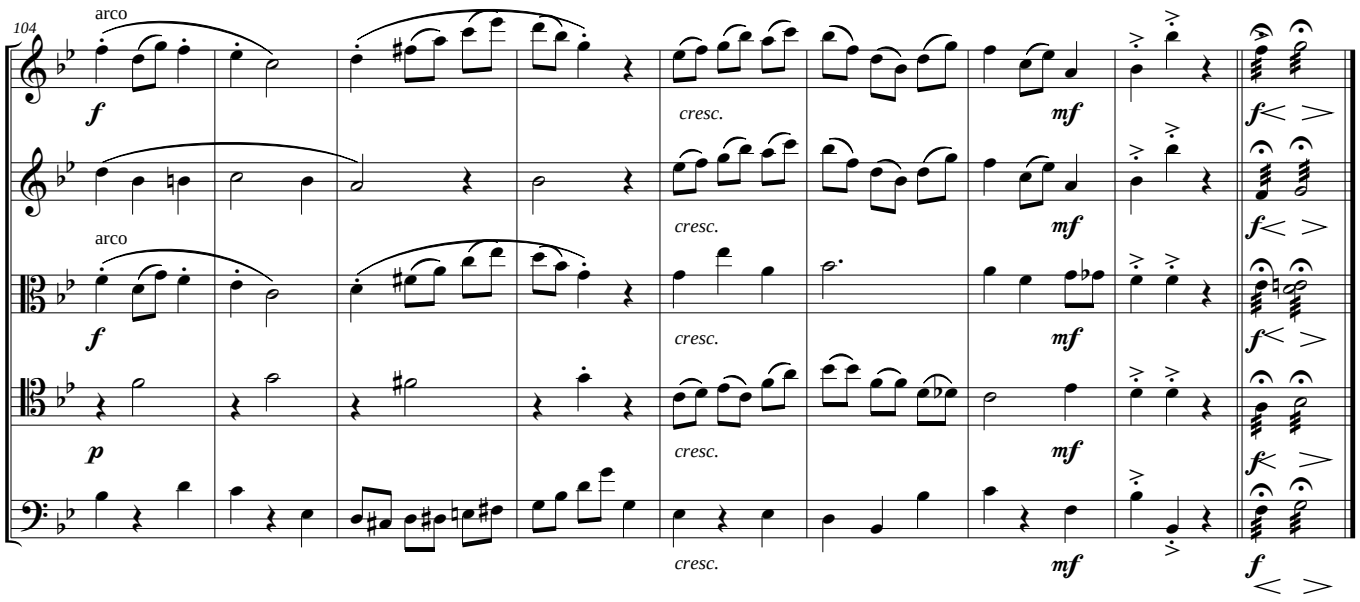

57
arco
subito p
f
p
cresc.
mf
arco
pizz.


66
pp
arco
mp
pizz.


74
arco
f
mf


83
p
arco


93
pizz.

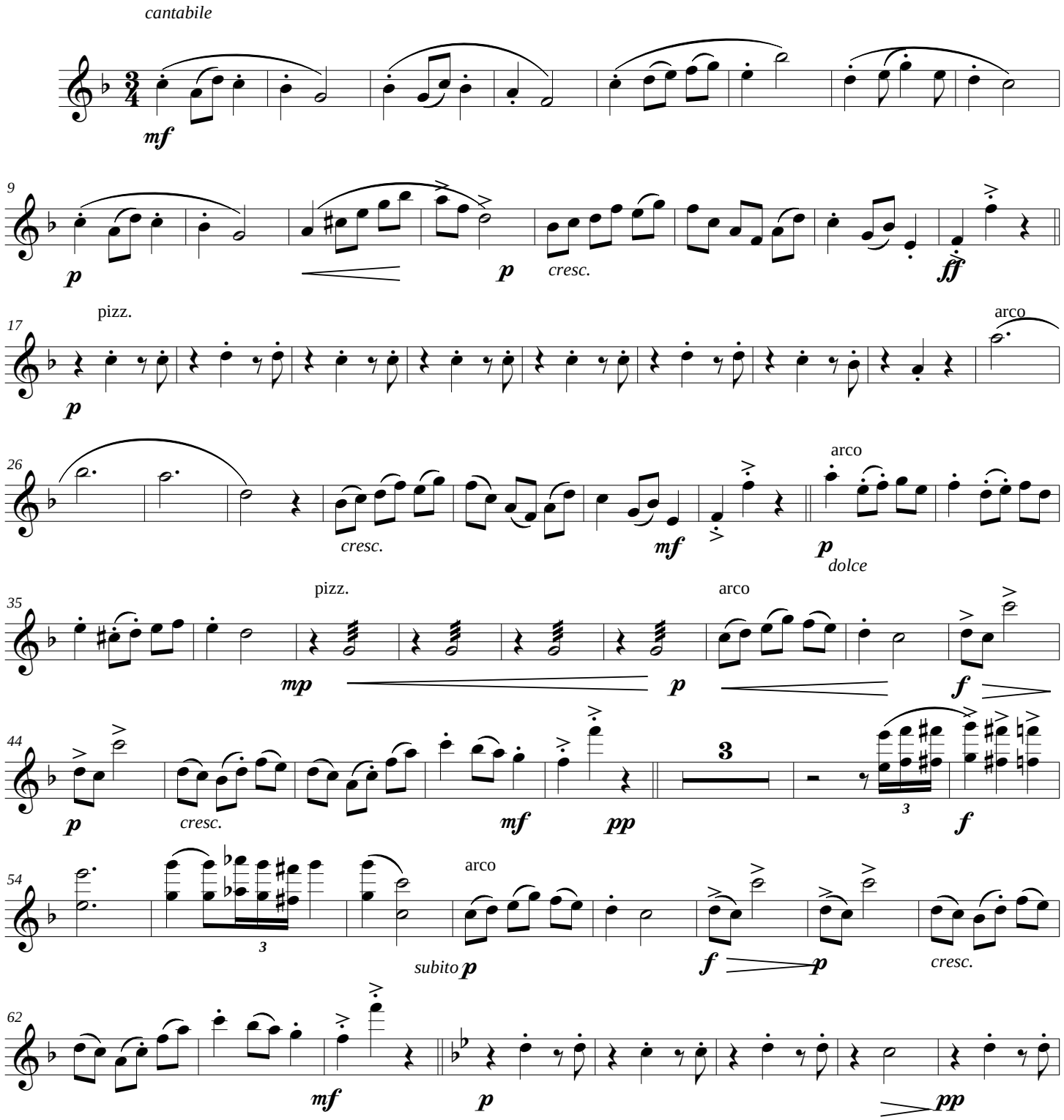

104
arco
f
cresc.
mf
p

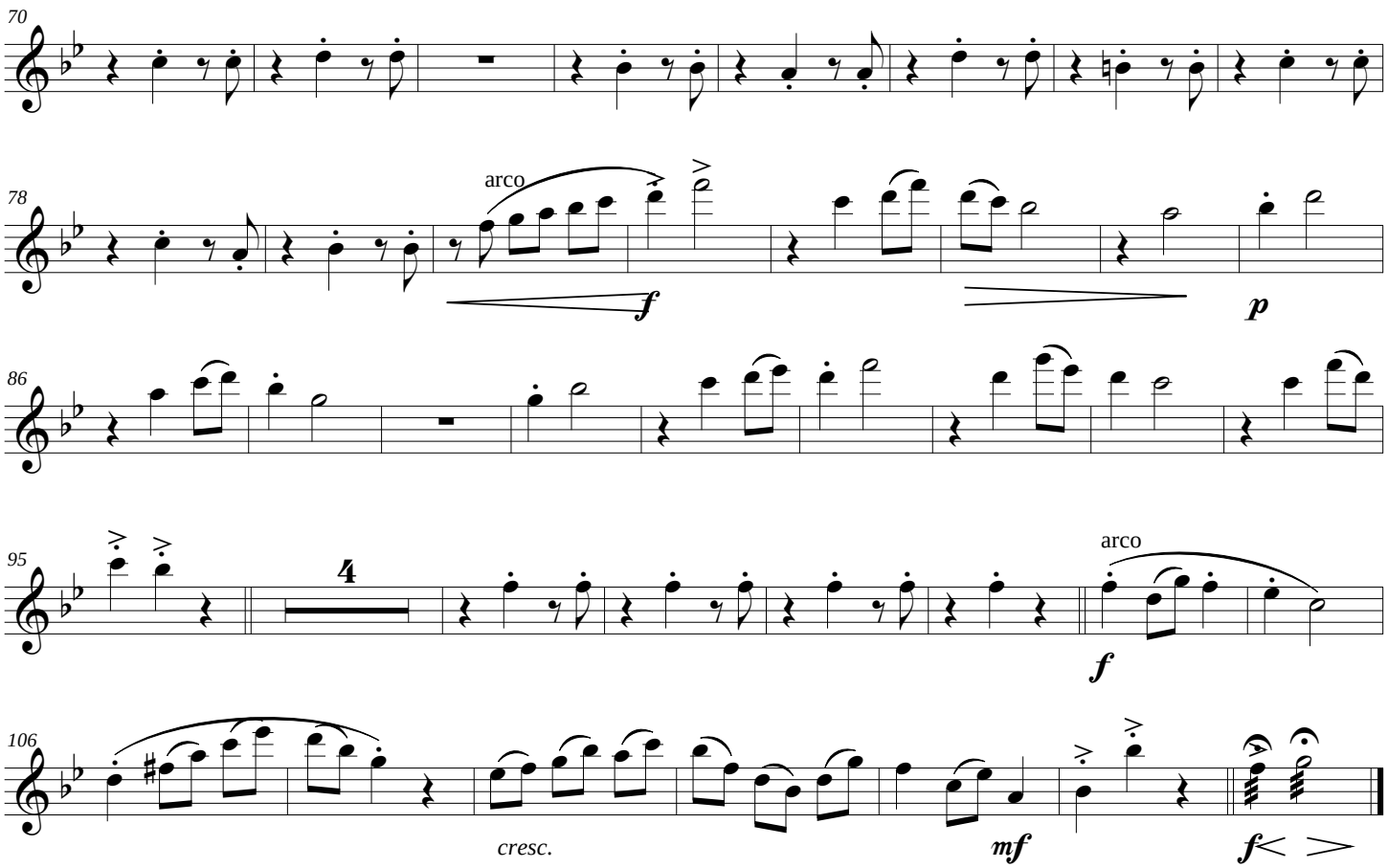
LA INDIECITA

Guabina

Violin I

Alvaro Romero
Arr: Gabriel J. Caro



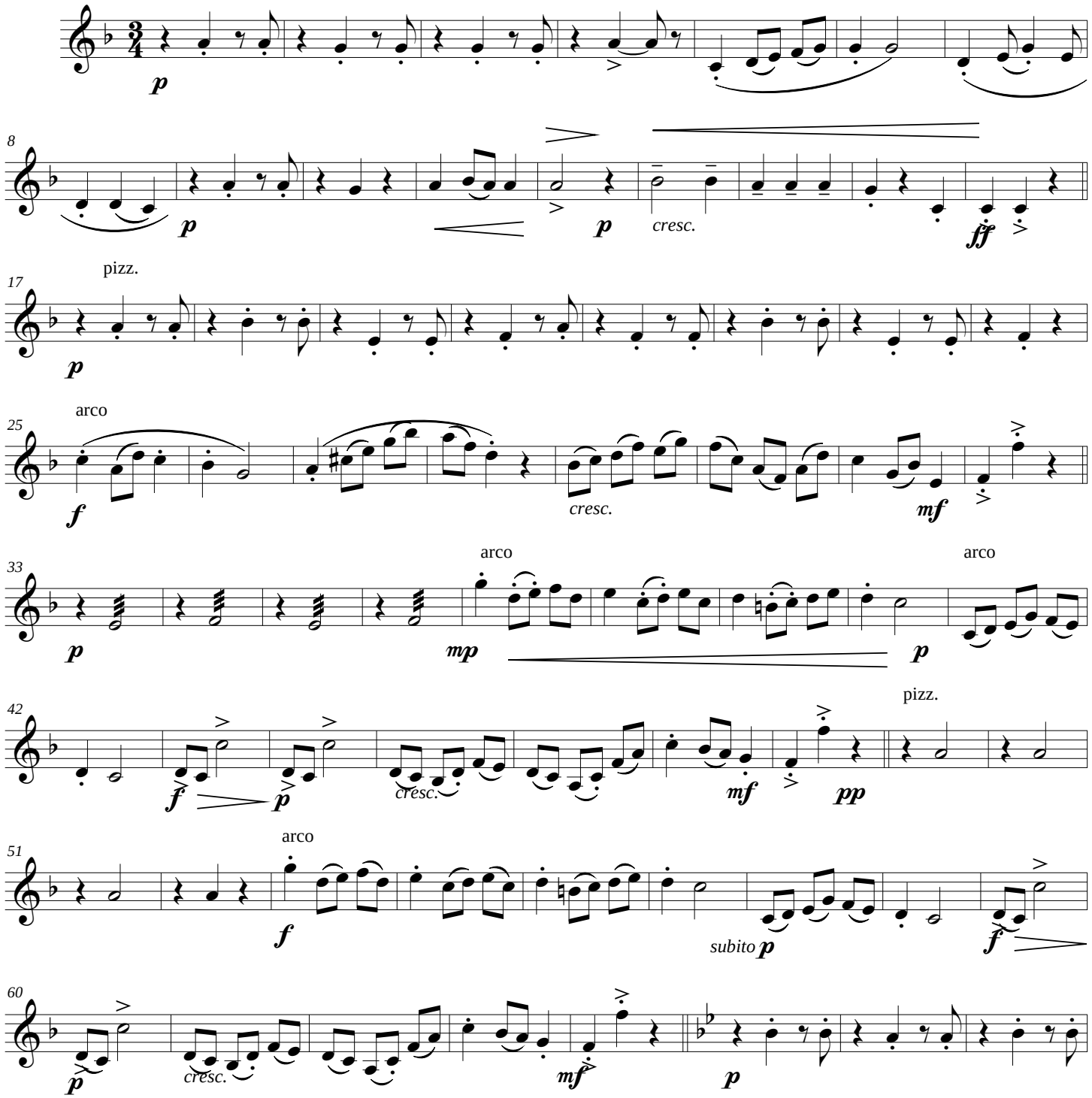

70
78
arco
f
p
86
95
4
arco
f
106
cresc.
mf
f

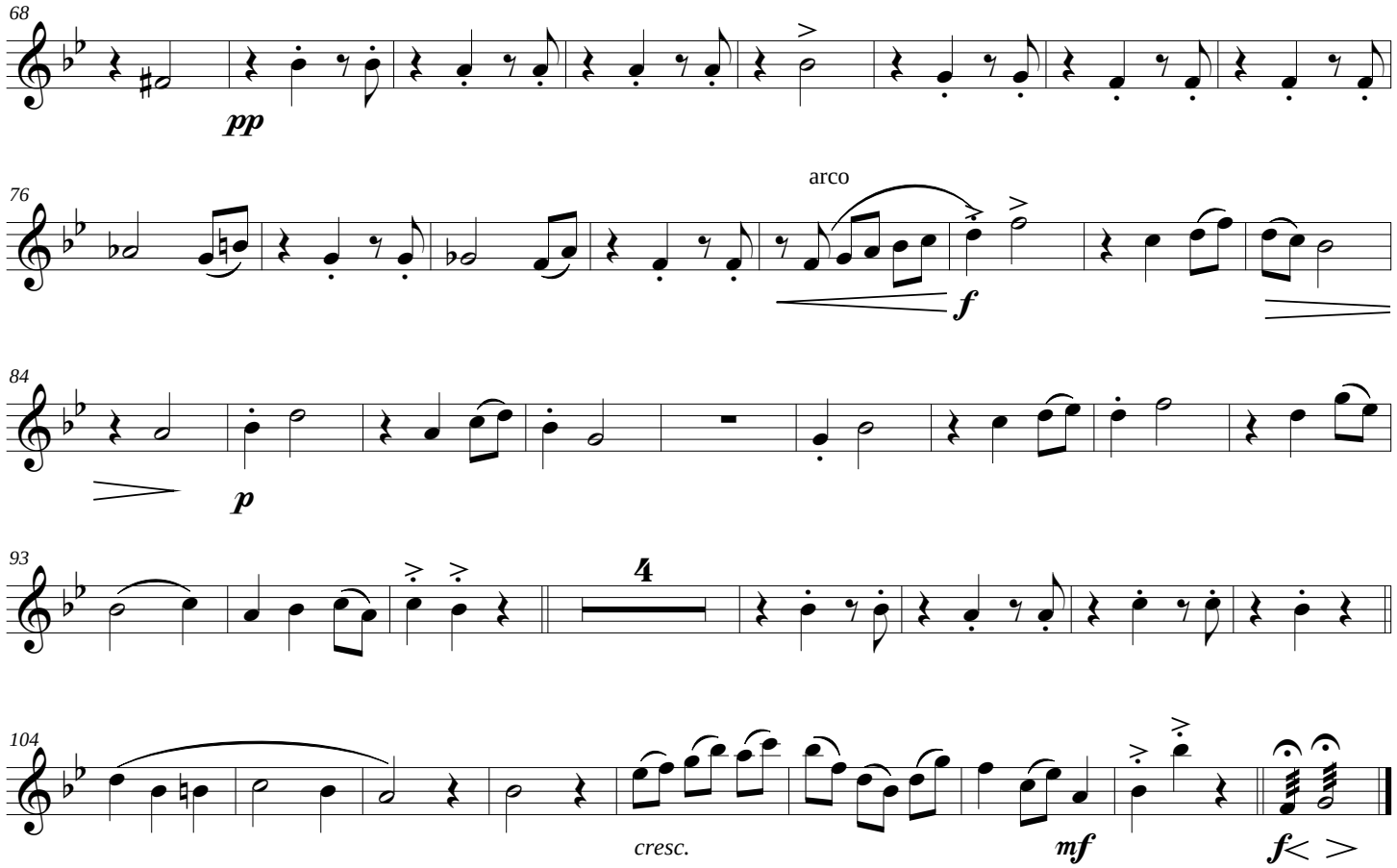
Violin II

LA INDIECITA

Guabina

Alvaro Romero
Arr: Gabriel J. Caro



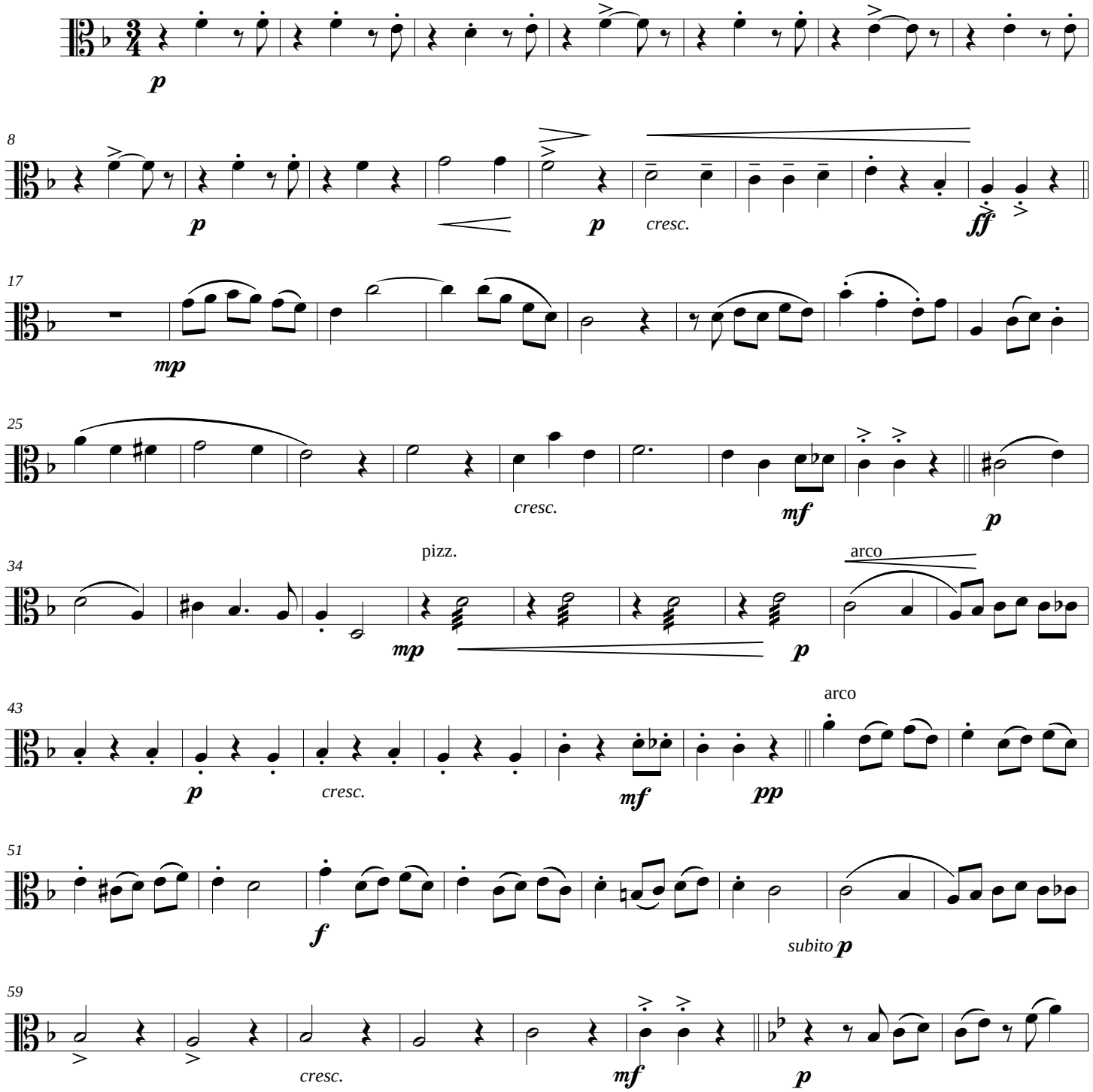

68
pp
76
arco
f
84
p
93
4
104
cresc.
mf
f

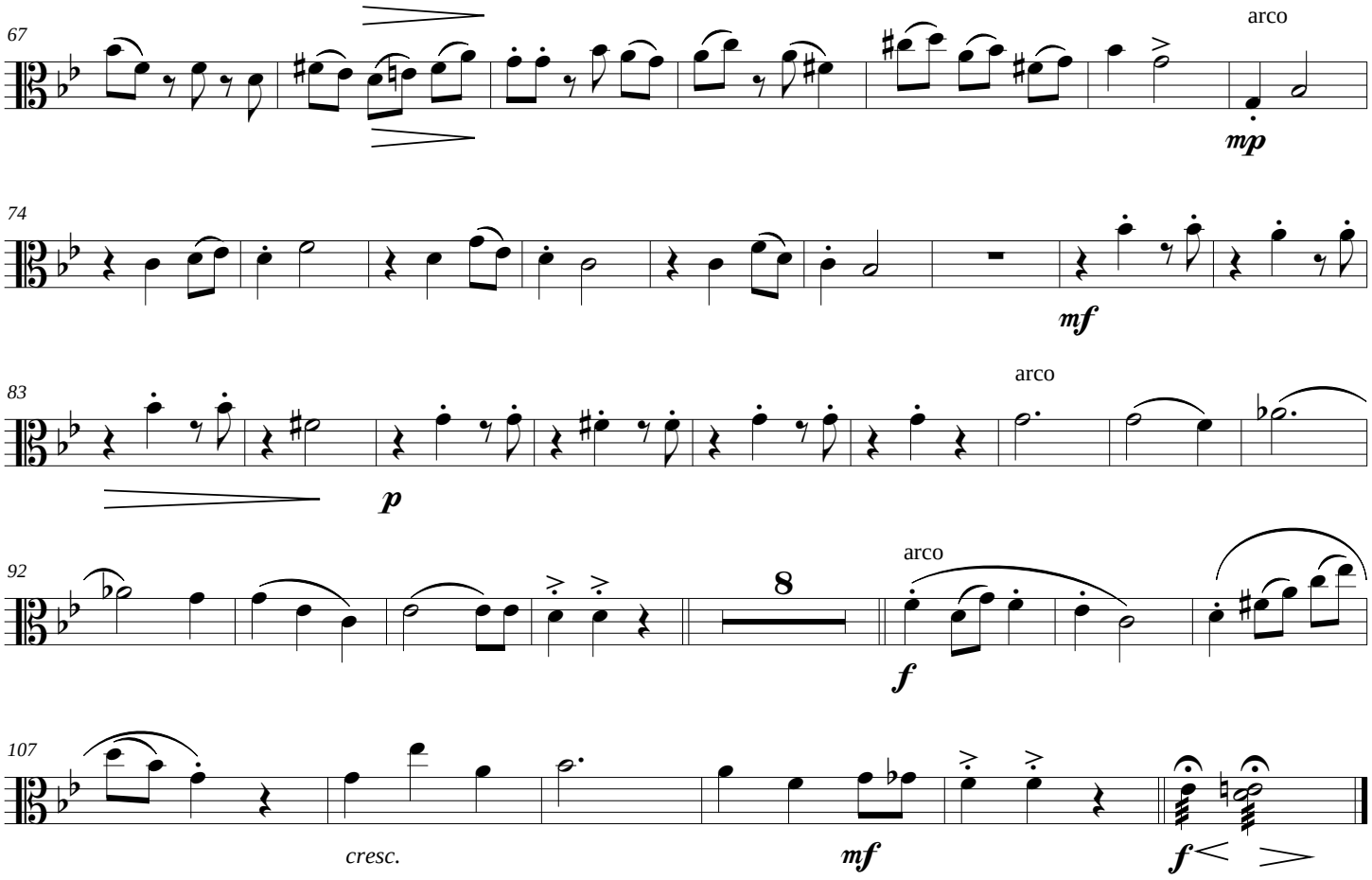
Viola

LA INDIECITA

Guabina

Alvaro Romero
Arr: Gabriel J. Caro



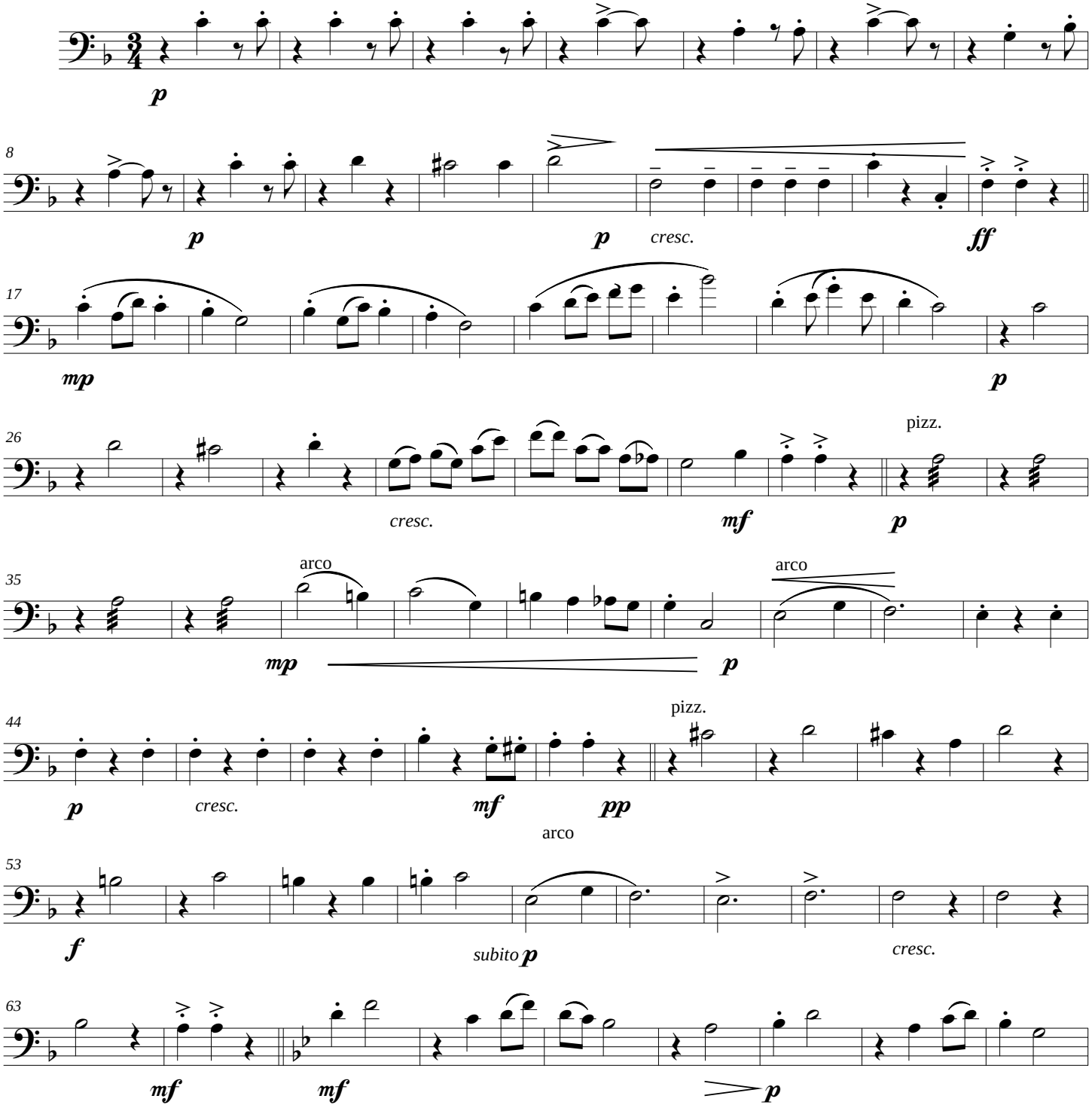

67
arco
mp
74
mf
83
arco
p
92
8
arco
f
107
cresc.
mf
f

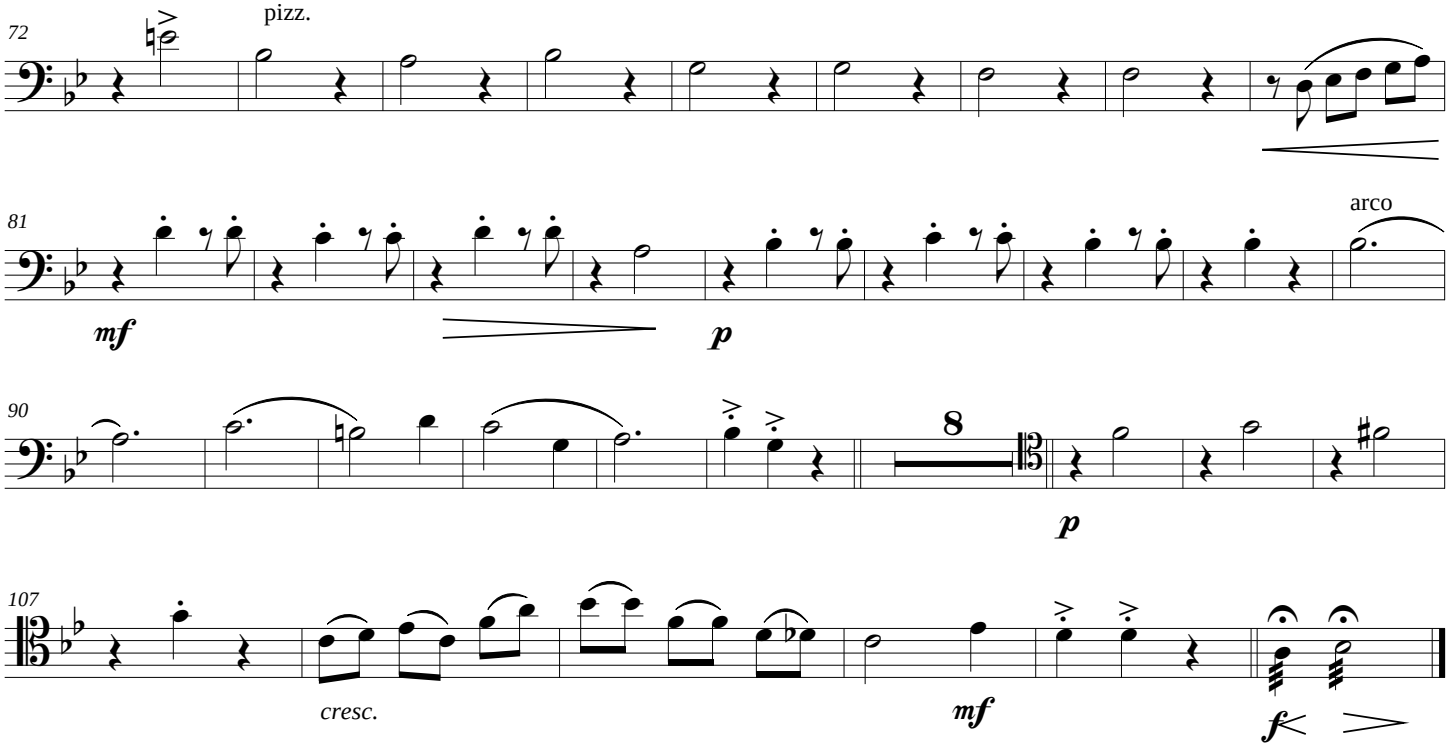
Cello

LA INDIECITA

Guabina

Alvaro Romero
Arr: Gabriel J. Caro



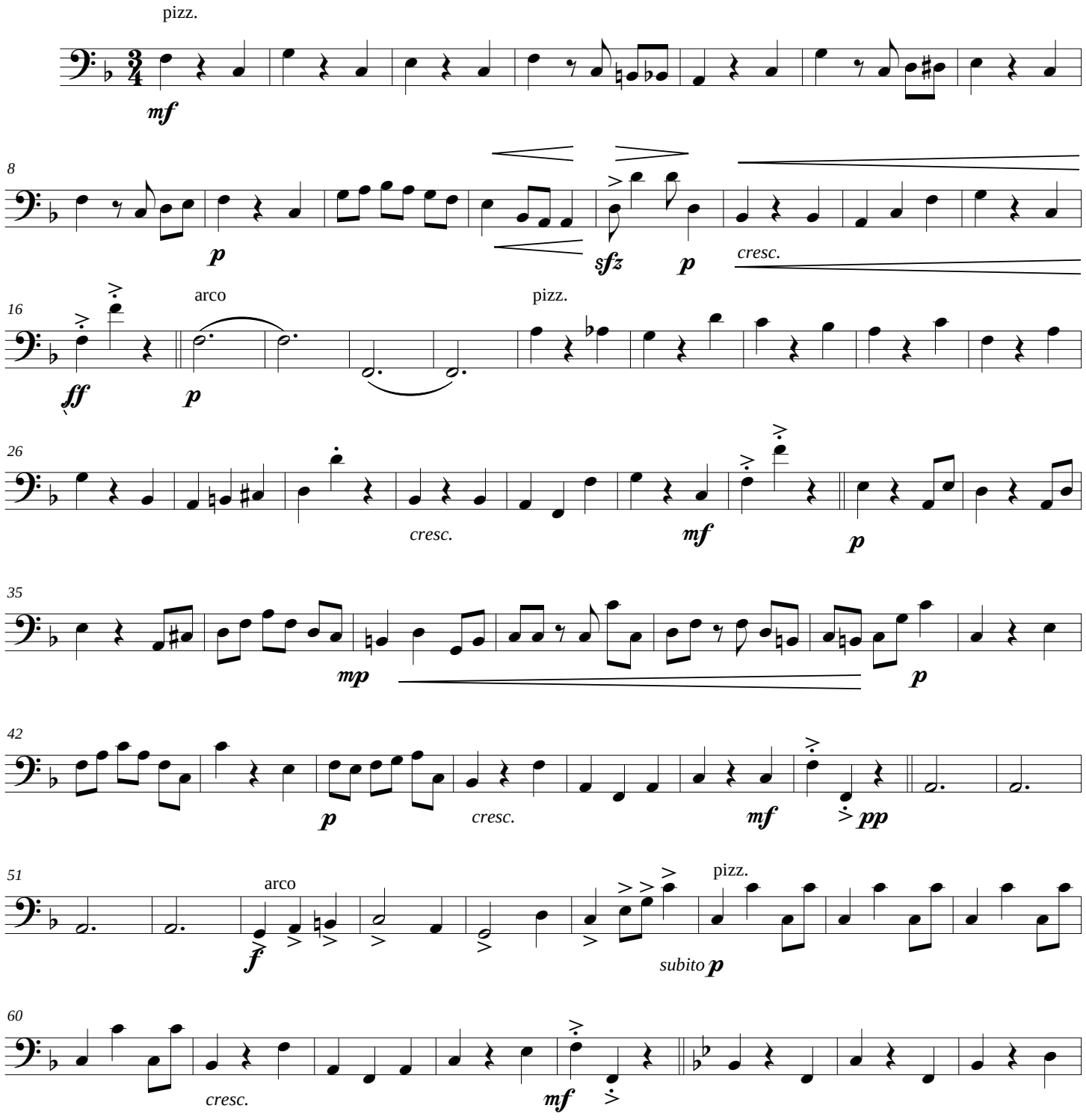

72
pizz.
81
arco
mf
p
90
8
p
107
cresc.
mf
f

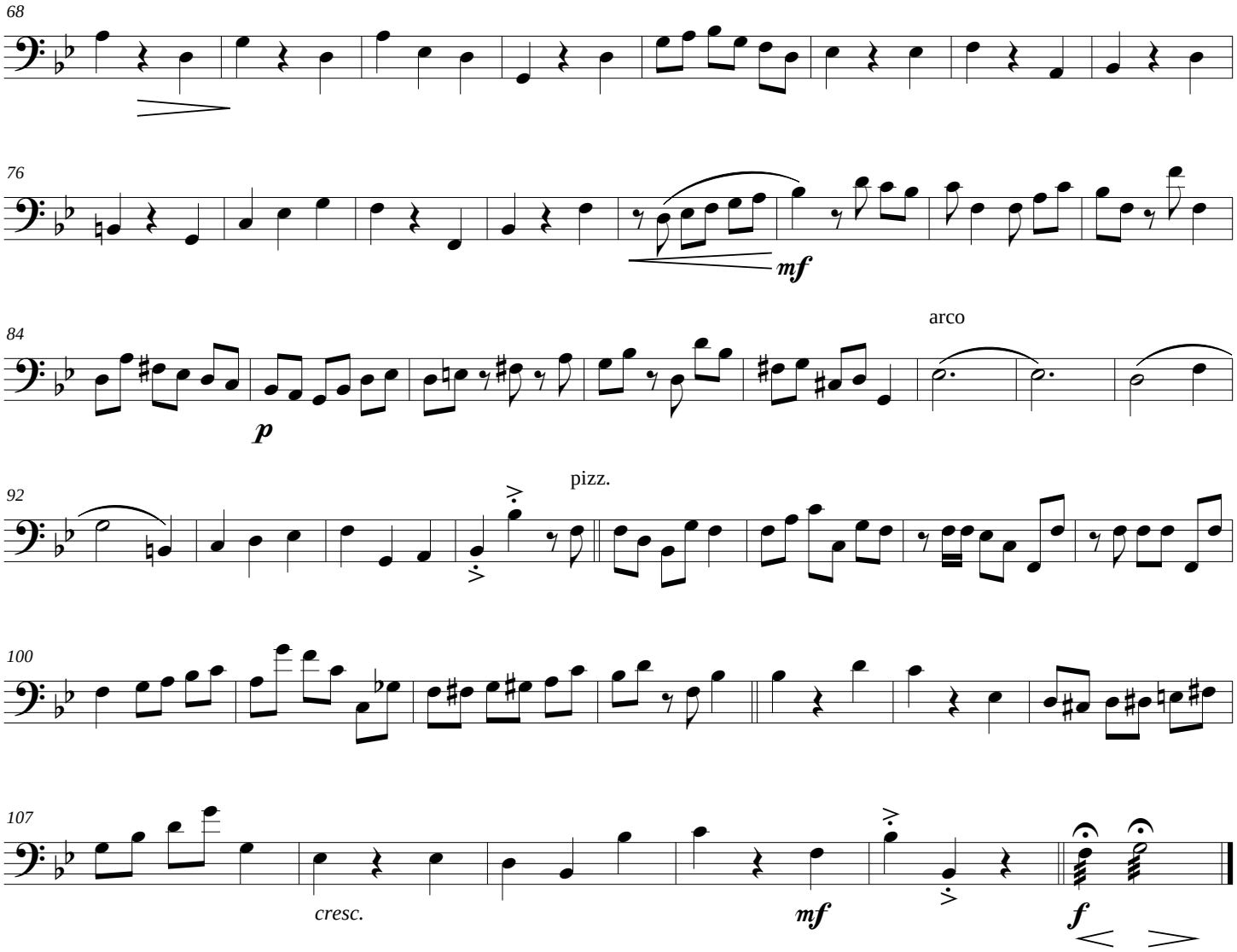
Contrabajo

LA INDIECITA

Guabina

Alvaro Romero
Arr: Gabriel J. Caro



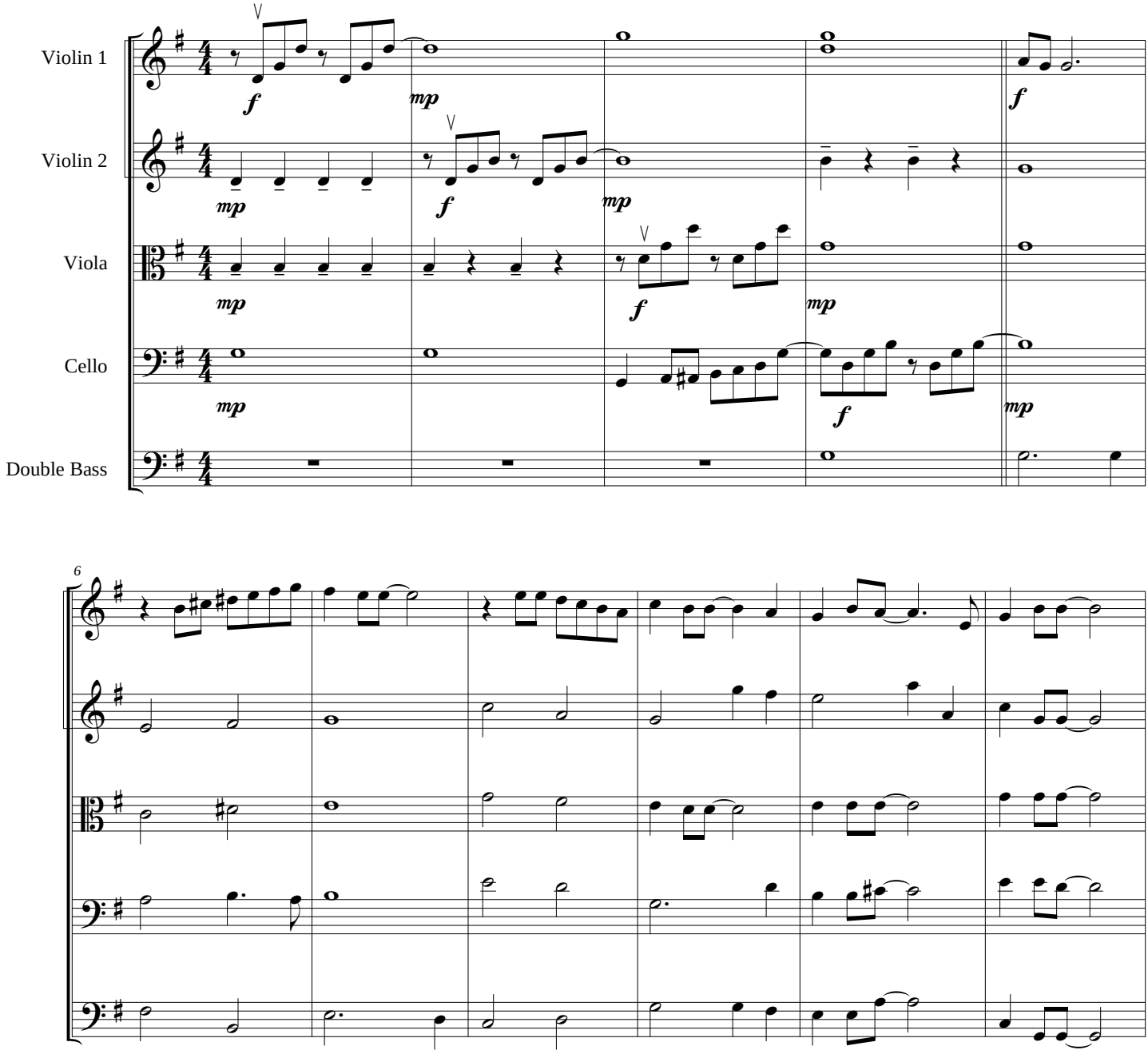

68
76
mf
84
arco
p
92
pizz.
100
107
cresc.
mf
f

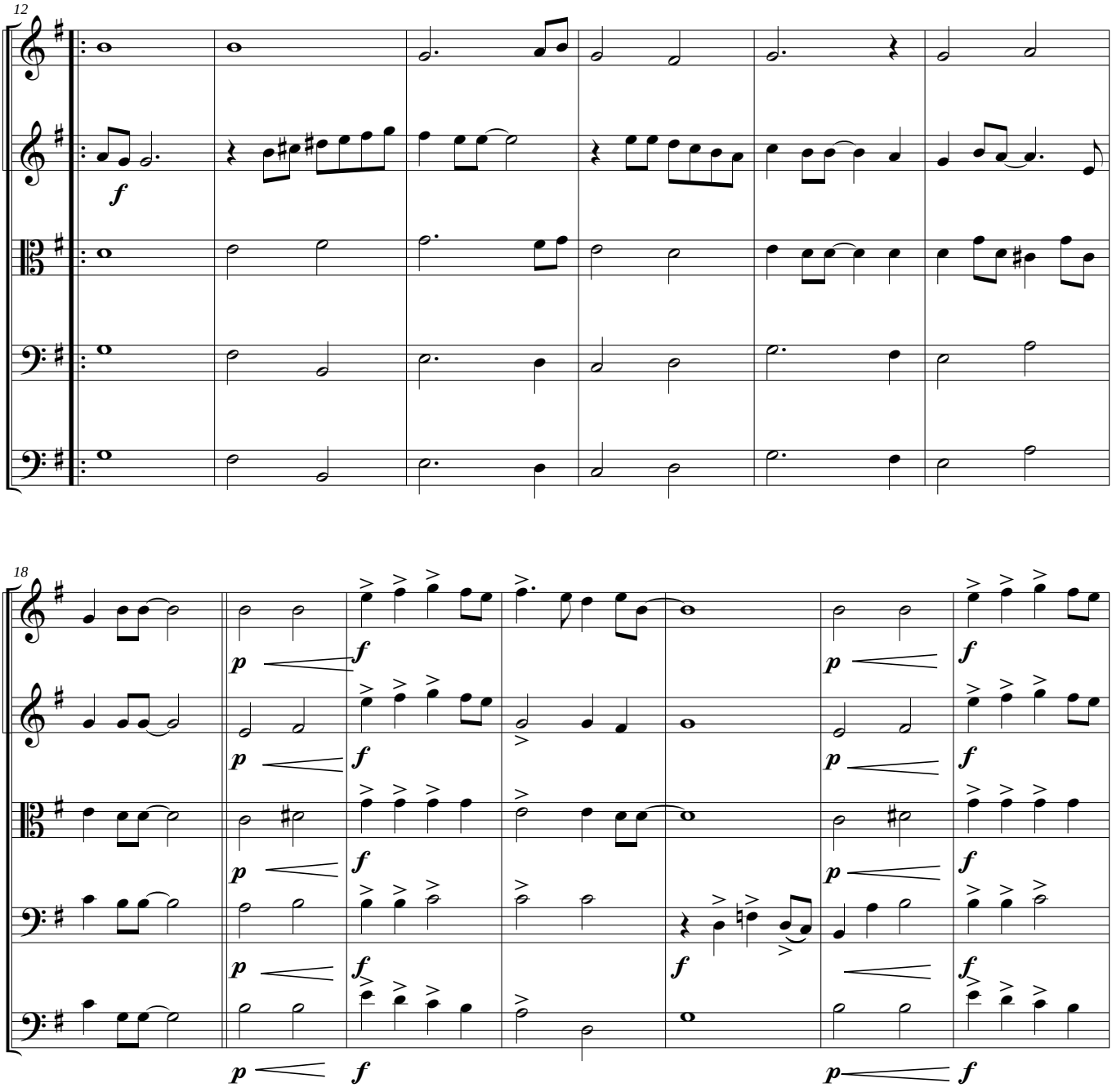
MUSICA ROCK Y POP

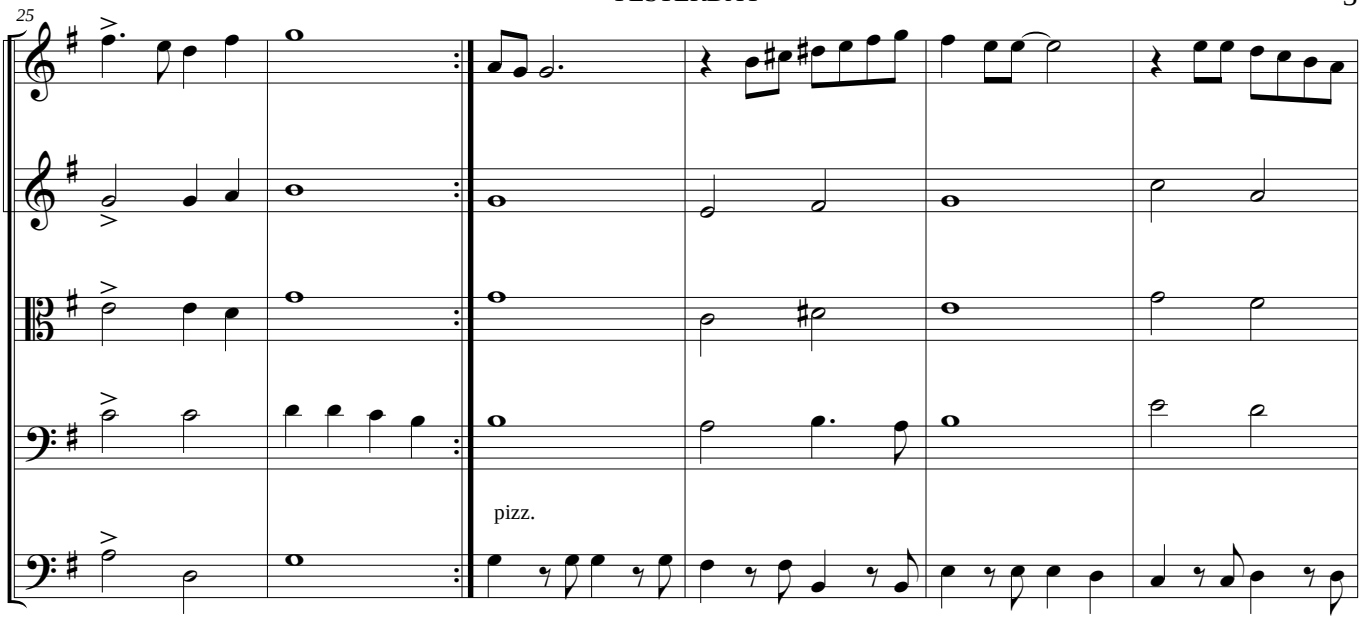
YESTERDAY

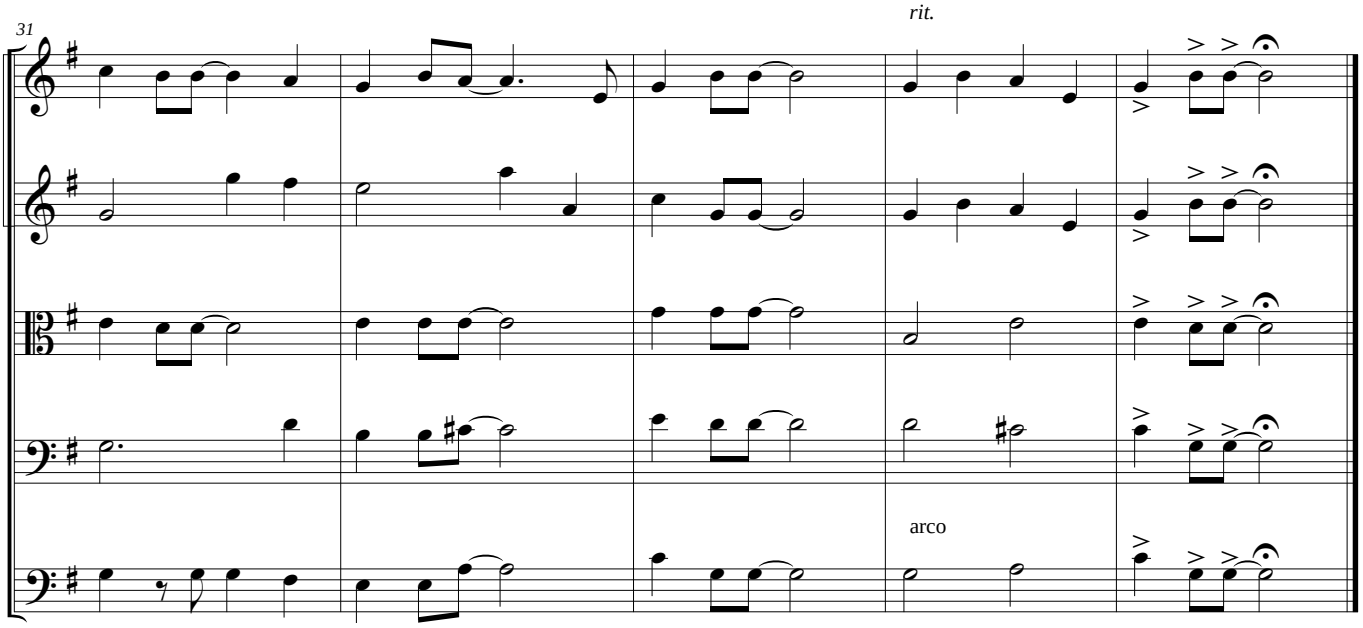
Score

Lennon- Mc-Cartney
Arr: Gabriel J. Caro




12
f
18
p
f

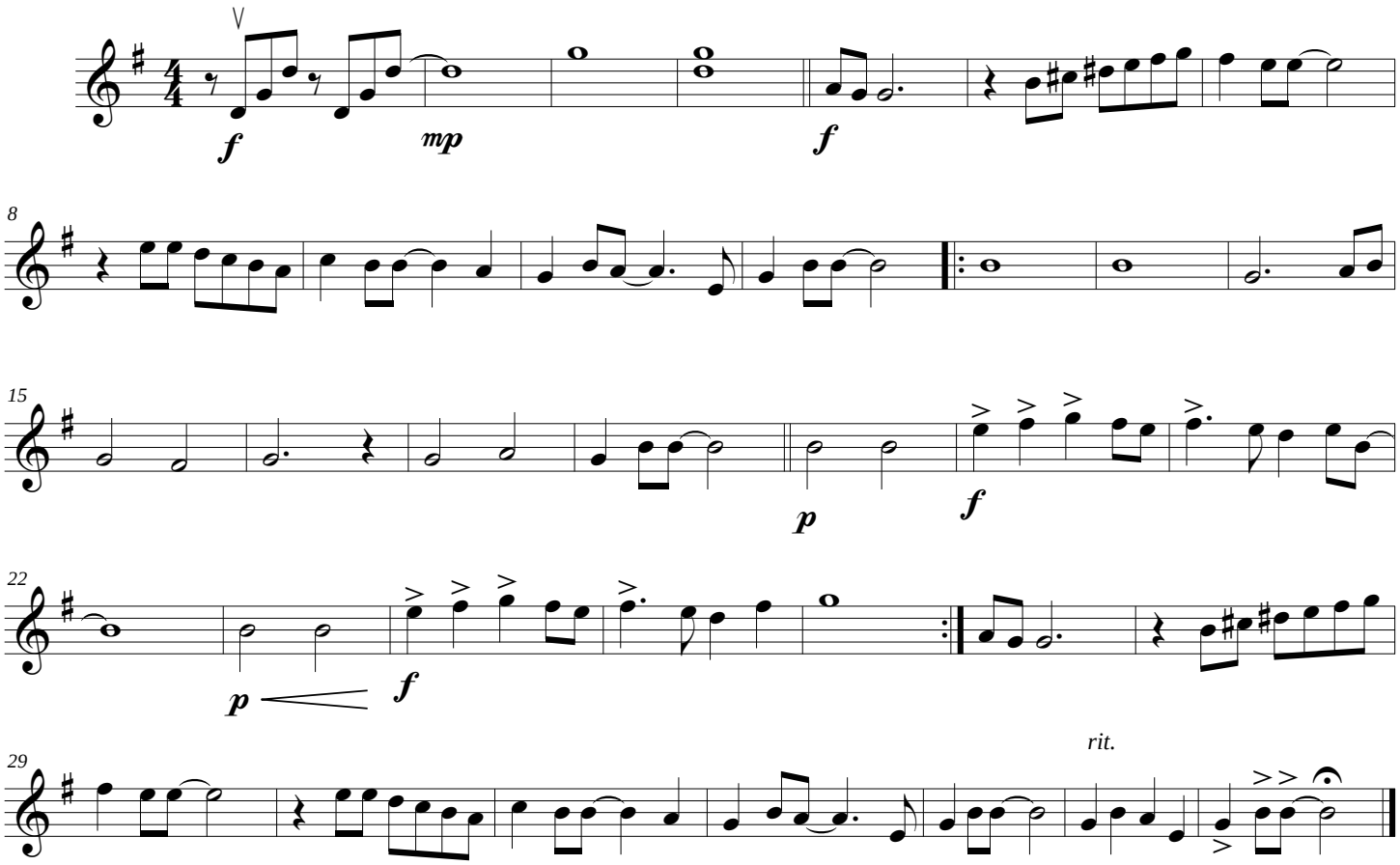

25
pizz.


31
rit.
arco

YESTERDAY

Violin 1

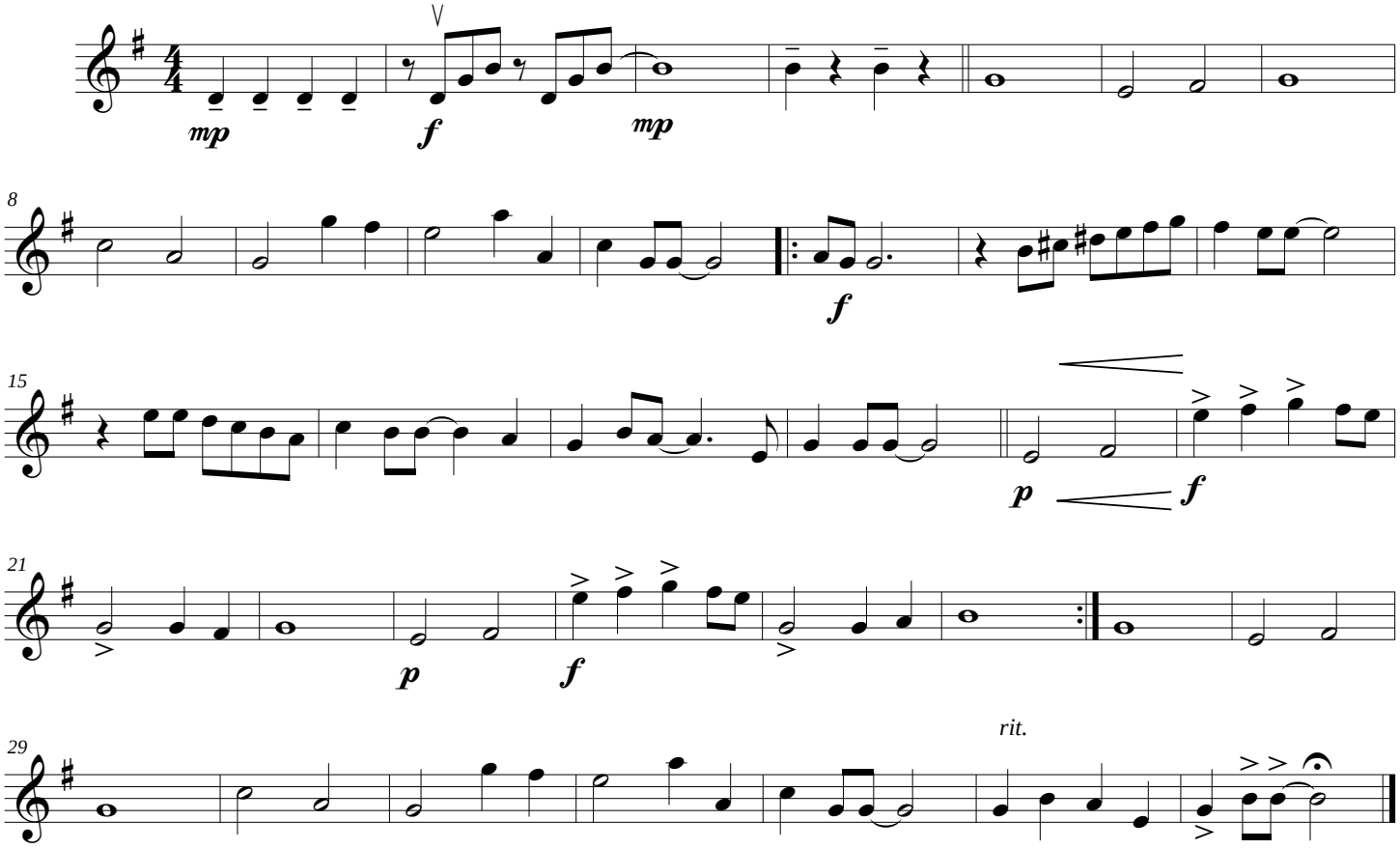
Lennon- Mc-Cartney
Arr: Gabriel J. Caro



YESTERDAY

Violin 2

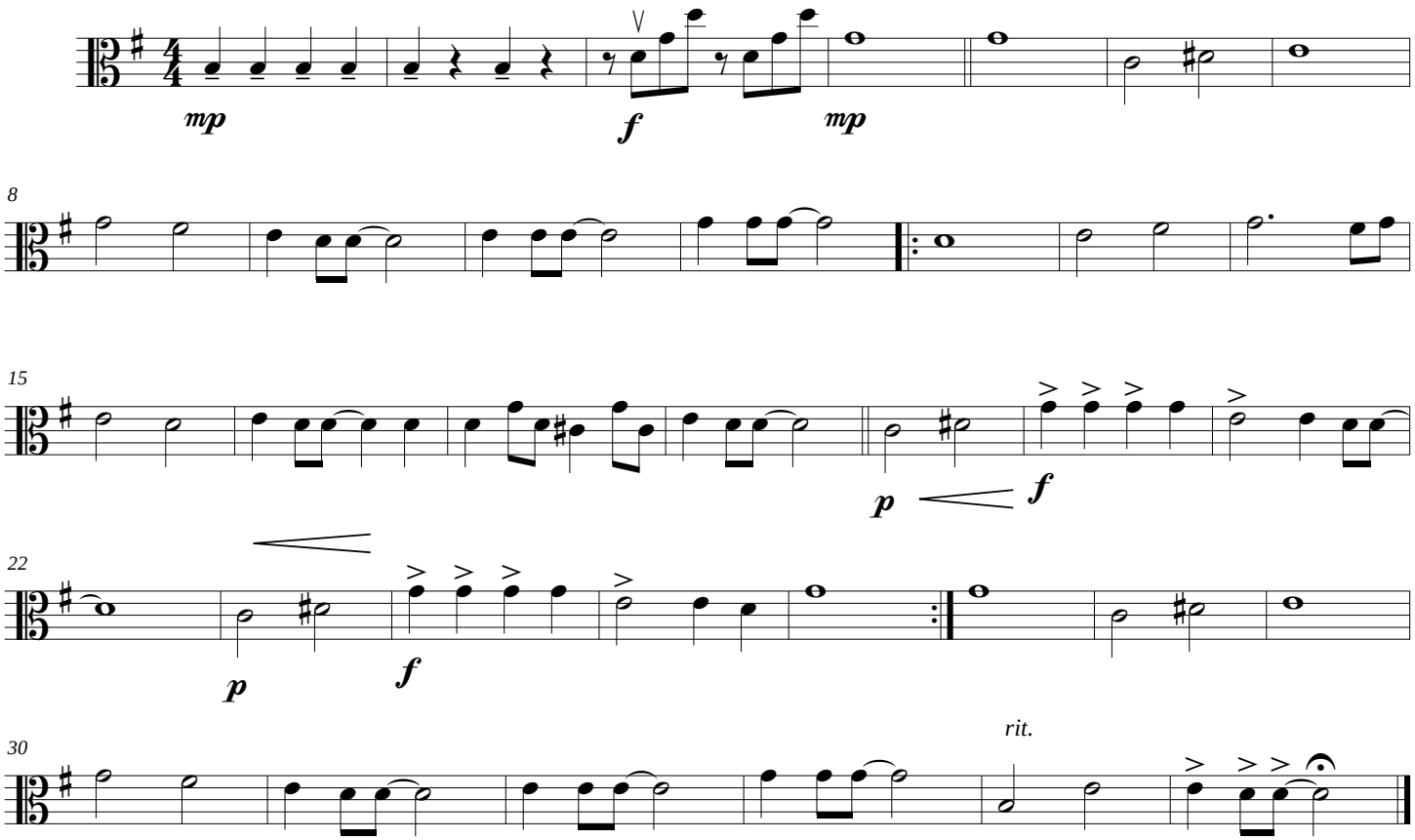
Lennon- Mc-Cartney
Arr: Gabriel J. Caro



YESTERDAY

Viola

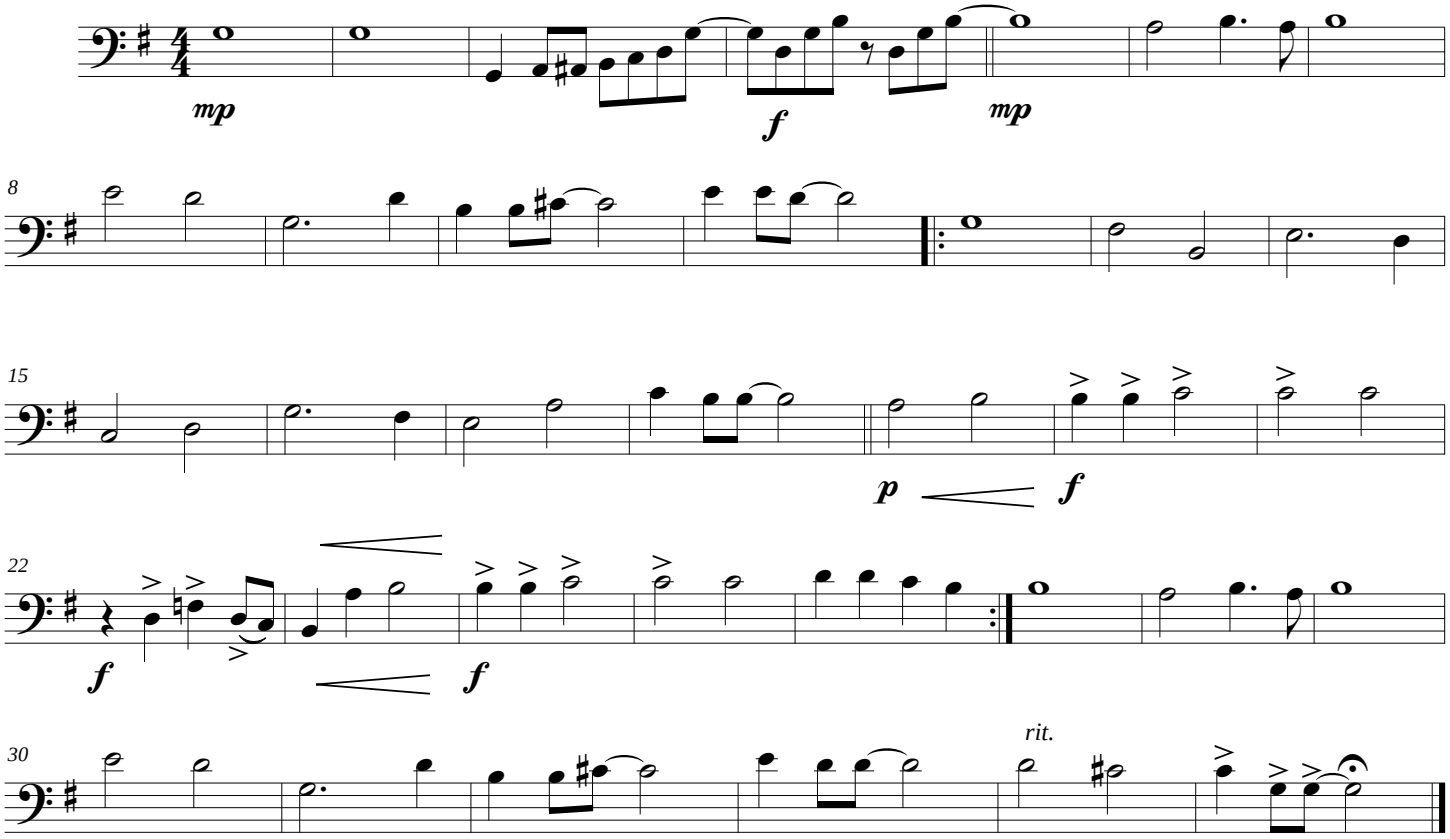
Lennon- Mc-Cartney
Arr: Gabriel J. Caro



YESTERDAY

Cello

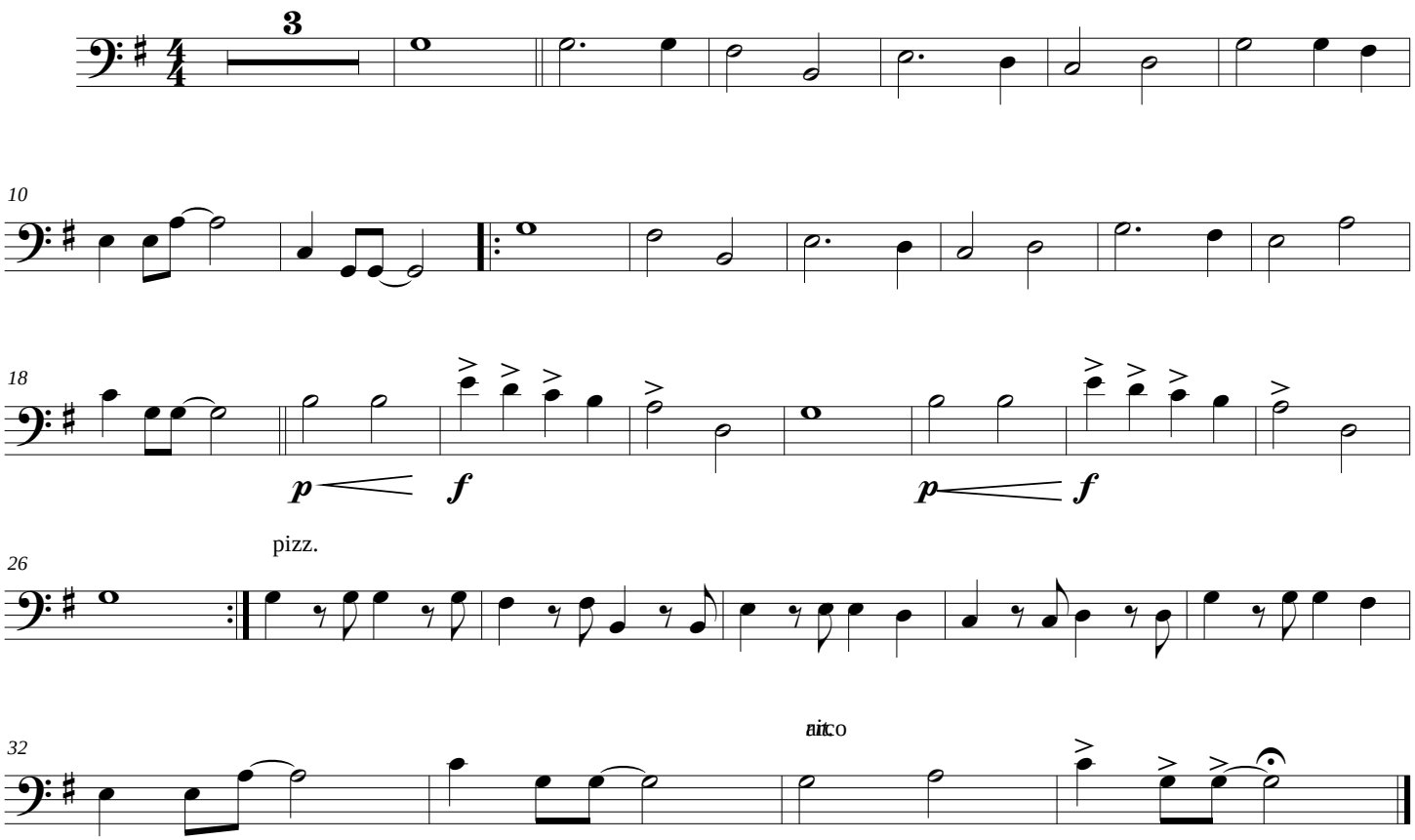
Lennon- Mc-Cartney
Arr: Gabriel J. Caro



YESTERDAY

Double Bass

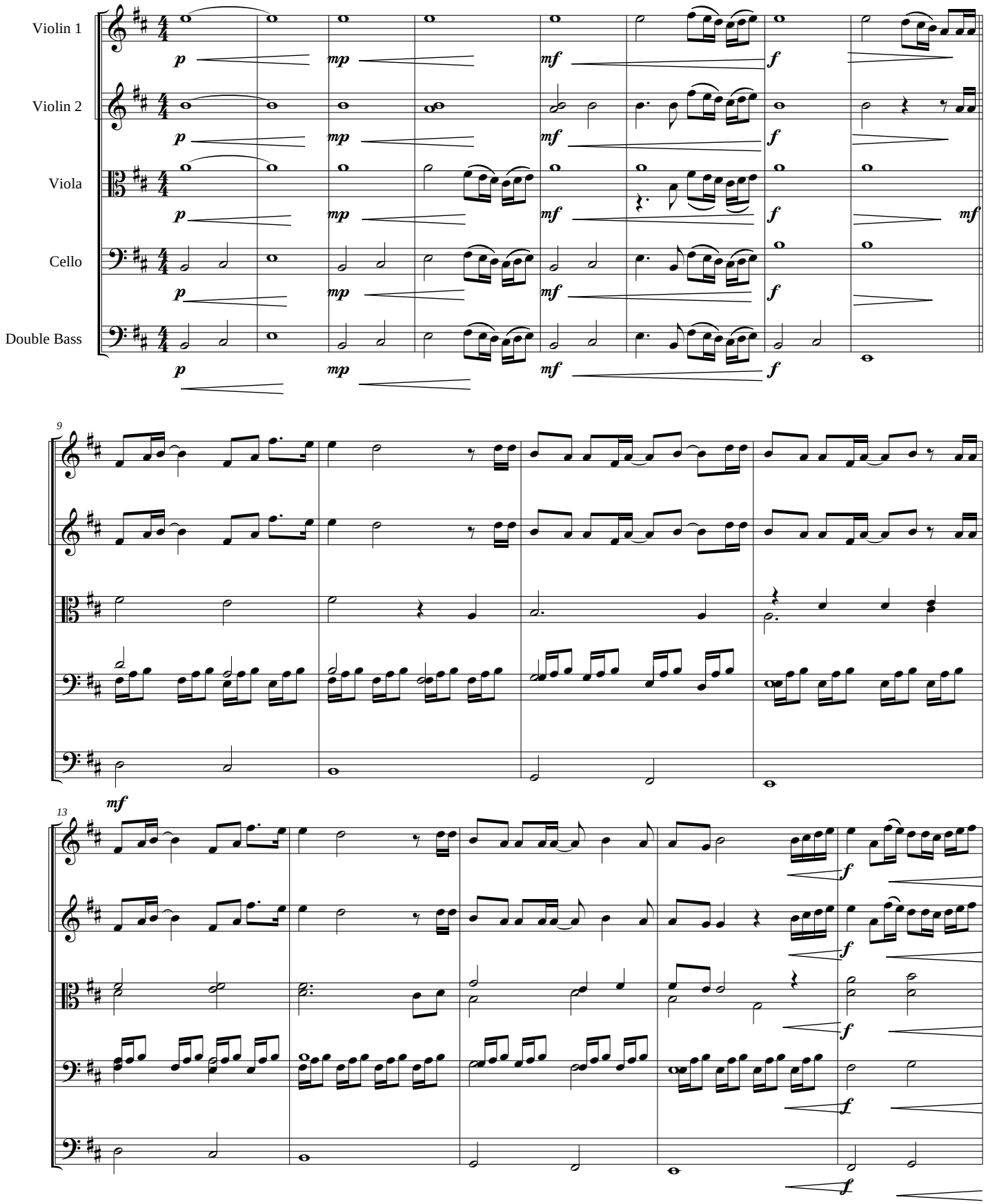
Lennon- Mc-Cartney
Arr: Gabriel J. Caro

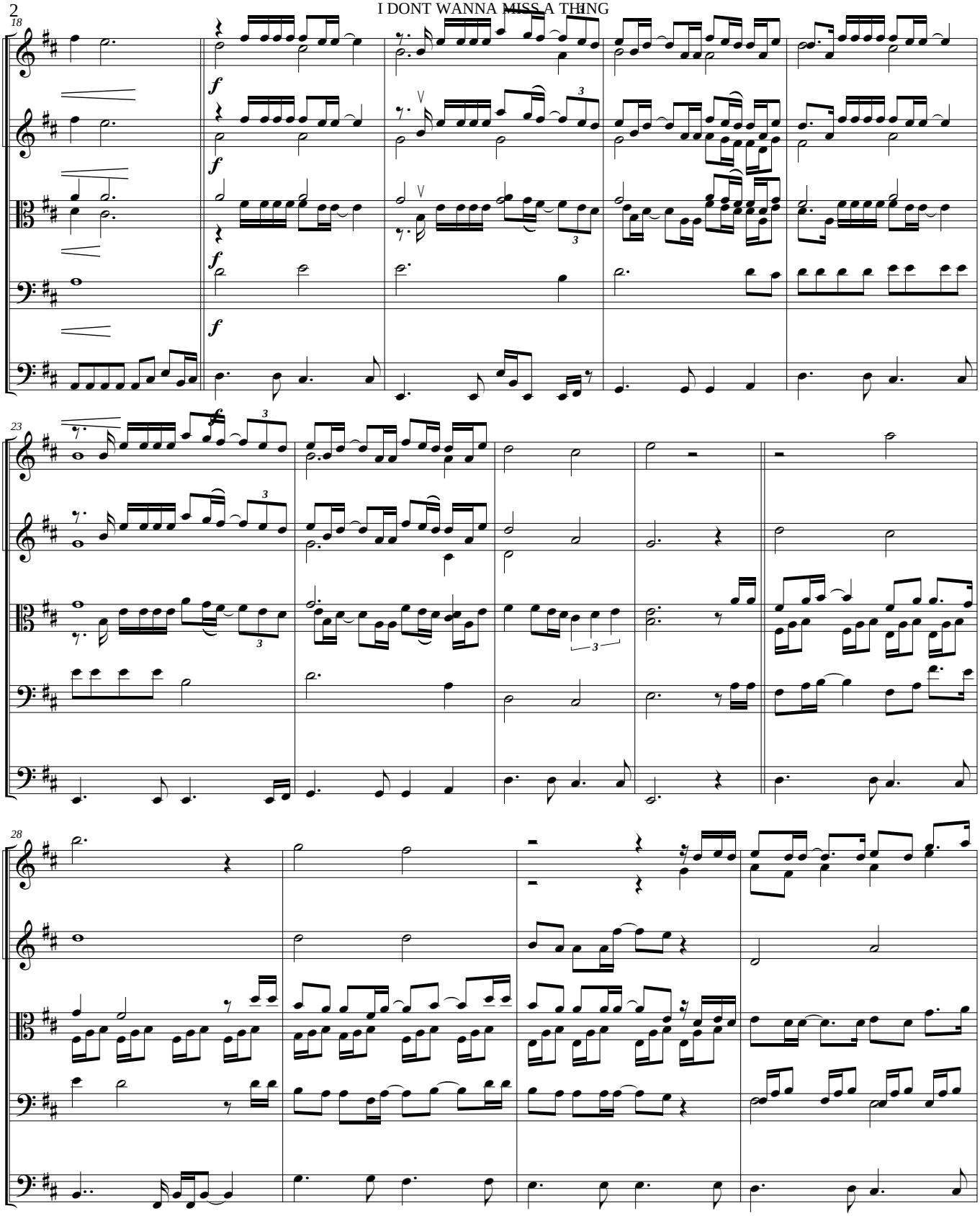


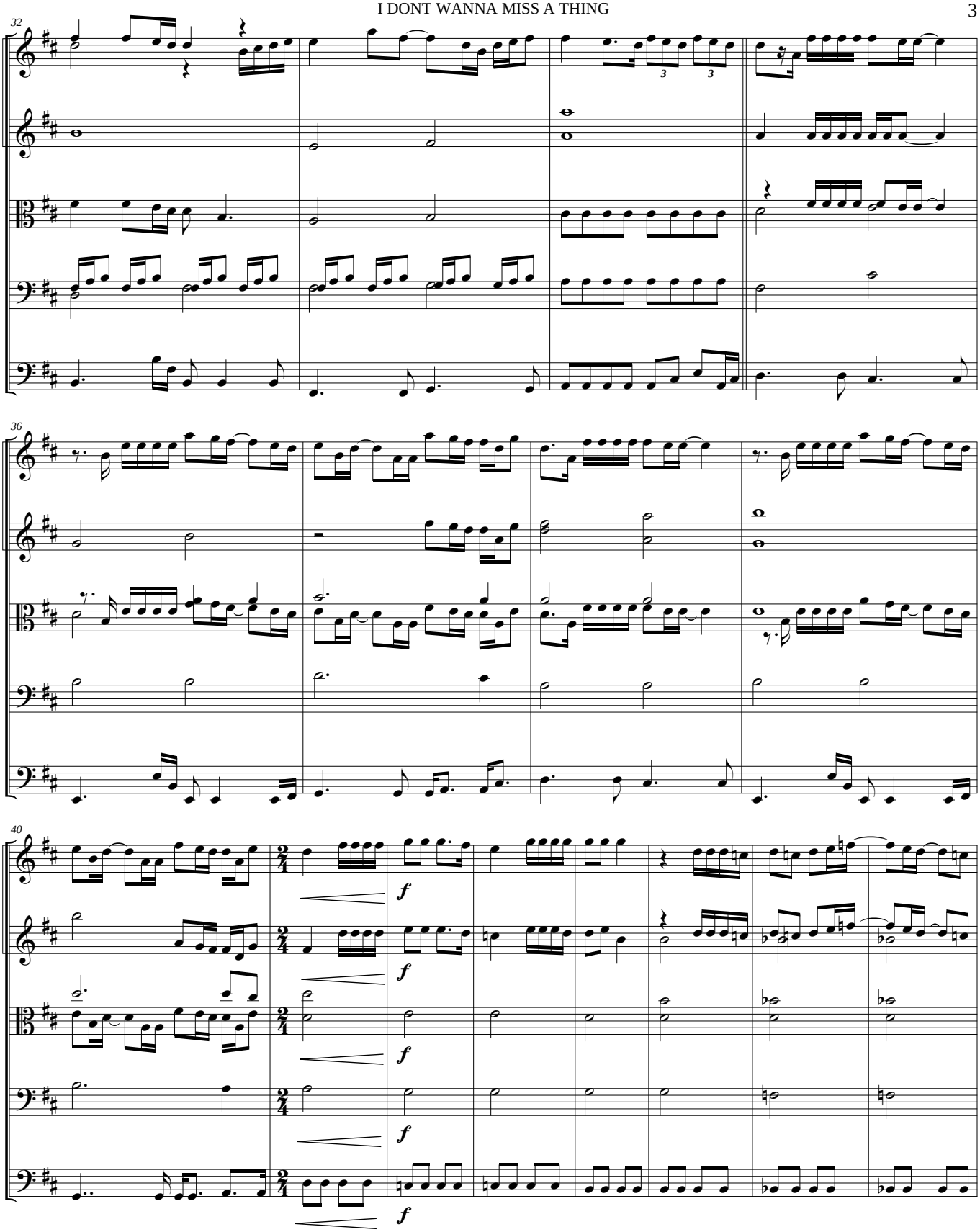
I DONT WANNA MISS A THING

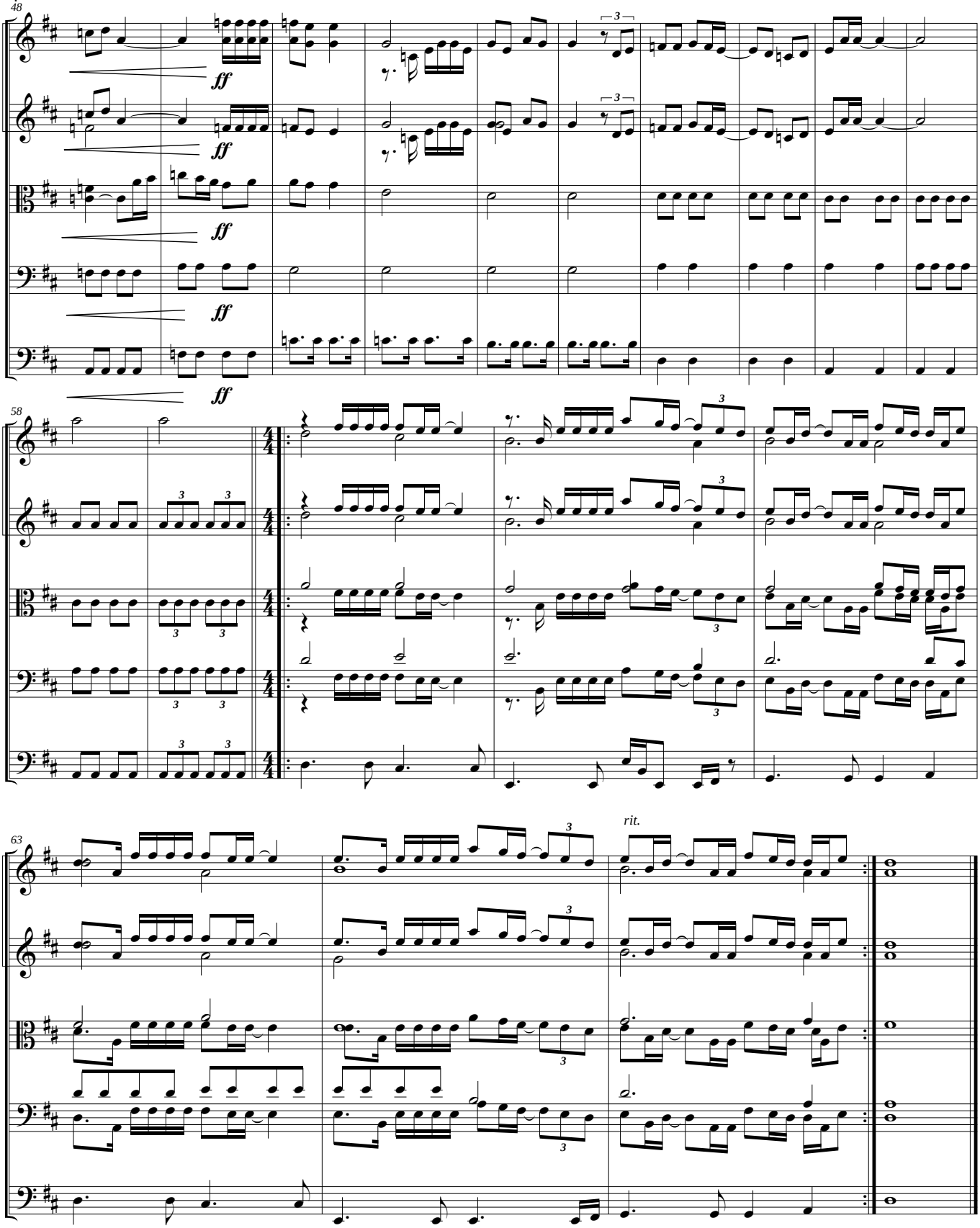
Score

Aerosmith
Arr: Gabriel J. Caro




18
f
23
28

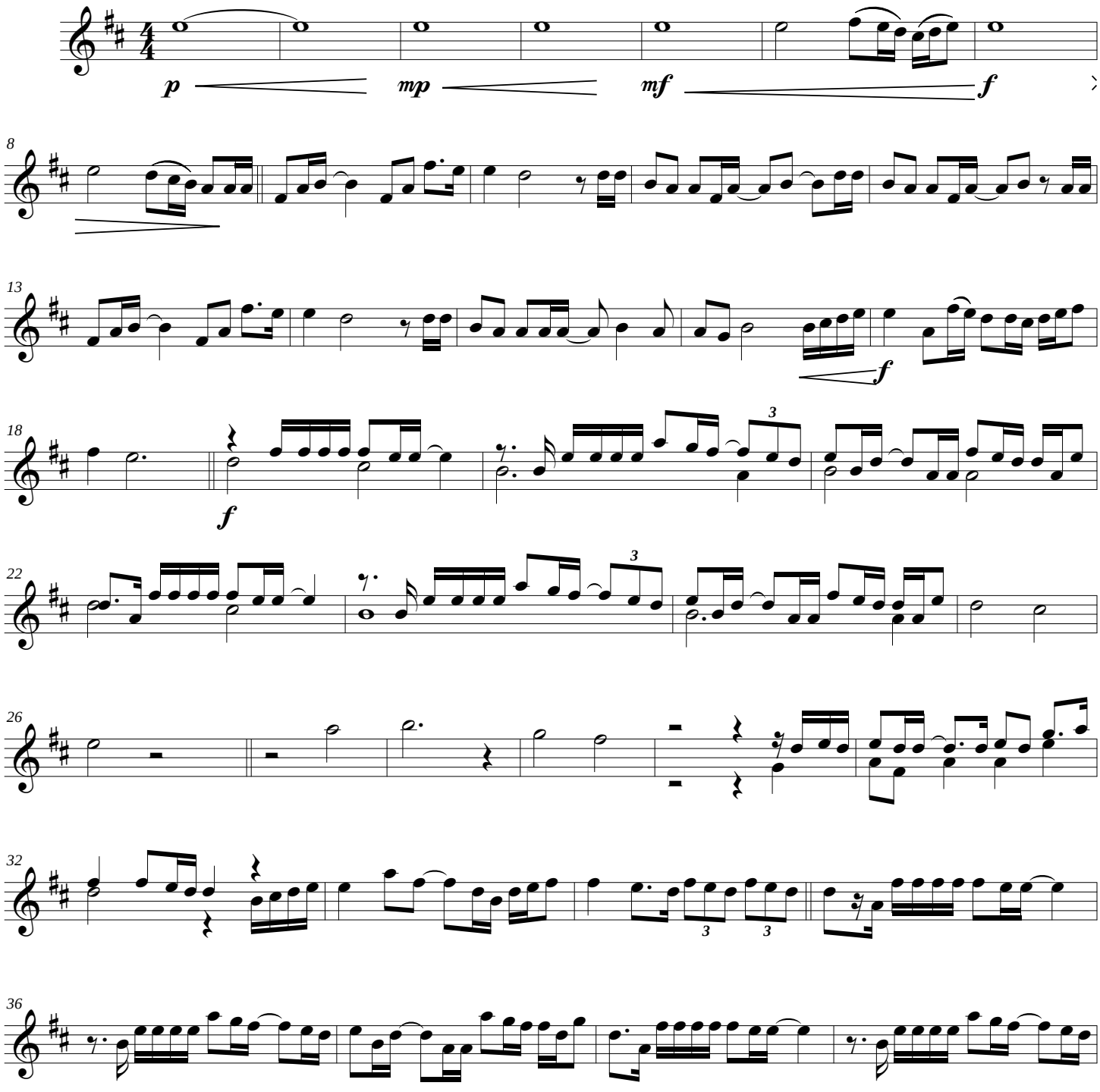

32
36
40
f
f
f
f
f

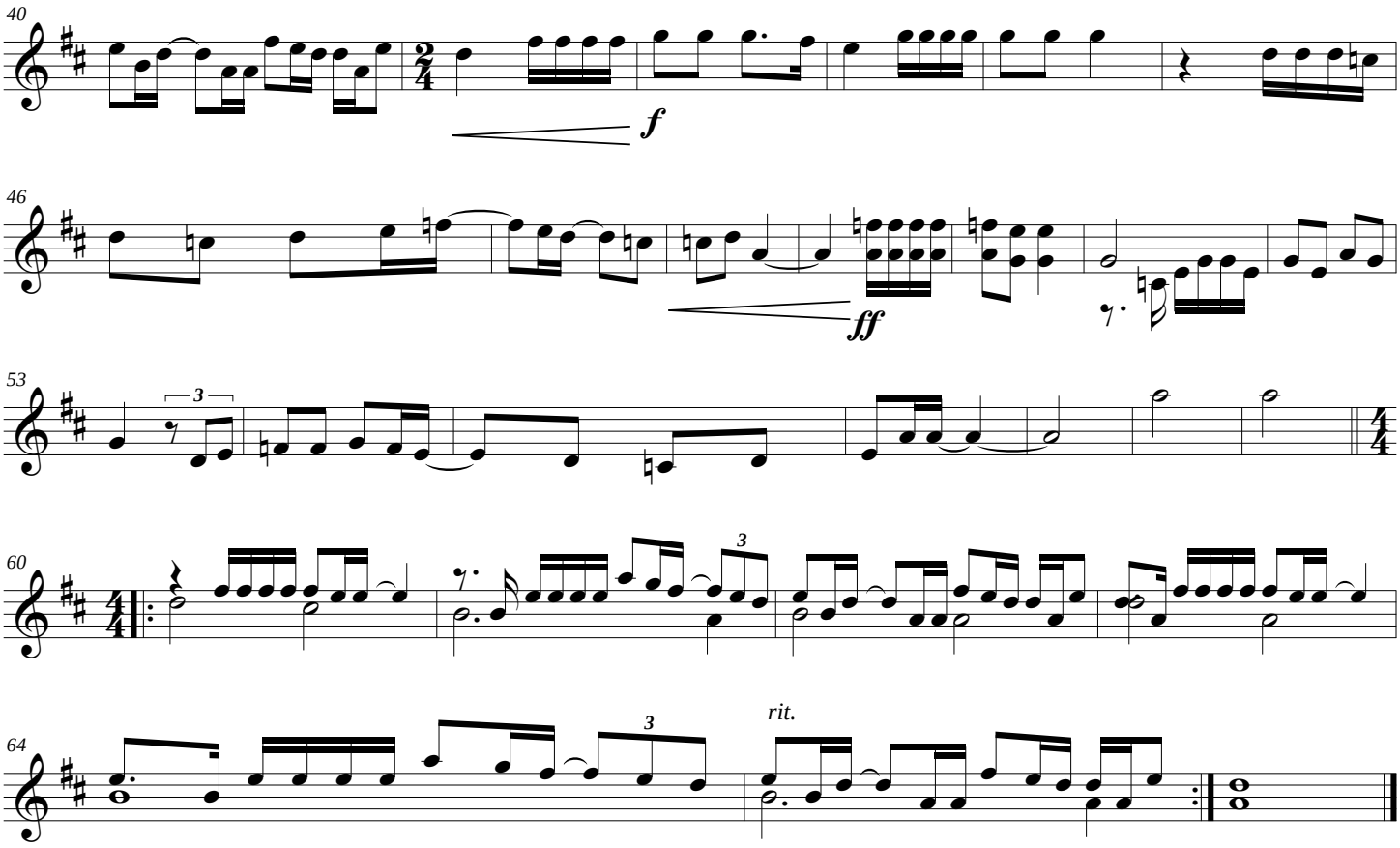

48
ff
58
63
rit.

I DONT WANNA MISS A THING

Violin 1

Aerosmith
Arr: Gabriel J. Caro

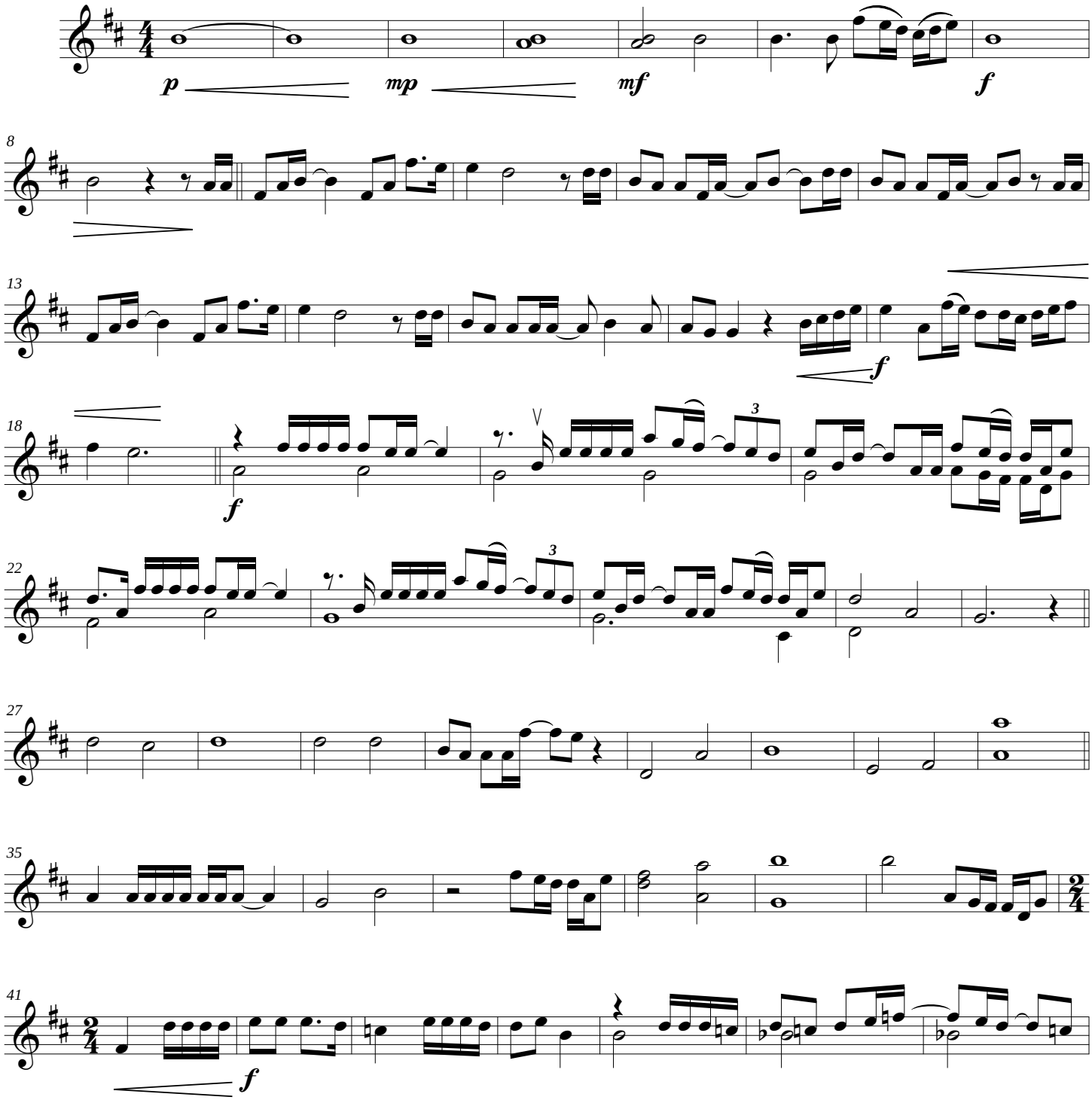


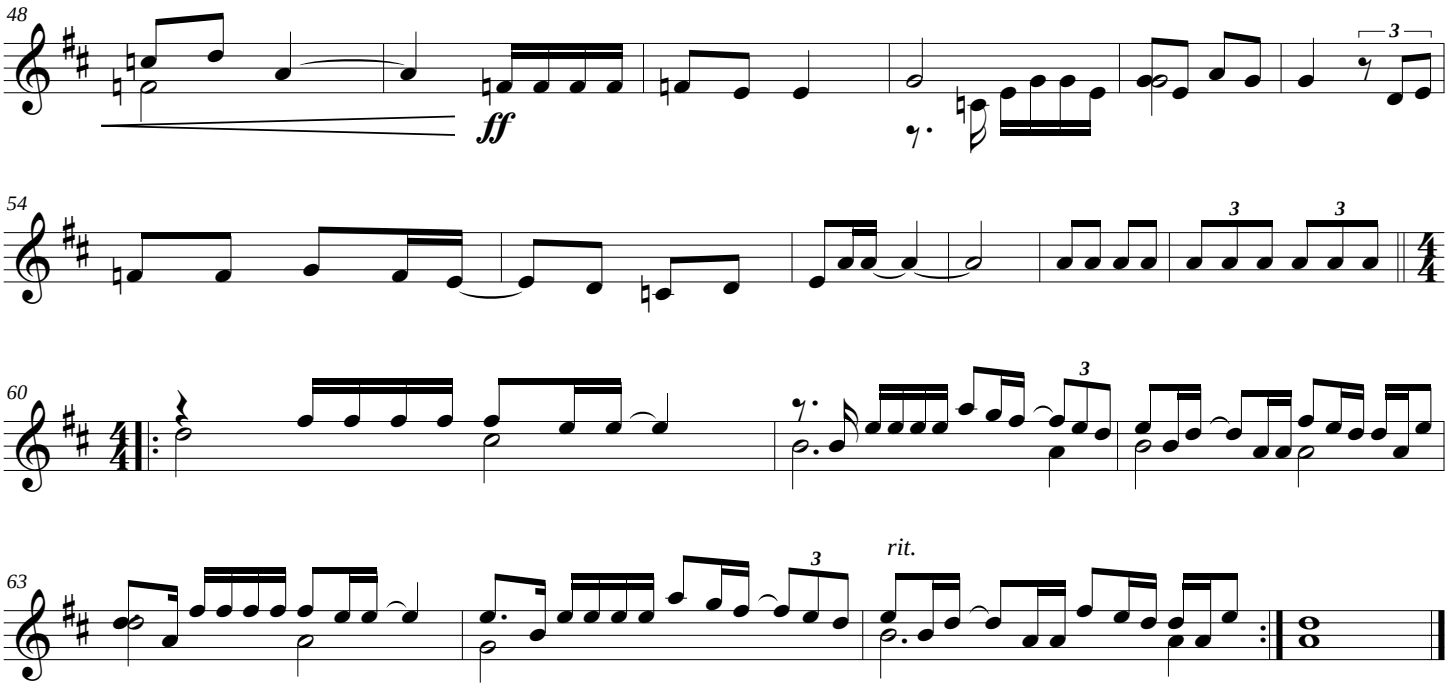

40
f
46
ff
53
3
60
3
64
3
rit.

I DONT WANNA MISS A THING

Violin 2

Aerosmith
Arr: Gabriel J. Caro

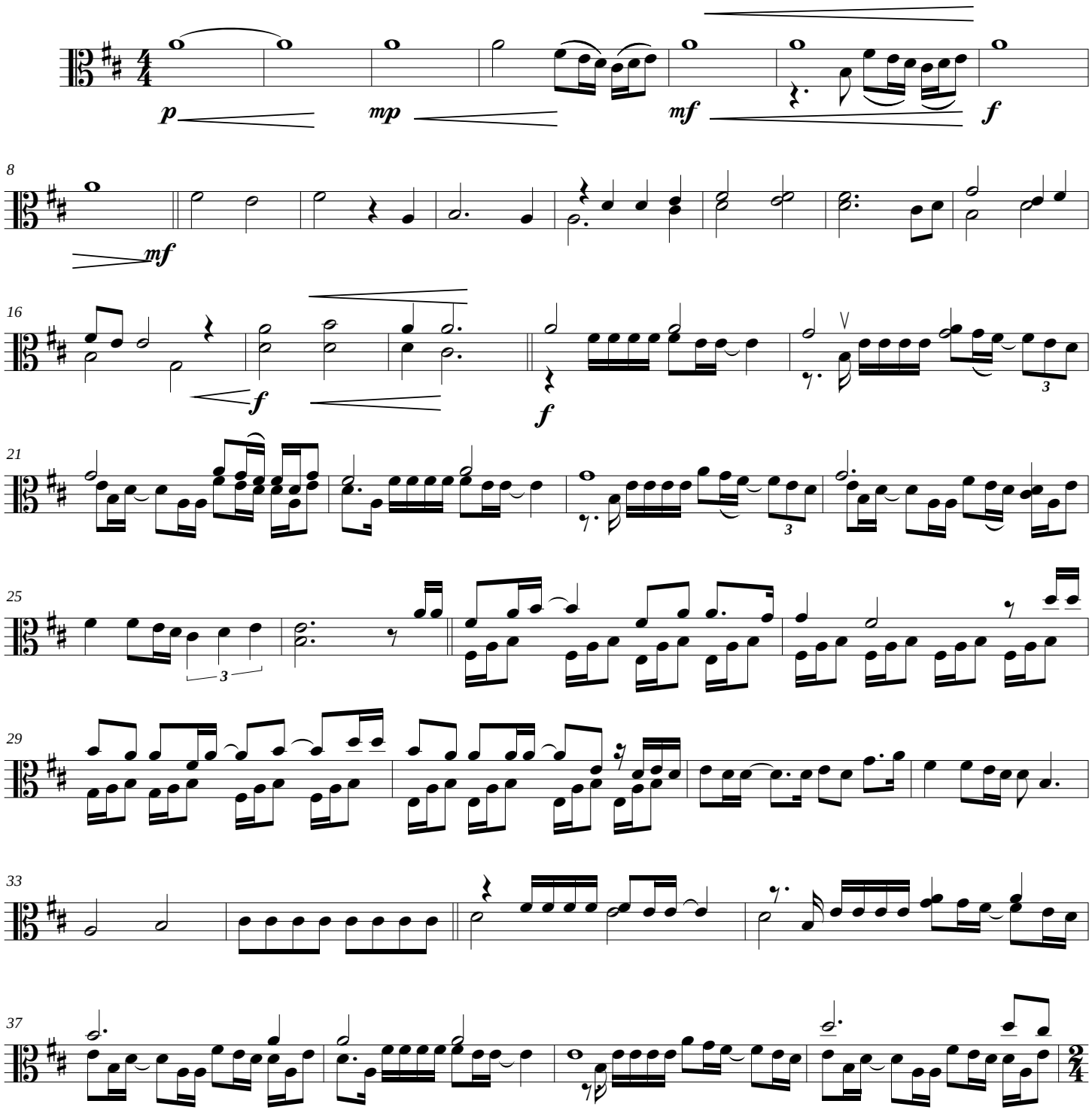


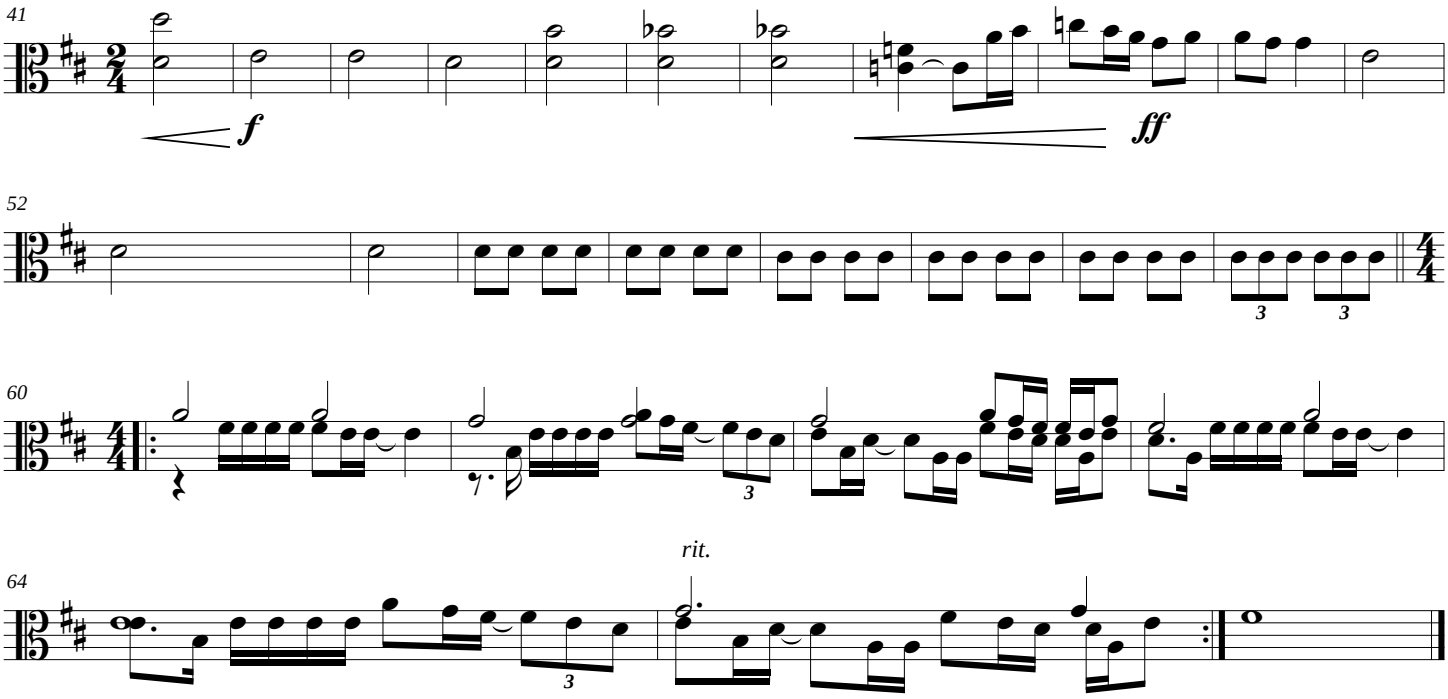

48
ff
54
3
3
3
60
3
63
3
rit.

I DONT WANNA MISS A THING

Viola

Aerosmith
Arr: Gabriel J. Caro

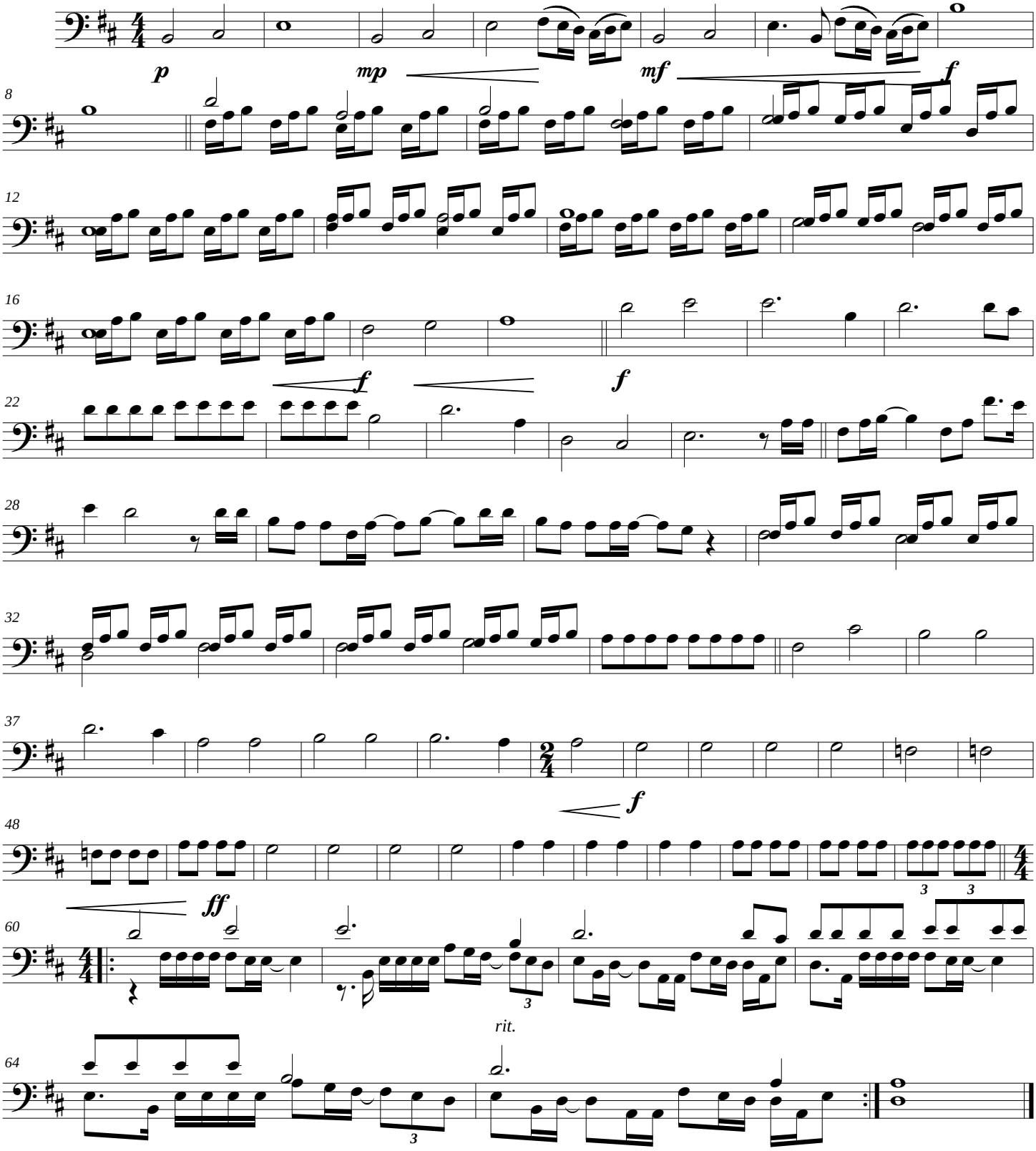



41
f
ff
52
3
3
60
3
rit.
64
3

I DONT WANNA MISS A THING

Cello

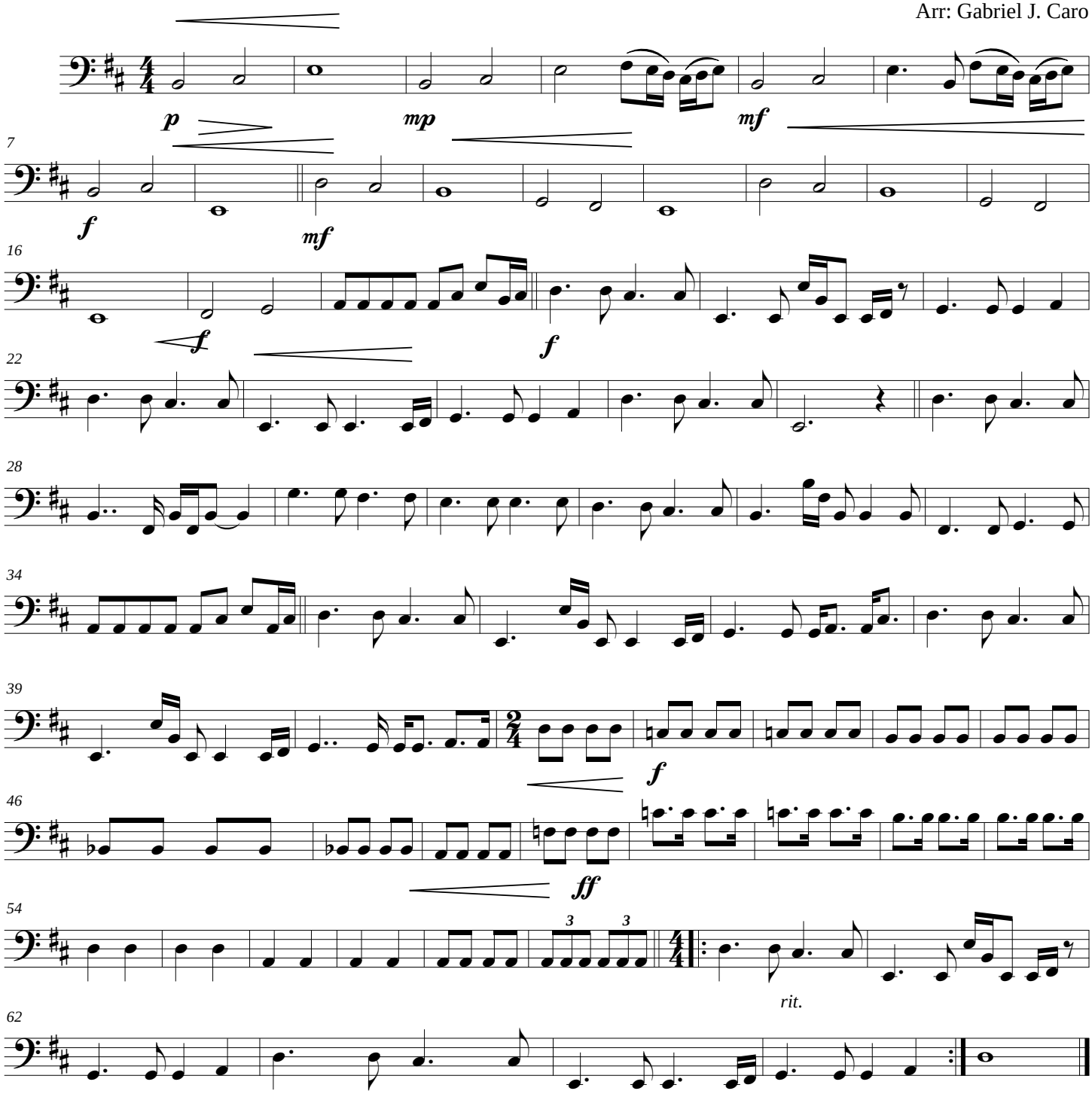
Aerosmith
Arr: Gabriel J. Caro



I DONT WANNA MISS A THING

Double Bass

Aerosmith
Arr: Gabriel J. Caro

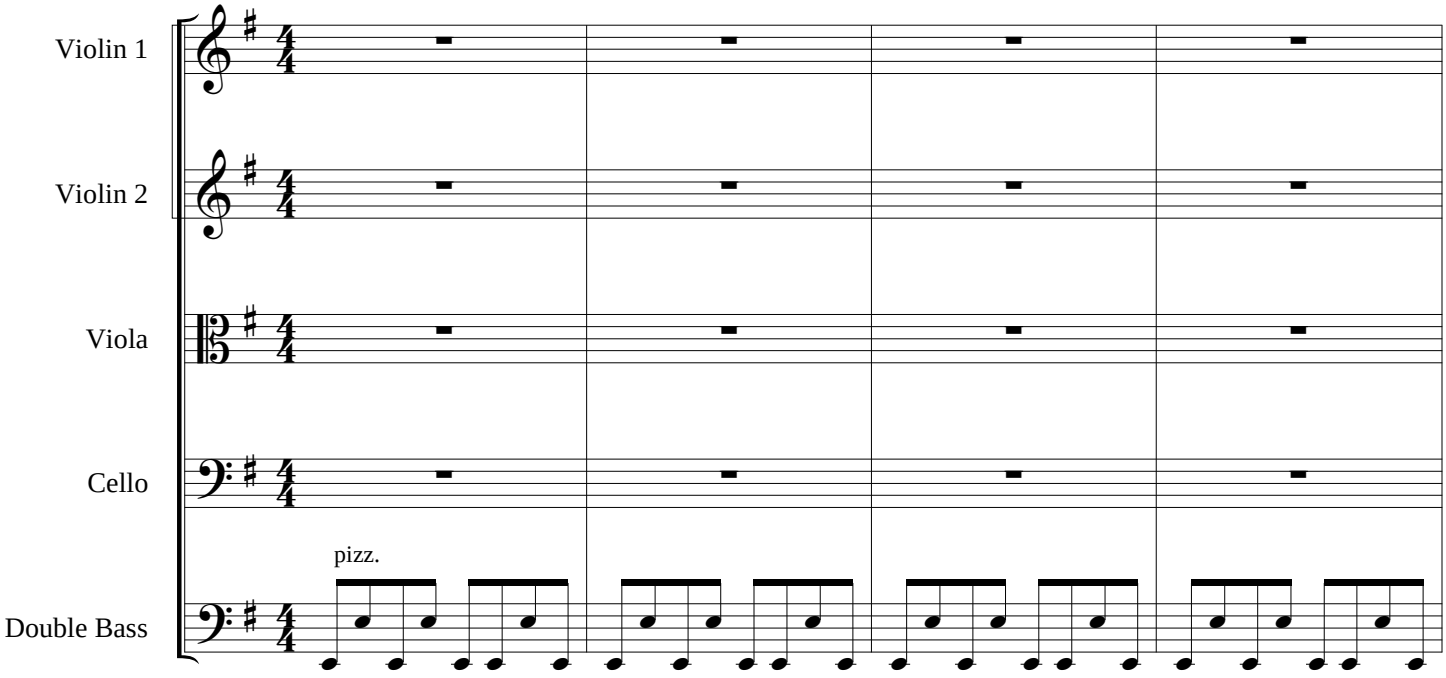


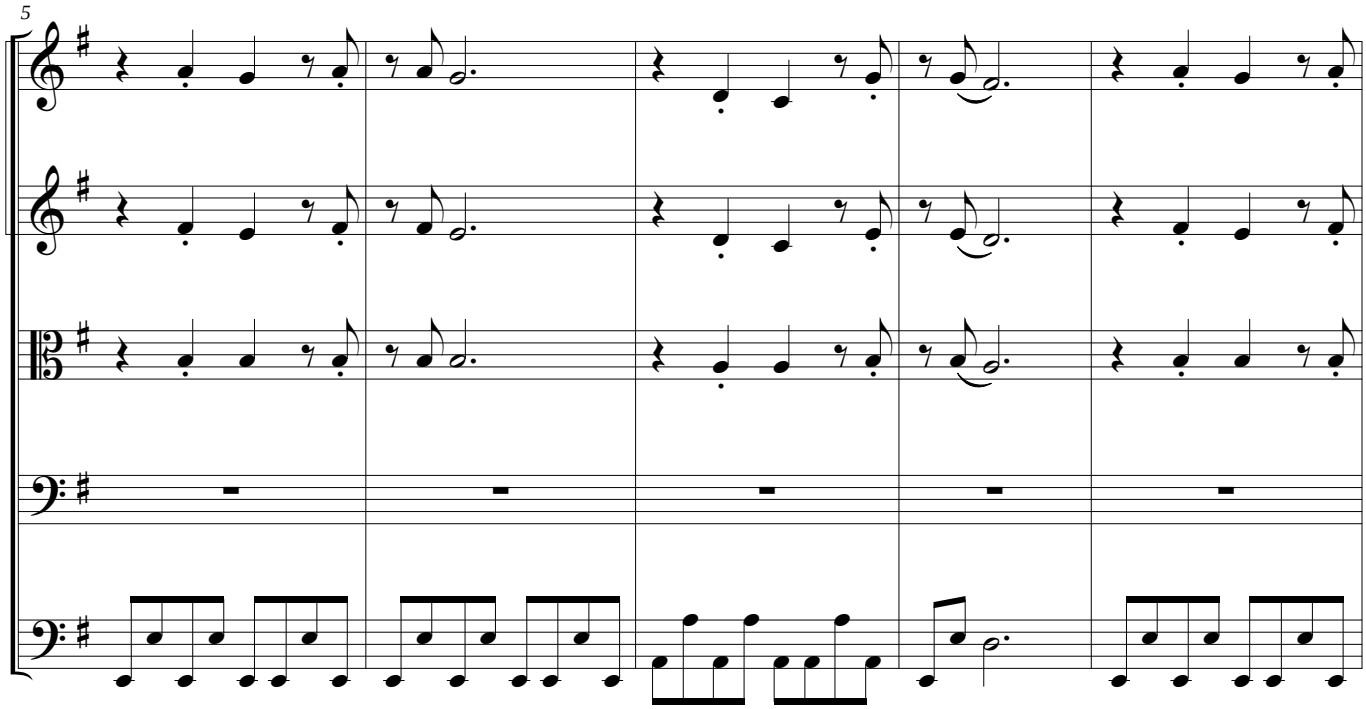
I WAS MADE FOR LOVING YOU

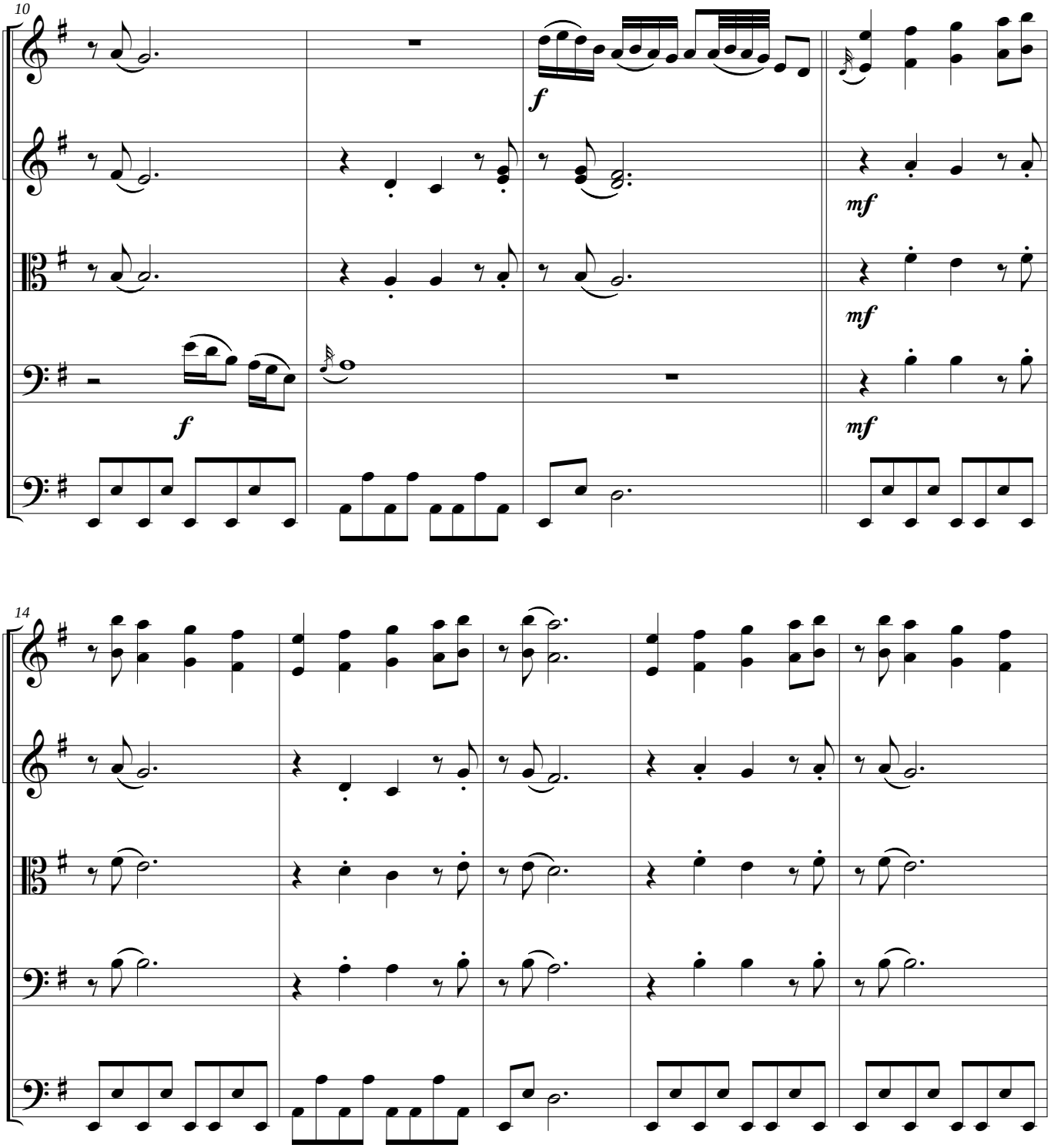
Score

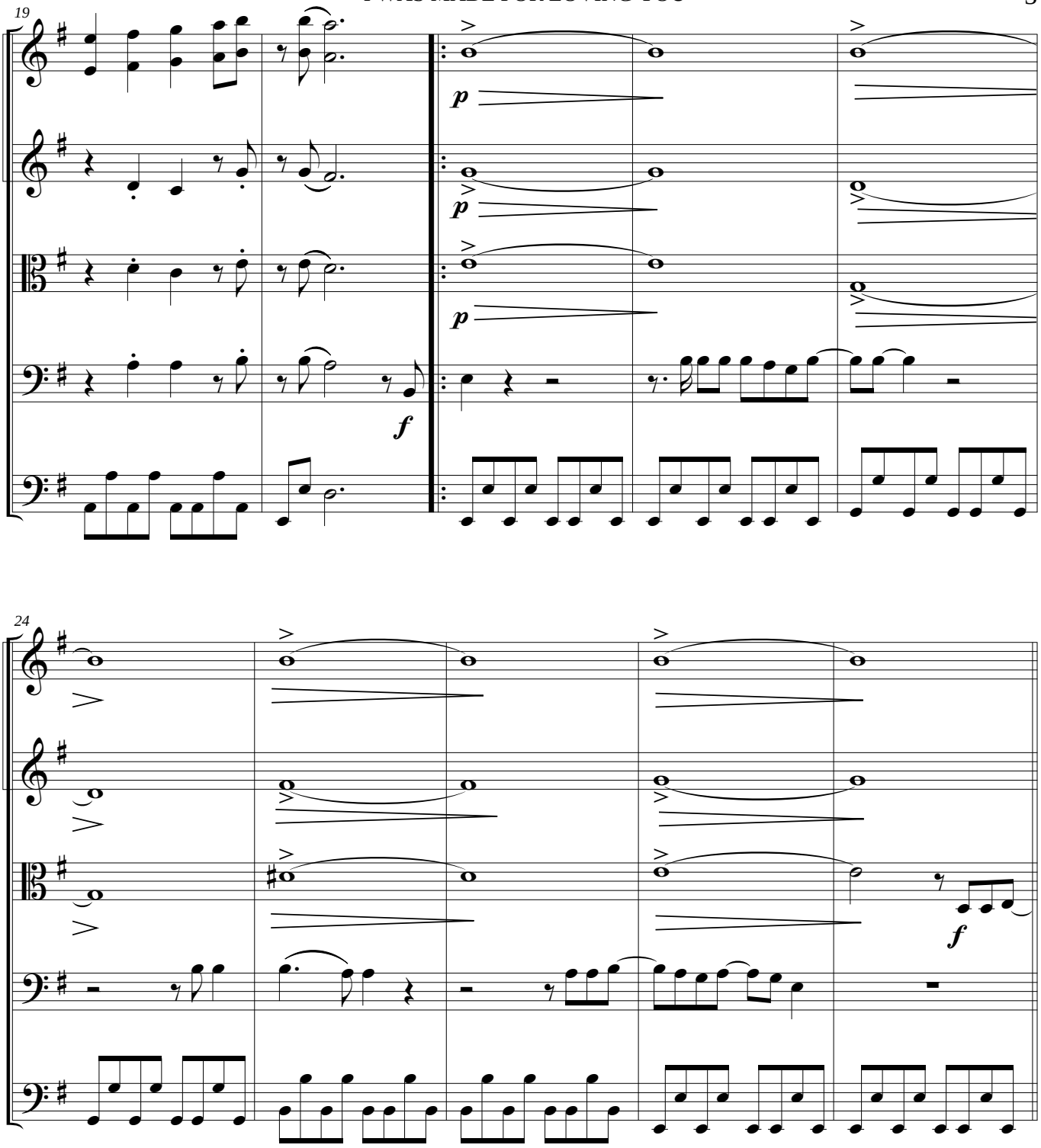
Kiss

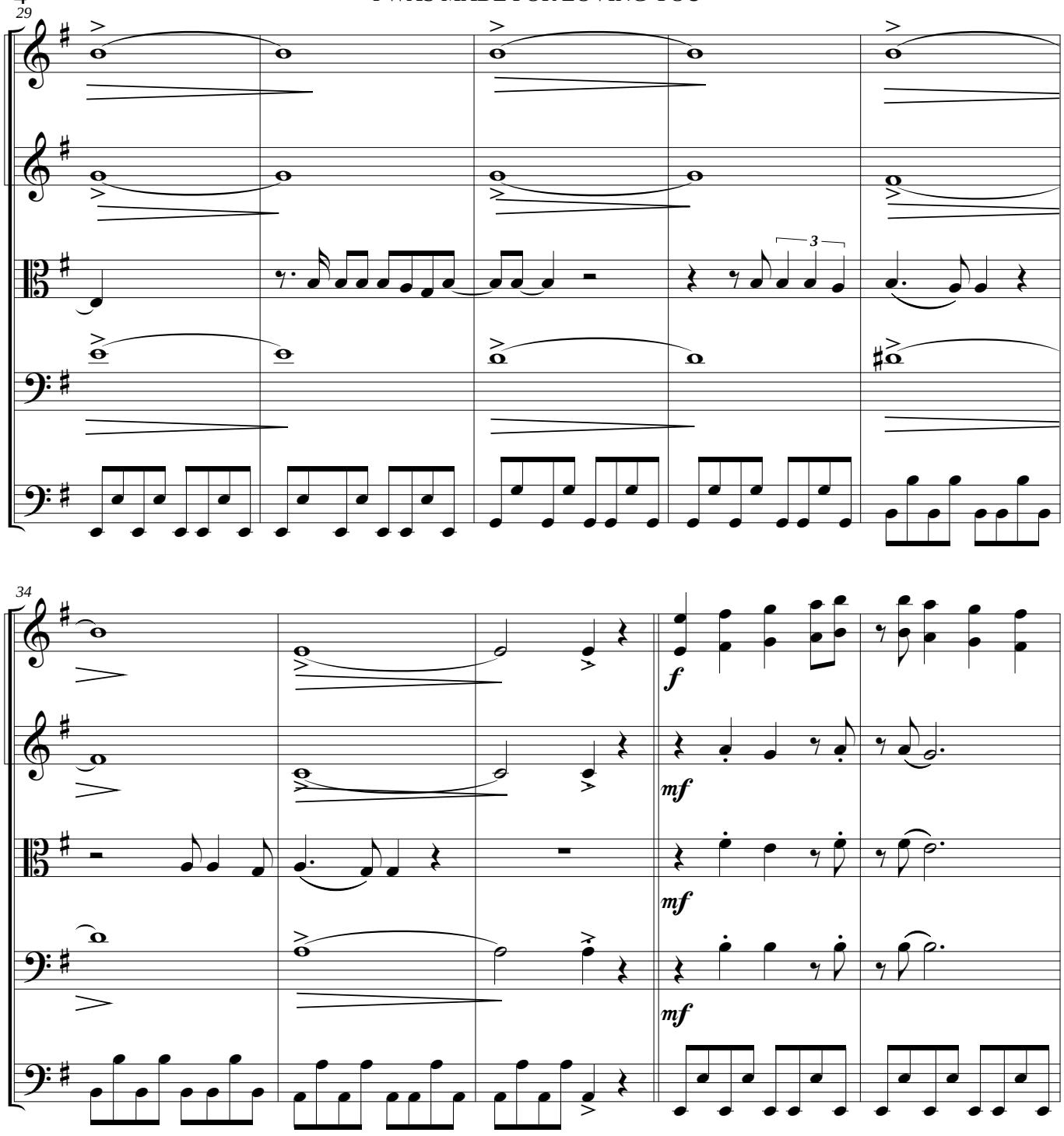
Version para cuerdas: Gabriel J. Caro

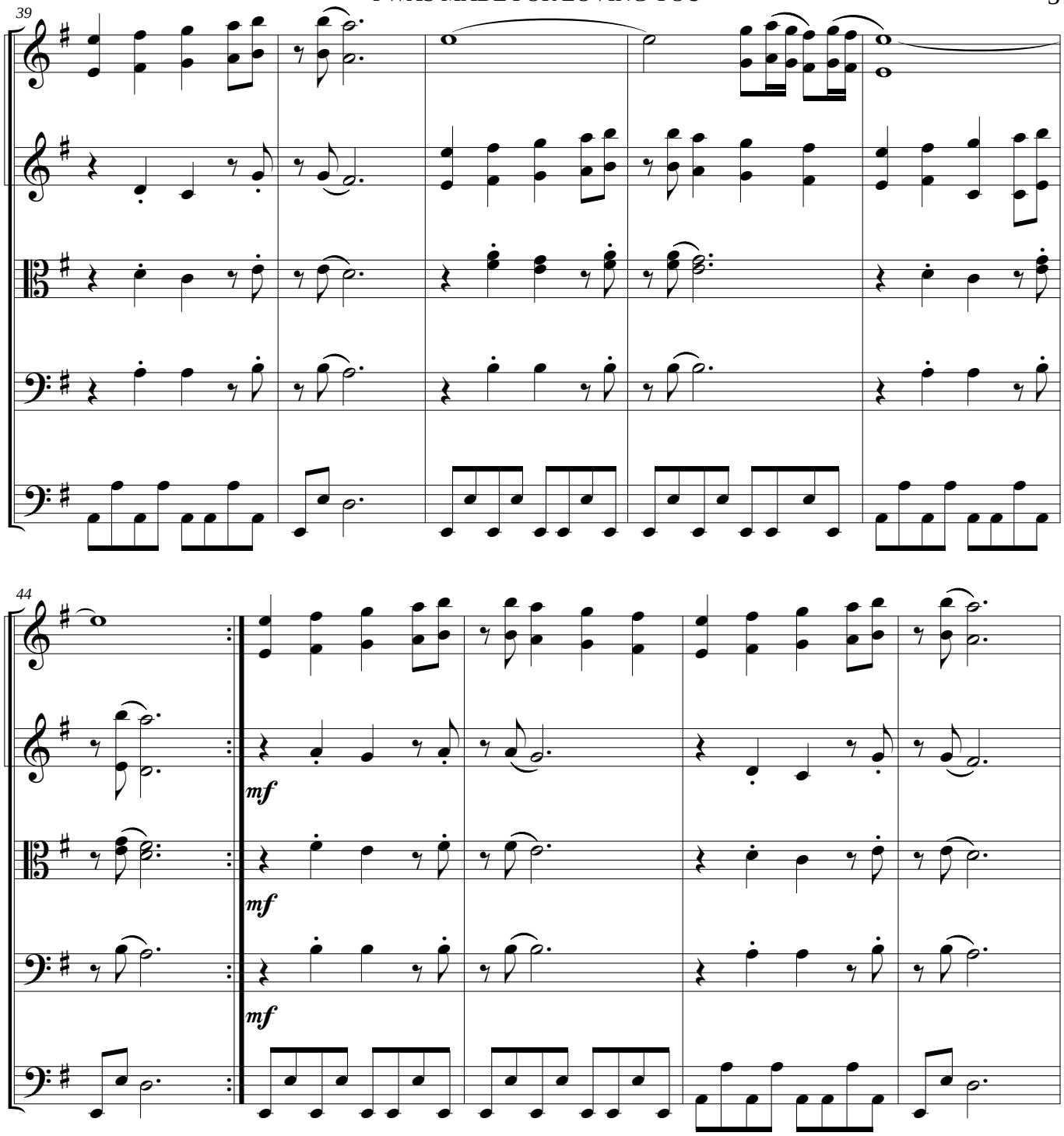


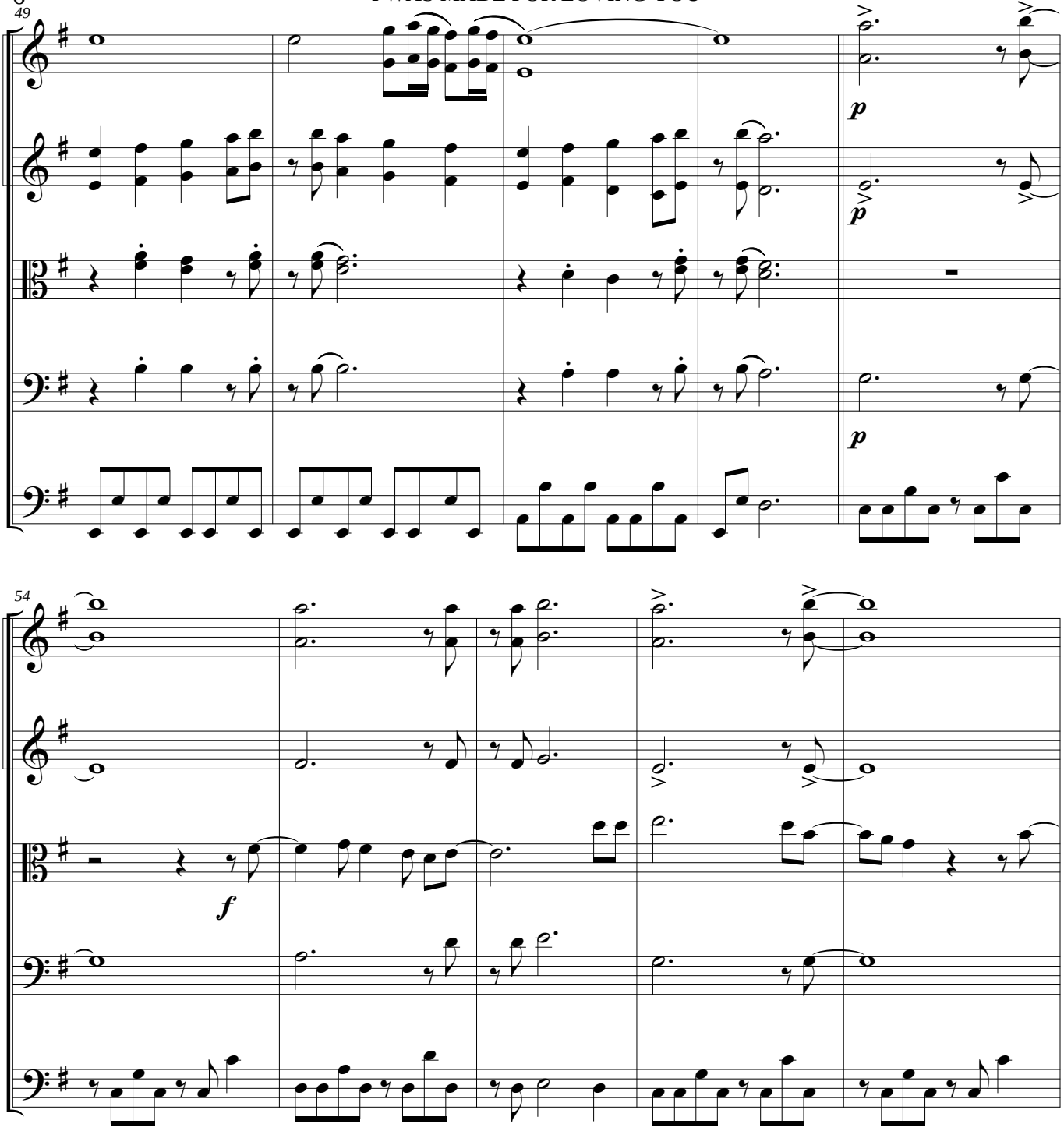


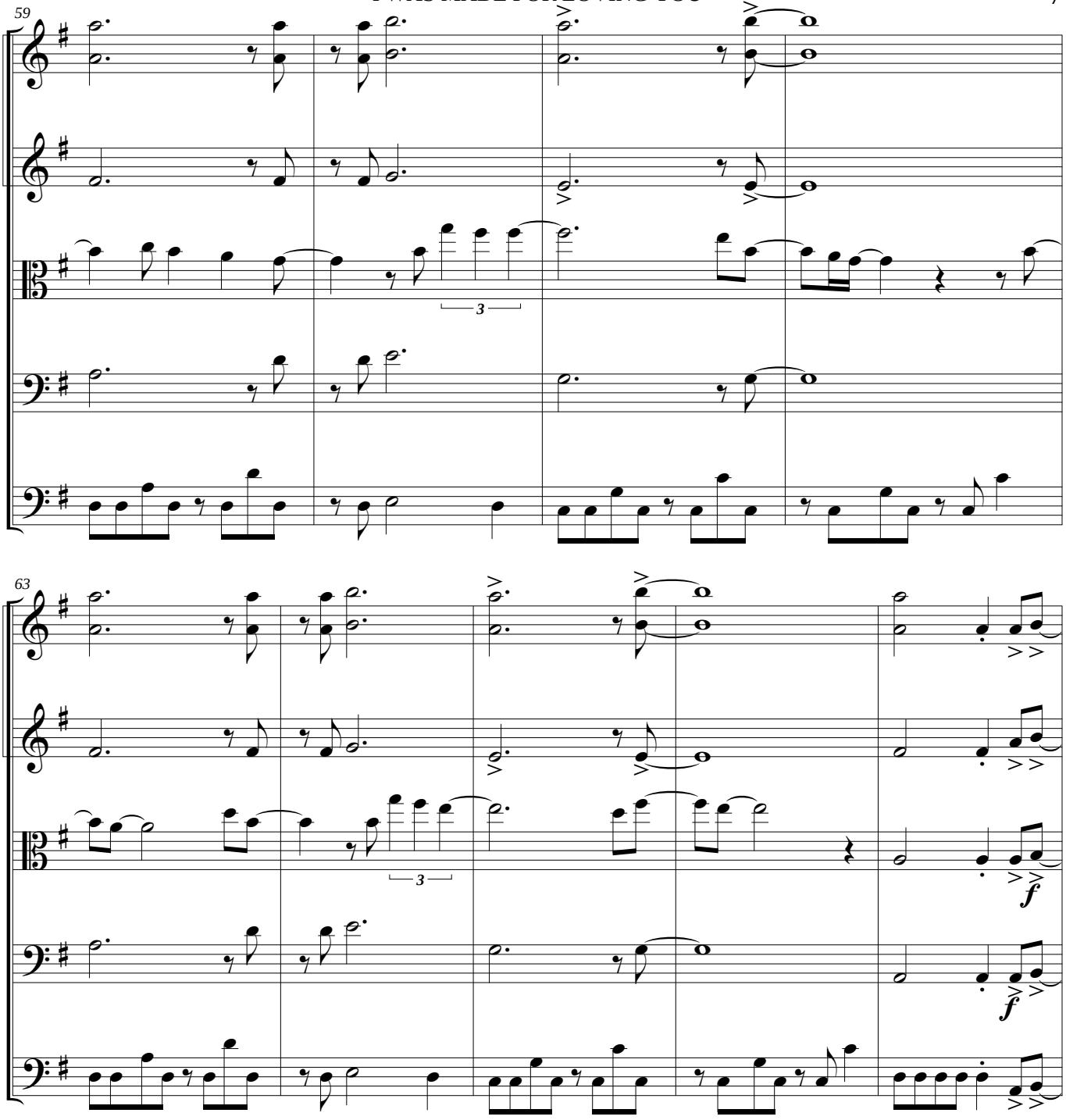

10
f
mf
mf
f
mf
14

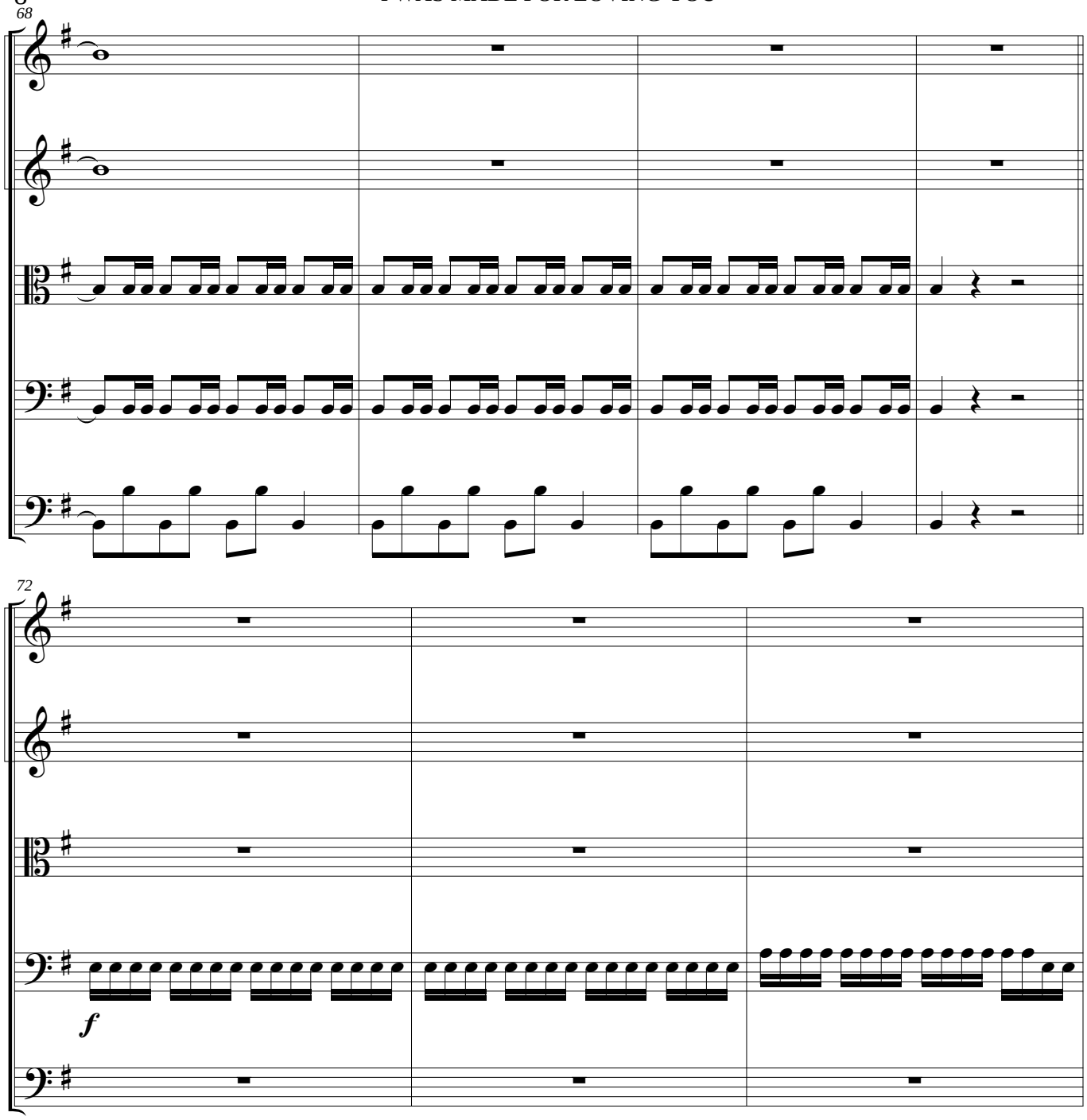

19
p
p
p
f
24
f

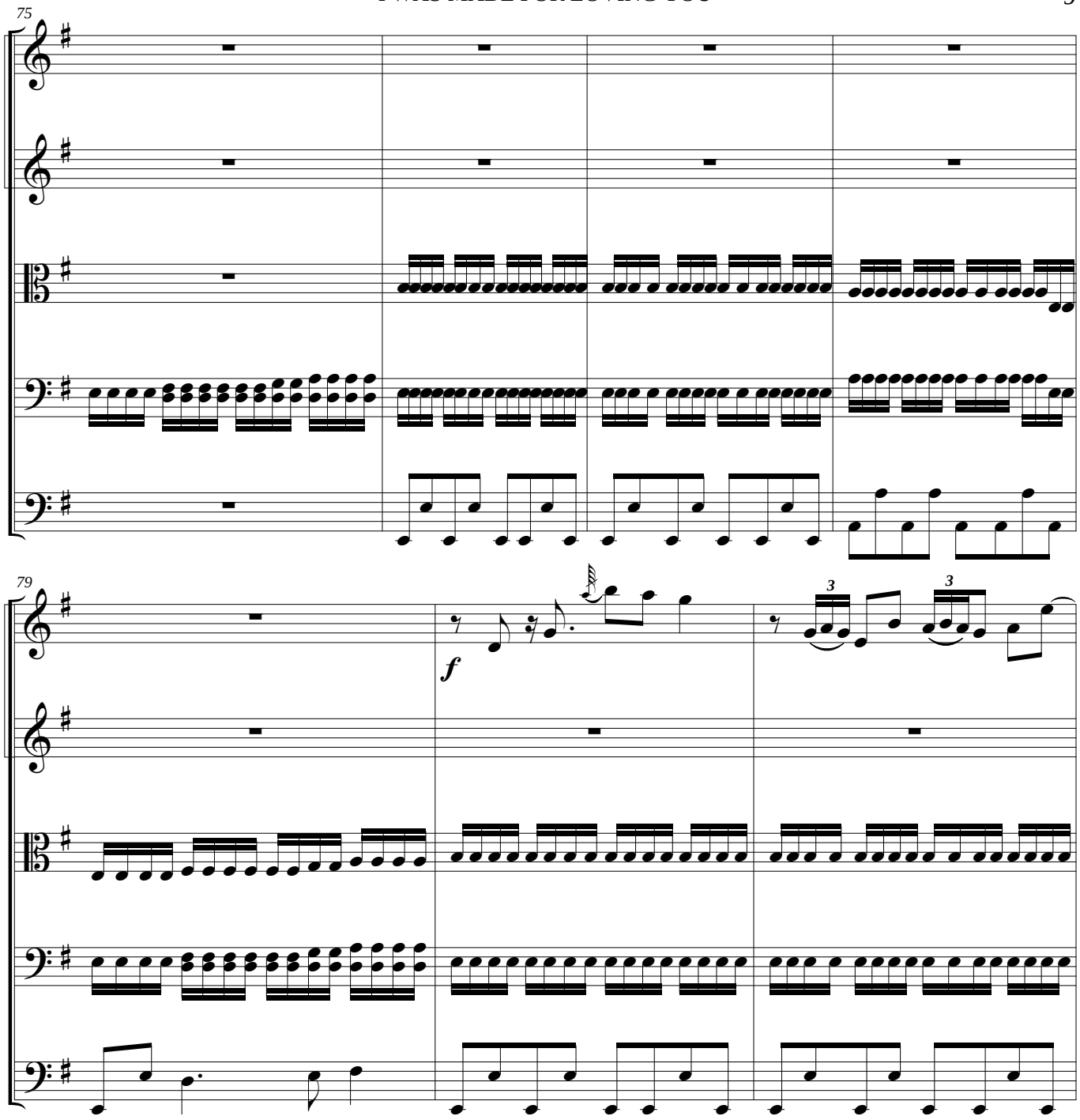

29
3
34
f
mf
mf
mf

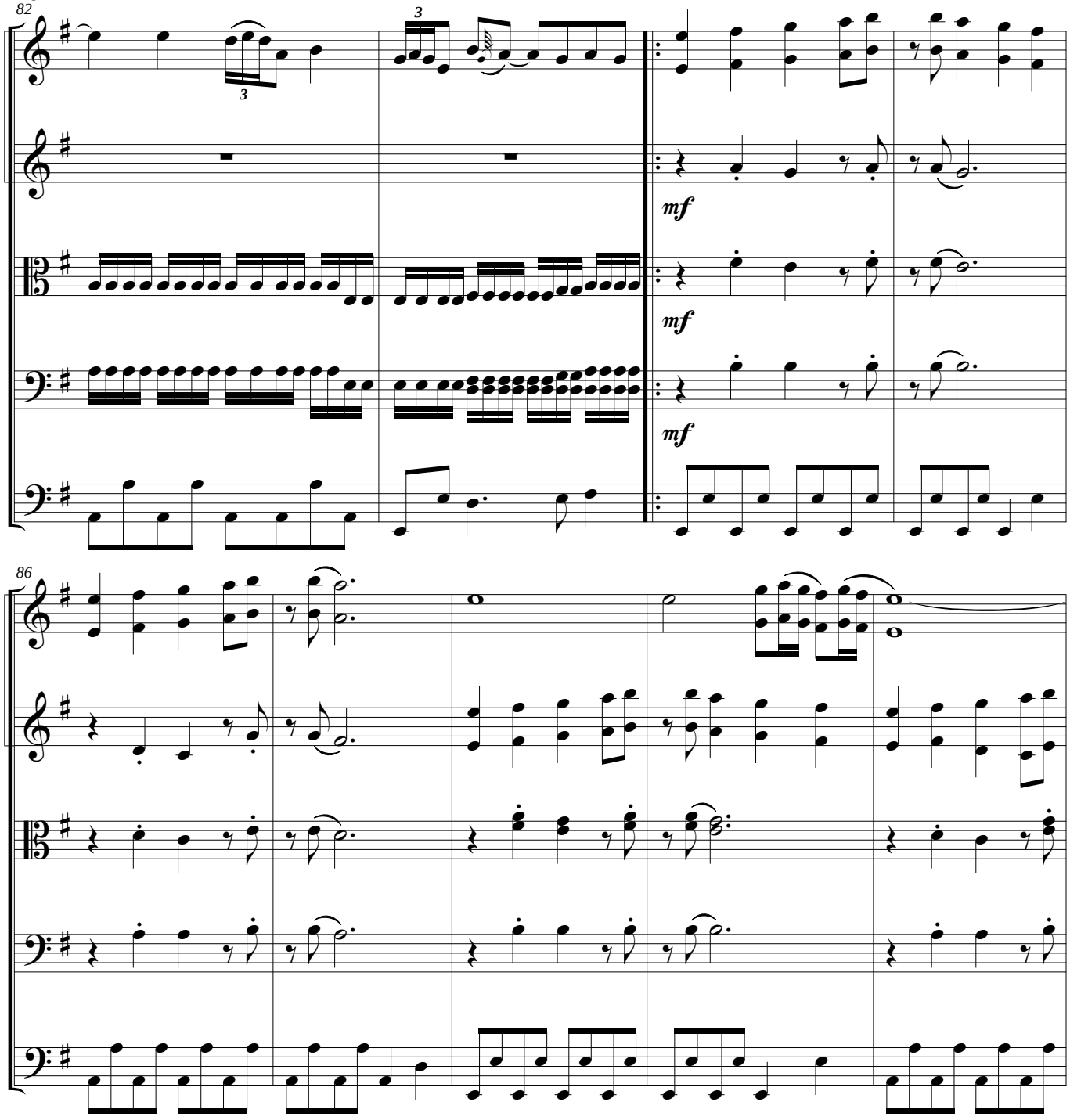

39
44
mf
mf
mf

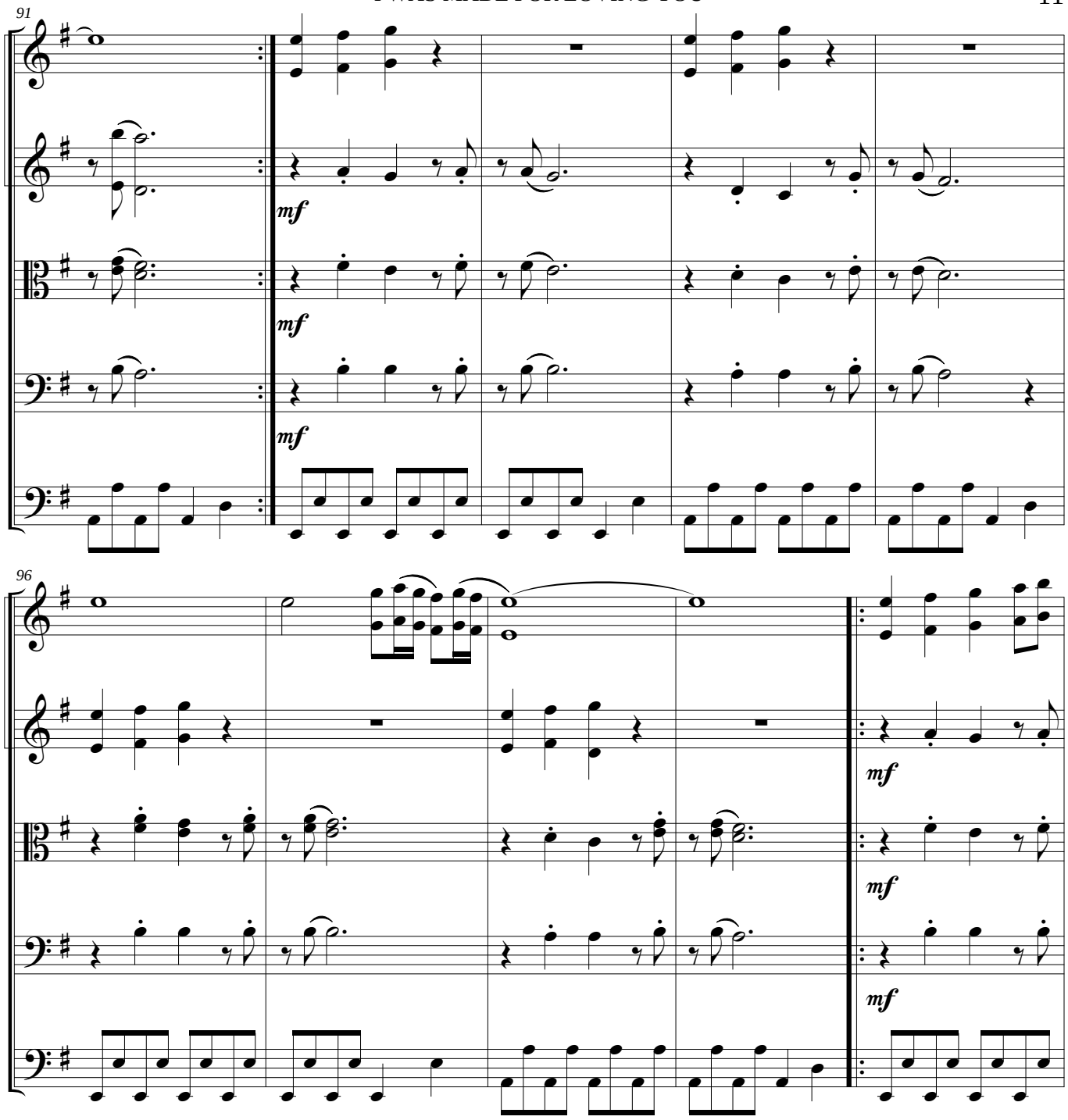

49
p
p
p
54
f

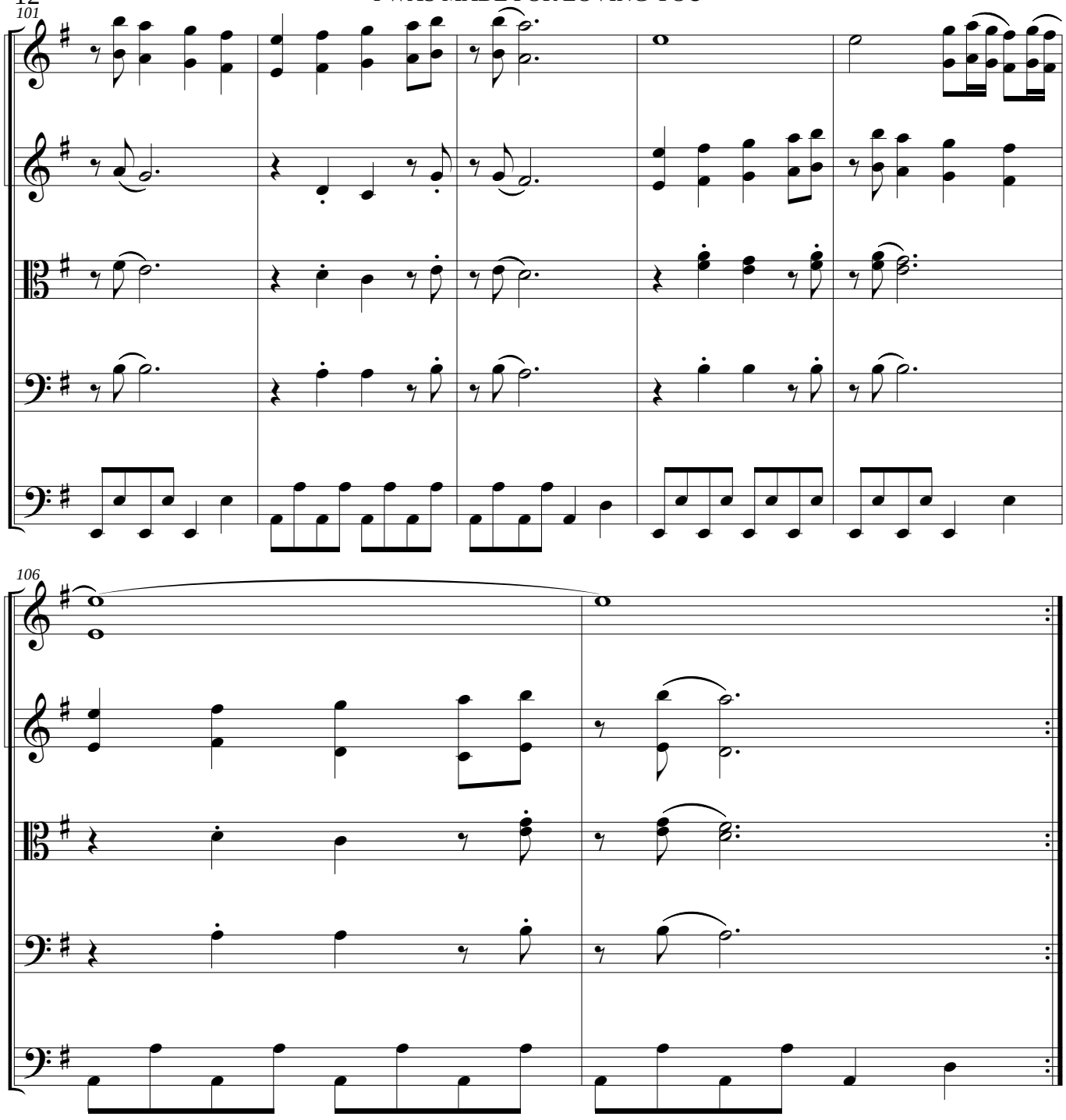

59
63
3
3
f
f


68
72
f


75
79
f
3
3


82
3
3
mf
mf
mf
86


91
mf
mf
mf
96
mf
mf
mf

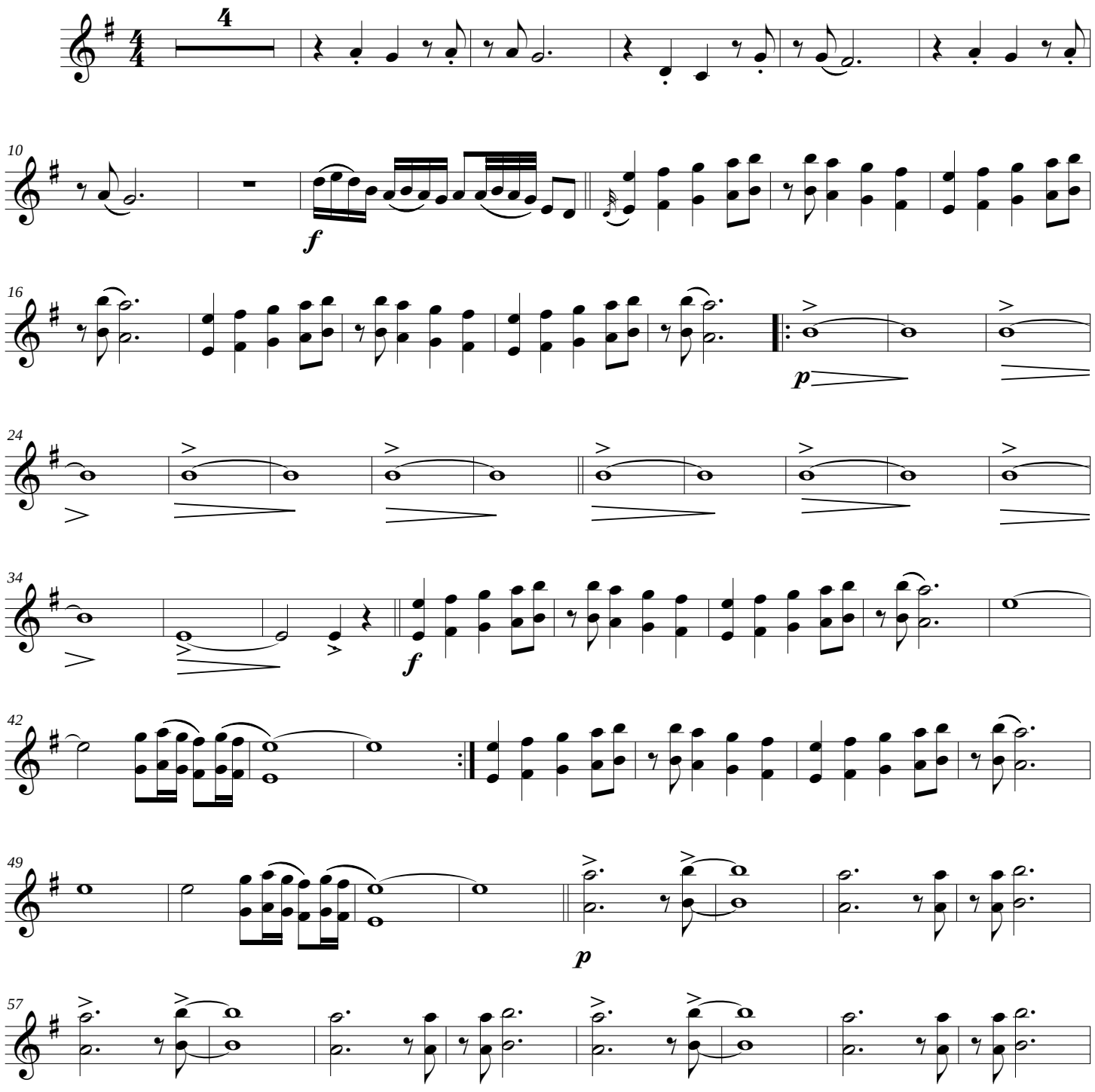

101
106

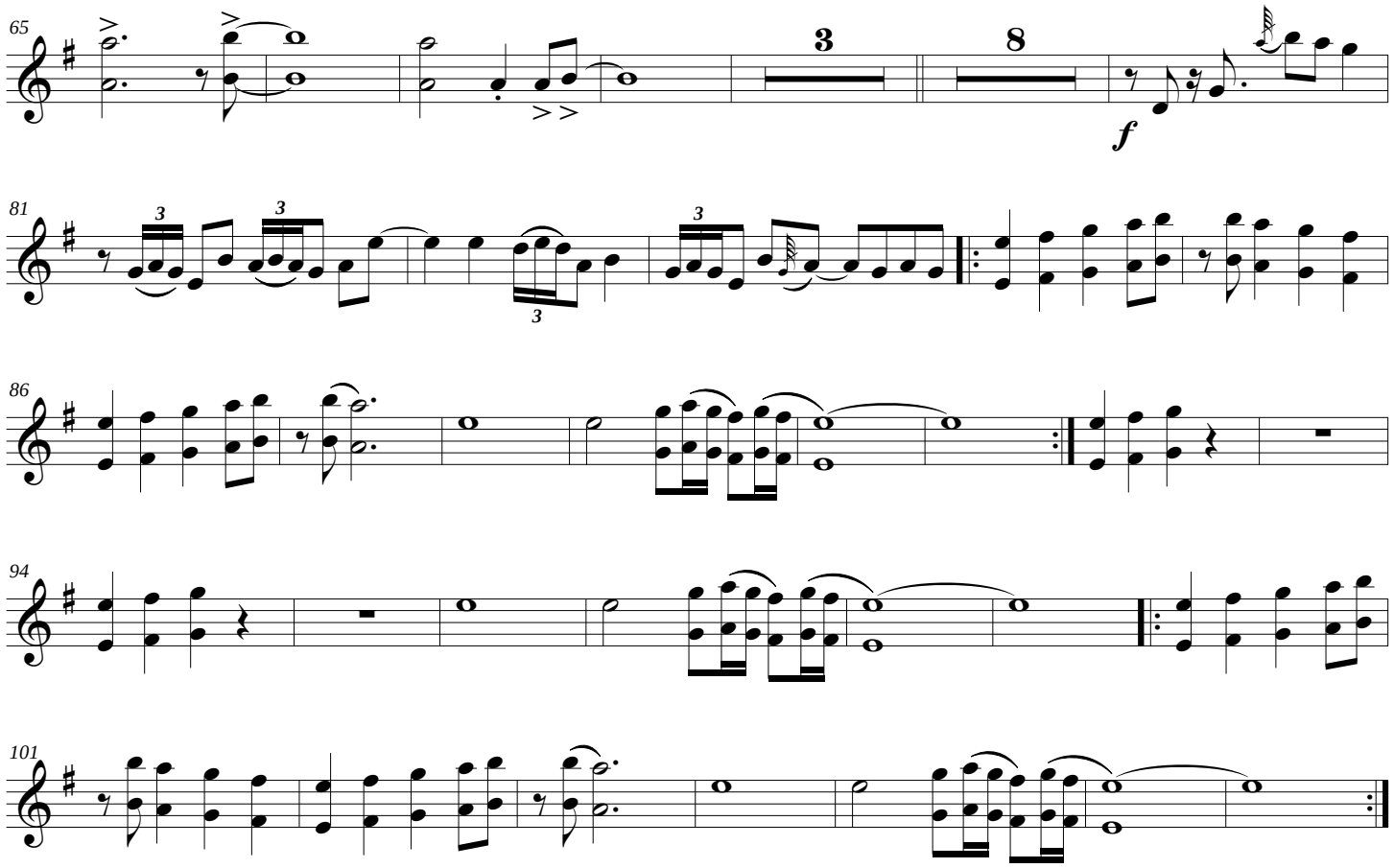
I WAS MADE FOR LOVING YOU

Violin 1

Kiss

Version para cuerdas: Gabriel J. Caro



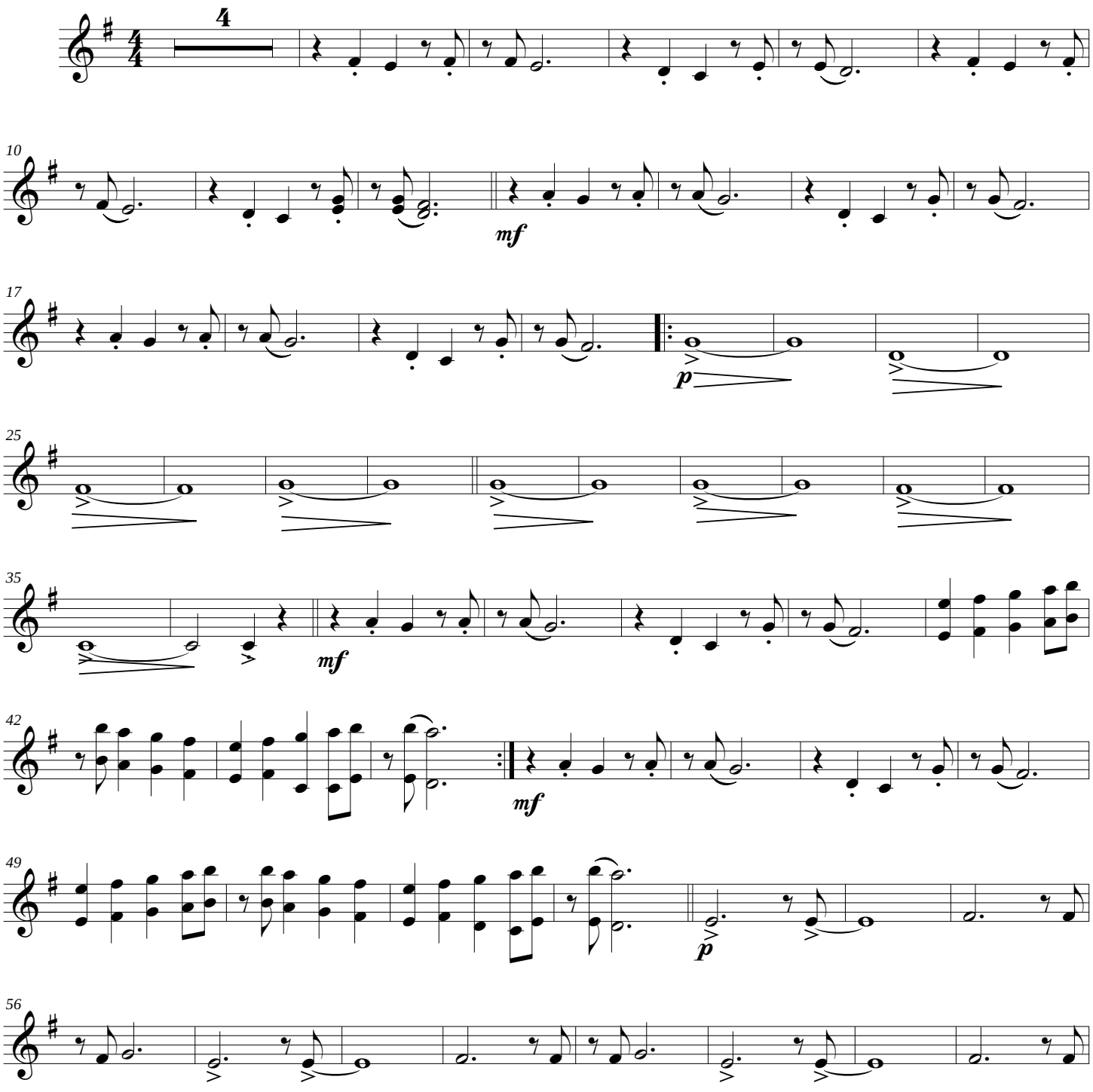

65
3
8
f
81
86
94
101

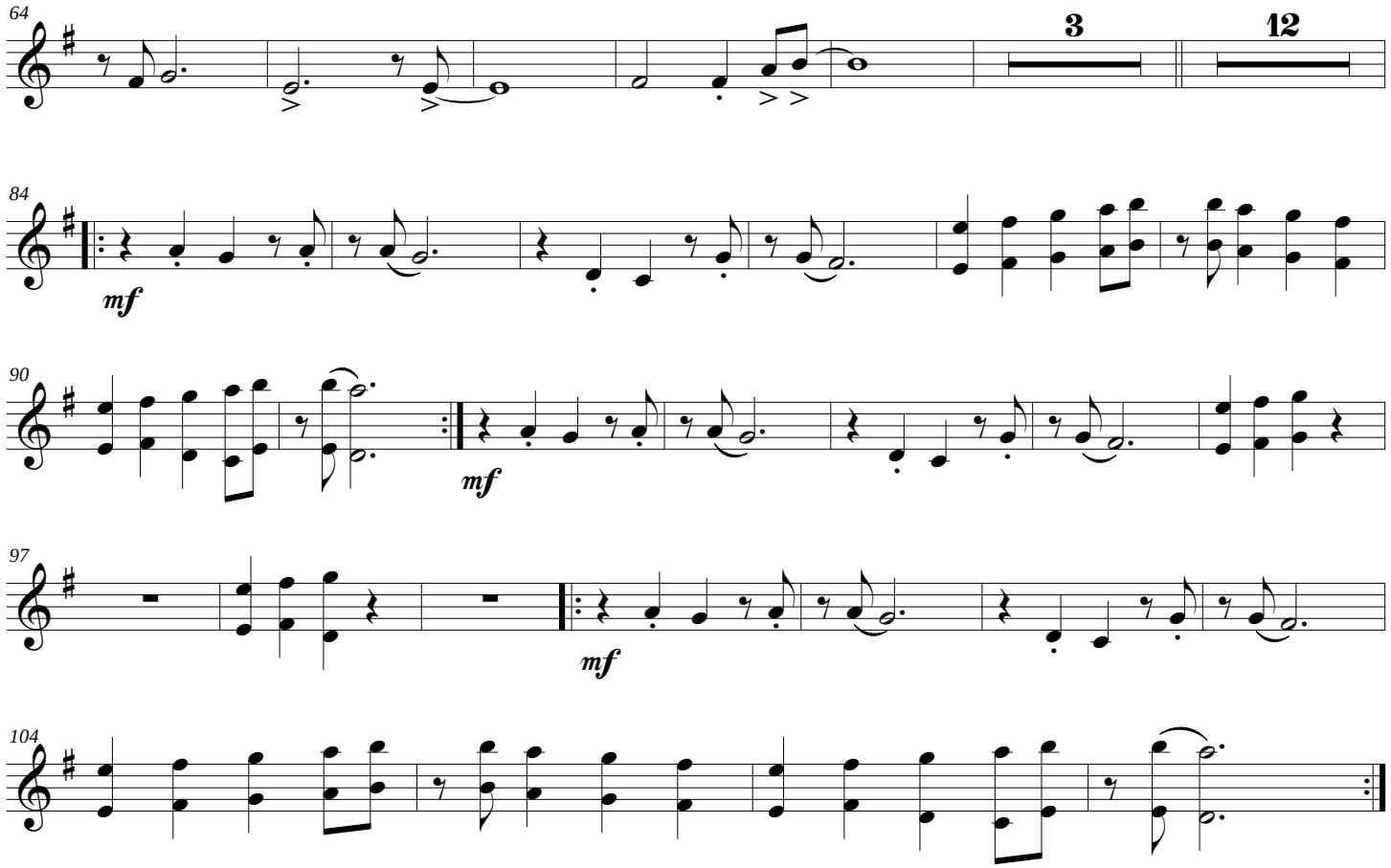
I WAS MADE FOR LOVING YOU

Violin 2

Kiss

Version para cuerdas: Gabriel J. Caro



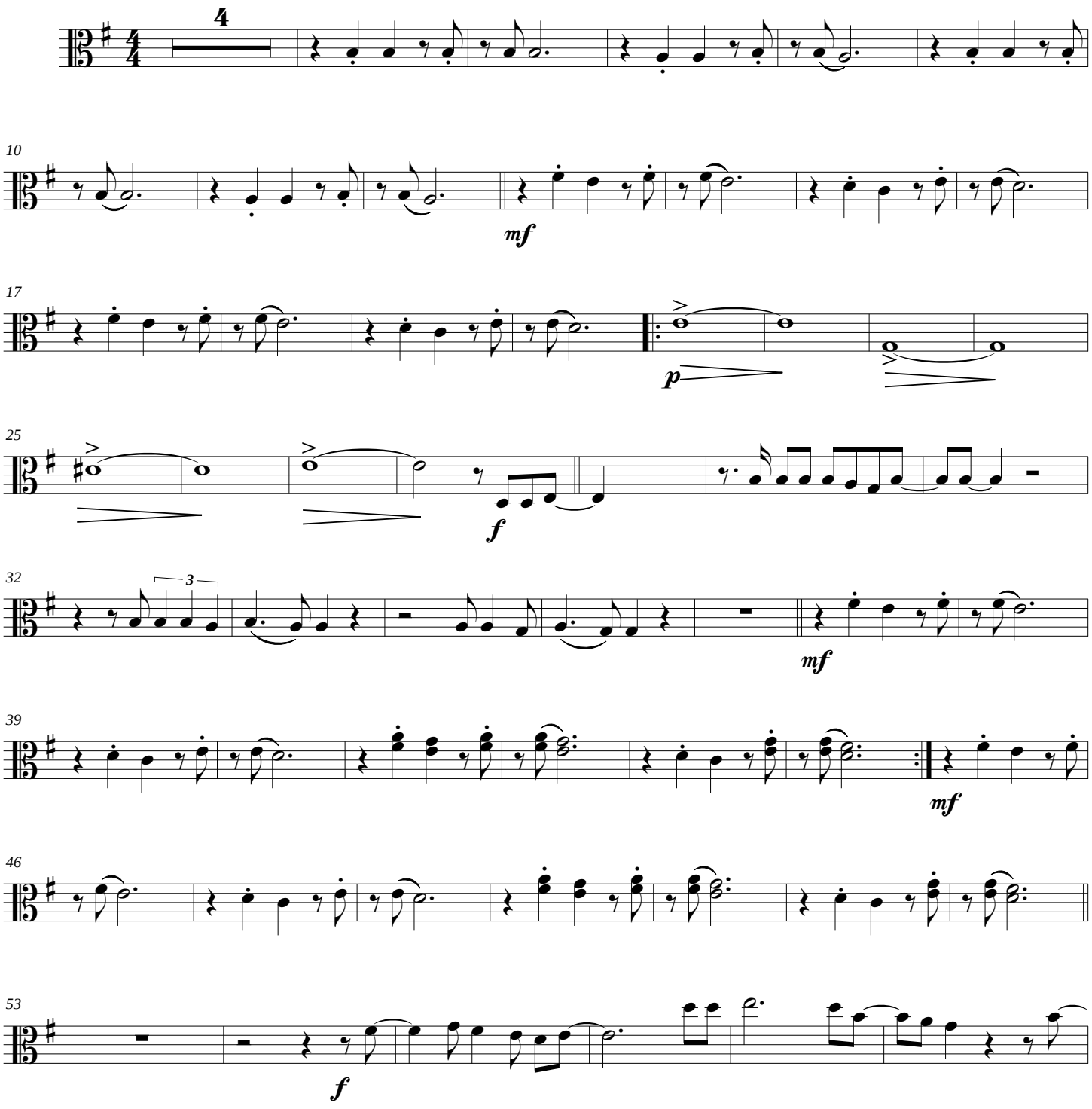

64
3
12
84
mf
90
mf
97
mf
104

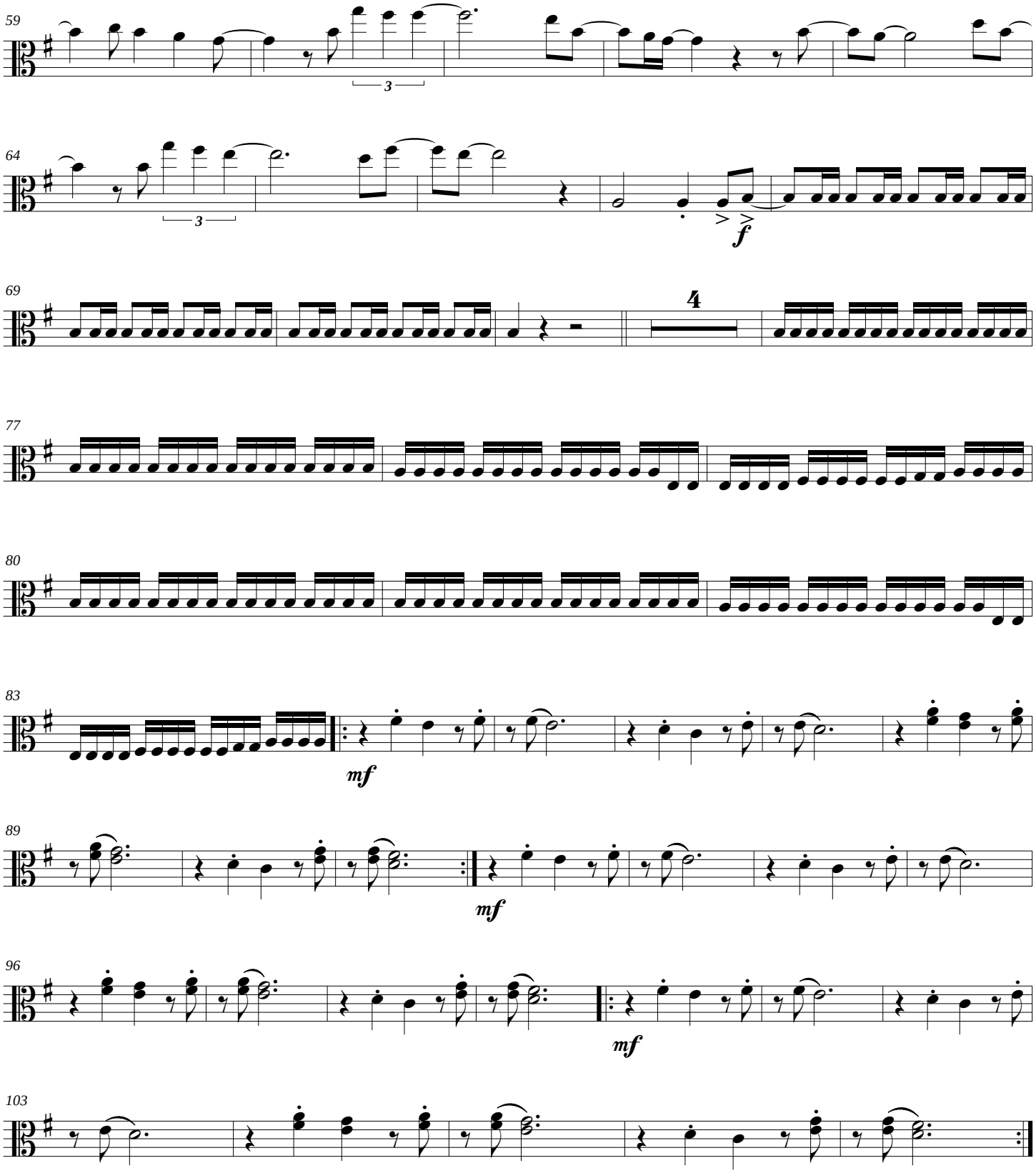
I WAS MADE FOR LOVING YOU

Viola

Kiss

Version para cuerdas: Gabriel J. Caro



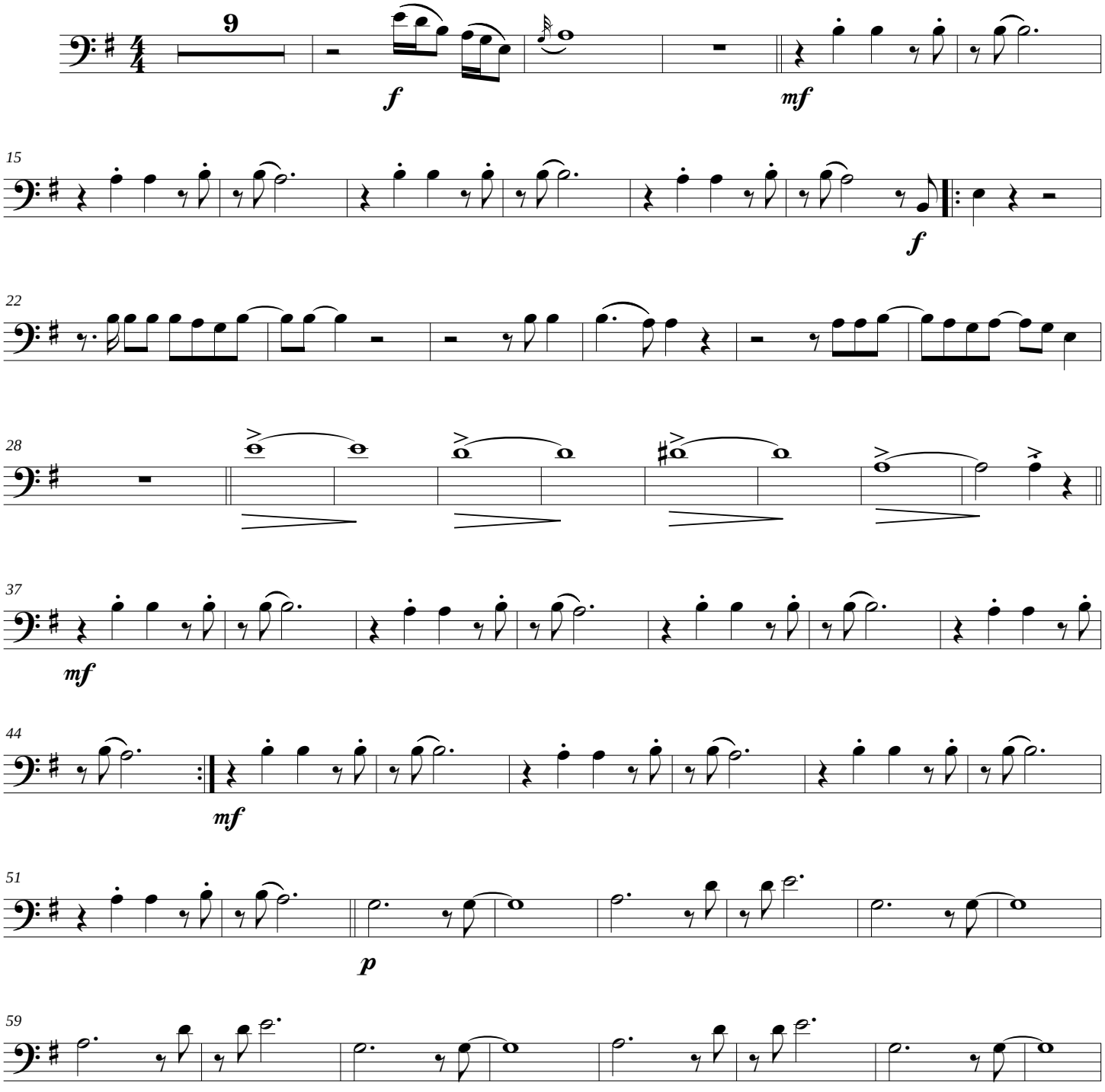

59
3
64
3
f
69
4
77
80
83
mf
89
mf
96
mf
103

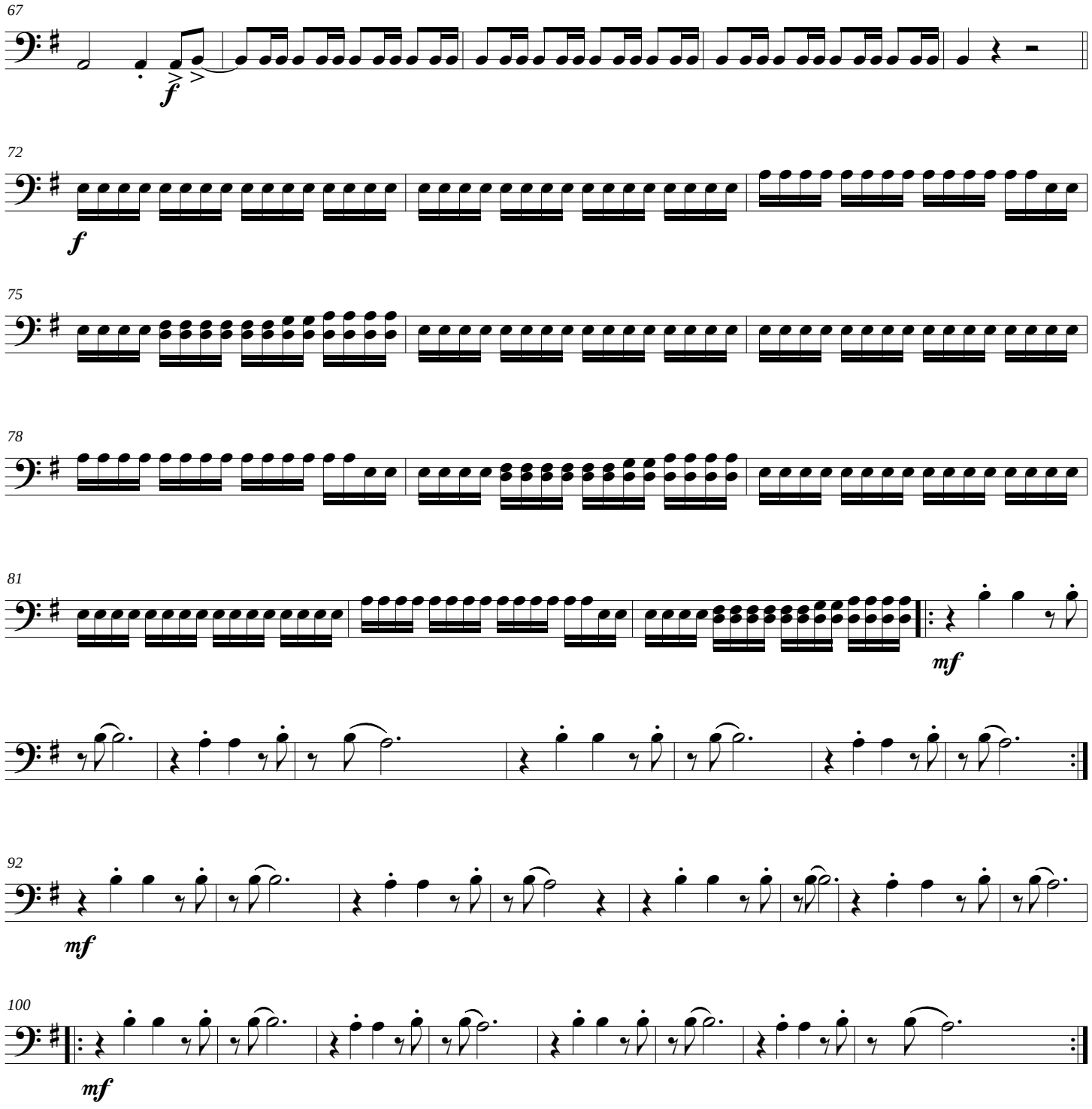
I WAS MADE FOR LOVING YOU

Cello

Kiss

Version para cuerdas: Gabriel J. Caro




67
f
72
f
75
78
81
mf
85
92
mf
100
mf

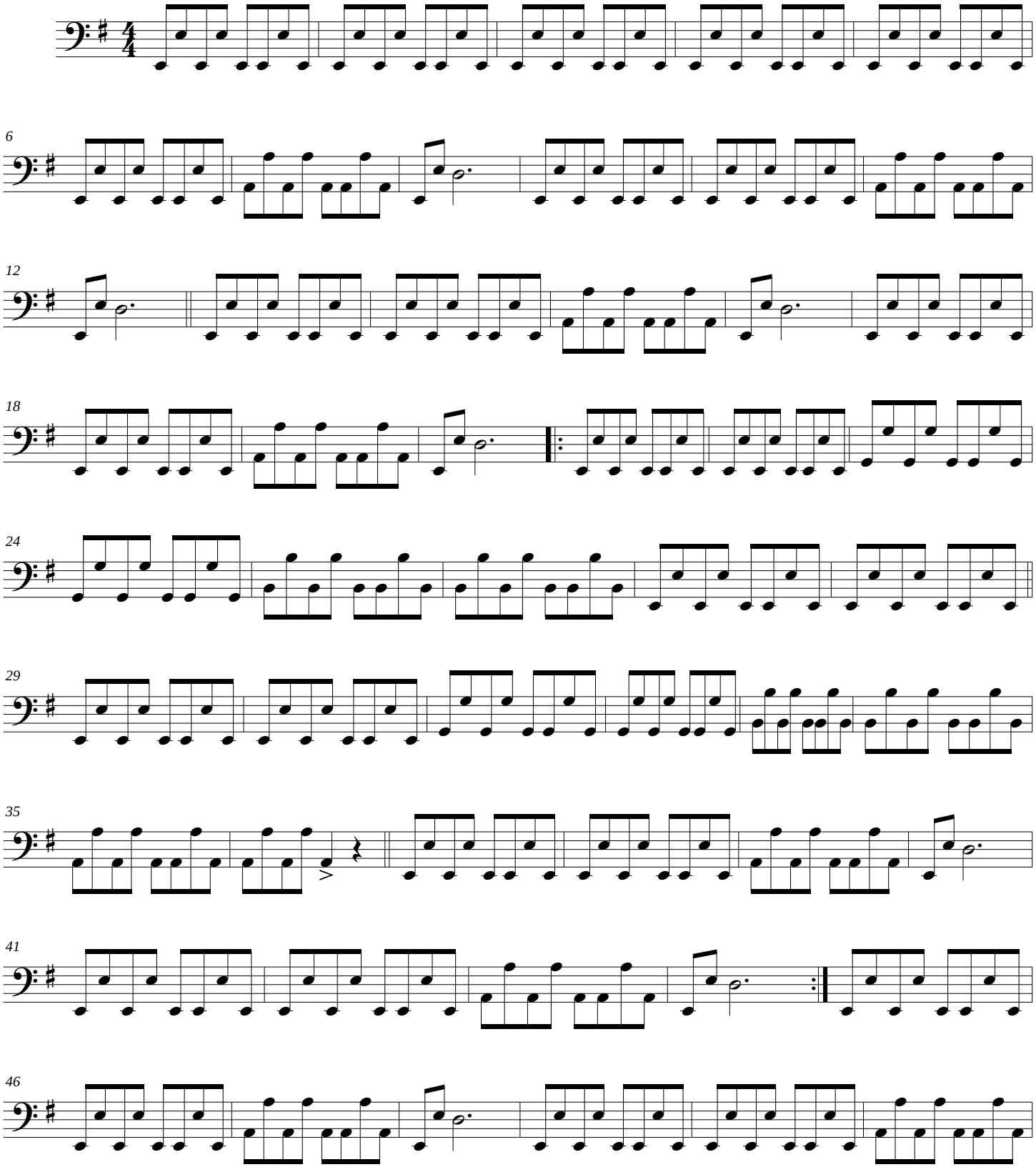
I WAS MADE FOR LOVING YOU

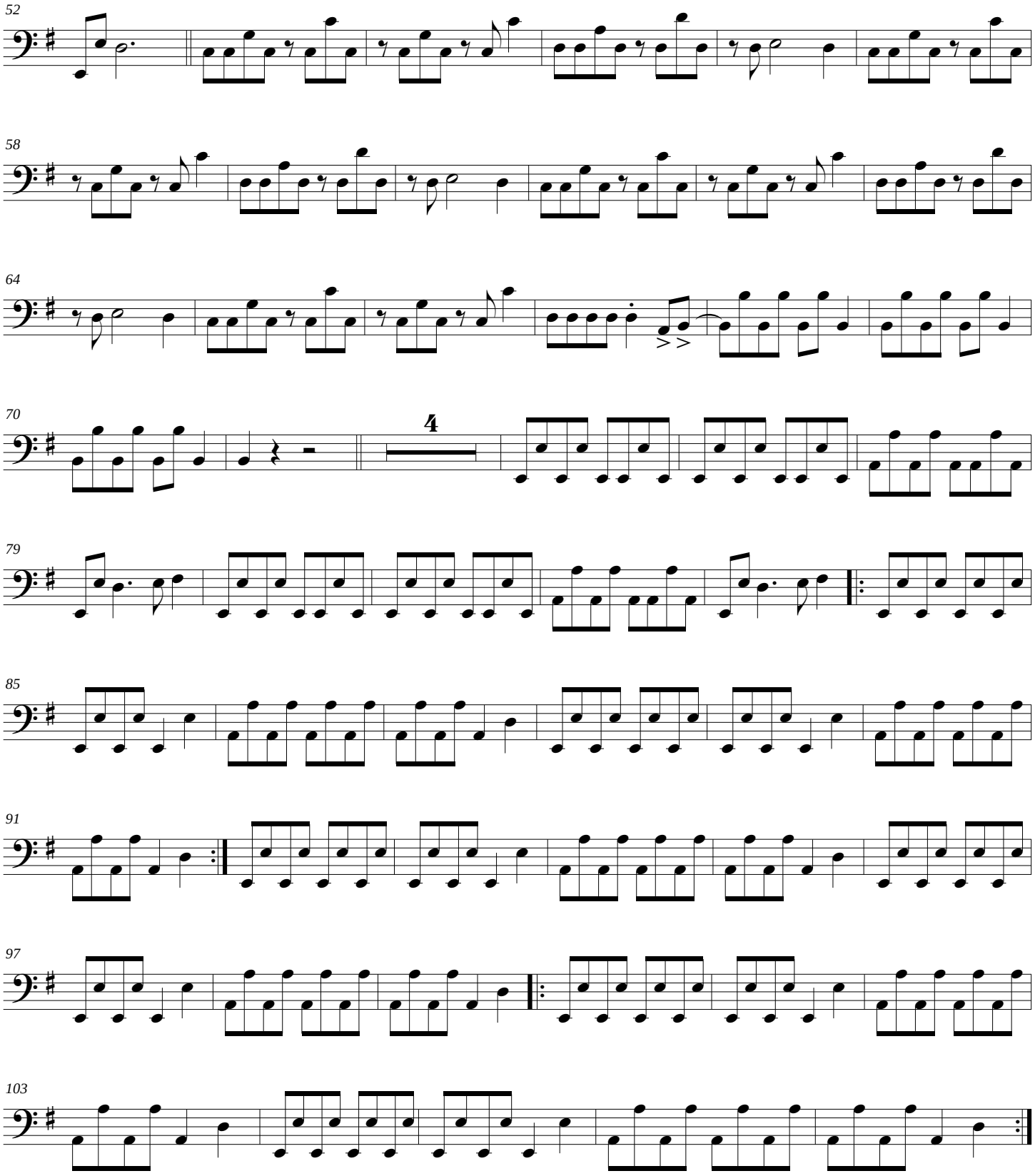
Double Bass

Kiss

Version para cuerdas: Gabriel J. Caro

pizz.



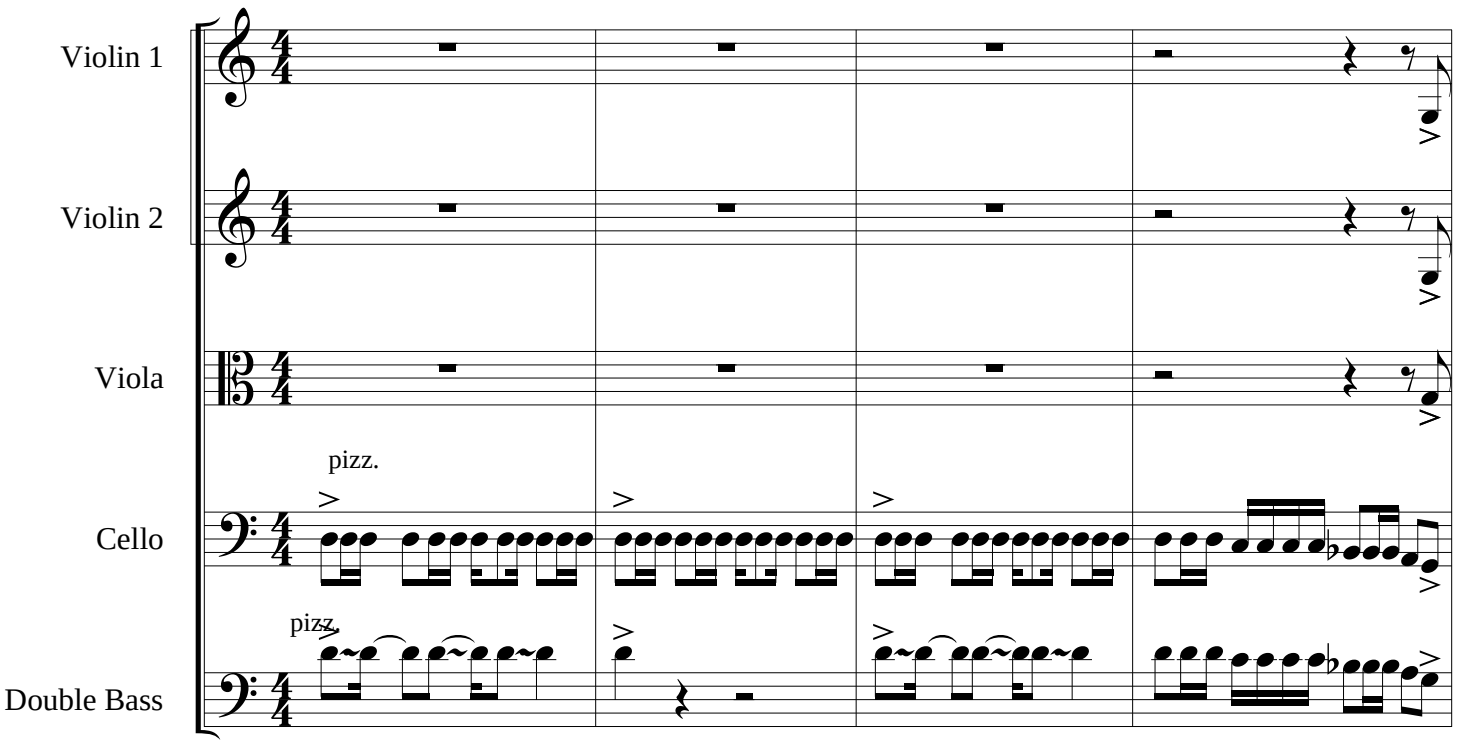

52
58
64
70
4
79
85
91
97
103

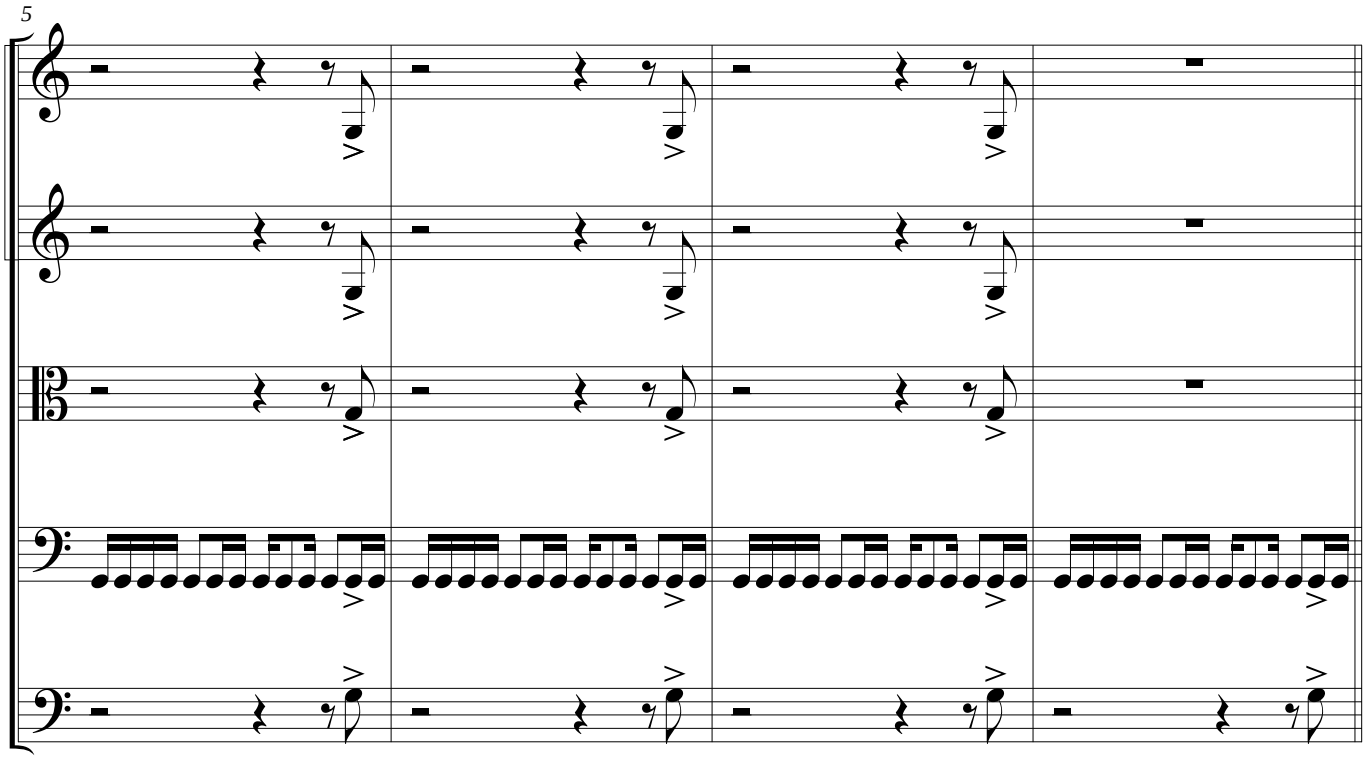
Another brick in the wall

Score

Pink Floyd

Version para cuerdas: Gabriel J. Caro





Another brick in the wall

9

arco

arco

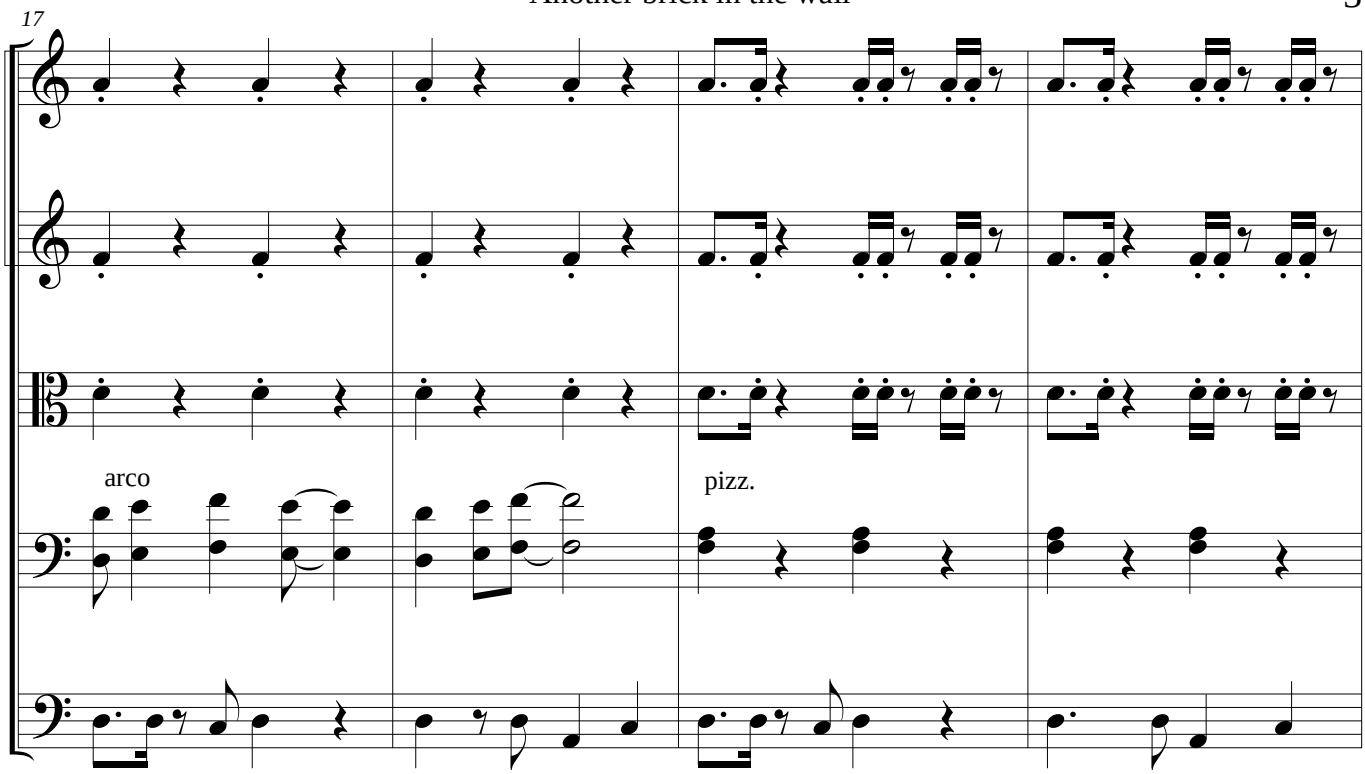
arco

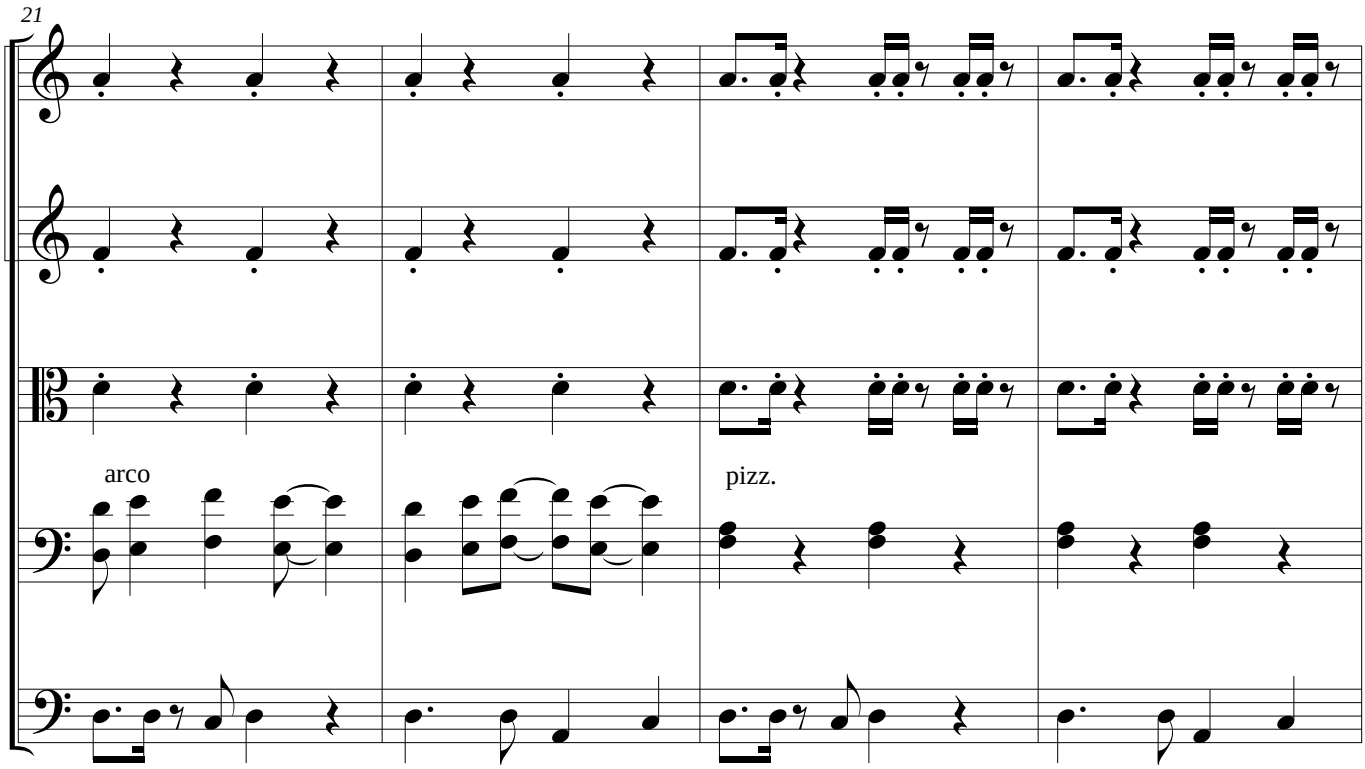
pizz.

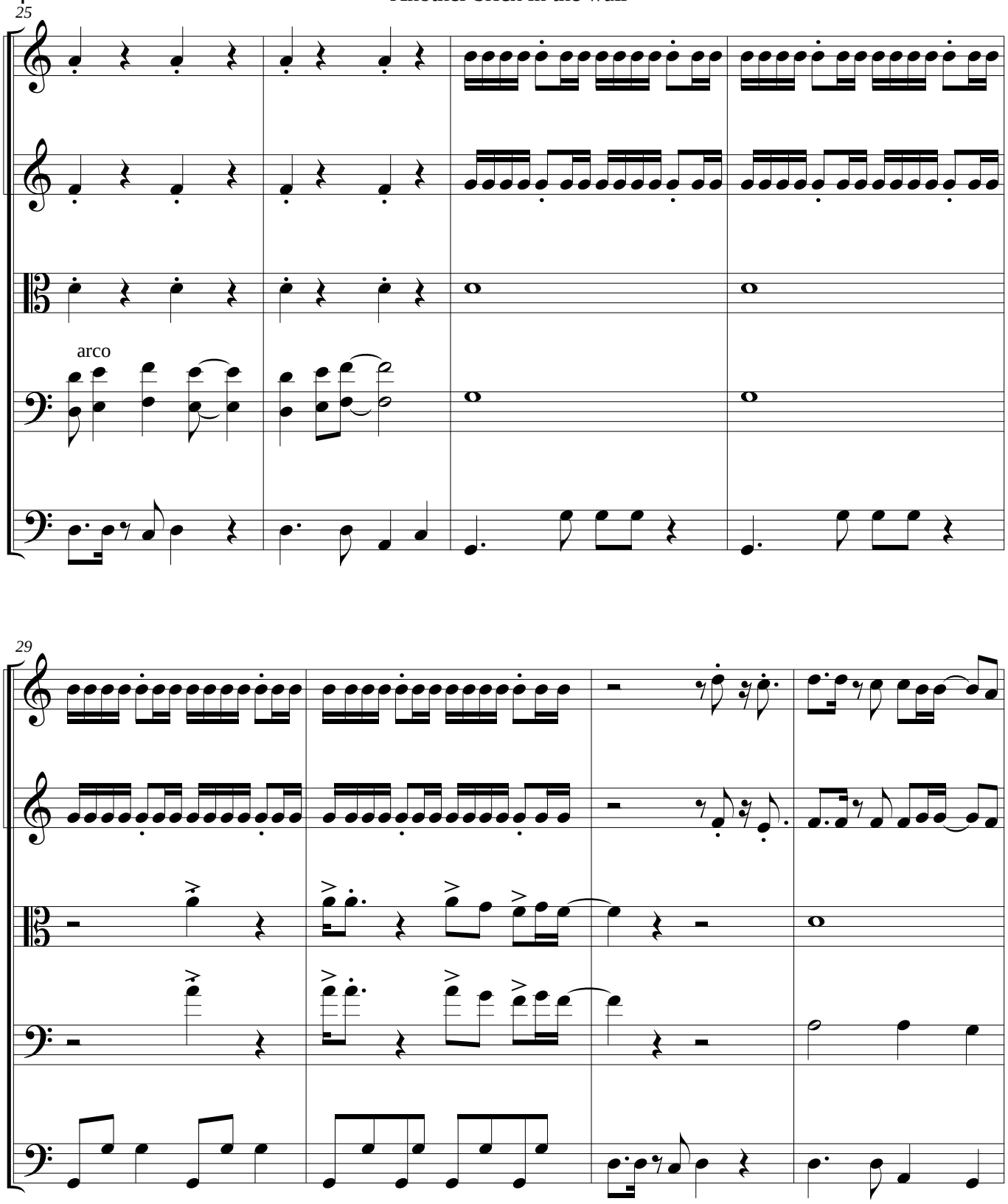
13

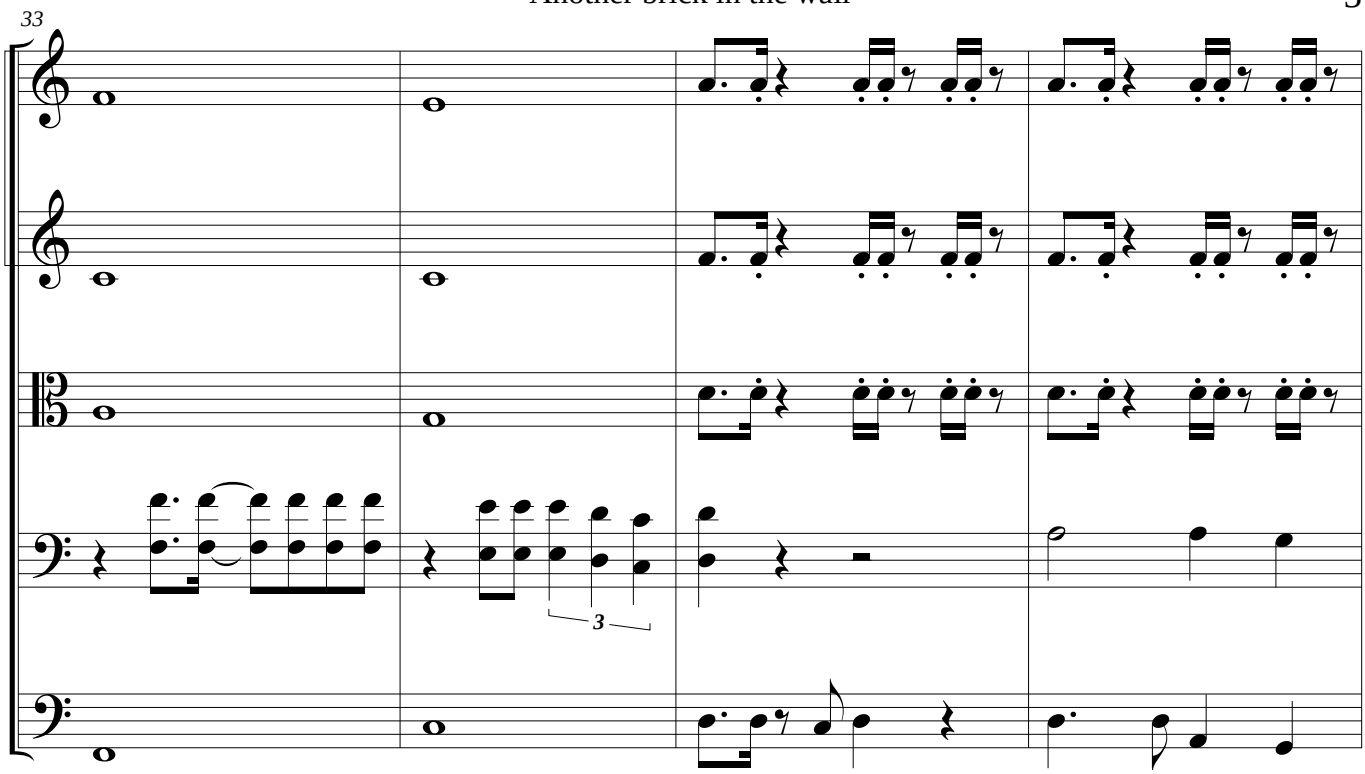
arco

pizz.


17
arco
pizz.


21
arco
pizz.


25
arco
29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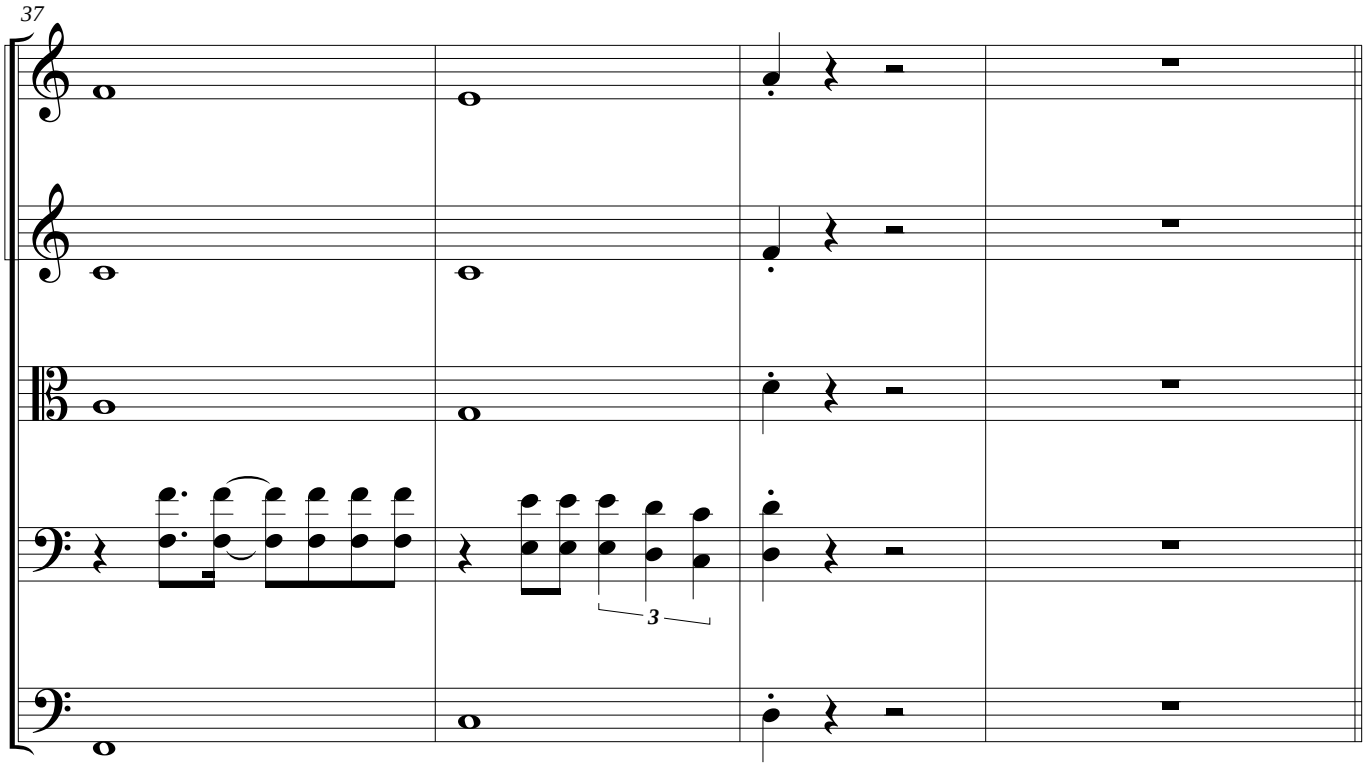
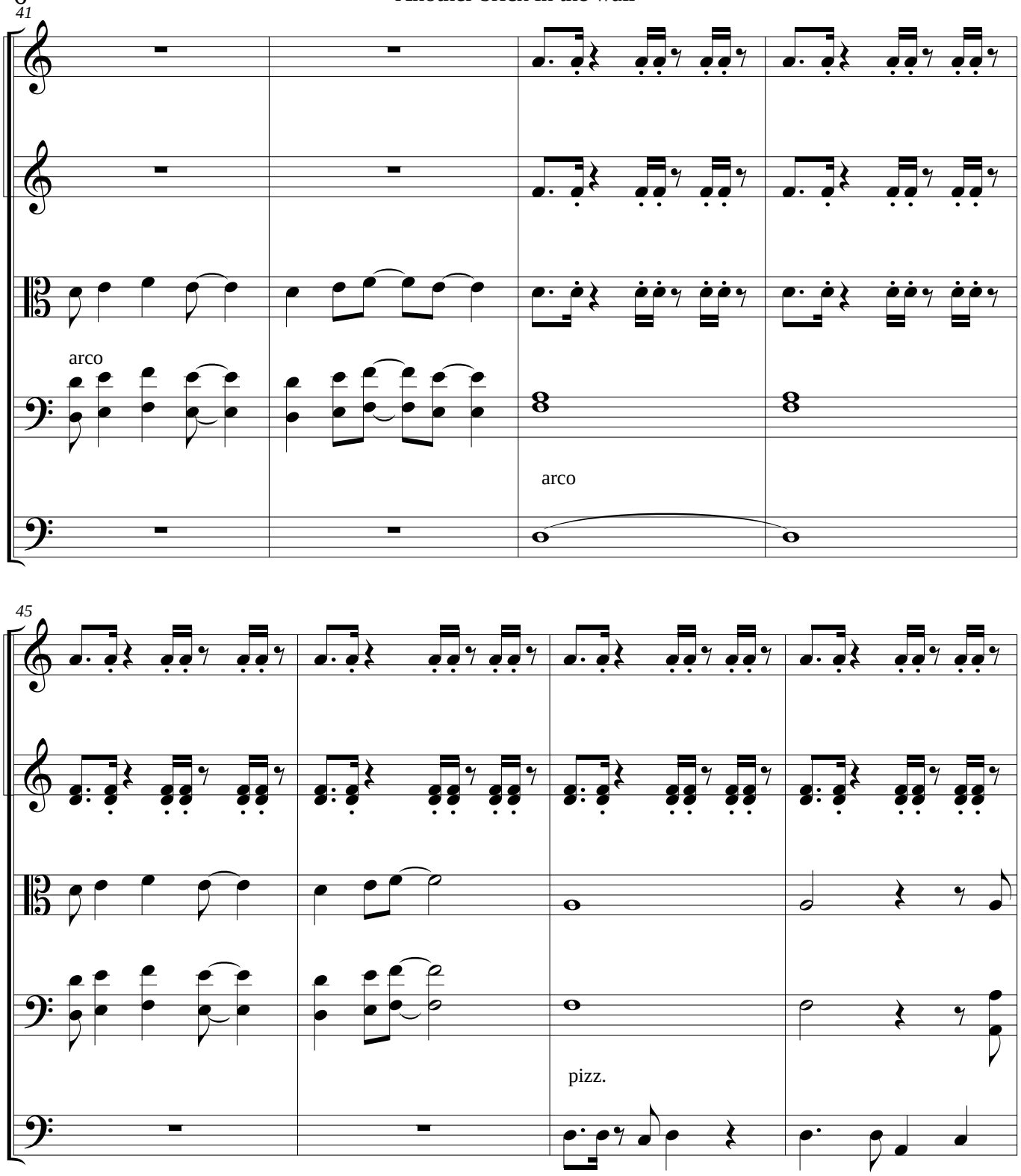
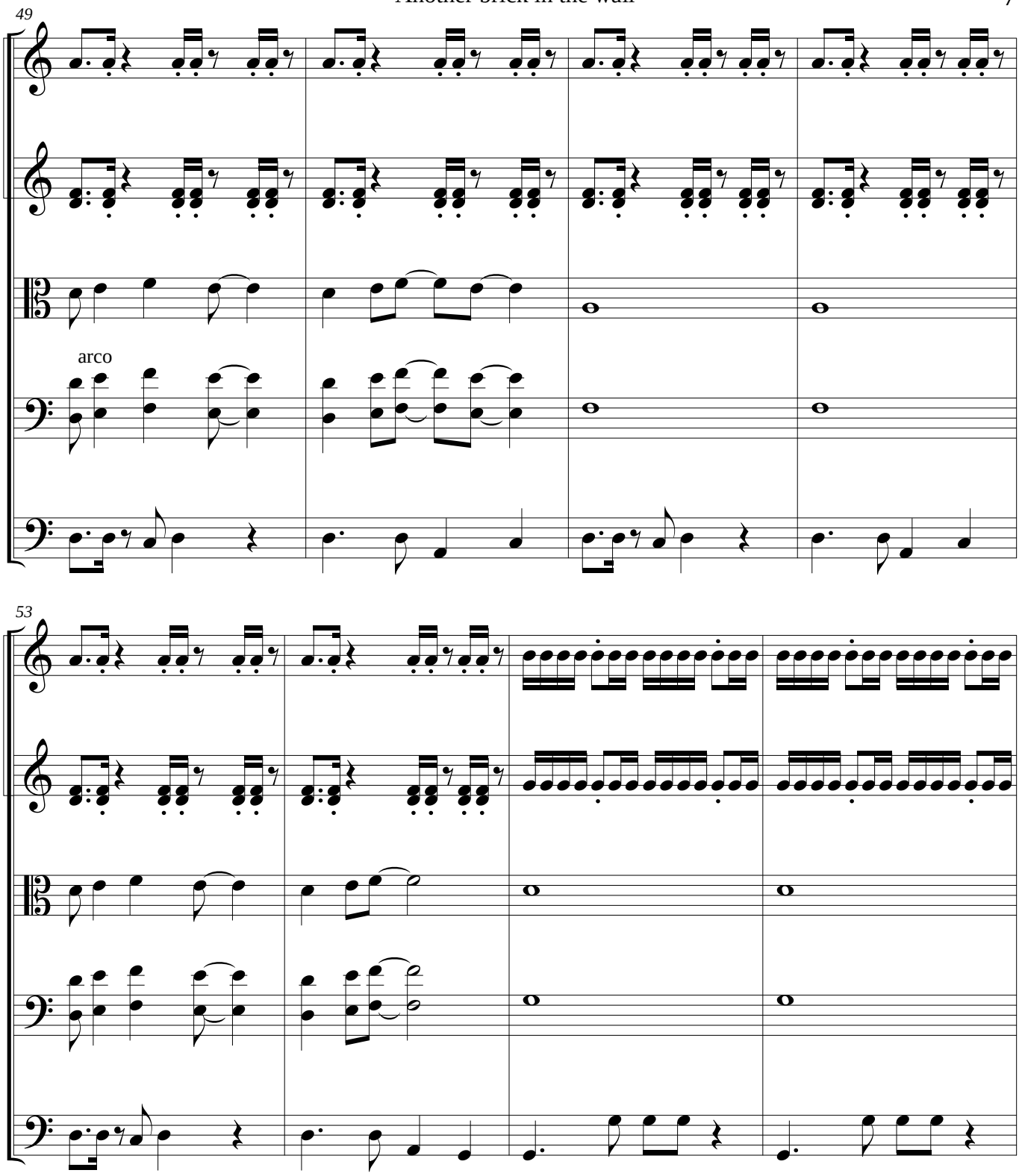
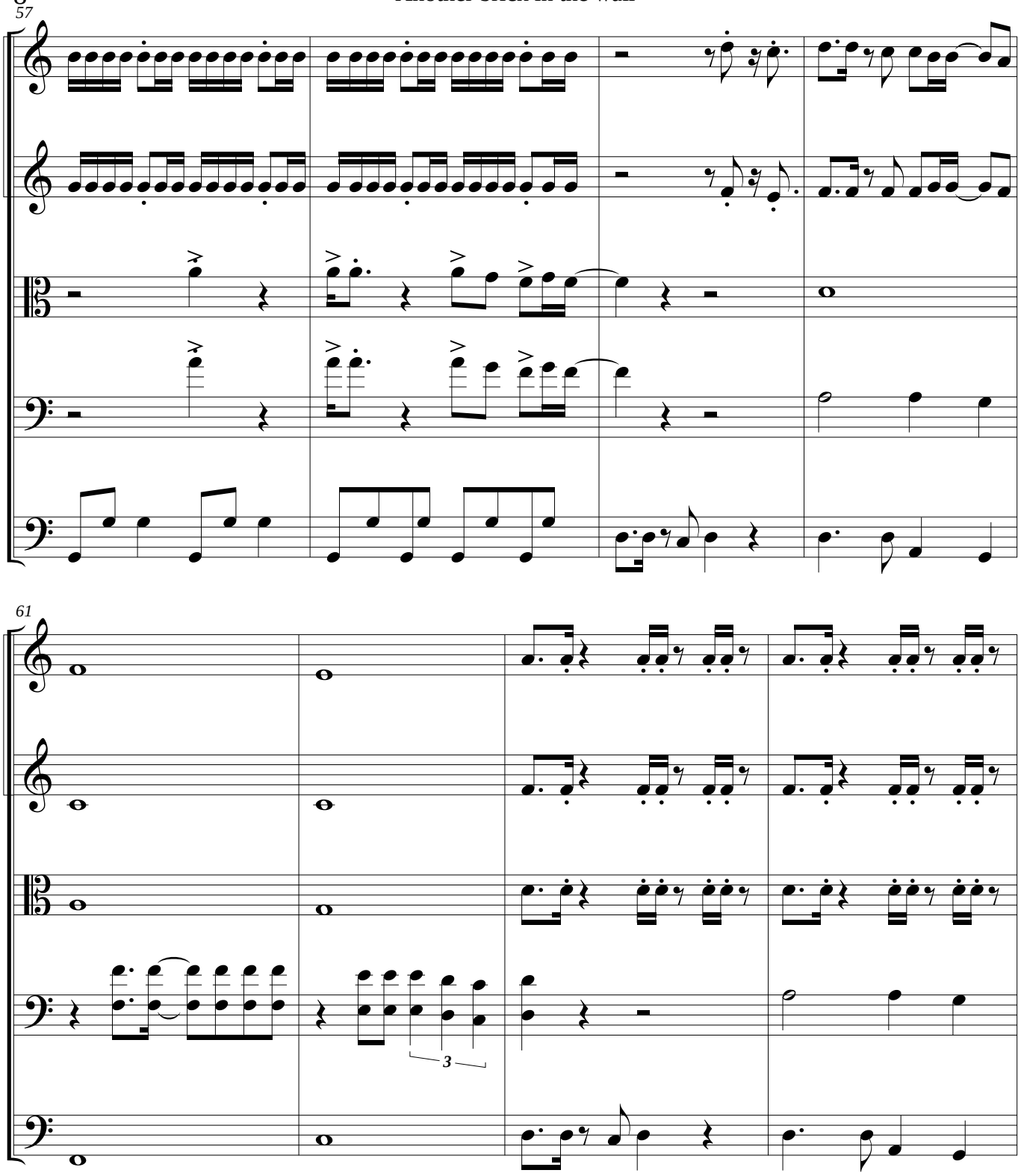
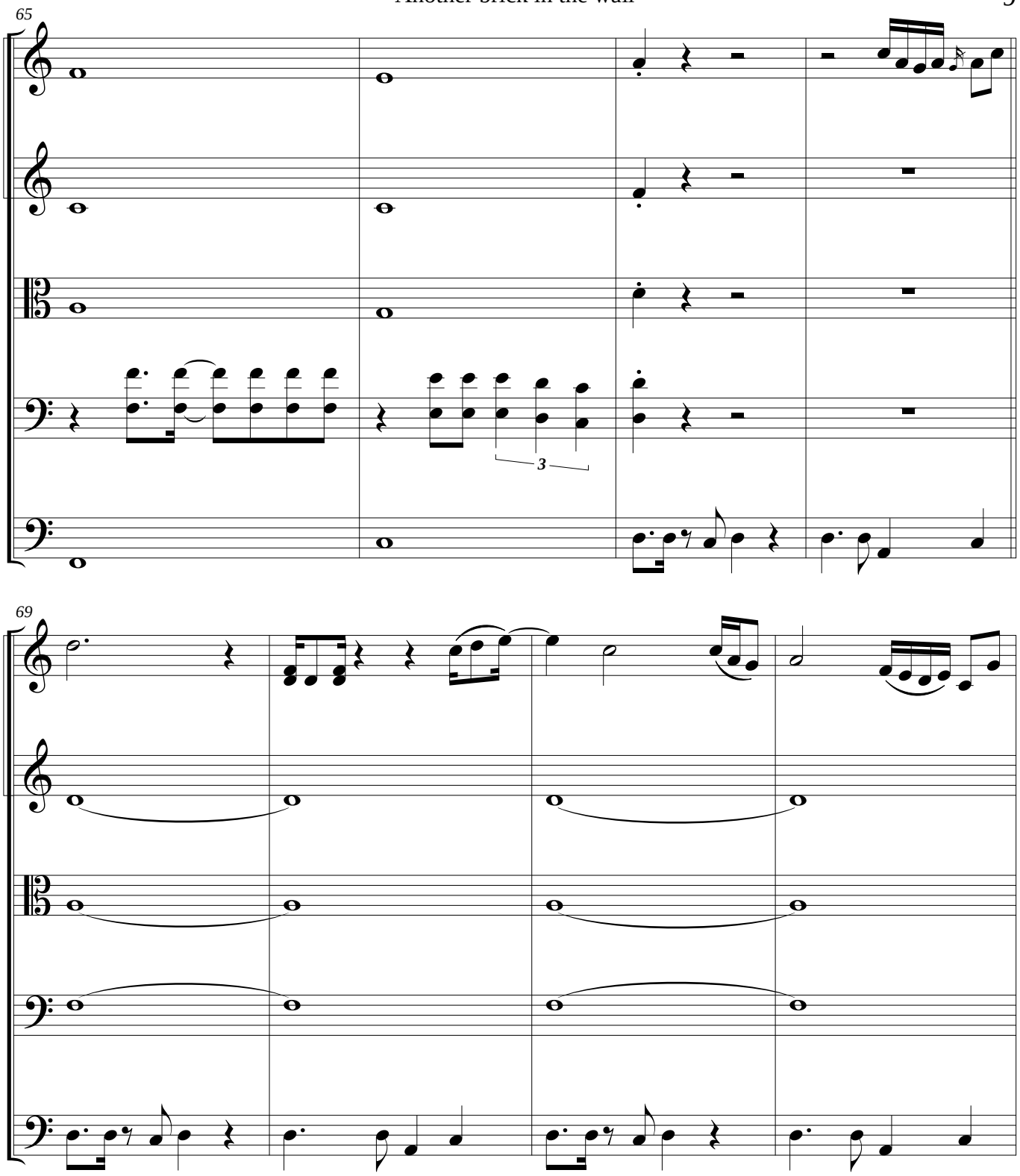

37
3


41
arco
arco
45
pizz.


49
arco
53


57
61
3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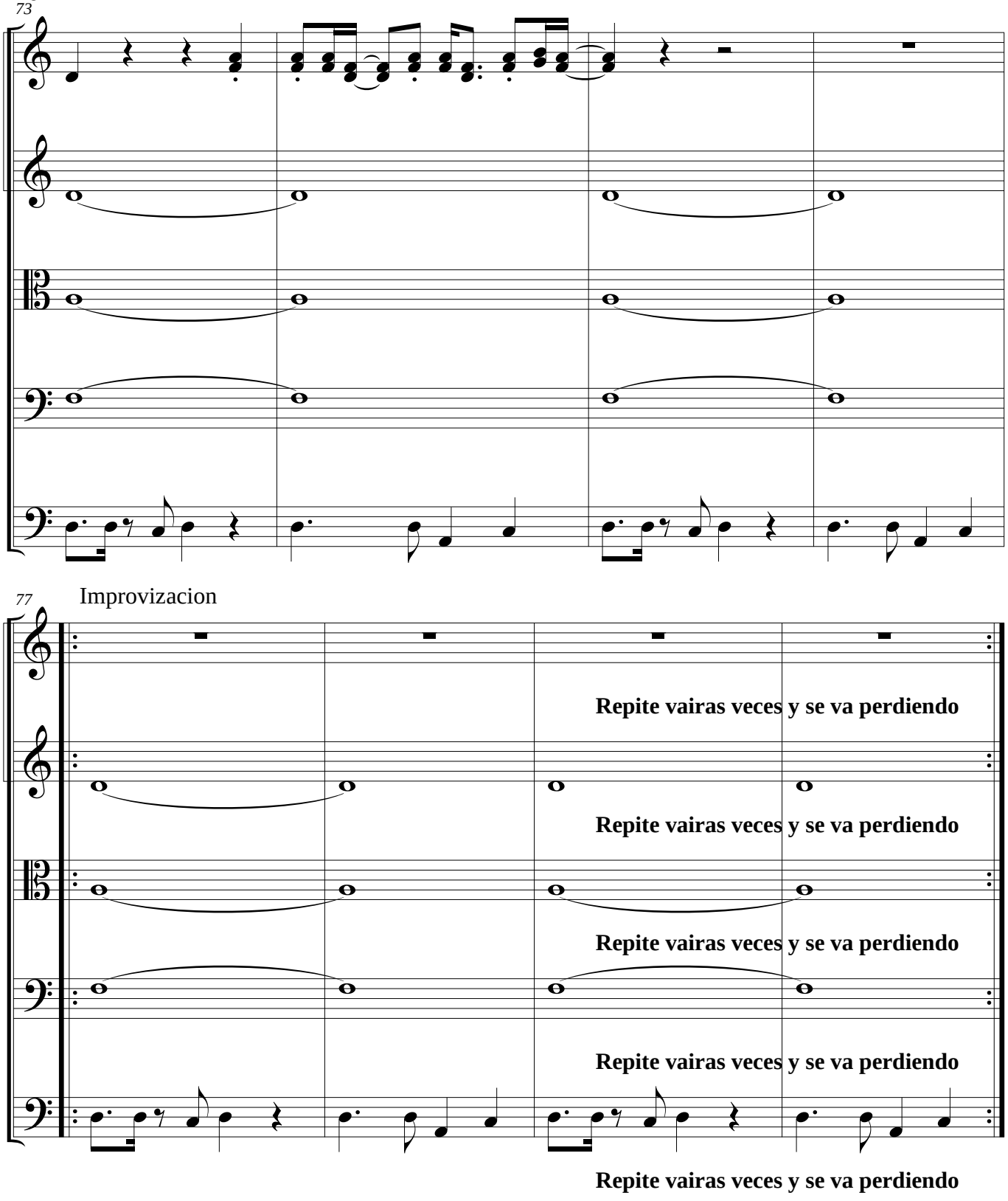
3
69

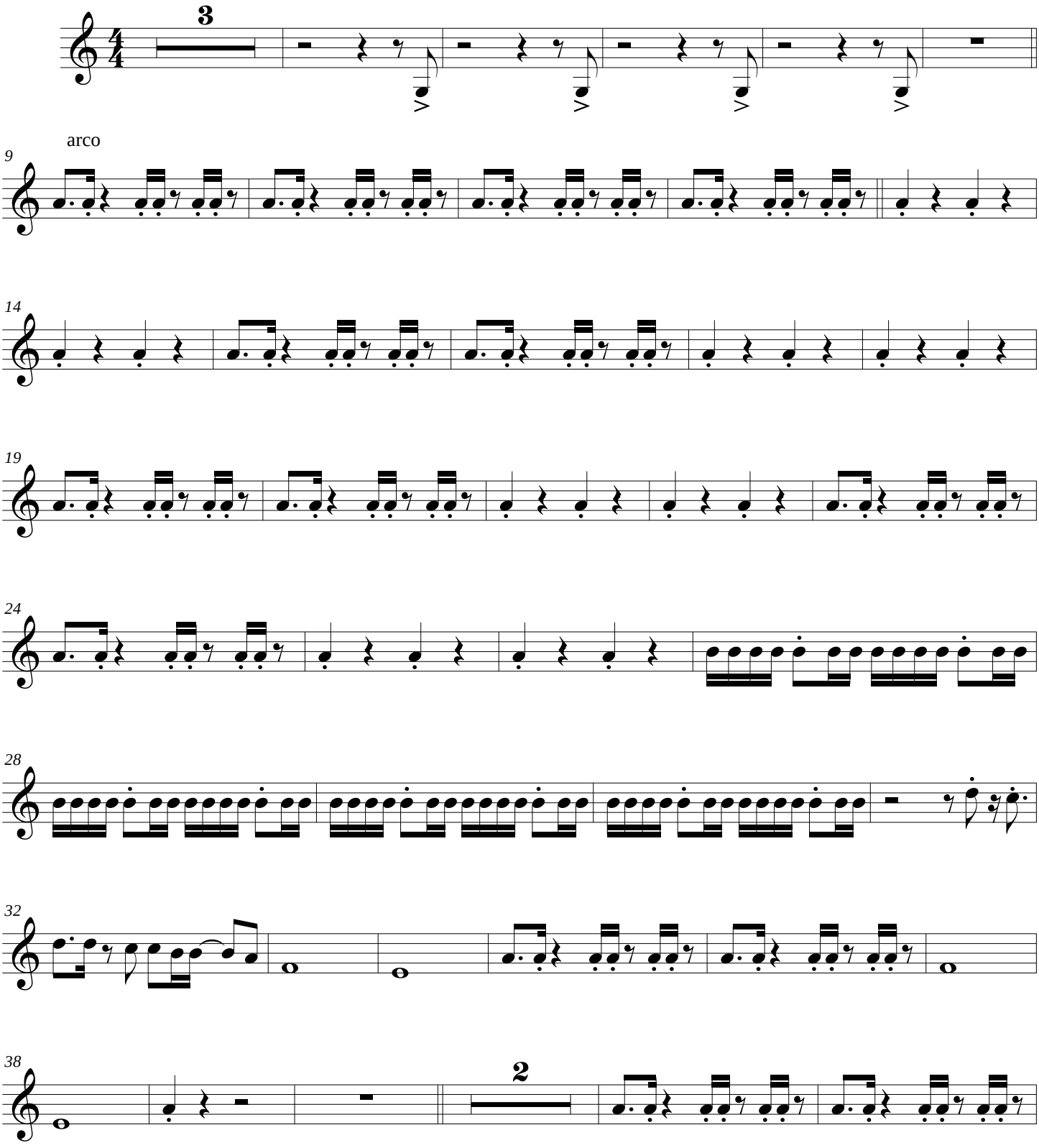

73
77
Improvizacion
Repite vairas veces y se va perdiendo
Repite vairas veces y se va perdiendo
Repite vairas veces y se va perdiendo
Repite vairas veces y se va perdiendo
Repite vairas veces y se va perdiendo

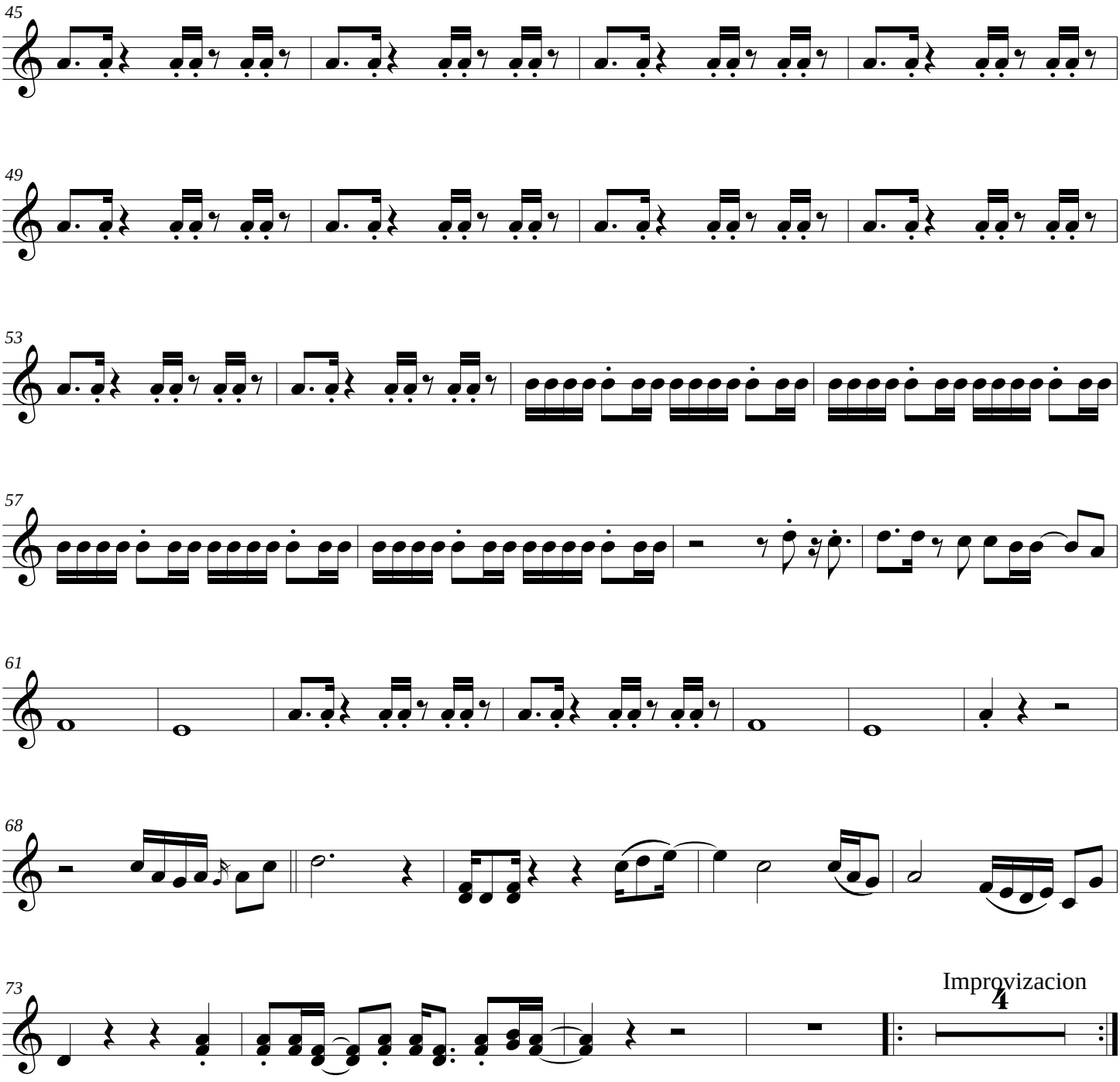
Another brick in the wall

Violin 1

Pink Floyd

Version para cuerdas: Gabriel J. Caro





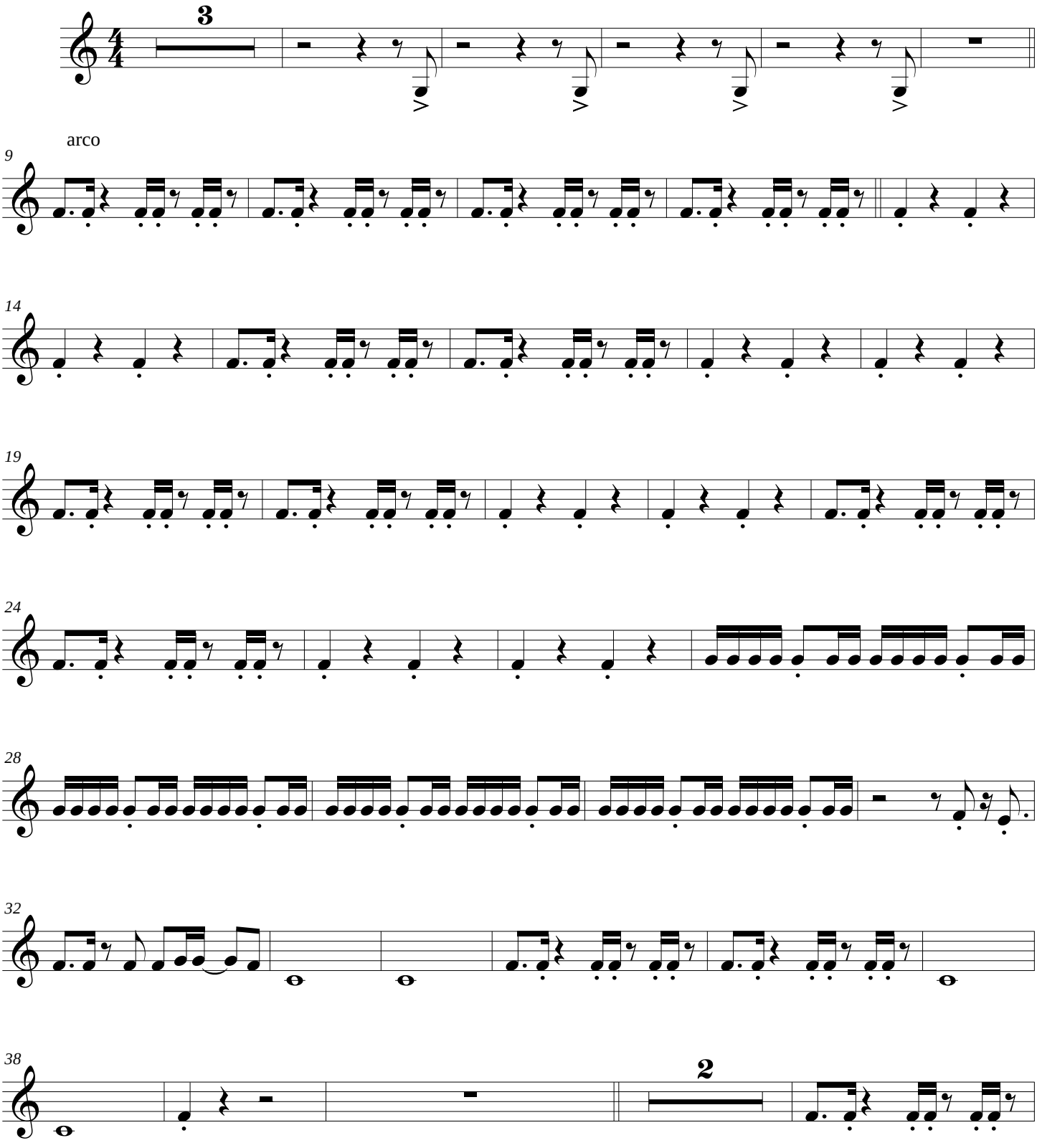
Repite vairas veces y se va perdiendo

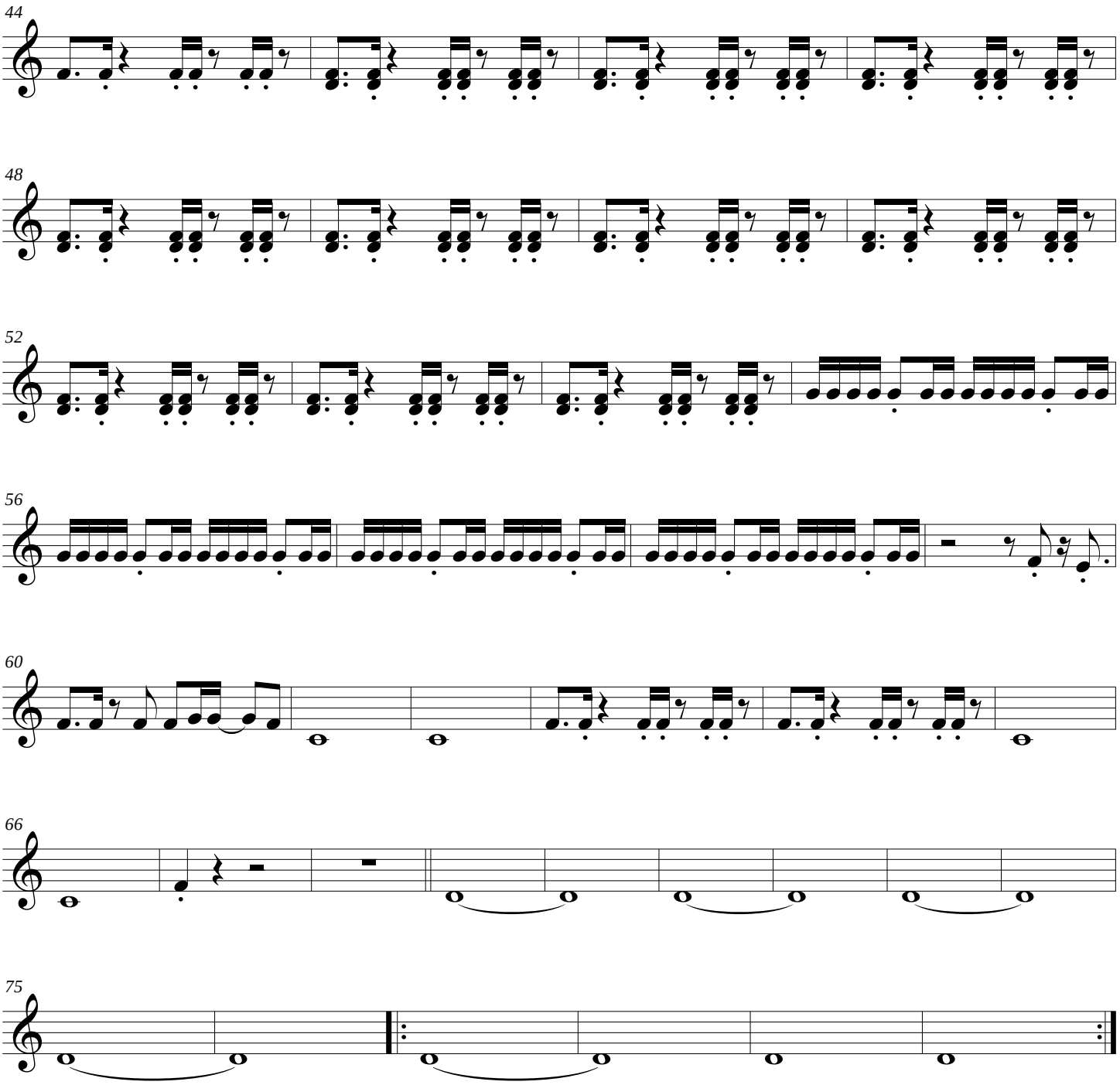
Another brick in the wall

Violin 2

Pink Floyd

Version para cuerdas: Gabriel J. Caro





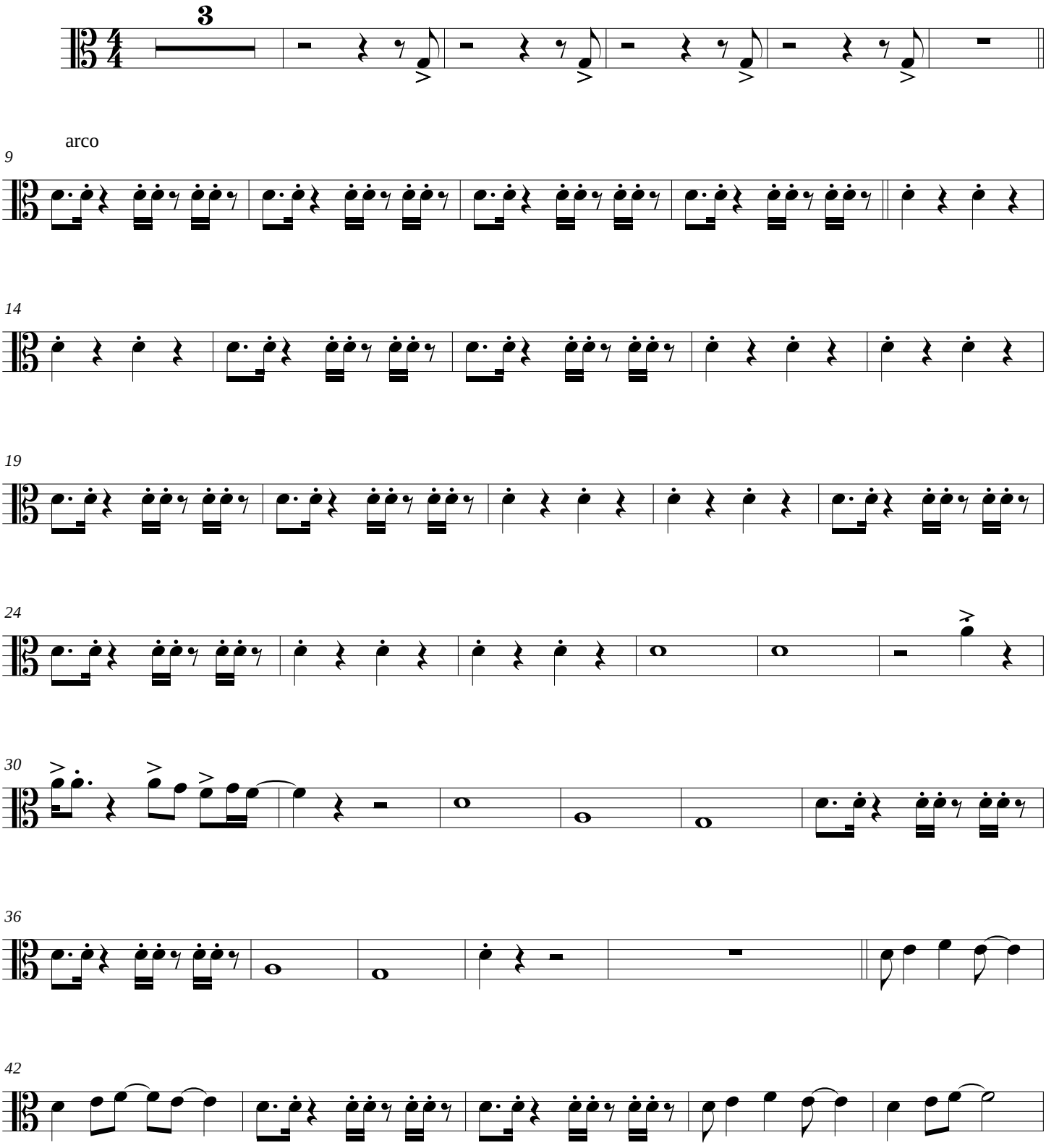
Repite vairas veces y se va perdiendo

Another brick in the wall

Viola

Pink Floyd

Version para cuerdas: Gabriel J. Caro



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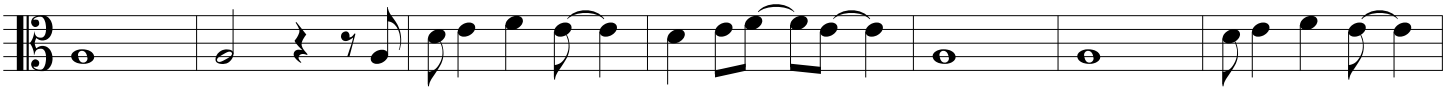

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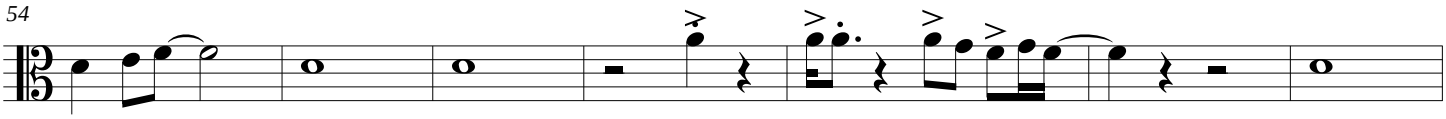

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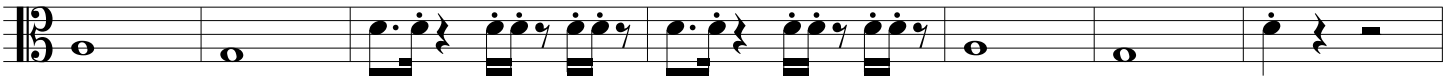
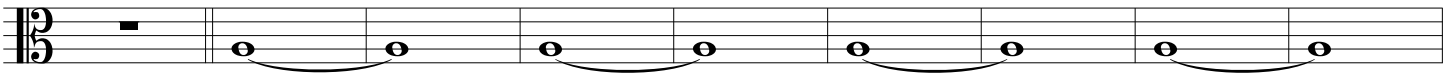


68



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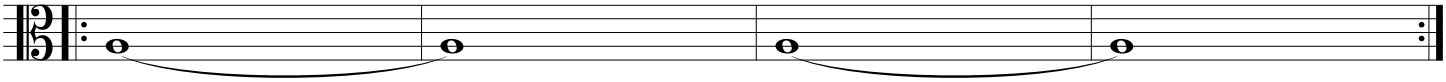


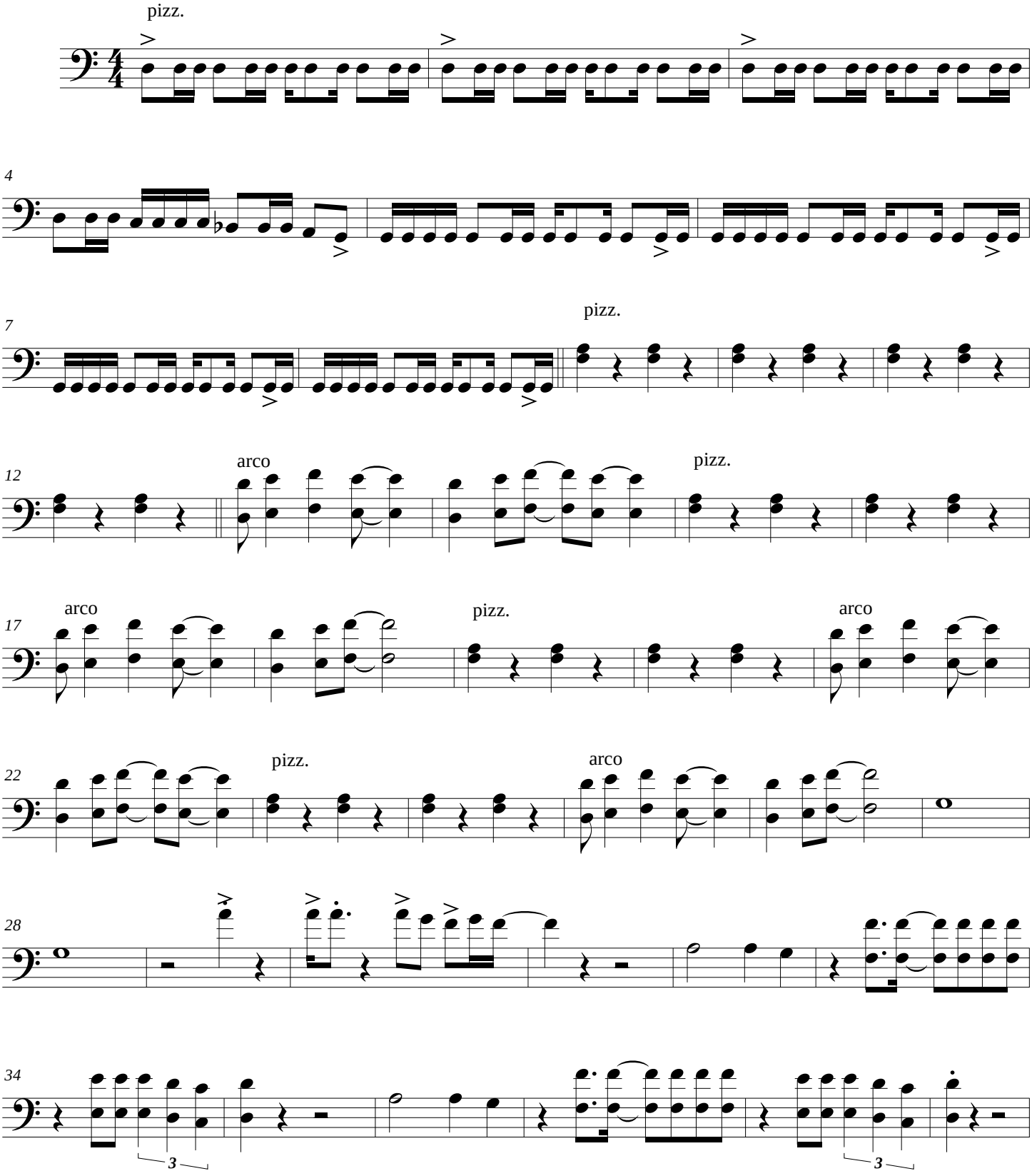
Repite vairas veces y se va perdiendo

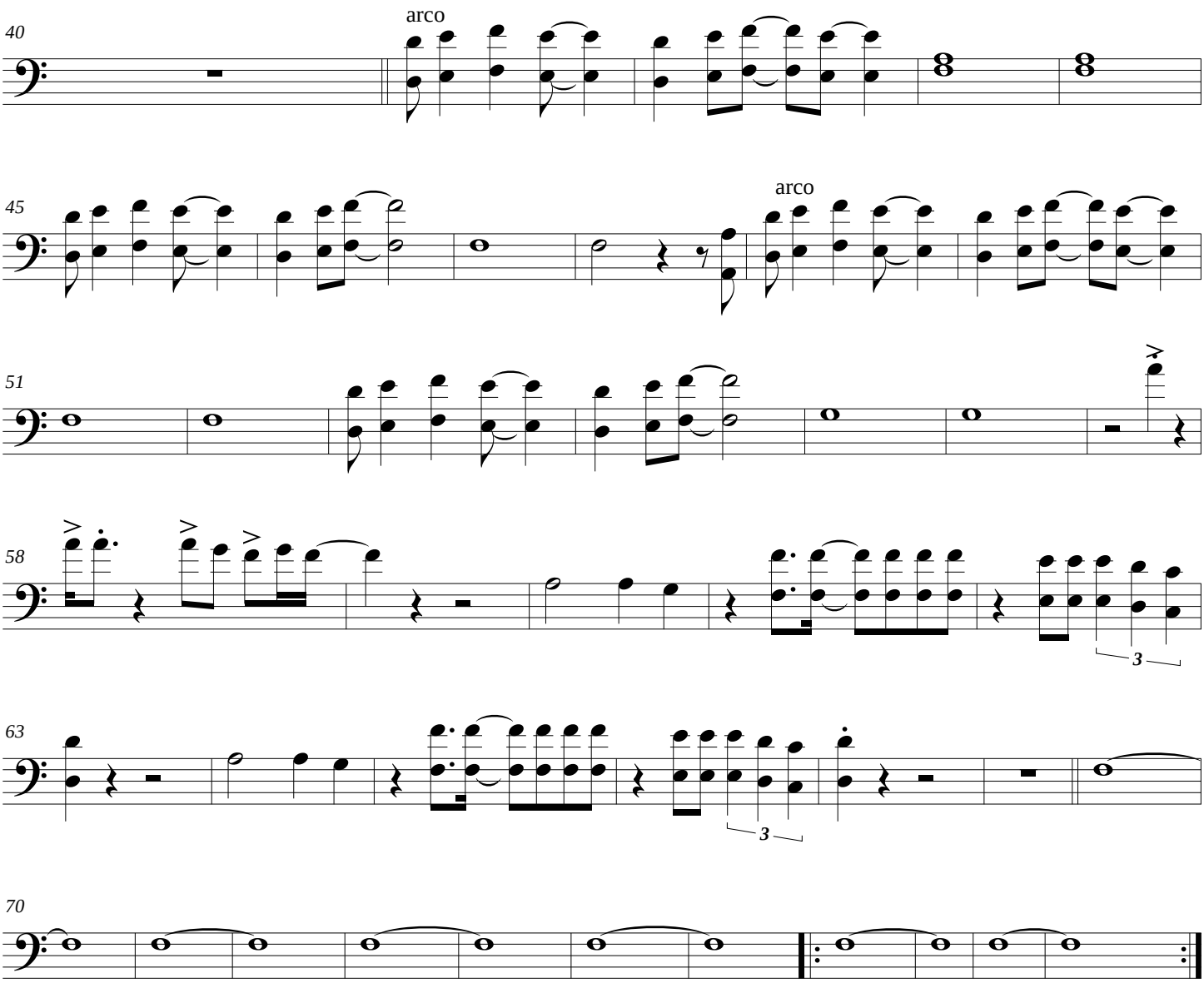
Another brick in the wall

Cello

Pink Floyd

Version para cuerdas: Gabriel J. Caro





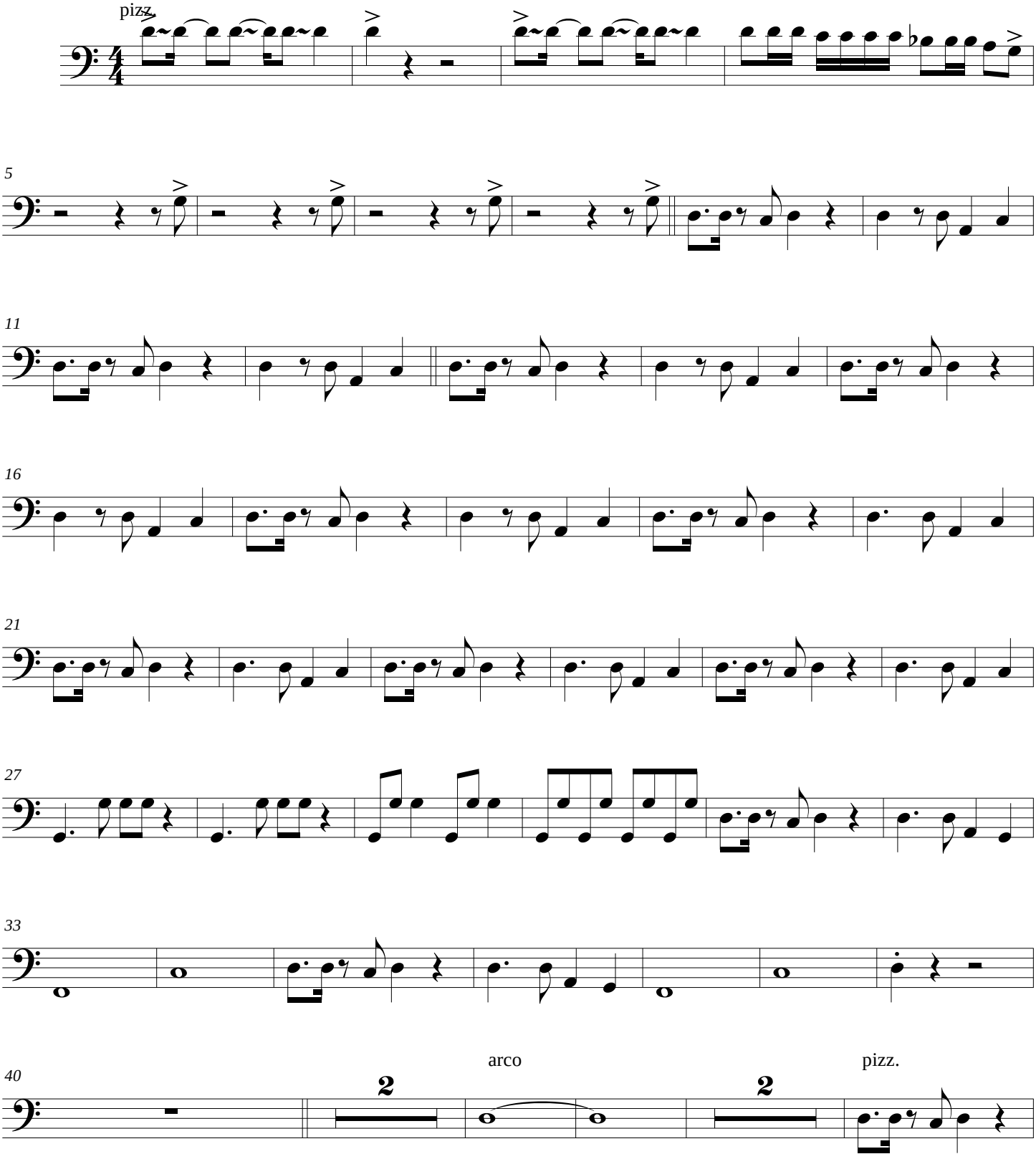
Repite vairas veces y se va perdiendo

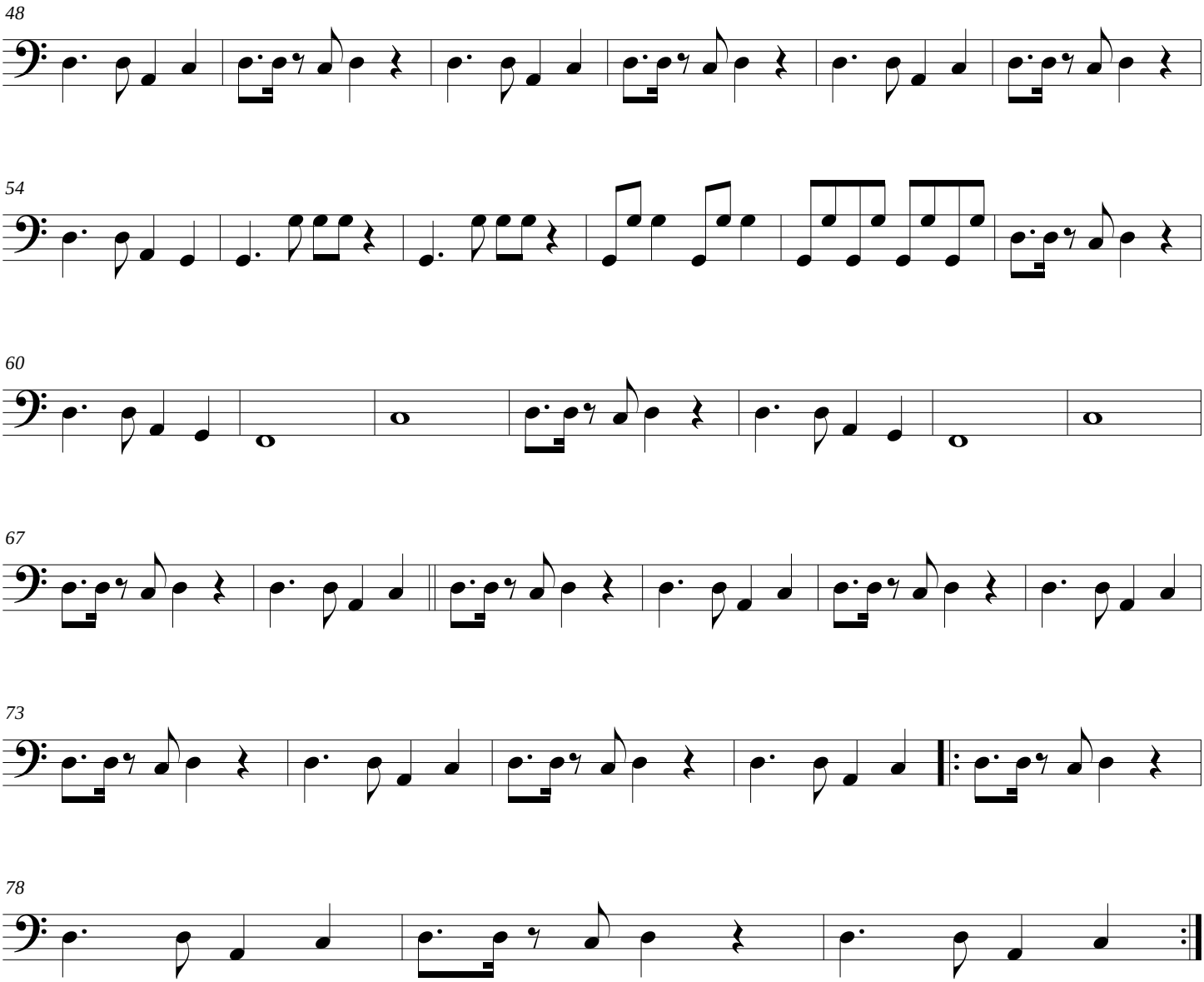
Another brick in the wall

Double Bass

Pink Floyd

Version para cuerdas: Gabriel J. Caro



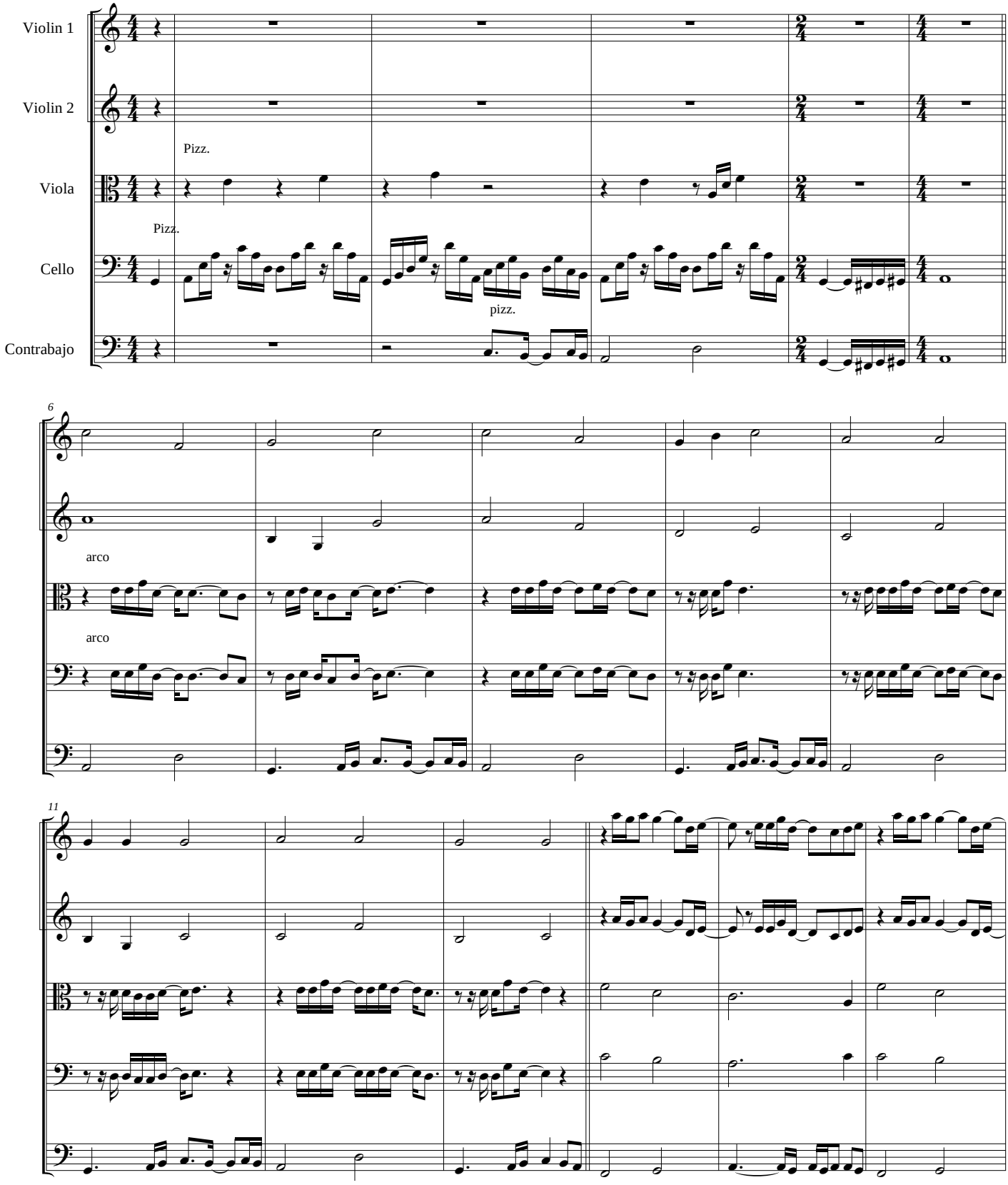


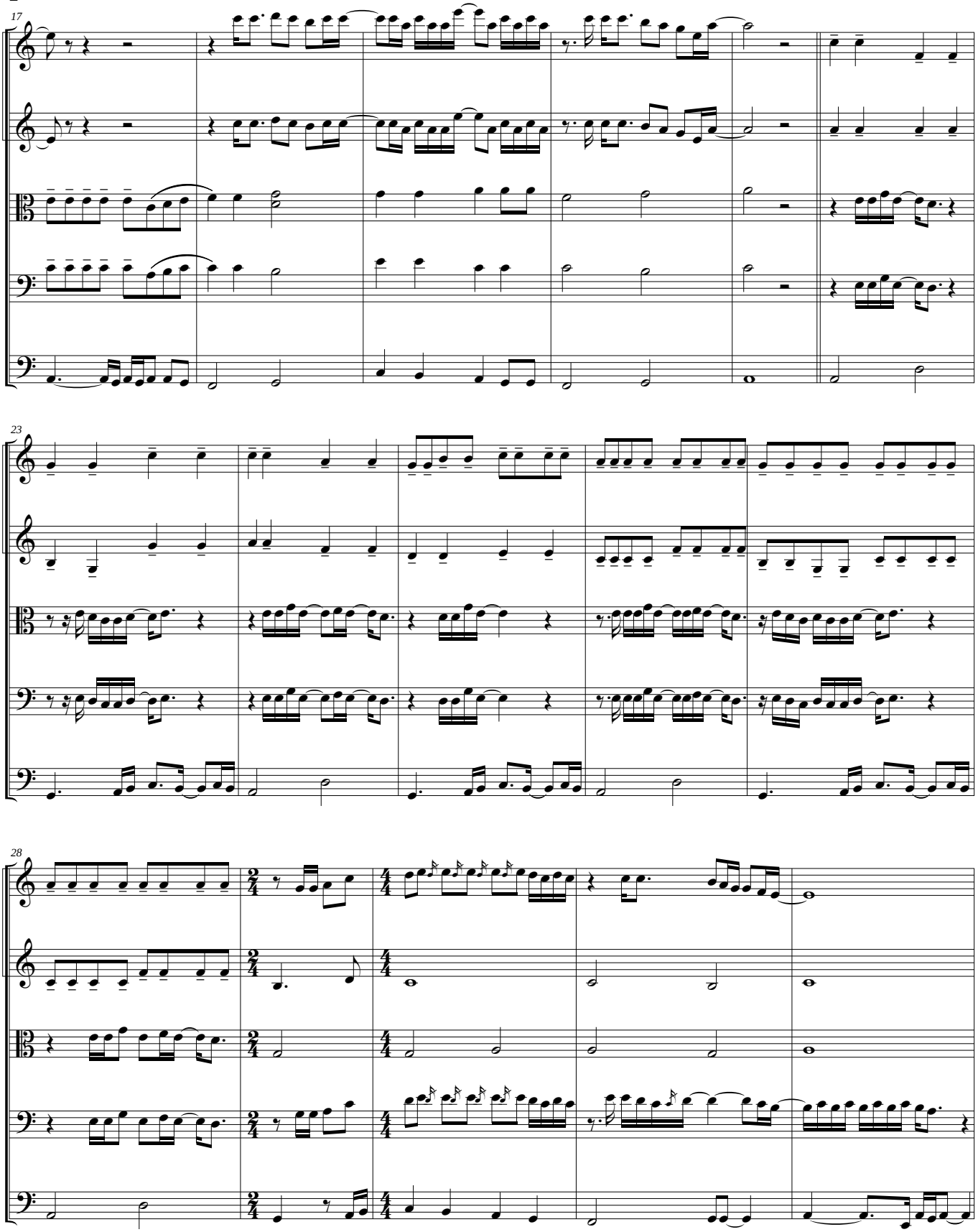
Repite vairas veces y se va perdiendo

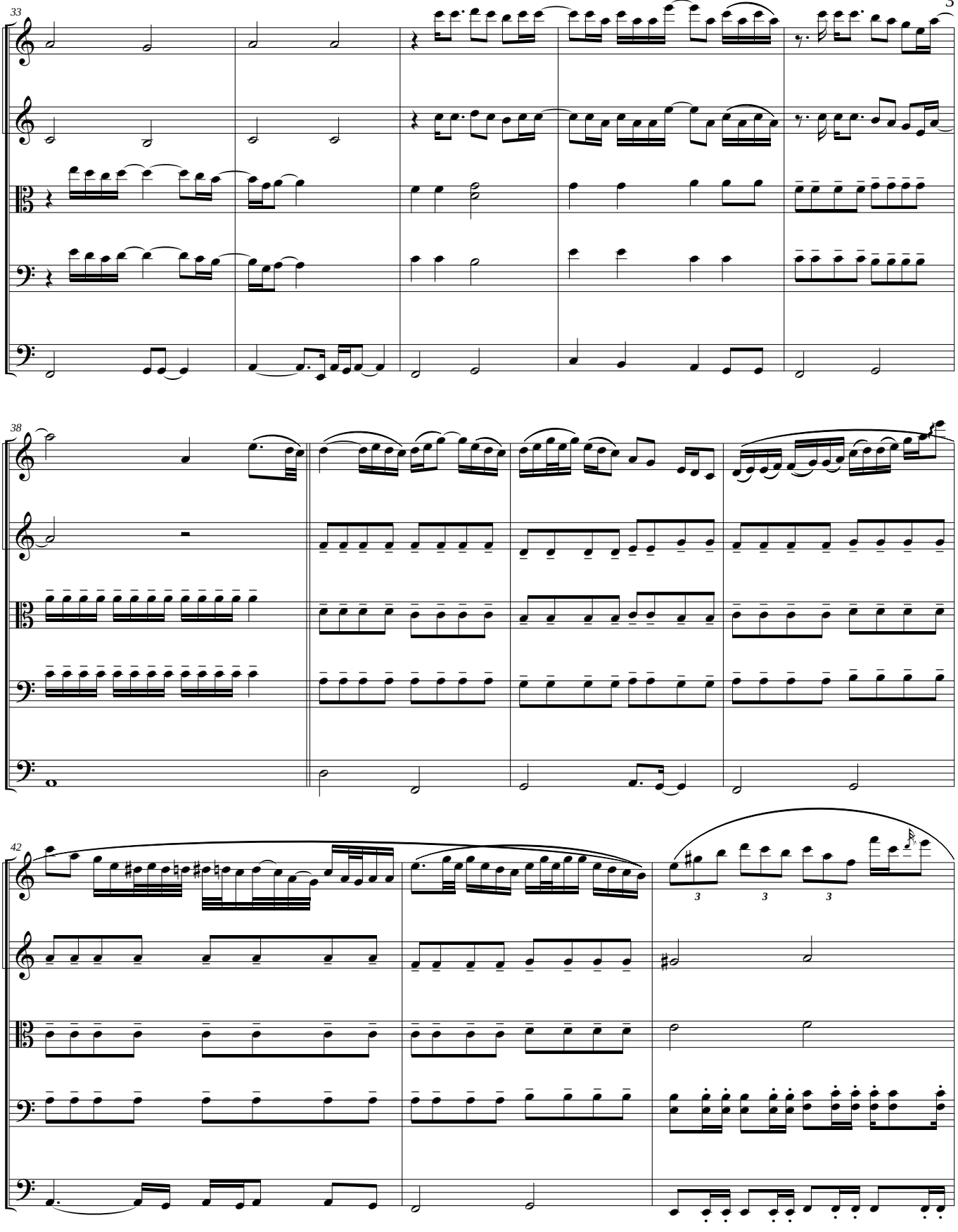
DONT CRY

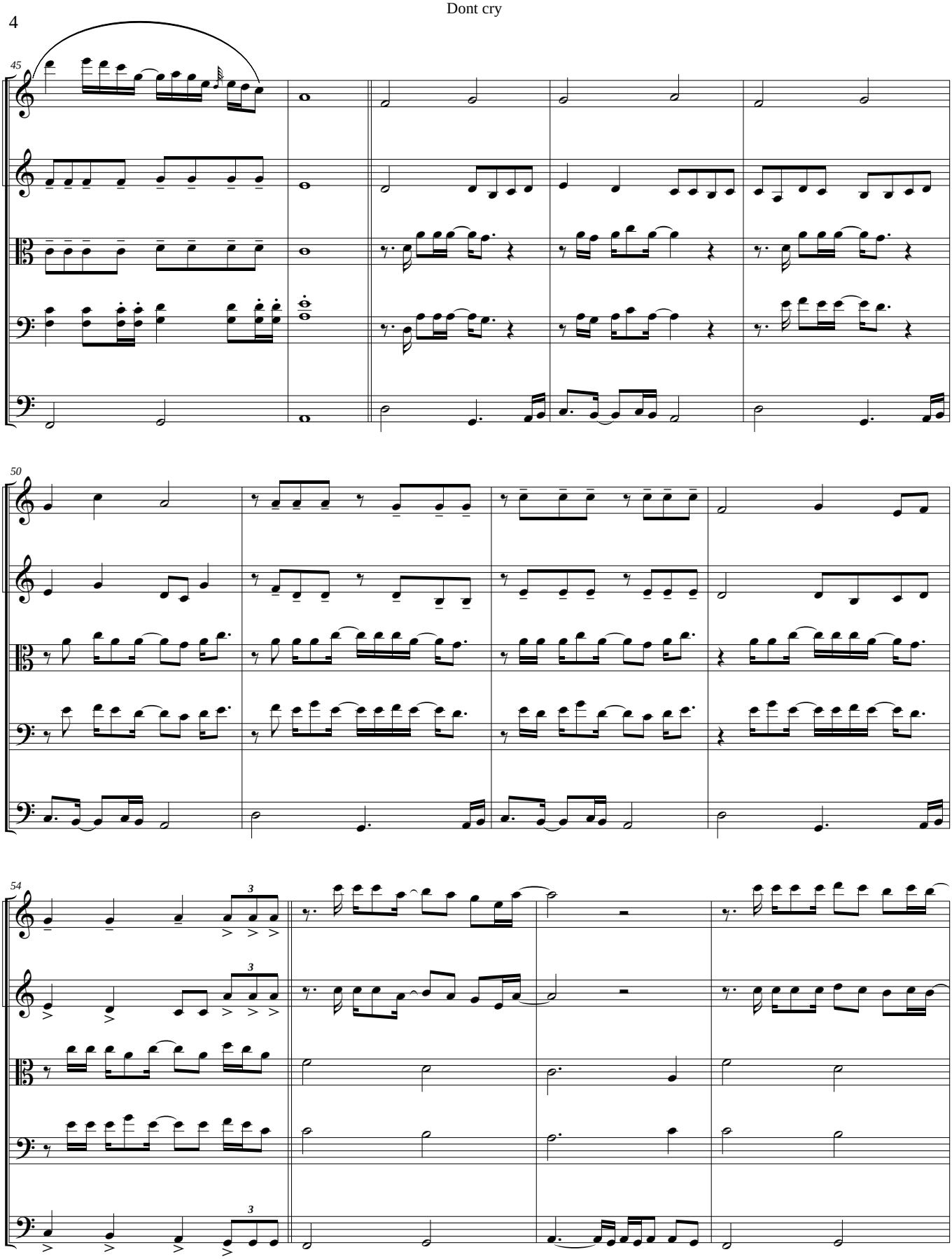
Score

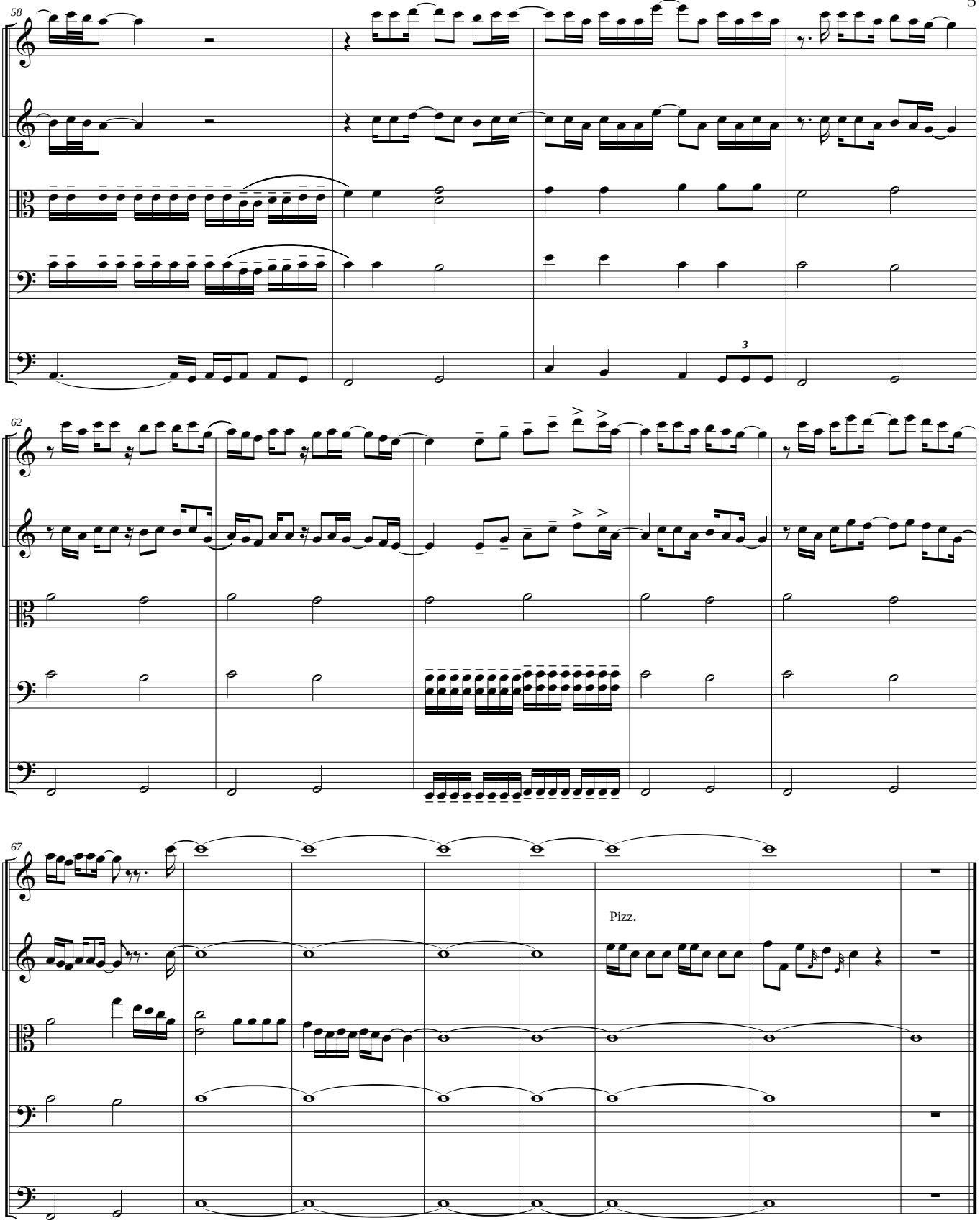
Guns and Roses
Version : Gabriel J. Caro




17
23
28


33
38
42
3
3
3

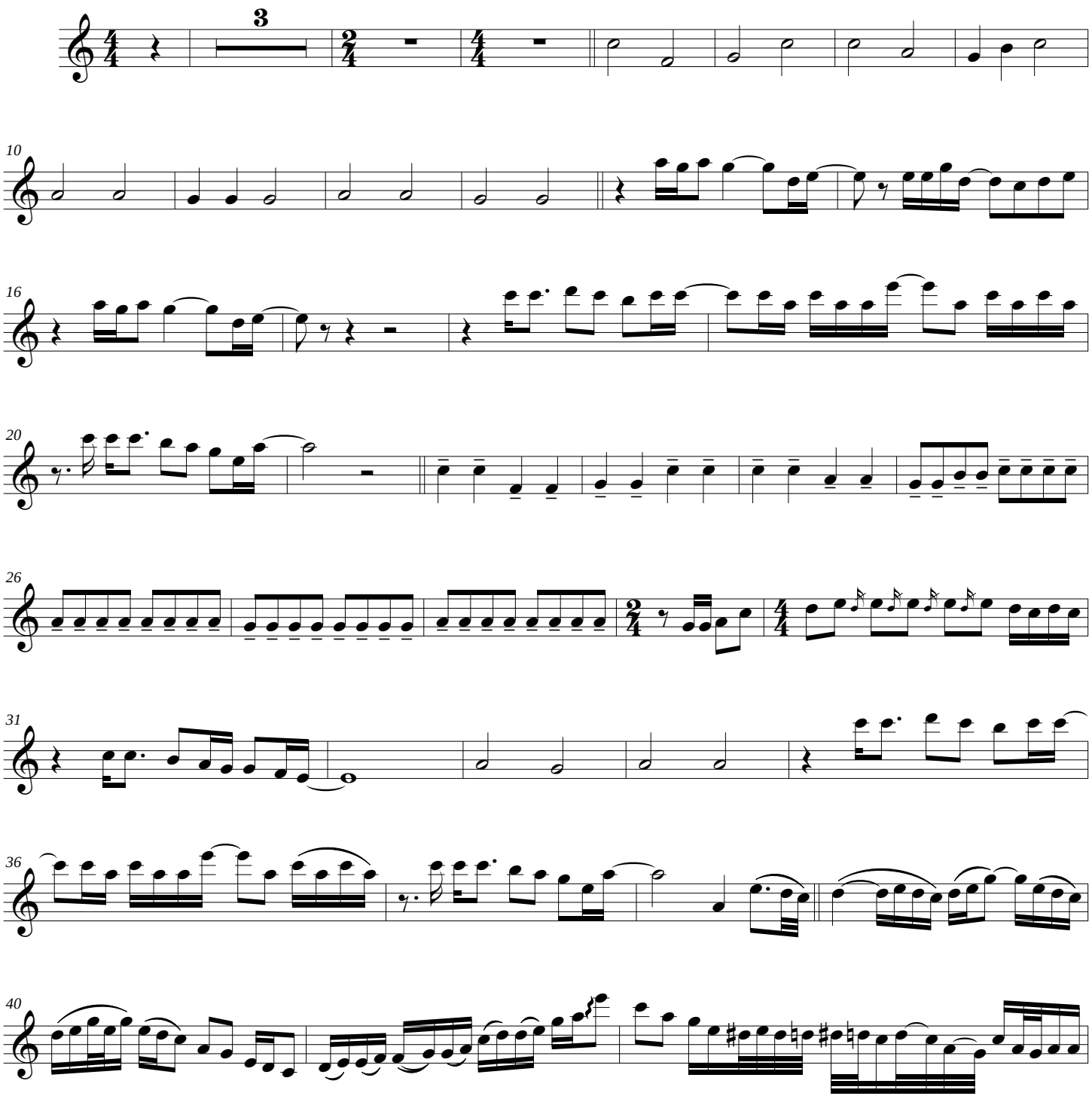

45
50
54
3
3
3


58
62
67
3
Pizz.

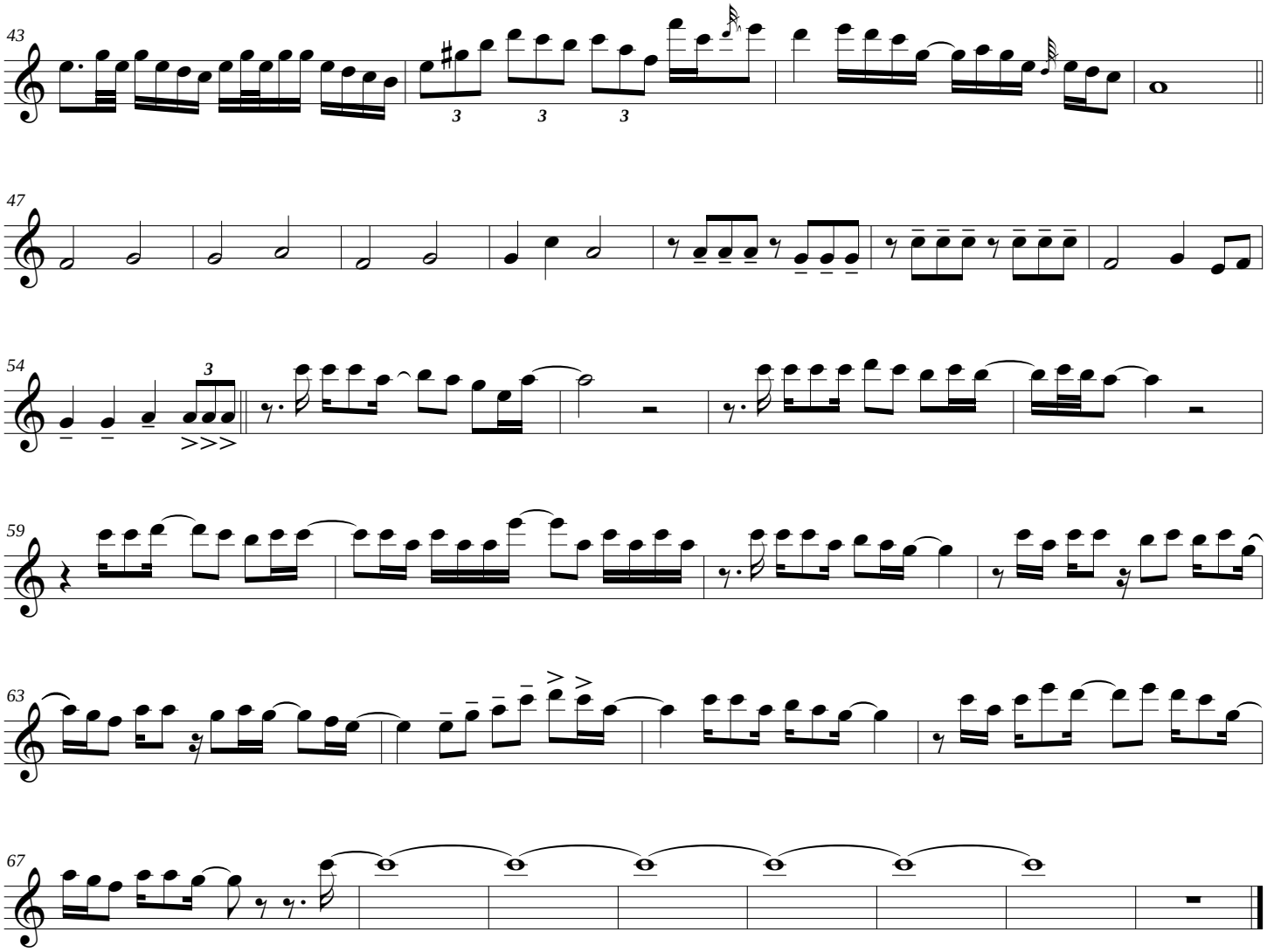
DONT CRY

Violin 1

Guns and Roses
Version : Gabriel J. Caro



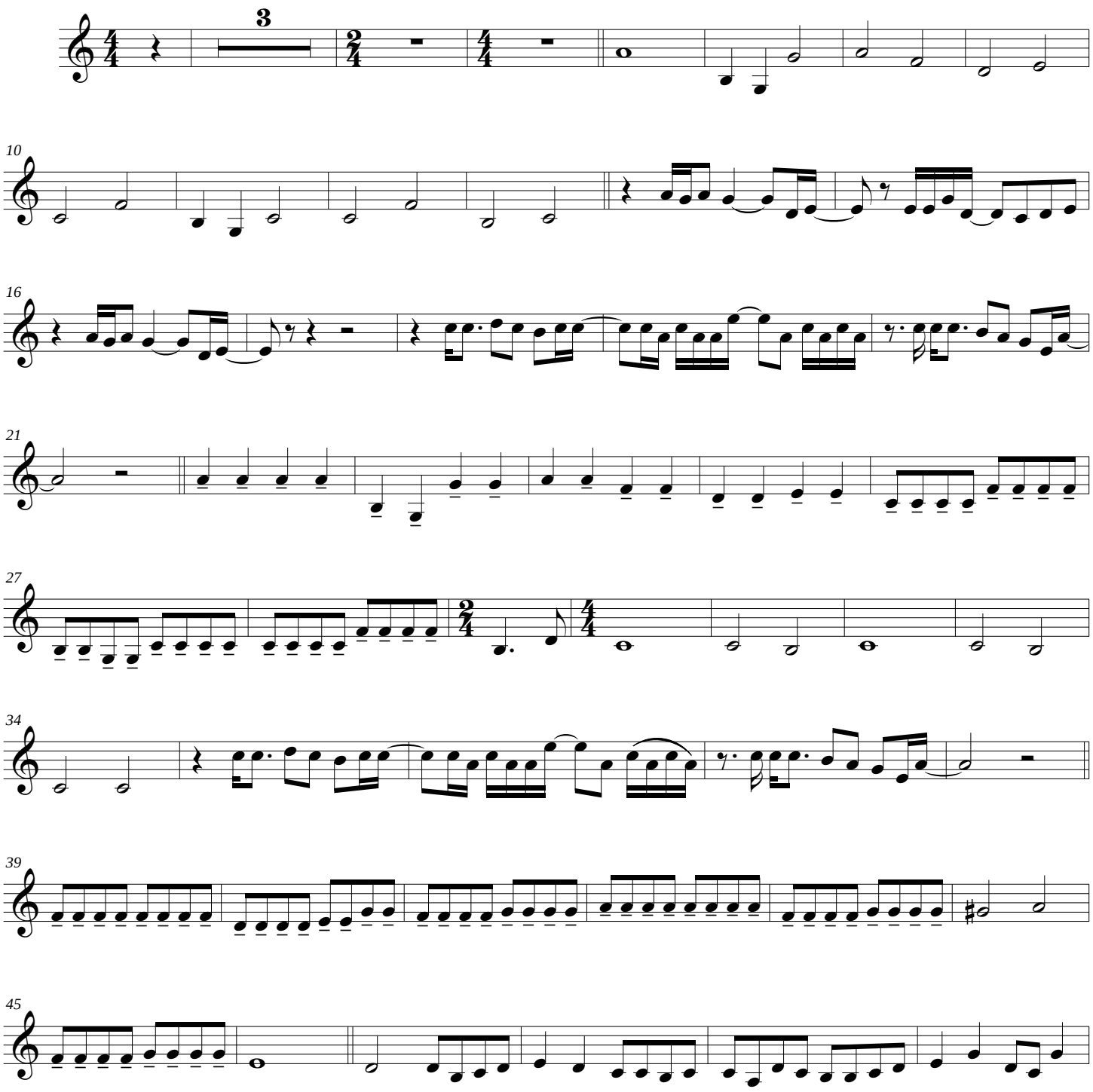
Dont cry

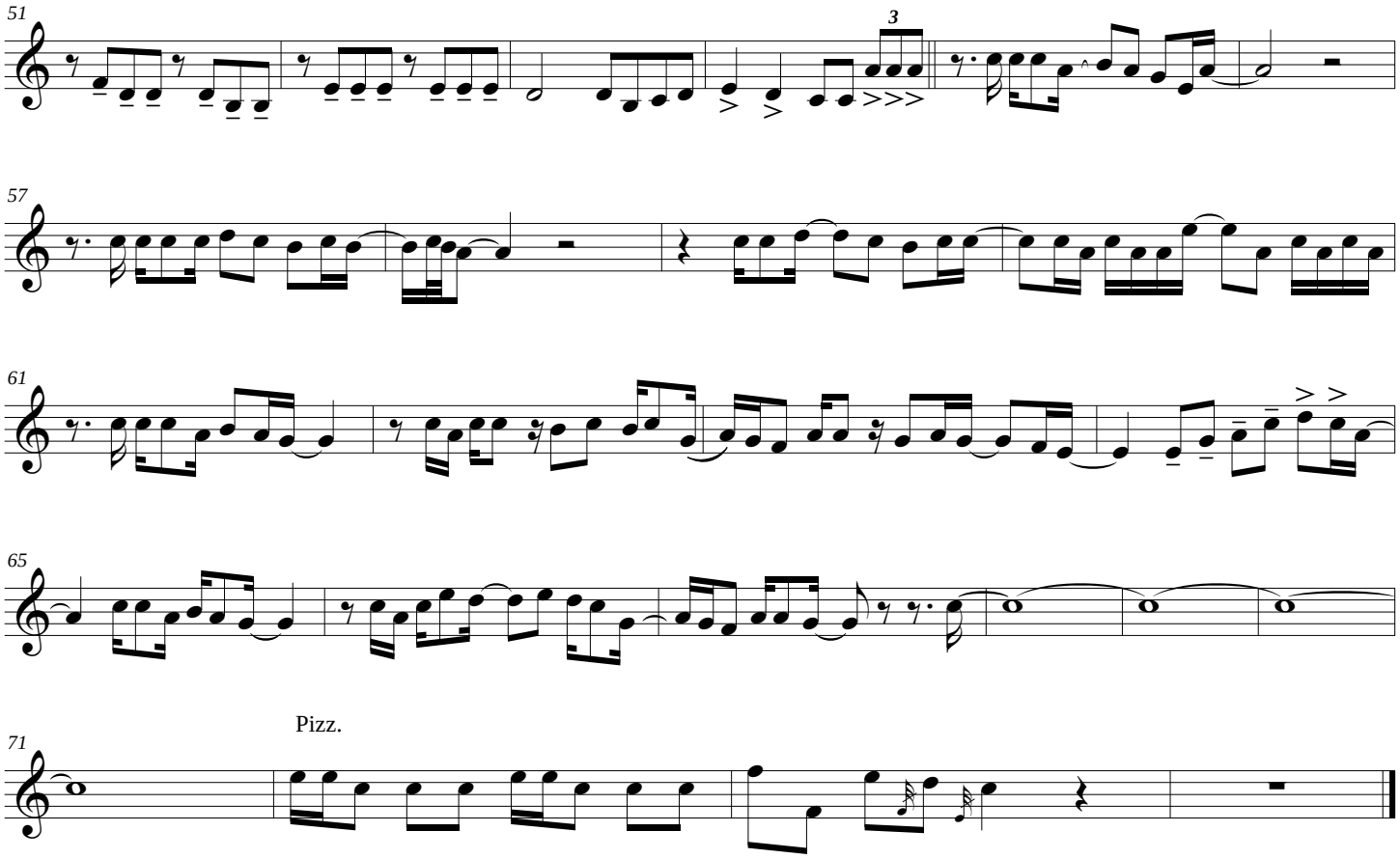


DONT CRY

Violin 2

Guns and Roses
Version : Gabriel J. Caro

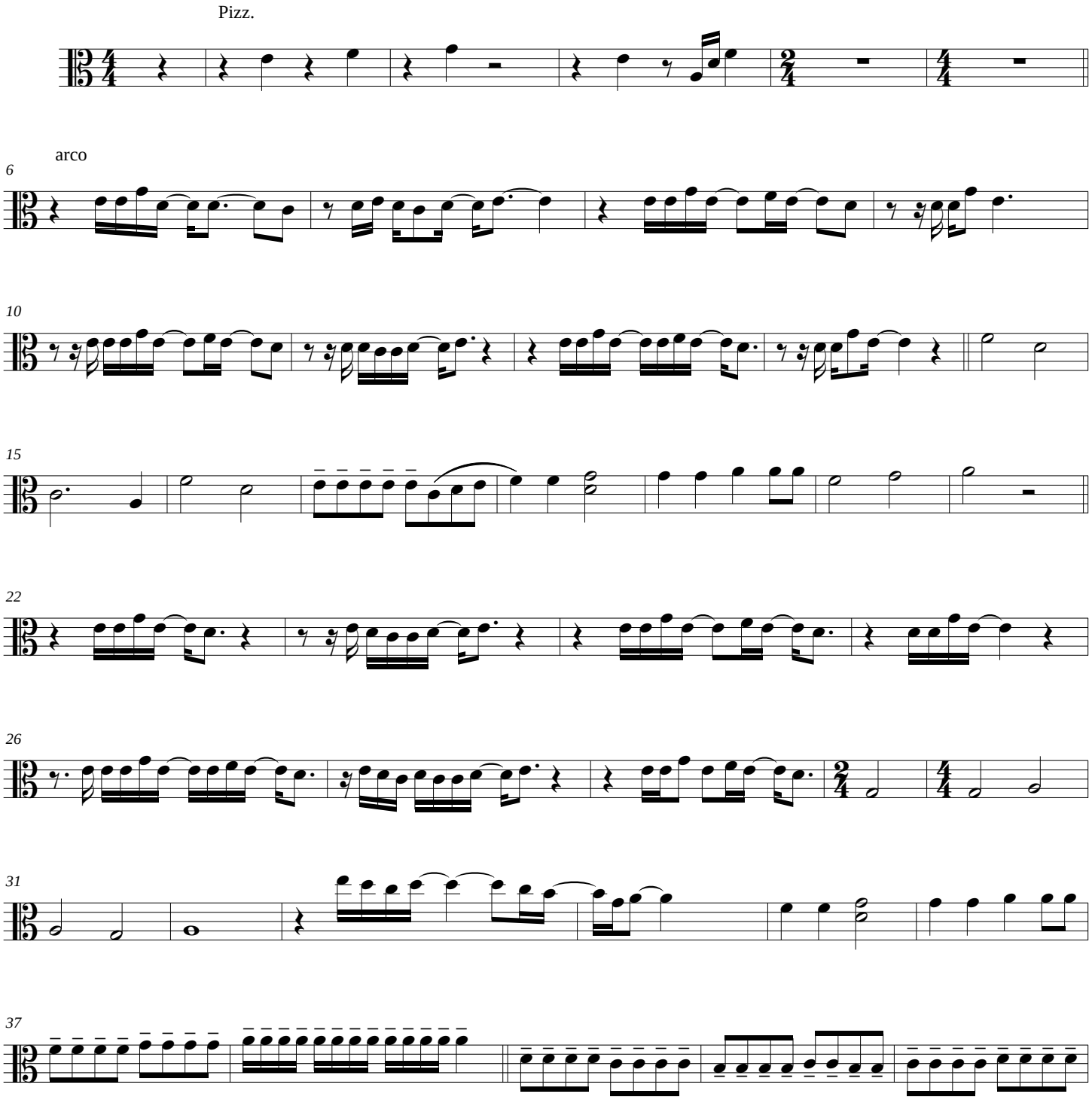


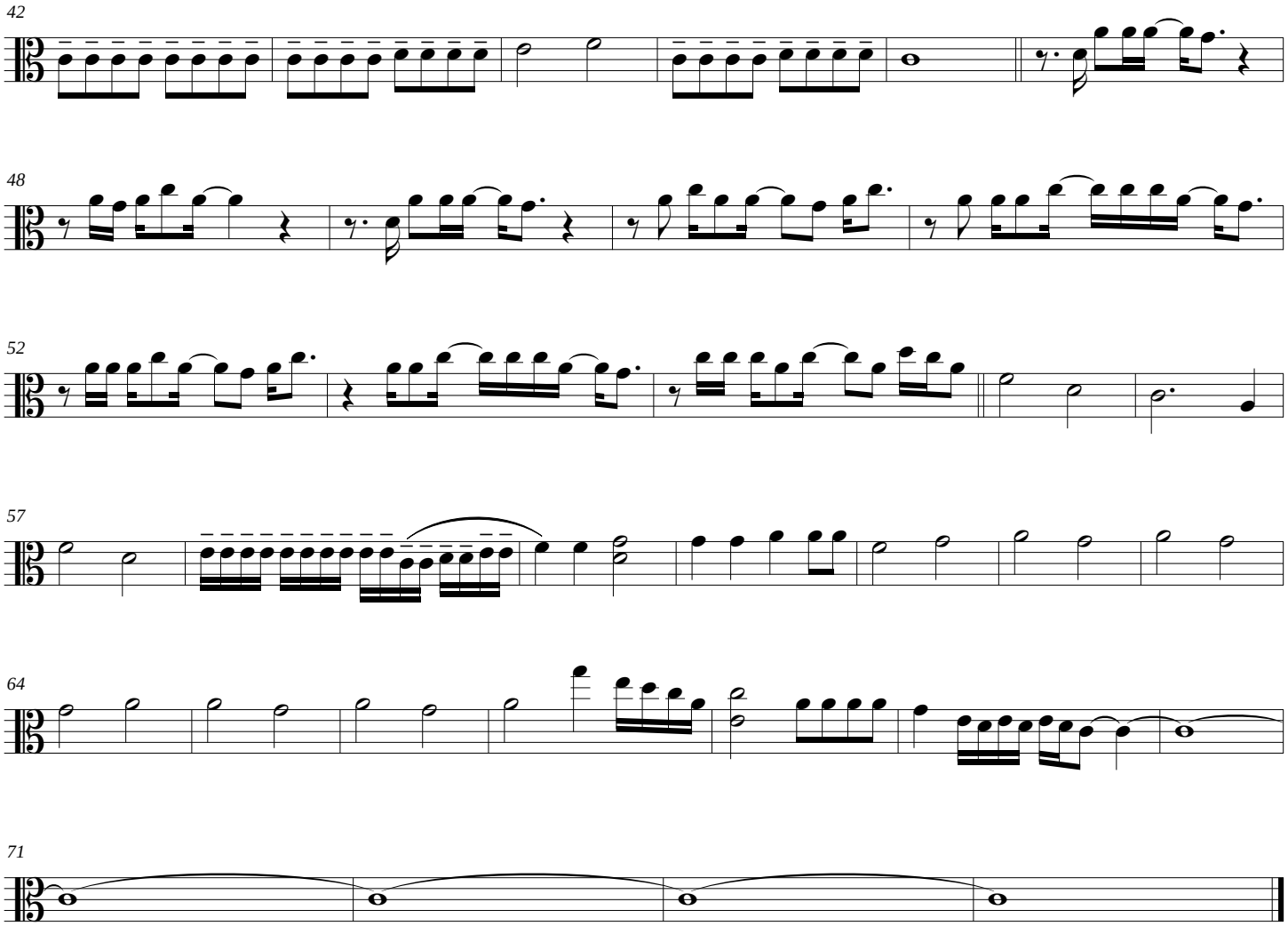

51
3
57
61
65
71
Pizz.

DONT CRY

Viola

Guns and Roses
Version : Gabriel J. Caro

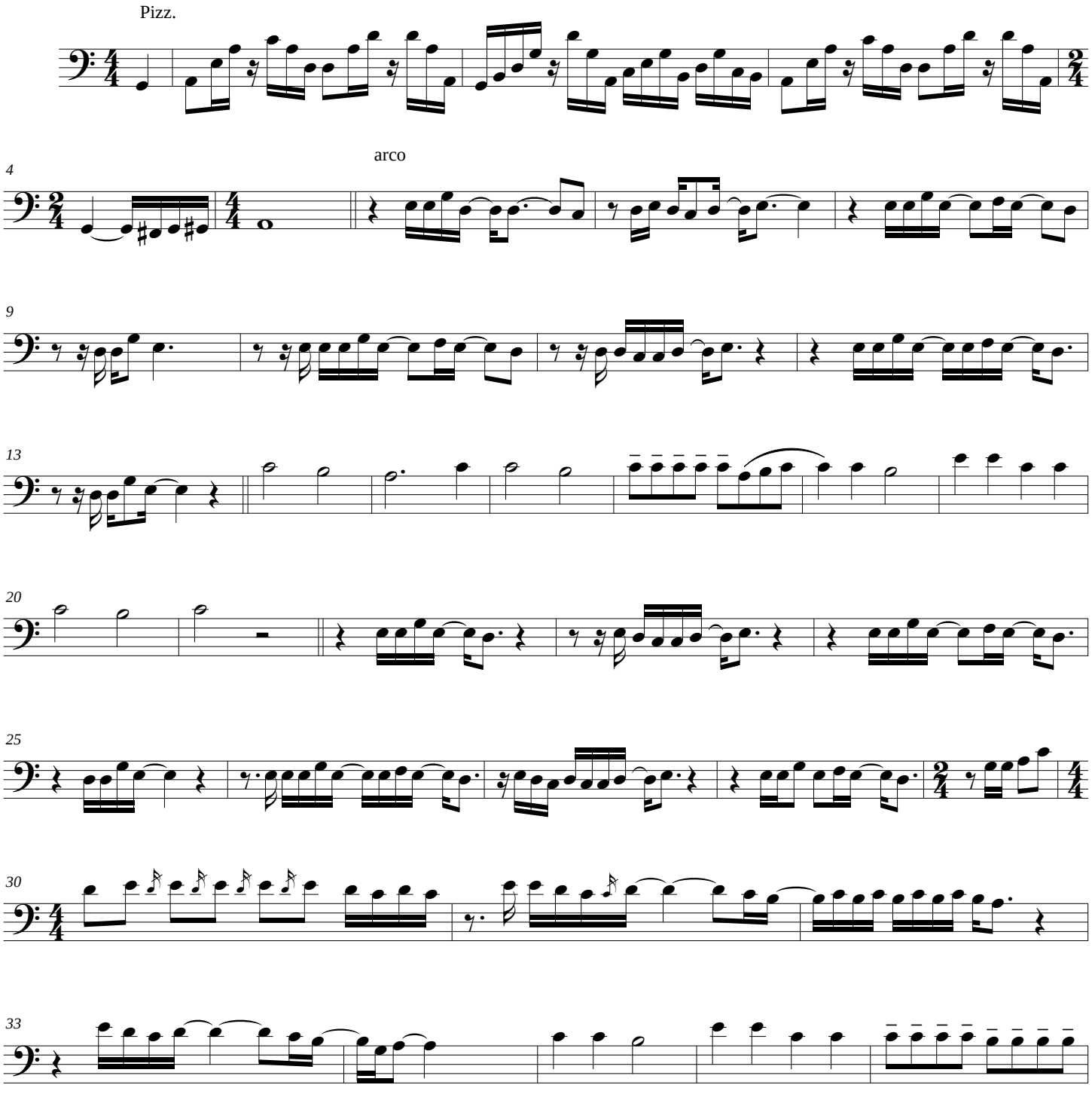


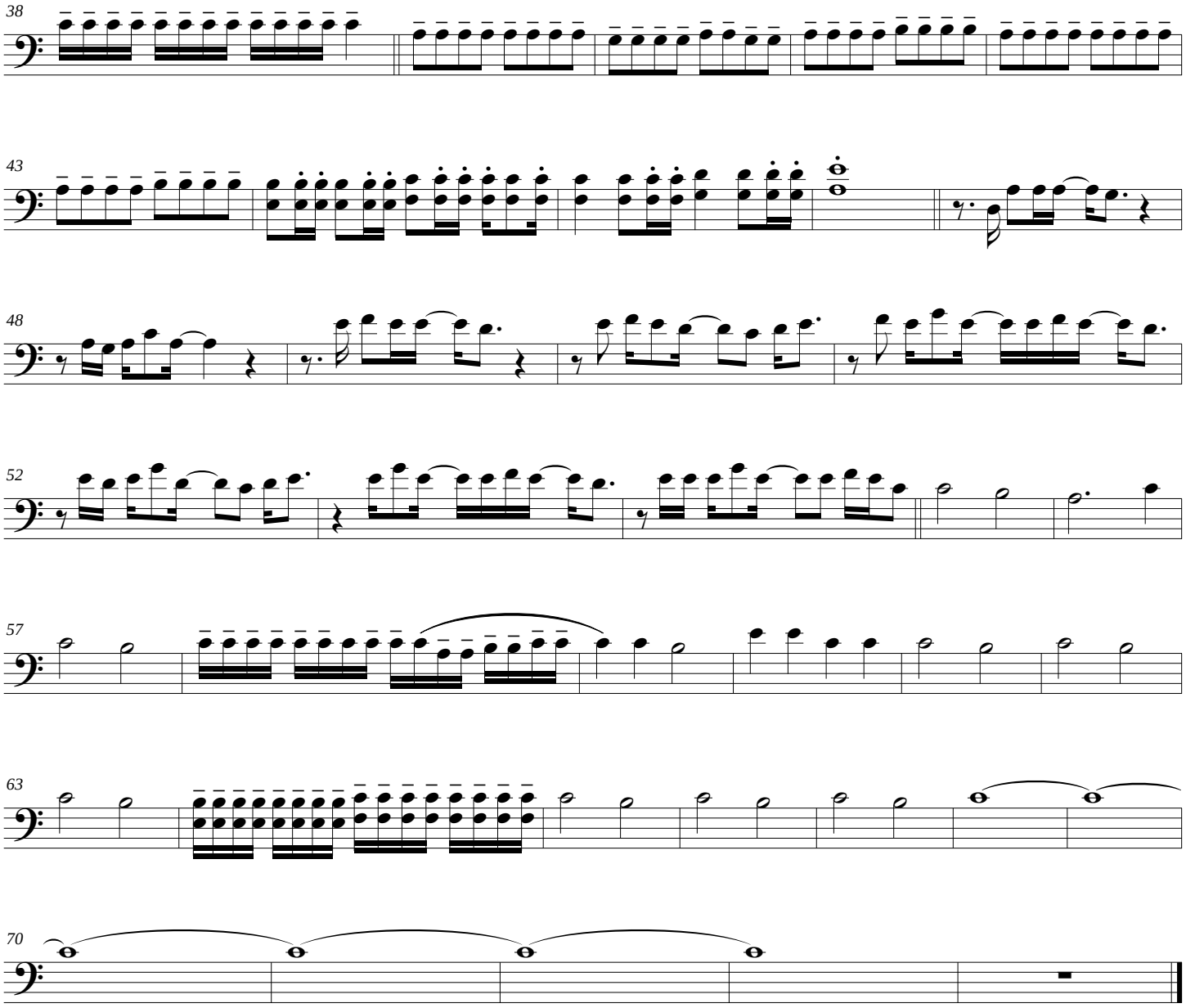

42
48
52
57
64
71

DONT CRY

Cello

Guns and Roses
Version : Gabriel J. Caro



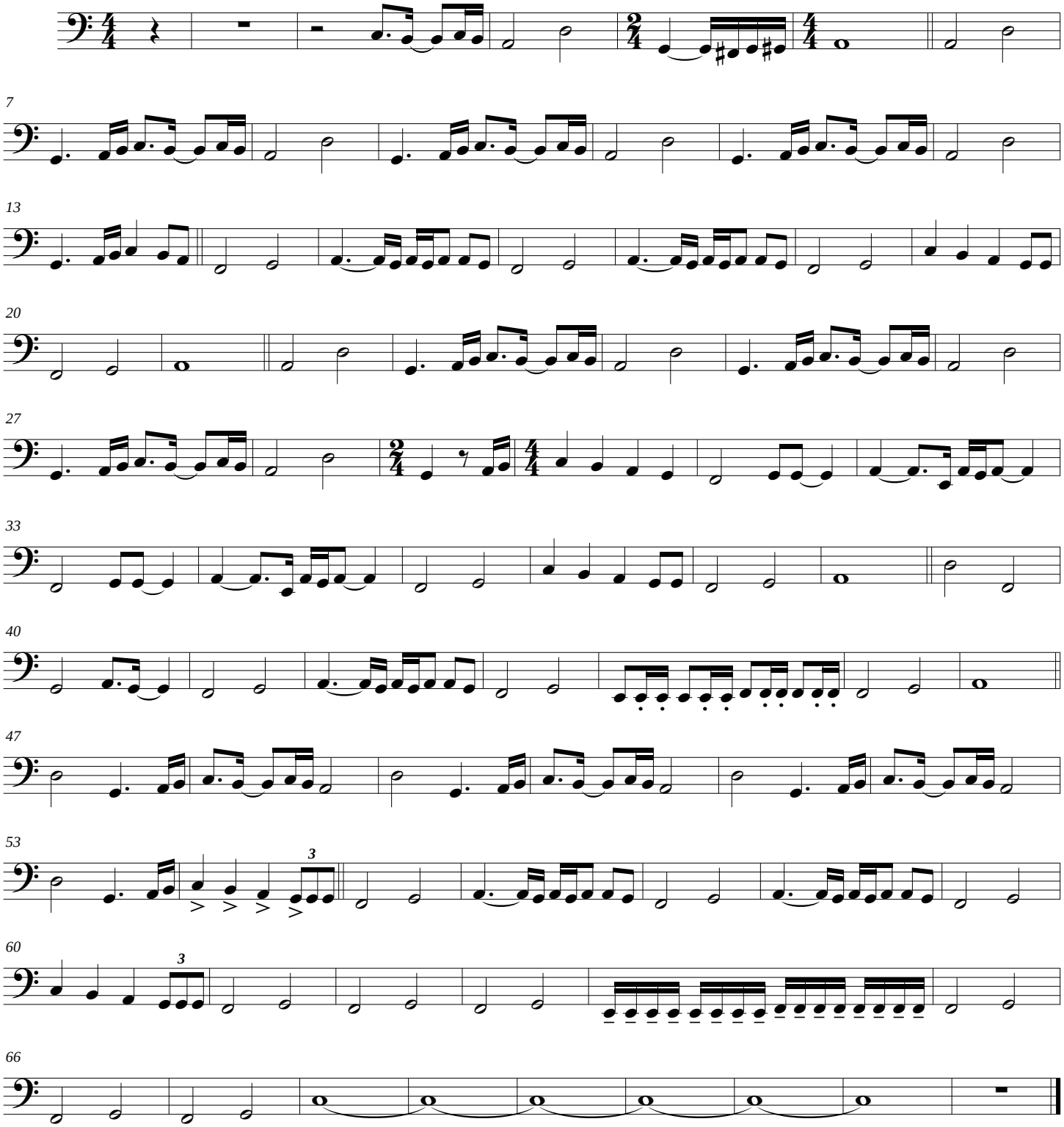

38
43
48
52
57
63
70

DONT CRY

Contrabajo

Guns and Roses
Version : Gabriel J. Caro

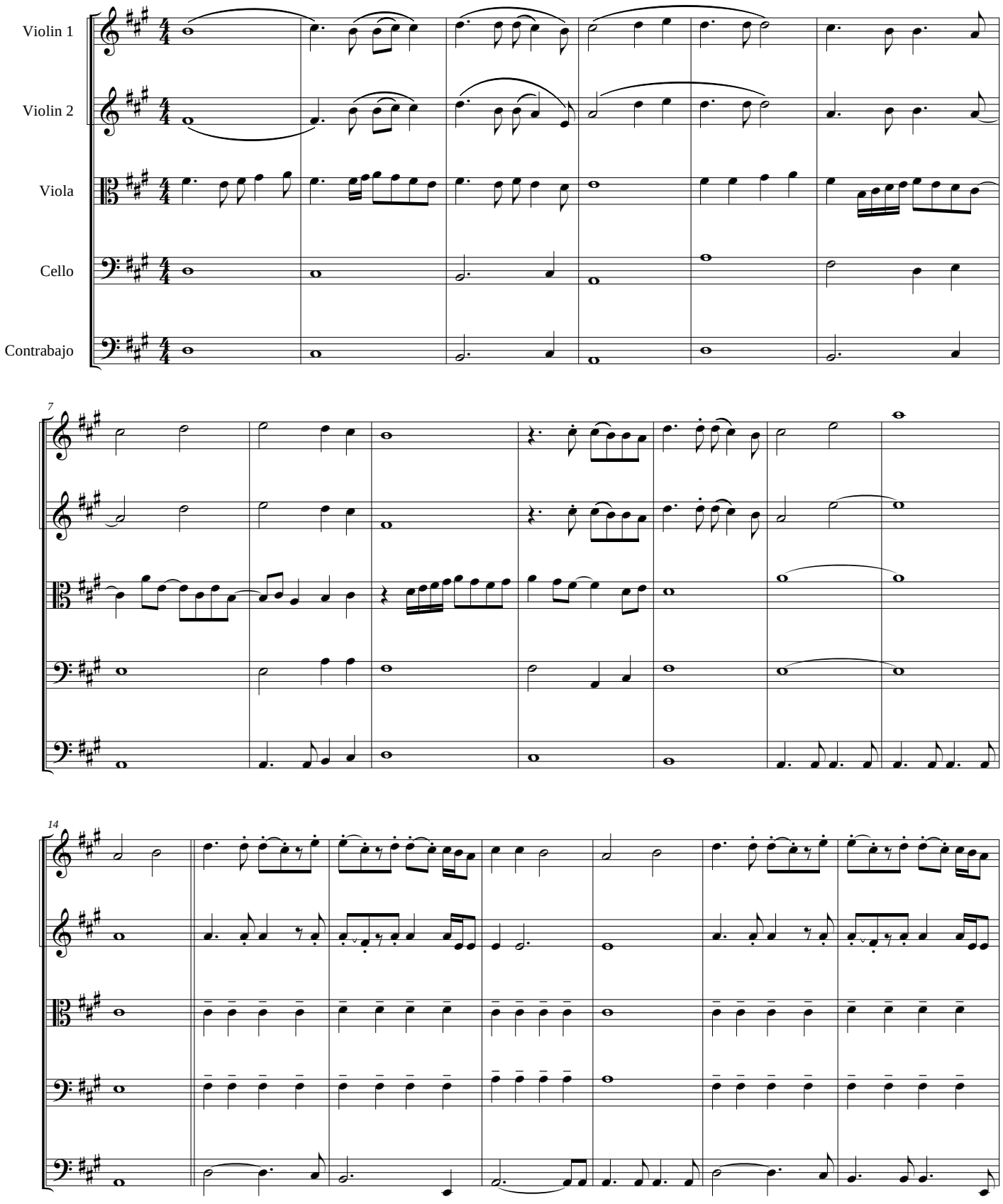
pizz.

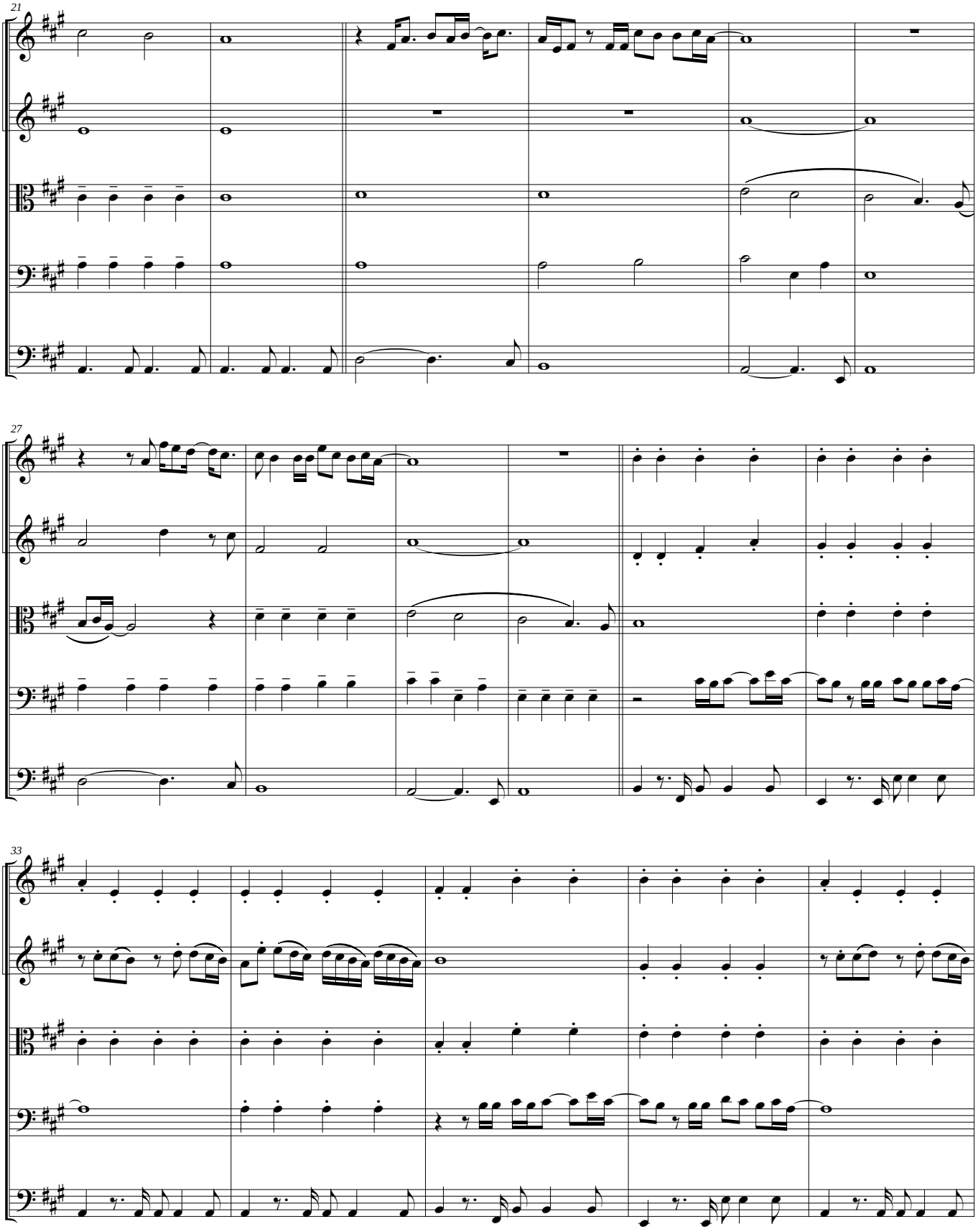


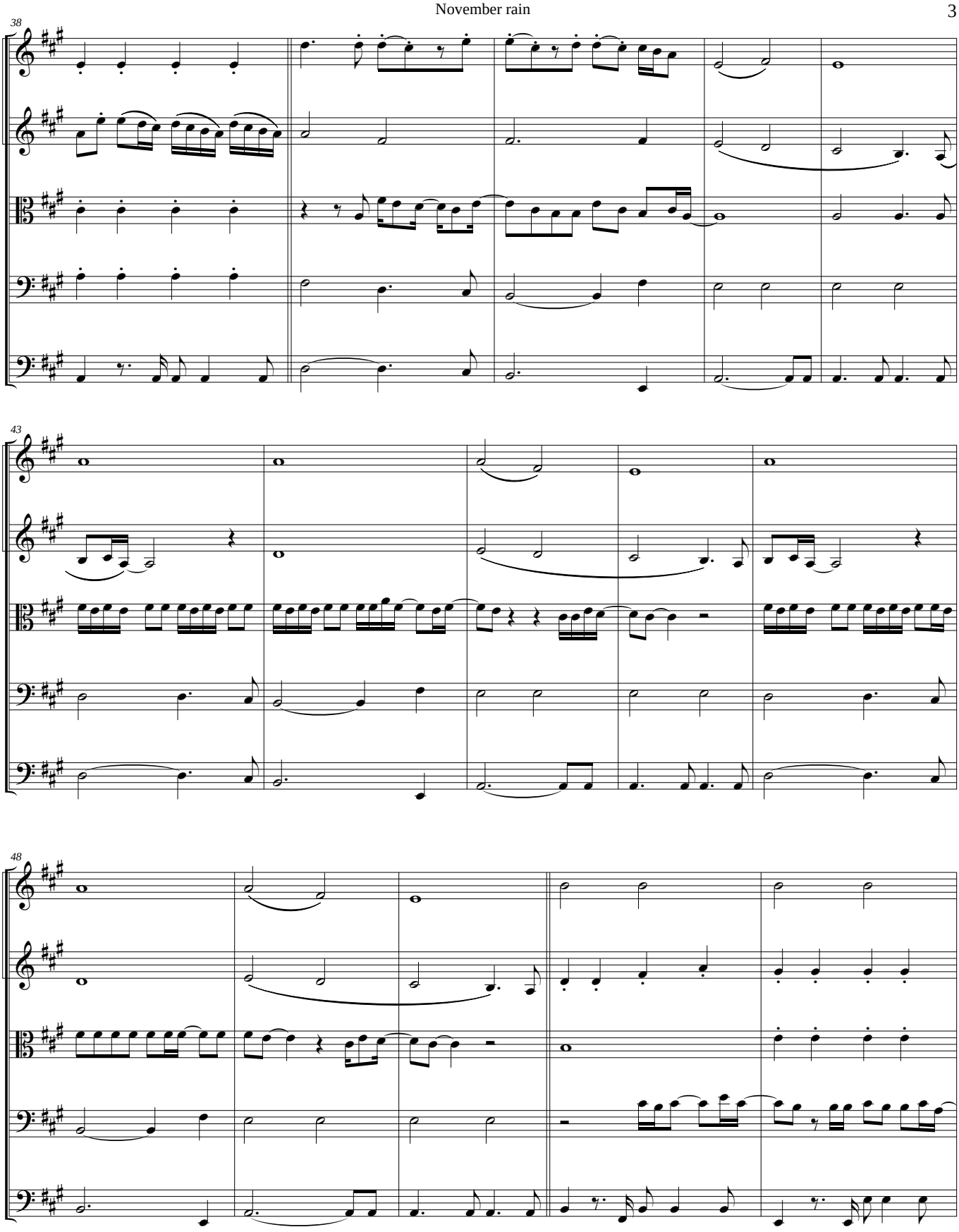
November rain

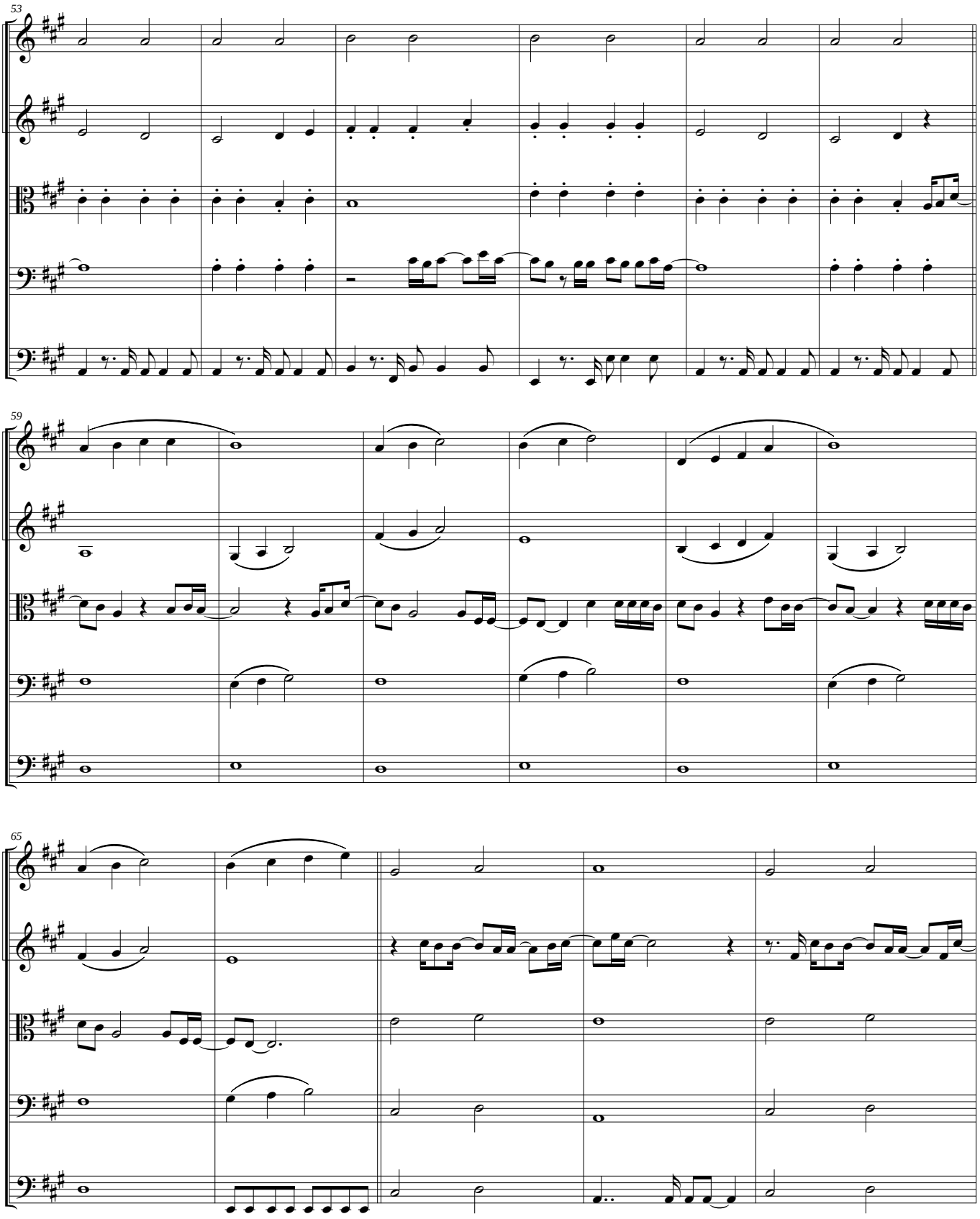
Score

Guns and Roses
Transcripcion: Gabriel J. Caro




21
27
33


38
43
48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59
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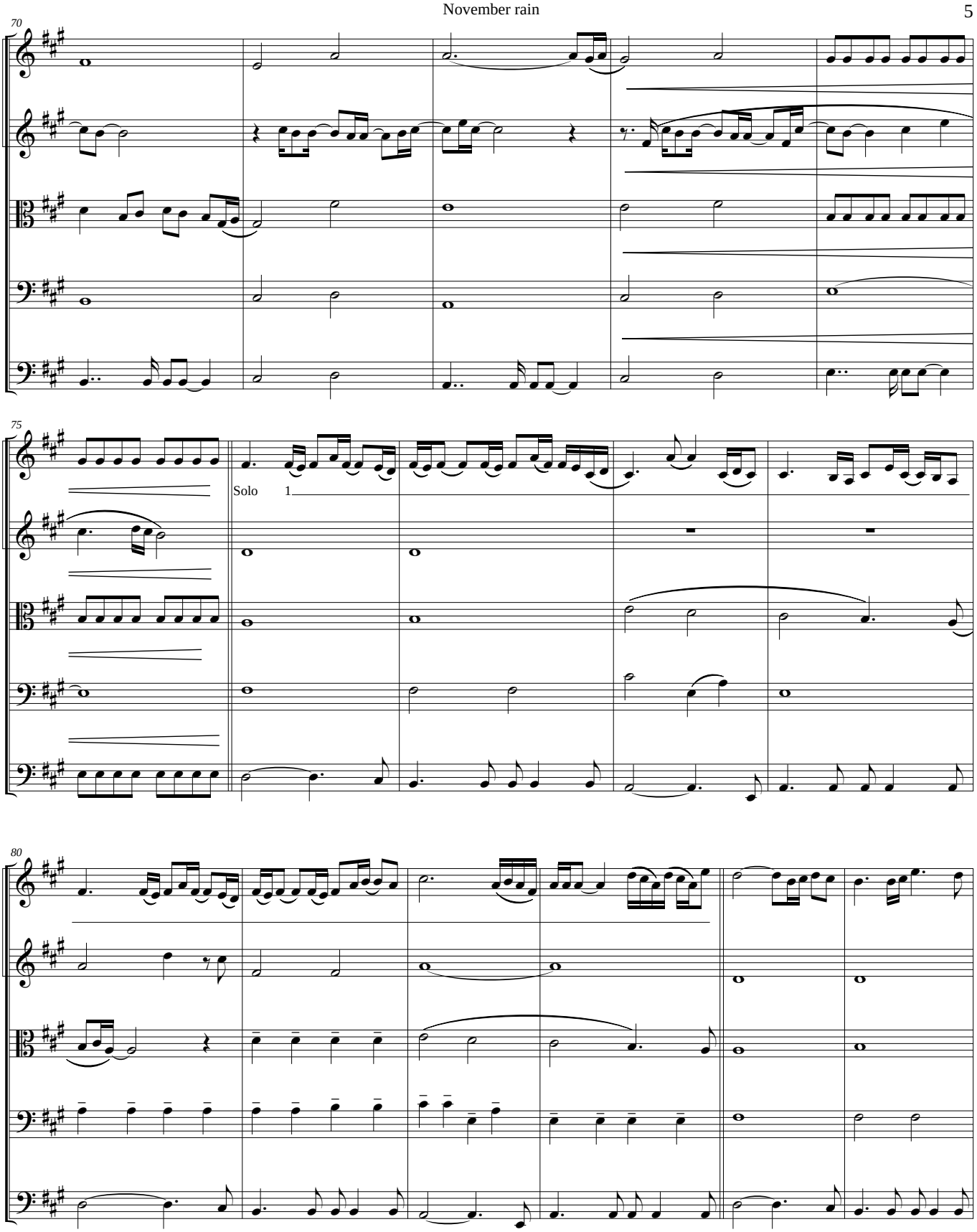
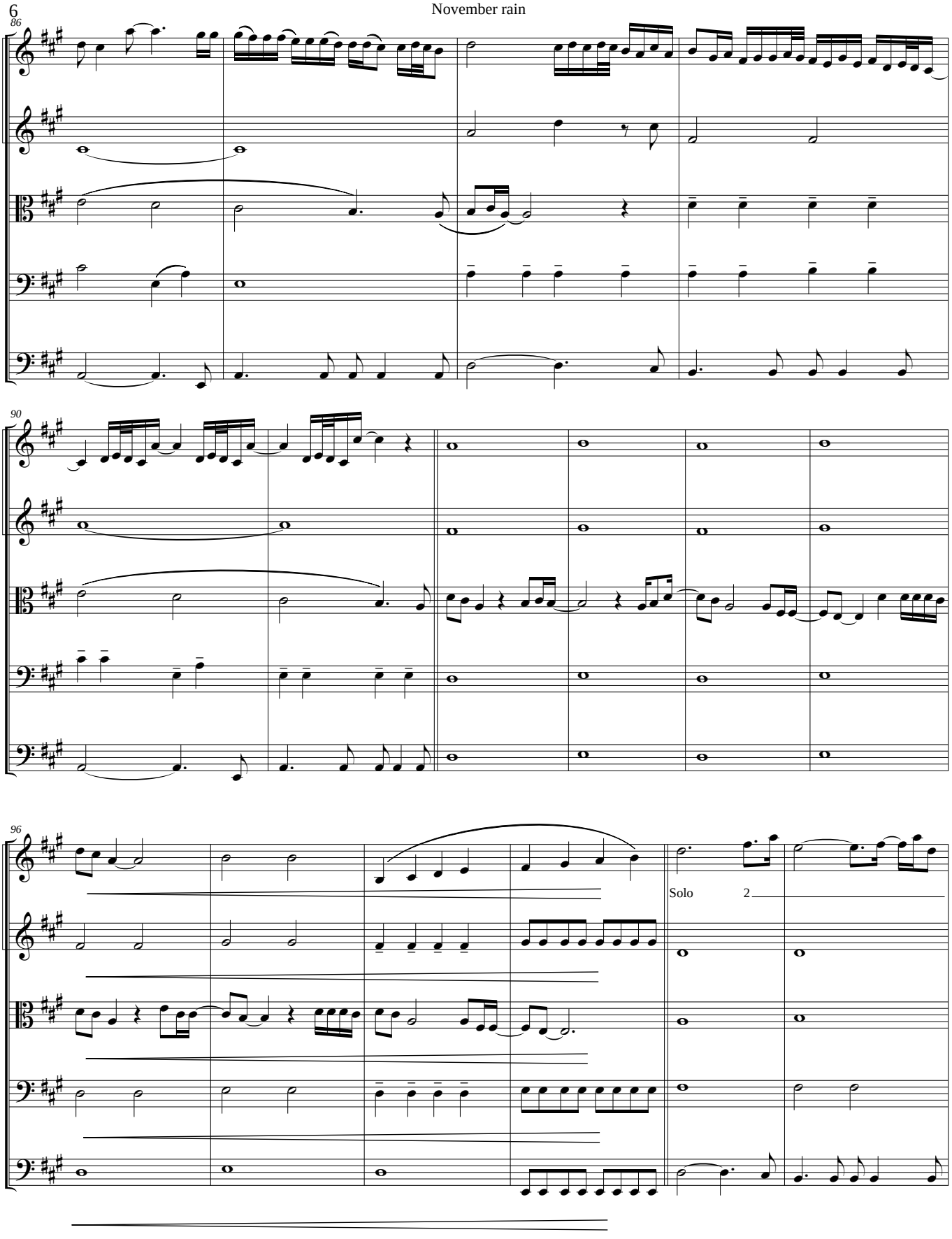

70
75
Solo 1
80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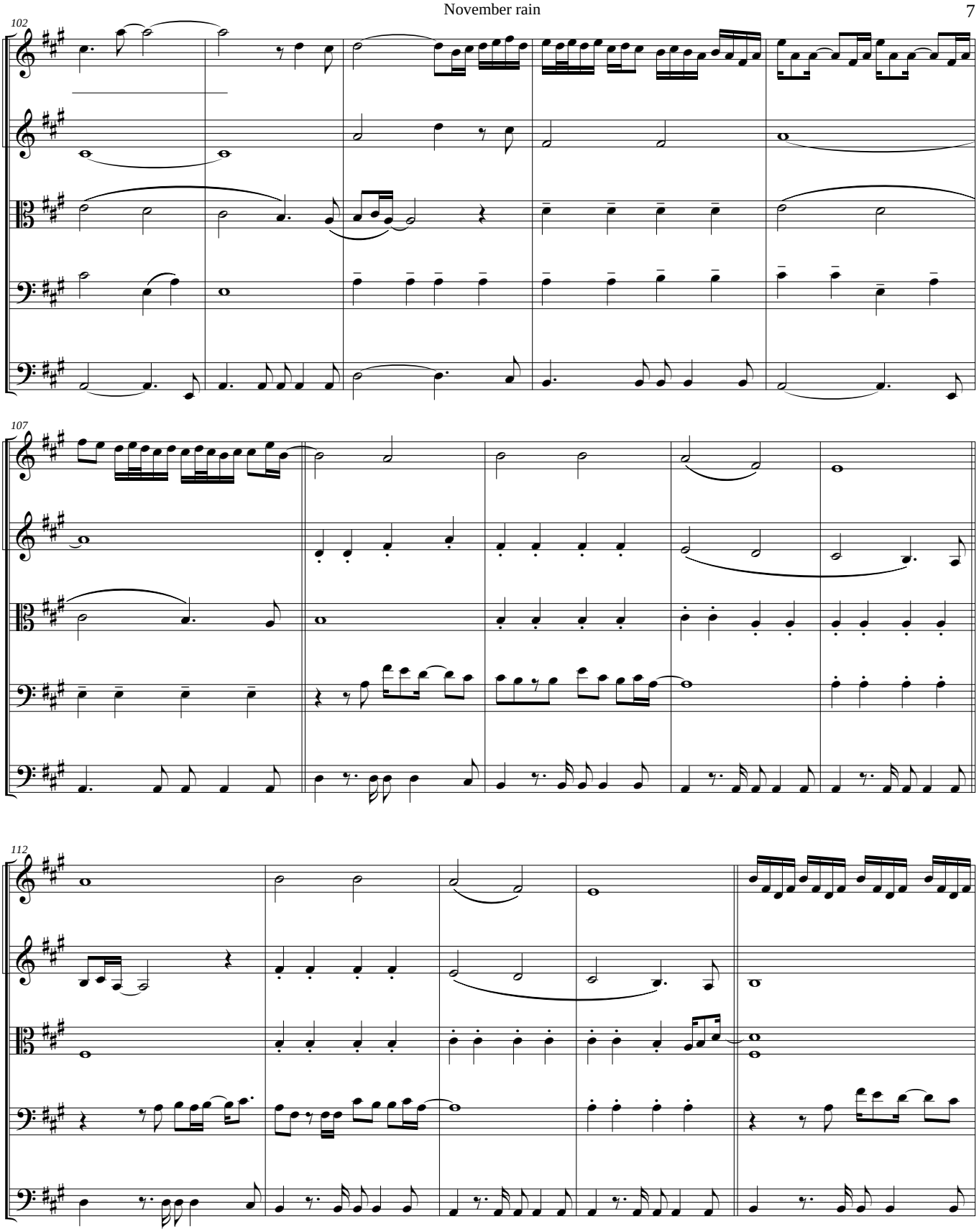
96
Solo
2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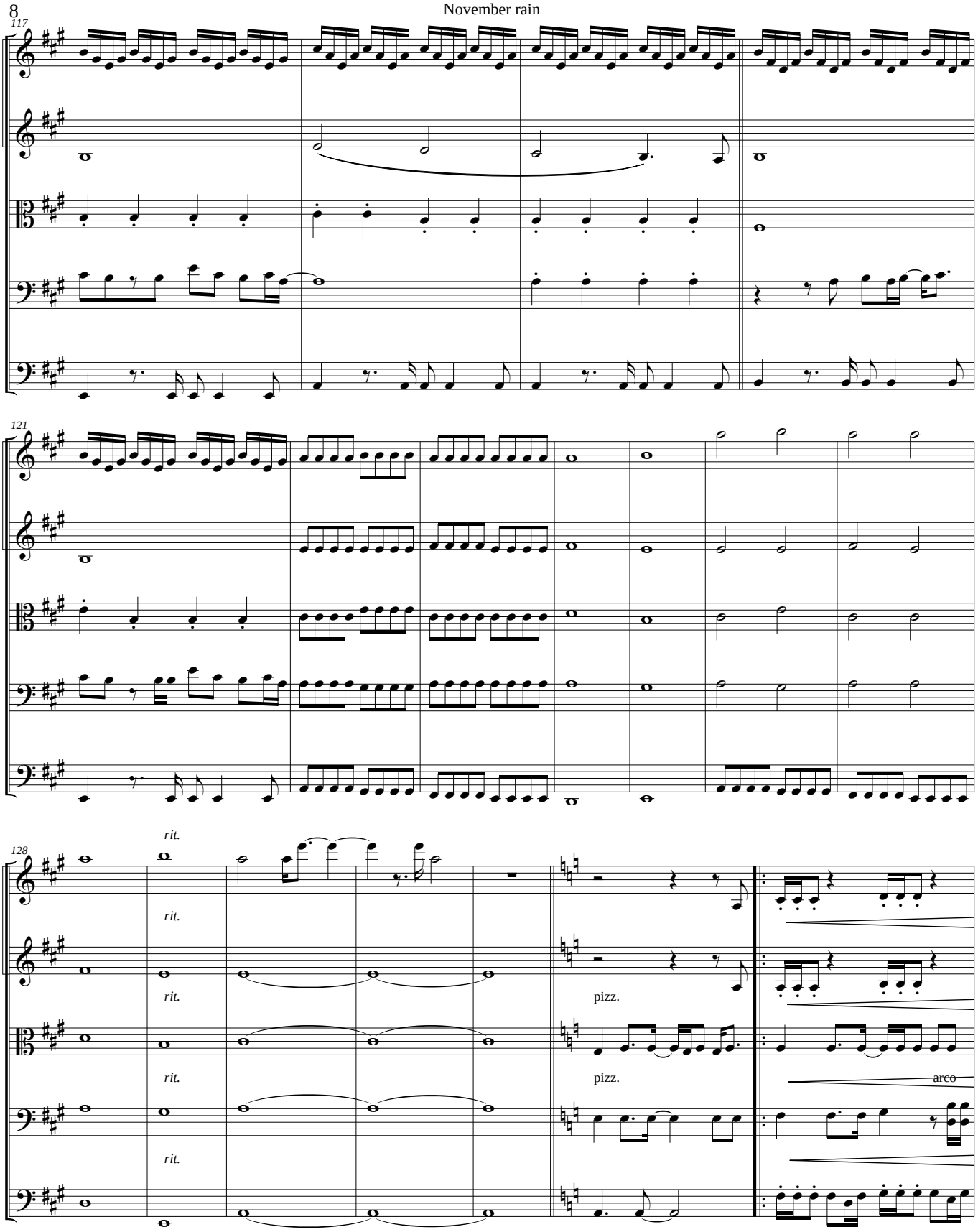
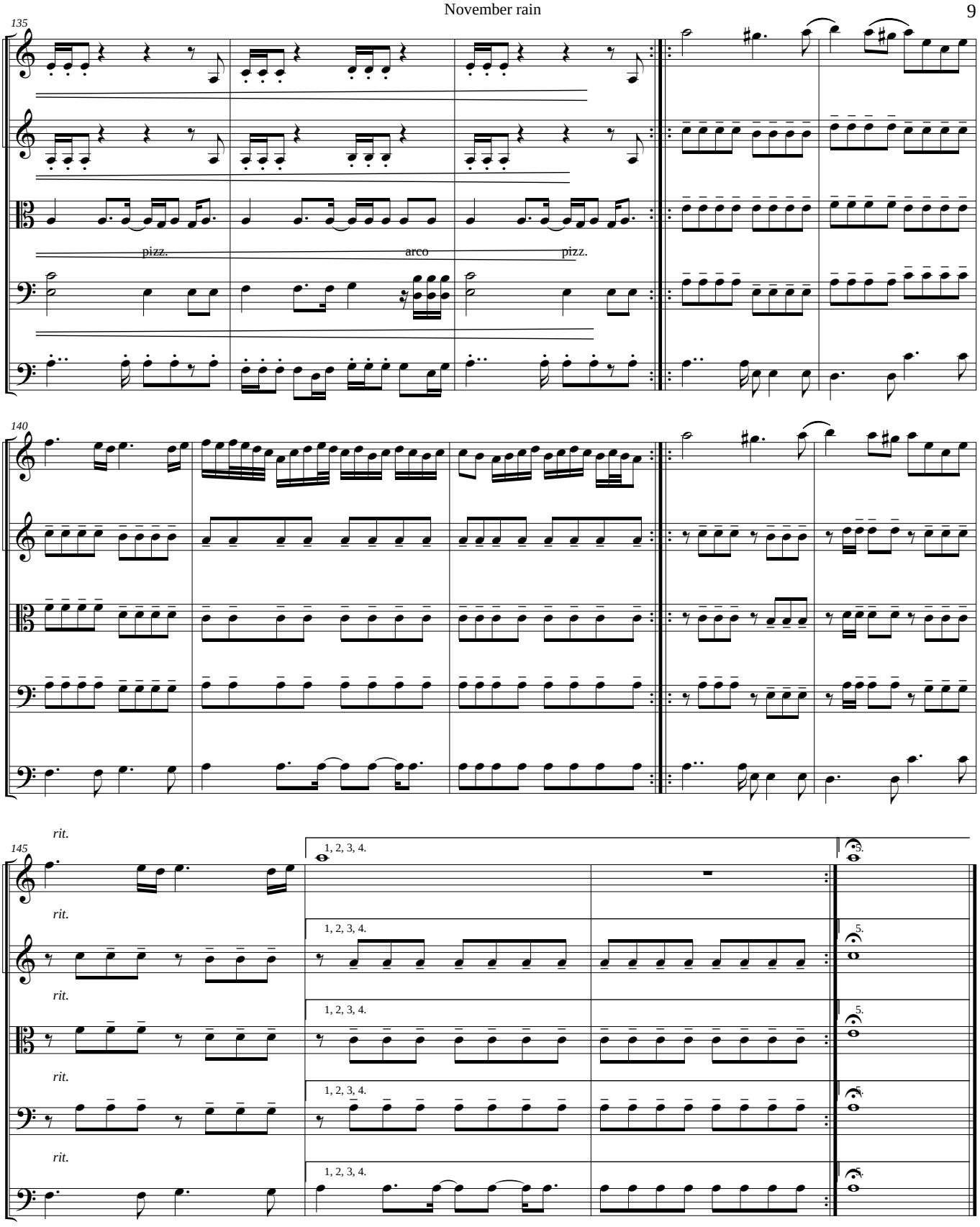
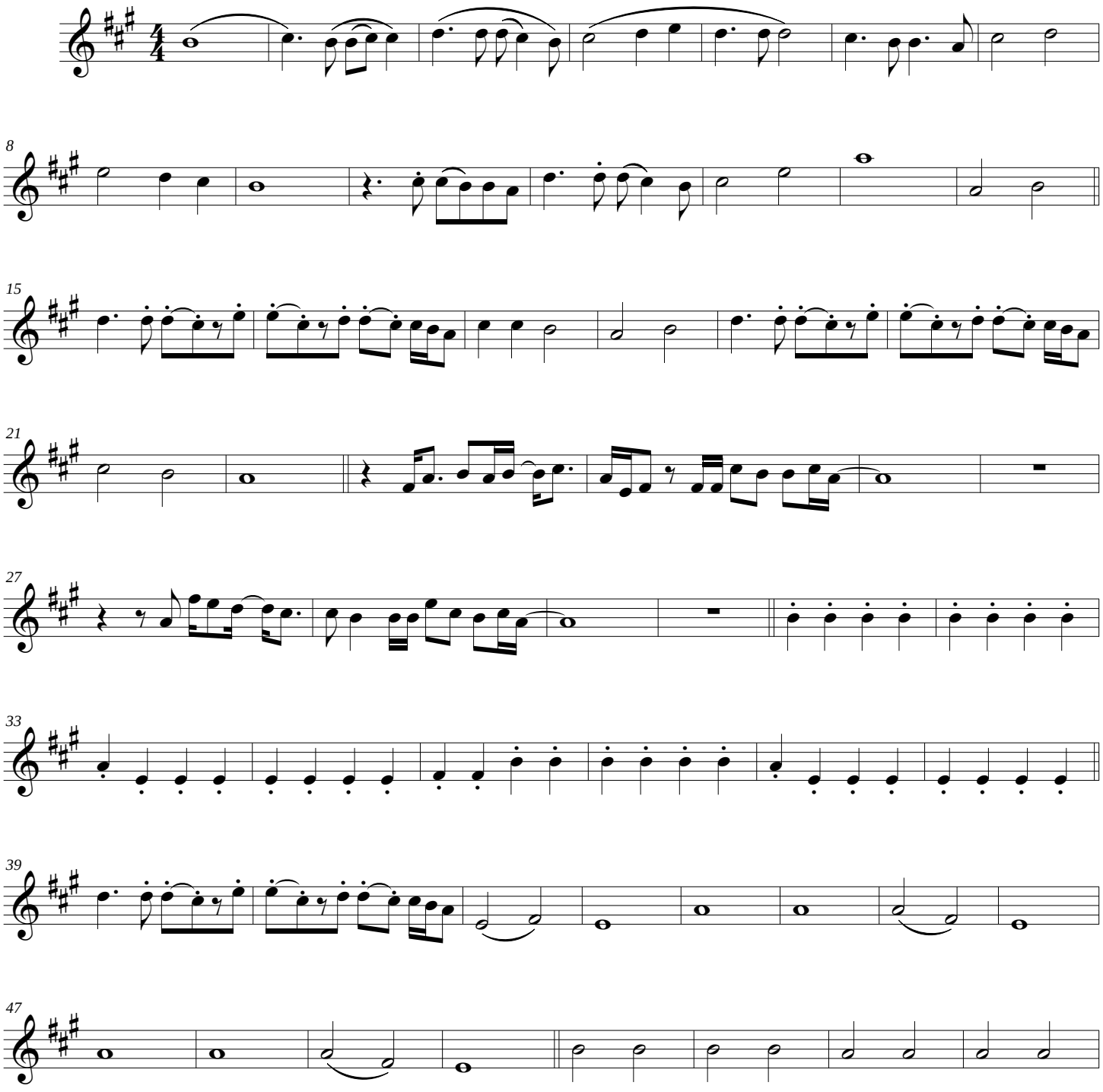

117
121
128
rit.
rit.
rit.
rit.
rit.
pizz.
pizz.
arco

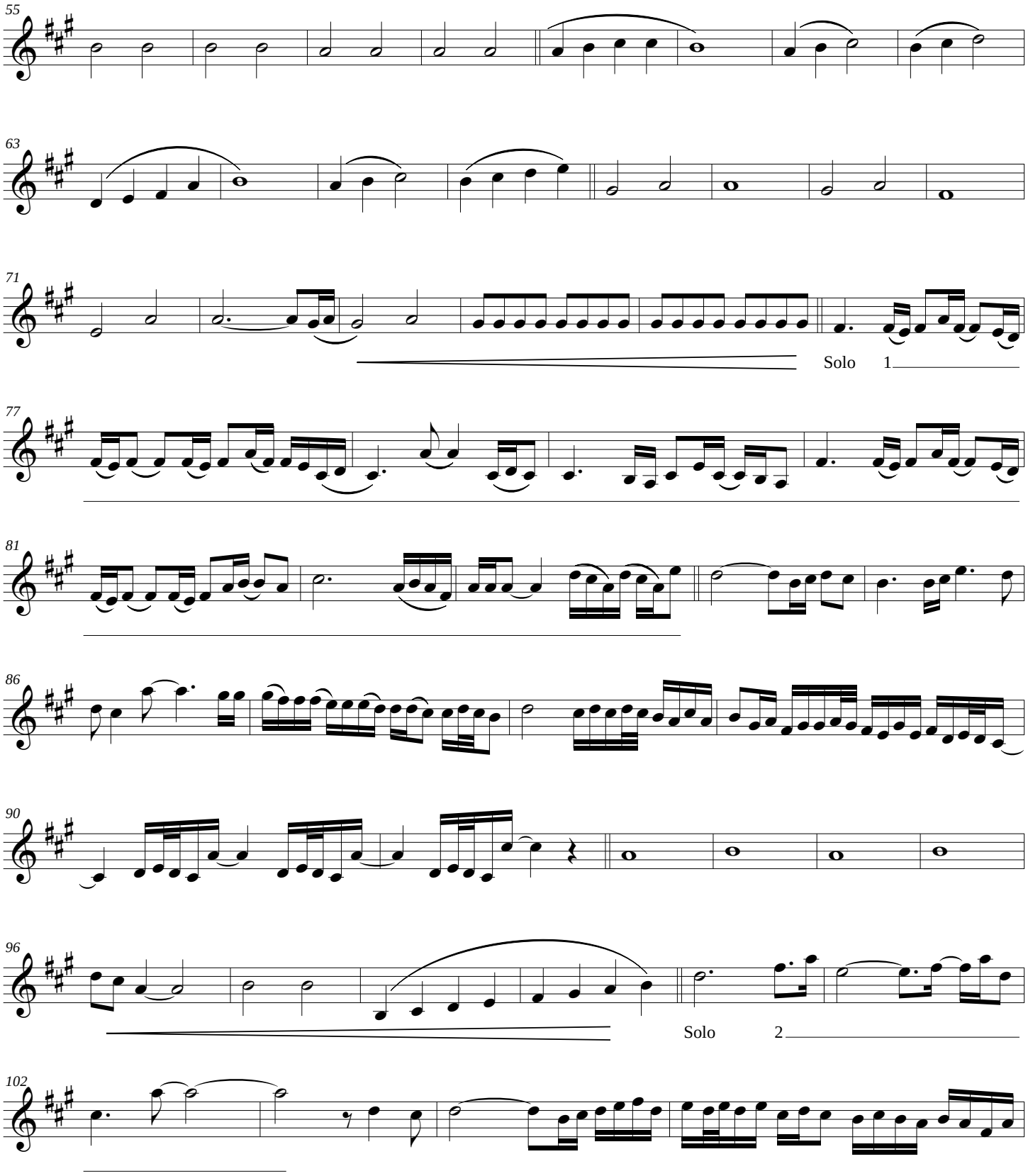

135
pizz.
arco
pizz.
140
rit.
145
1, 2, 3, 4.
5.

November rain

Violin 1

Guns and Roses
Transcripcion: Gabriel J. Caro

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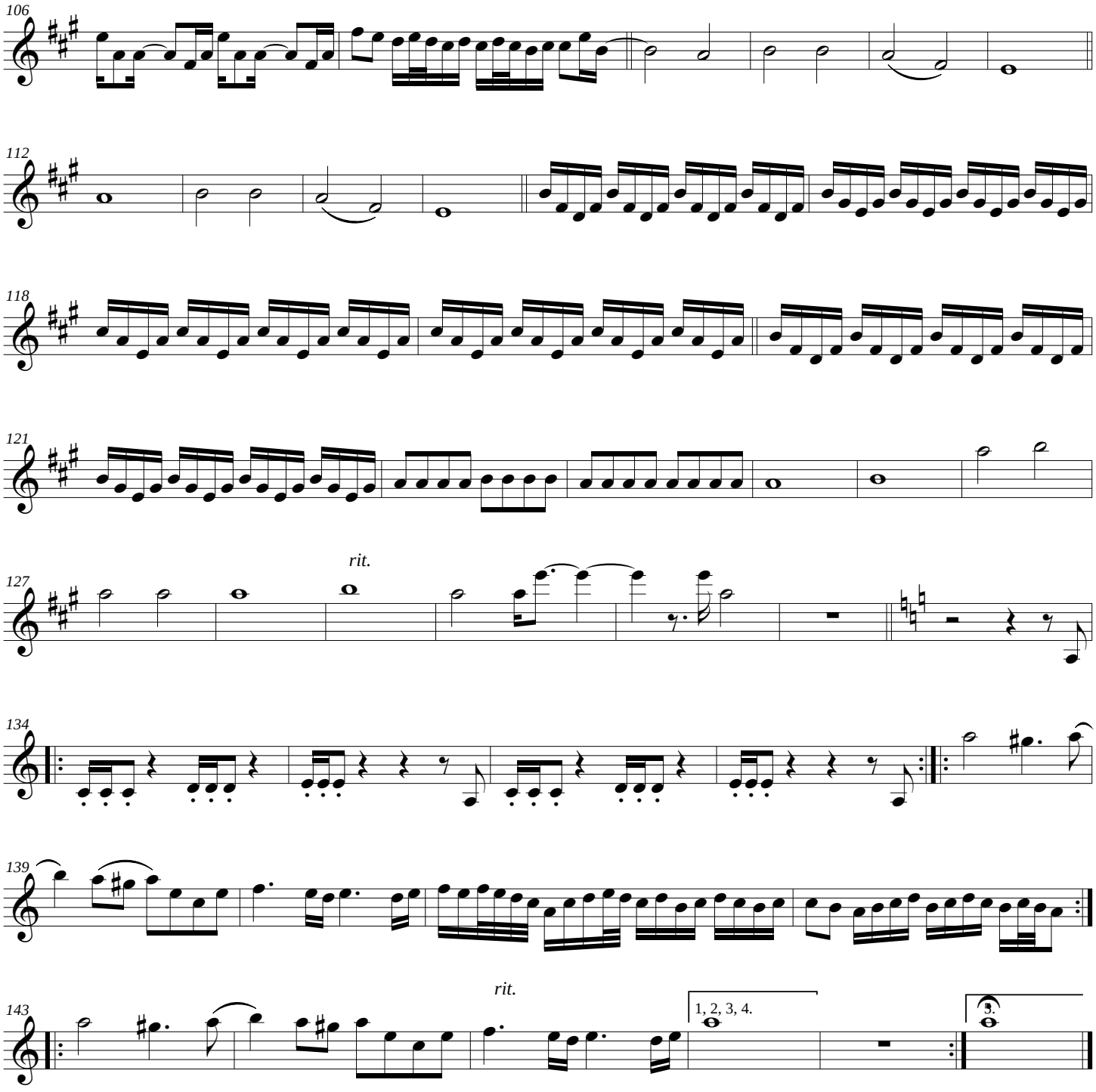
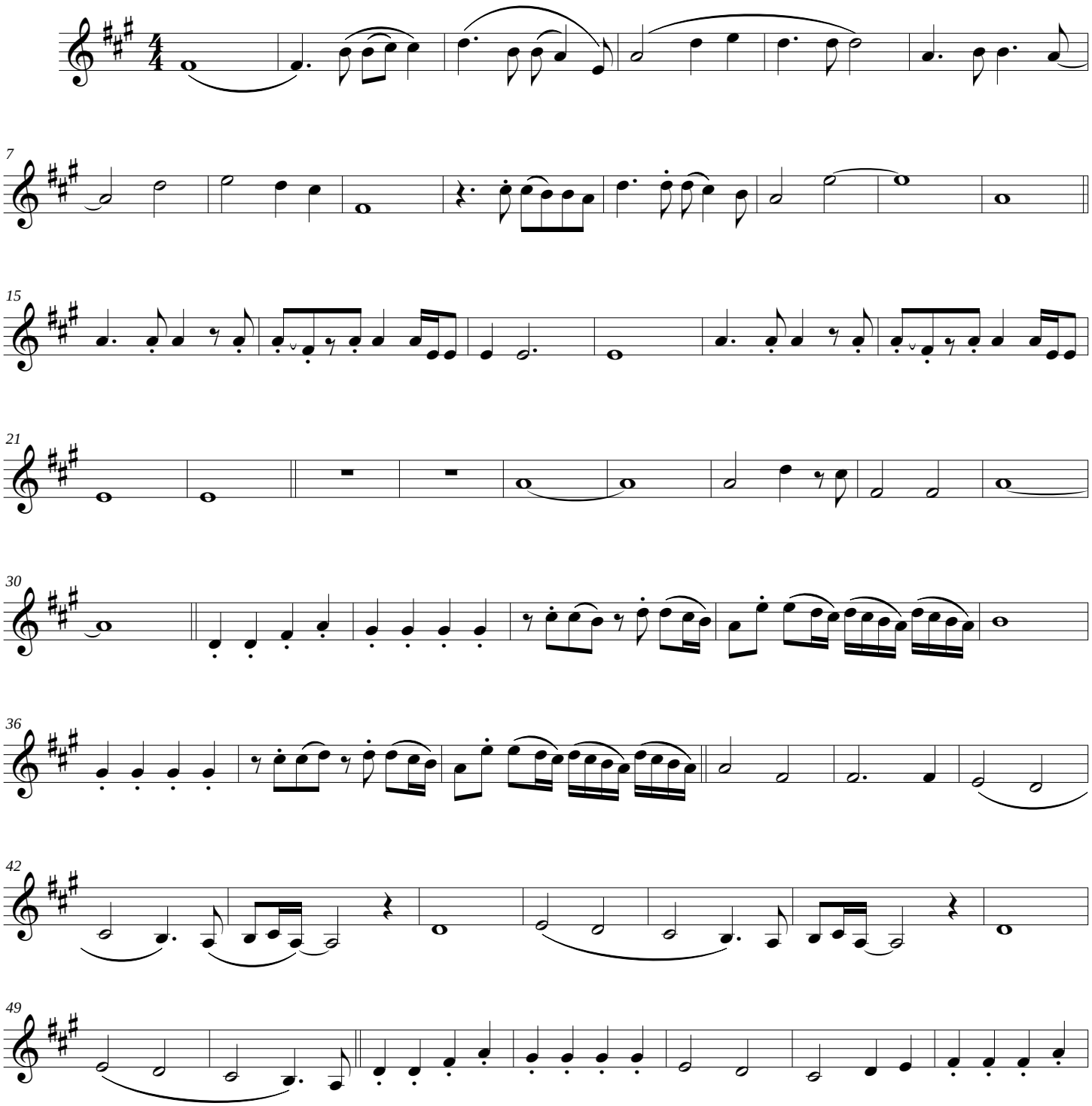
63
71
Solo 1
77
81
86
90
96
Solo 2
102

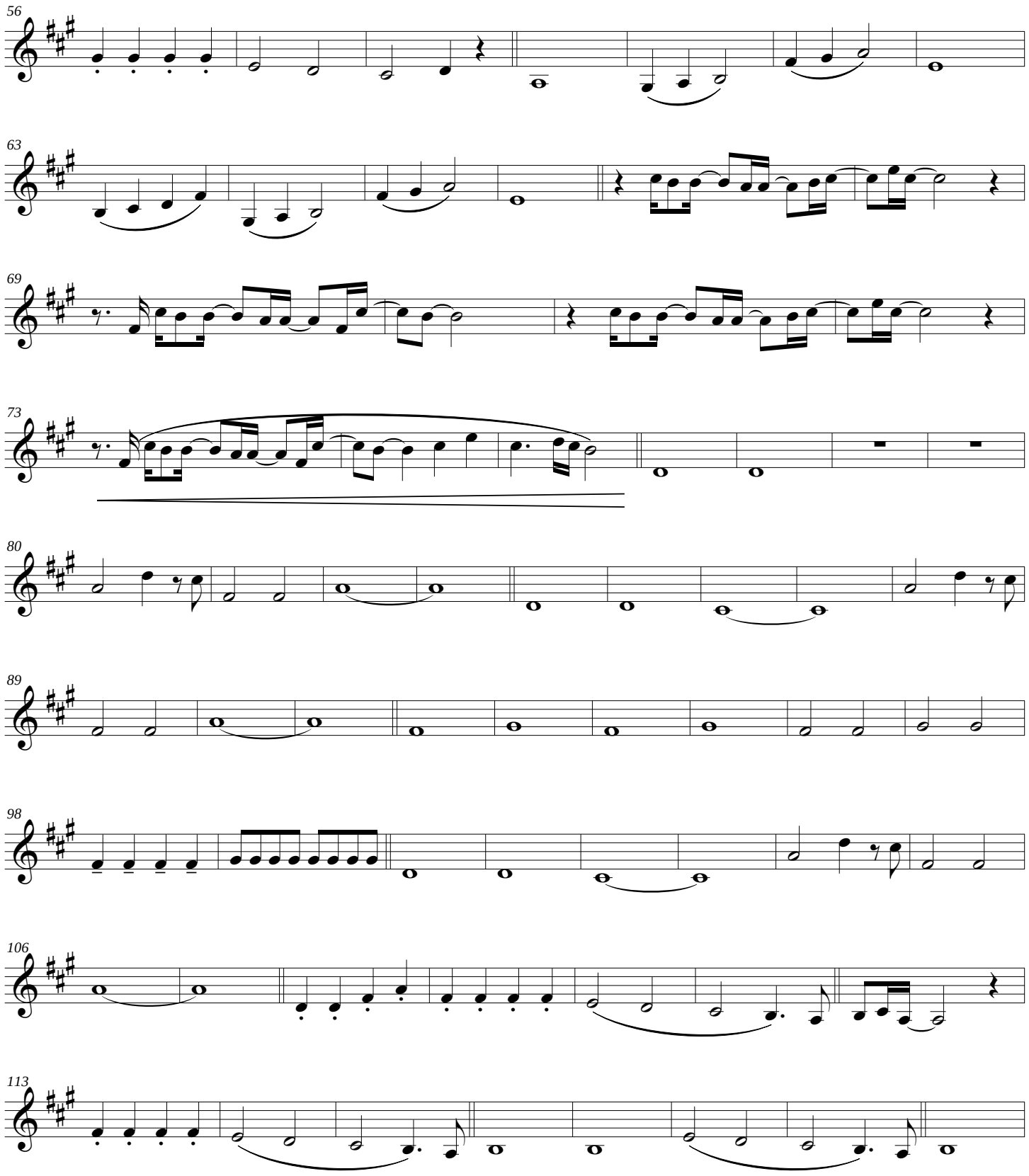

106
112
118
121
rit.
127
134
139
rit.
143
1, 2, 3, 4.
3.

November rain

Violin 2

Guns and Roses
Transcripcion: Gabriel J. Caro

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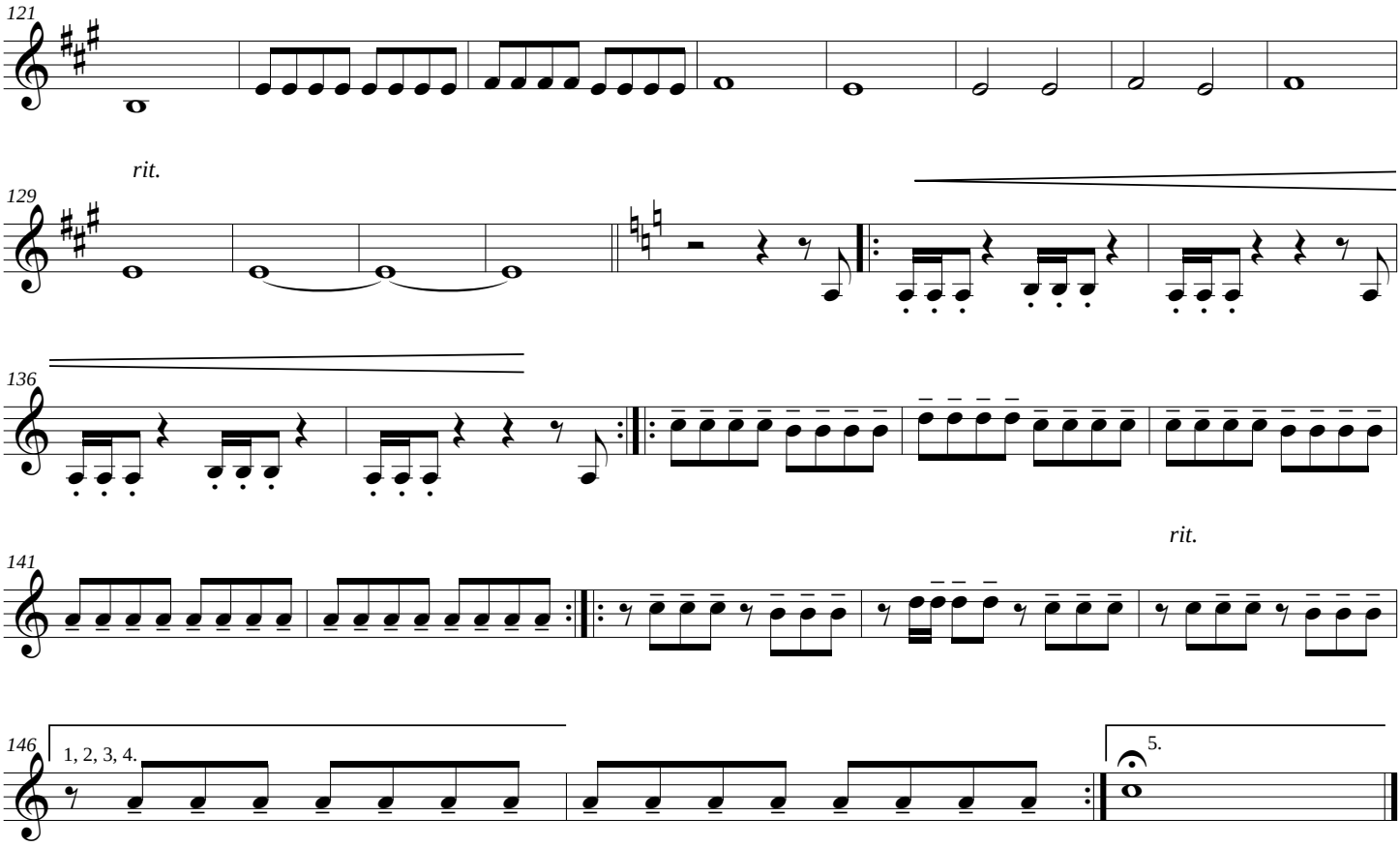
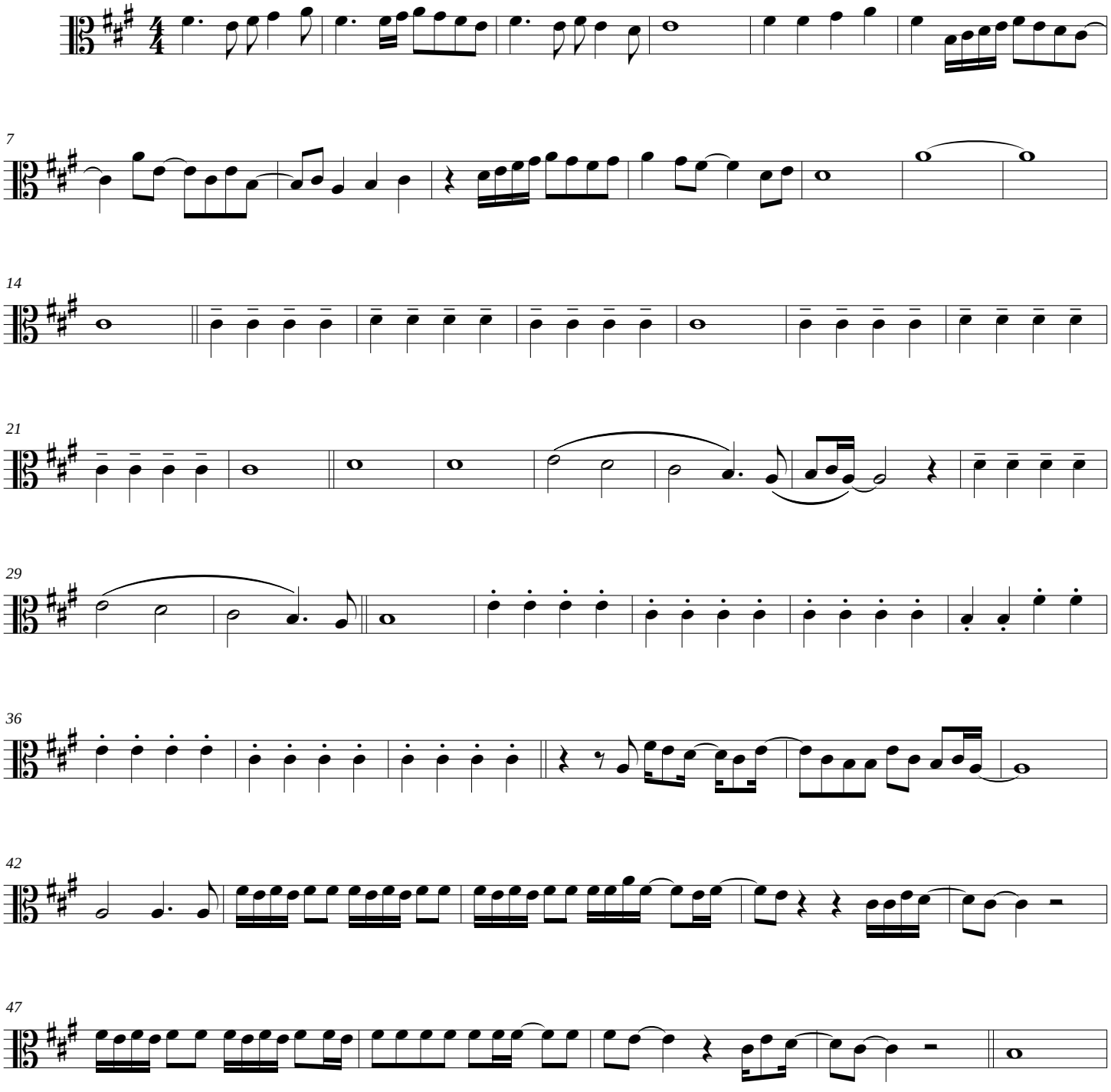
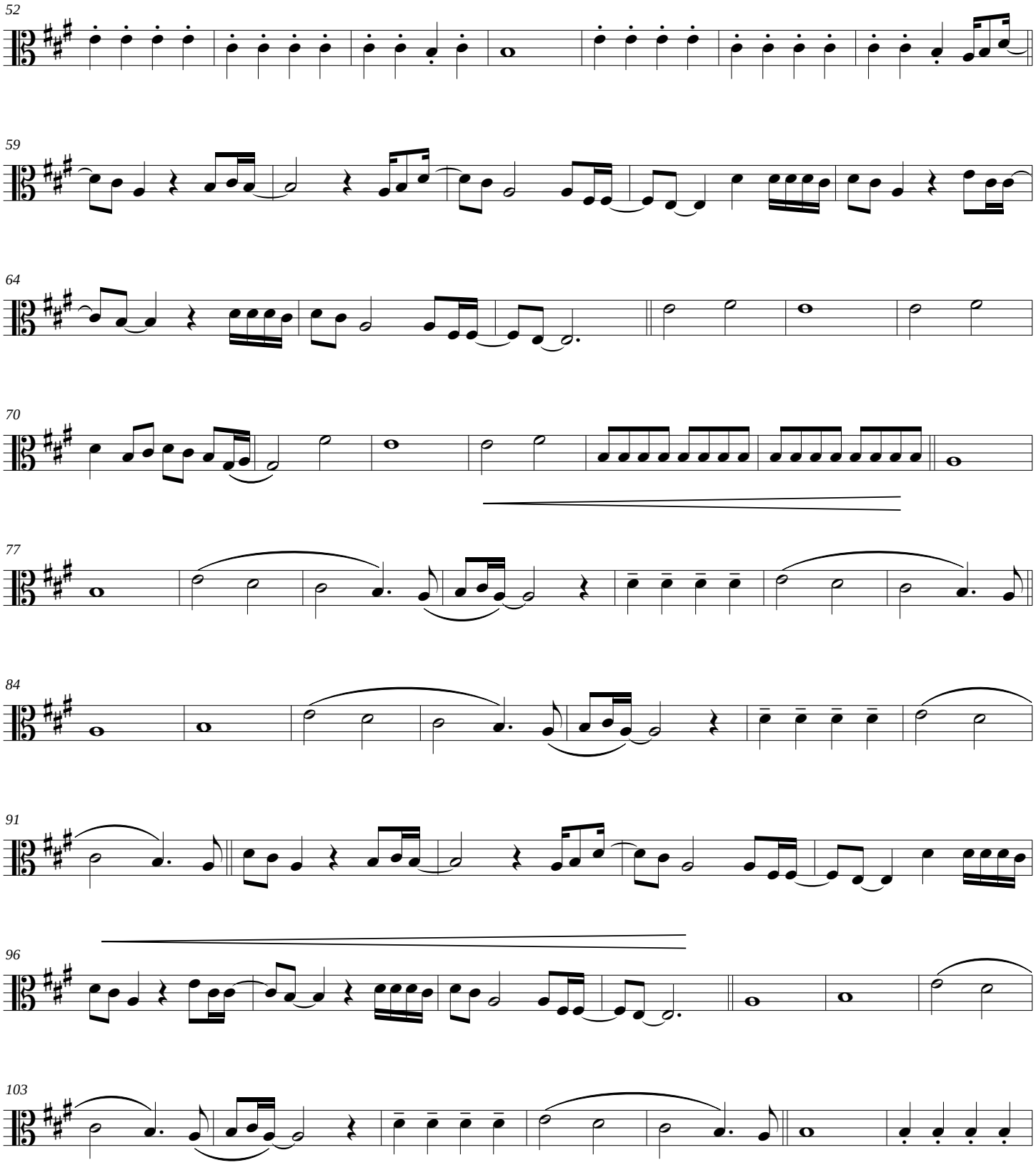

121
rit.
129
136
141
rit.
146
1, 2, 3, 4.
5.

November rain

Viola

Guns and Roses
Transcripcion: Gabriel J. Caro

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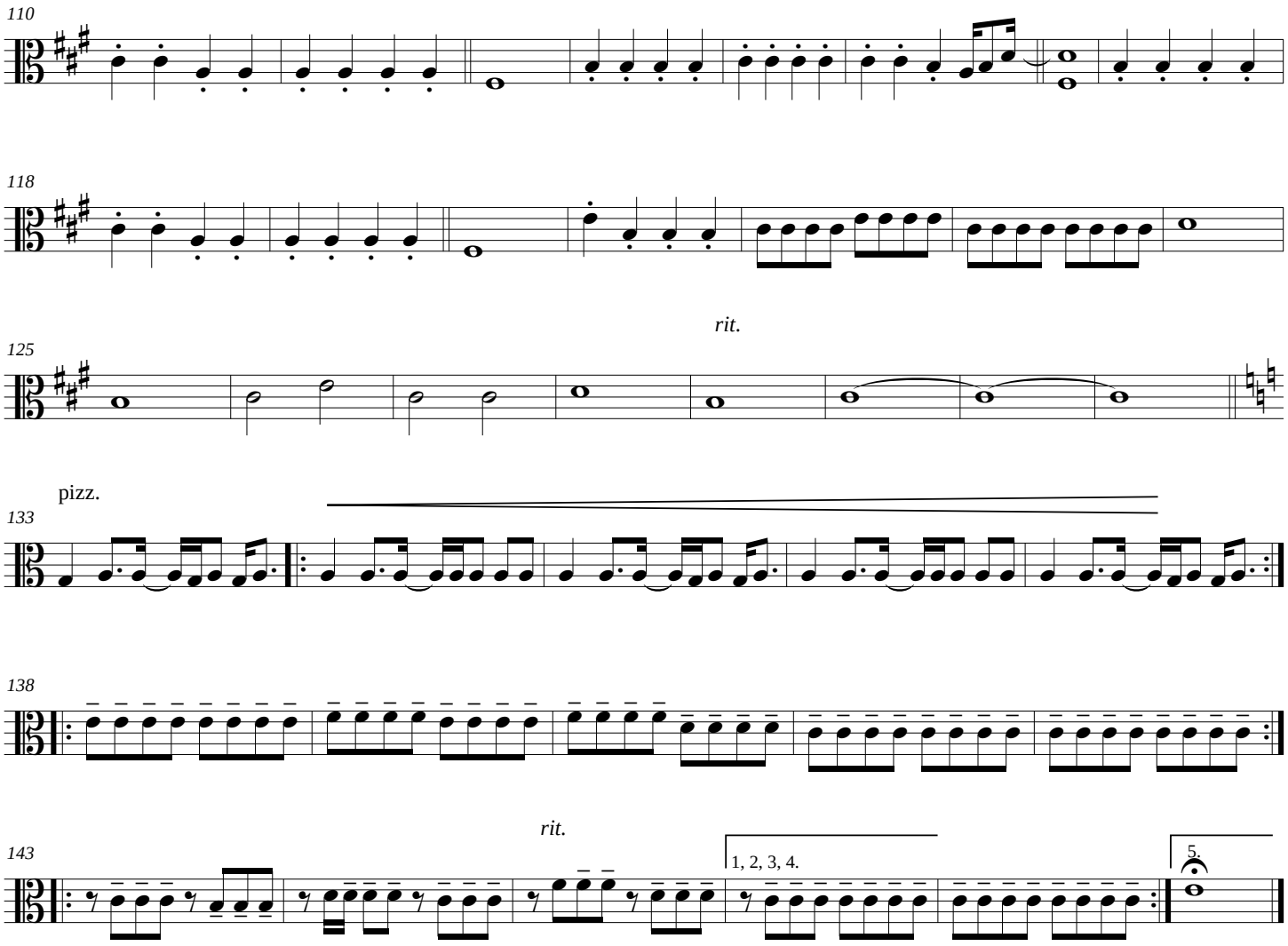
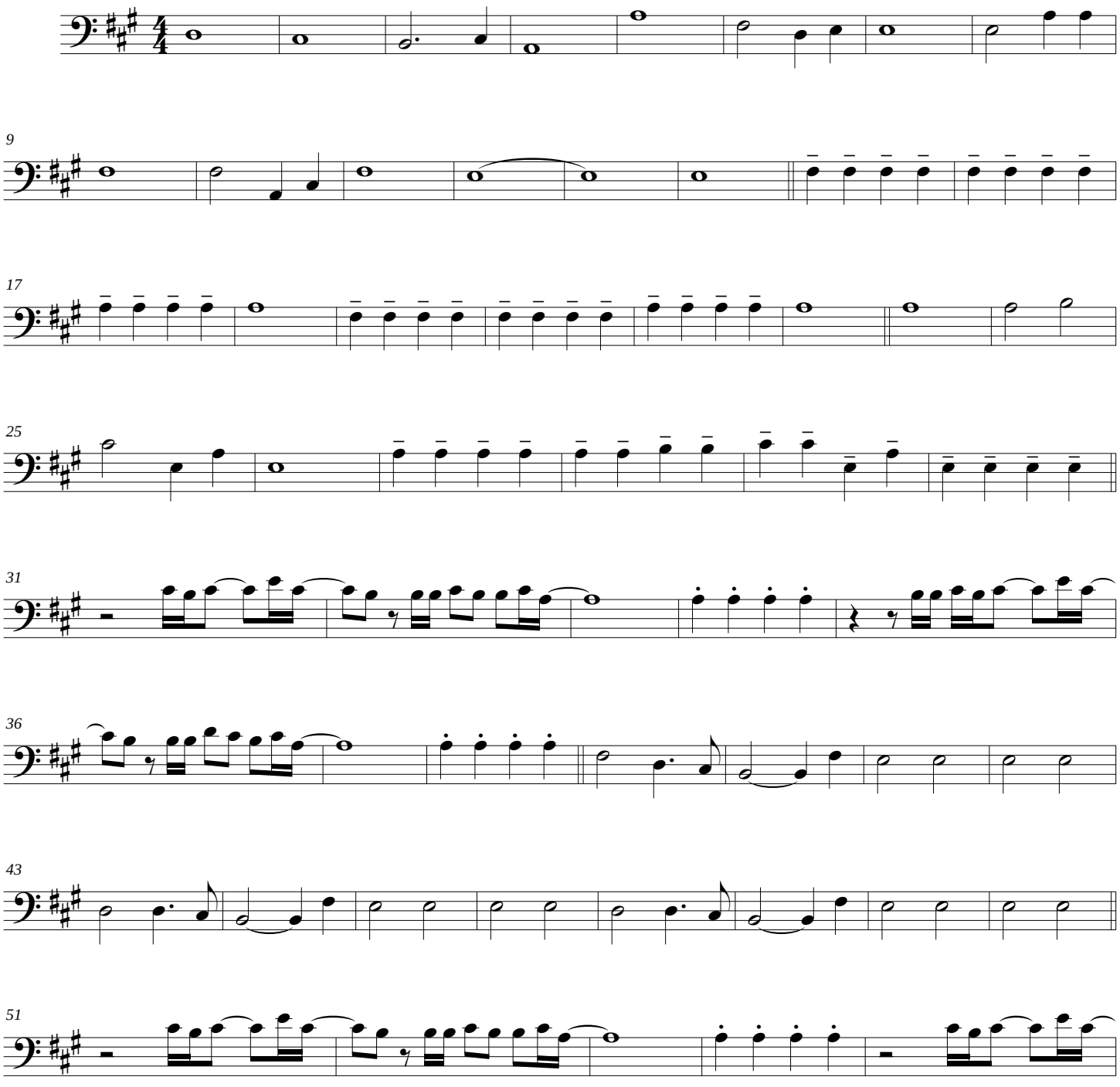
91
96
103

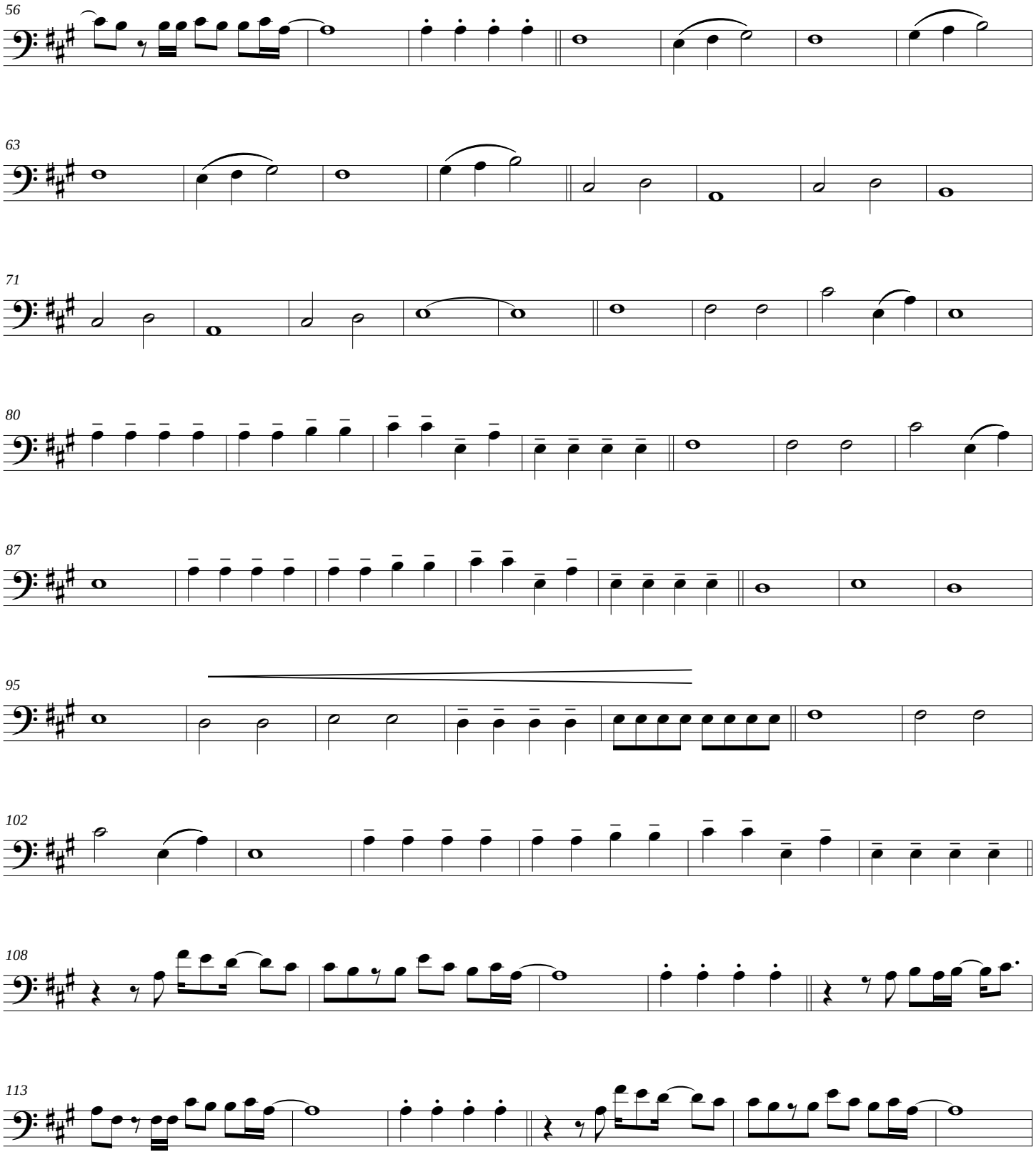

110
118
rit.
125
pizz.
133
138
rit.
143
1, 2, 3, 4.
5.

November rain

Cello

Guns and Roses
Transcripcion: Gabriel J. Caro

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71
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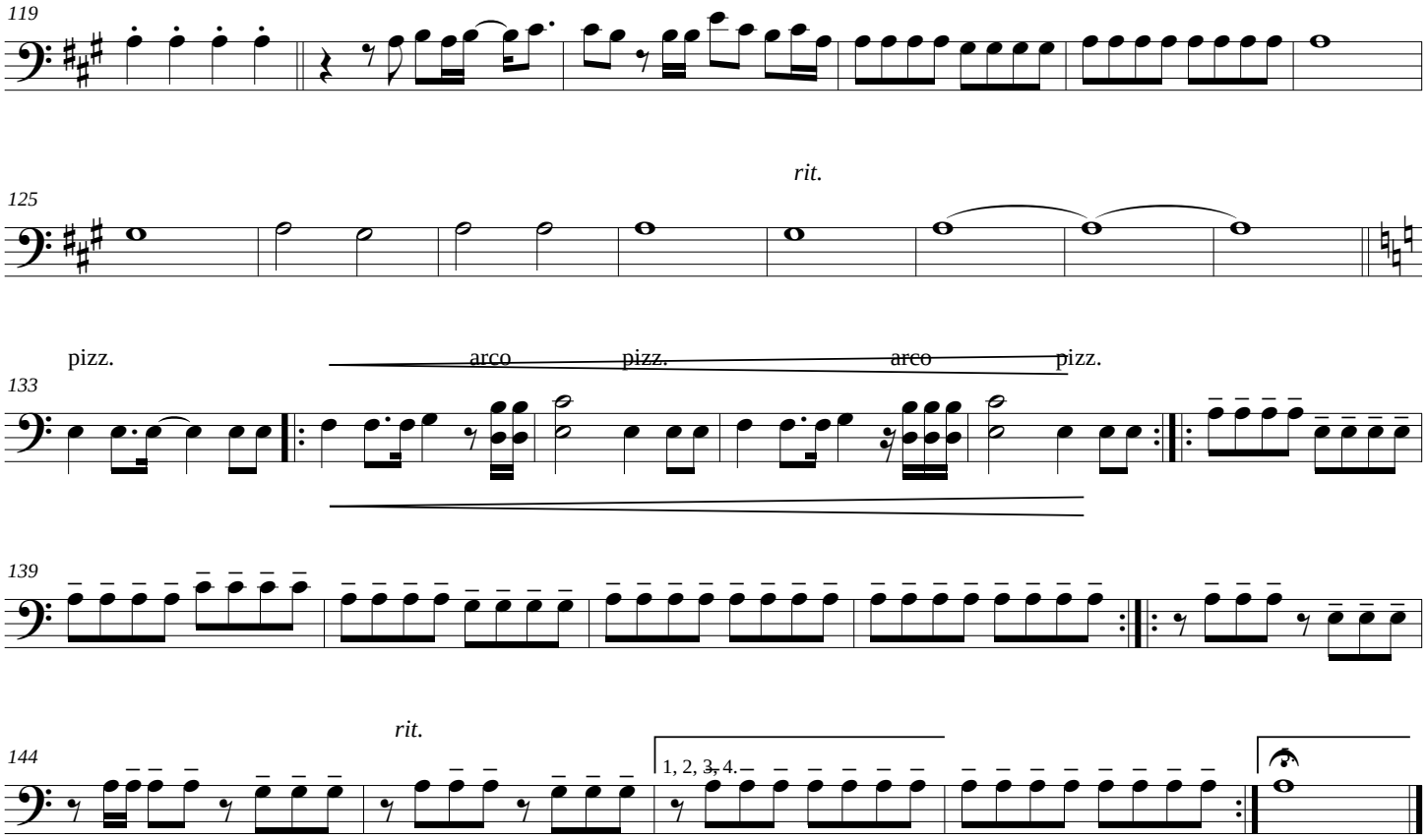
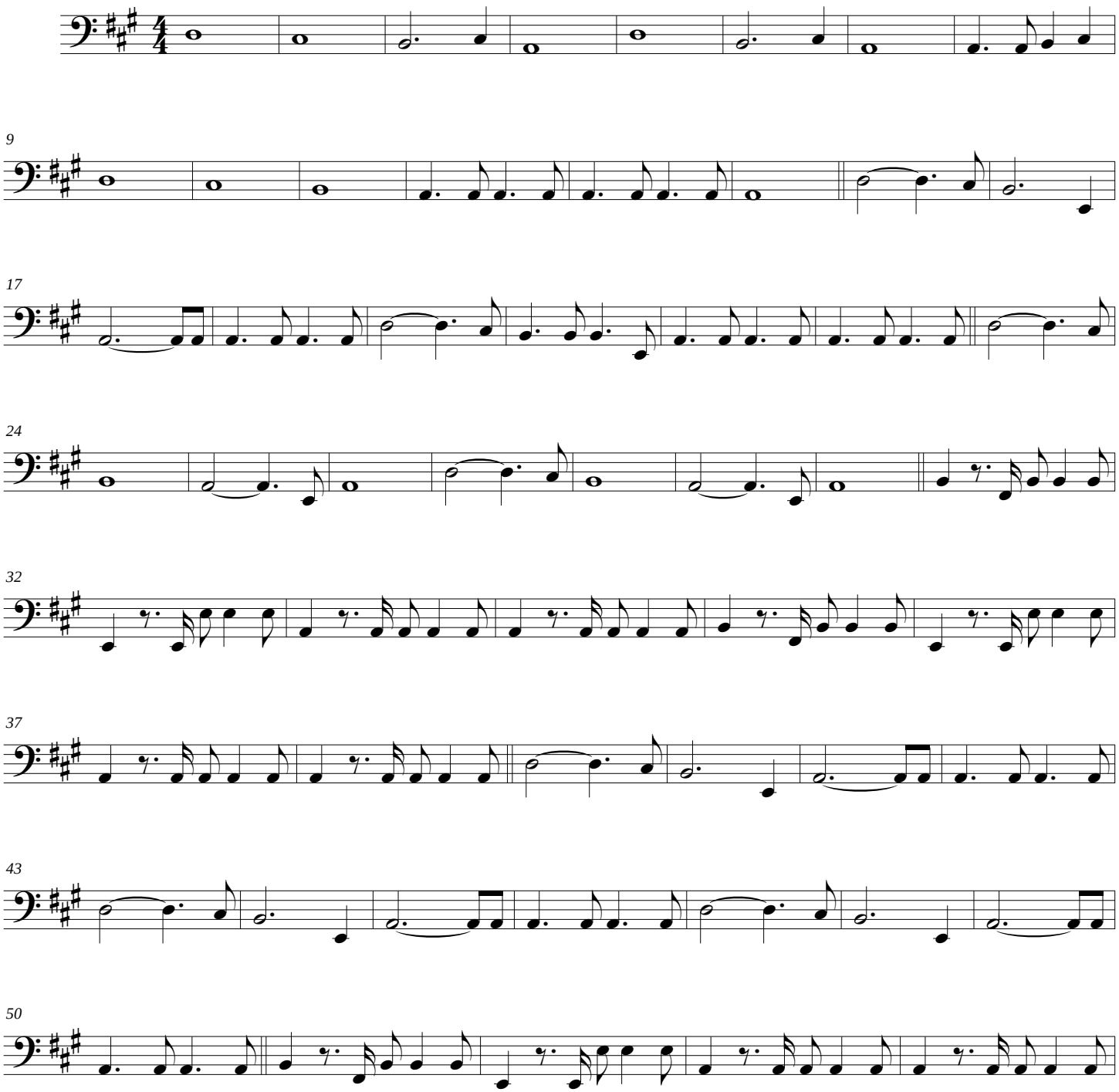
87
95
102
108
113

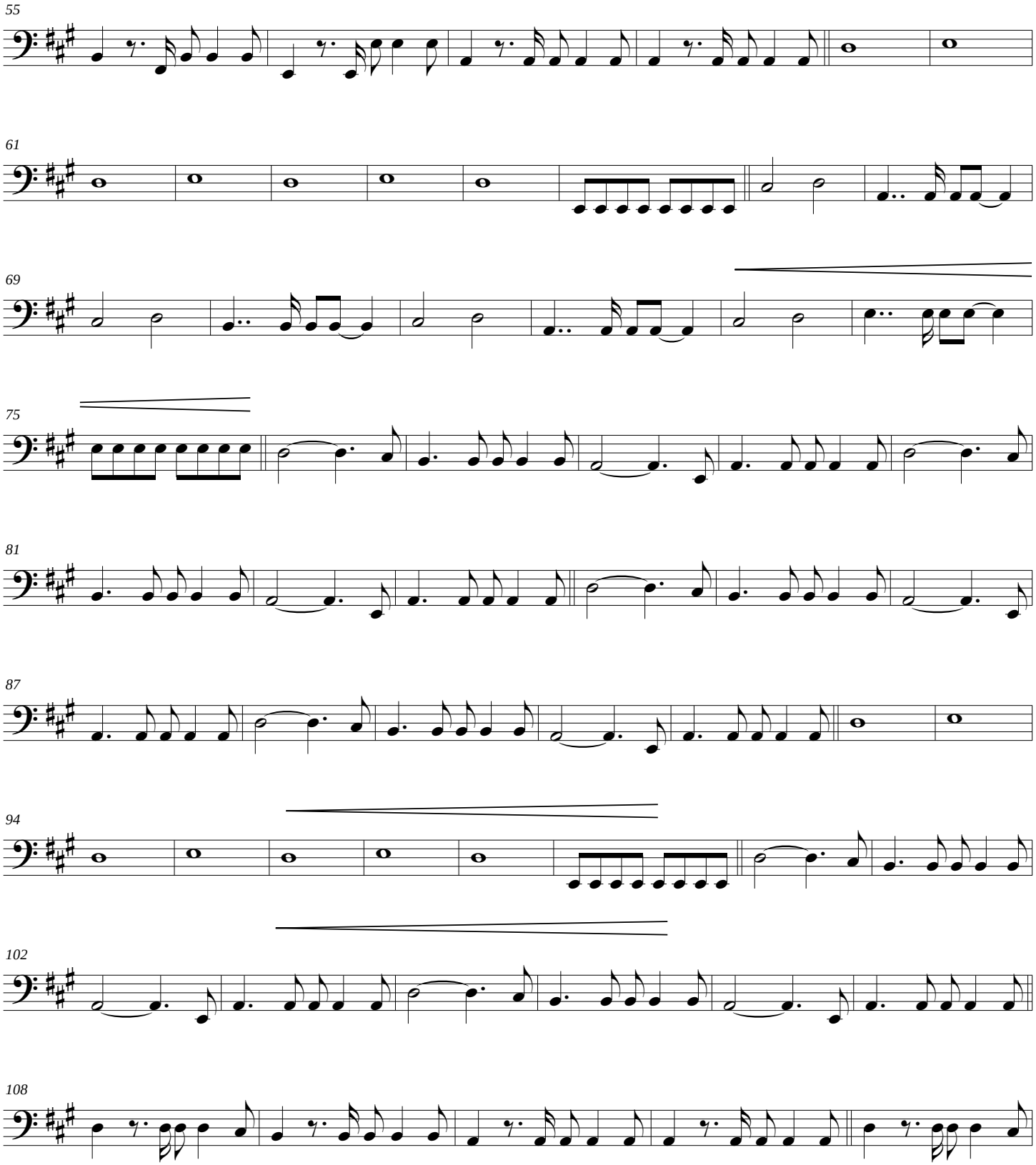

119
rit.
125
pizz.
arco
pizz.
arco
pizz.
133
139
rit.
144
1, 2, 3, 4.

November rain

Contrabajo

Guns and Roses
Transcripcion: Gabriel J. Caro

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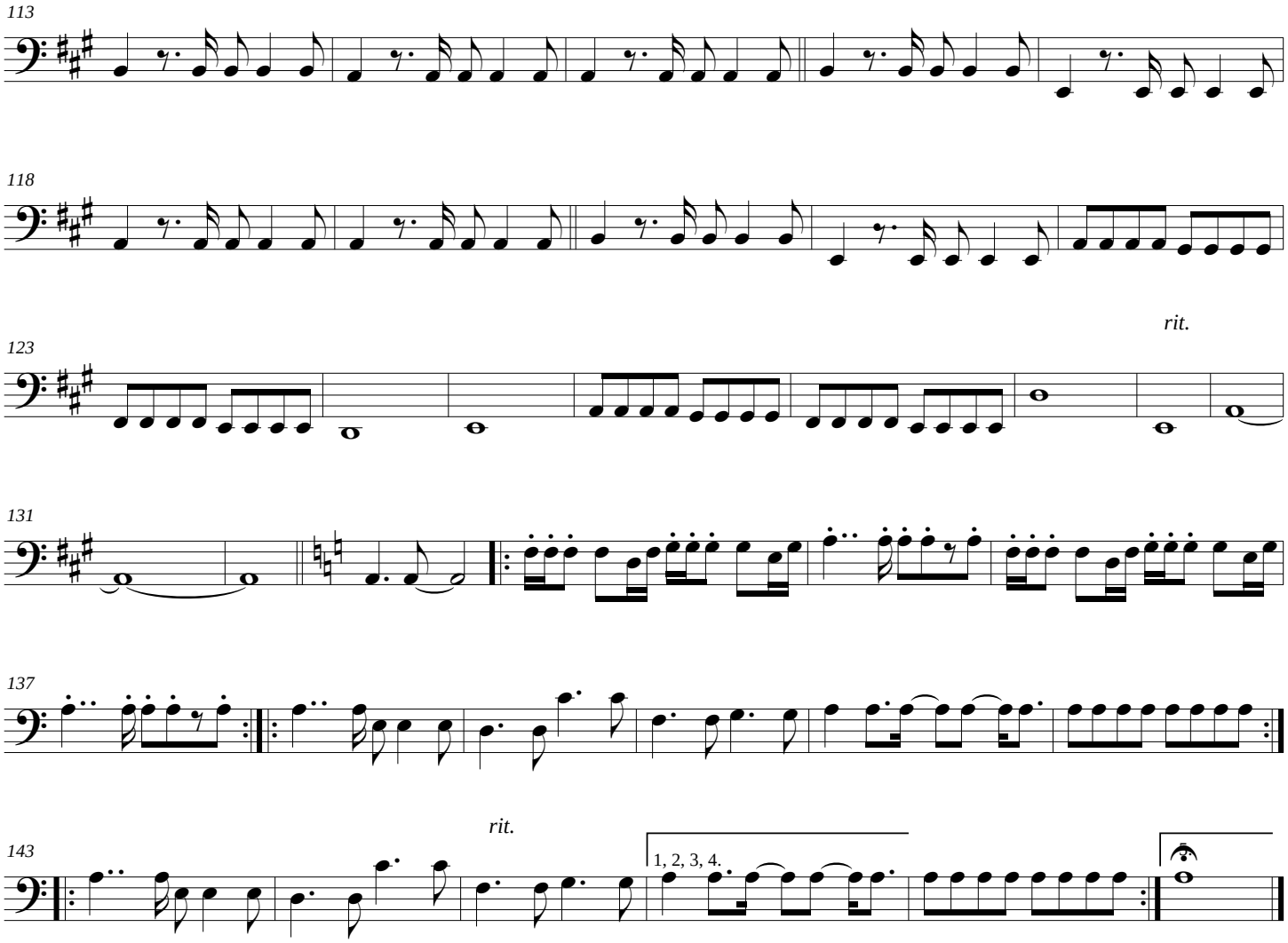
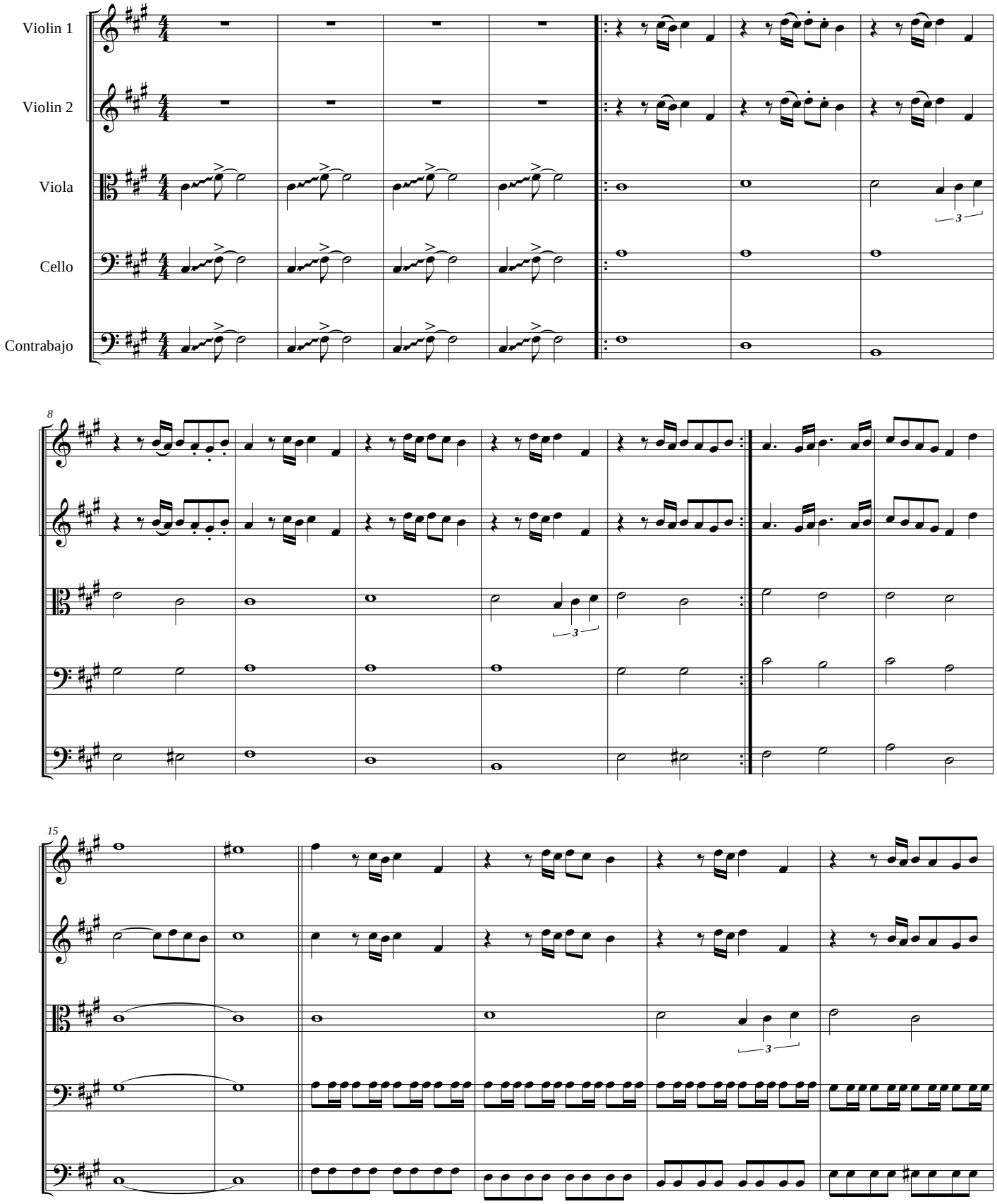
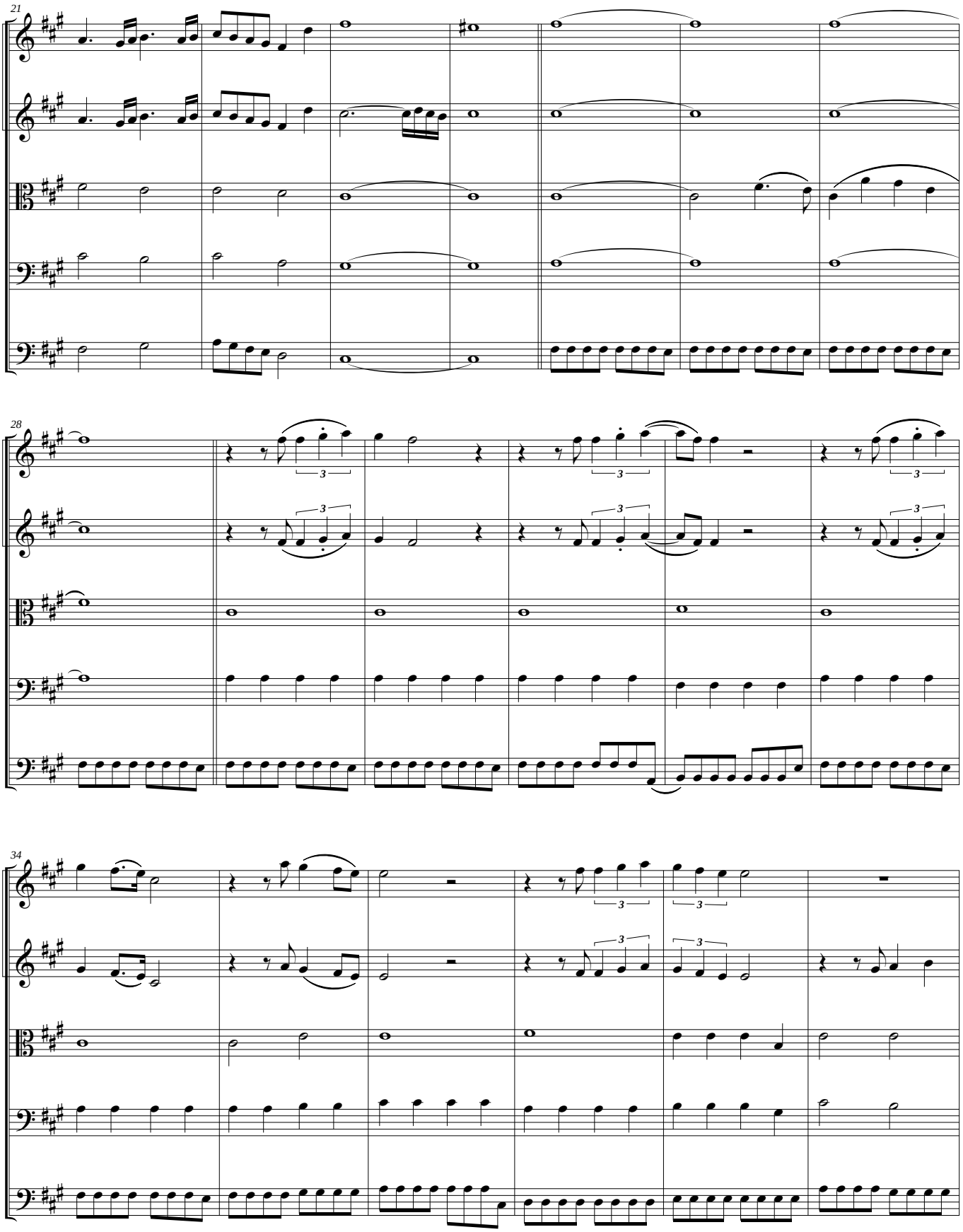

113
118
rit.
123
131
137
rit.
143
1, 2, 3, 4.

The final countdown

Score

Europe
Arr: Gabriel J. Caro

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28
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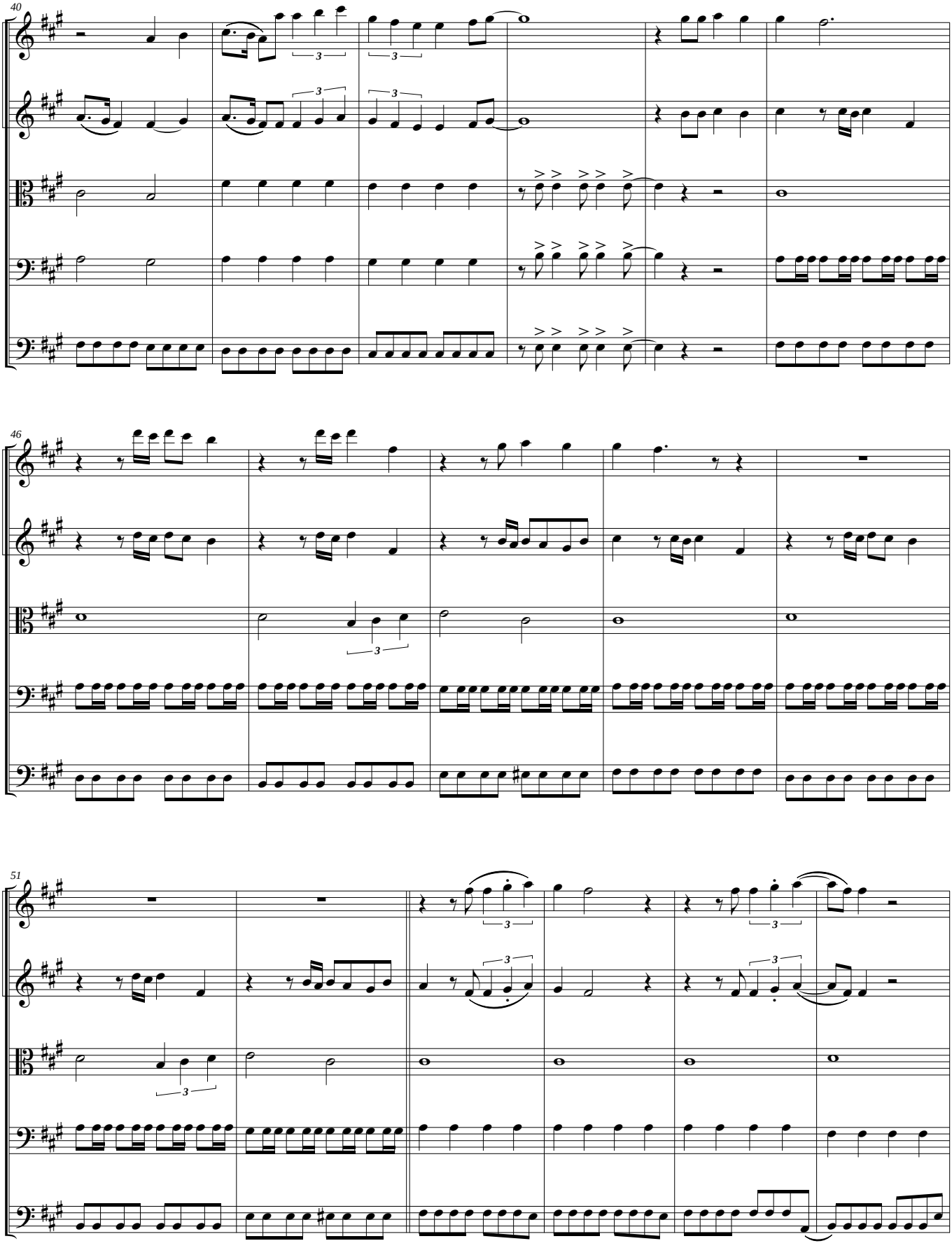
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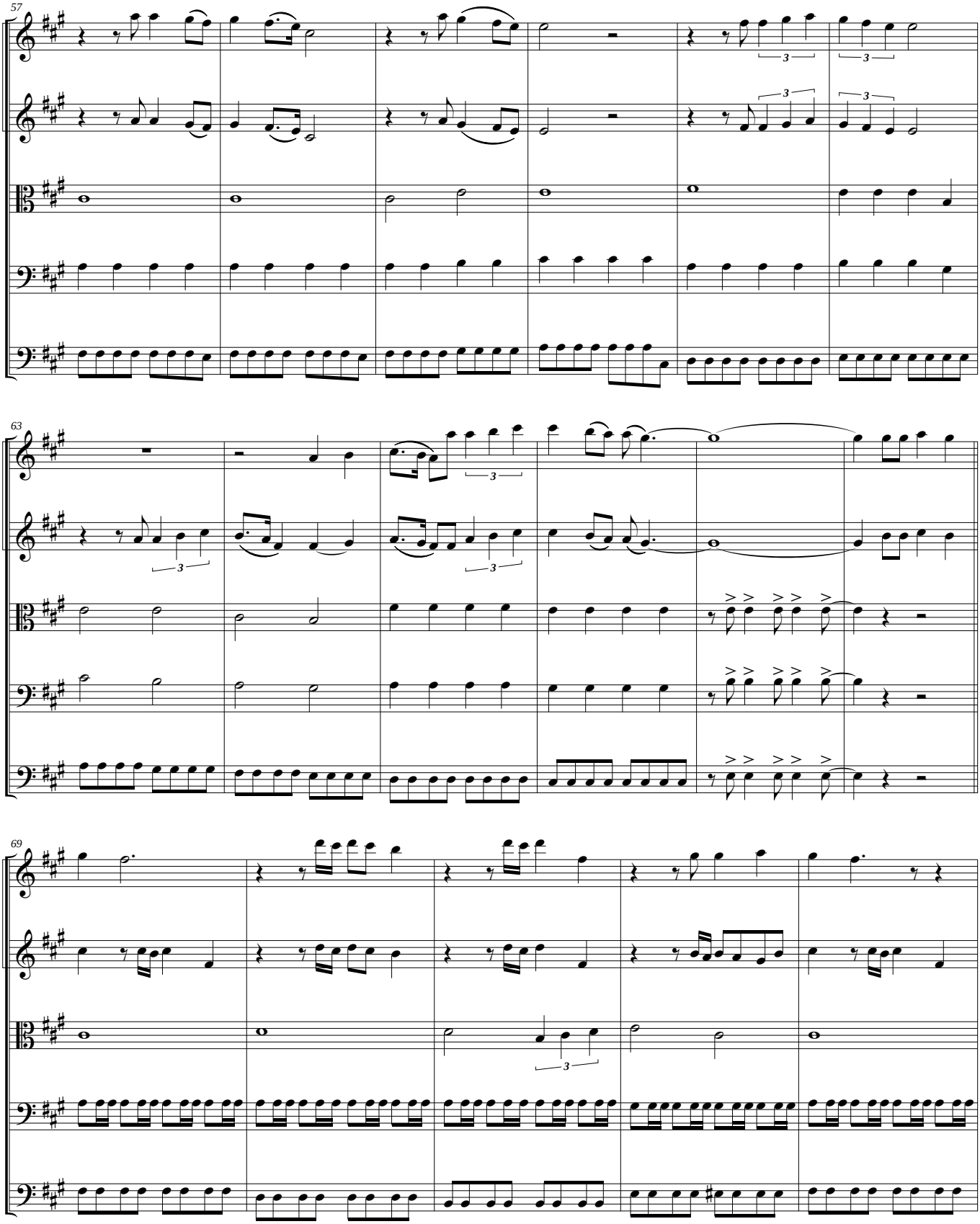
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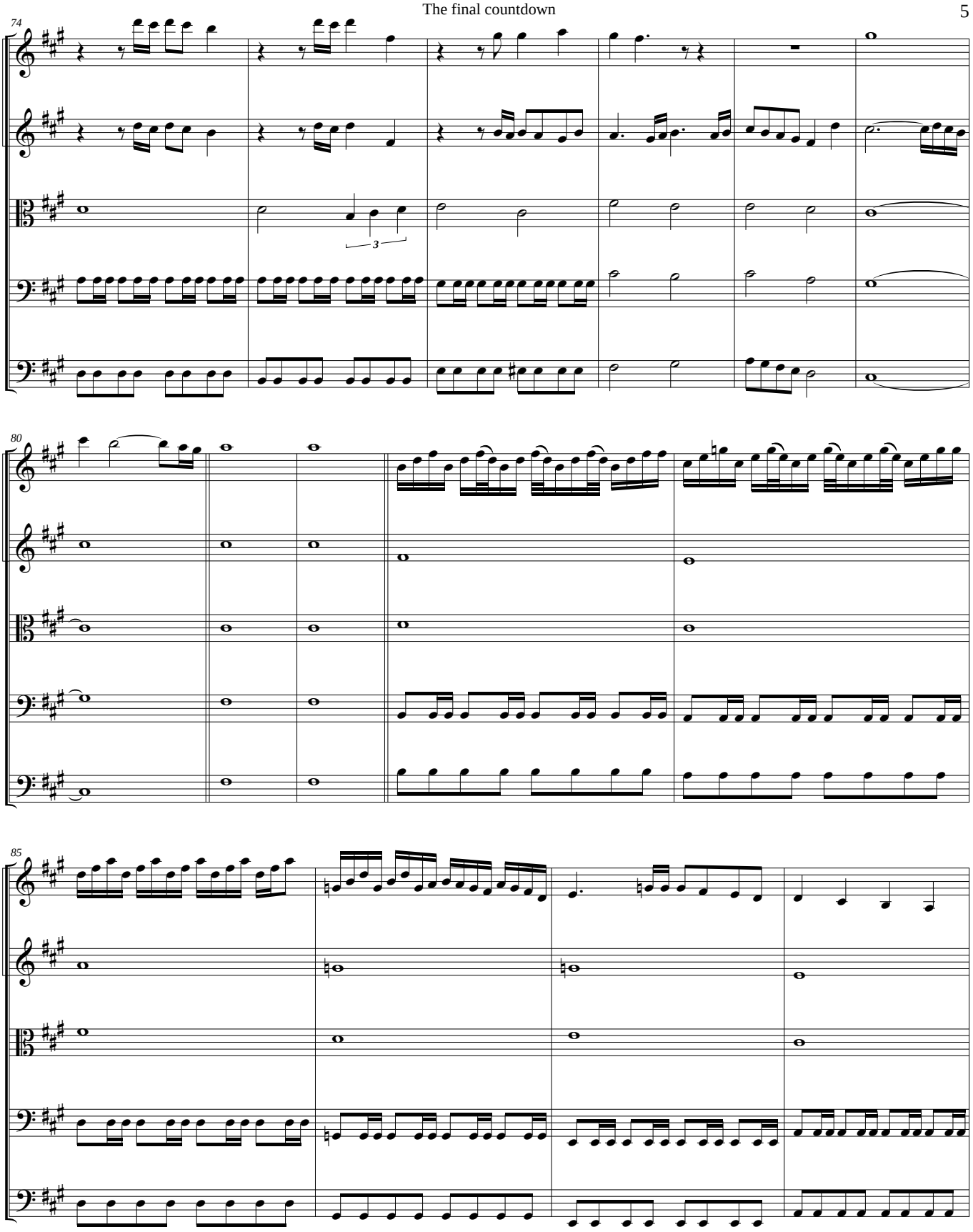
63
69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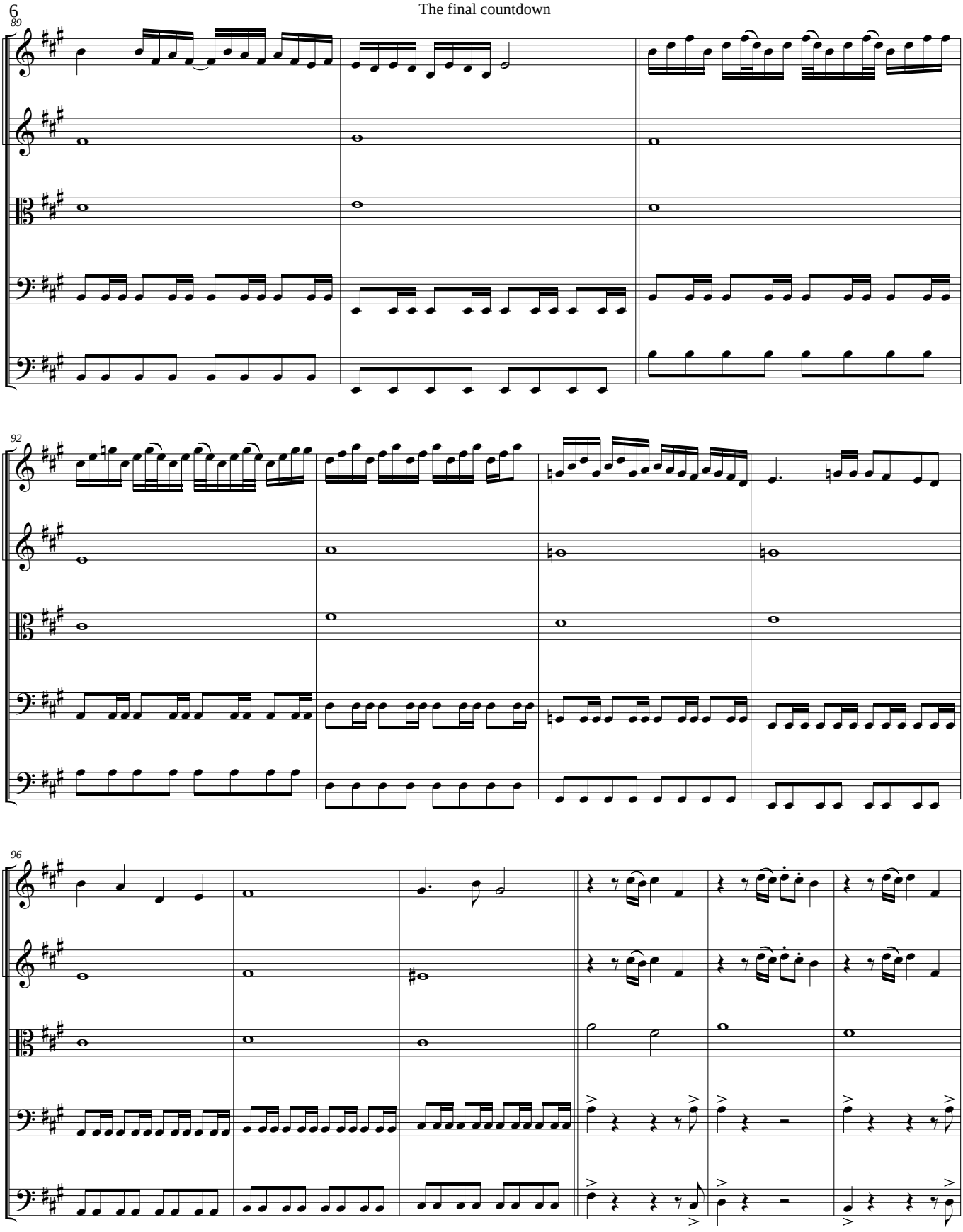
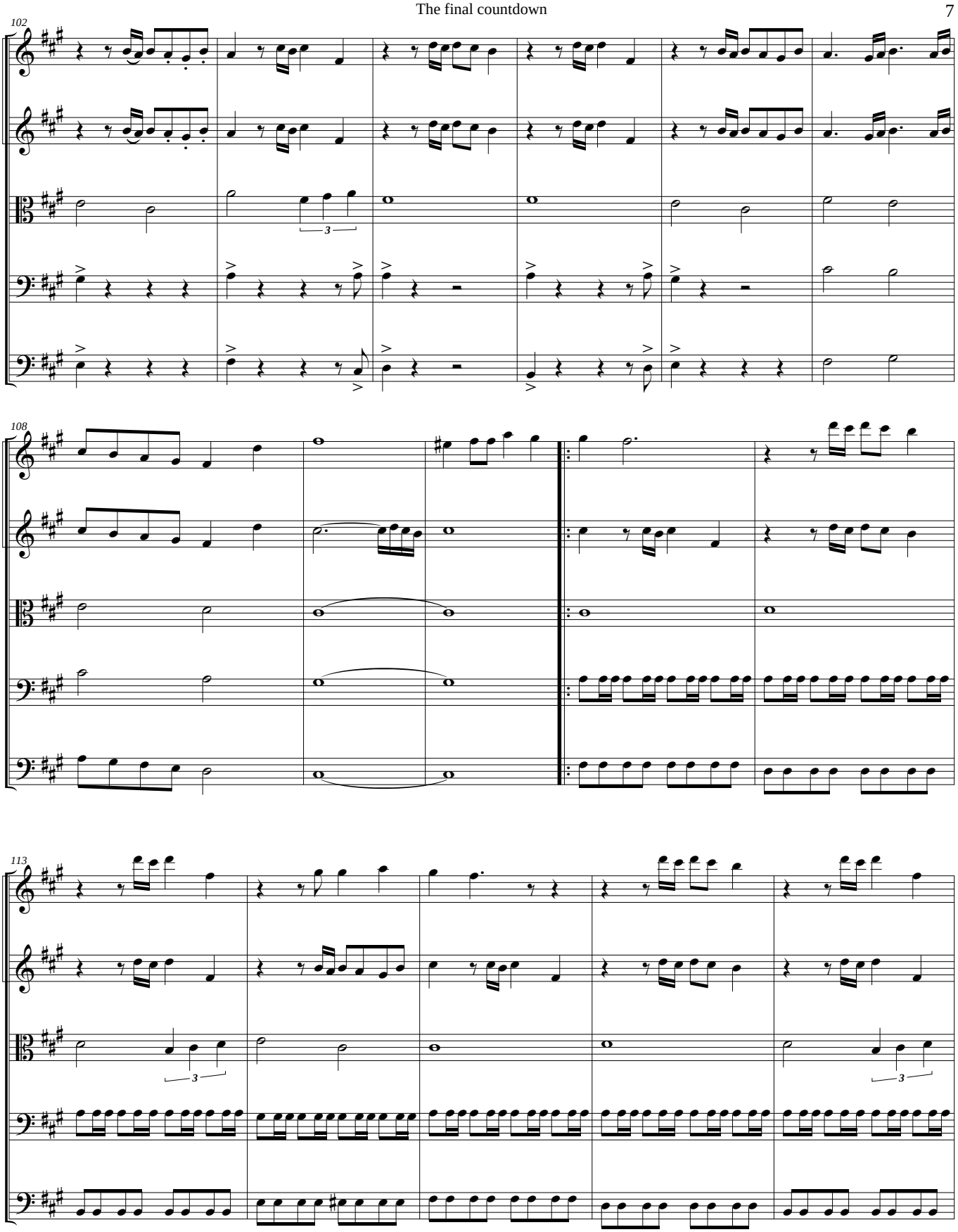
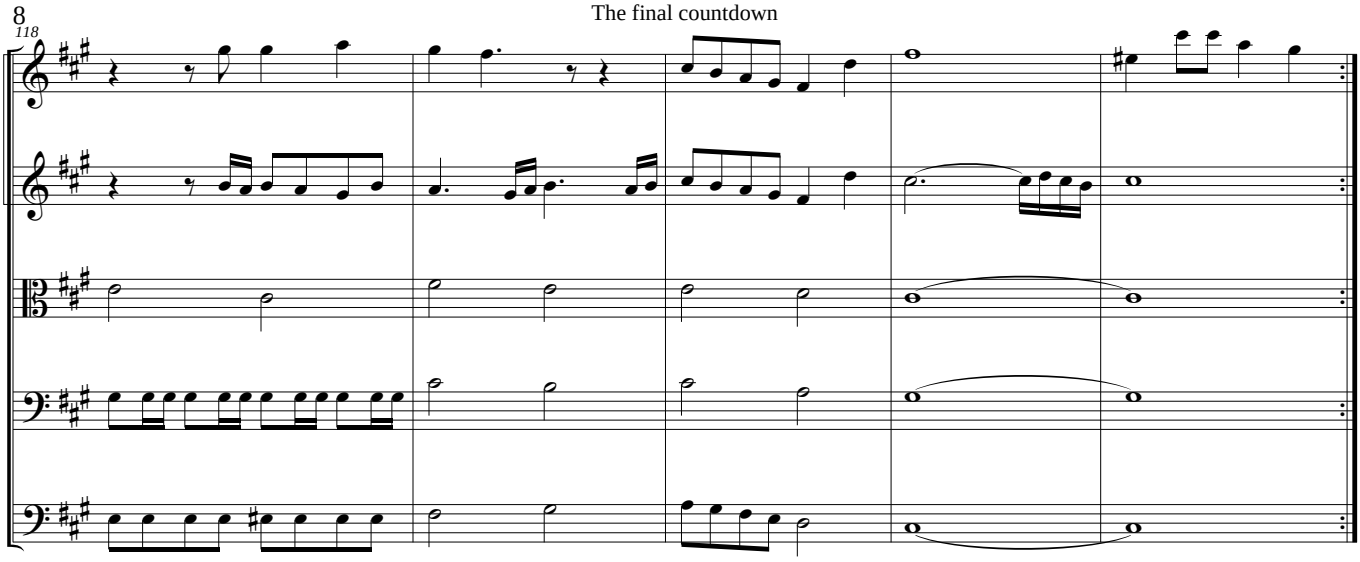
3
80
85


89
92
96


102
108
113

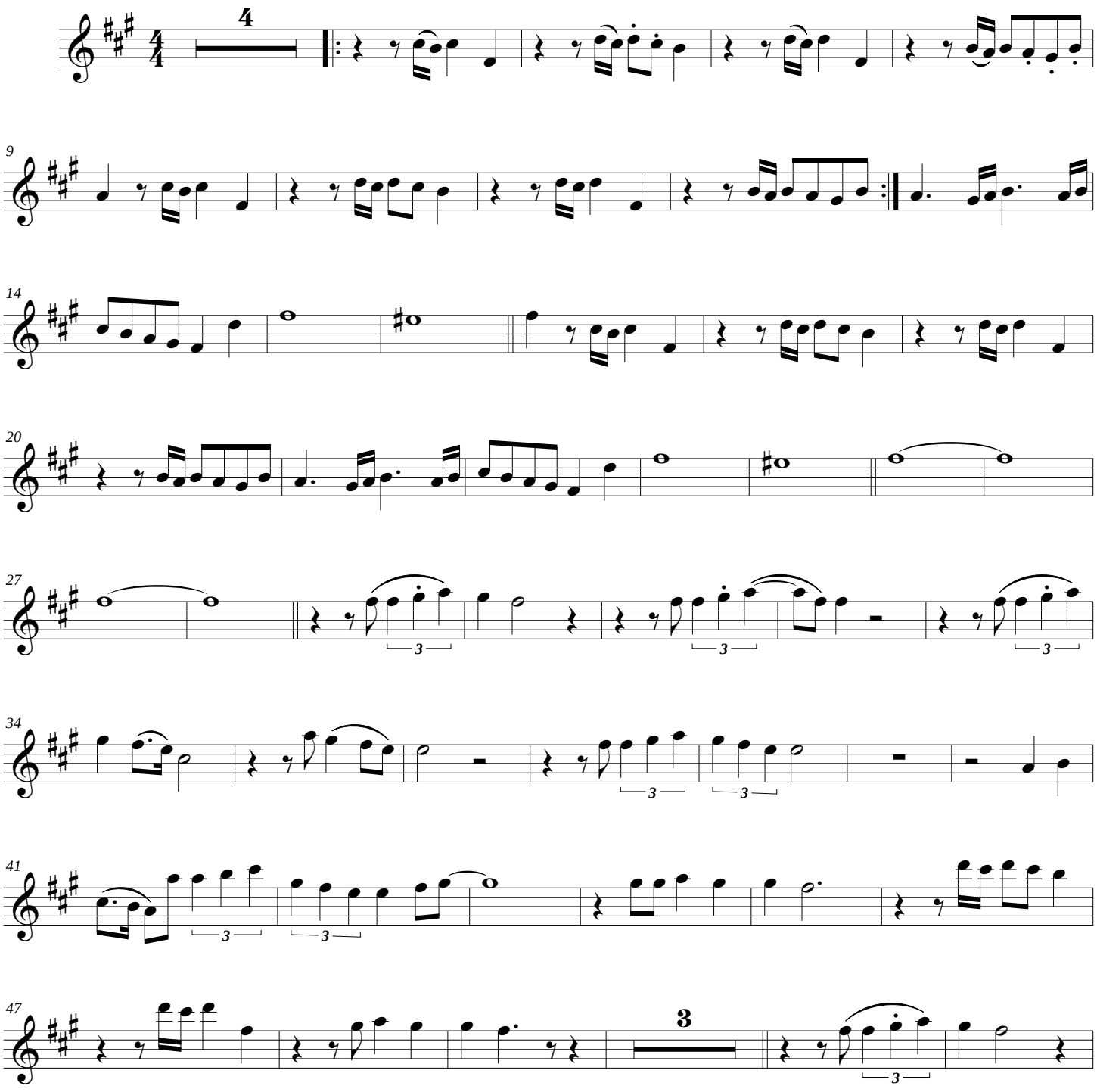
The final countdown

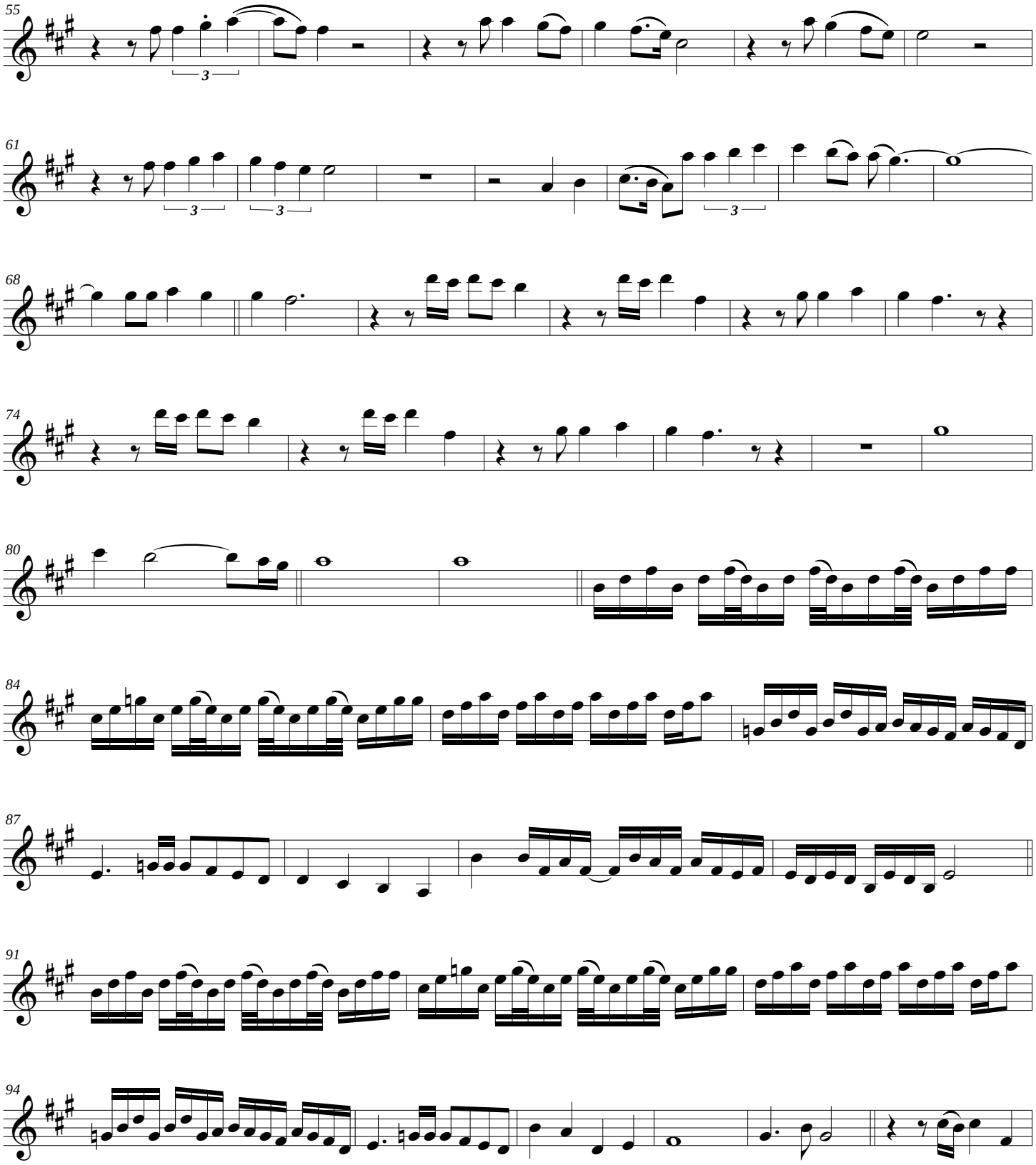


The final countdown

Violin 1

Europe
Arr: Gabriel J. Caro

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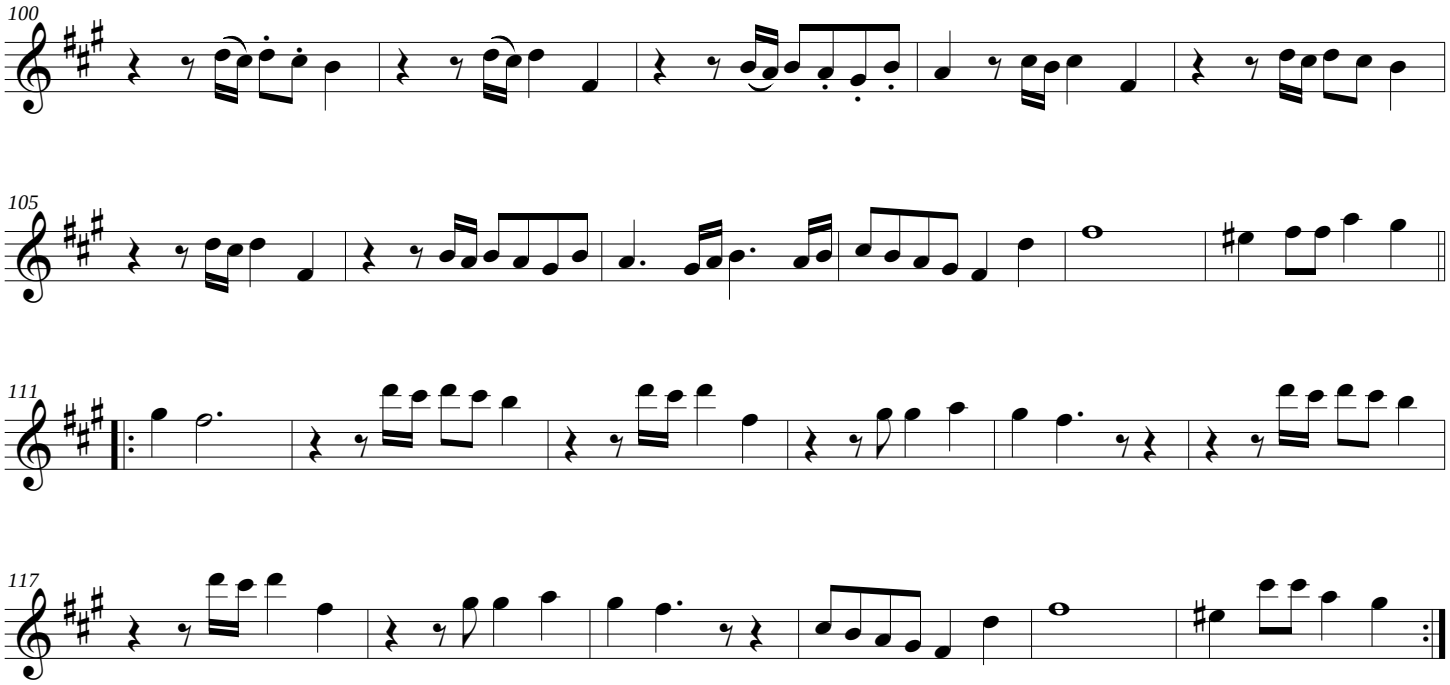
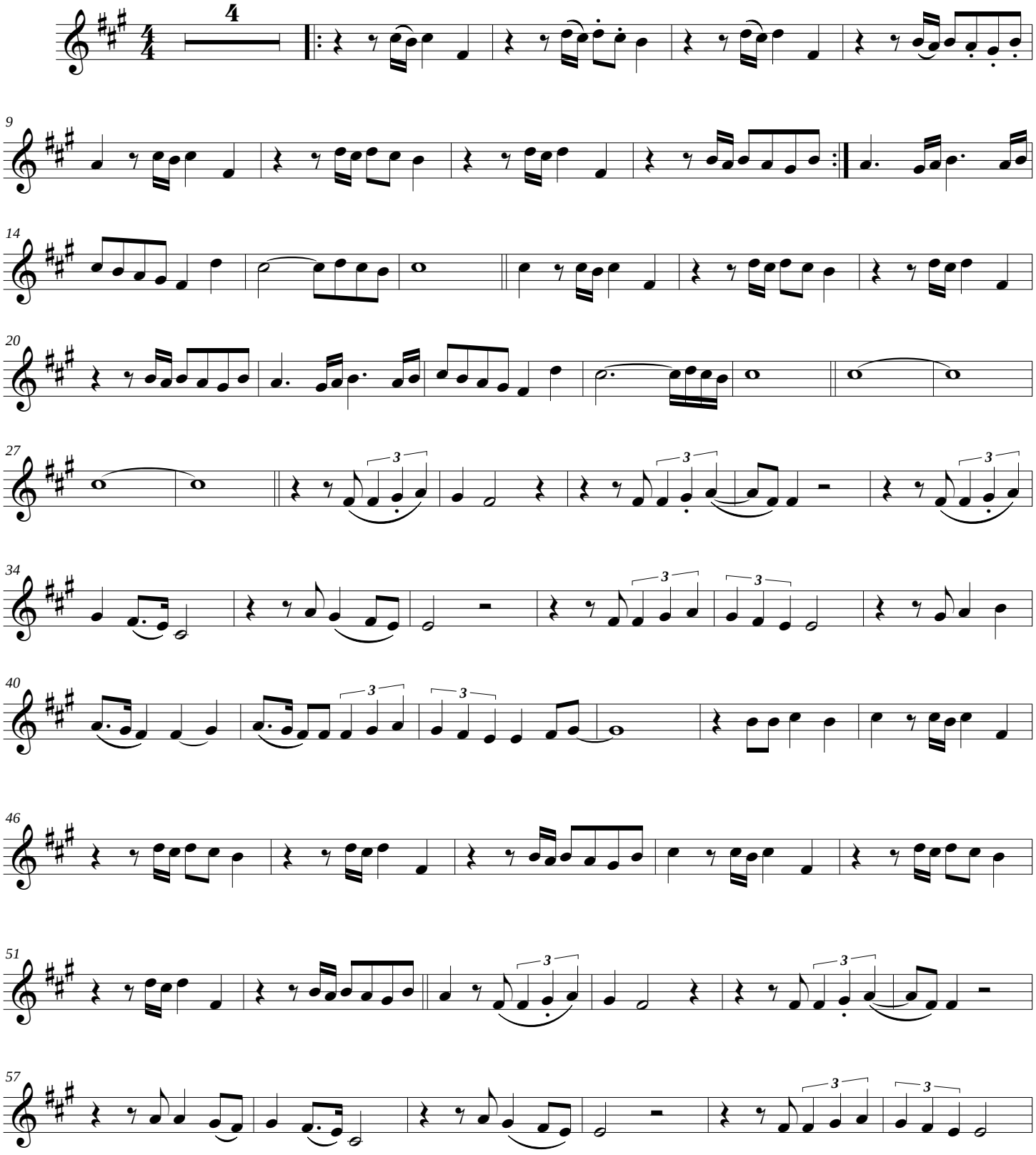
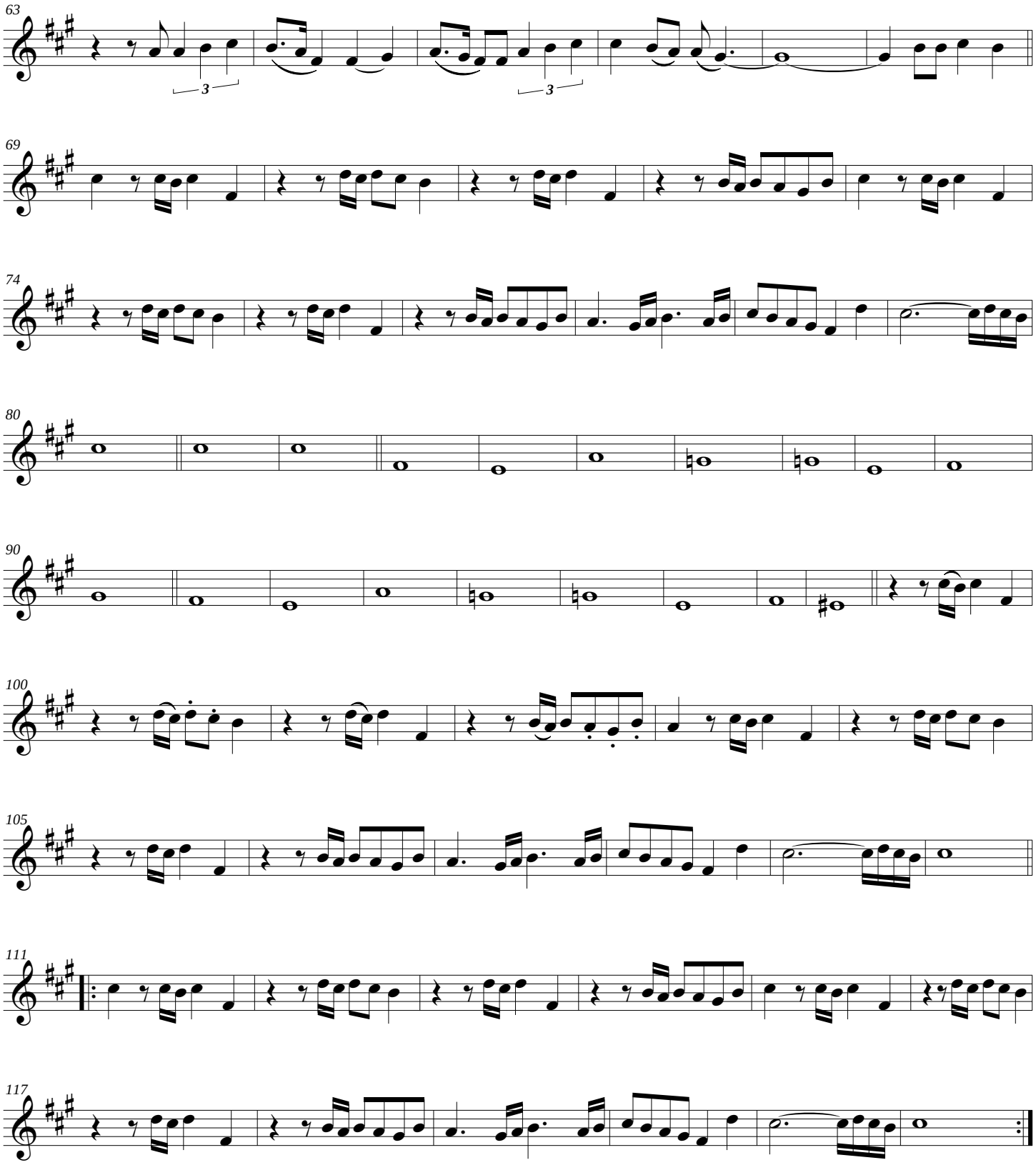

100
105
111
117

The final countdown

Violin 2

Europe
Arr: Gabriel J. Caro

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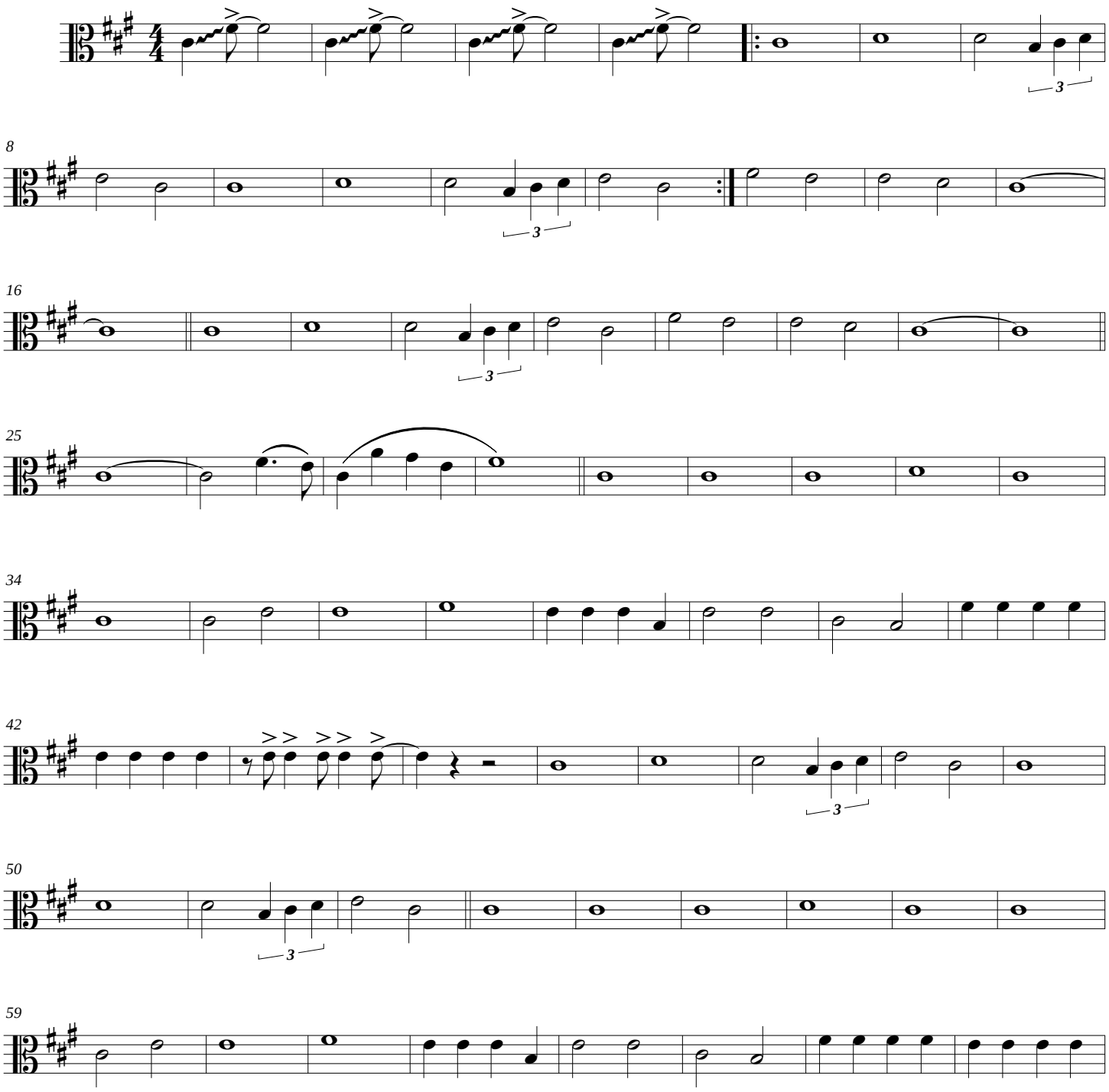
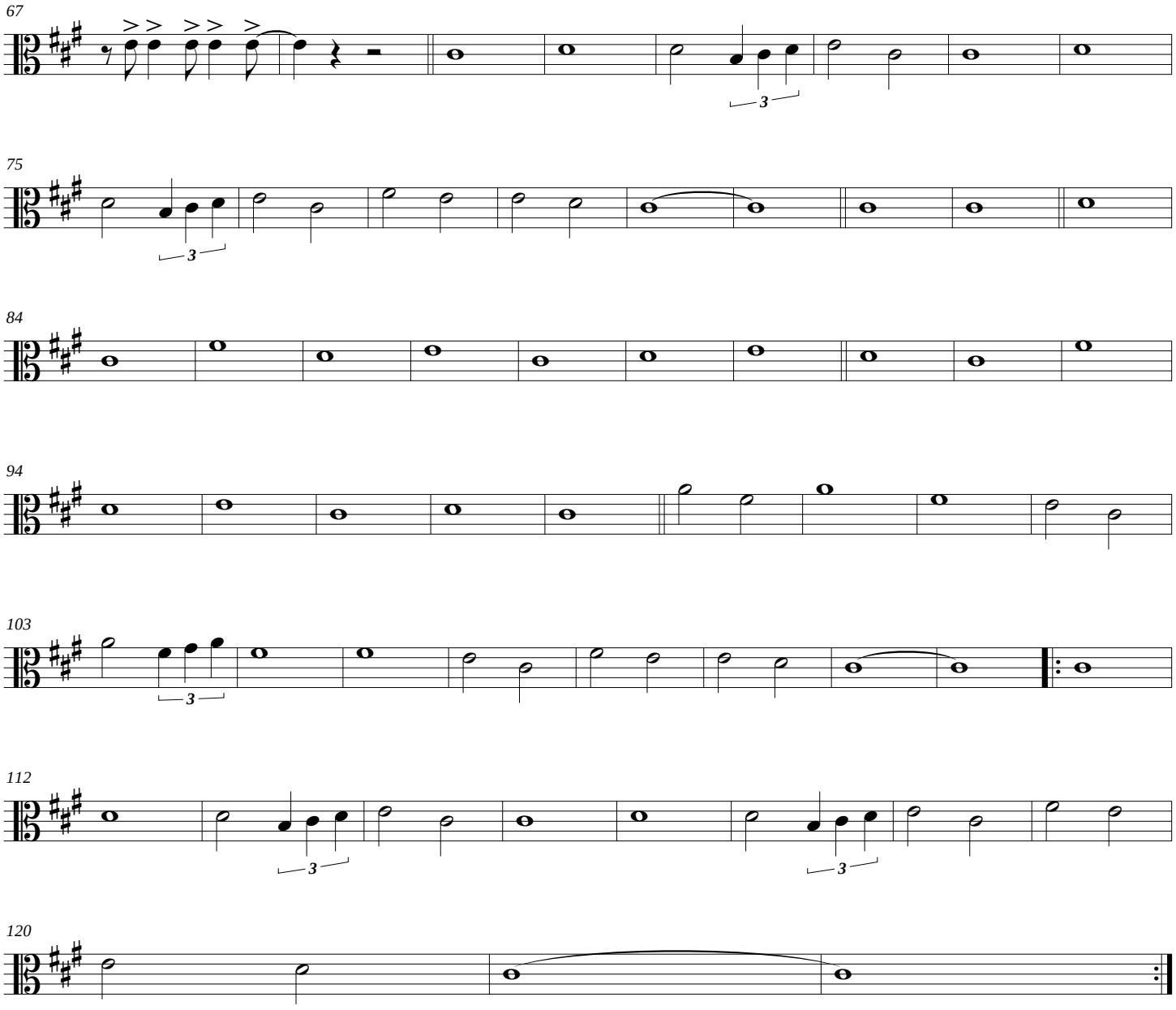
3
69
74
80
90
100
105
111
117

The final countdown

Viola

Europe
Arr: Gabriel J. Caro




67
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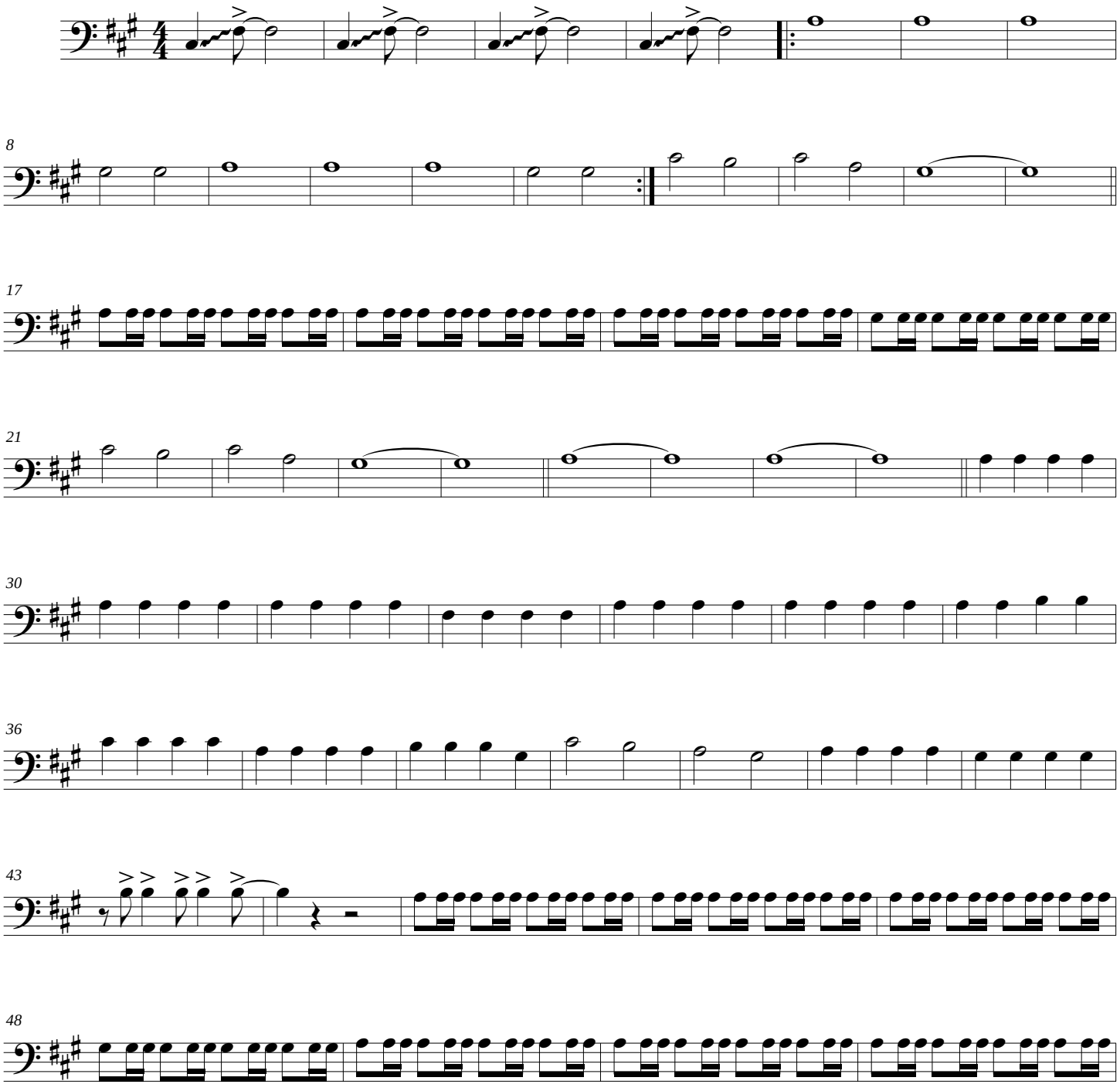
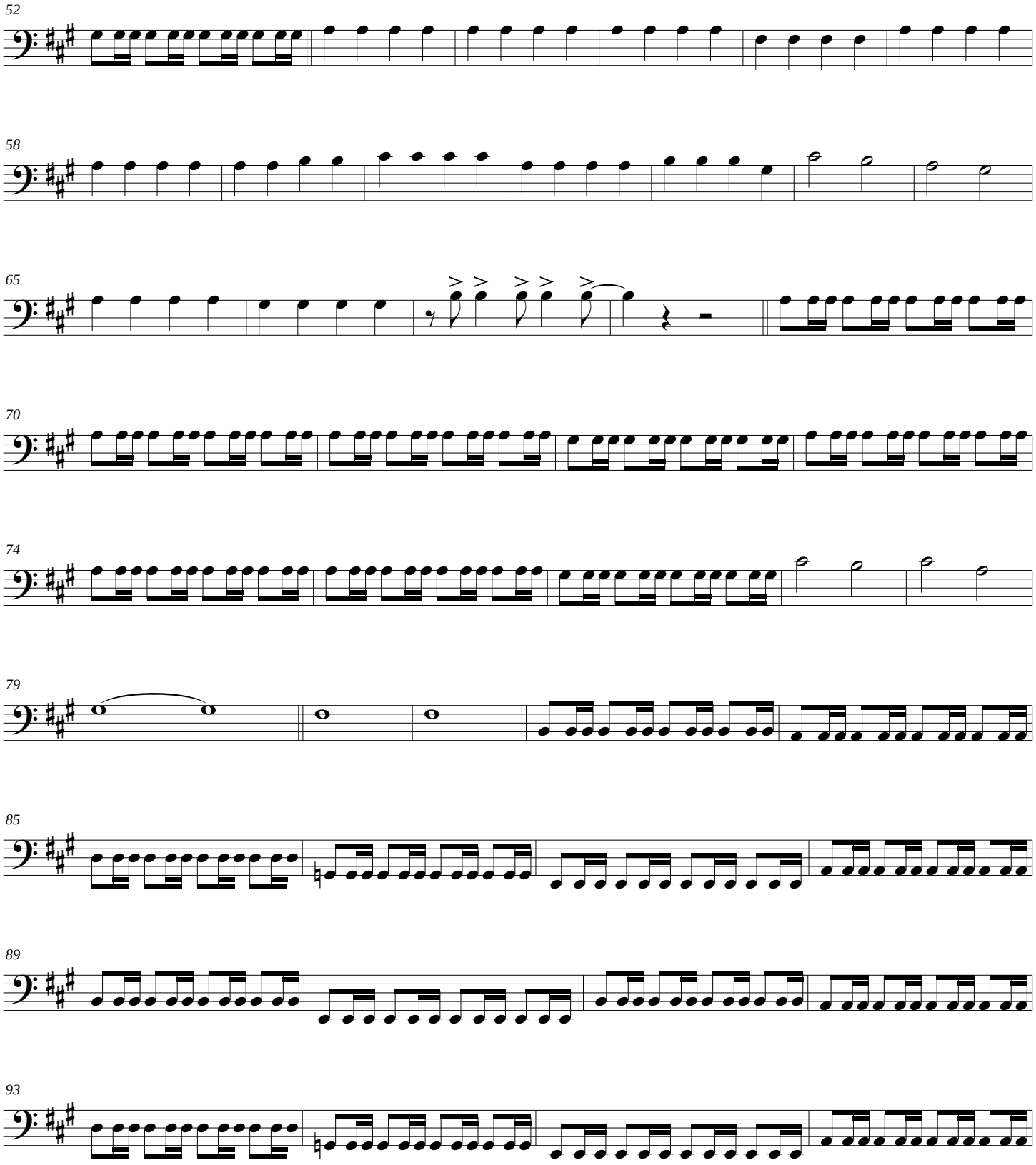
3
112
3
3
120

The final countdown

Cello

Europe
Arr: Gabriel J. Caro

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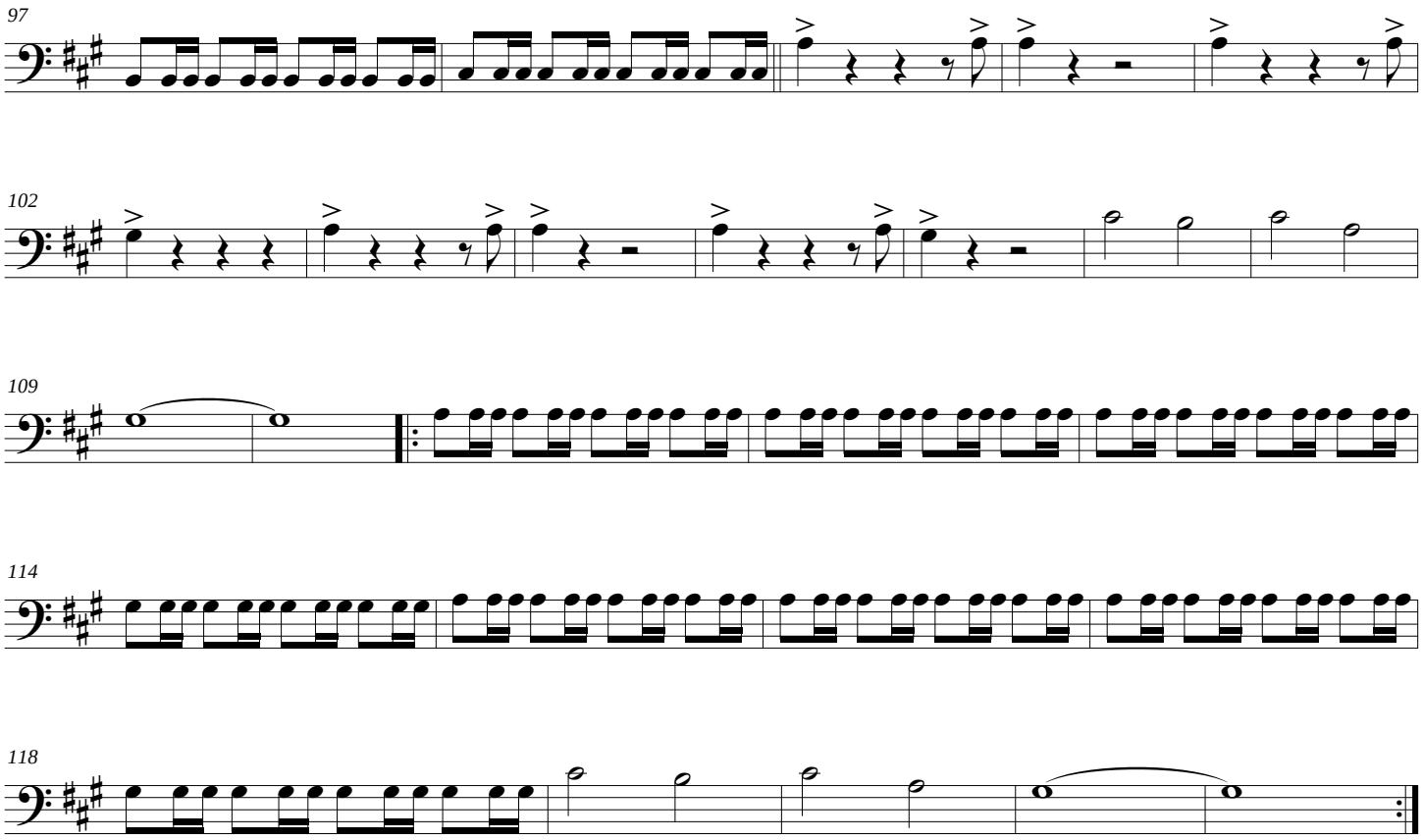
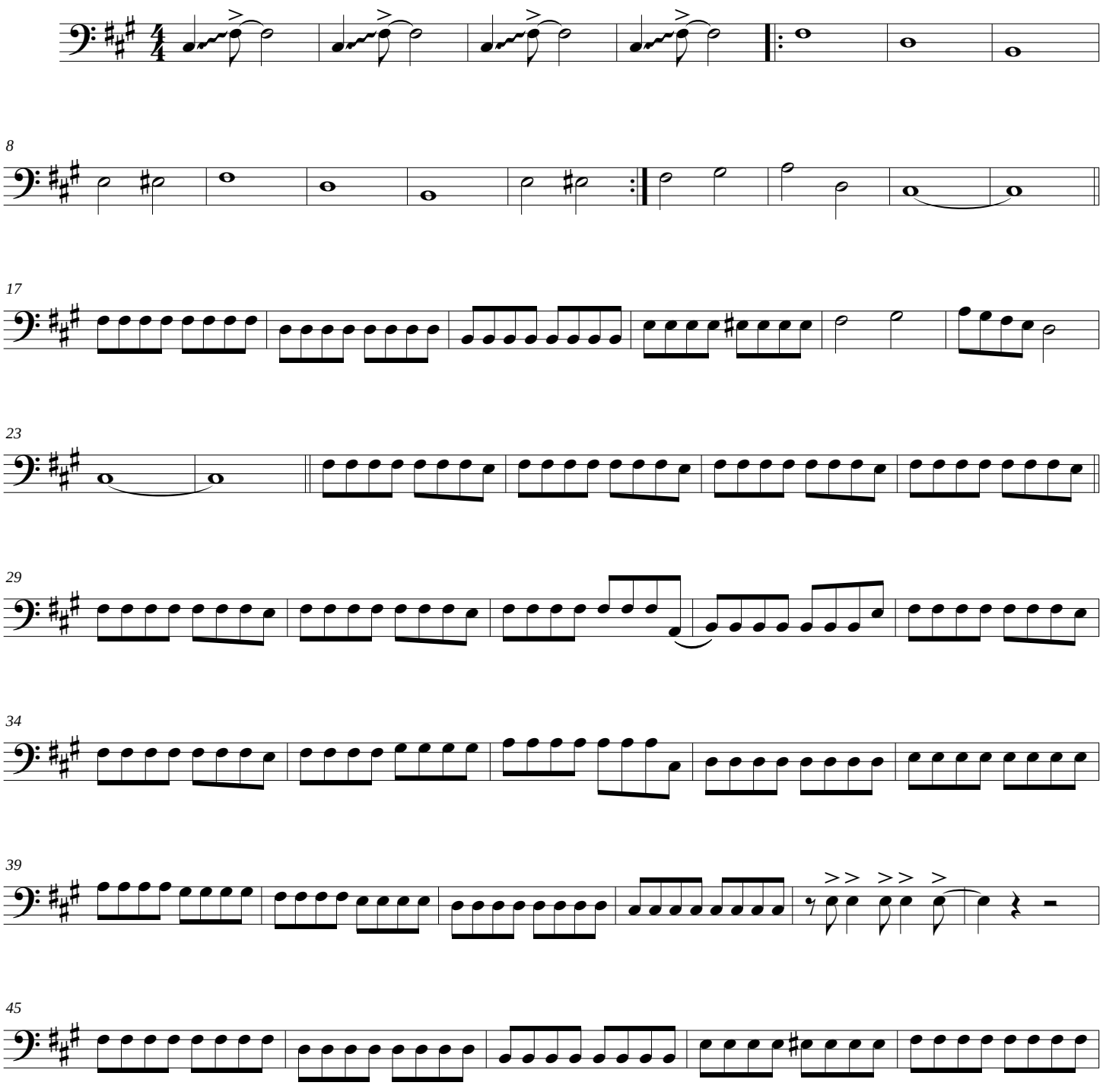
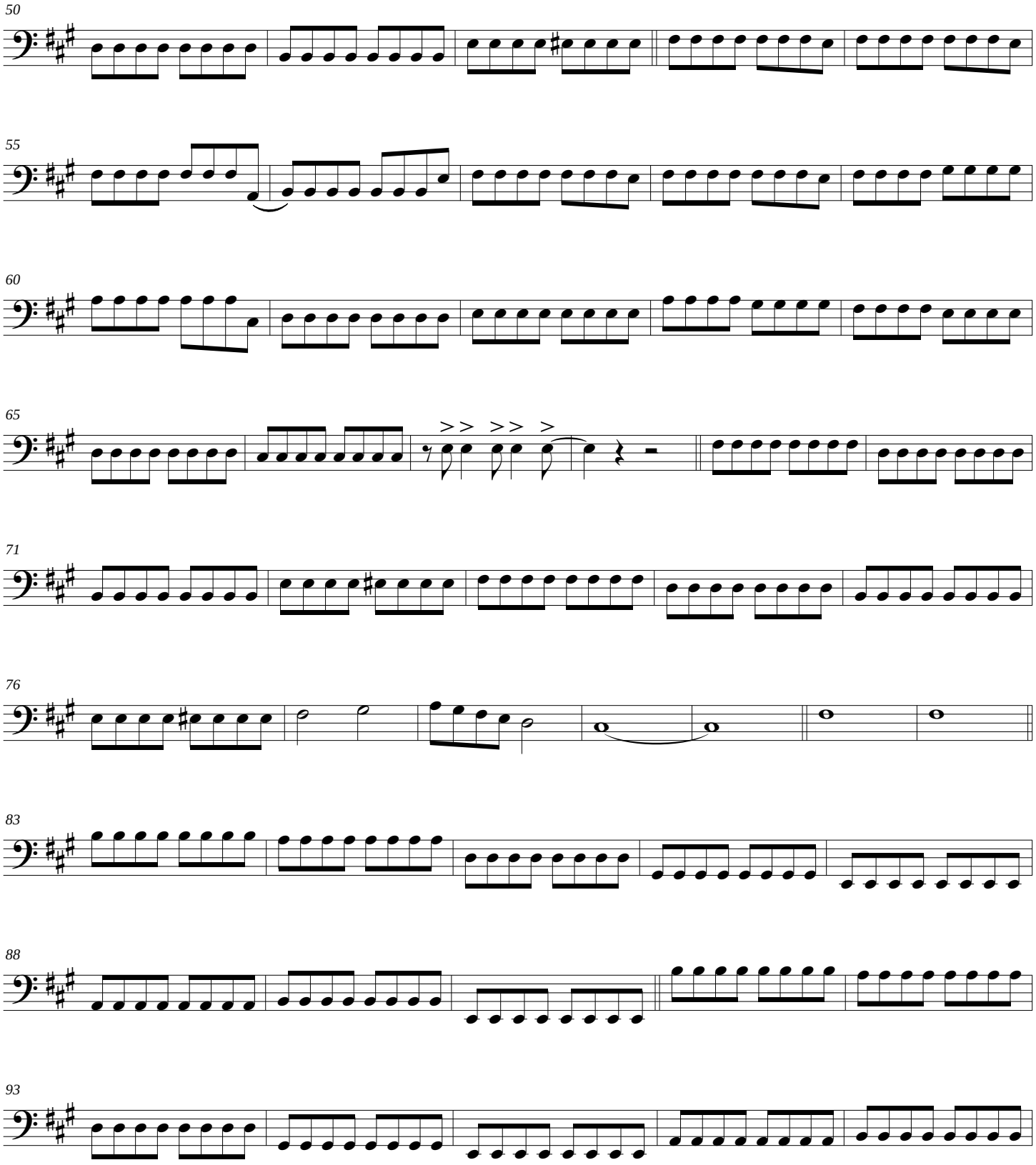

97
102
109
114
118

The final countdown

Contrabajo

Europe
Arr: Gabriel J. Caro

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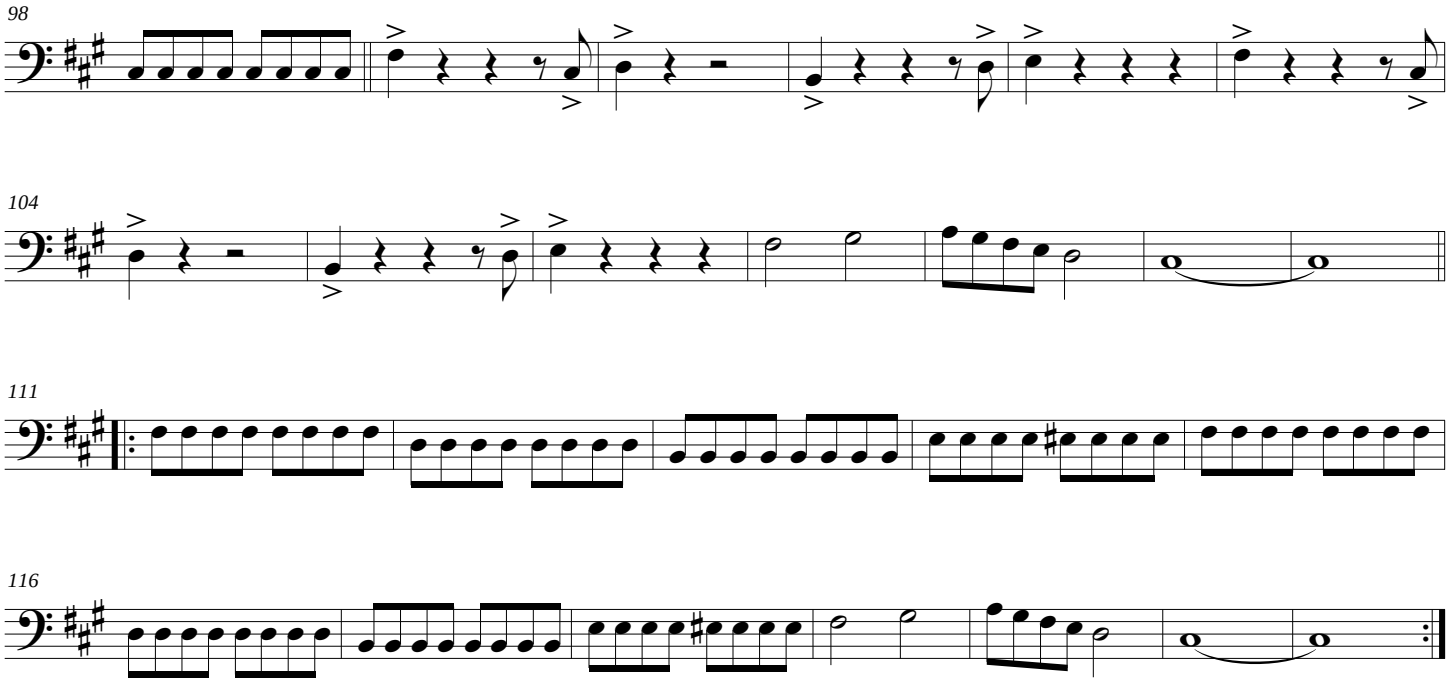
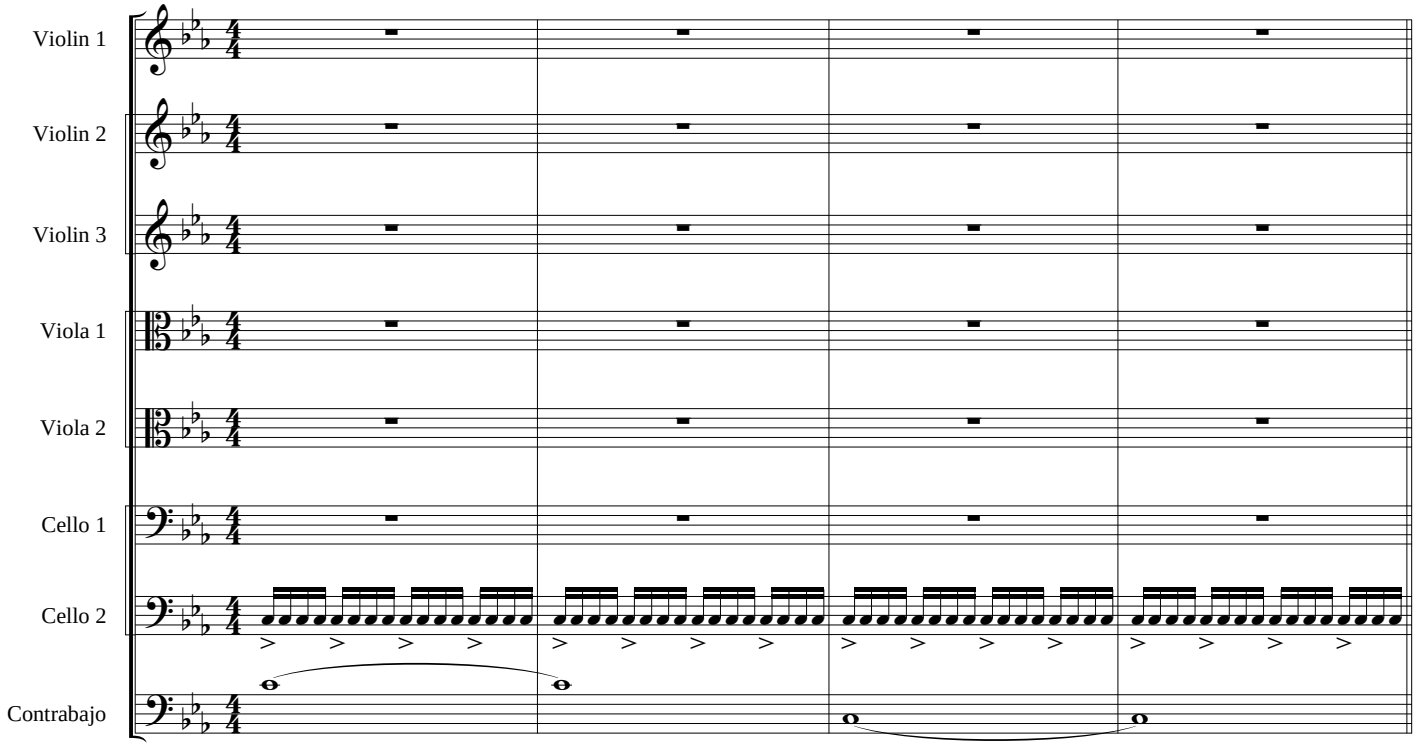

98
104
111
116

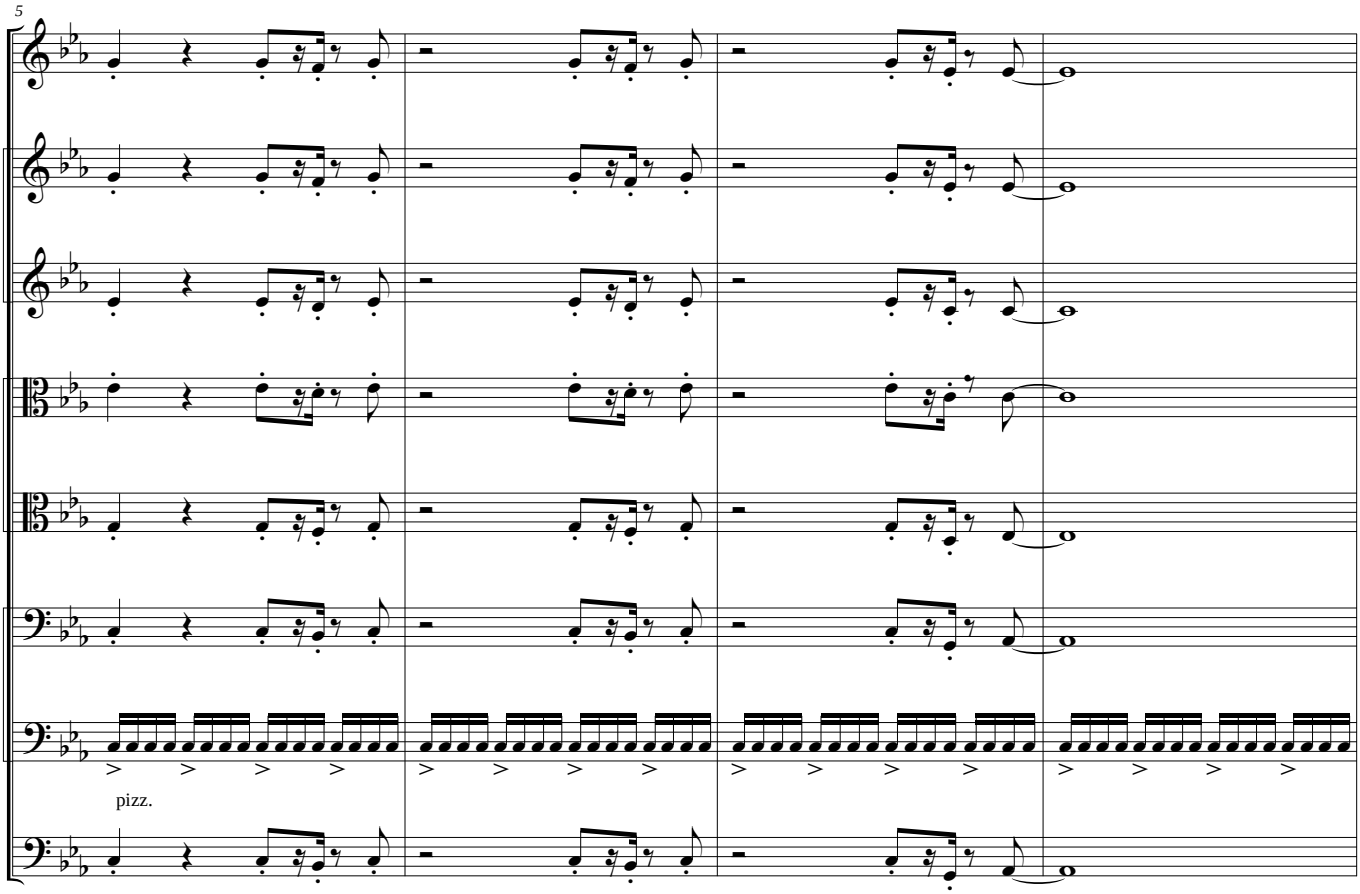
EYE OF THE TIGER

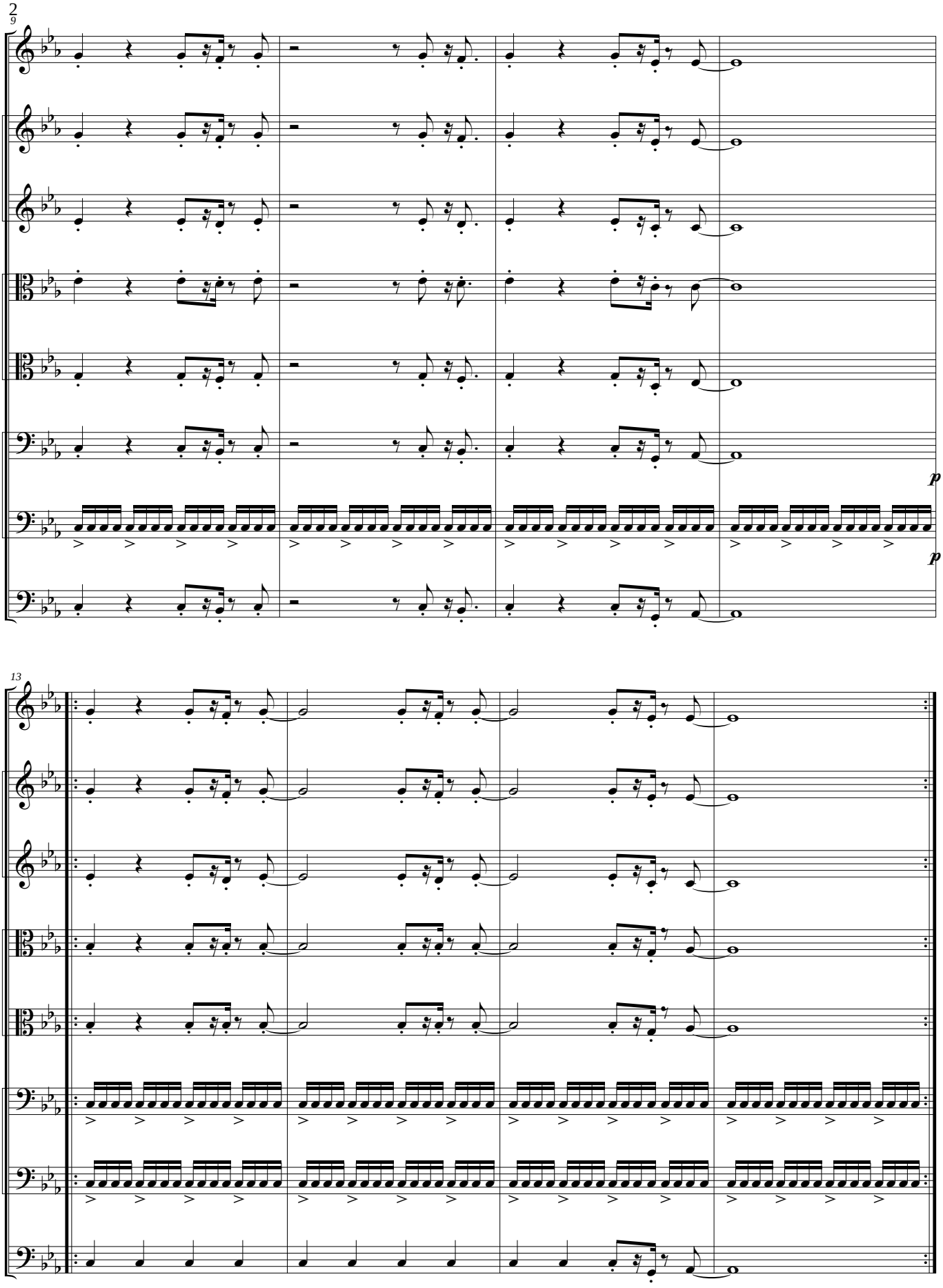
Score

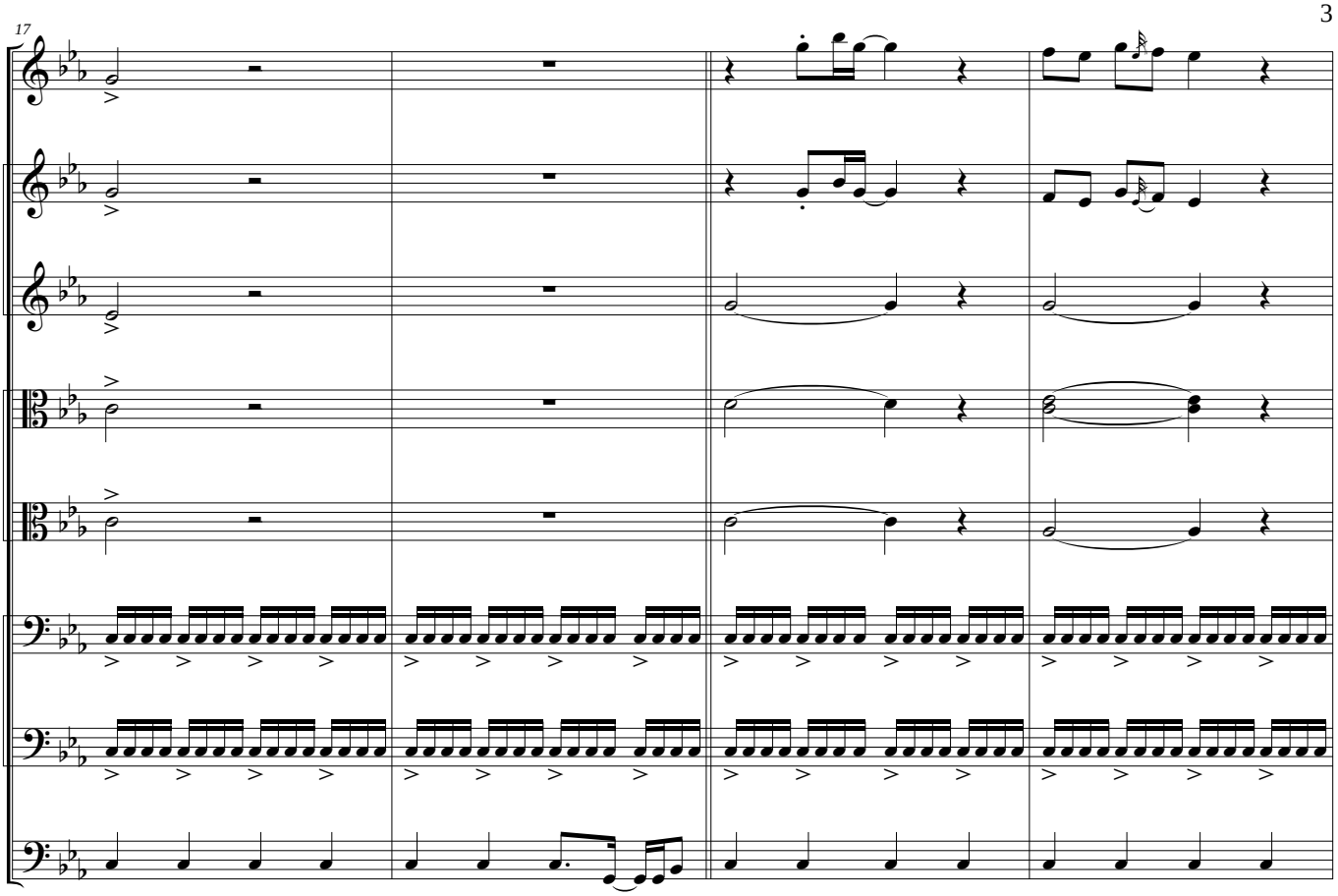
Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro






2
9
p
p
13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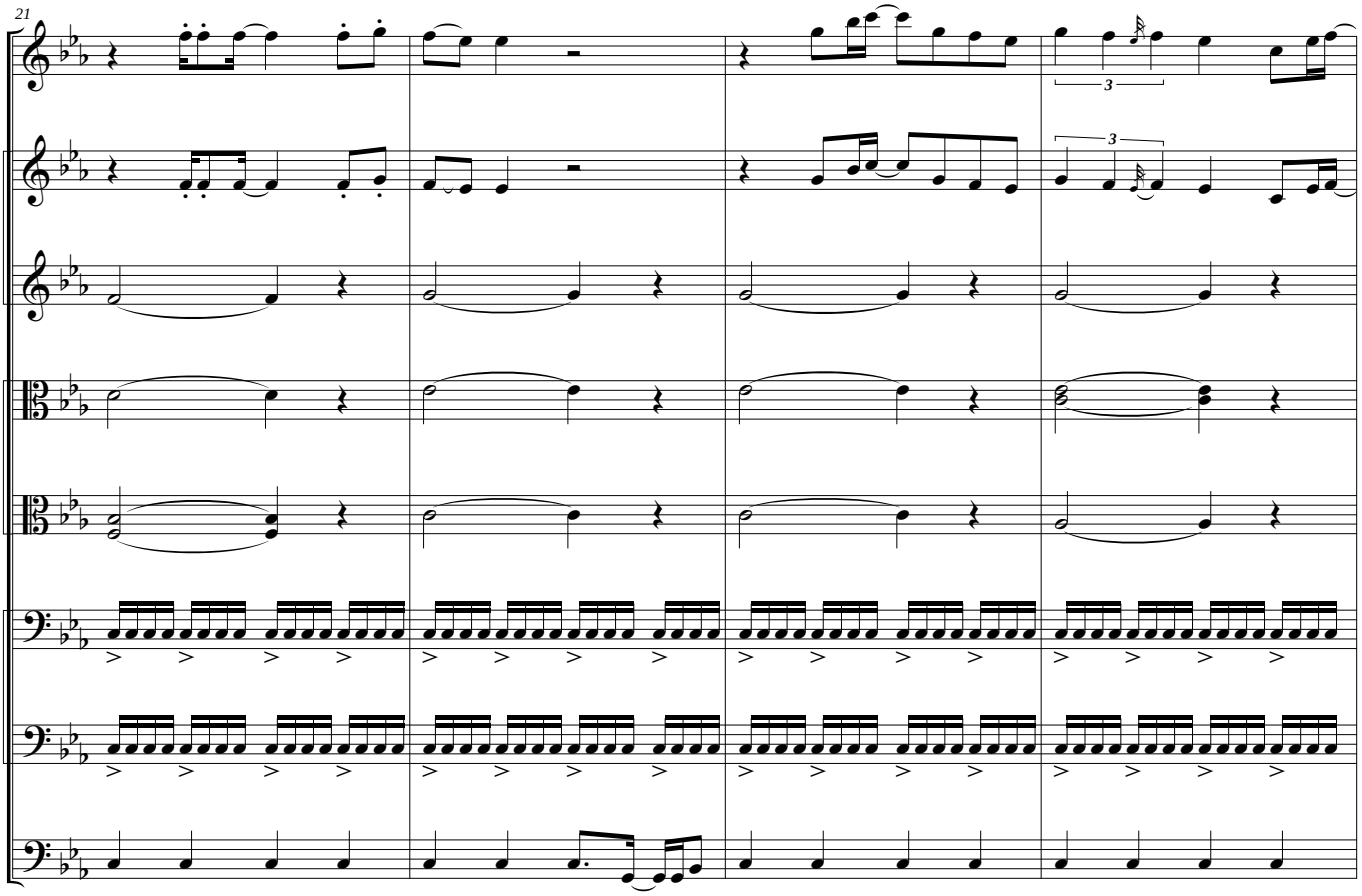
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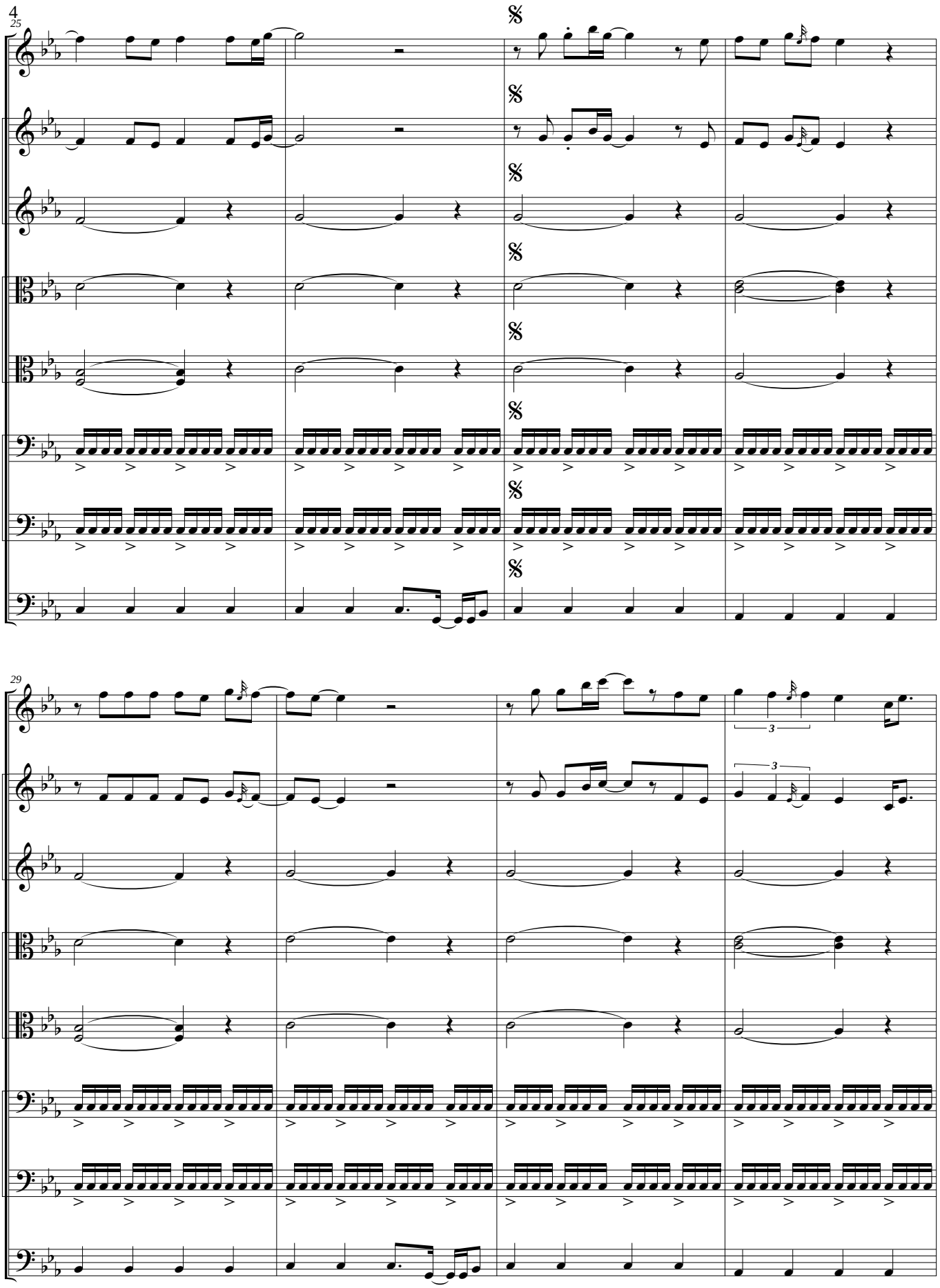
3
3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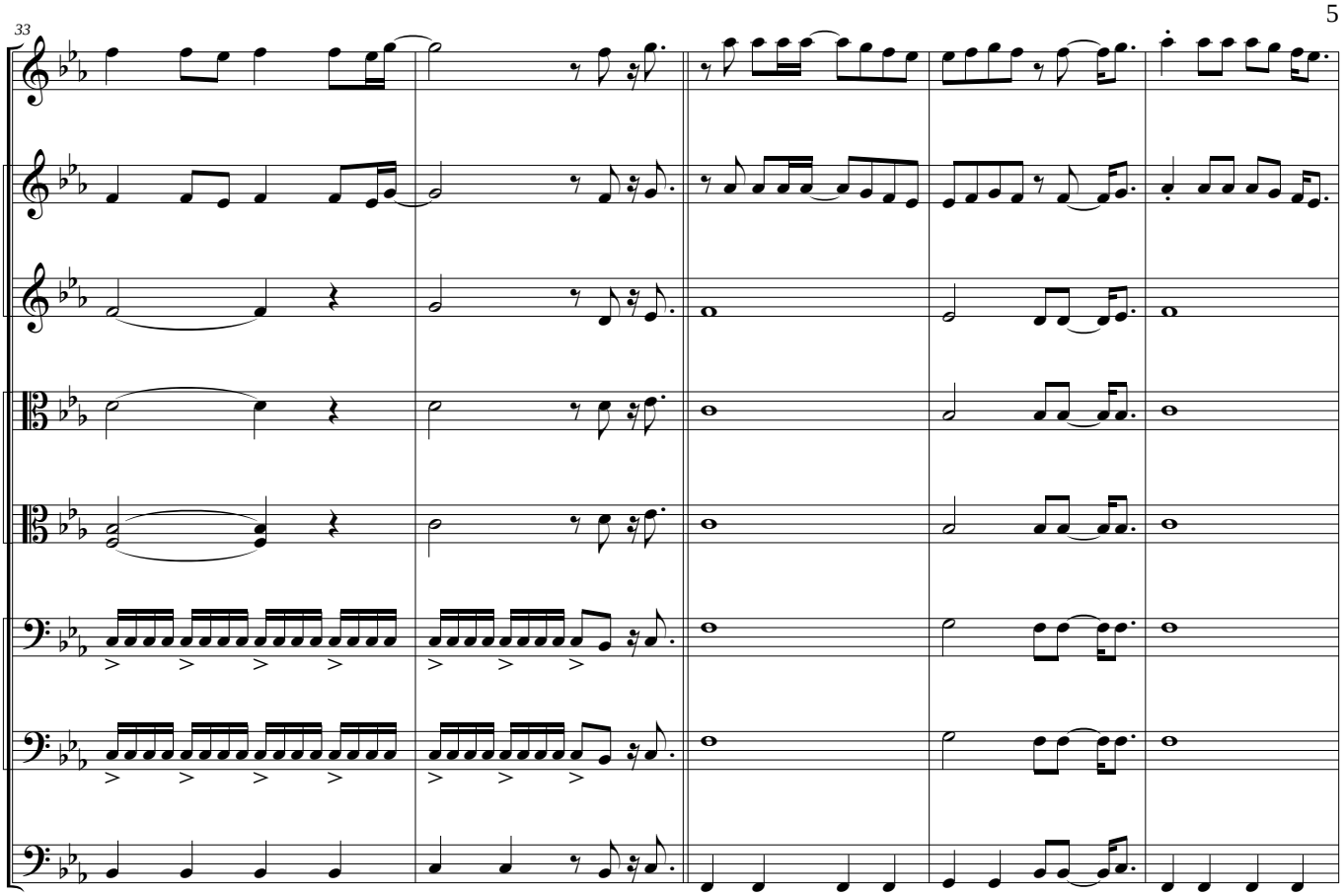
29
3
3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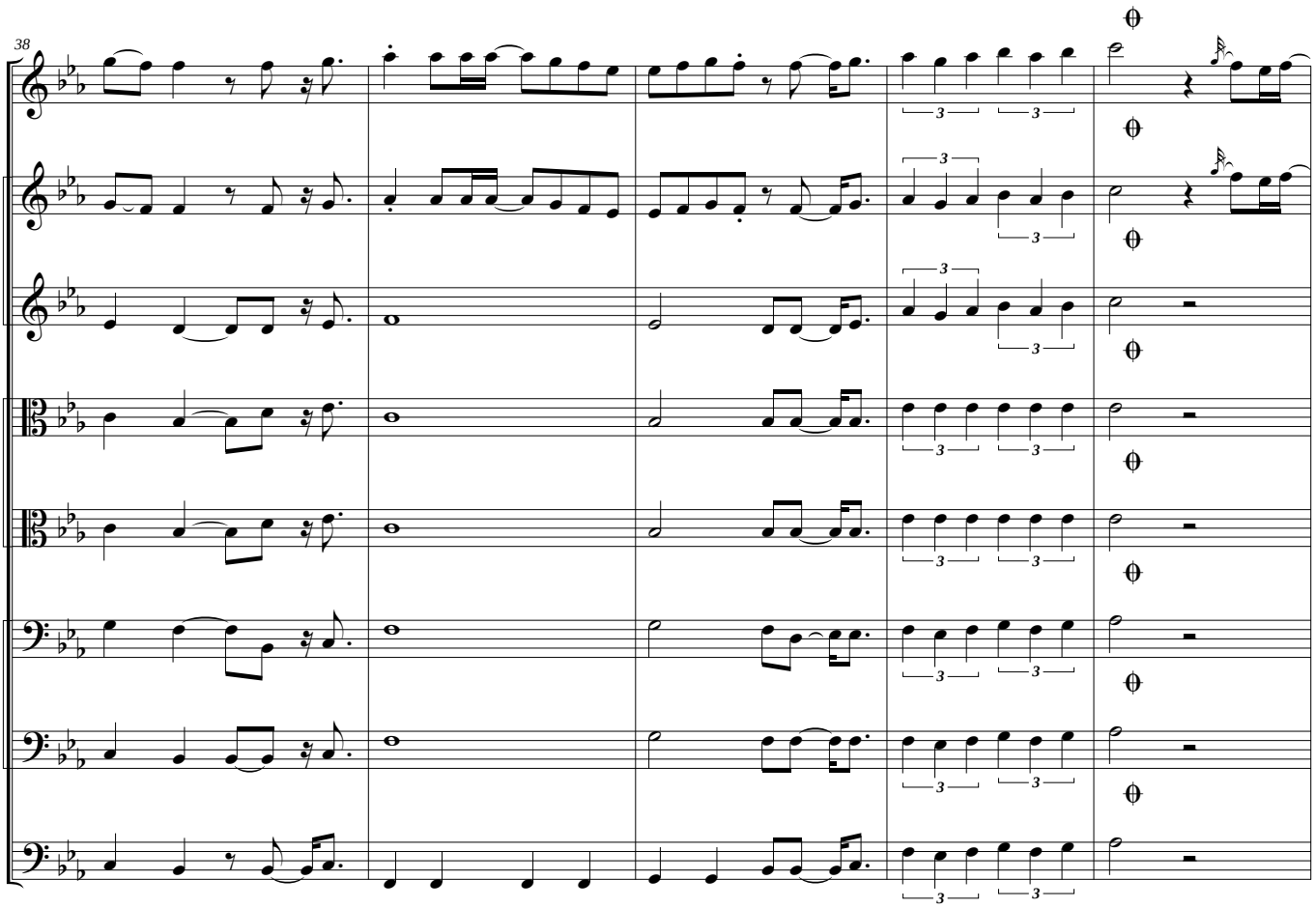

38

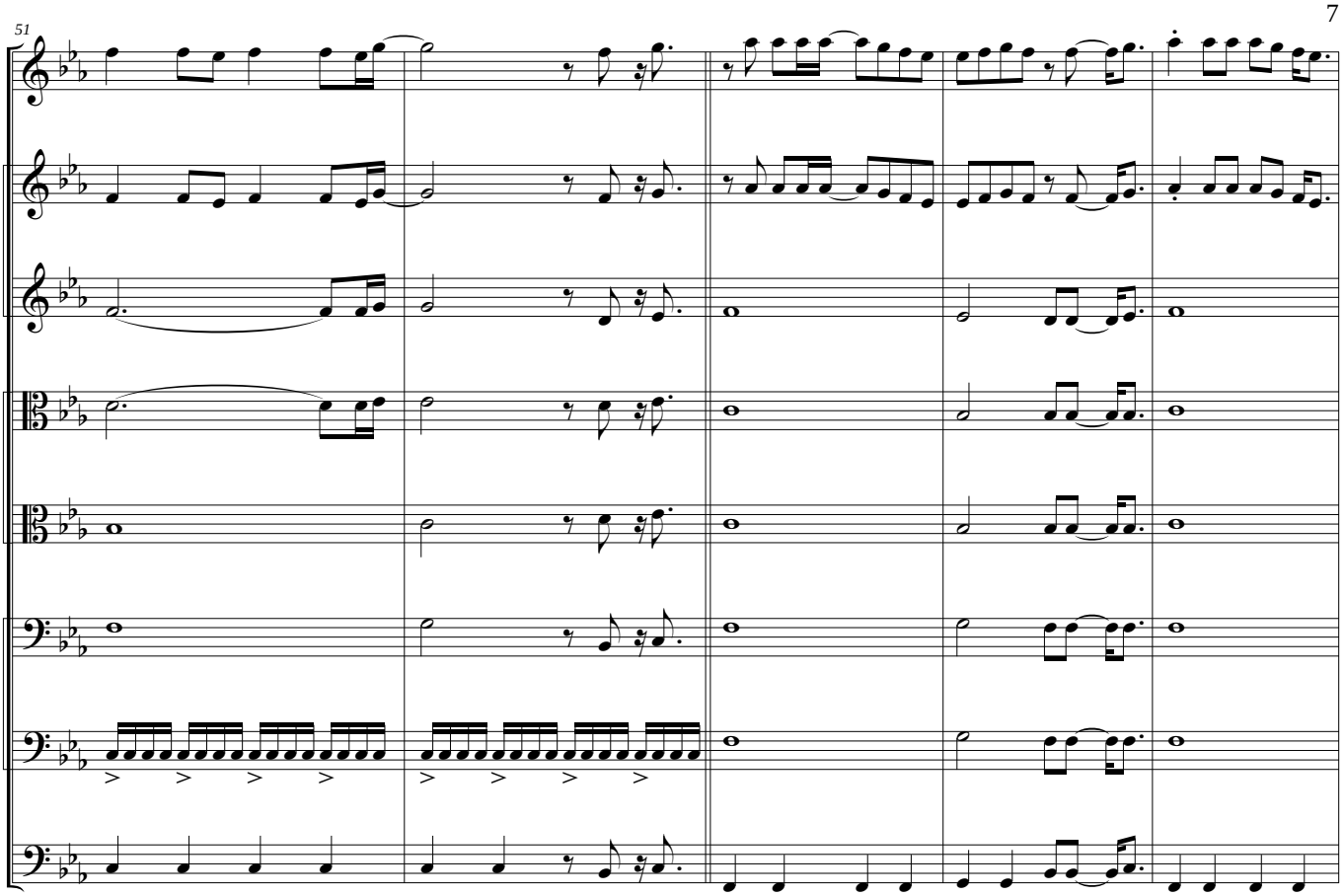
43

arco

47

3

3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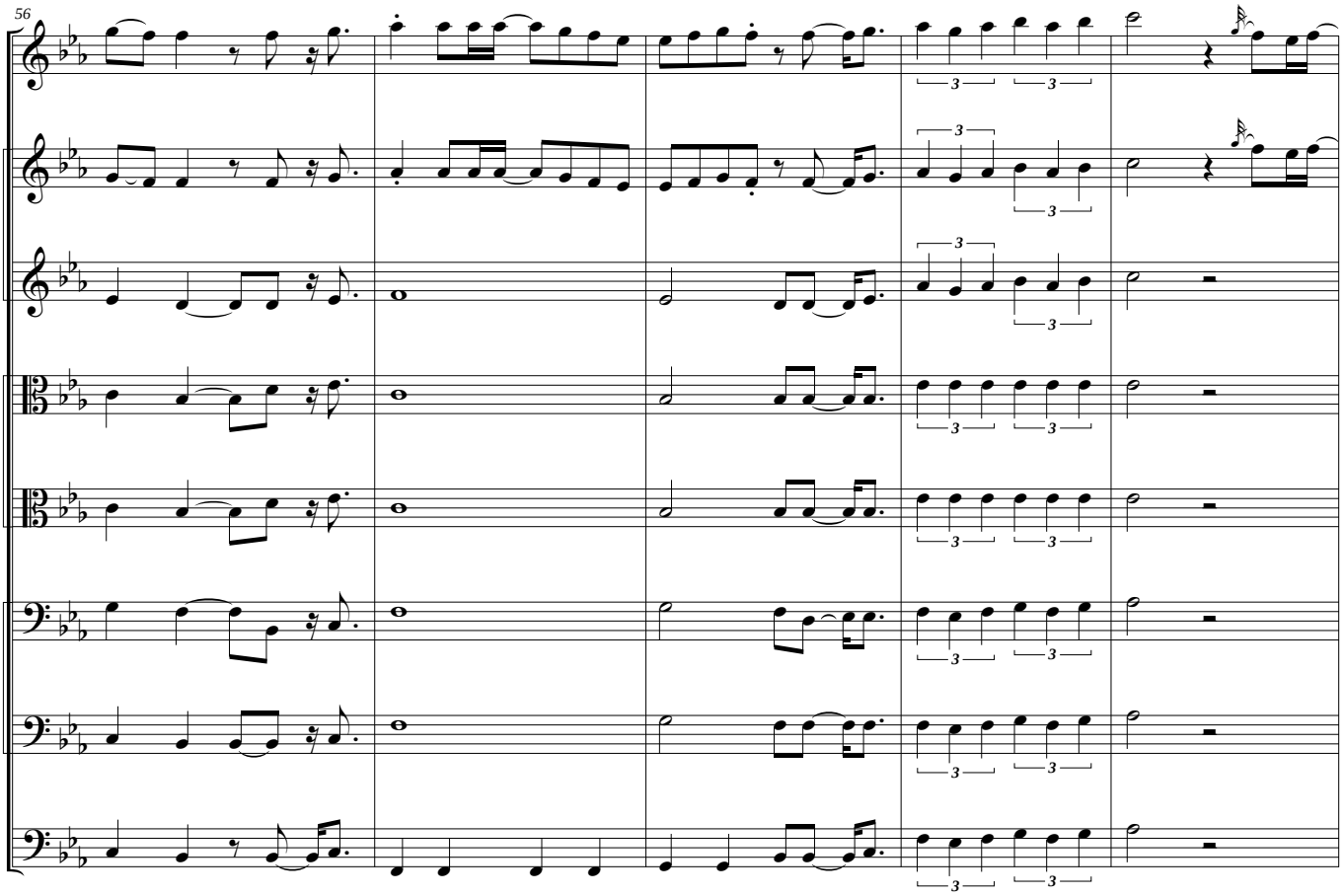
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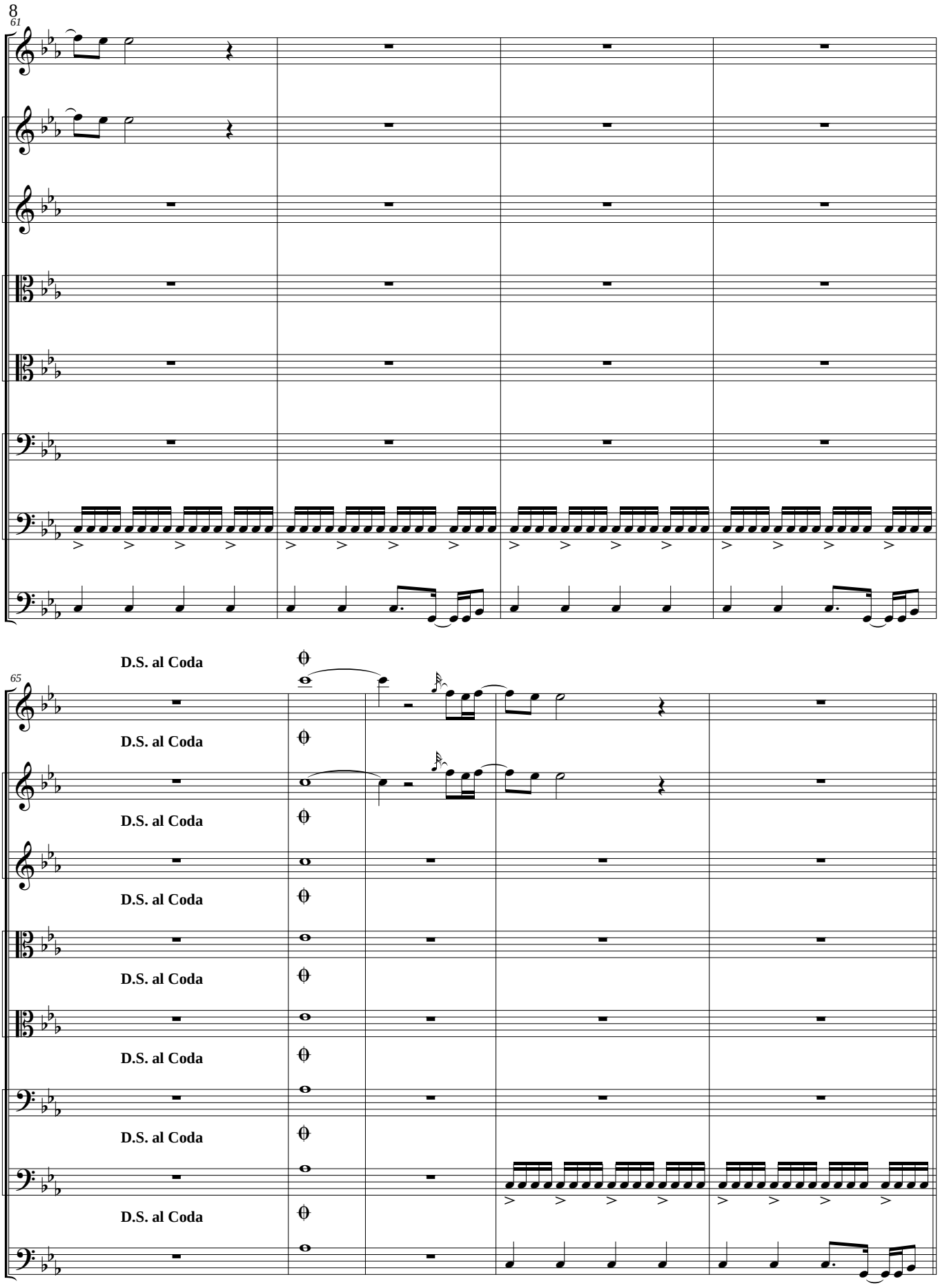
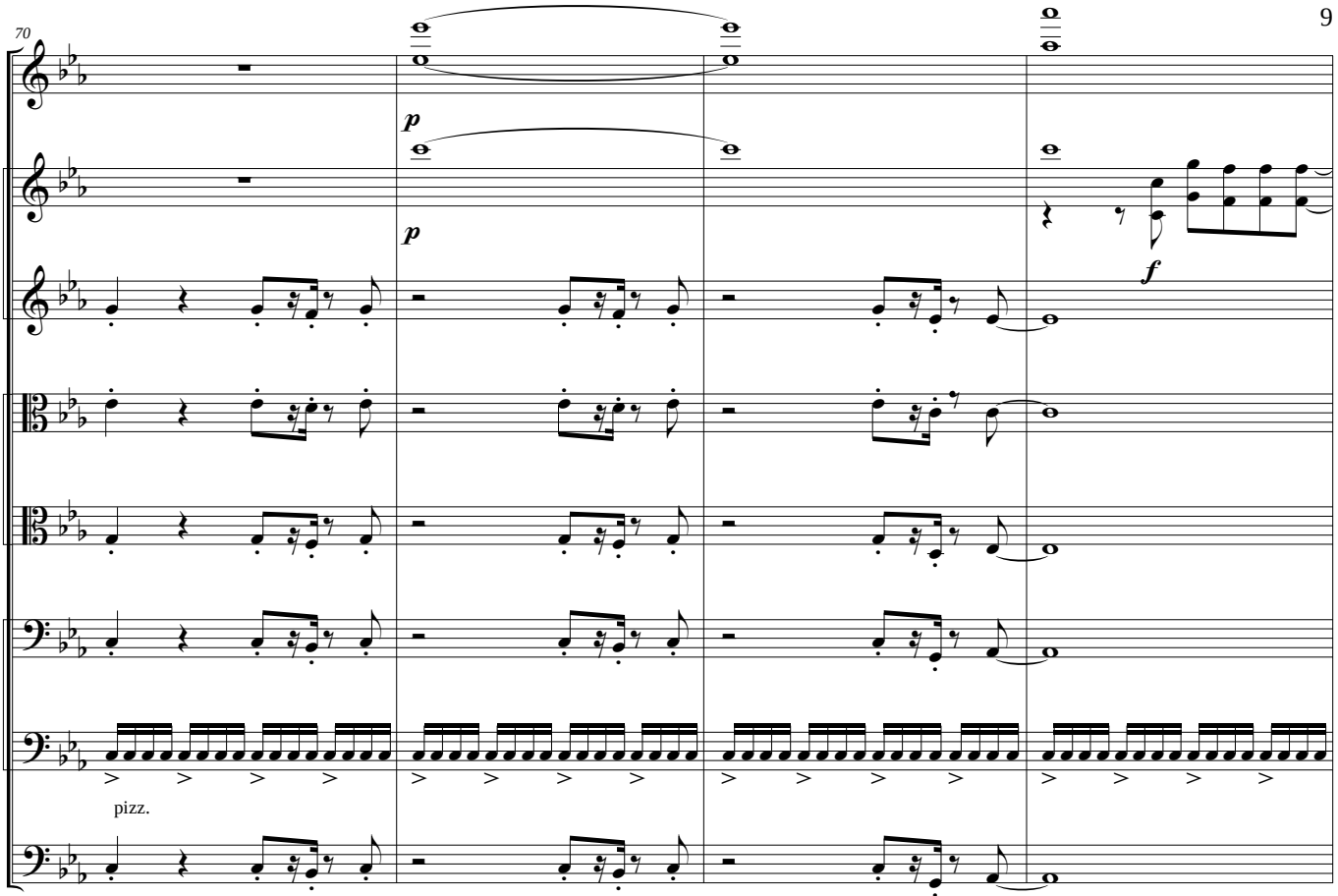
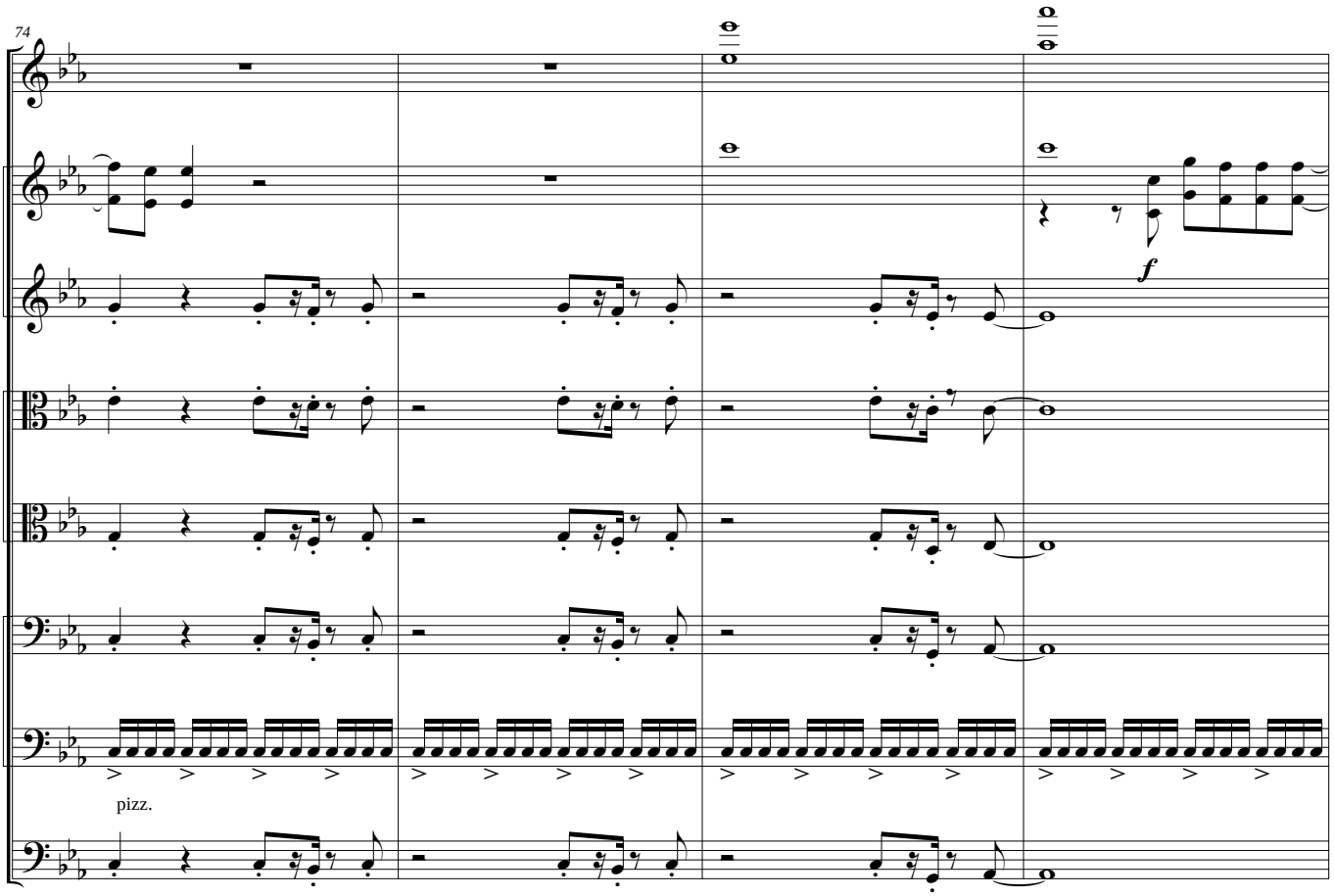
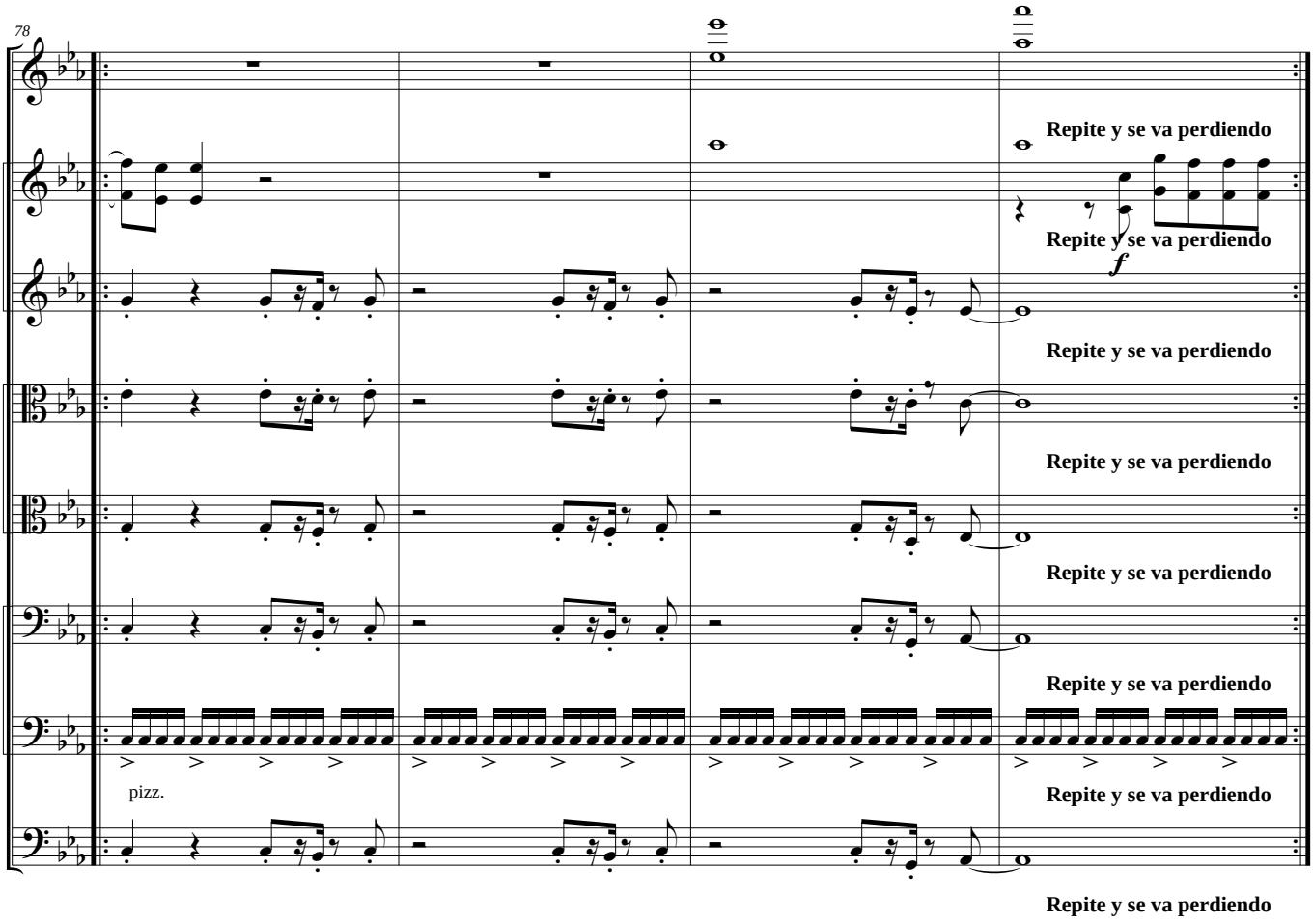

8
61
65
D.S. al Coda
D.S. al Coda
D.S. al Coda
D.S. al Coda
D.S. al Coda
D.S. al Coda
D.S. al Coda


70
p
p
f
pizz.


74
f
pizz.

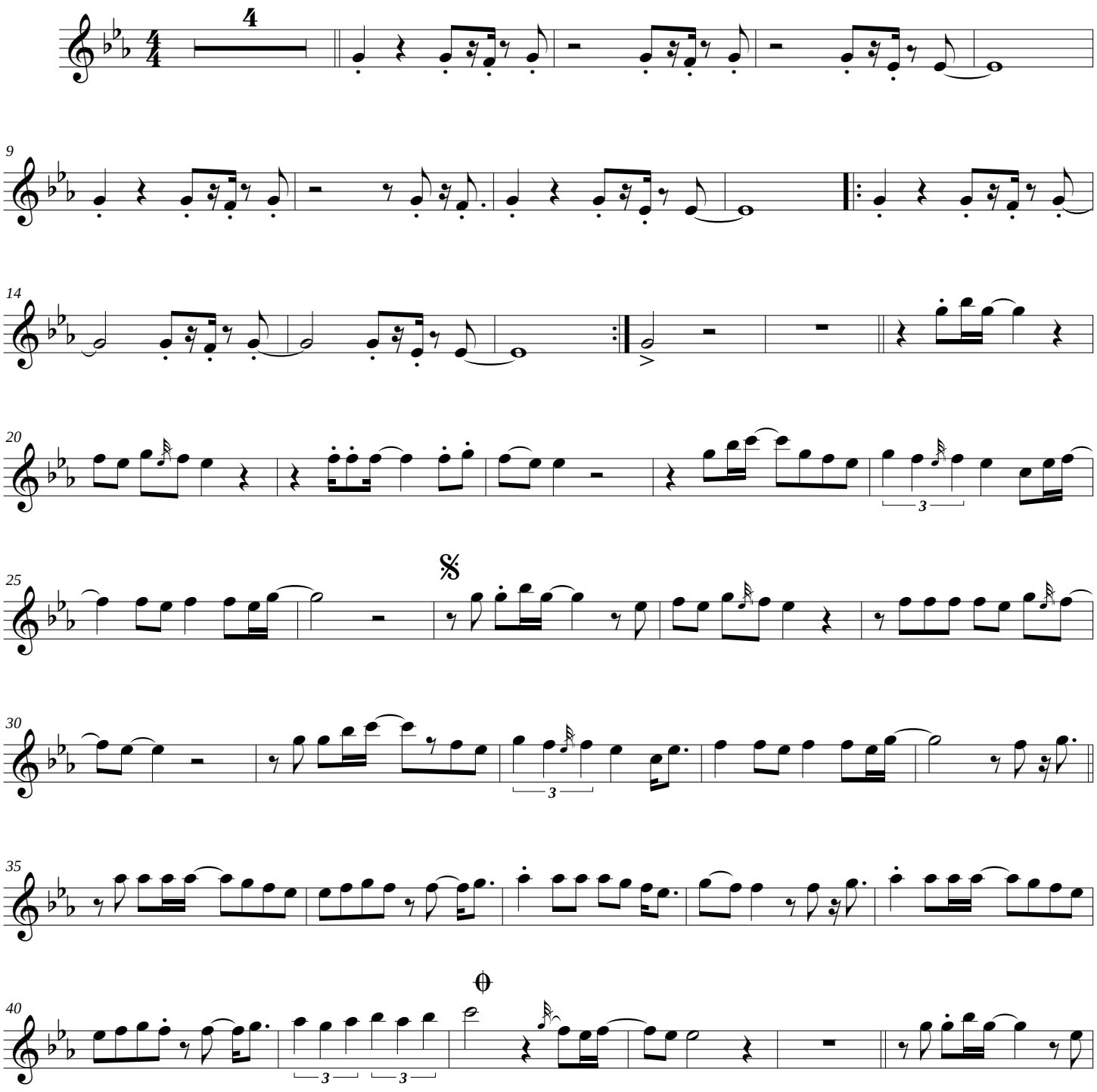

78
Repite y se va perdiendo
Repite y se va perdiendo
f
Repite y se va perdiendo
Repite y se va perdiendo
Repite y se va perdiendo
Repite y se va perdiendo
pizz.
Repite y se va perdiendo
Repite y se va perdiendo

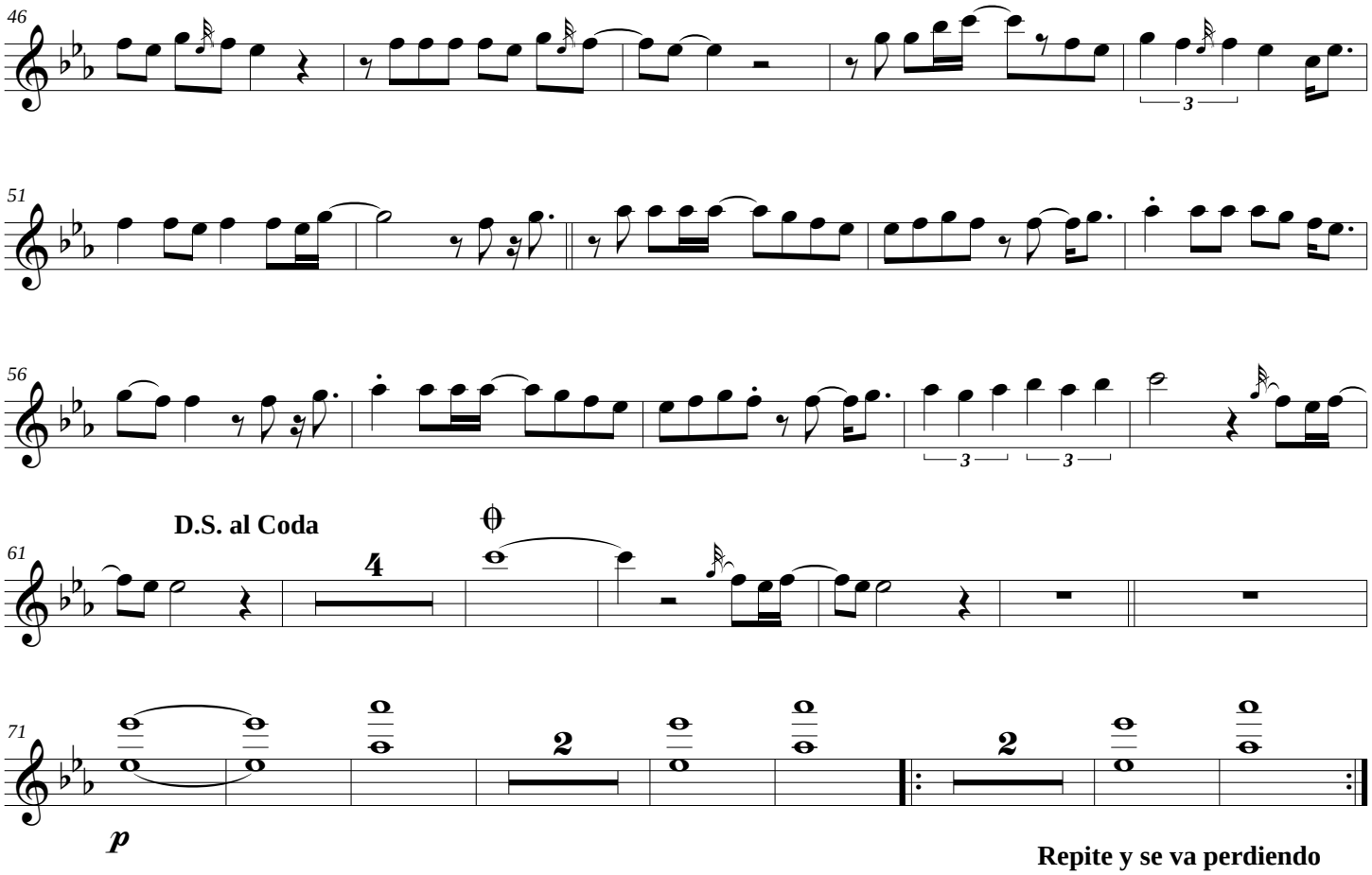
EYE OF THE TIGER

Violin 1

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro



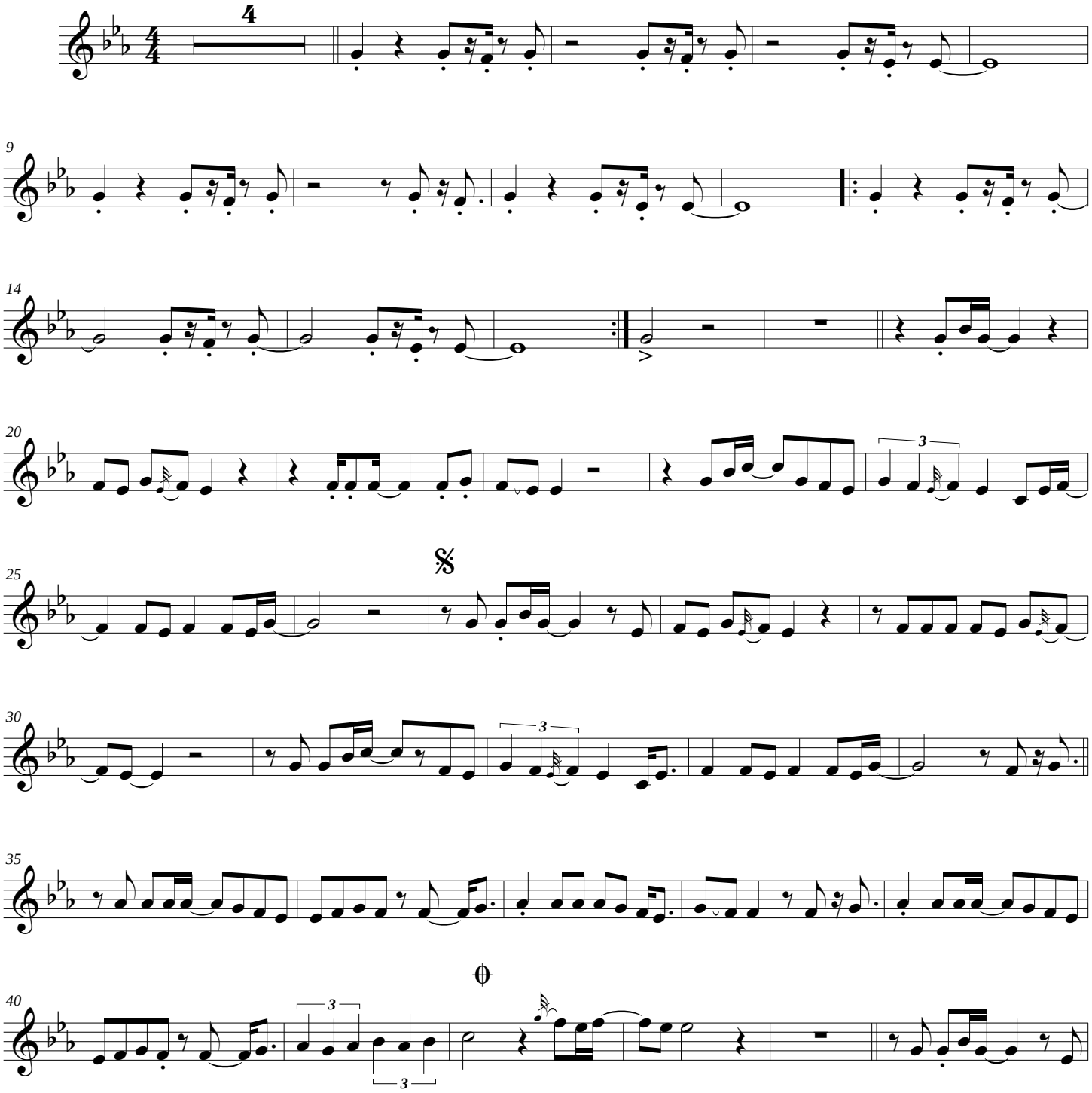

46
51
56
D.S. al Coda
61
4
71
2
2
p
Repite y se va perdiendo

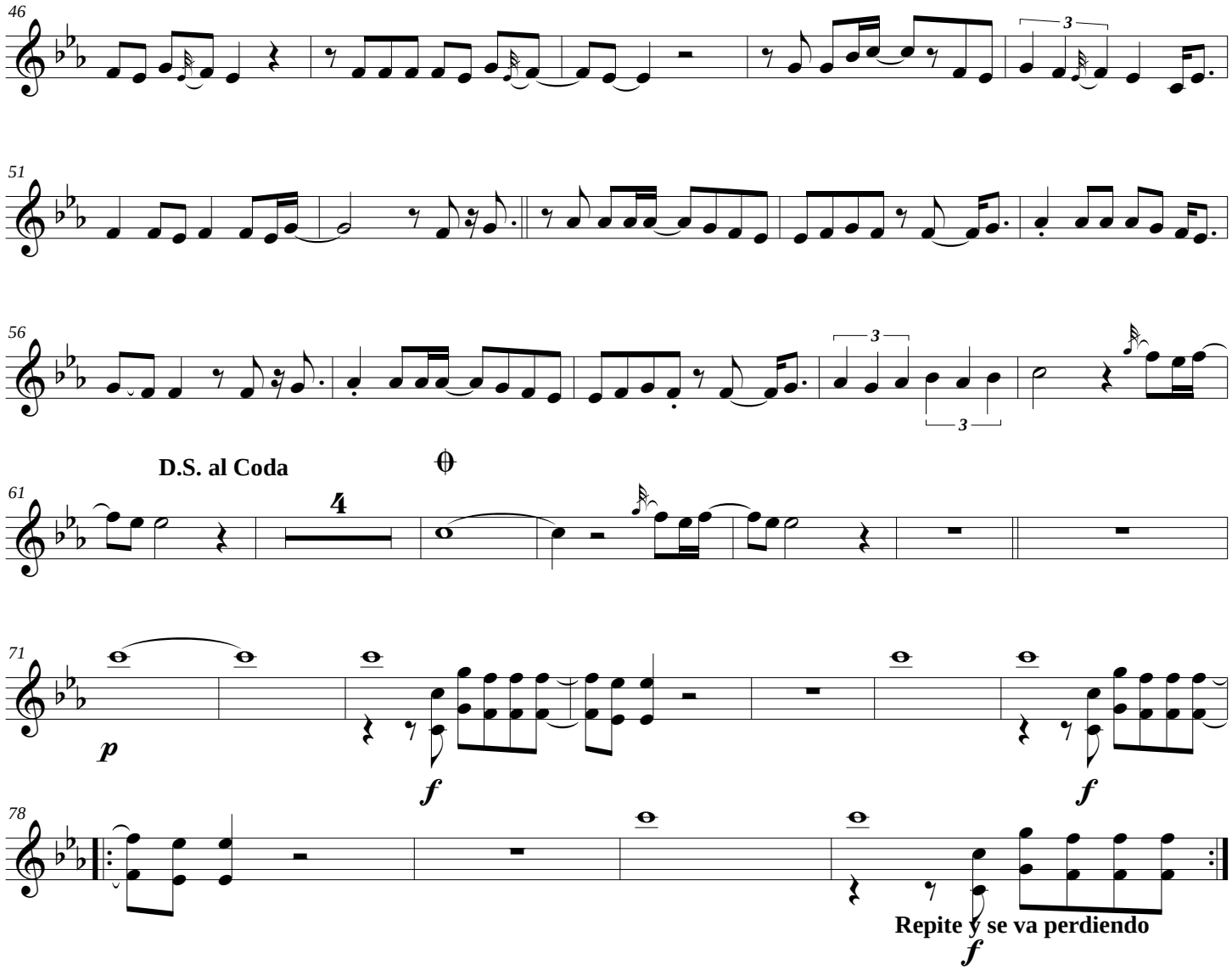
EYE OF THE TIGER

Violin 2

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro



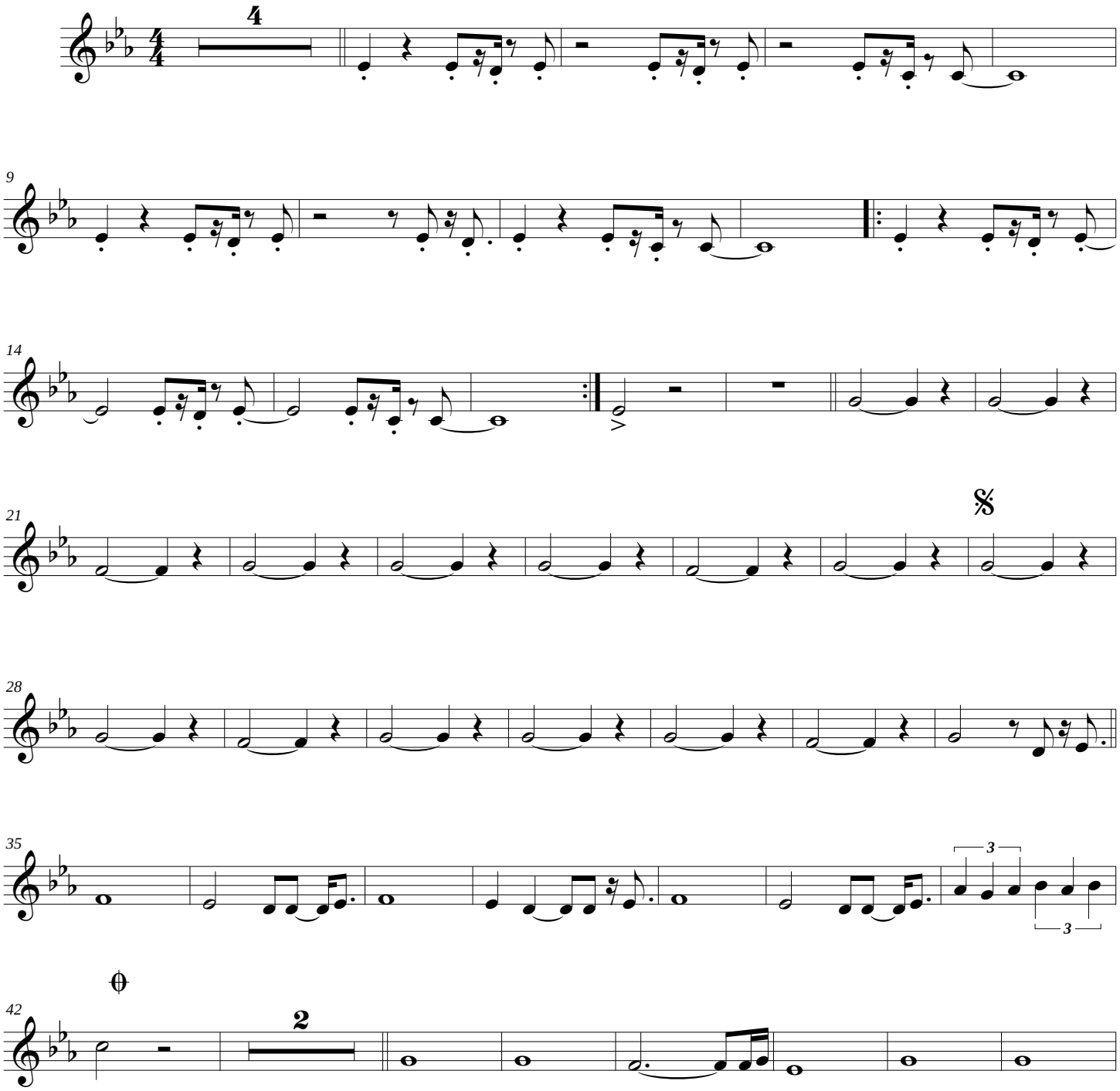

46
51
56
D.S. al Coda
61
4
71
p
f
f
78
Repite y se va perdiendo
f

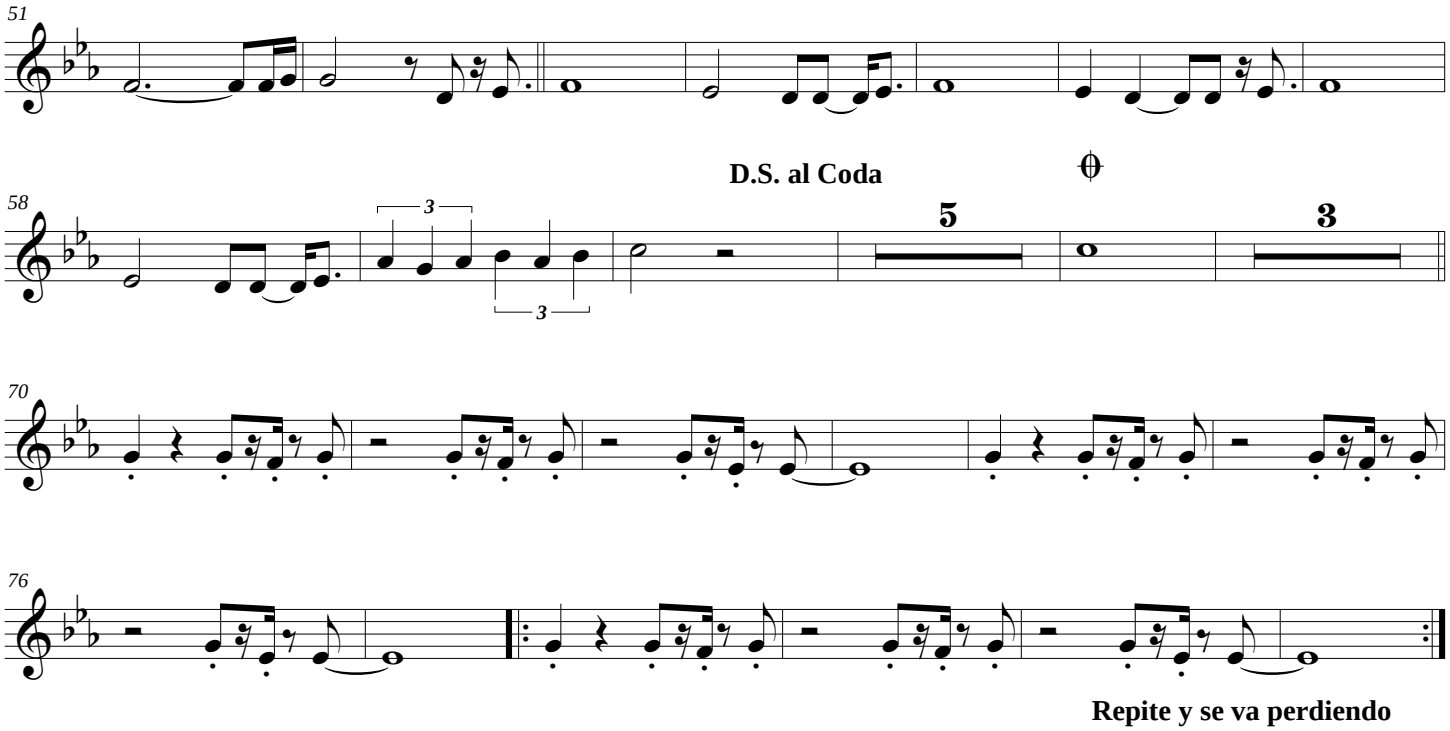
EYE OF THE TIGER

Violin 3

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro



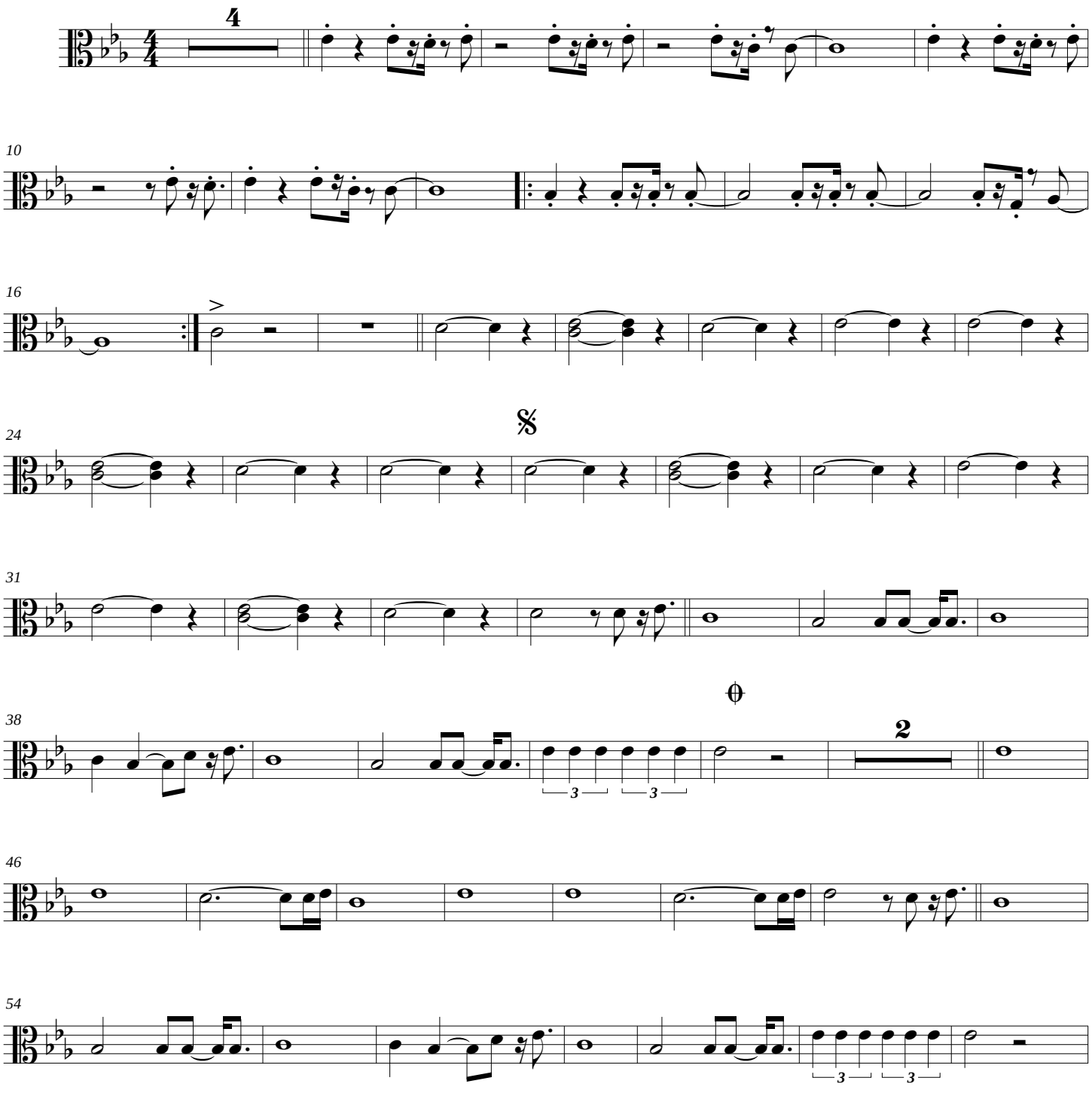

51
58
D.S. al Coda
3
3
5
3
70
76
Repite y se va perdiendo

EYE OF THE TIGER

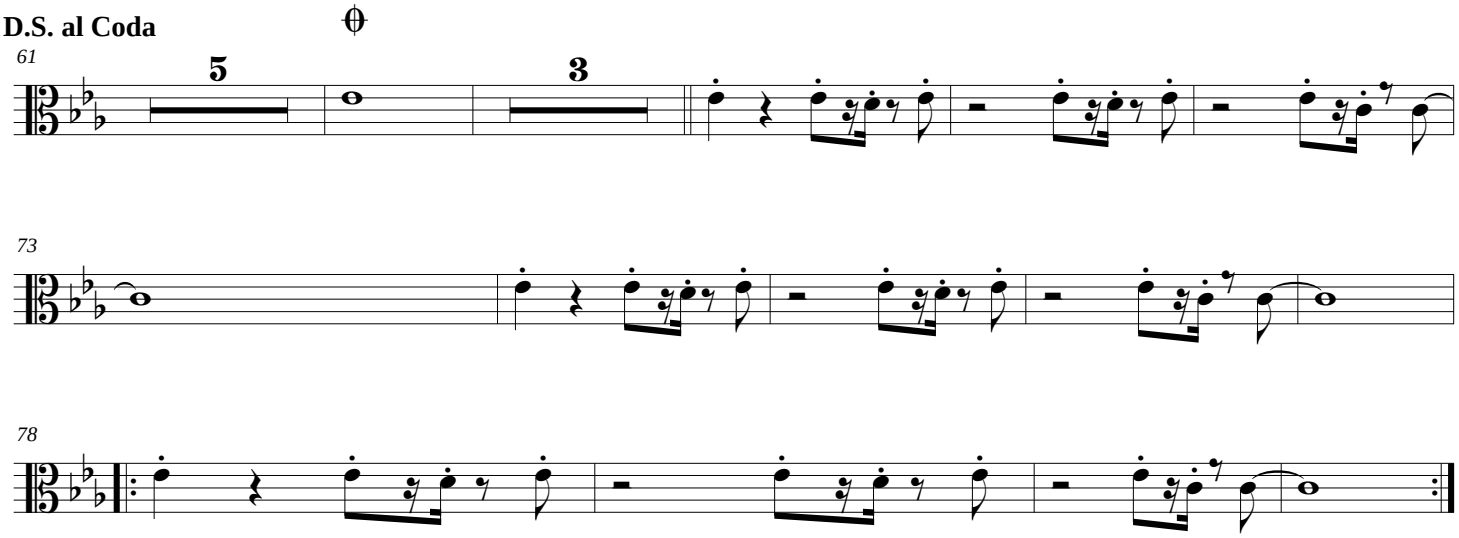
Viola 1

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro



D.S. al Coda



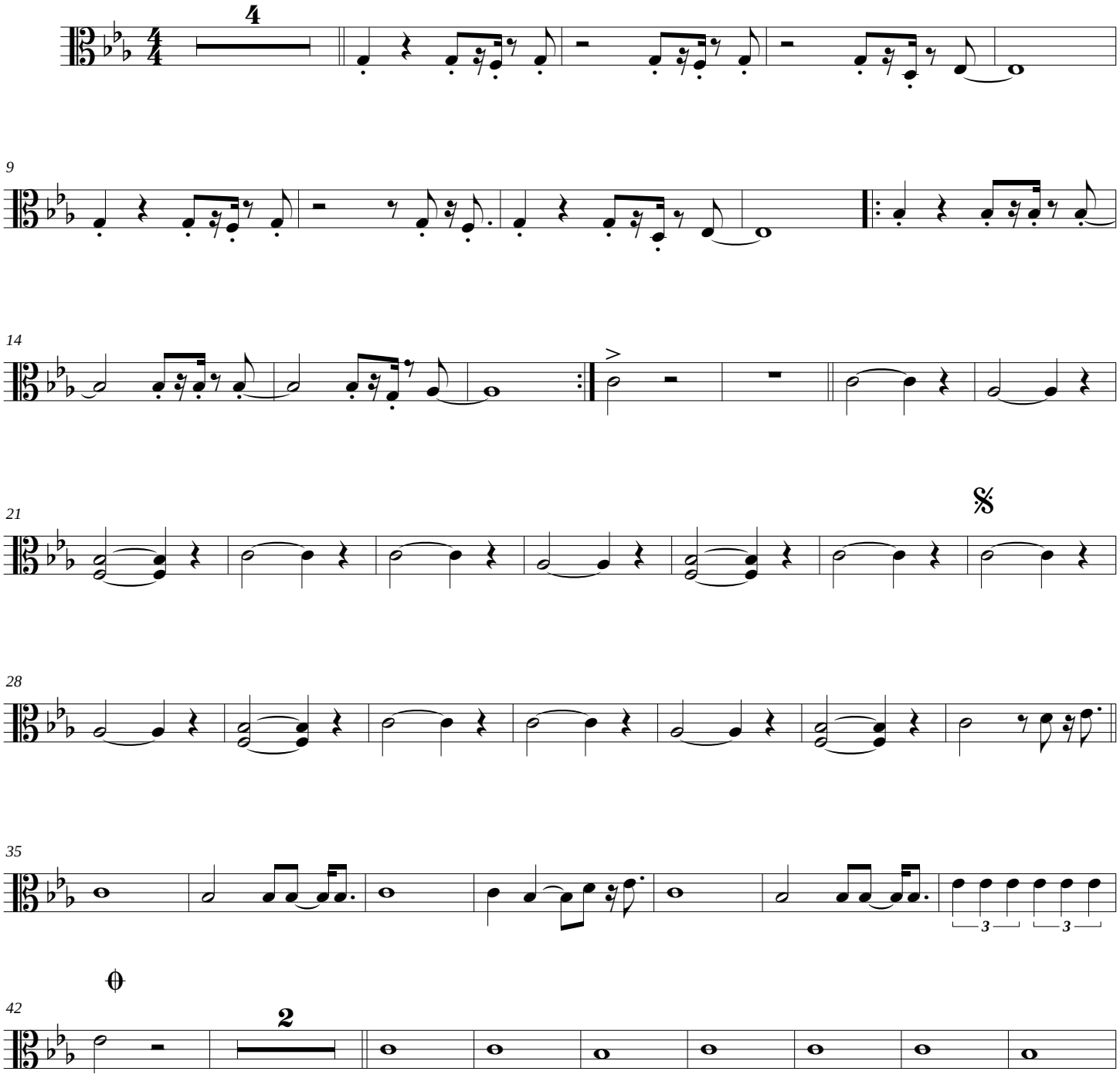
Repite y se va perdiendo

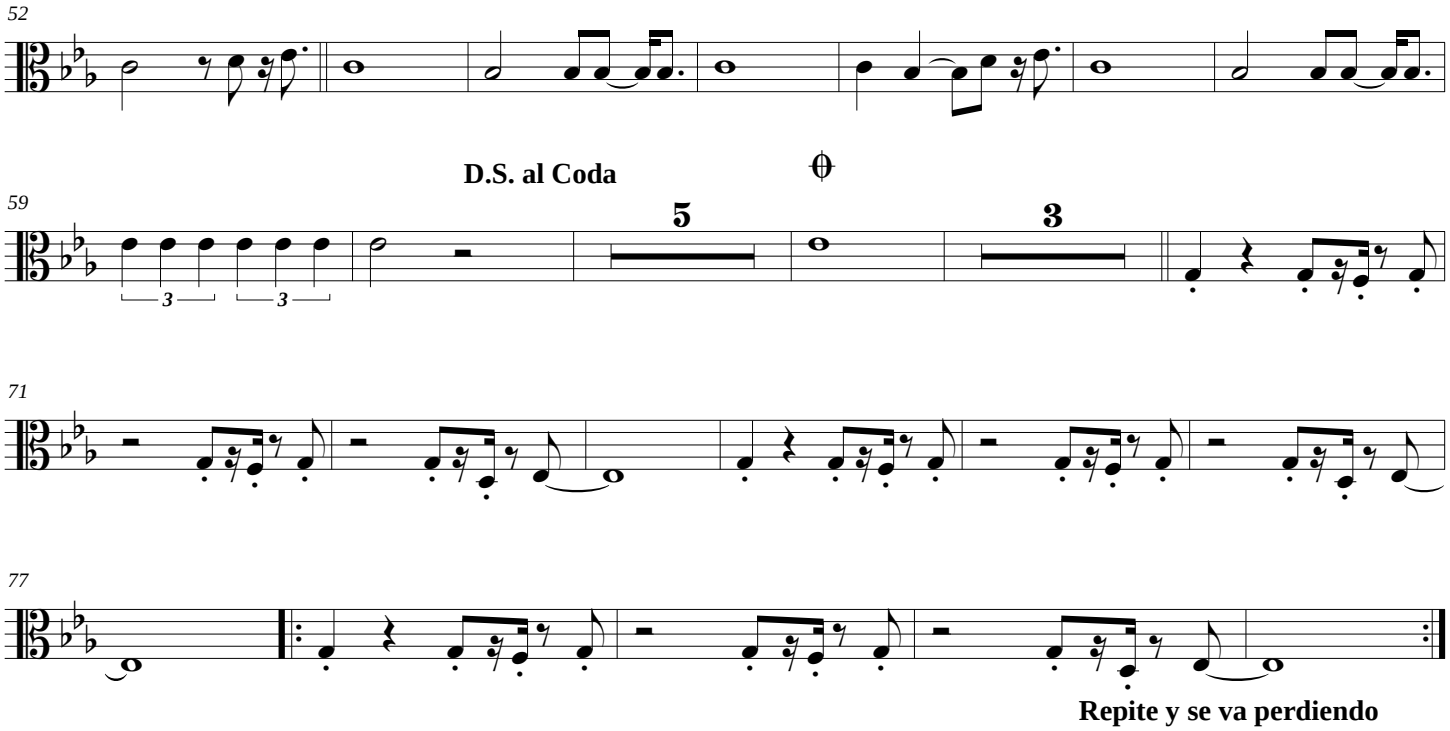
EYE OF THE TIGER

Viola 2

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro



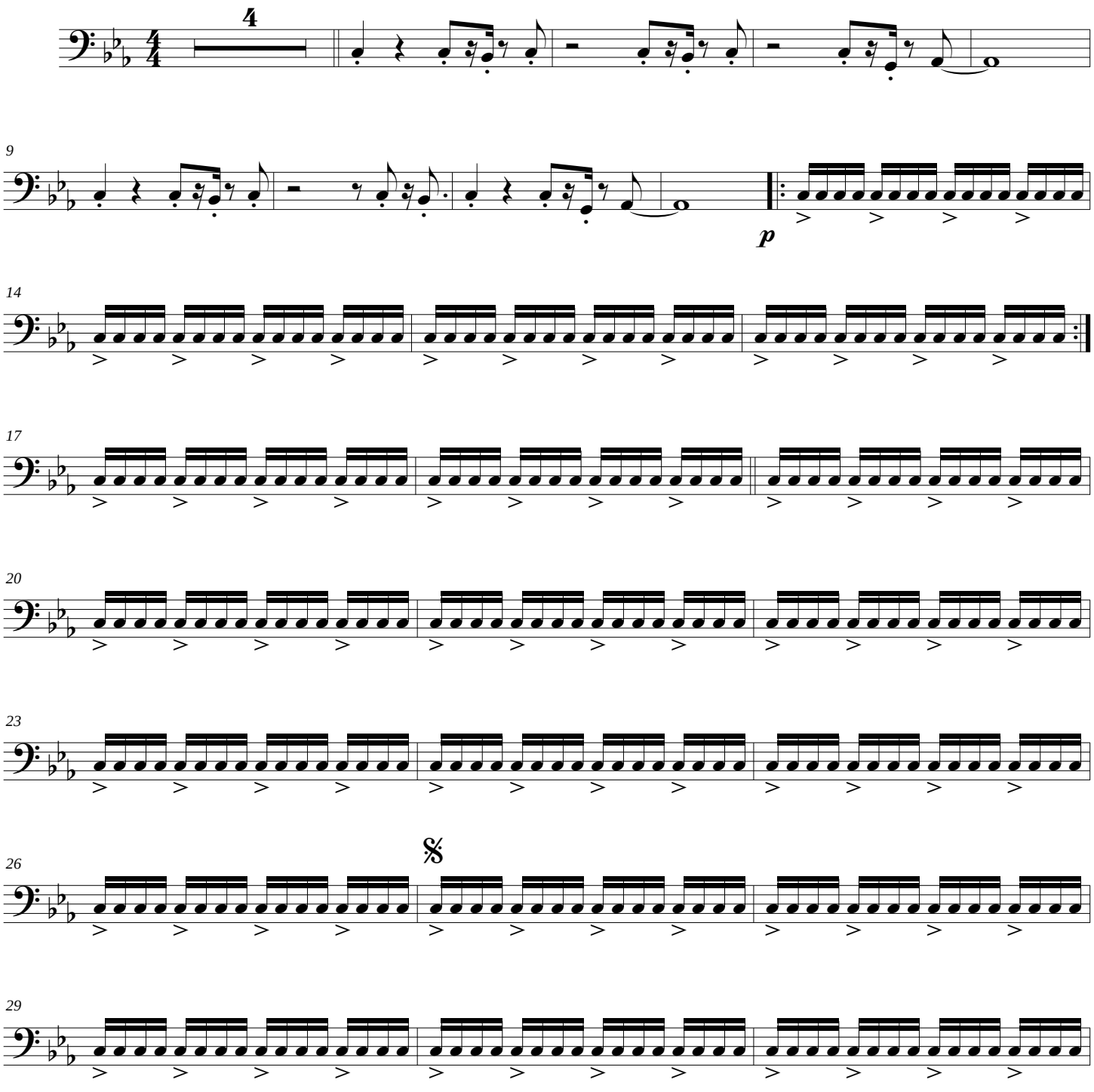

52
D.S. al Coda
59
5
3
71
77
Repite y se va perdiendo

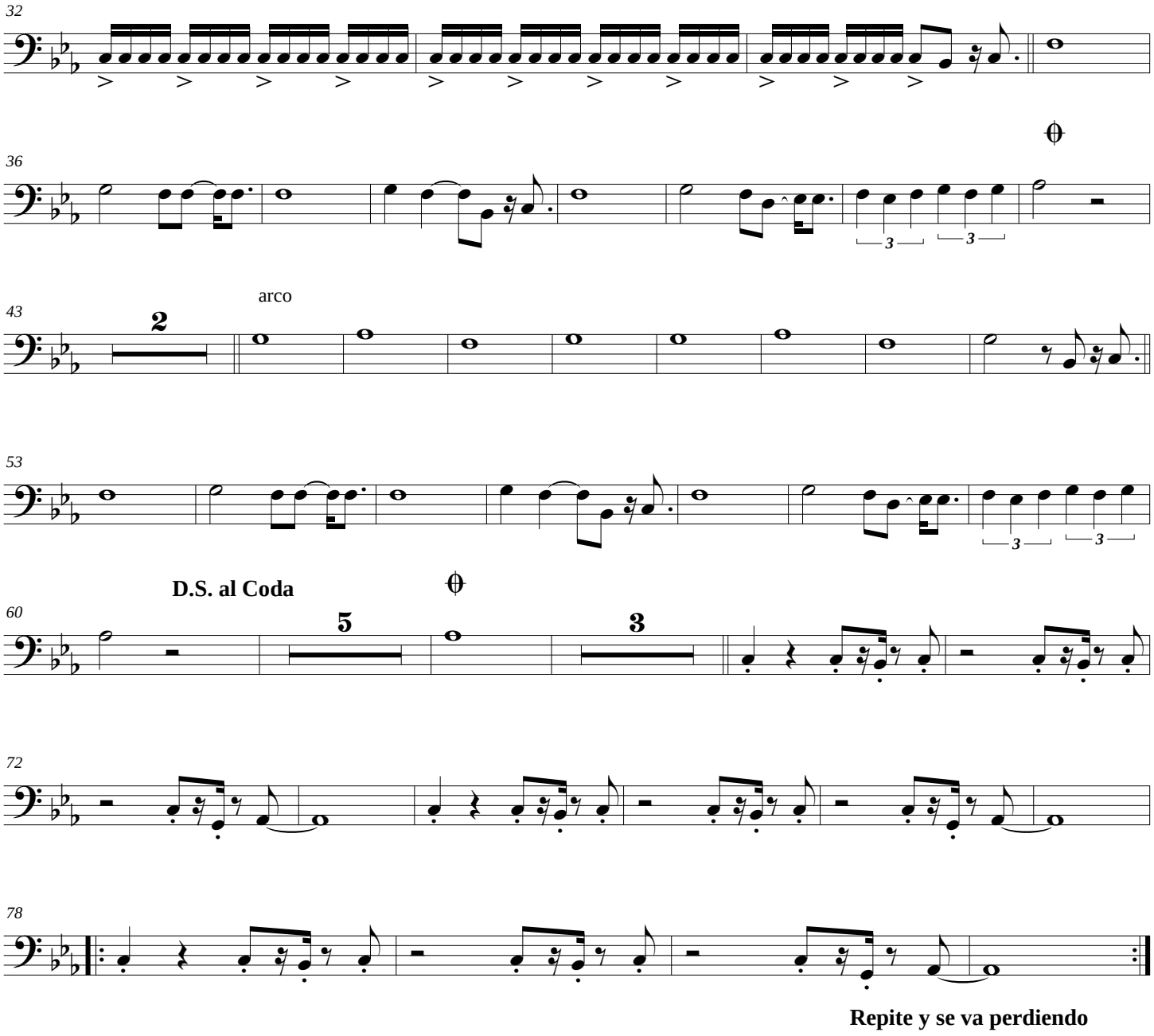
EYE OF THE TIGER

Cello 1

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro



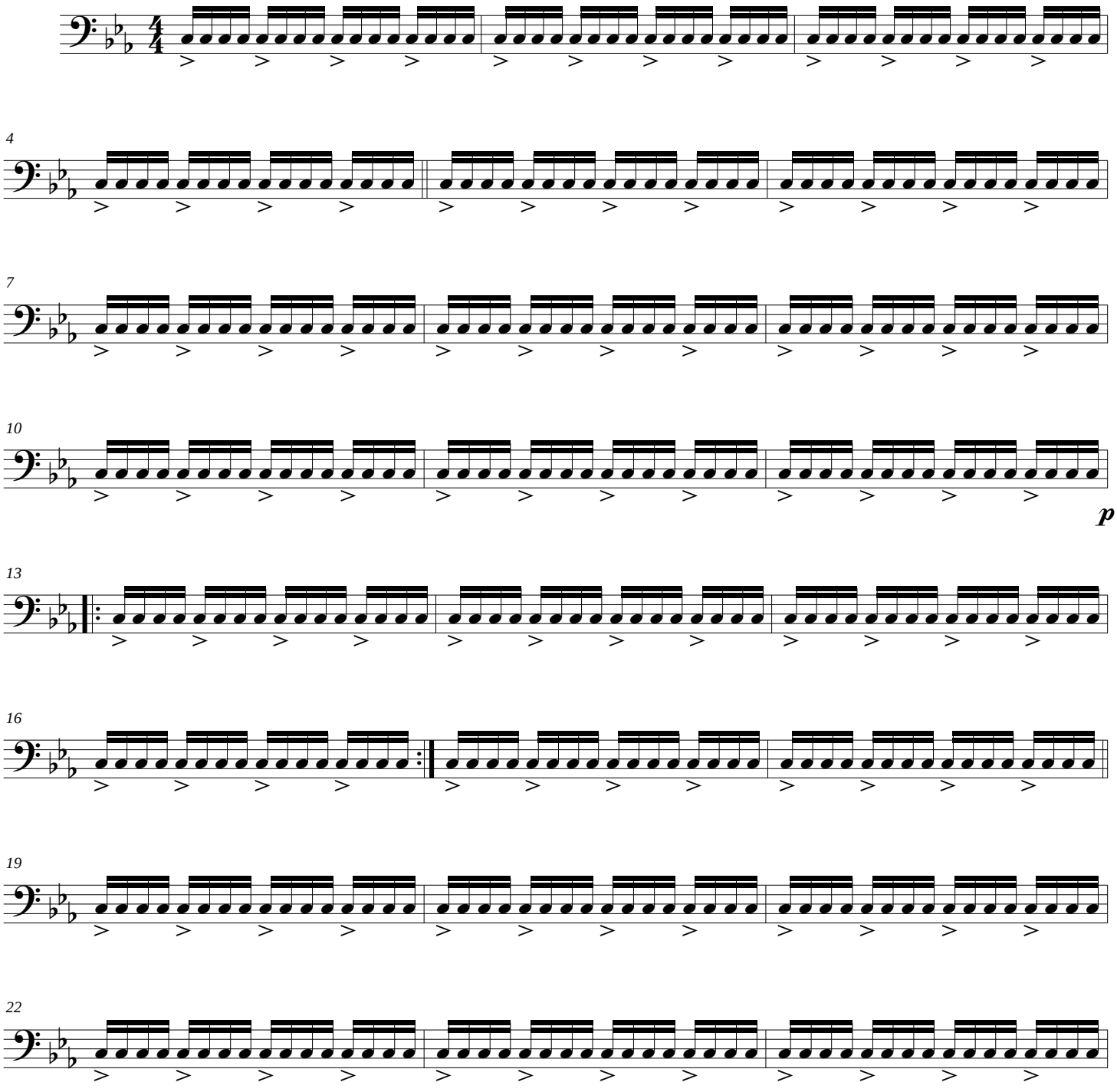

32
36
43
arco
2
53
D.S. al Coda
60
5
3
72
78
Repite y se va perdiendo

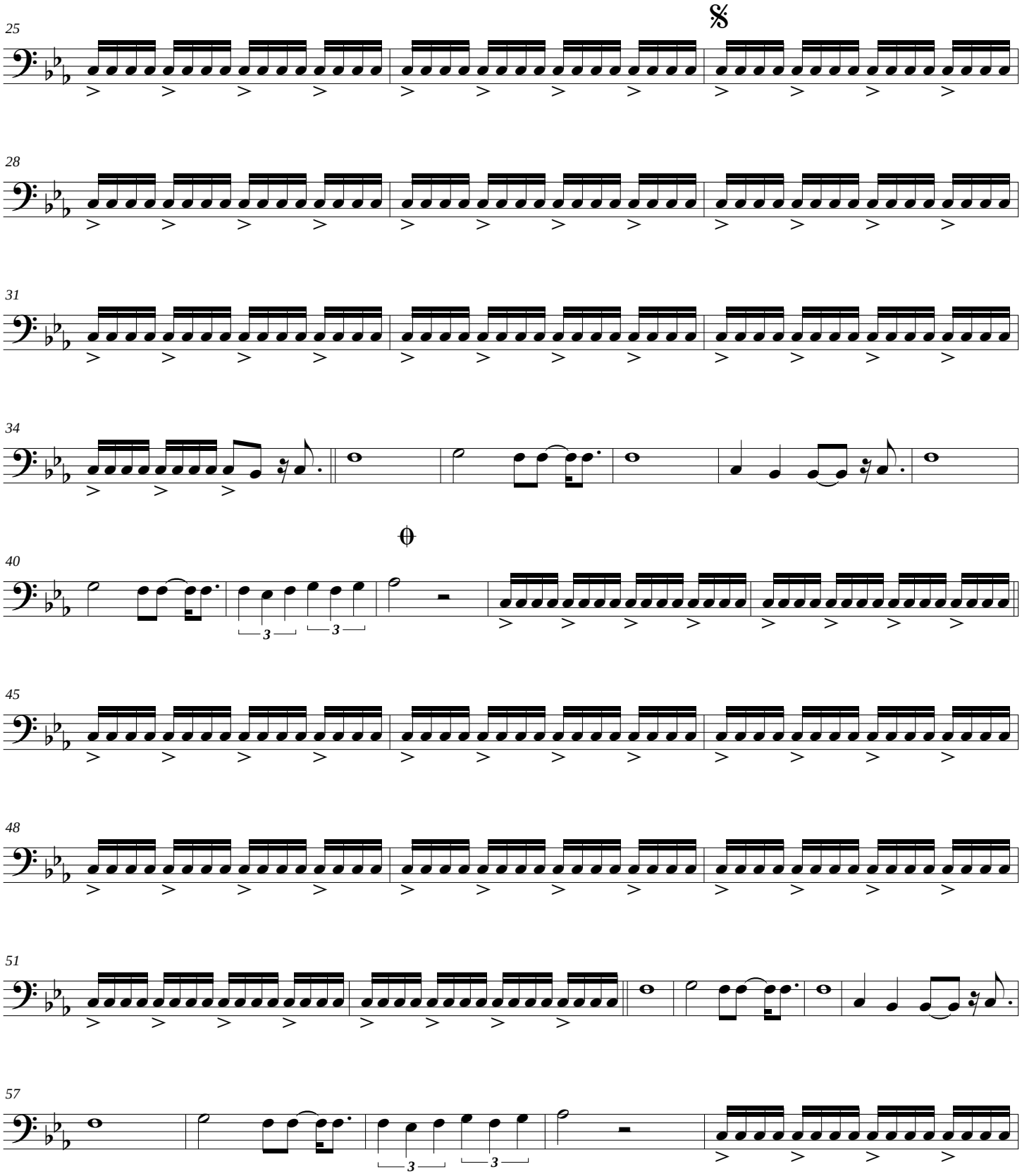
EYE OF THE TIGER

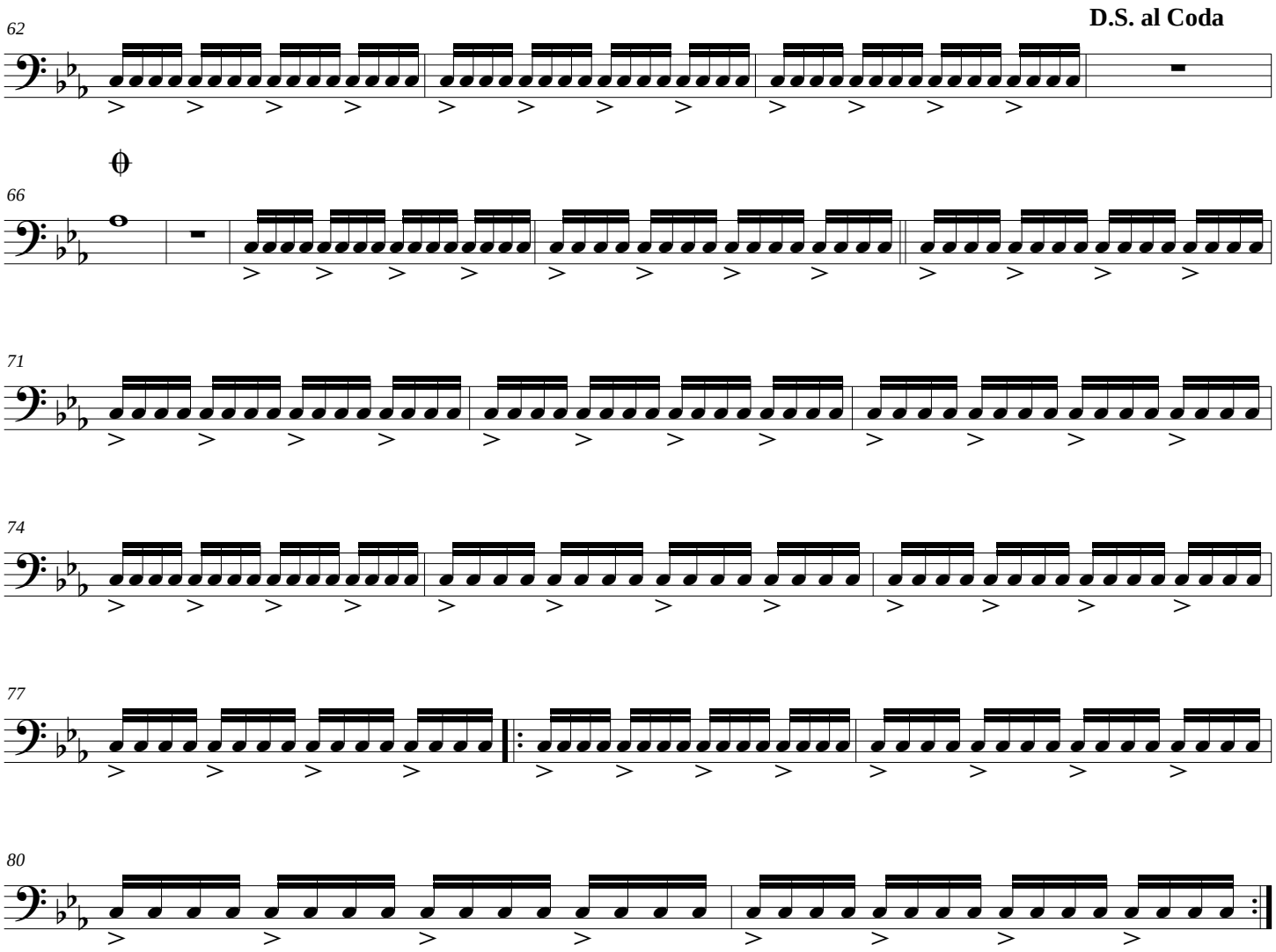
Cello 2

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro




25
28
31
34
40
45
48
51
57

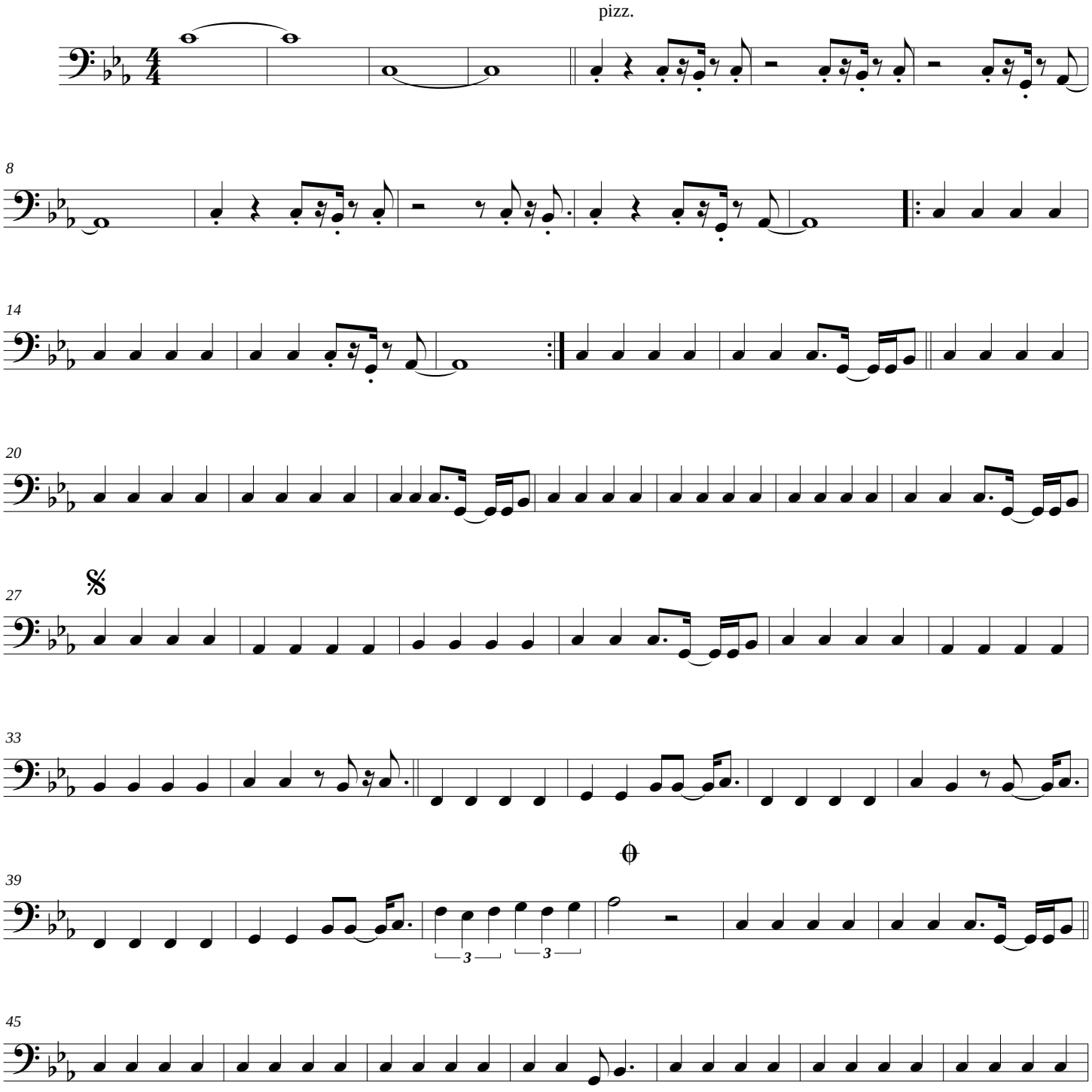

D.S. al Coda
62
66
71
74
77
80
Repite y se va perdiendo

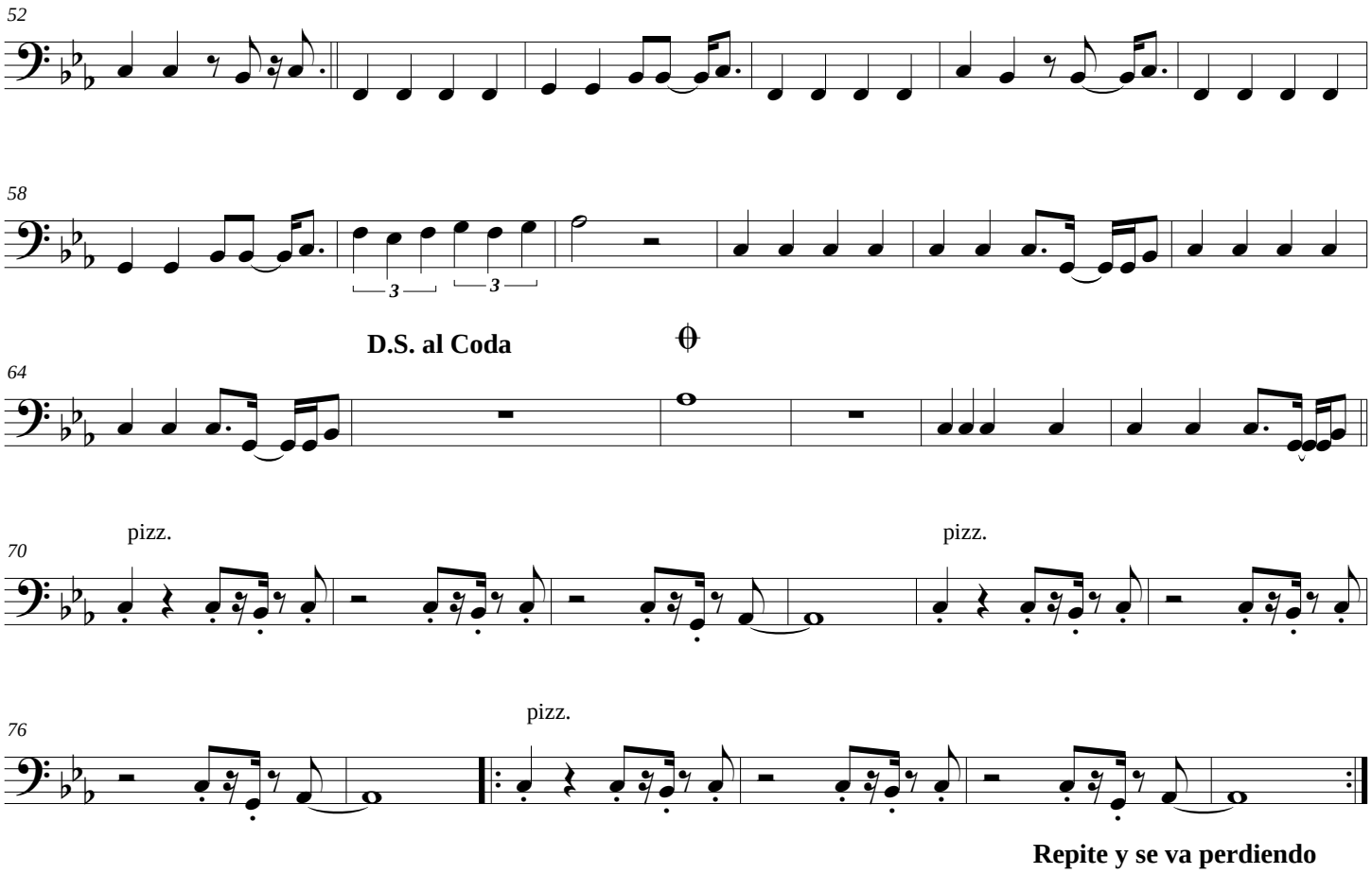
EYE OF THE TIGER

Contrabajo

Survivor

Frankie Sullivan / Jim Peterik
Version para cuerdas: Gabriel J. Caro

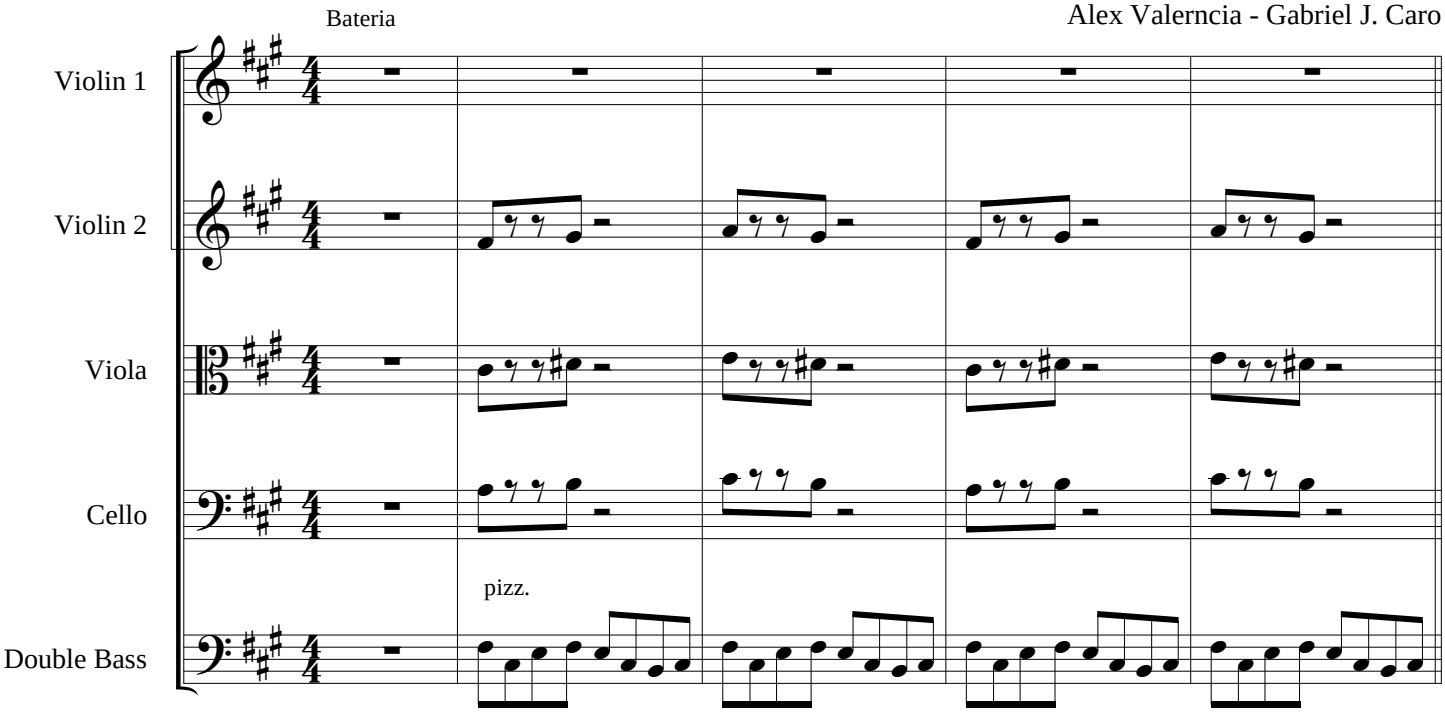


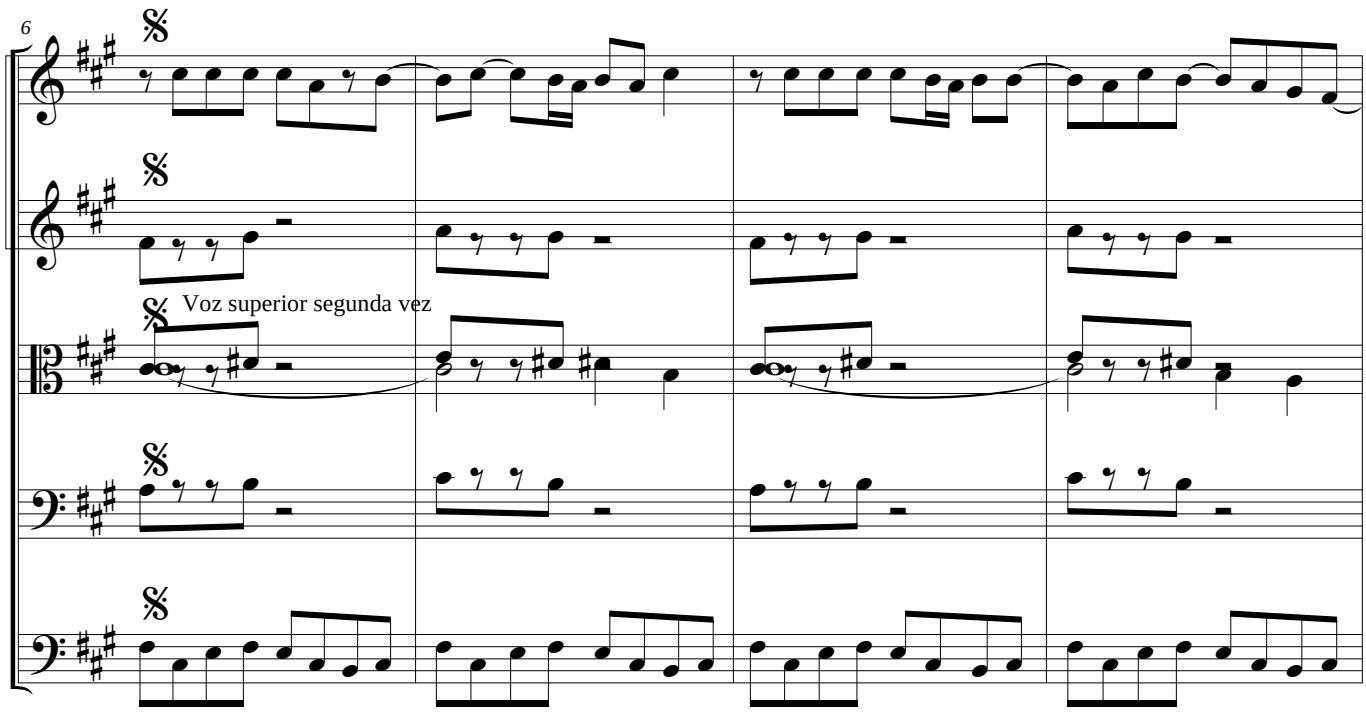

52
58
3
3
D.S. al Coda
64
70
pizz.
pizz.
76
pizz.
Repite y se va perdiendo

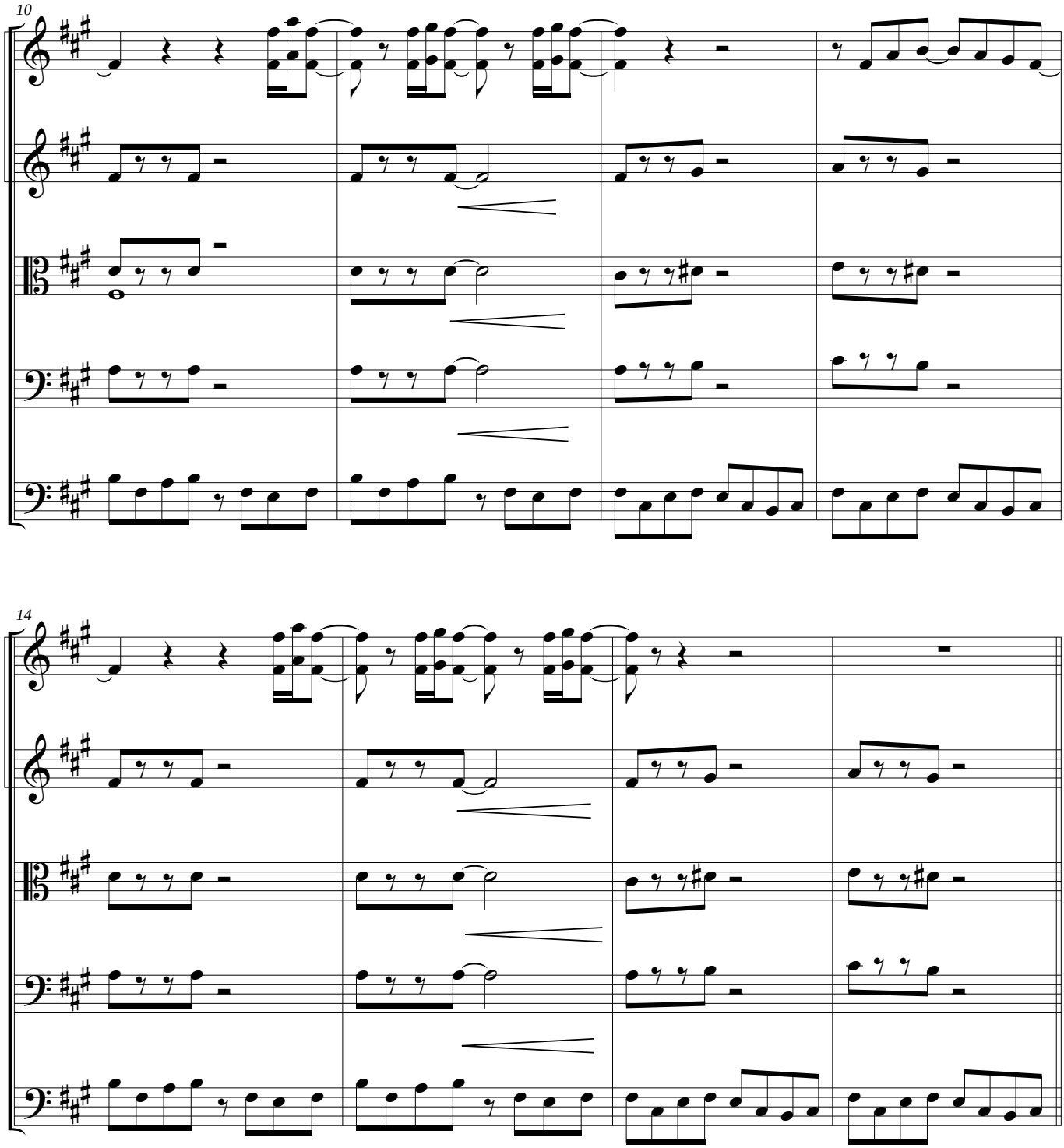
BILLIE JEAN

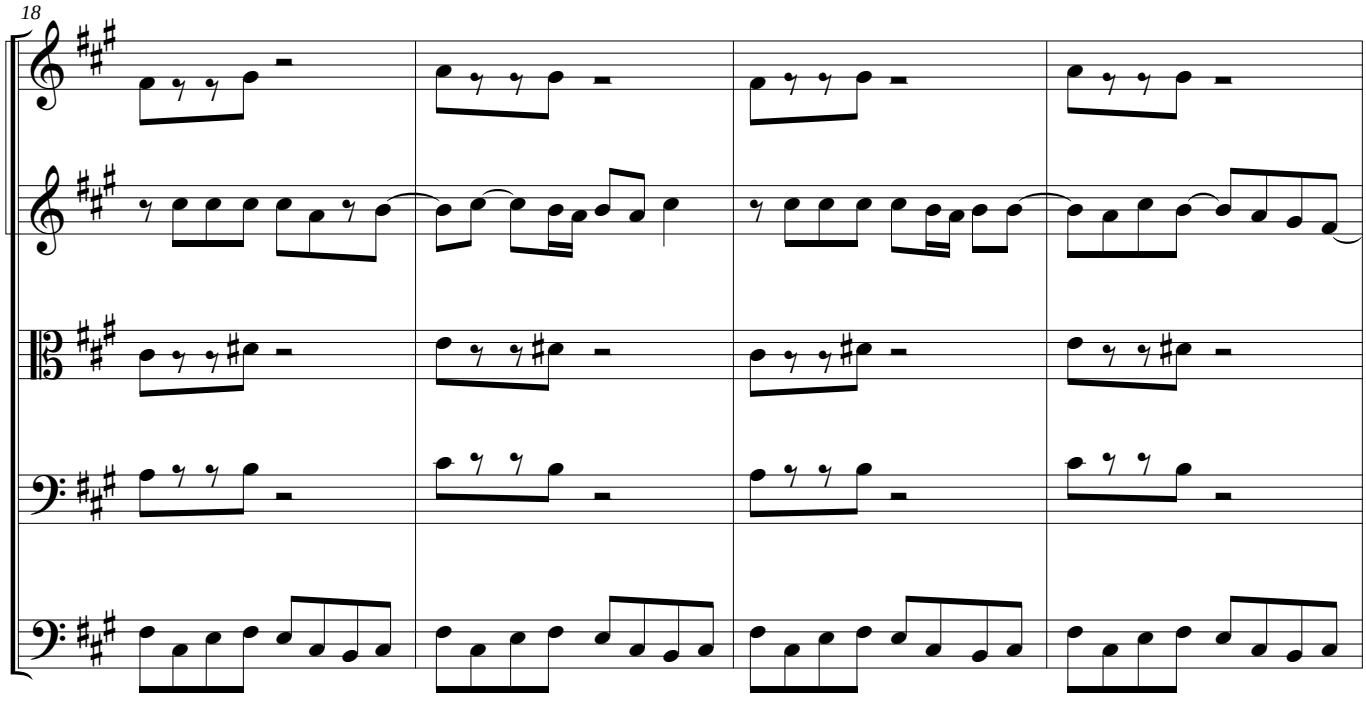
Score

Michael Jackson
Version para orquesta de cuerdas:
Alex Valerncia - Gabriel J. Caro






10
14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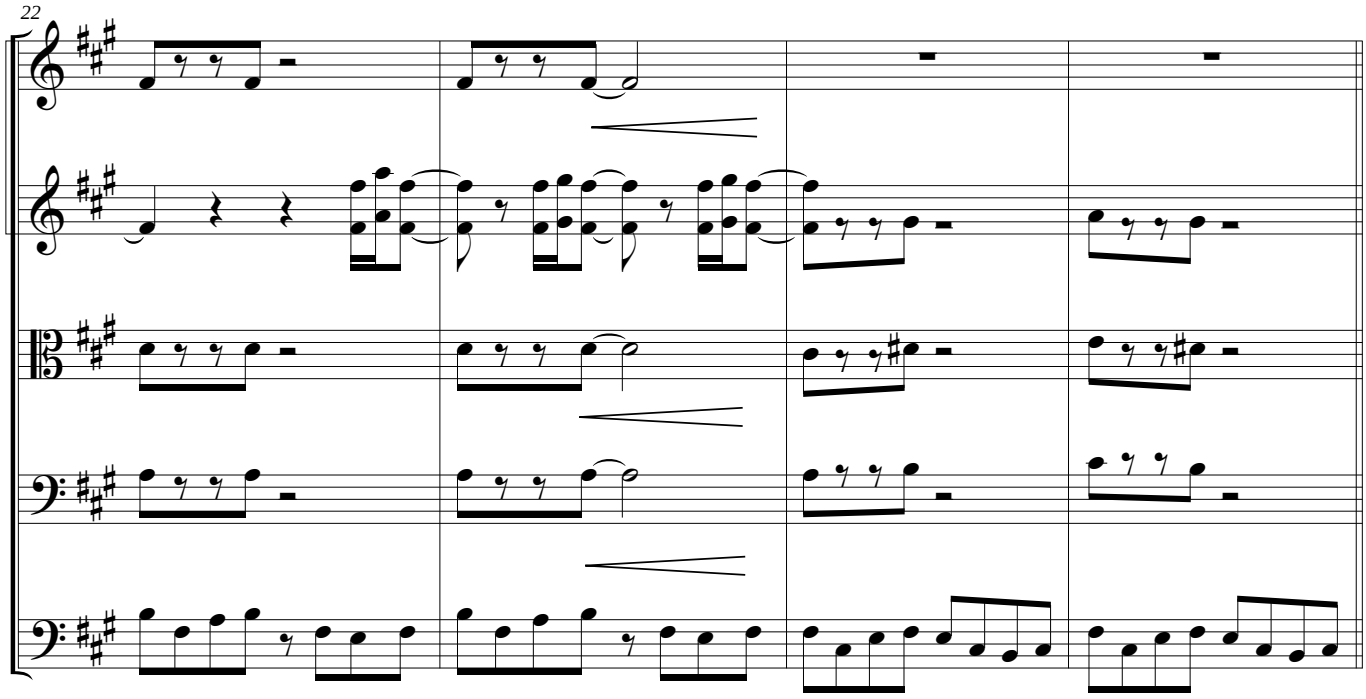
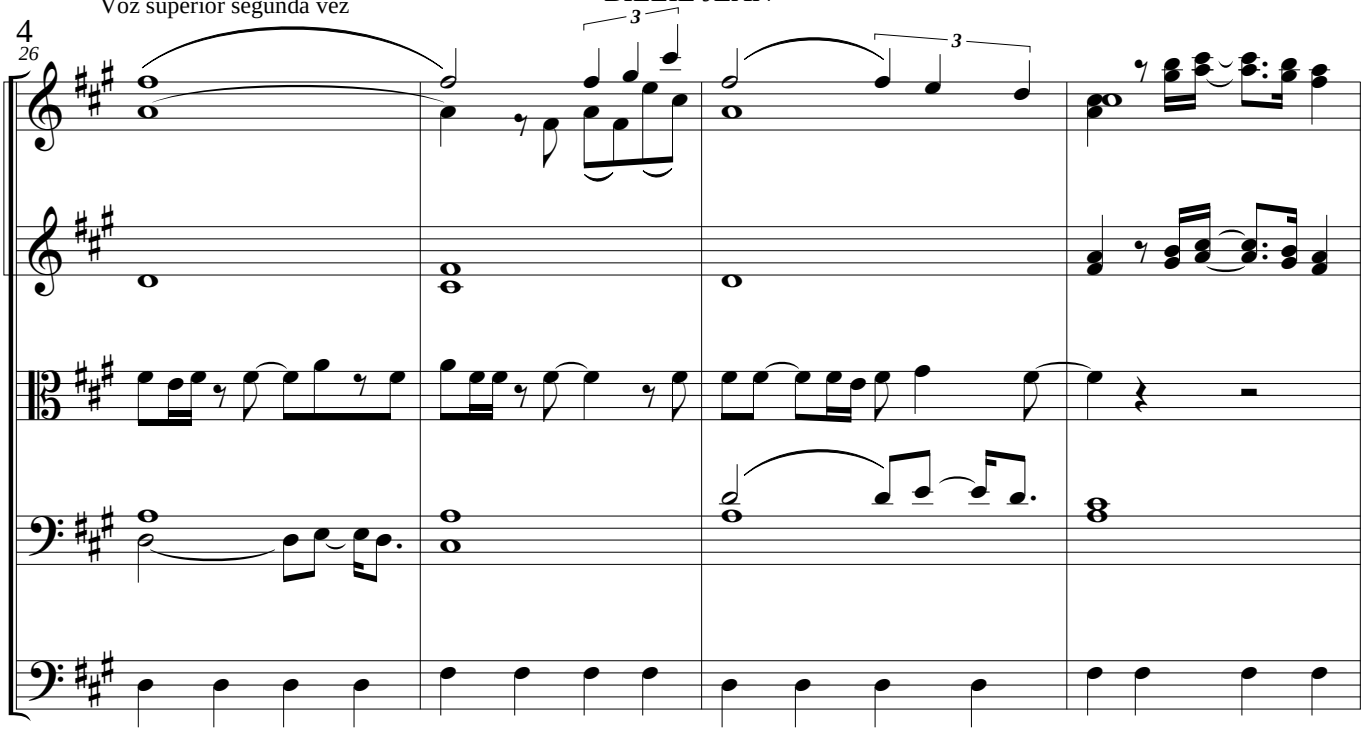
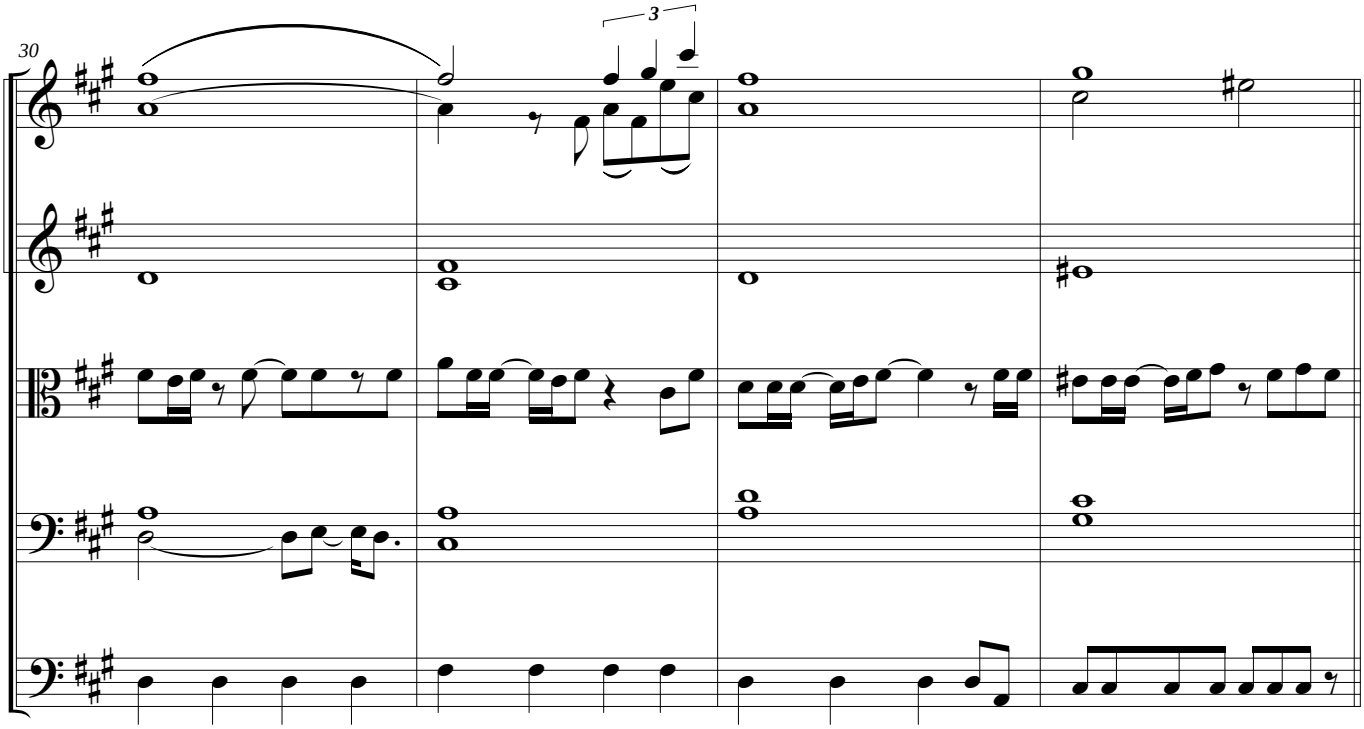

22

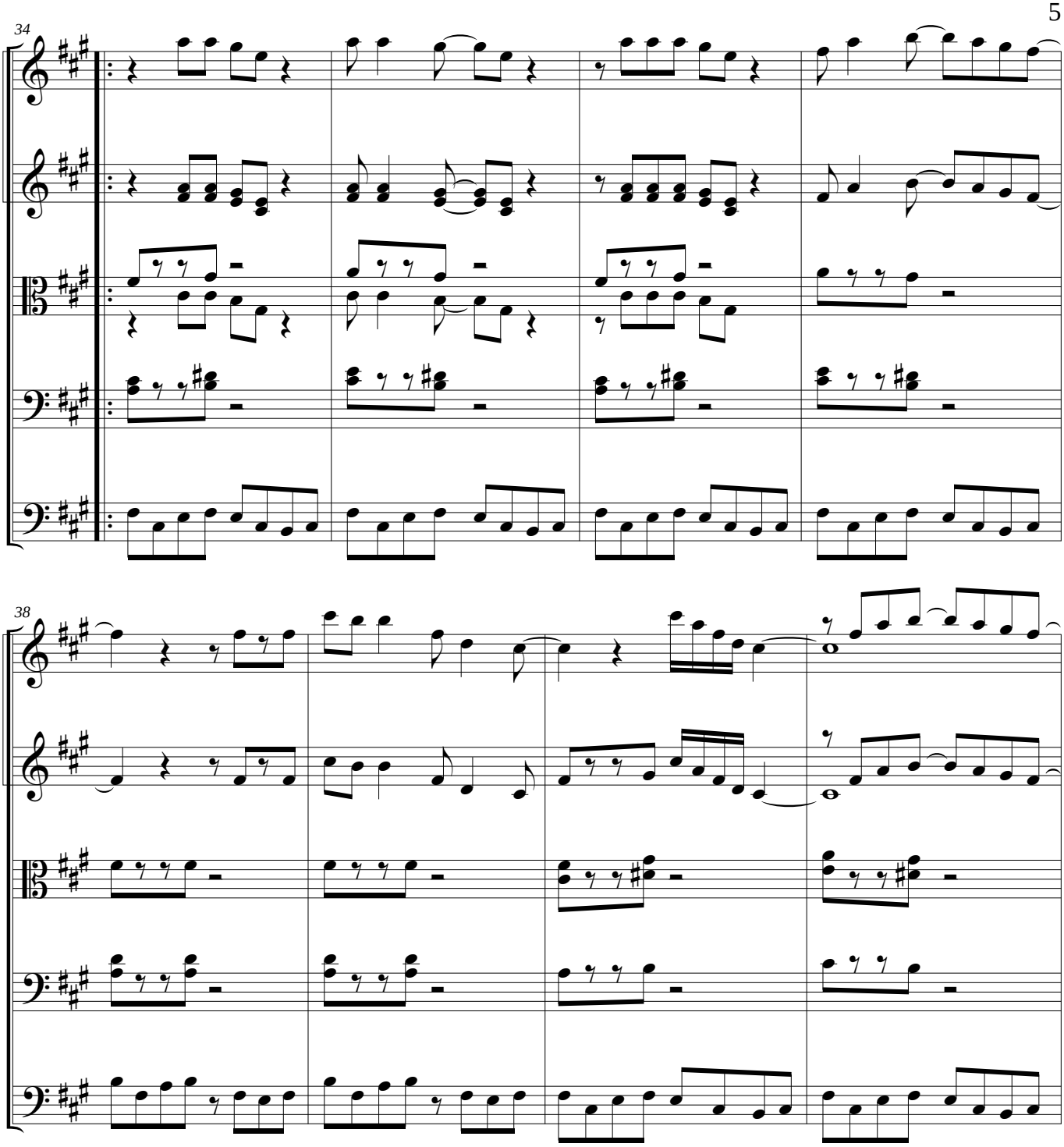
Voz superior segunda vez

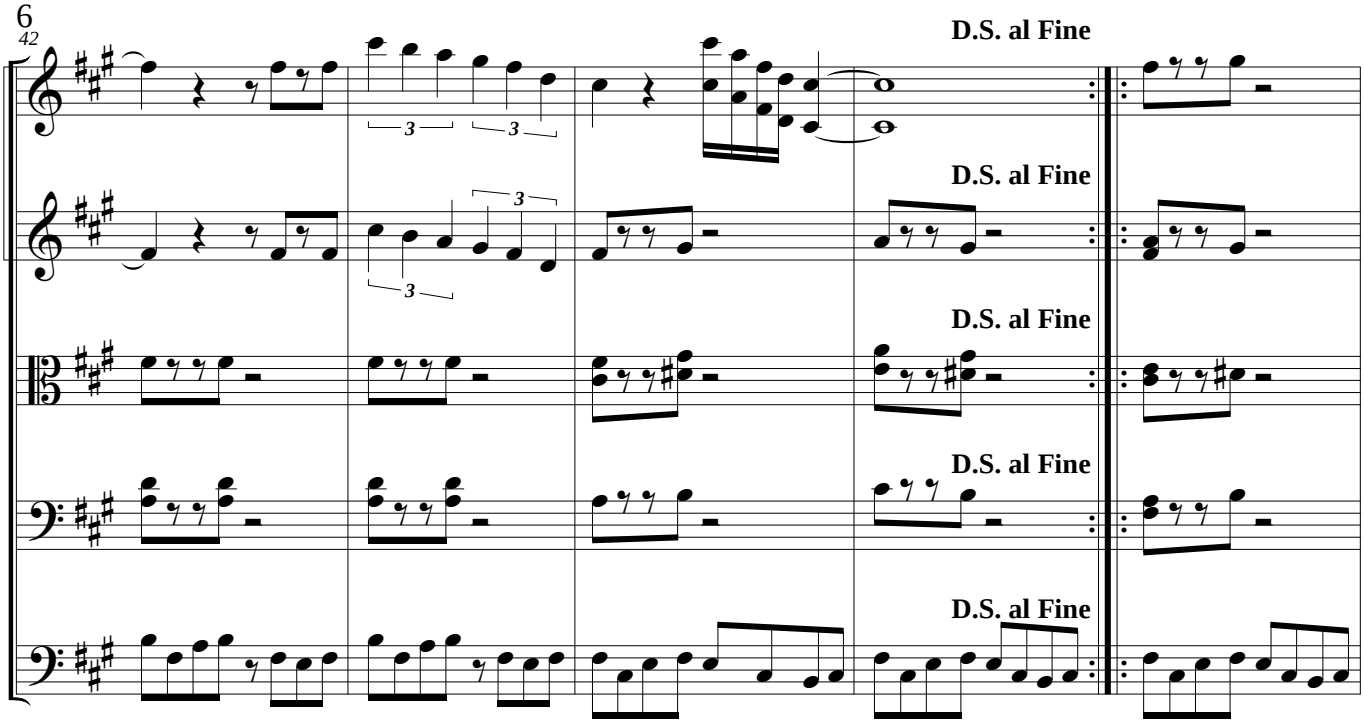
26

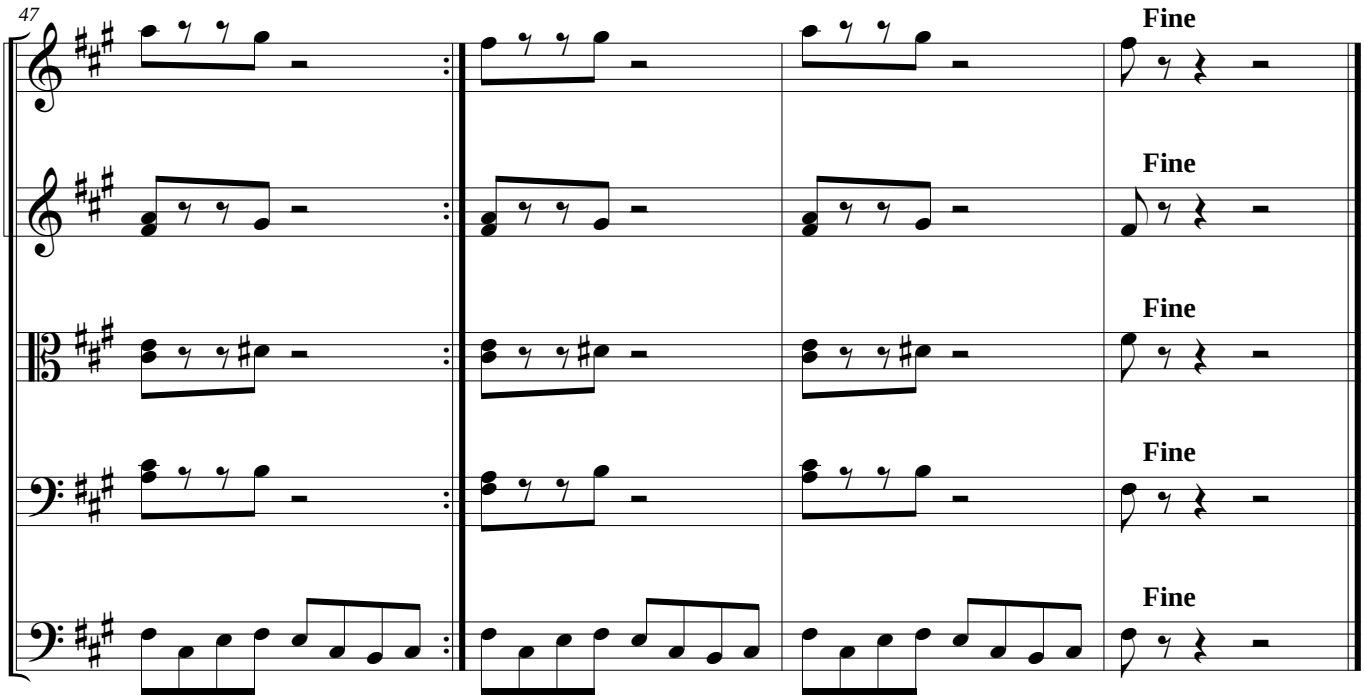


30




34
38

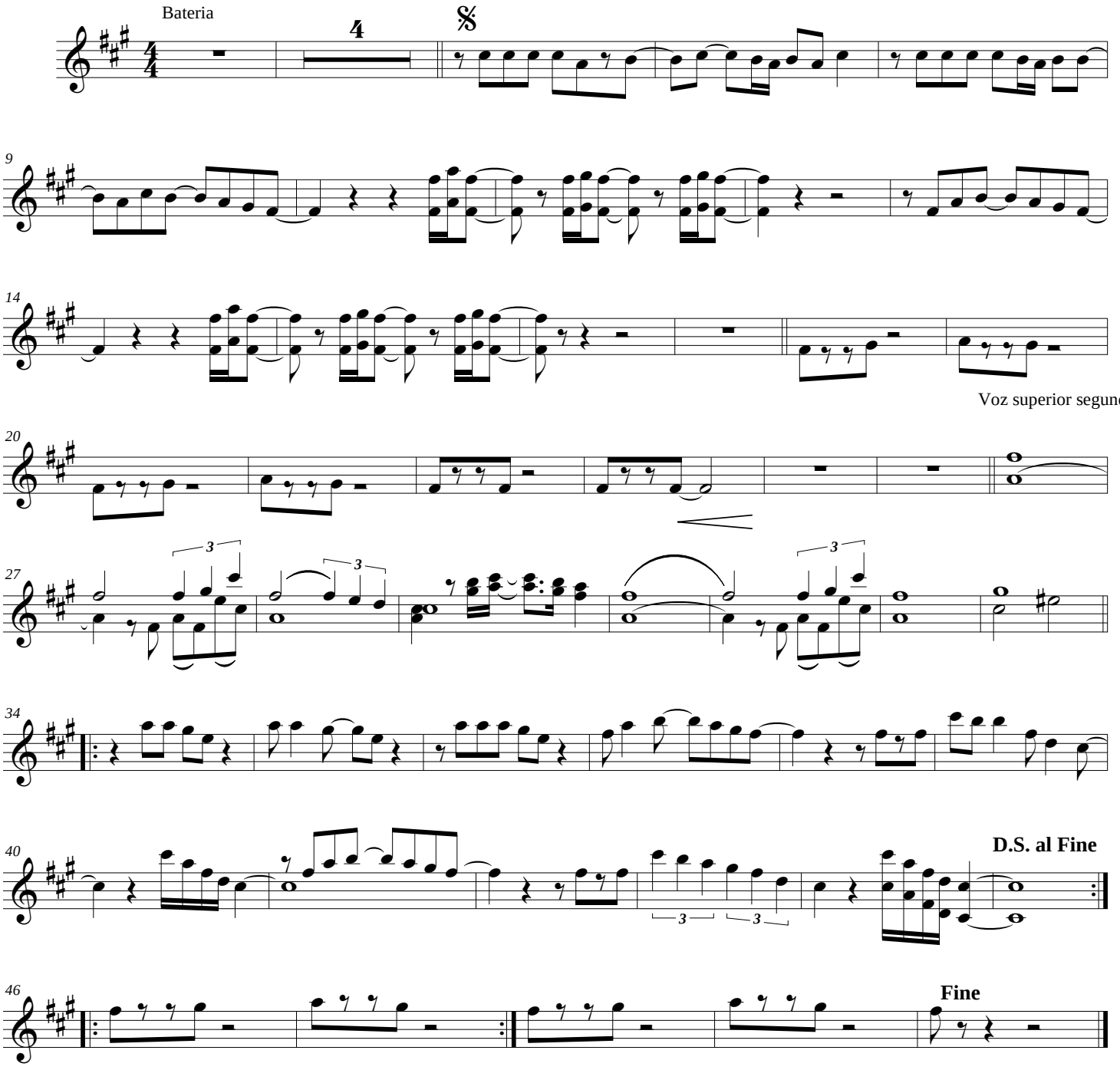

42
D.S. al Fine
D.S. al Fine
D.S. al Fine
D.S. al Fine
D.S. al Fine
3
3
3
3


47
Fine
Fine
Fine
Fine
Fine

BILLIE JEAN

Violin 1

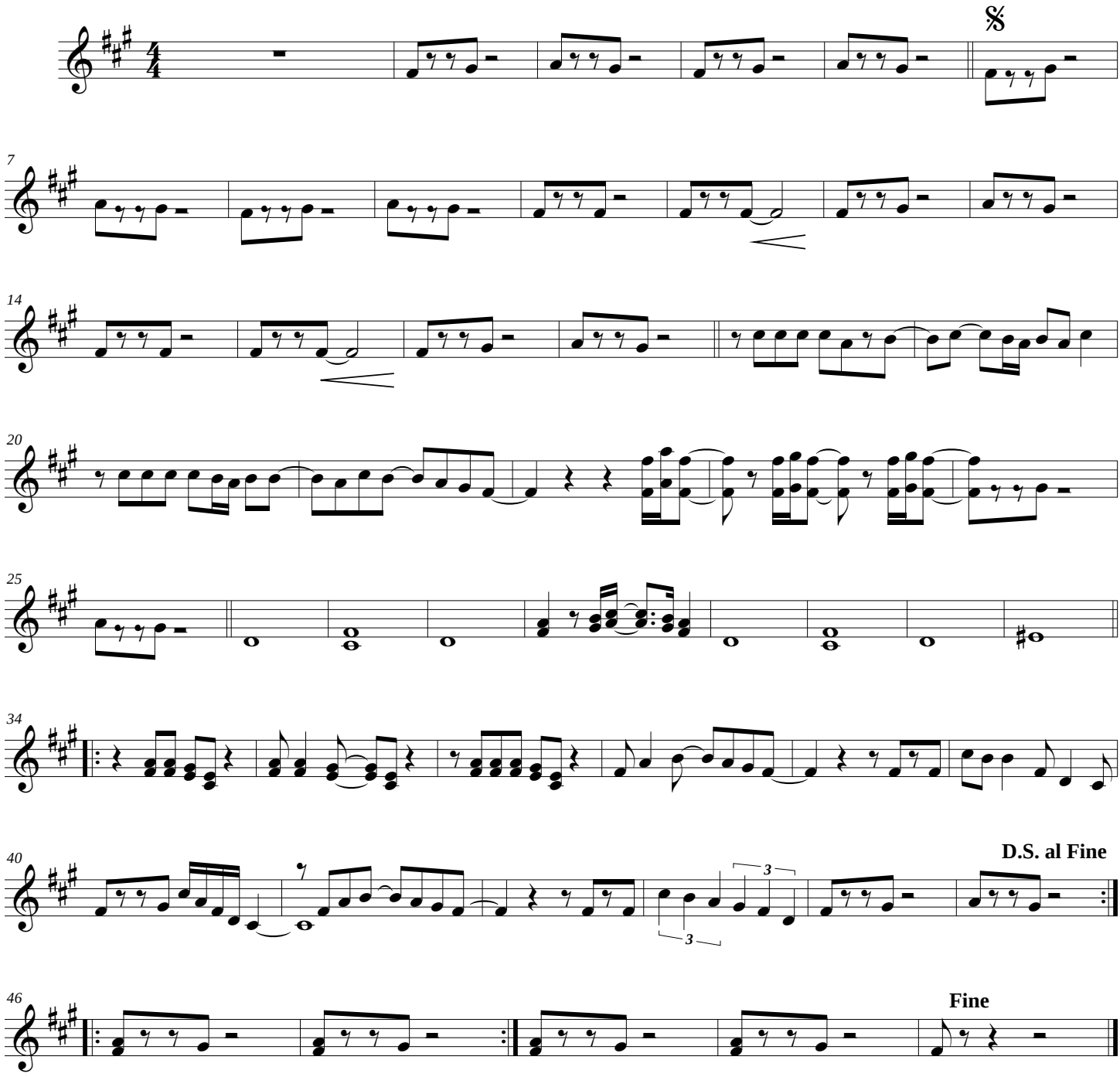
Michael Jackson
Version para orquesta de cuerdas:
Alex Valerncia - Gabriel J. Caro



BILLIE JEAN

Violin 2

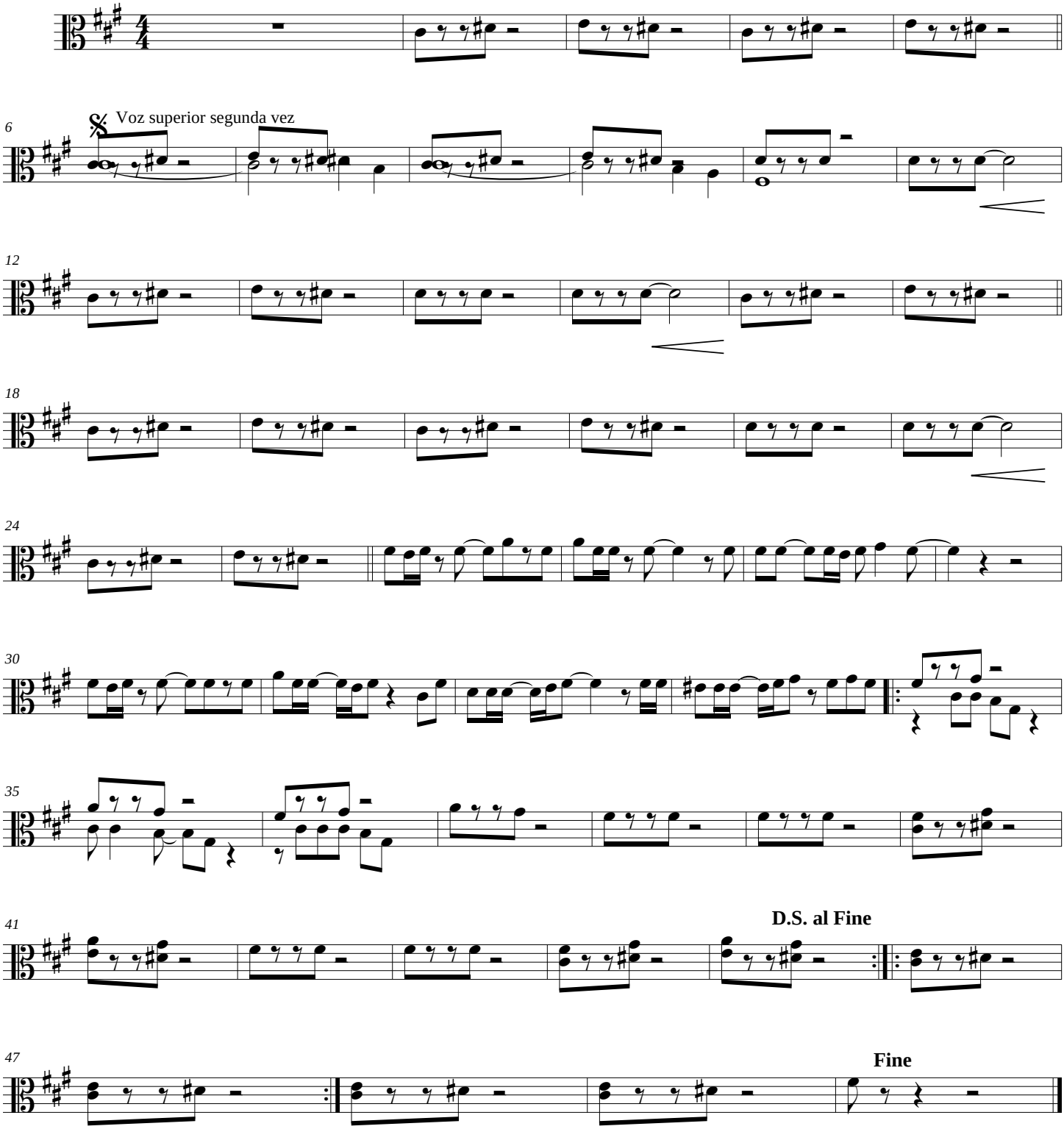
Michael Jackson
Version para orquesta de cuerdas:
Alex Valerncia - Gabriel J. Caro



BILLIE JEAN

Viola

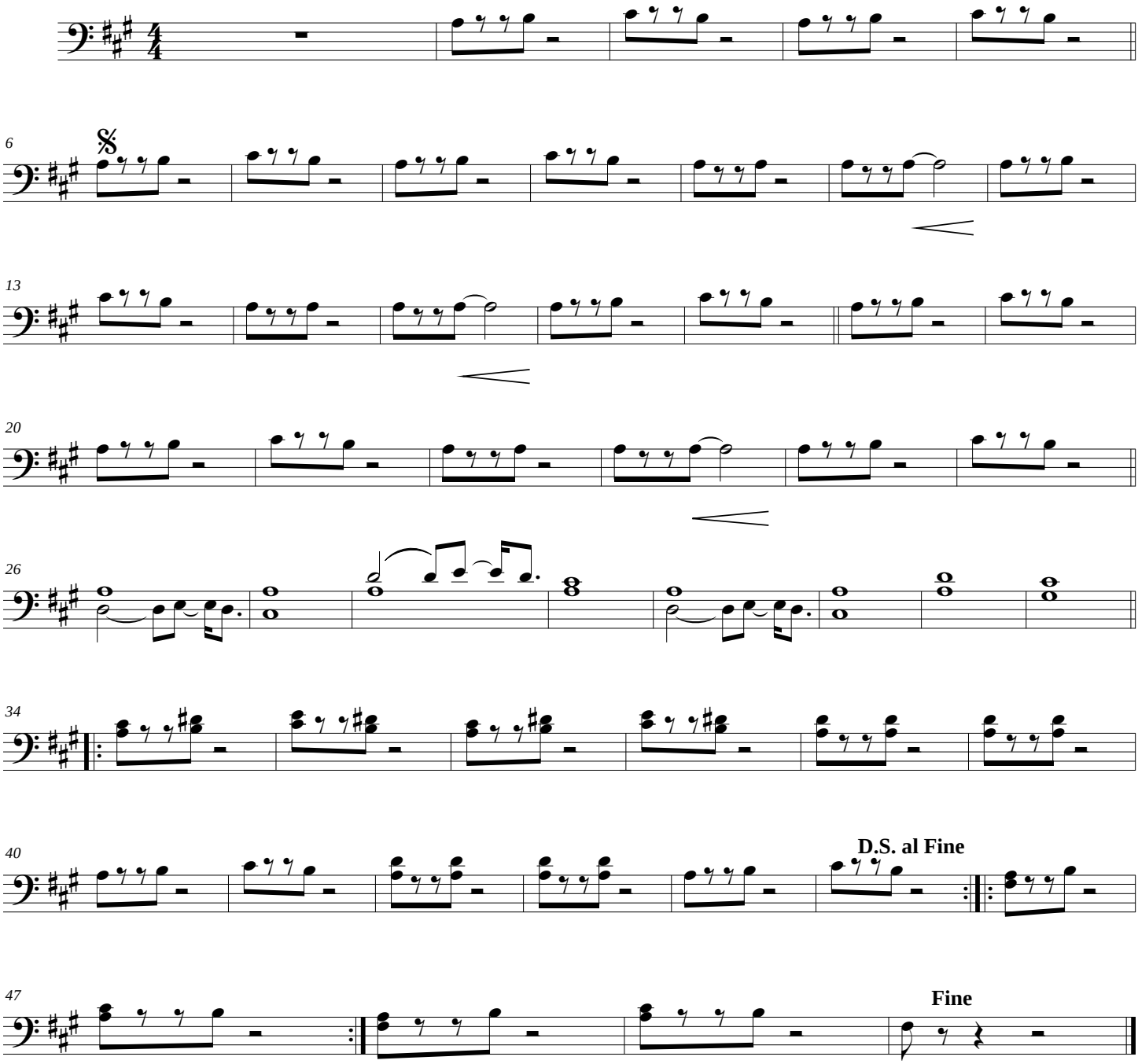
Michael Jackson
Version para orquesta de cuerdas:
Alex Valerncia - Gabriel J. Caro



BILLIE JEAN

Cello

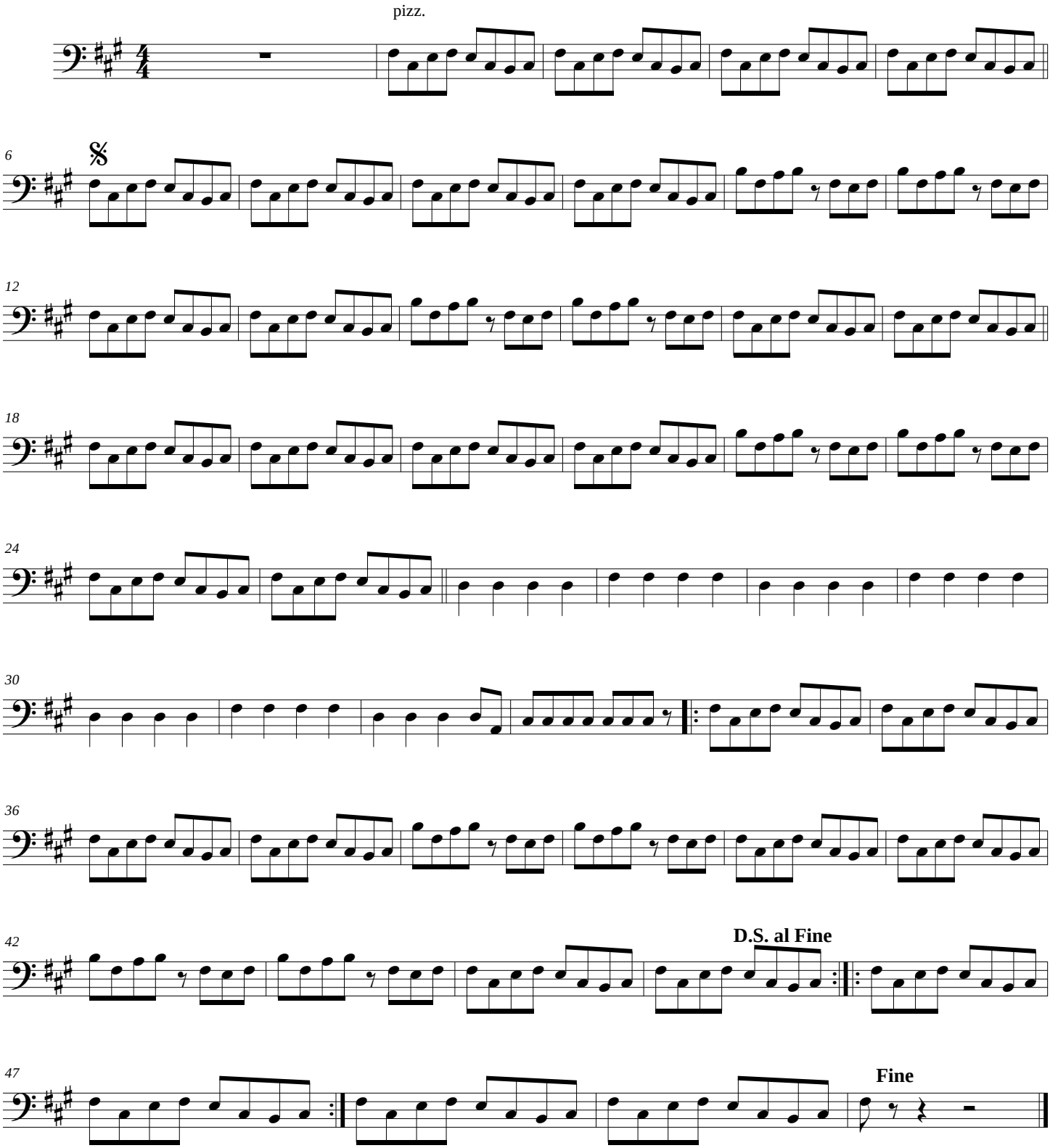
Michael Jackson
Version para orquesta de cuerdas:
Alex Valerncia - Gabriel J. Caro



BILLIE JEAN

Double Bass

Michael Jackson
Version para orquesta de cuerdas:
Alex Valerncia - Gabriel J. Caro



MUSICA VARIADA

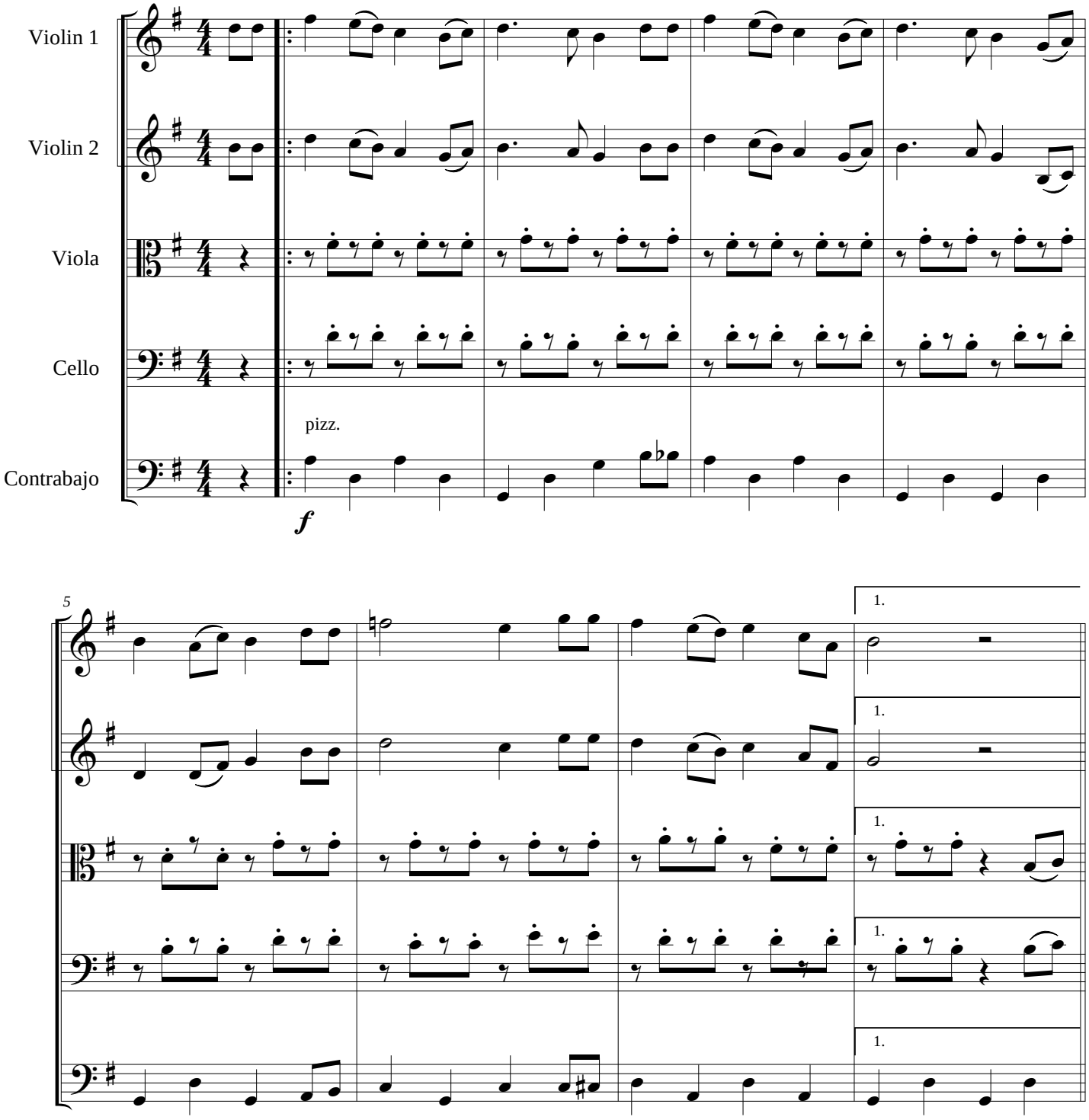
(Para chisgas y moñas)

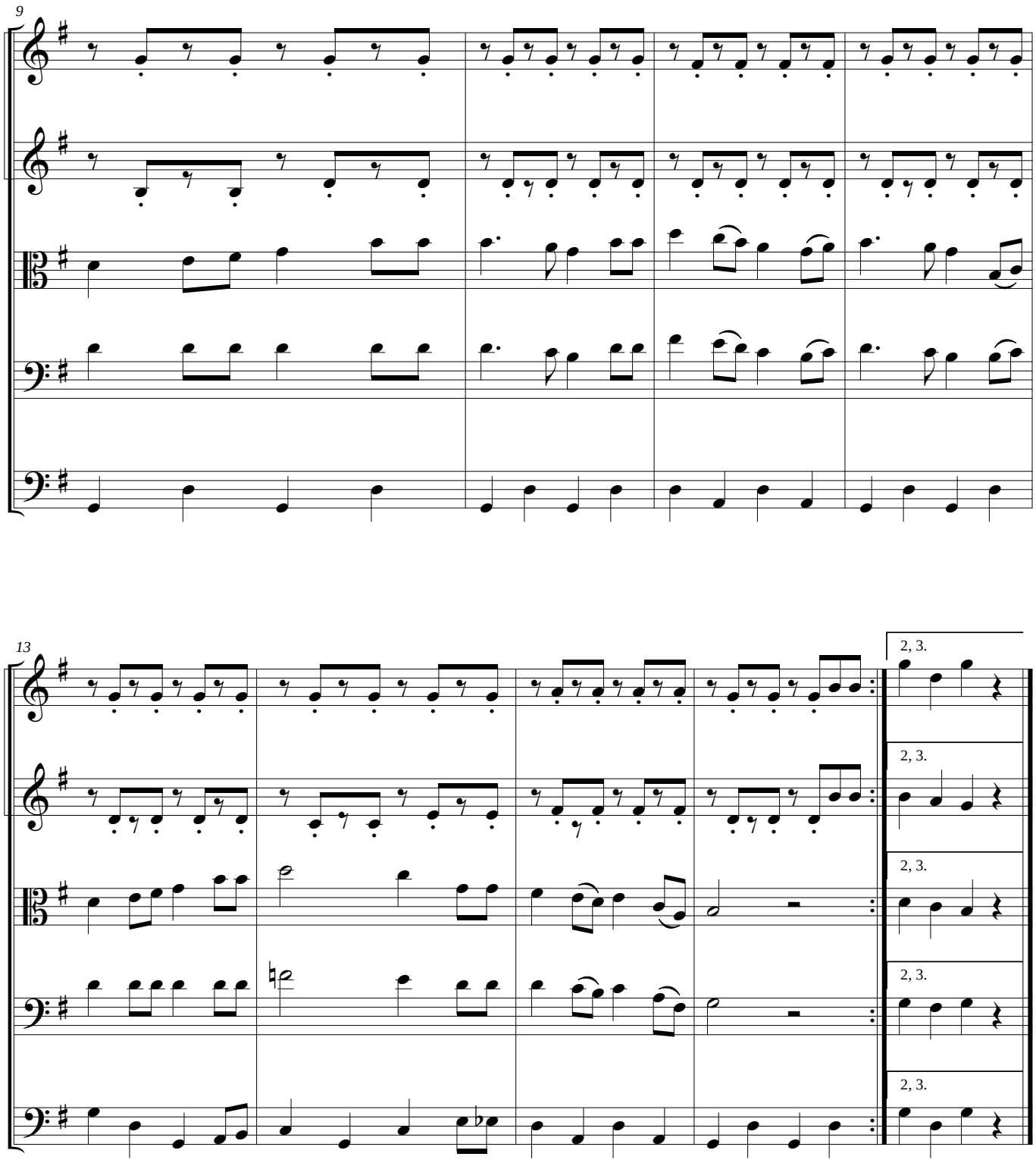
Score

En tu dia

Tradicional mexicano

Javier solis
Adaptacion para cuerdas: Gabriel J. Caro



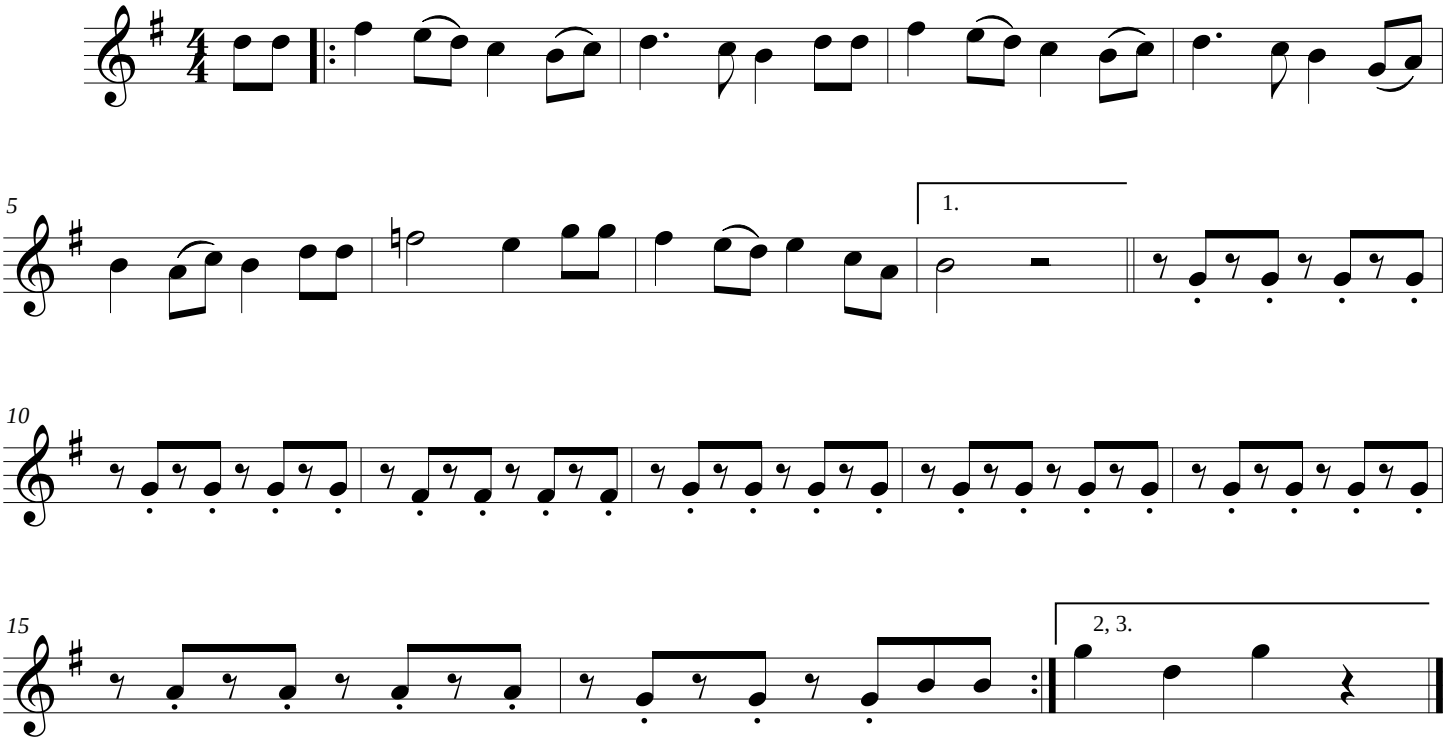

9
13
2, 3.
2, 3.
2, 3.
2, 3.
2, 3.

Violin 1

En tu dia

Tradicional mexicano

Javier solis
Adaptacion para cuerdas: Gabriel J. Caro

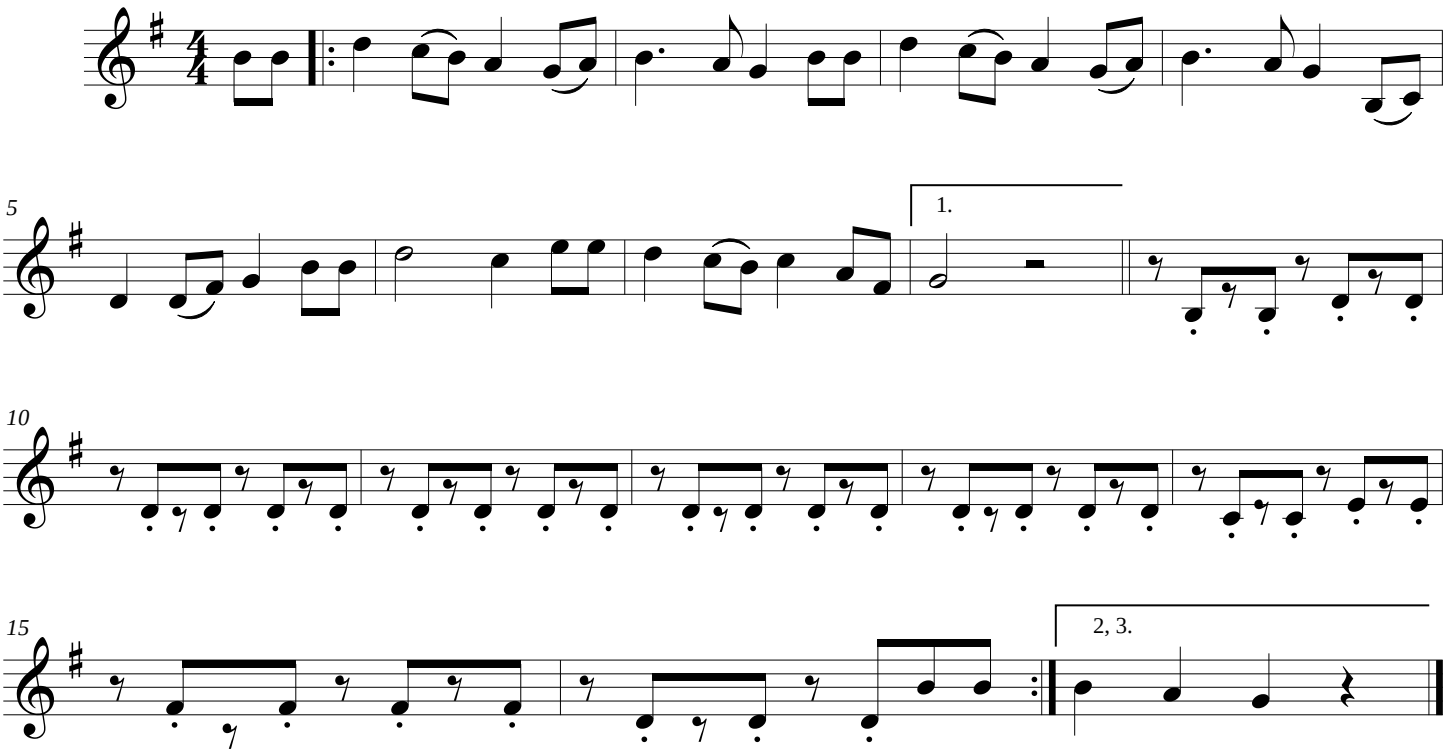


En tu dia

Violin 2

Tradicional mexicano

Javier solis
Adaptacion para cuerdas: Gabriel J. Caro

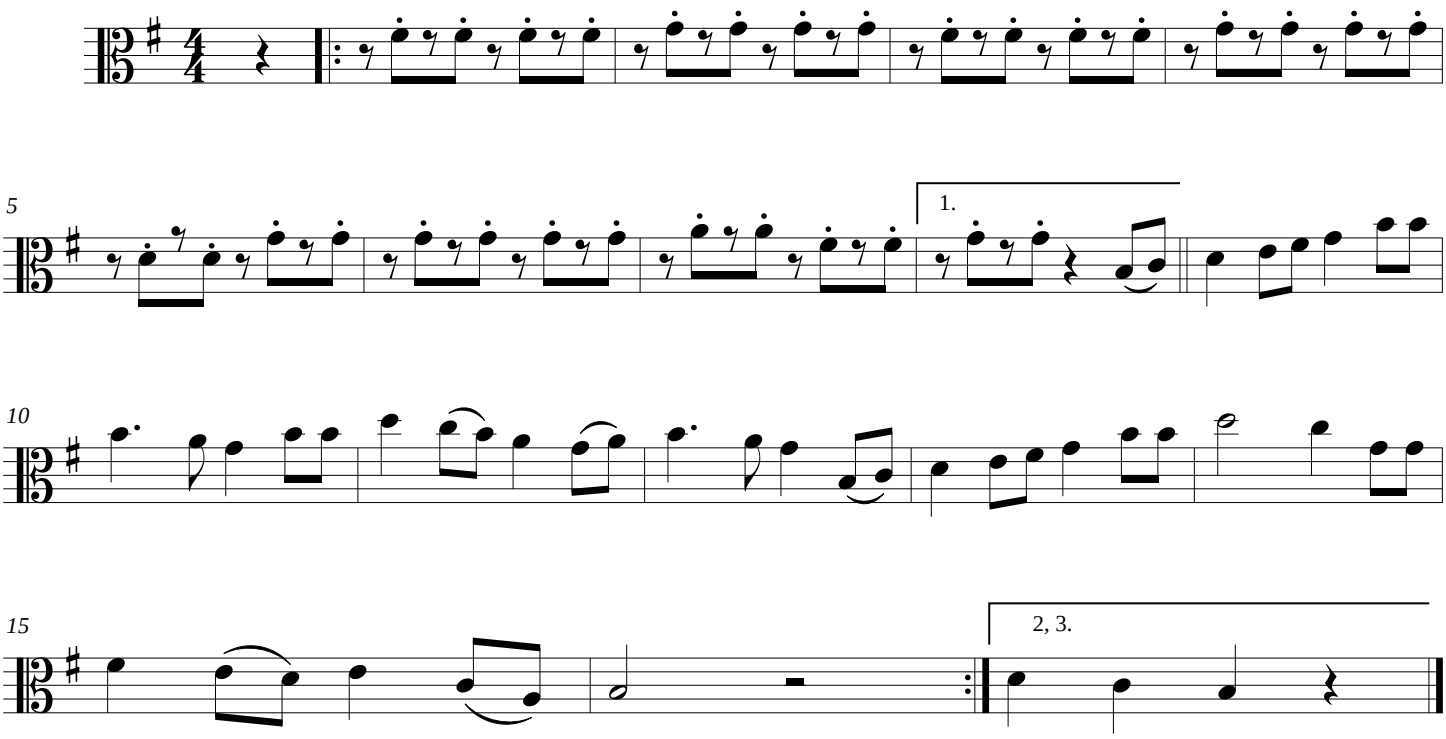


En tu dia

Viola

Tradicional mexicano

Javier solis
Adaptacion para cuerdas: Gabriel J. Caro

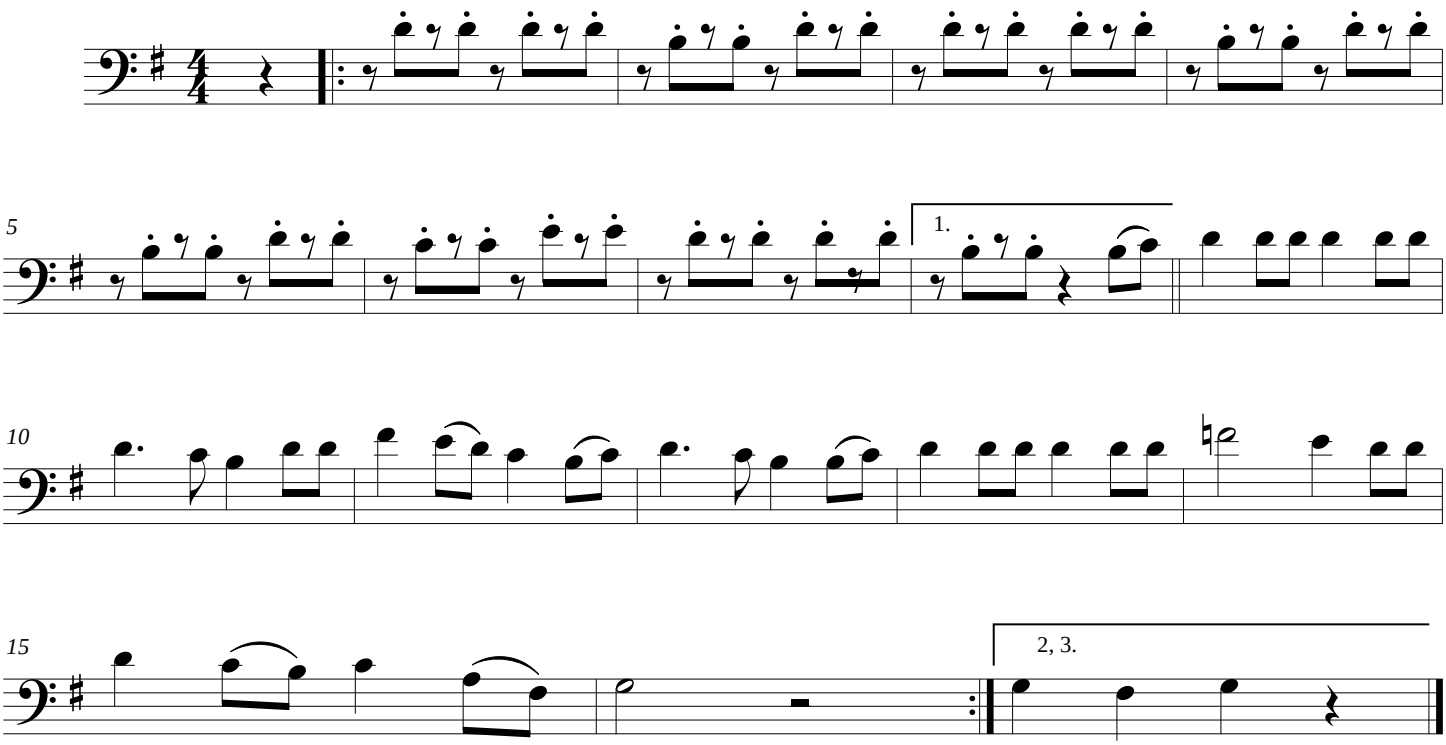


Cello

En tu dia

Tradicional mexicano

Javier solis
Adaptacion para cuerdas: Gabriel J. Caro

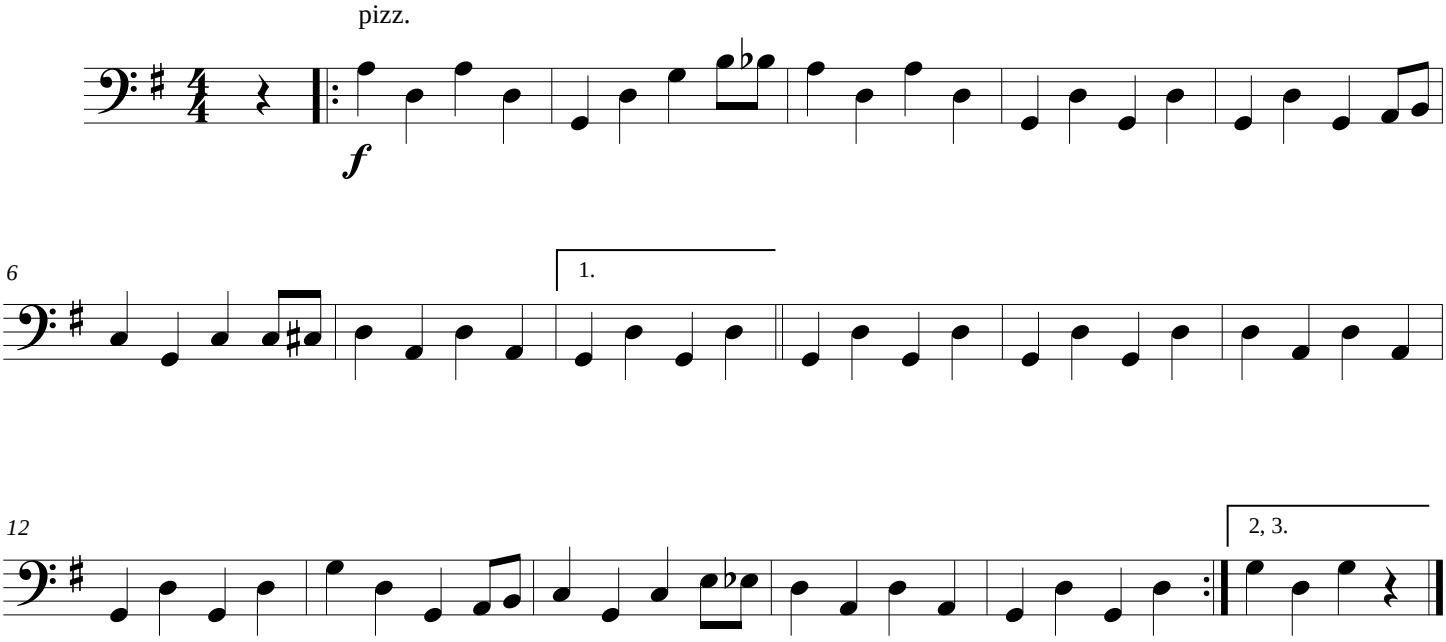


En tu dia

Contrabajo

Tradicional mexicano

Javier solis
Adaptacion para cuerdas: Gabriel J. Caro

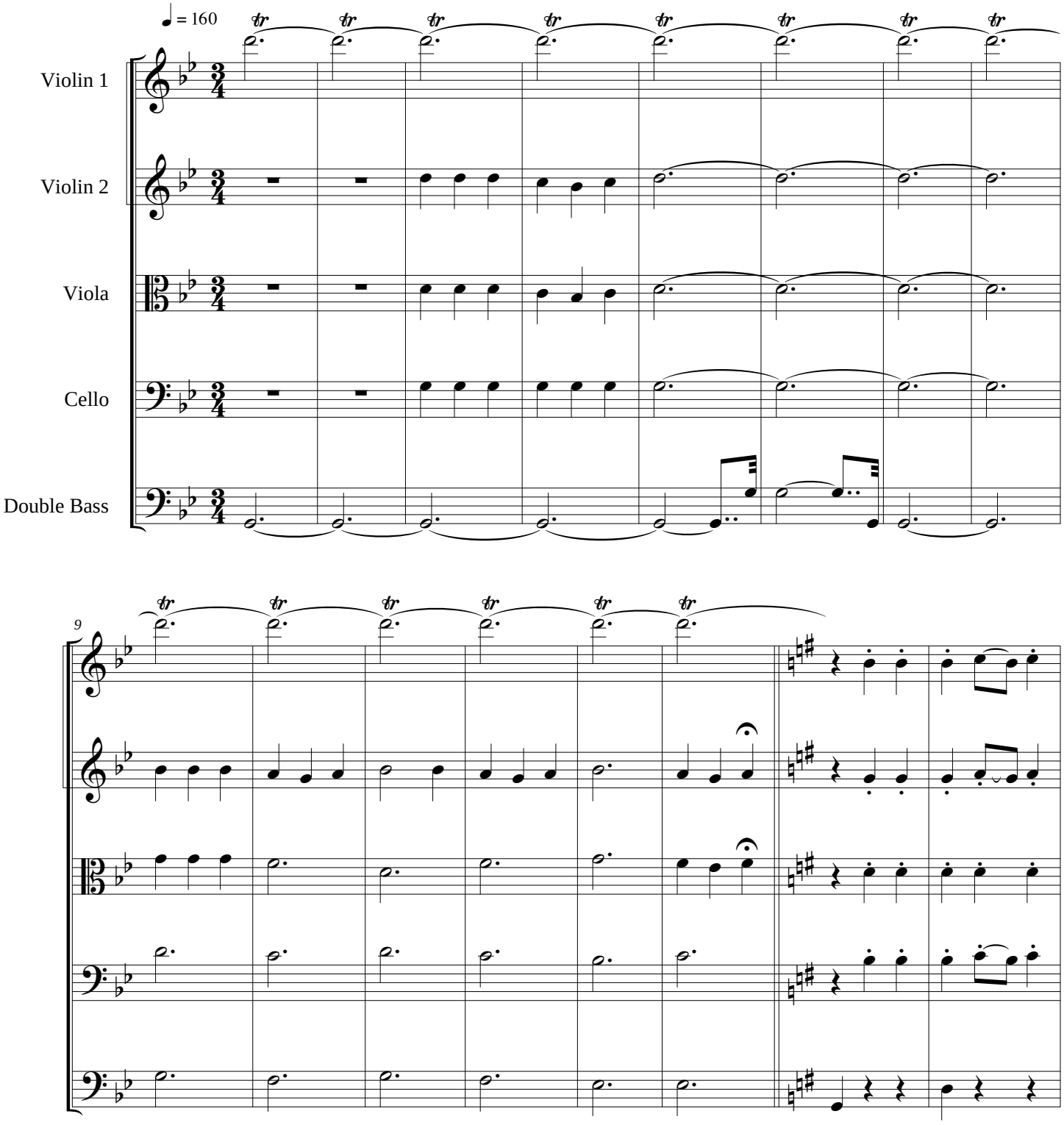


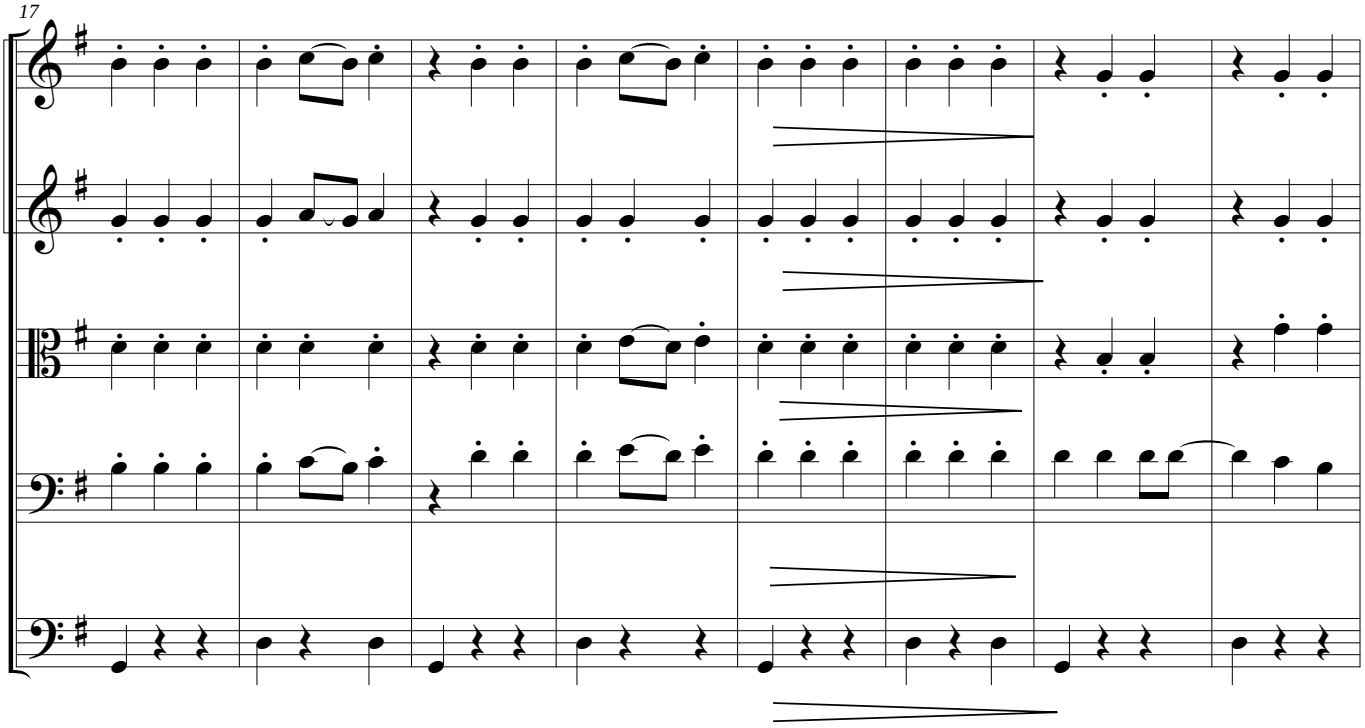
TIEMPO DE VALS

Chayanne

Score

Version para cuerdas: Gabriel J. Caro

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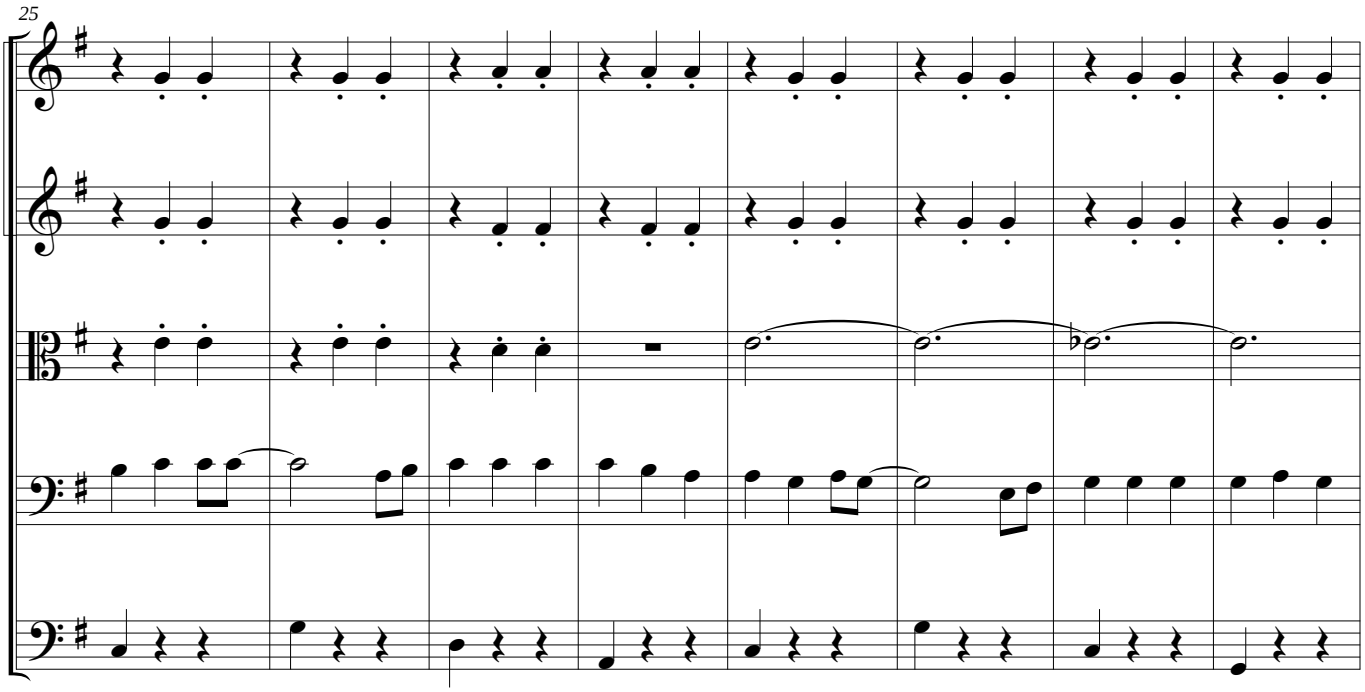
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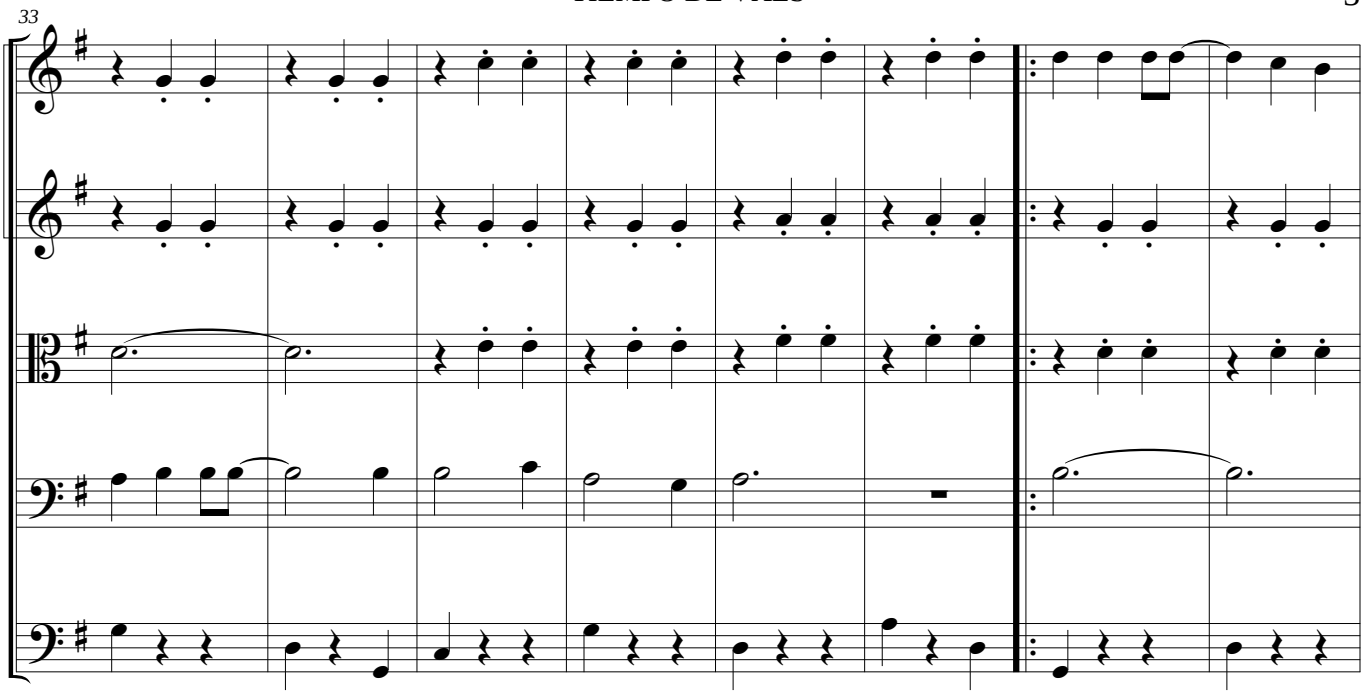
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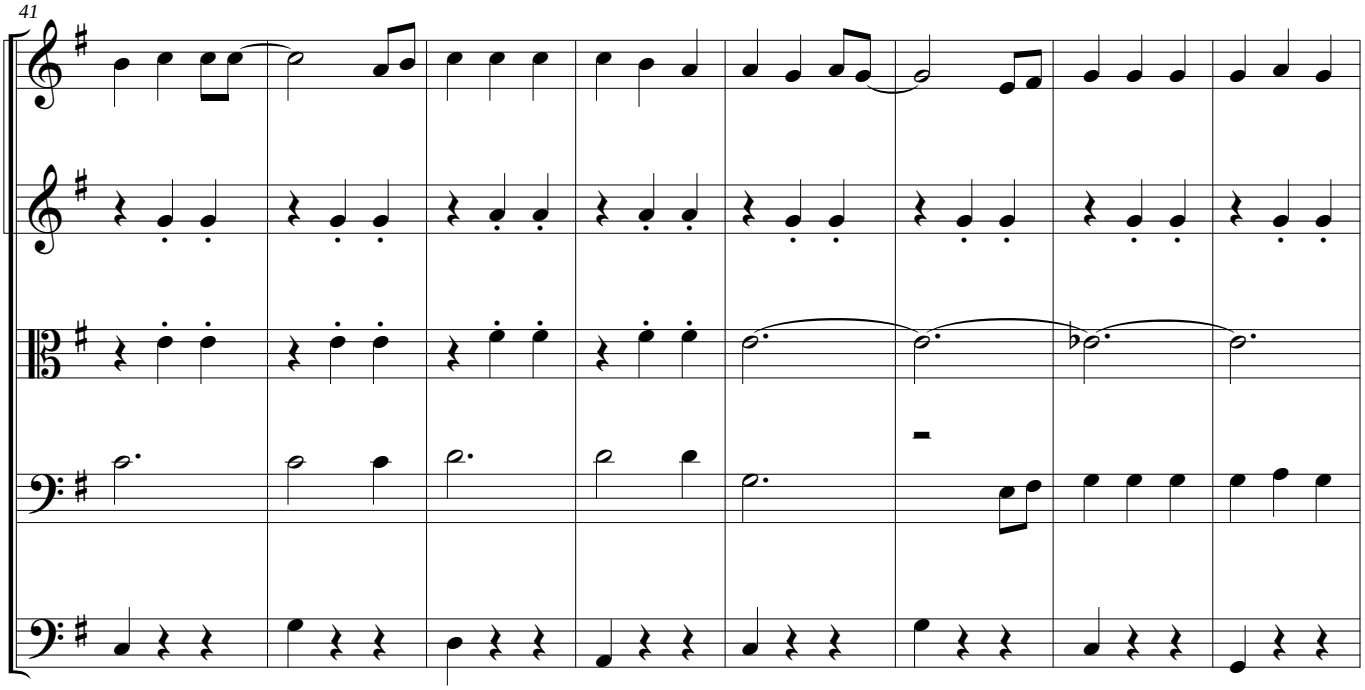
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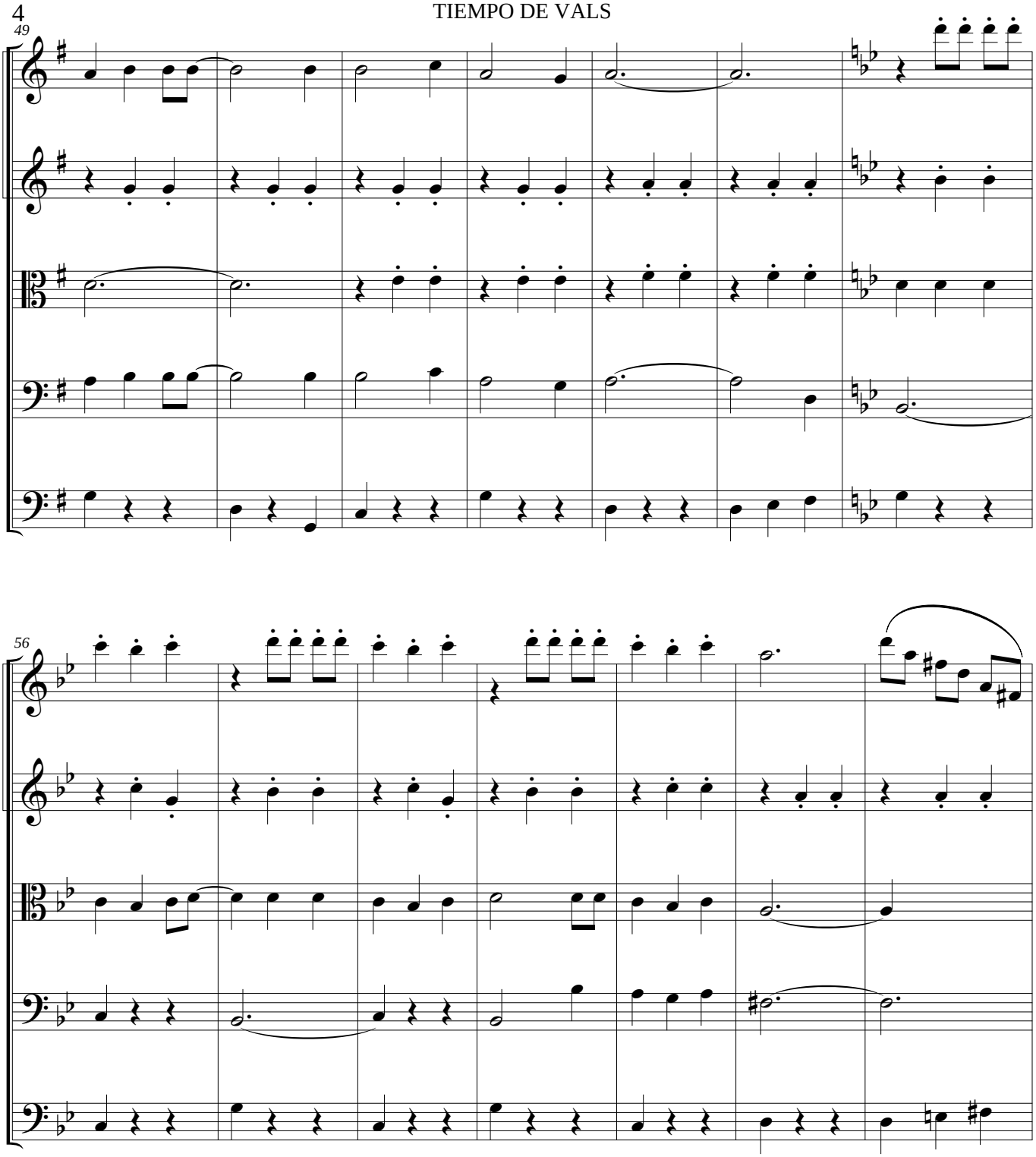
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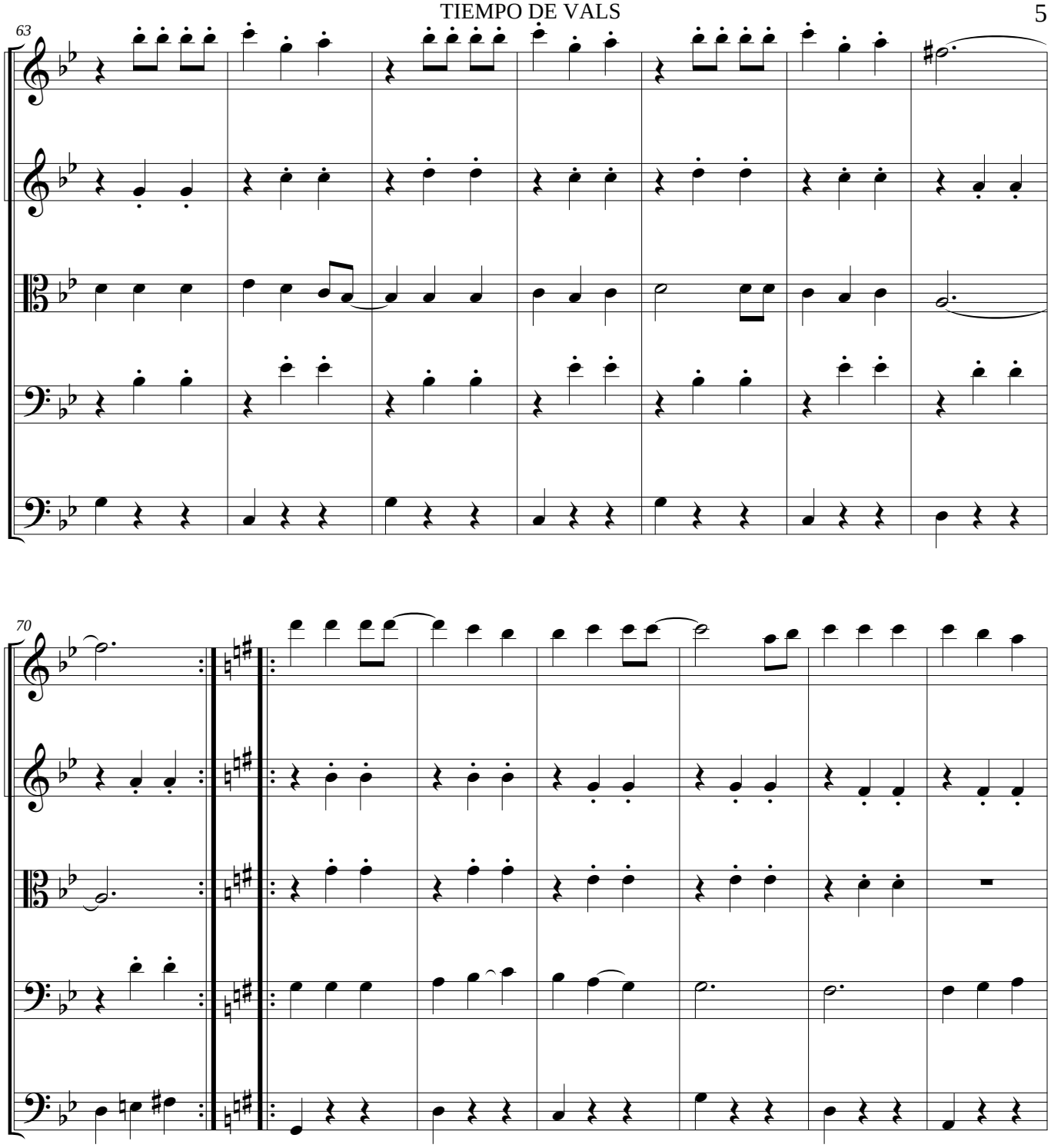
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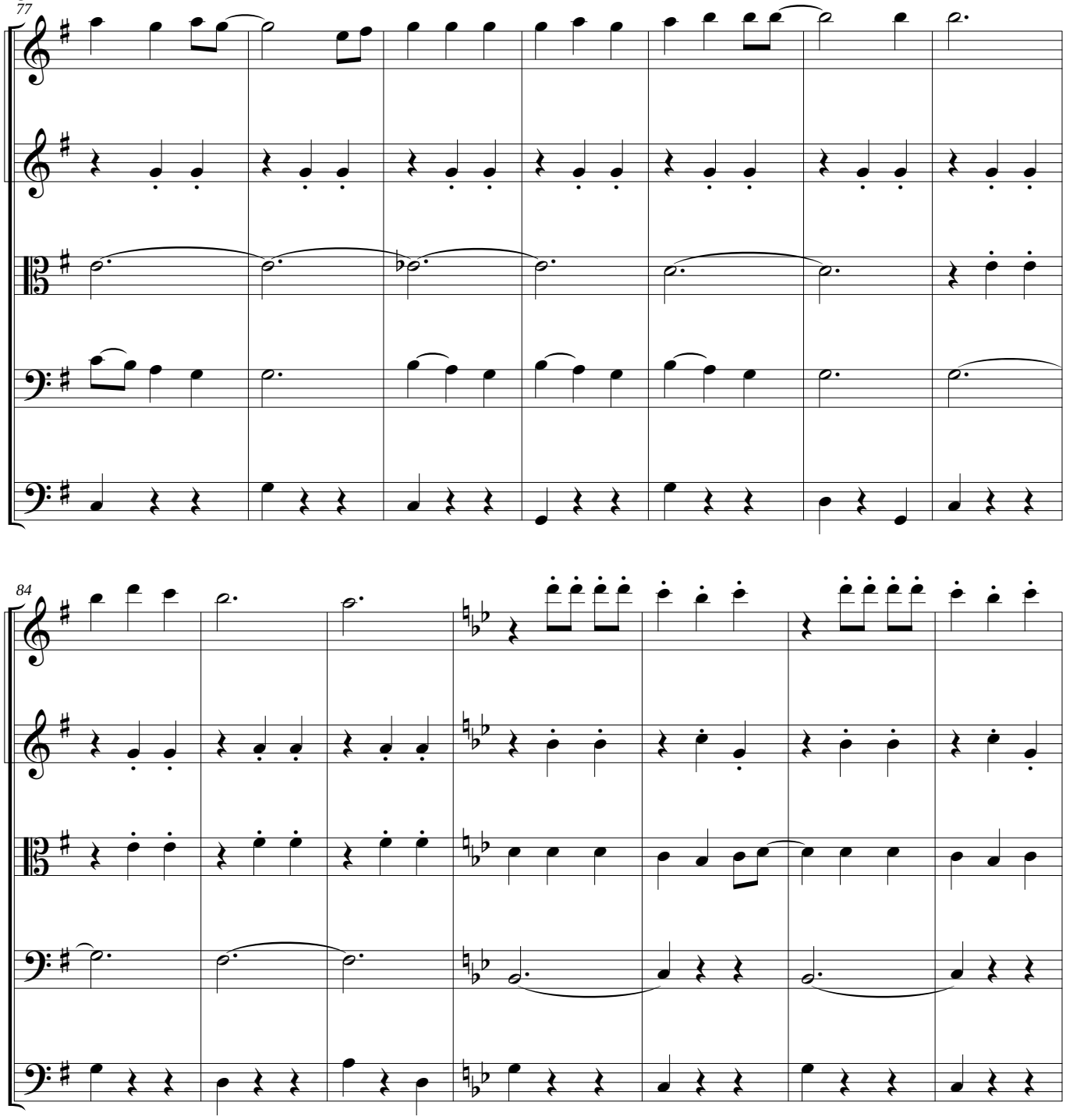
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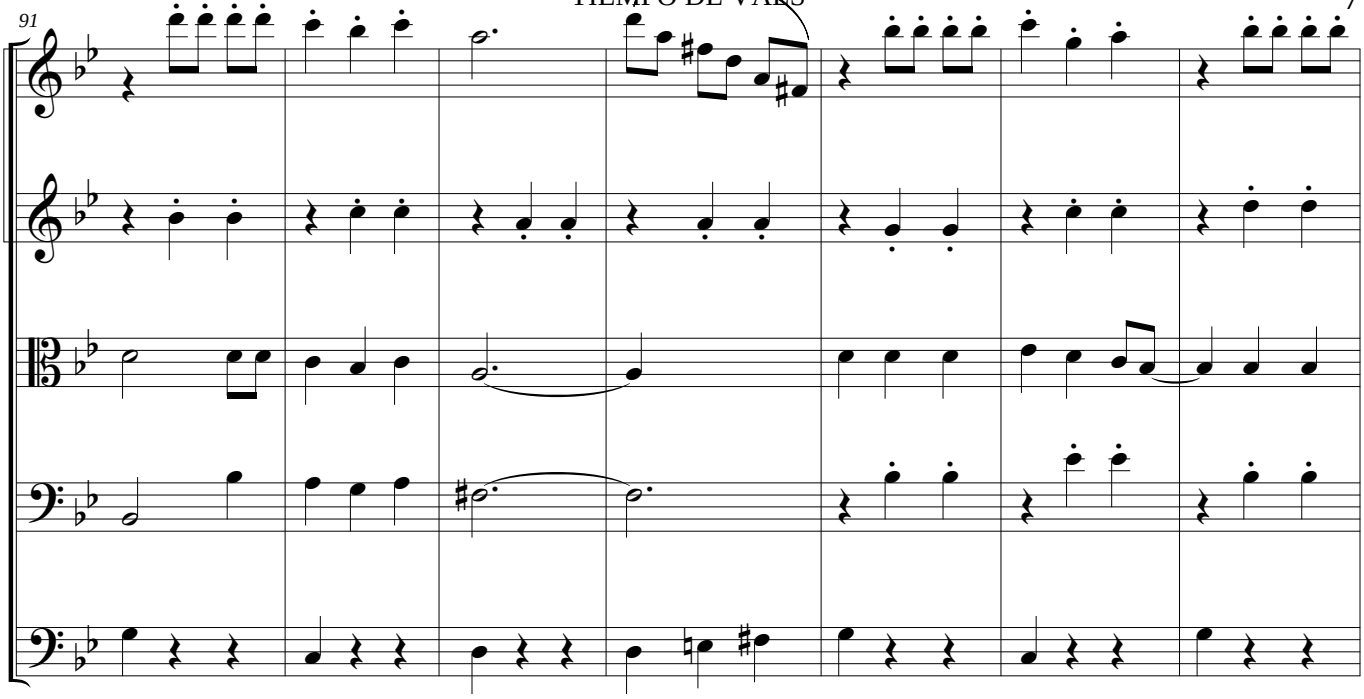
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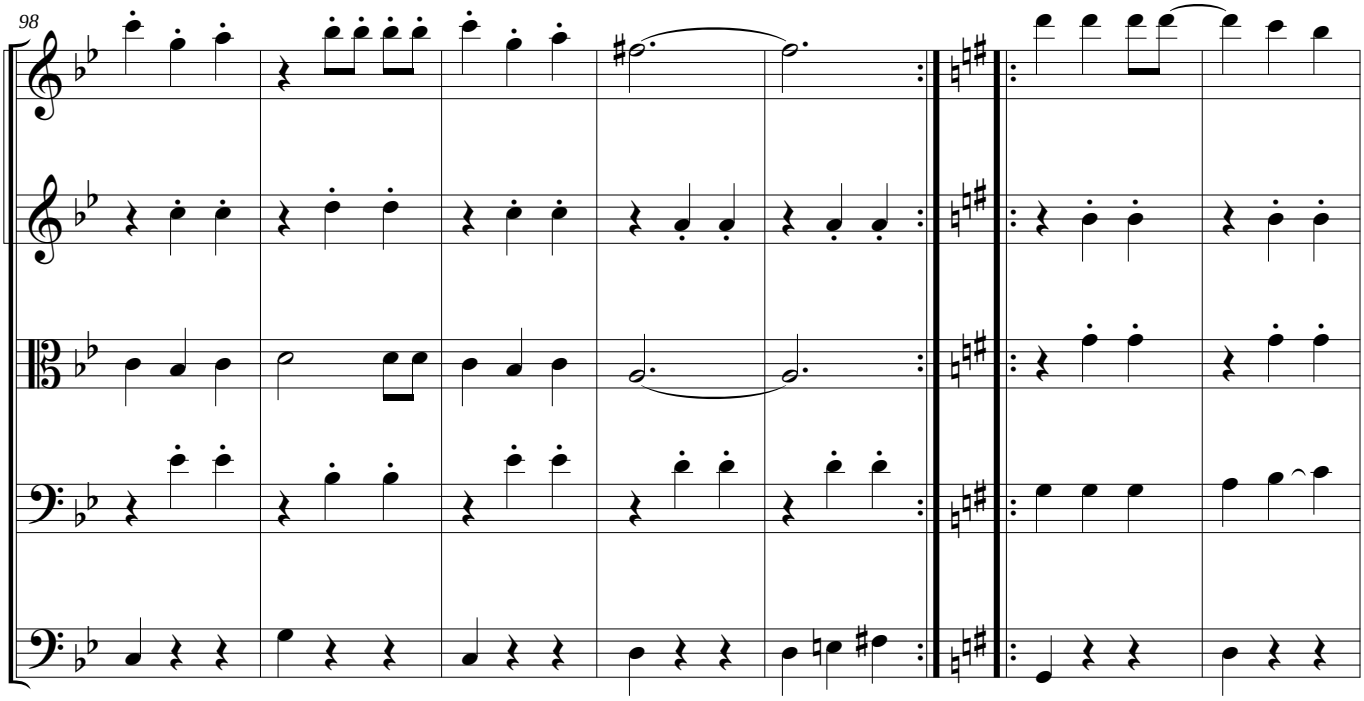
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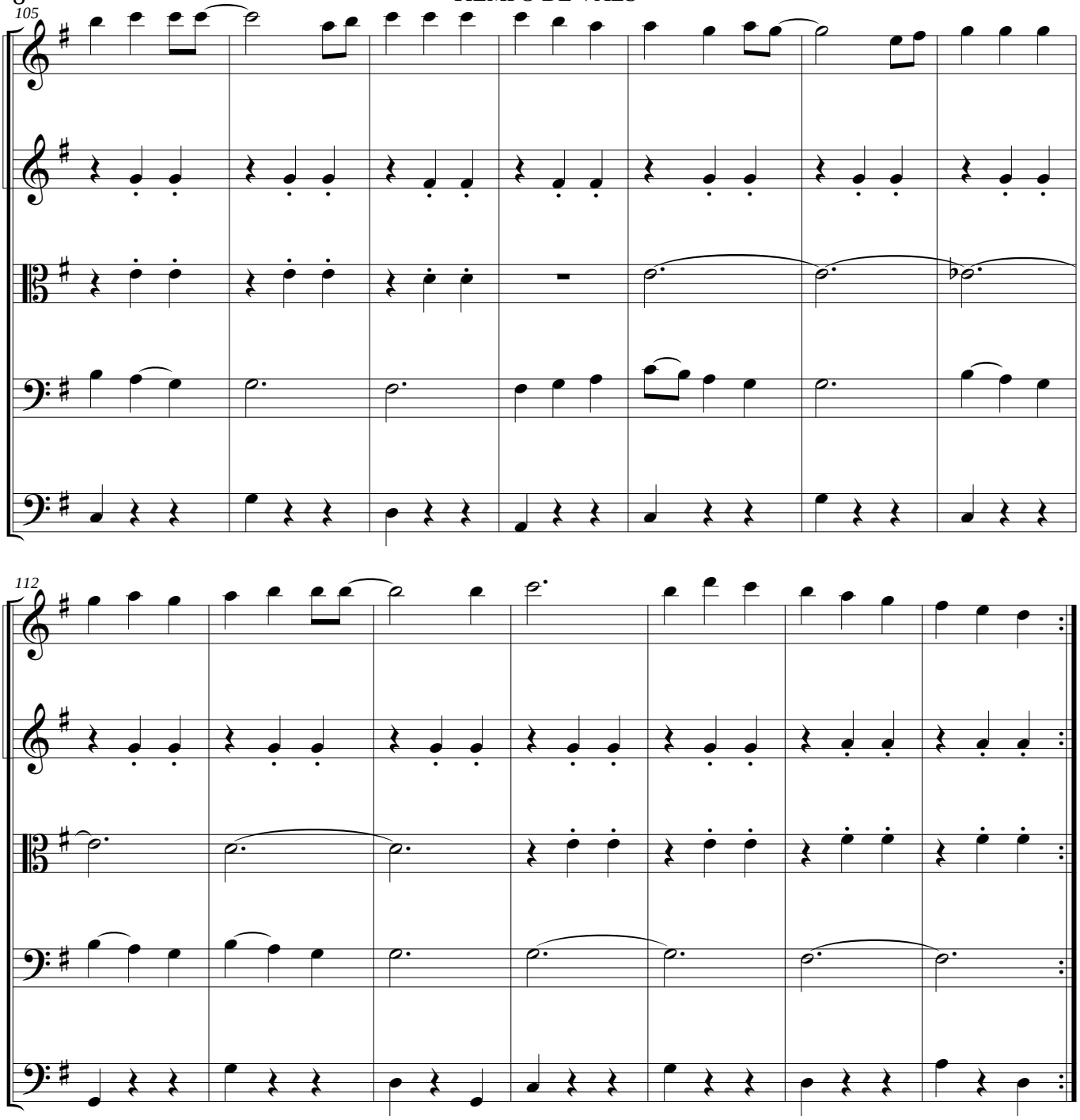
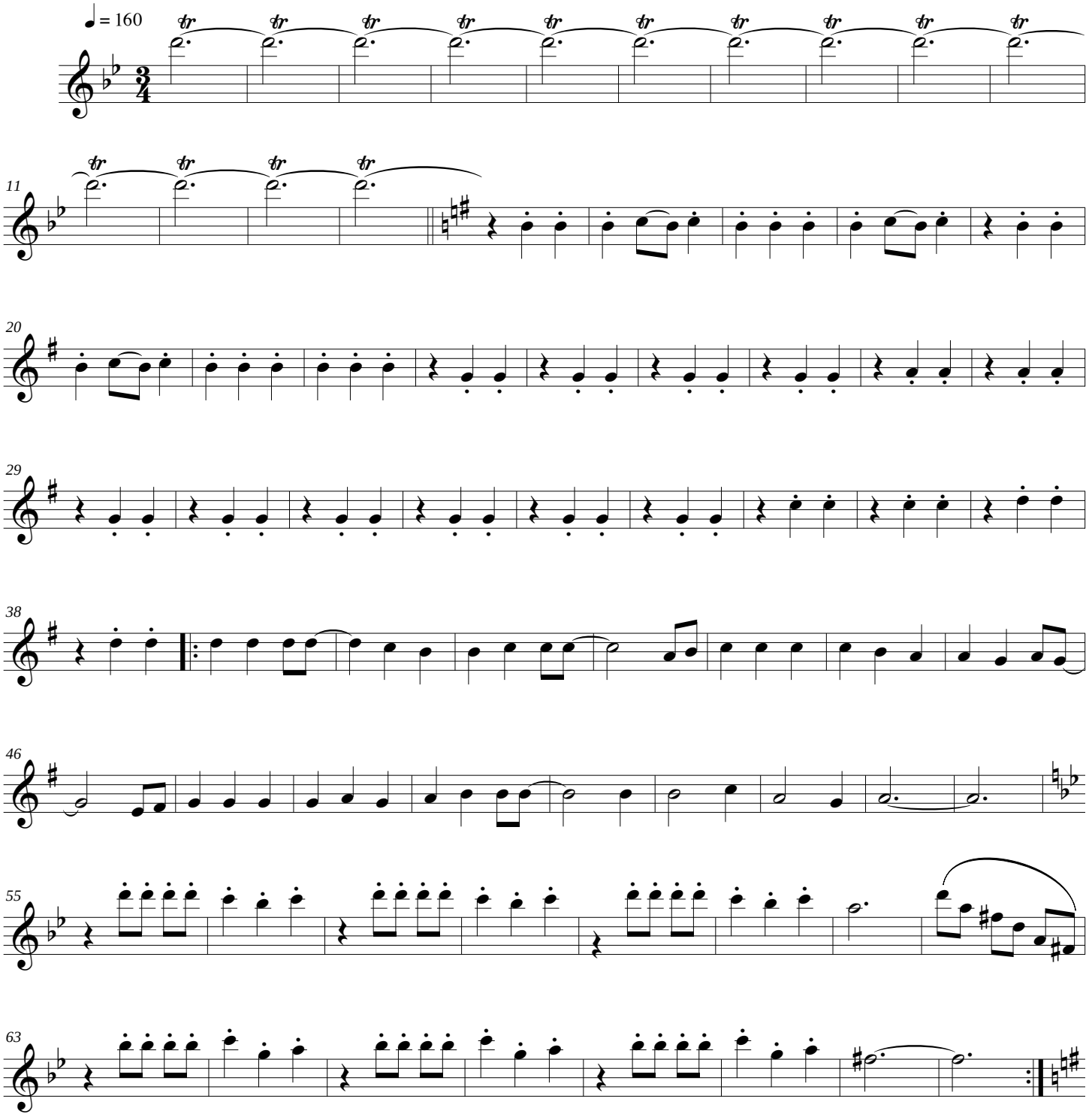

105
112

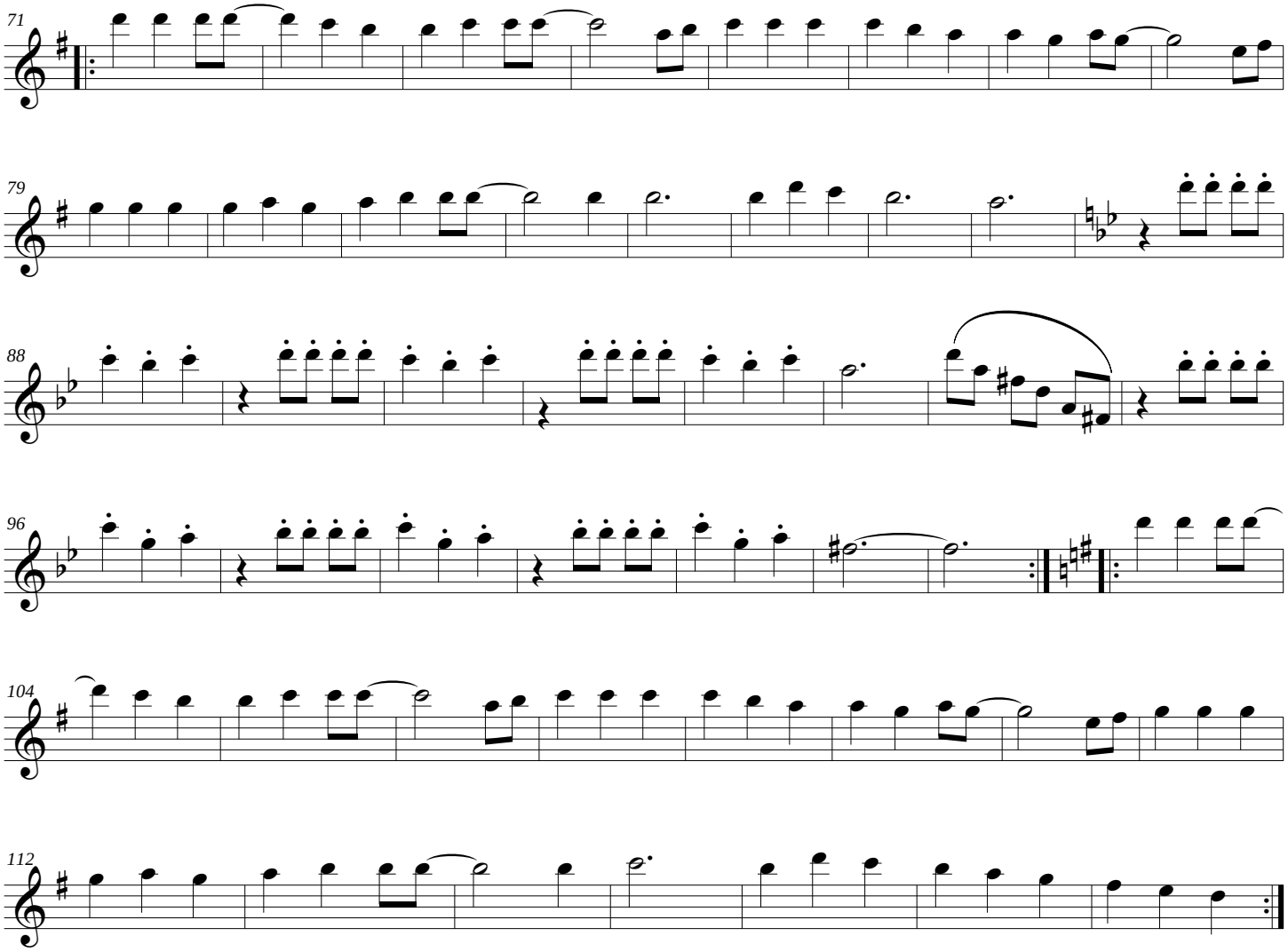
TIEMPO DE VALS

Chayanne

Violin 1

Version para cuerdas: Gabriel J. Caro



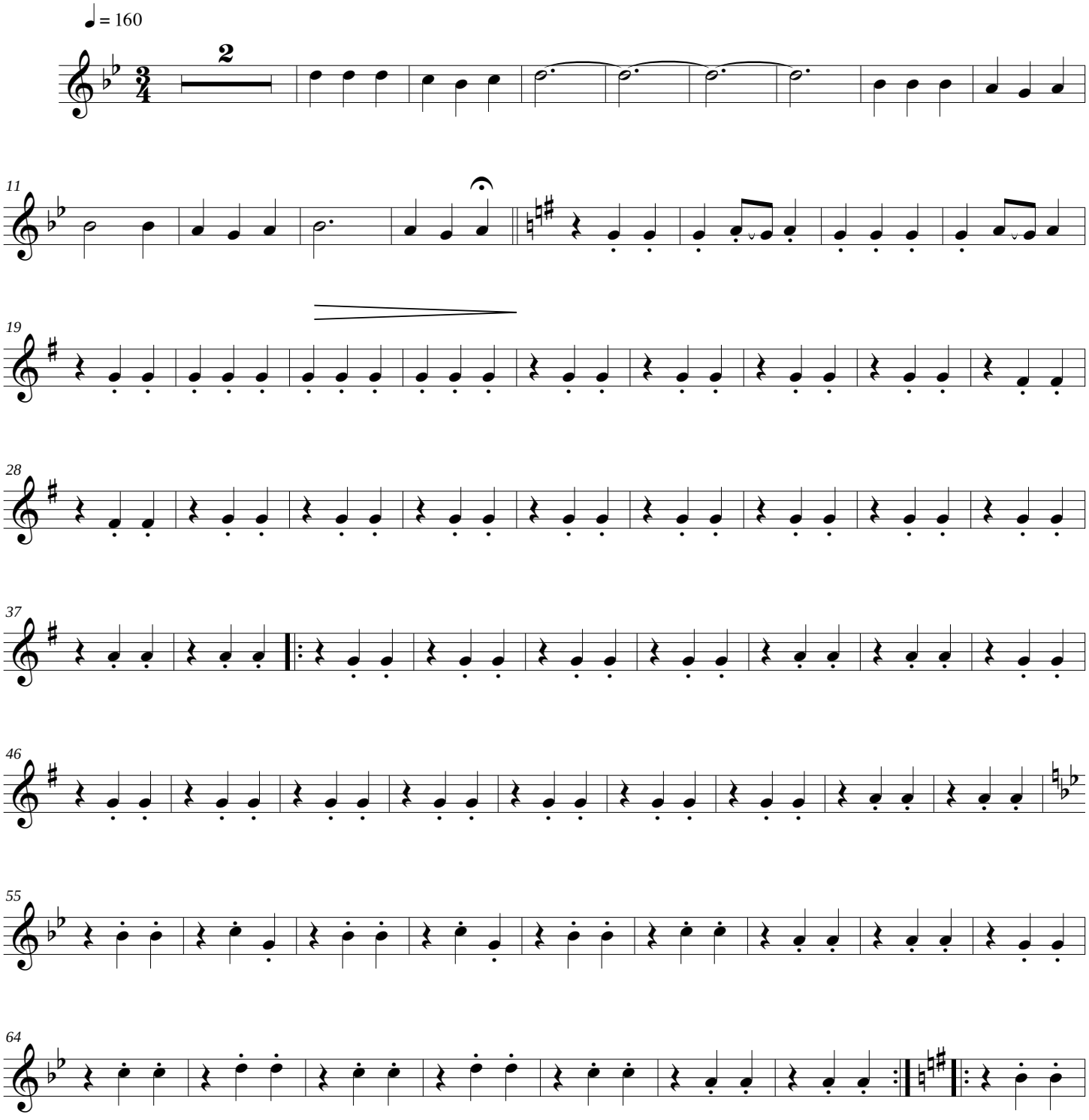

71
79
88
96
104
112

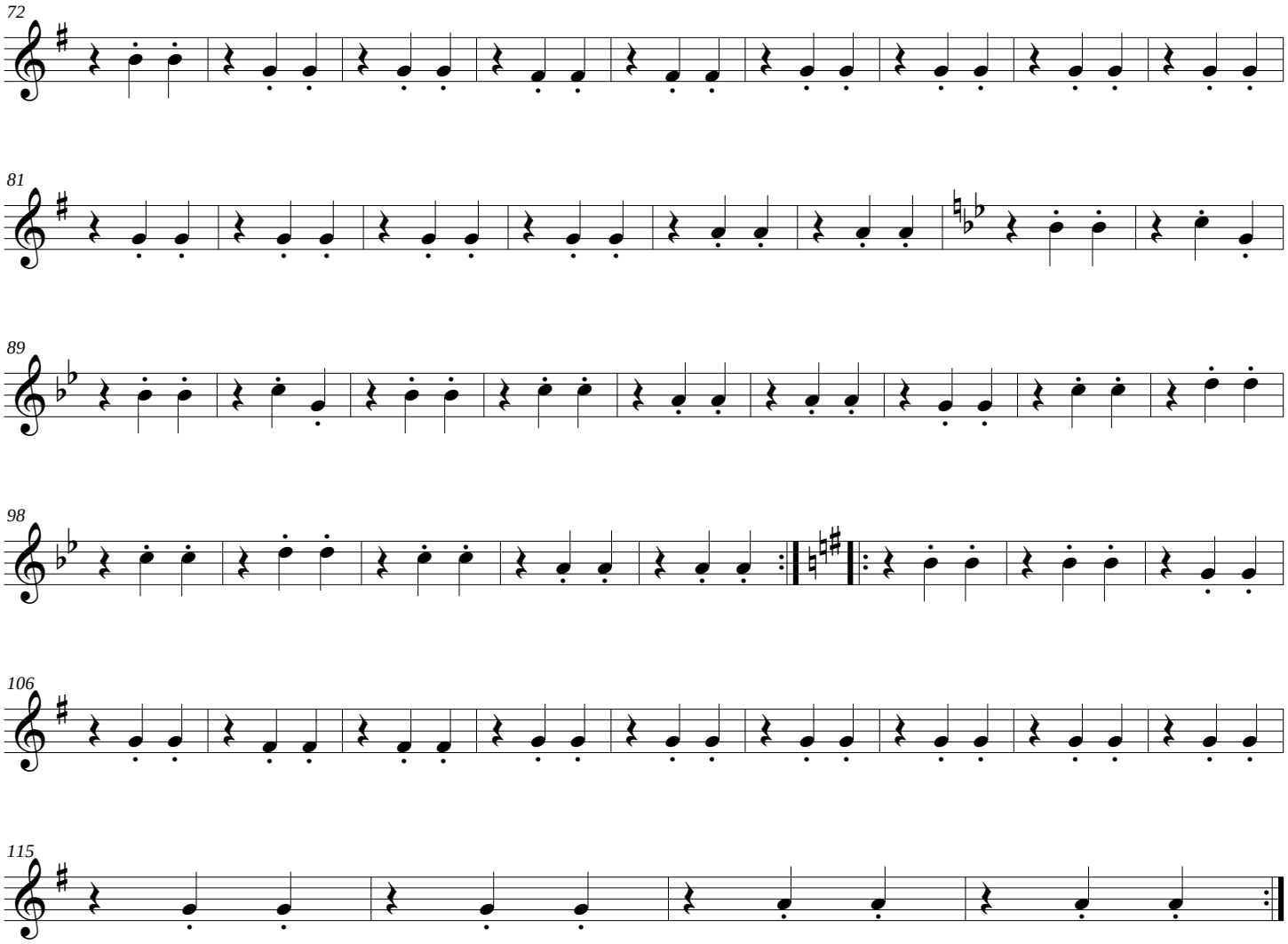
TIEMPO DE VALS

Violin 2

Chayanne

Version para cuerdas: Gabriel J. Caro

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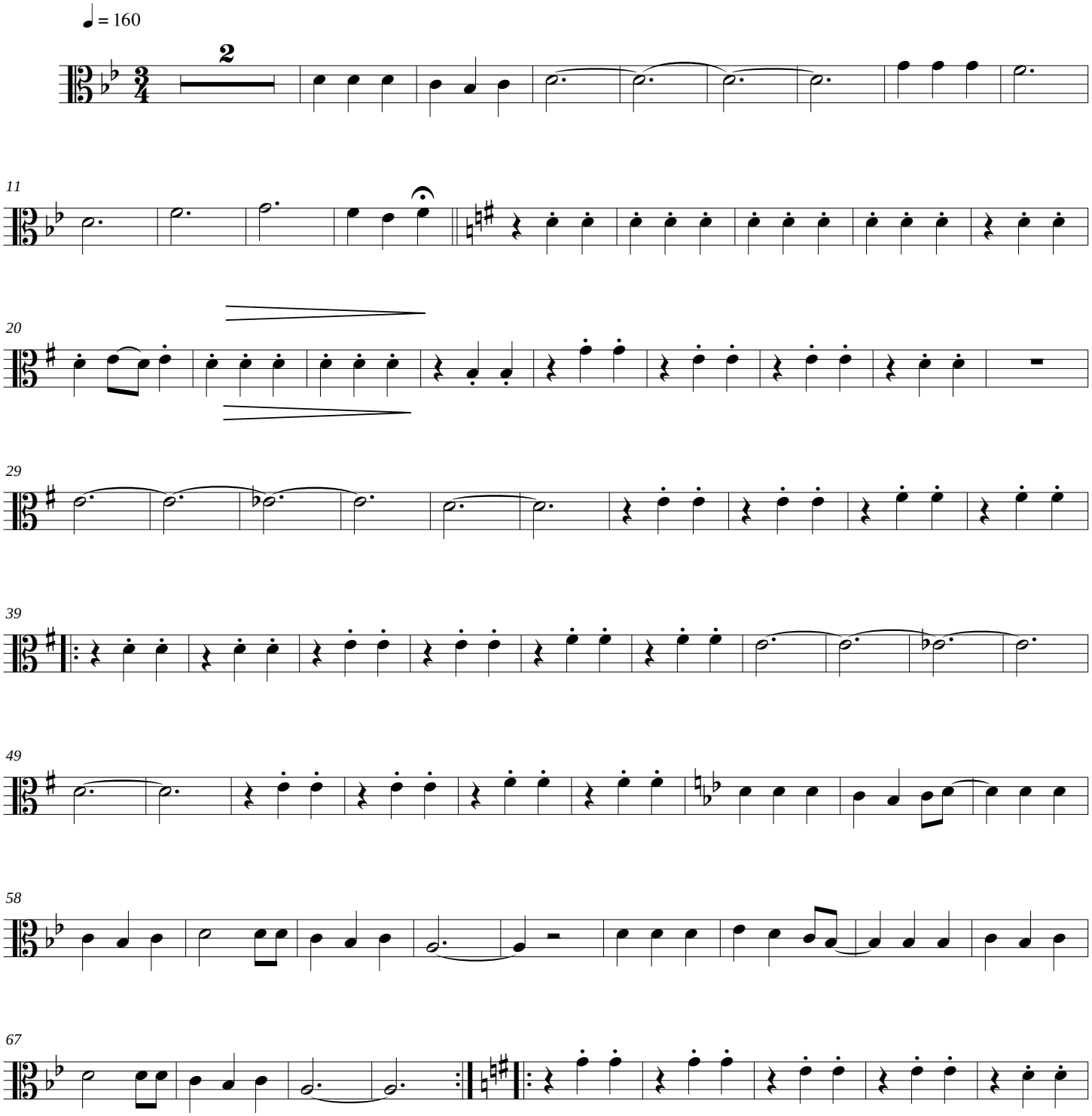
98
106
115

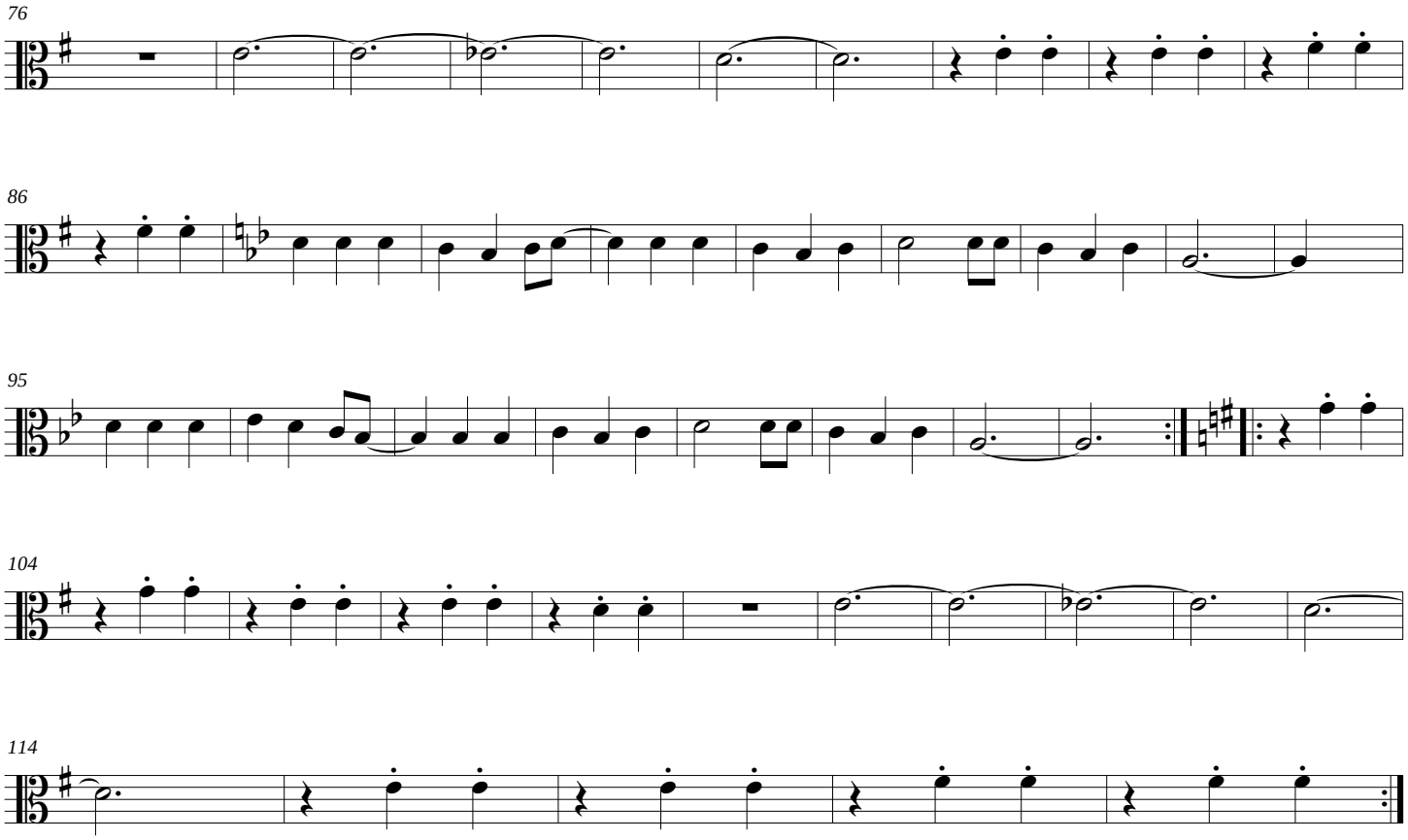
TIEMPO DE VALS

Viola

Chayanne

Version para cuerdas: Gabriel J. Caro

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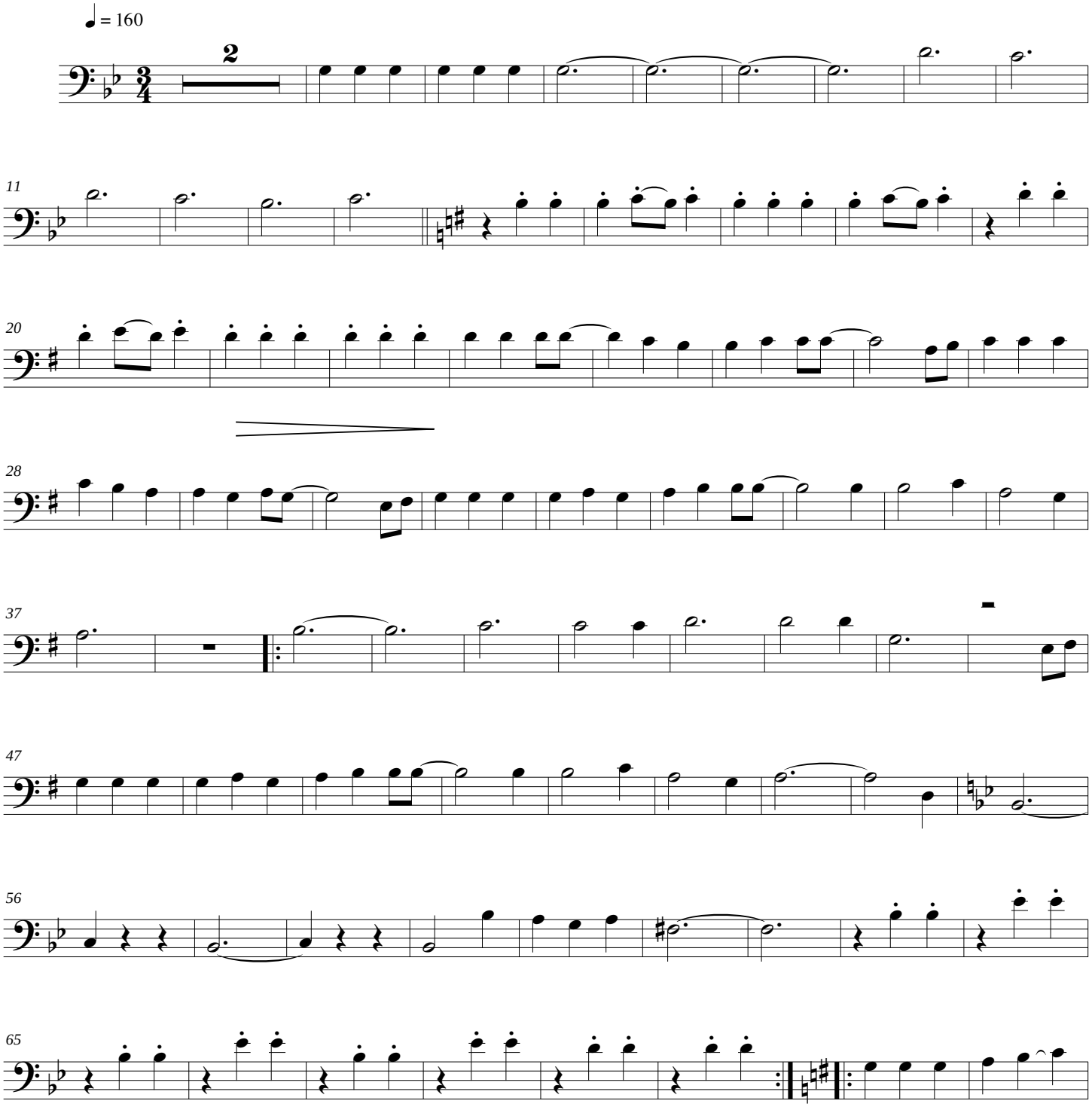
95
104
114

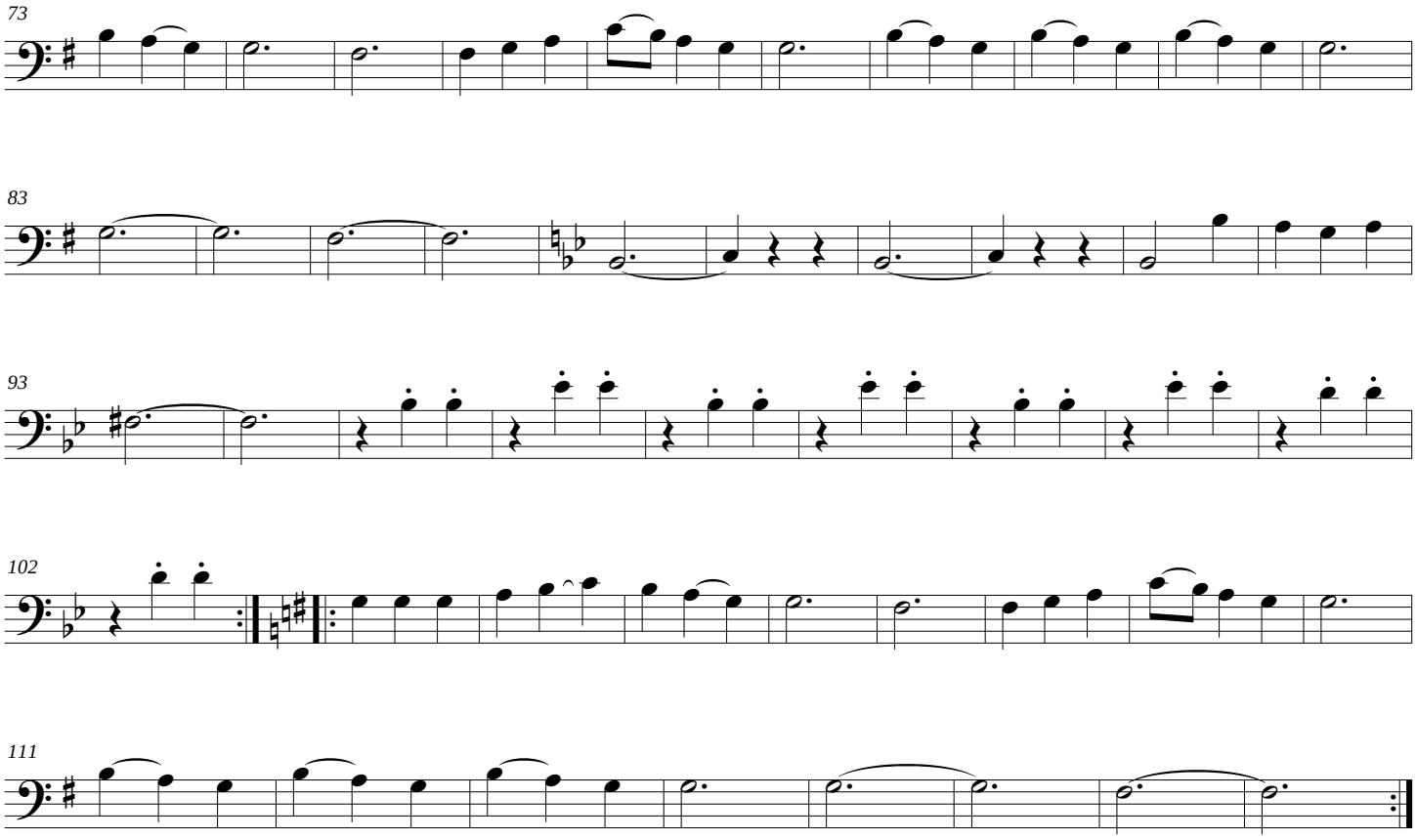
TIEMPO DE VALS

Cello

Chayanne

Version para cuerdas: Gabriel J. Caro

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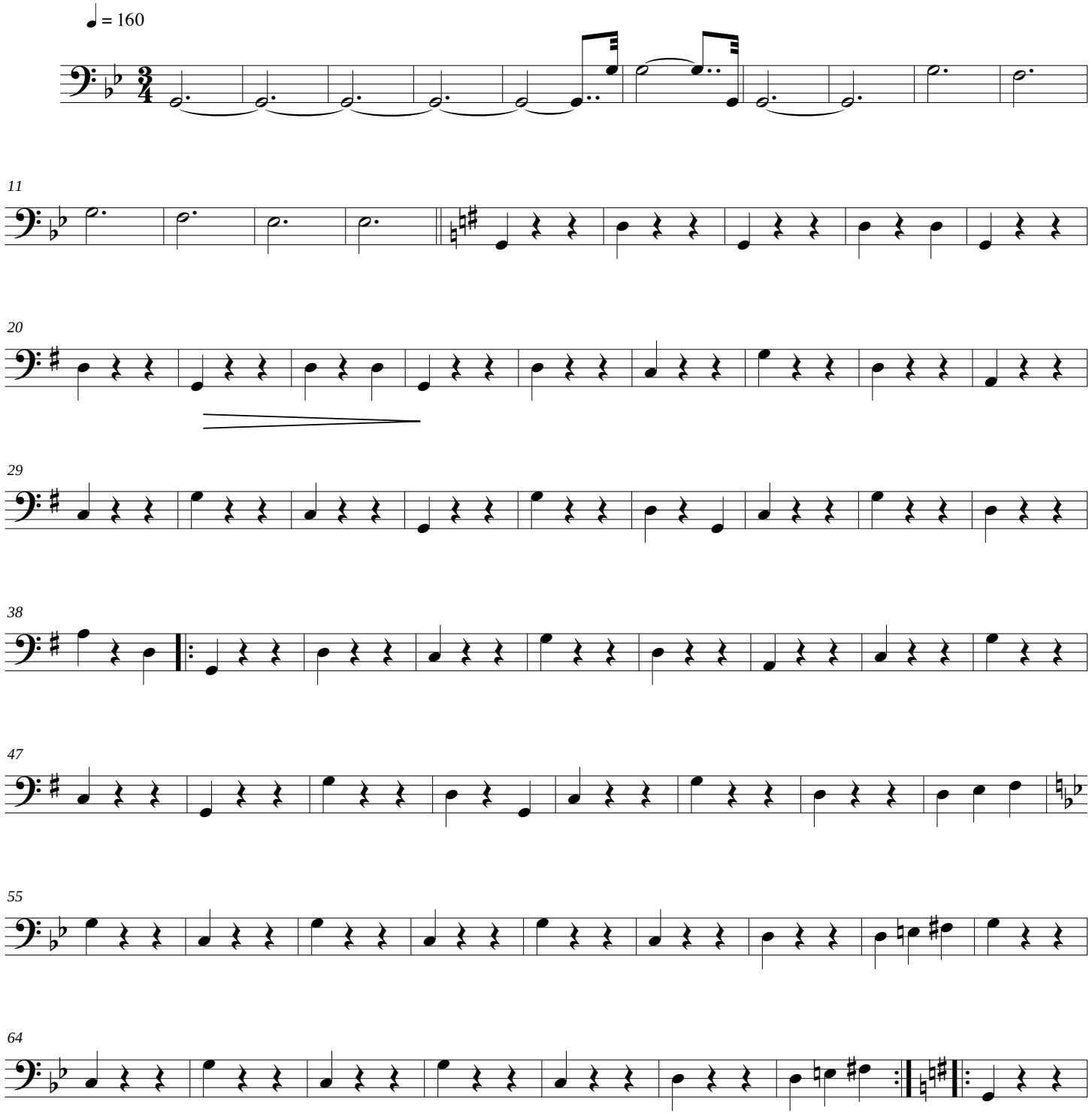
93
102
111

TIEMPO DE VALS

Contrabajo

Chayanne

Version para cuerdas: Gabriel J. Caro



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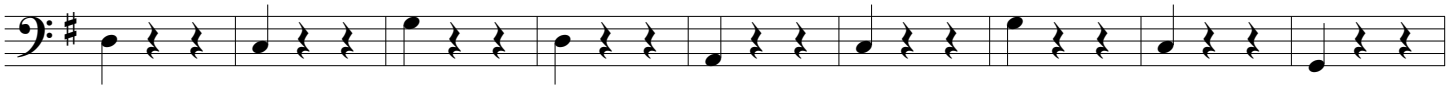

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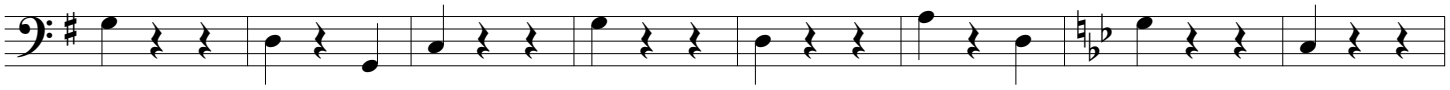

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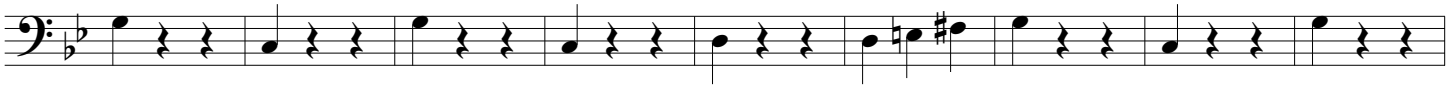

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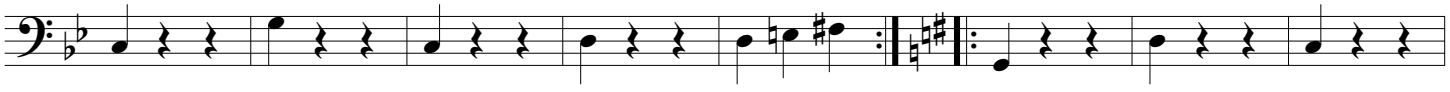

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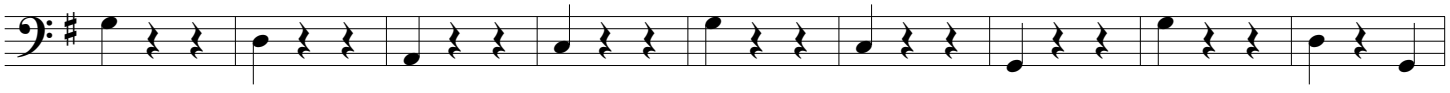

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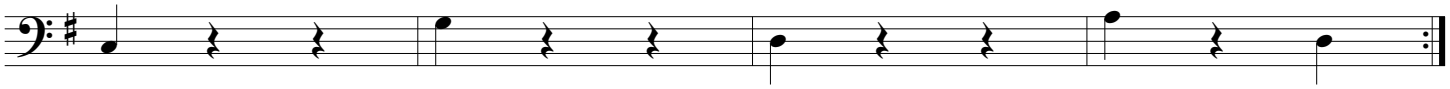
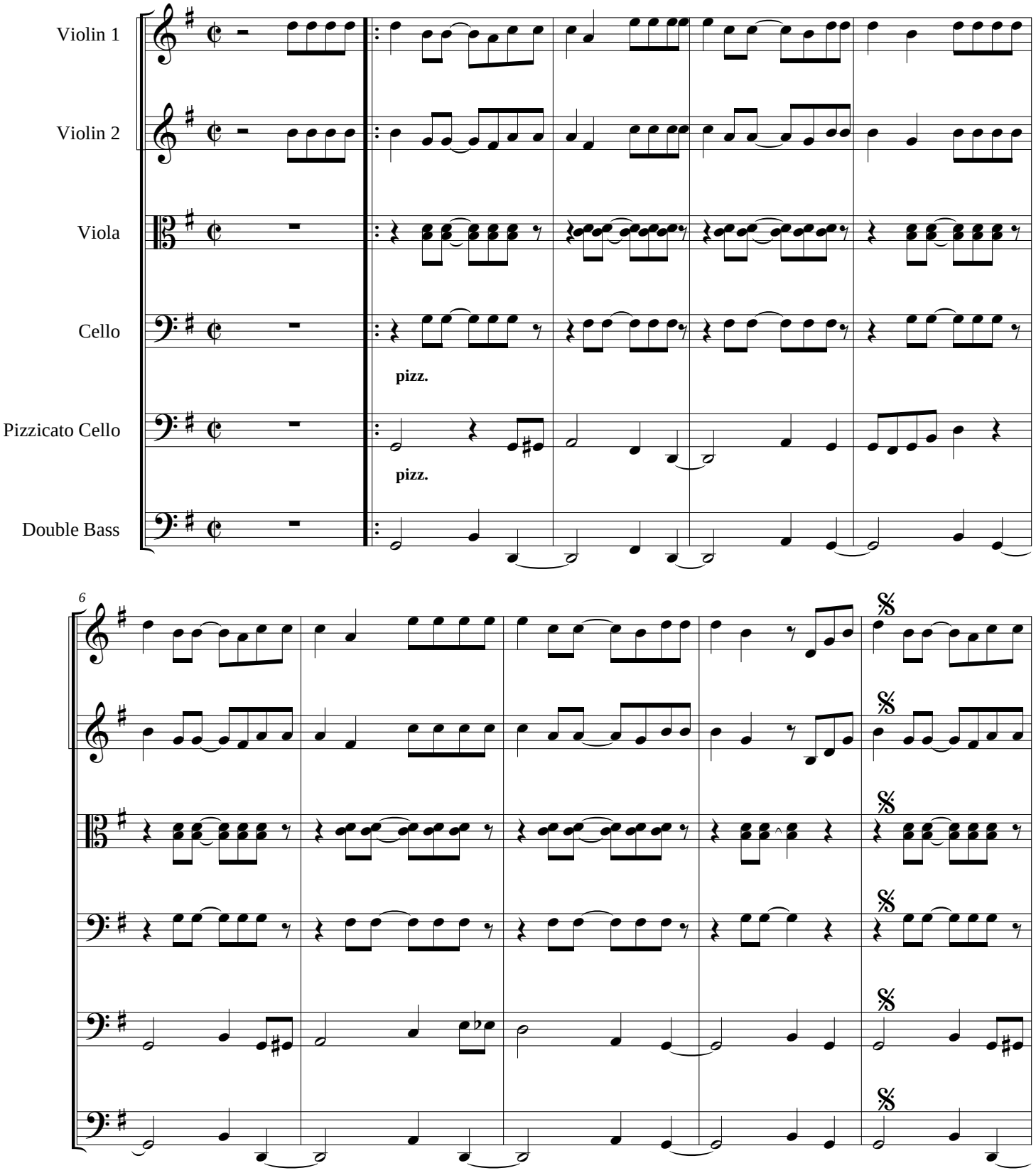


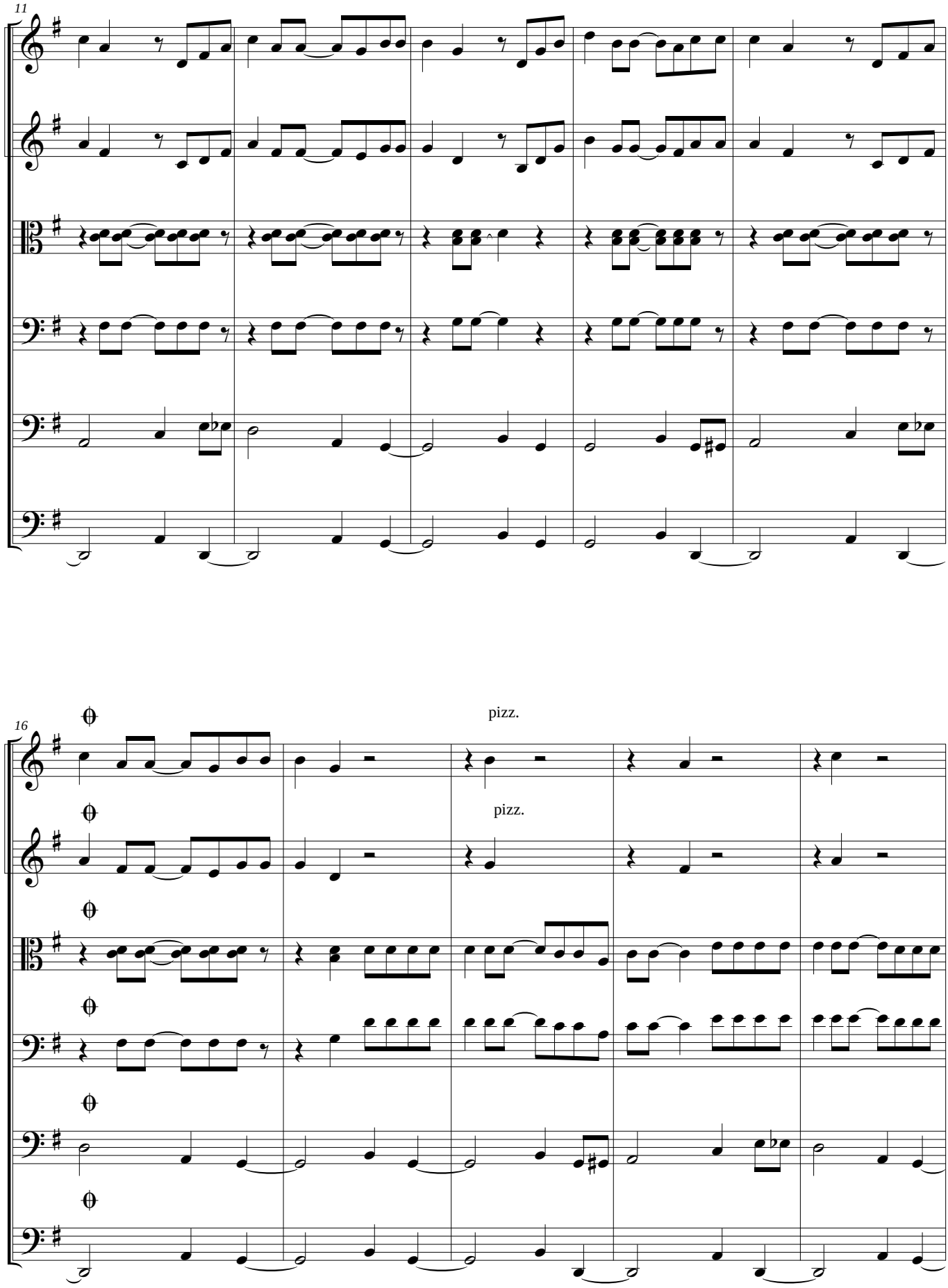
MUSICA TROPICAL

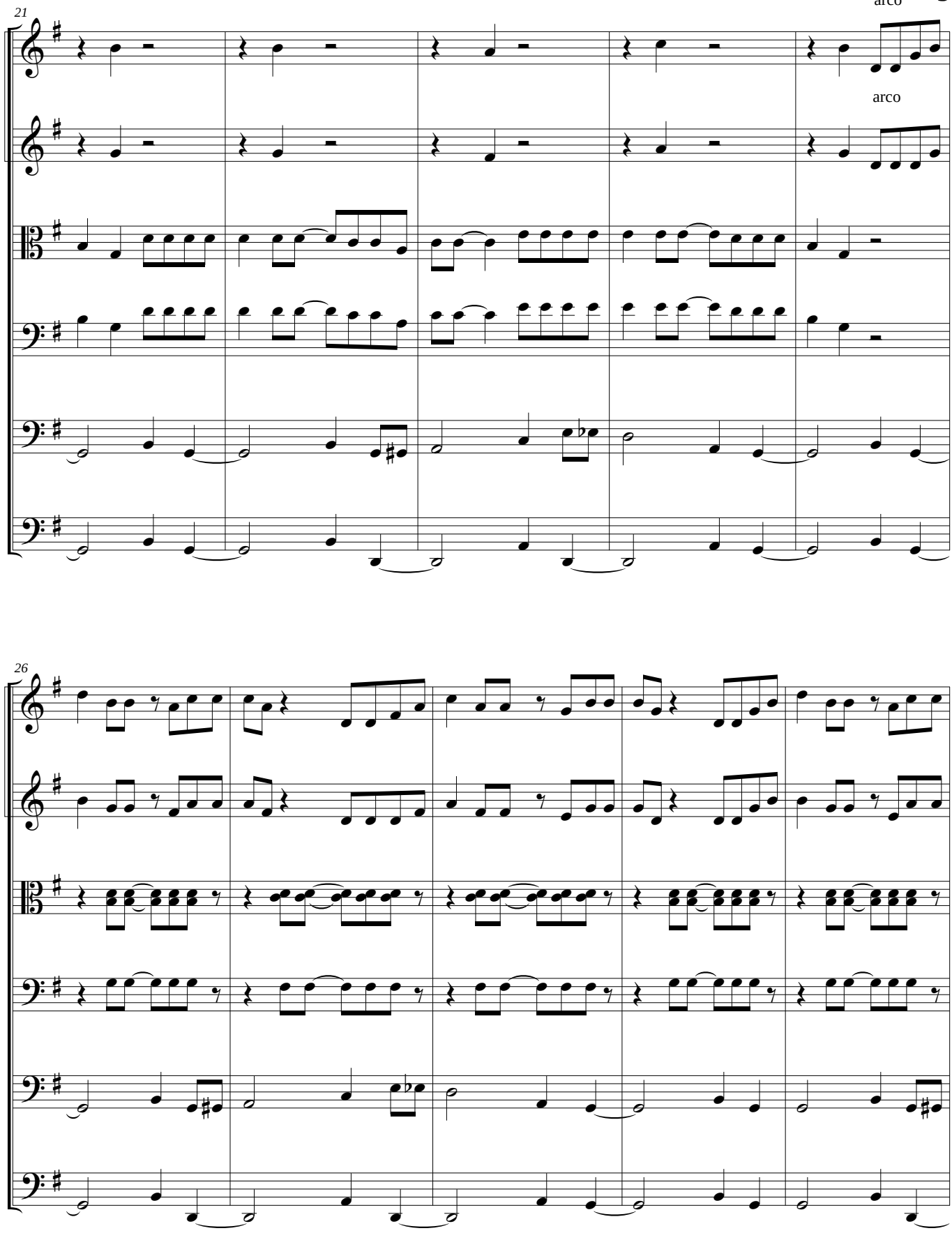
GRITO VAGABUNDO

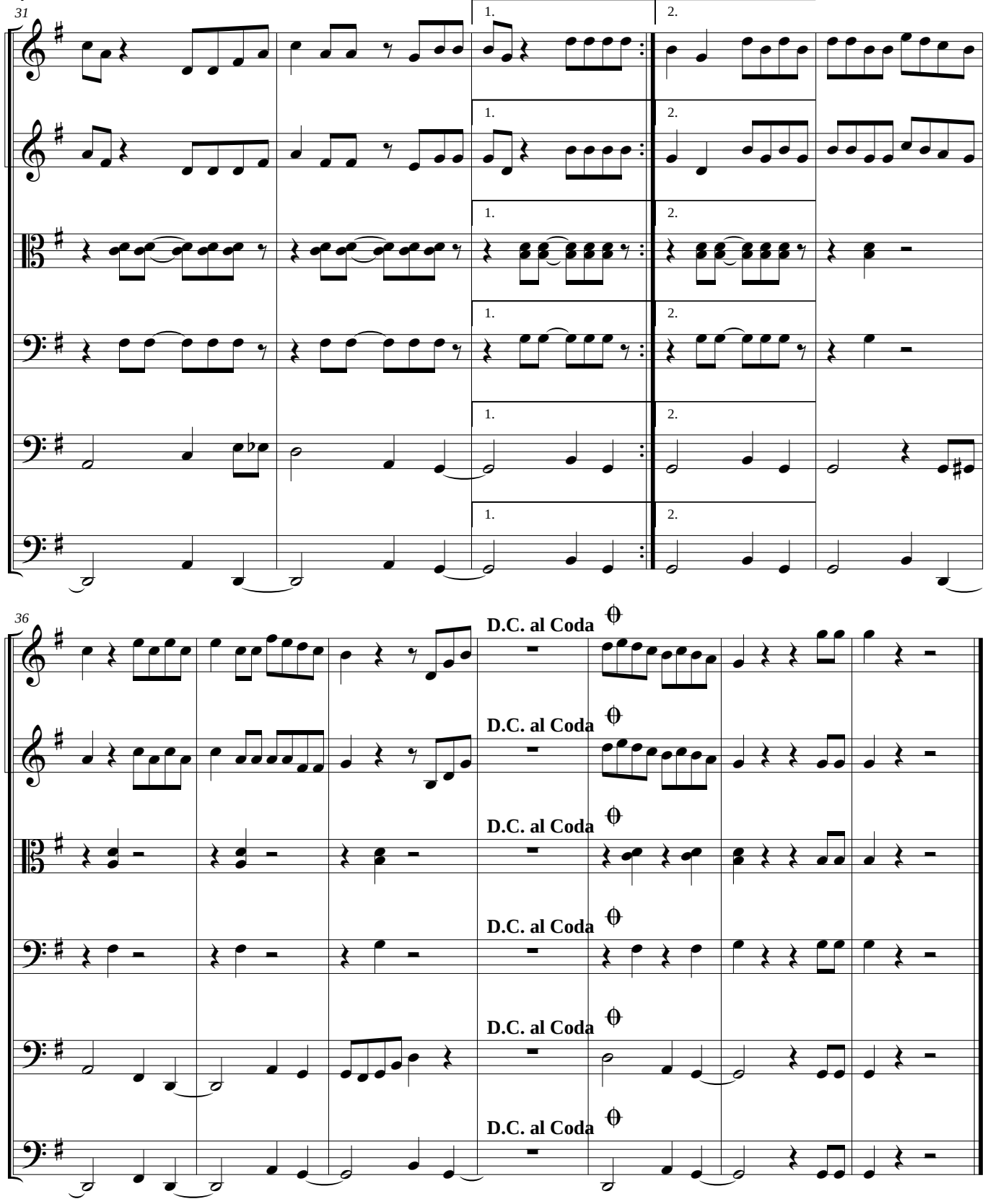
Score

Guillermo Buitrago
Arr. Gabriel J. Caro




11
16
pizz.
pizz.

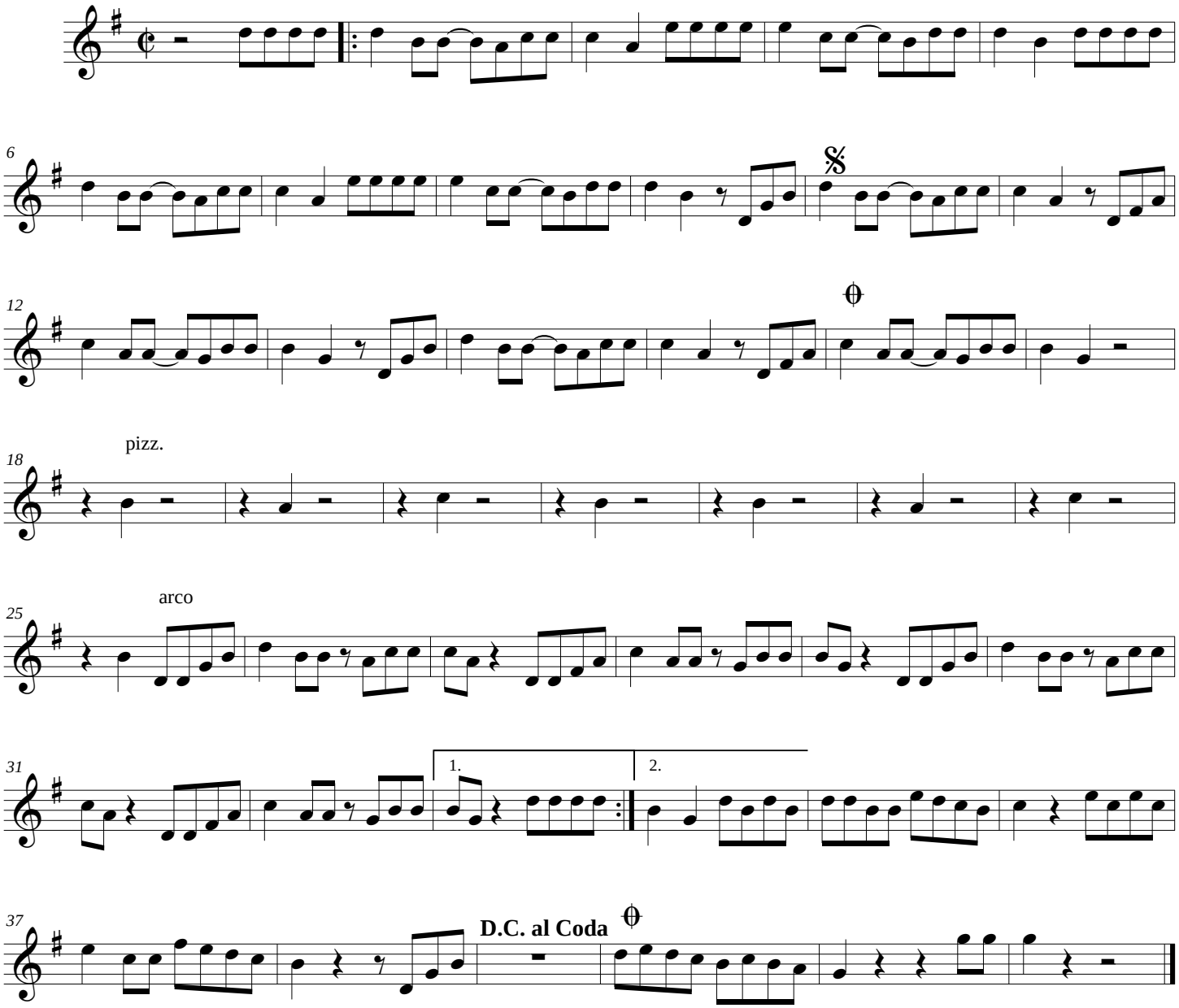

21
arco
arco
26


31
1.
2.
36
D.C. al Coda

GRITO VAGABUNDO

Violin 1

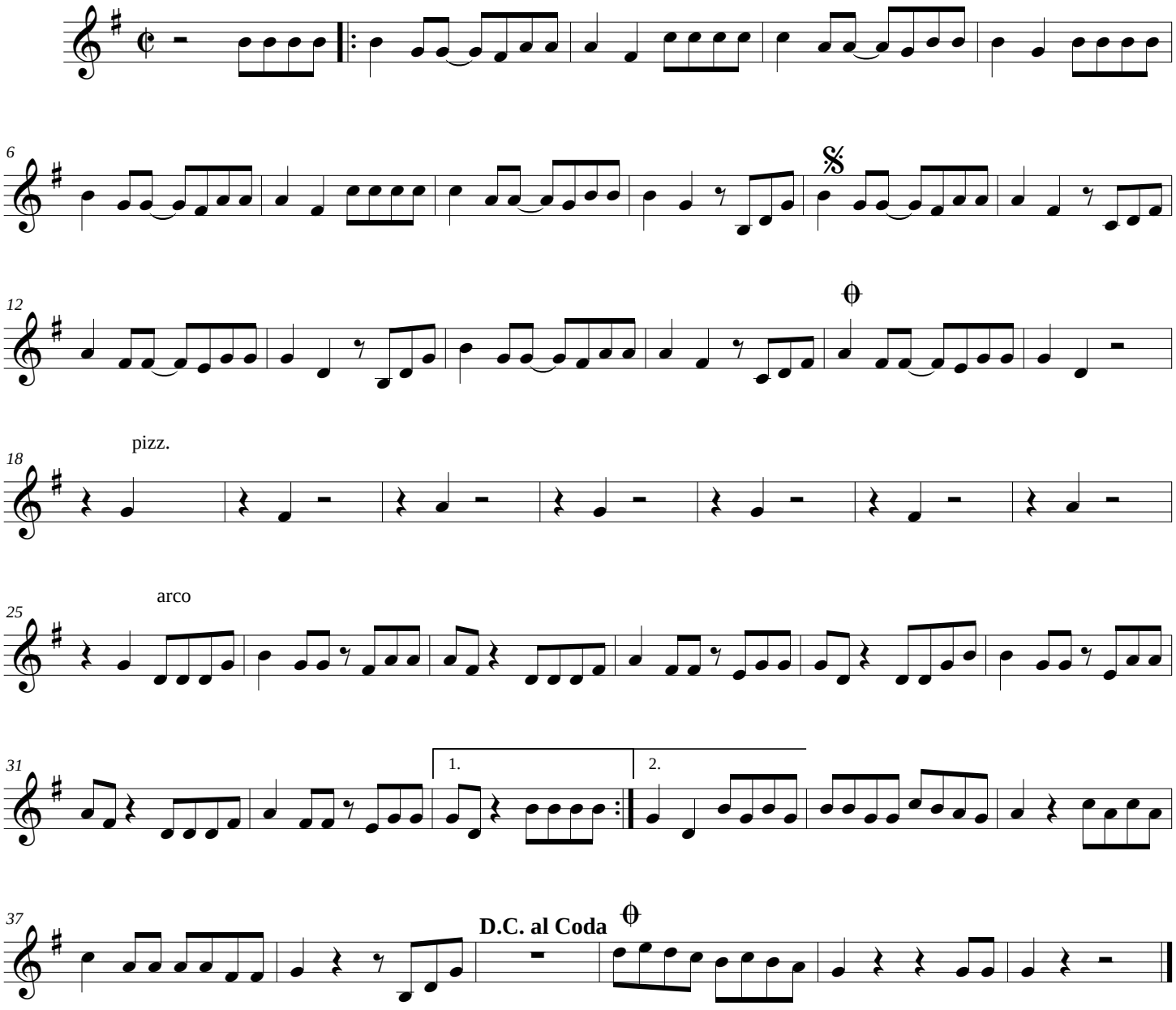
Guillermo Buitrago
Arr. Gabriel J. Caro



GRITO VAGABUNDO

Violin 2

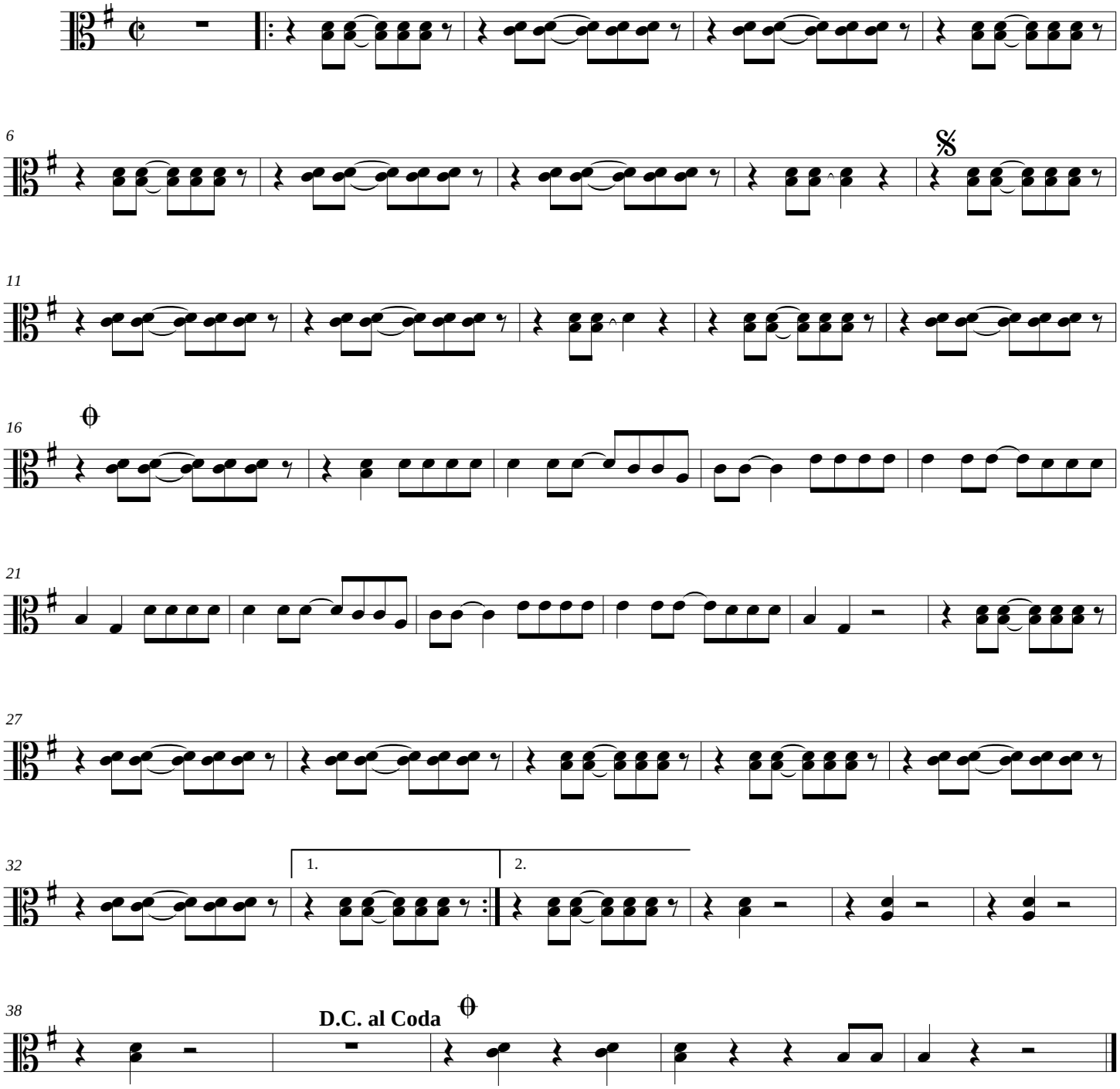
Guillermo Buitrago
Arr. Gabriel J. Caro



GRITO VAGABUNDO

Viola

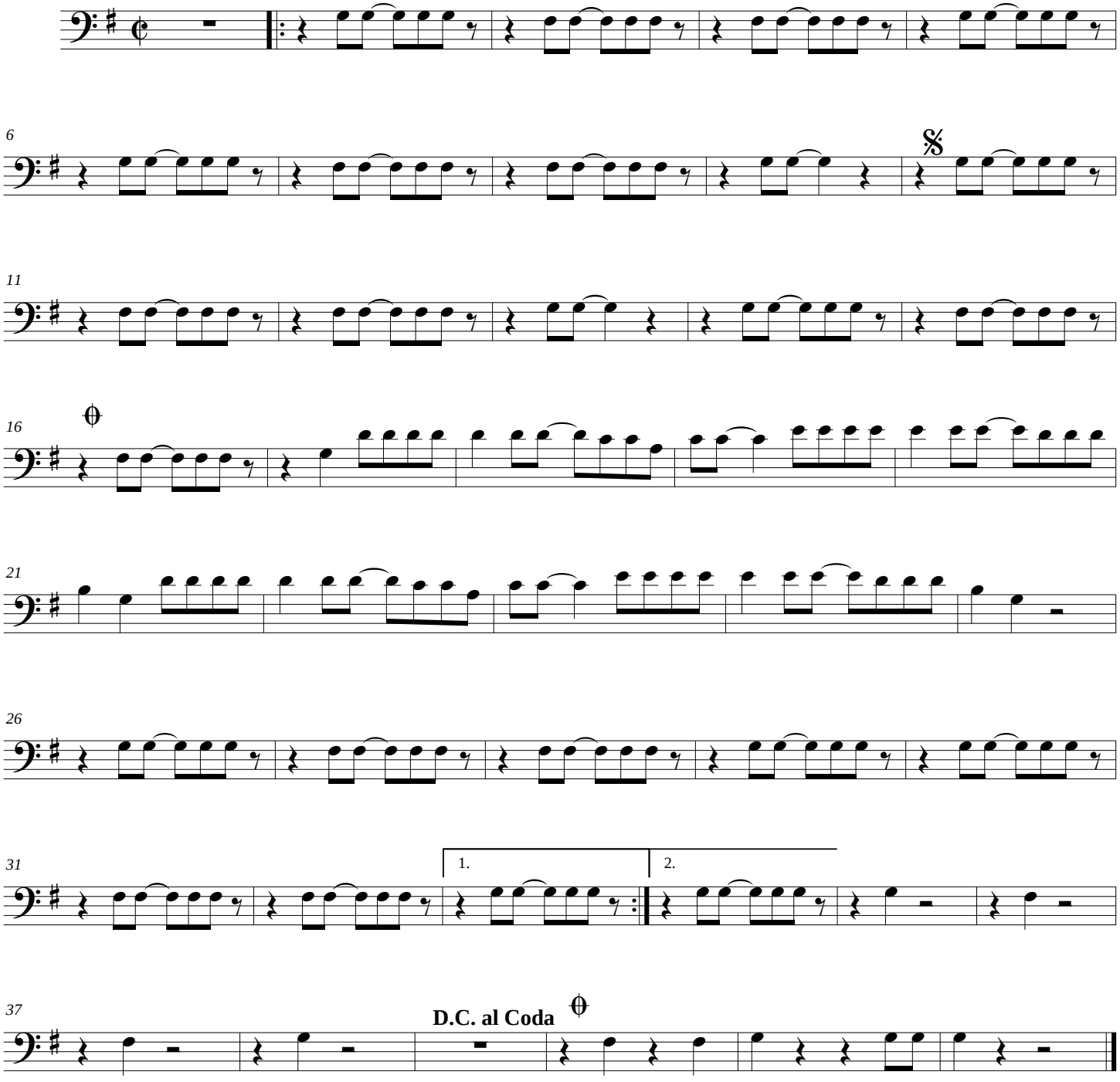
Guillermo Buitrago
Arr. Gabriel J. Caro



GRITO VAGABUNDO

Cello

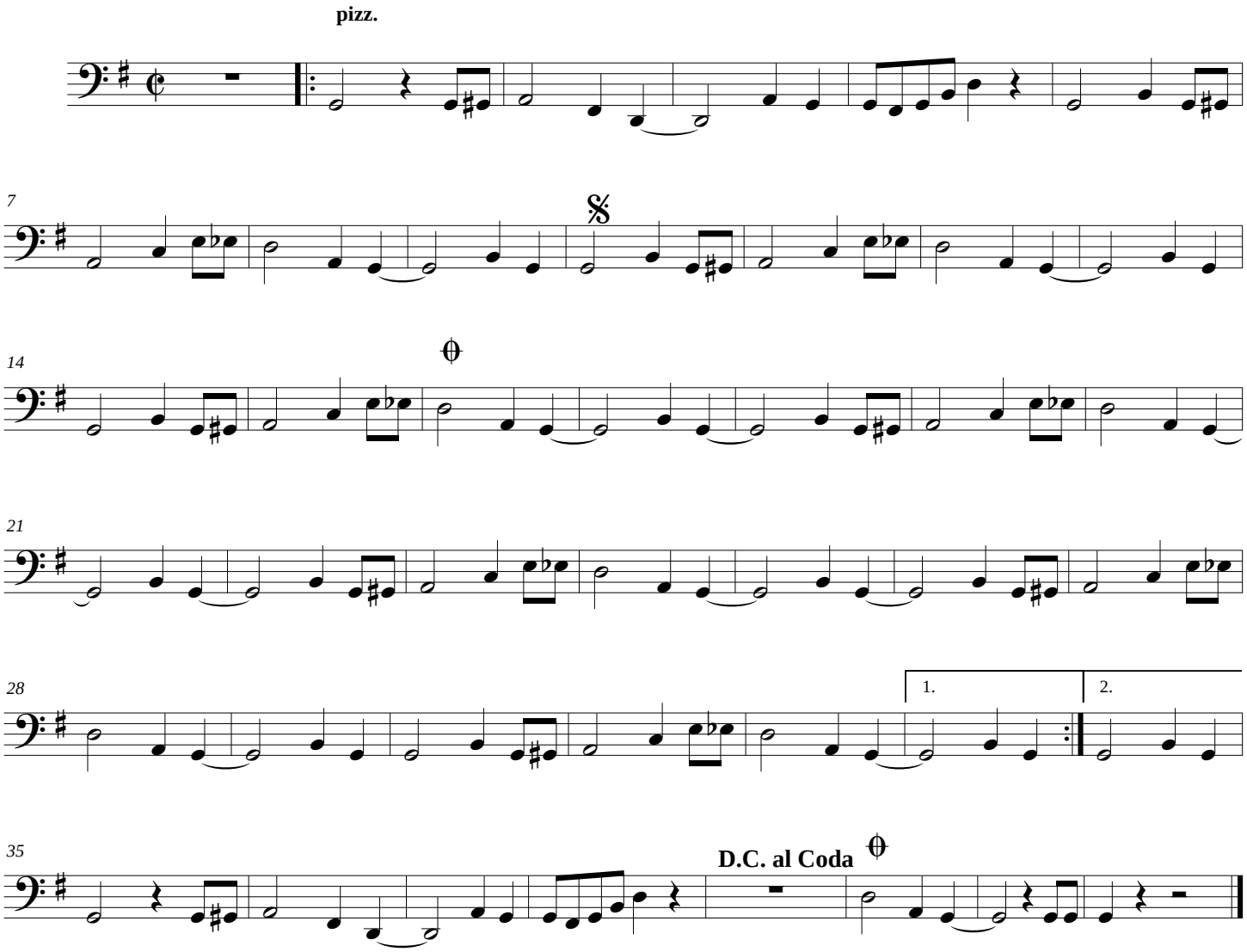
Guillermo Buitrago
Arr. Gabriel J. Caro



GRITO VAGABUNDO

Pizzicato Cello

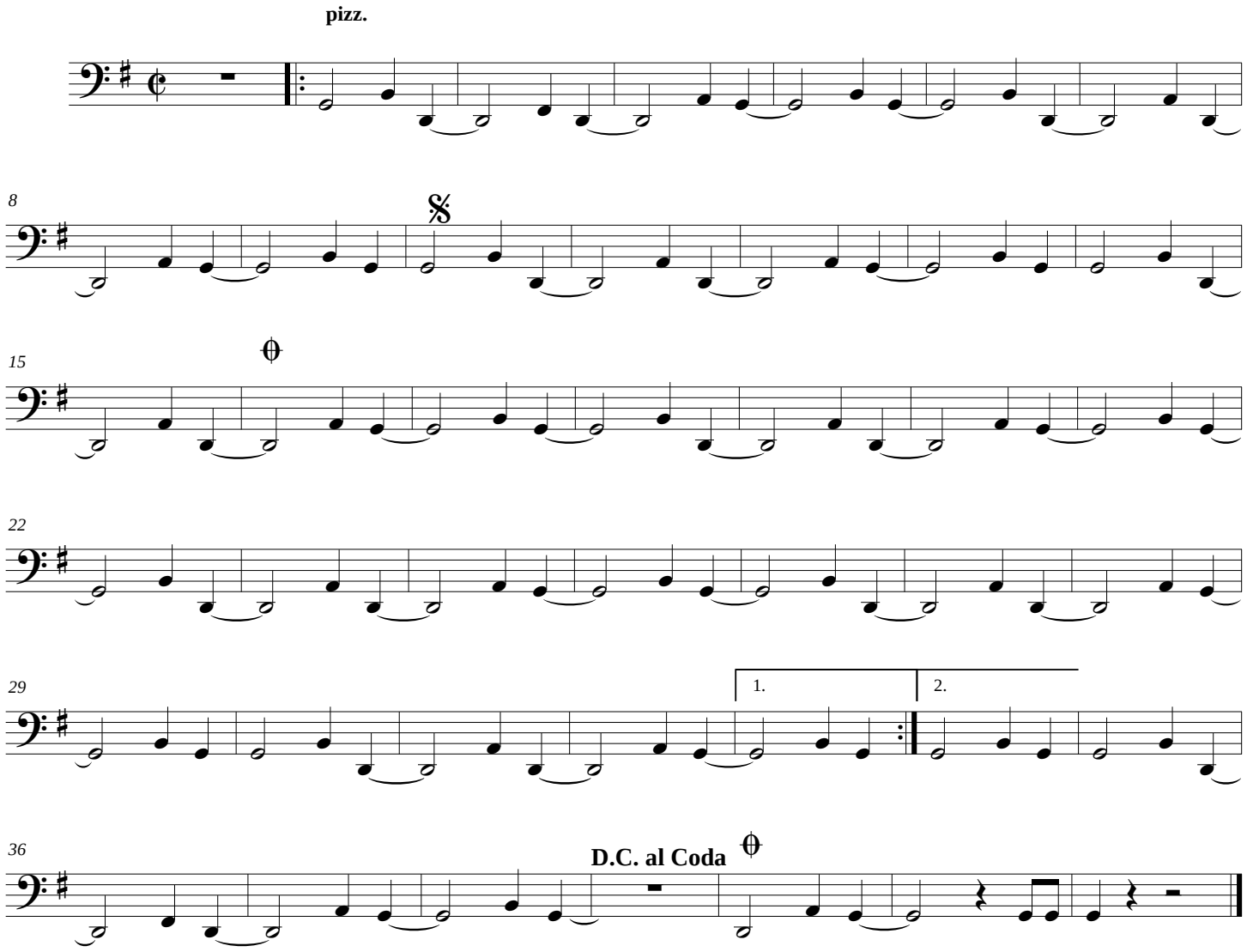
Guillermo Buitrago
Arr. Gabriel J. Caro



GRITO VAGABUNDO

Contrabajo

Guillermo Buitrago
Arr. Gabriel J. Caro

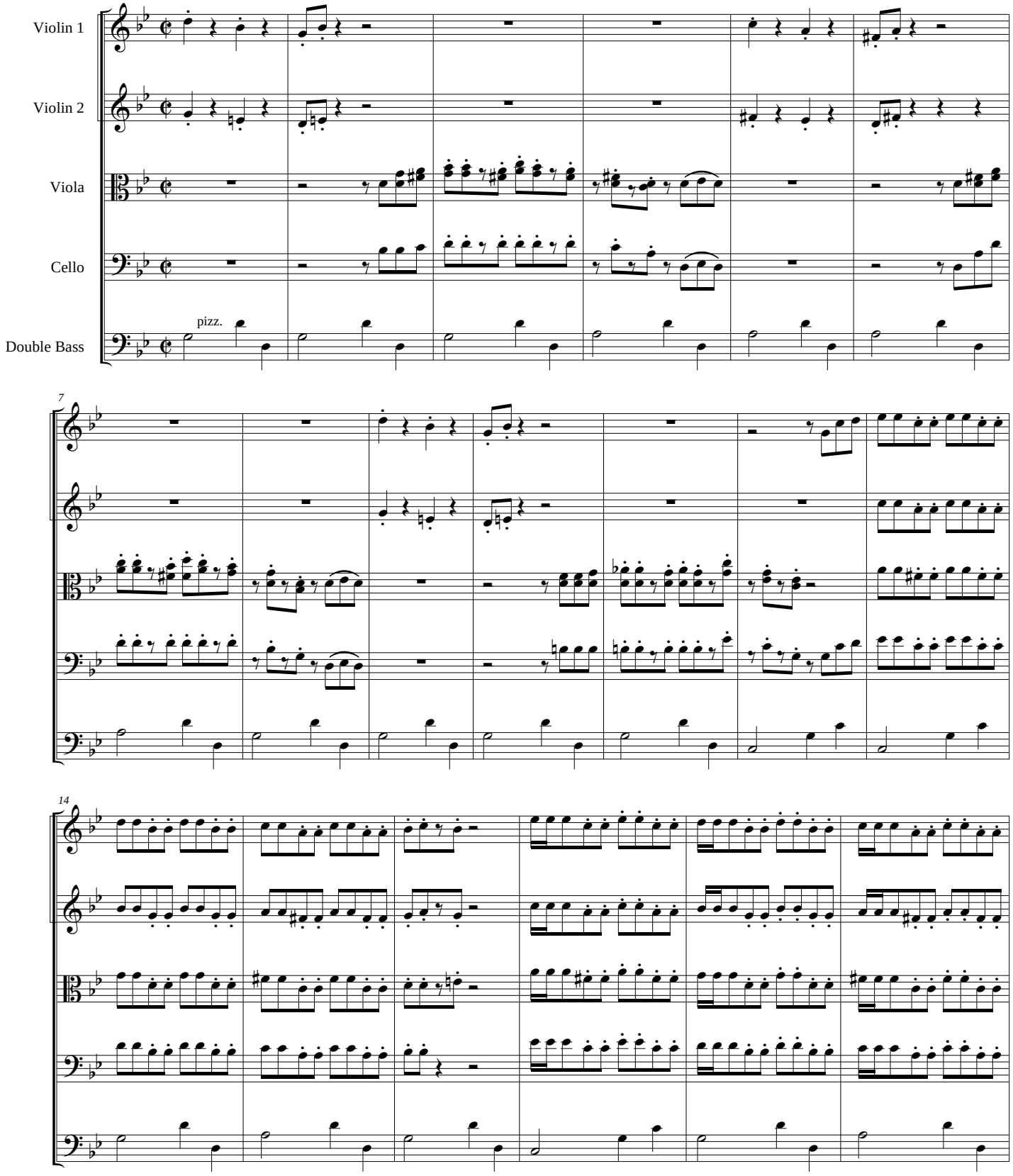


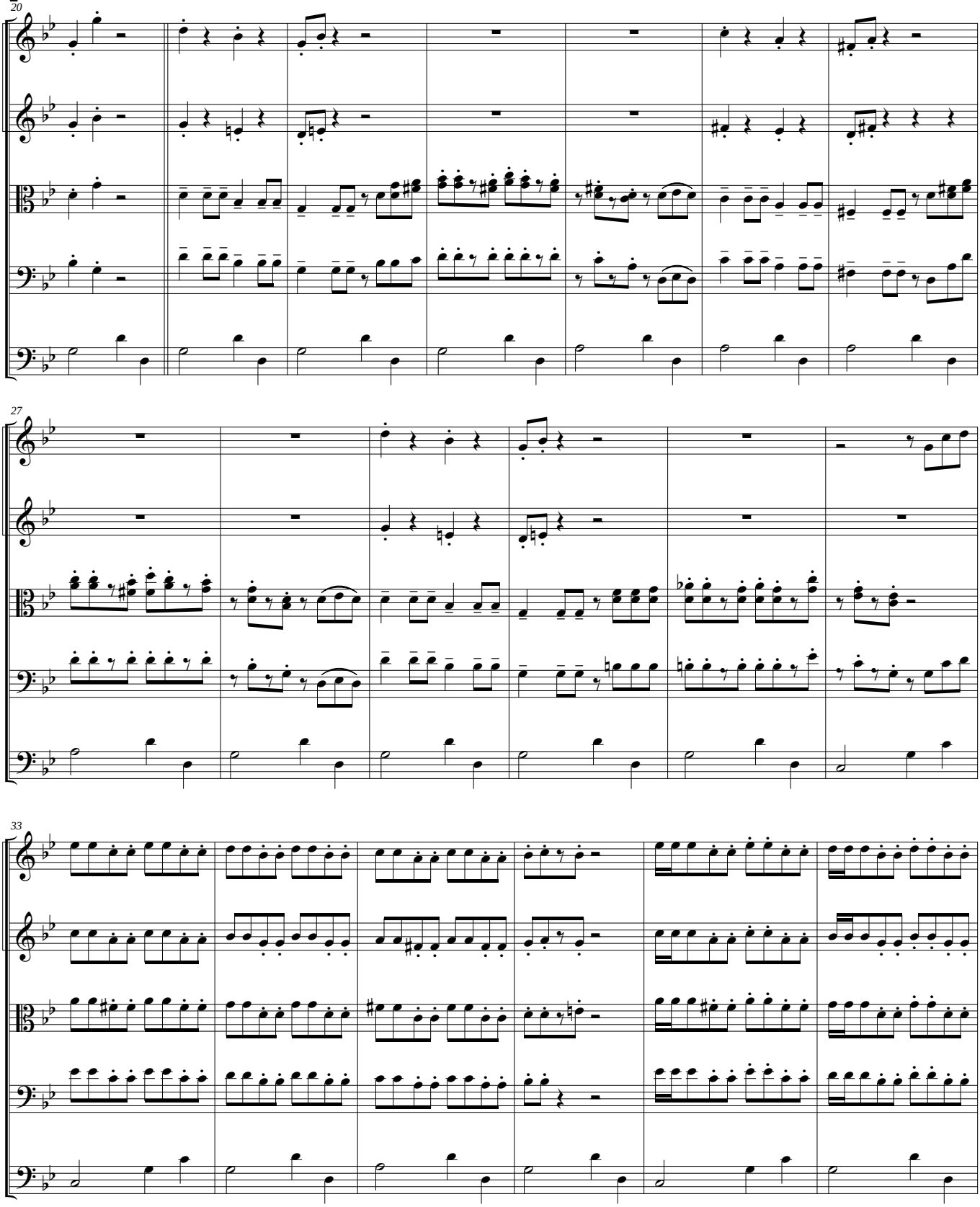
Score

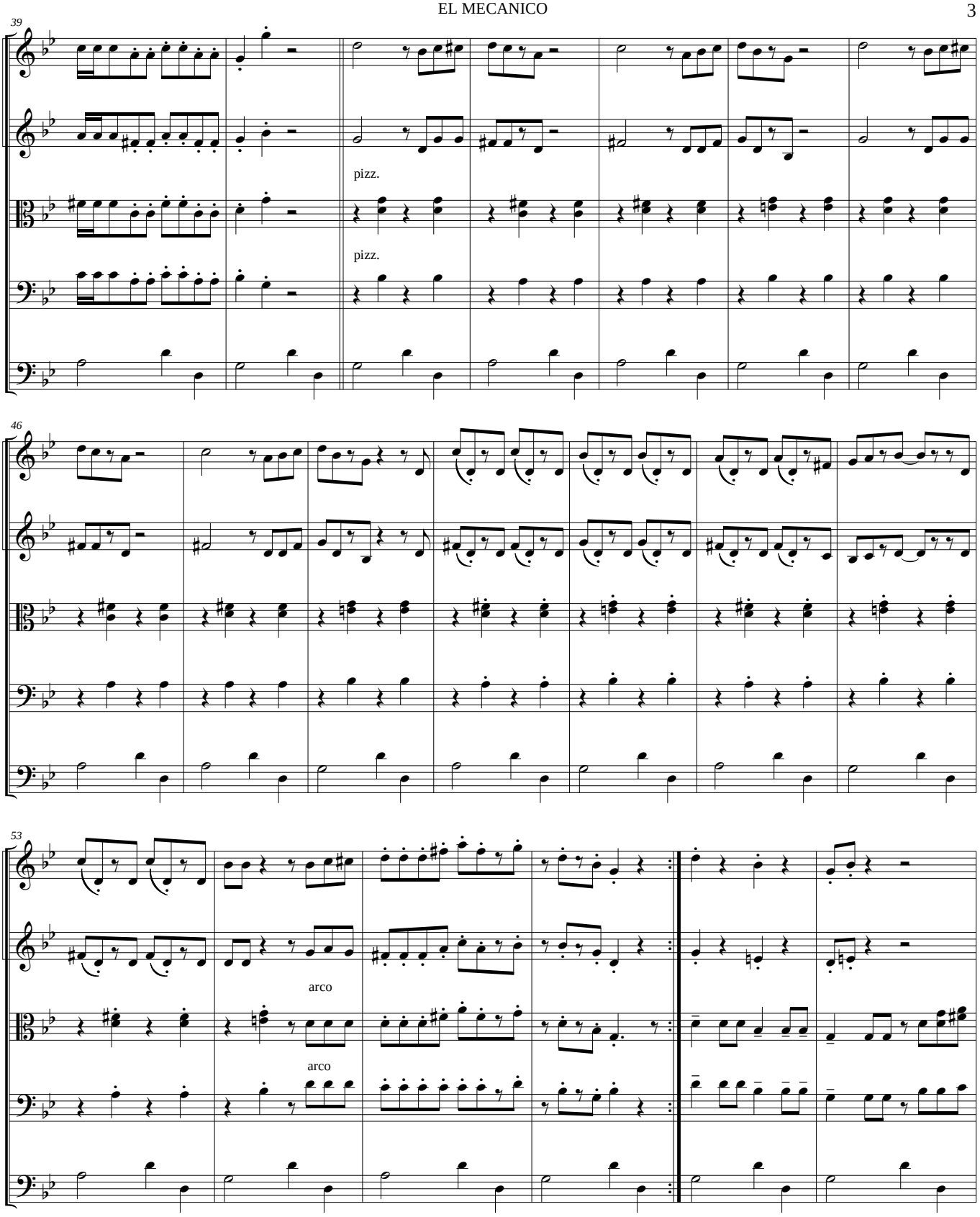
EL MECANICO

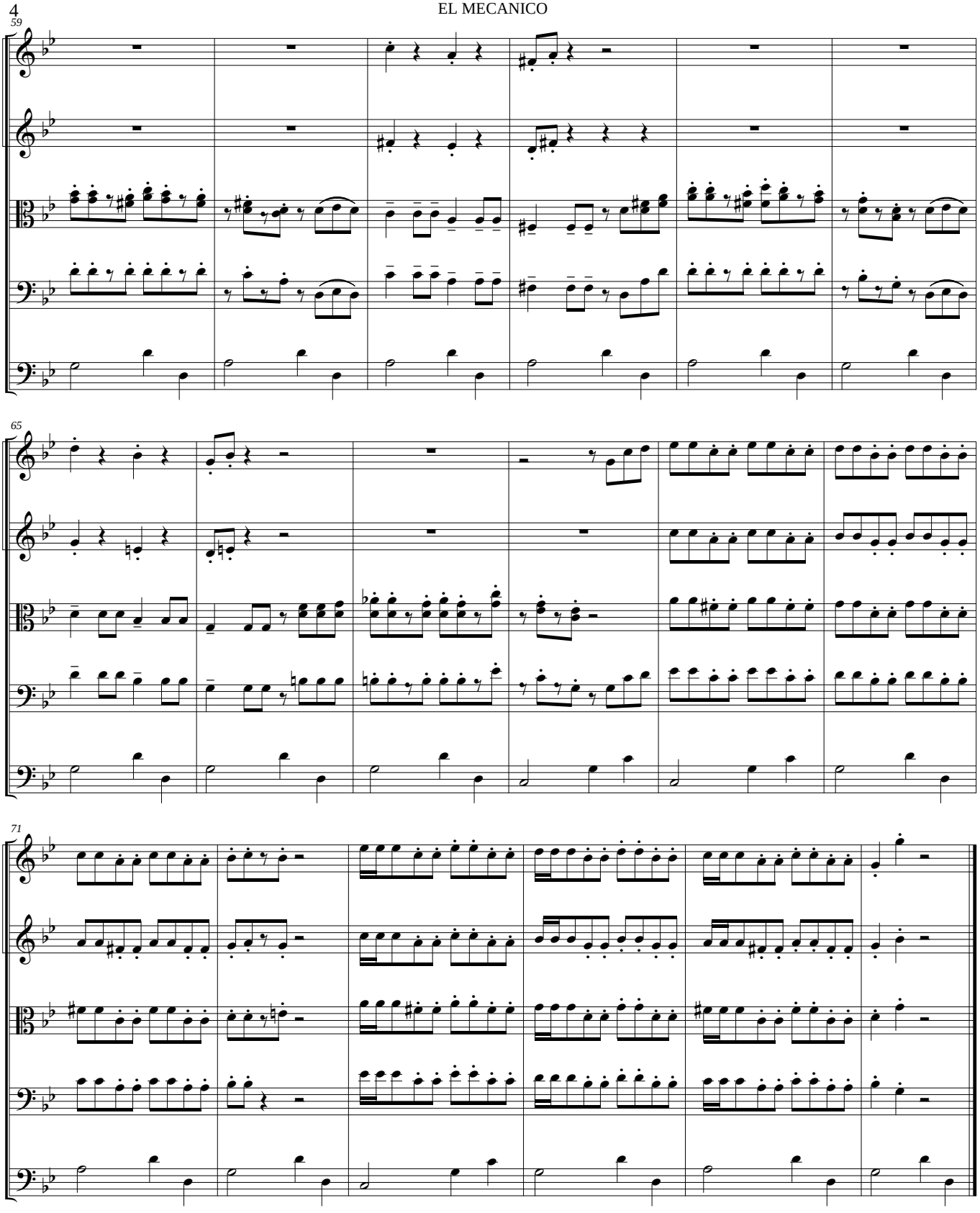
Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro




20
27
33


39
pizz.
pizz.
46
53
arco
arco

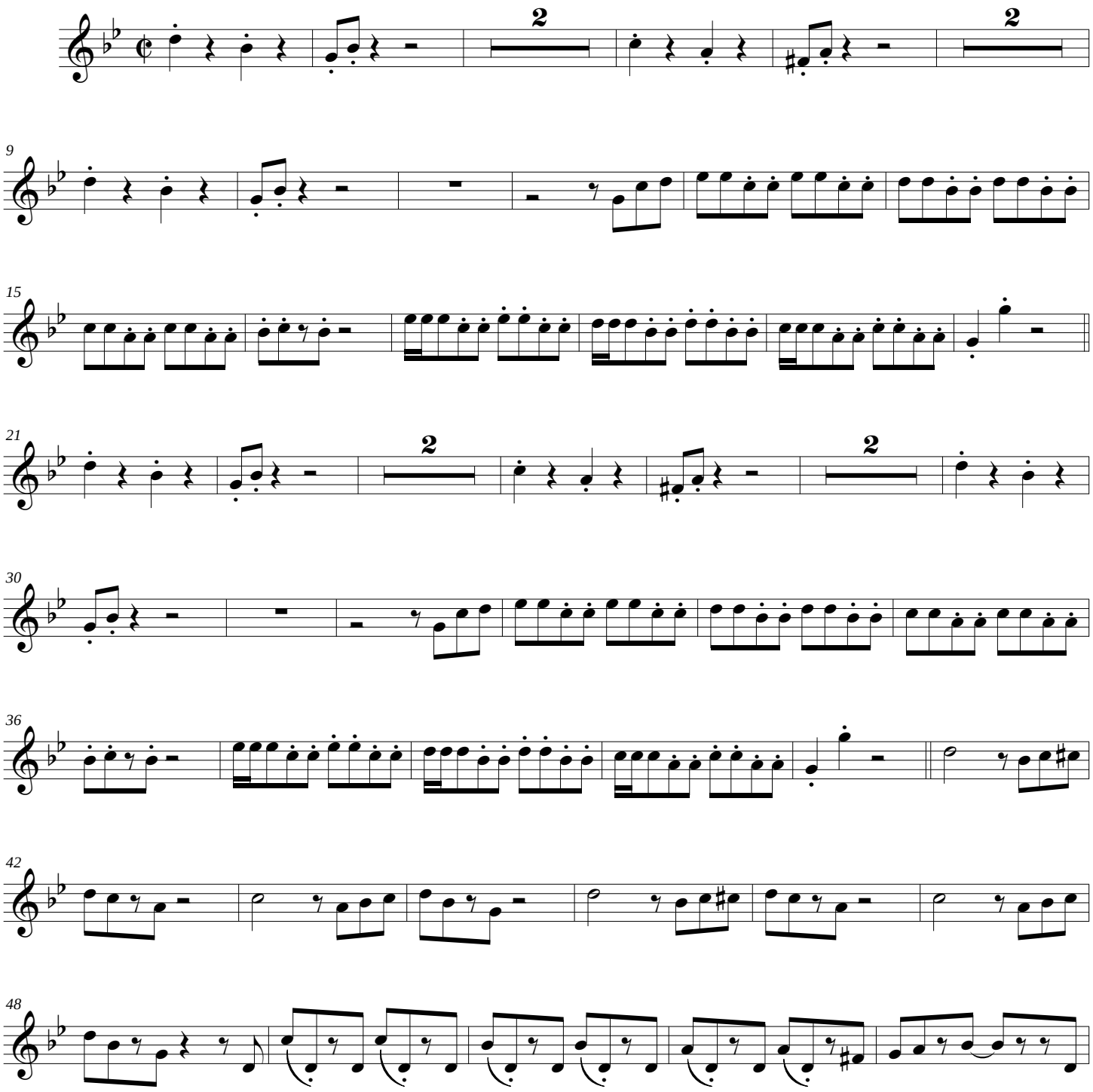

59
65
71

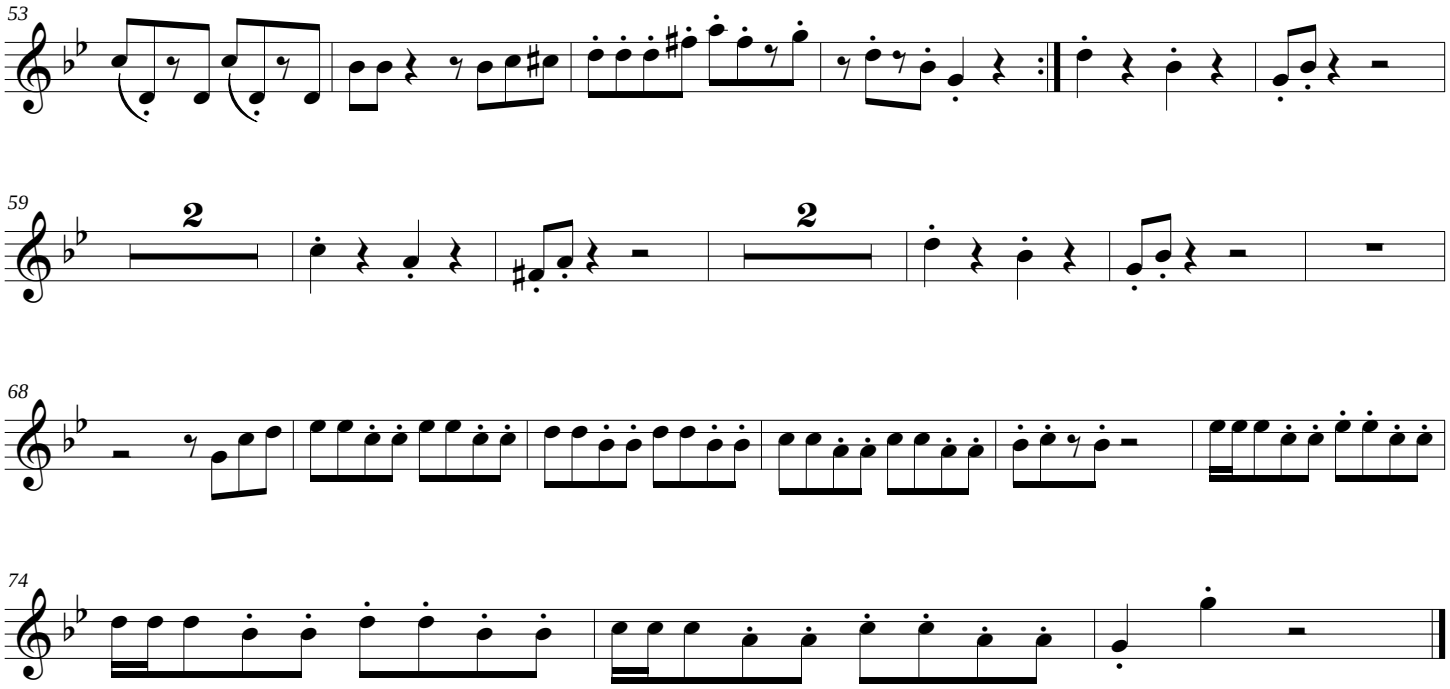
EL MECANICO

Violin 1

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro



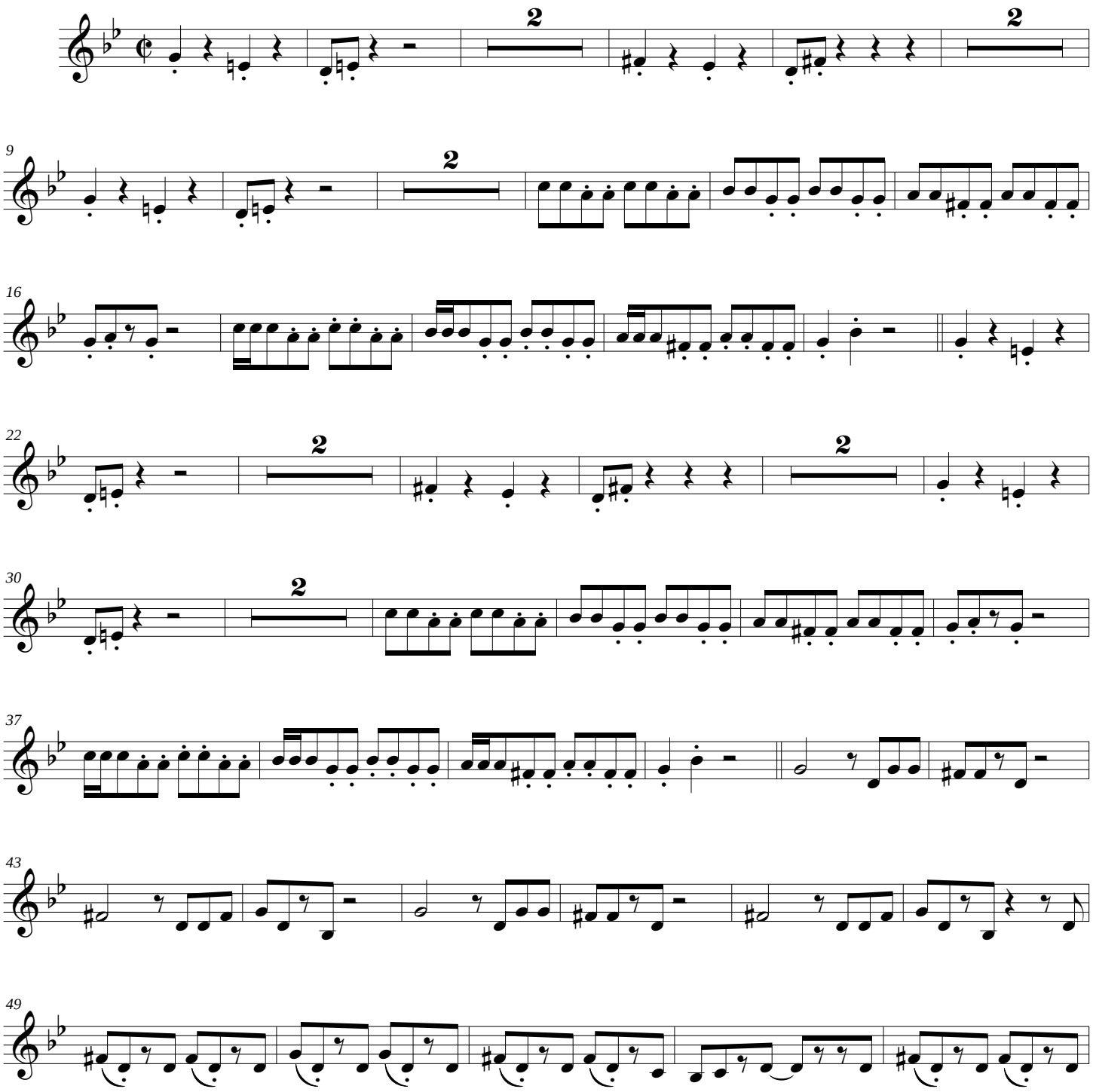

53
59
2
2
68
74

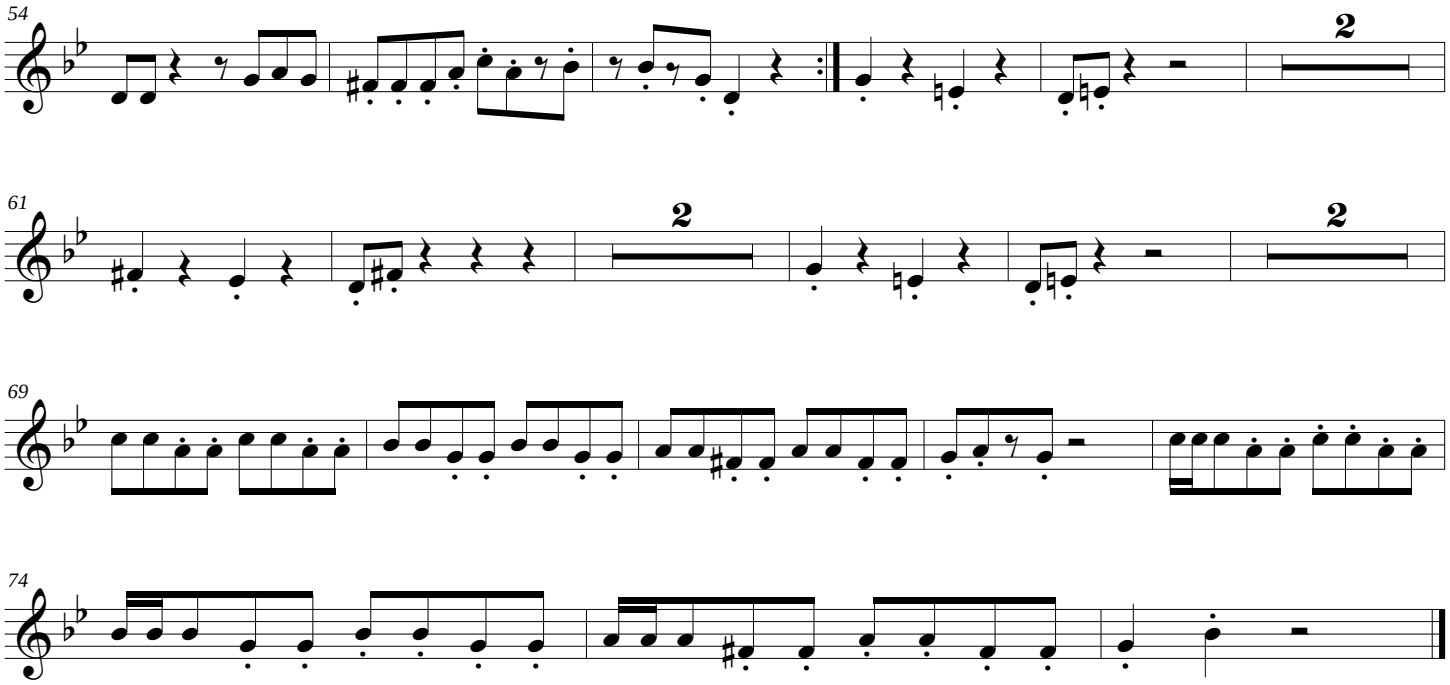
EL MECANICO

Violin 2

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro



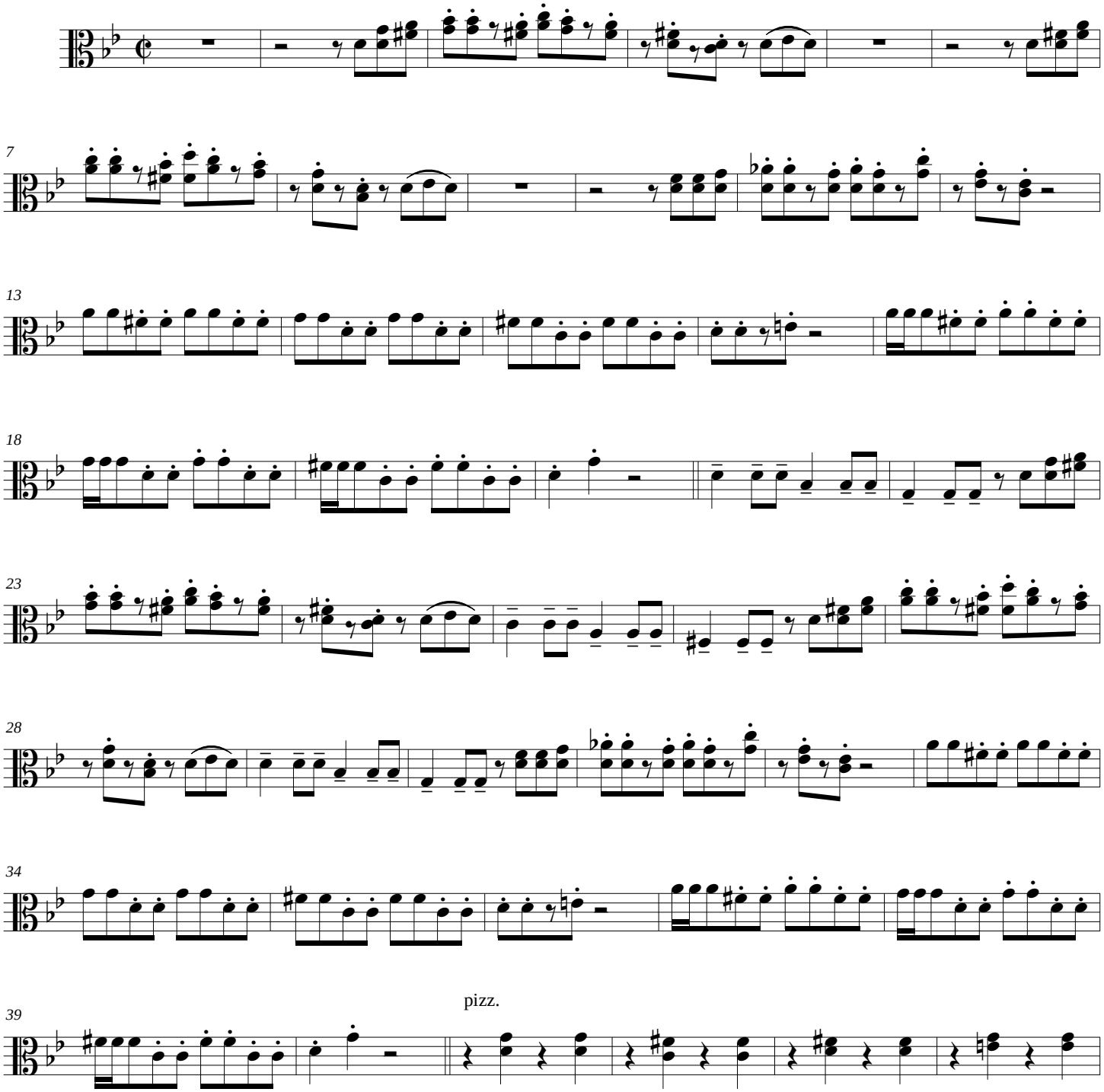

54
2
61
2
2
69
74

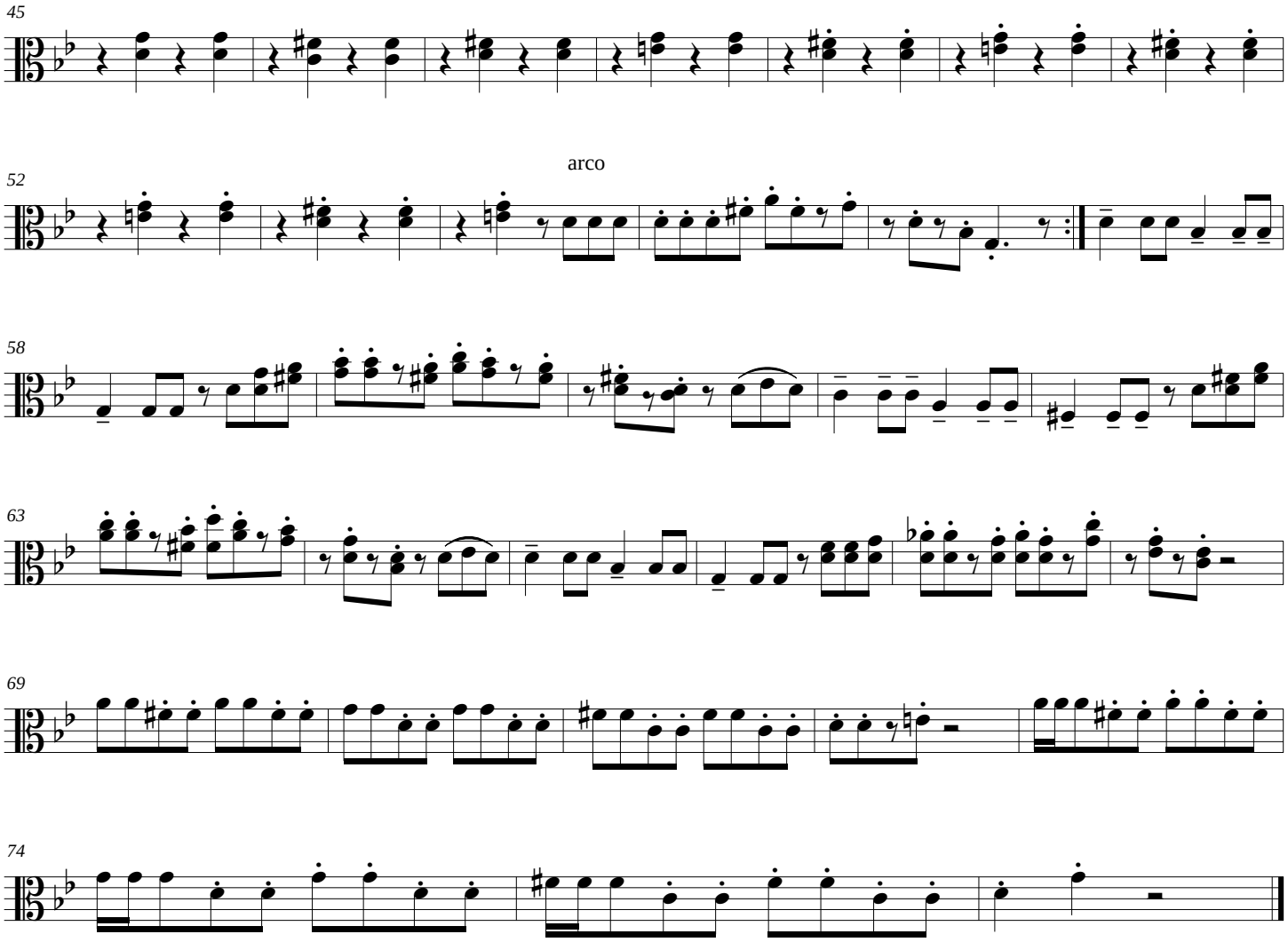
EL MECANICO

Viola

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro



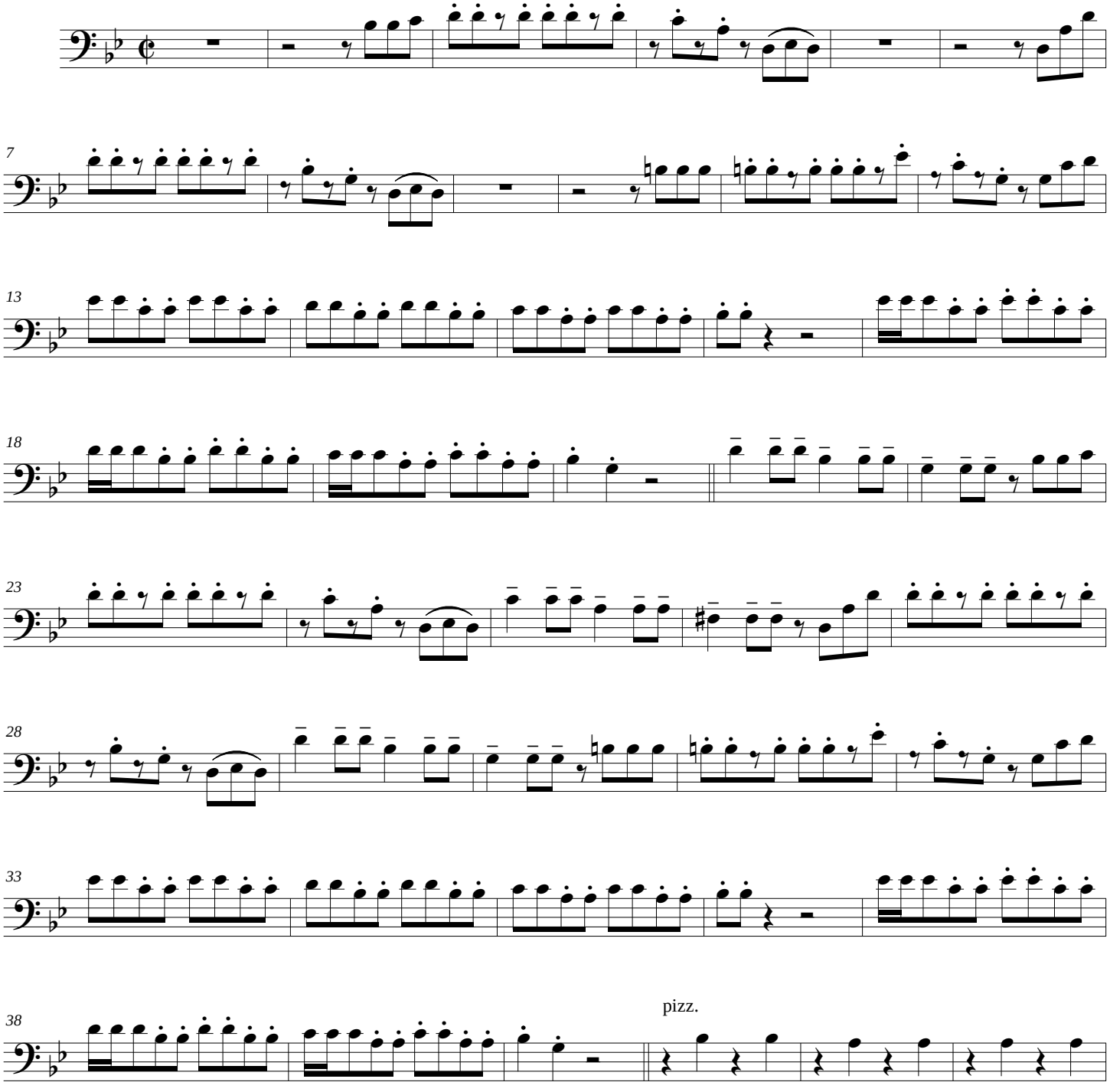

45
arco
52
58
63
69
74

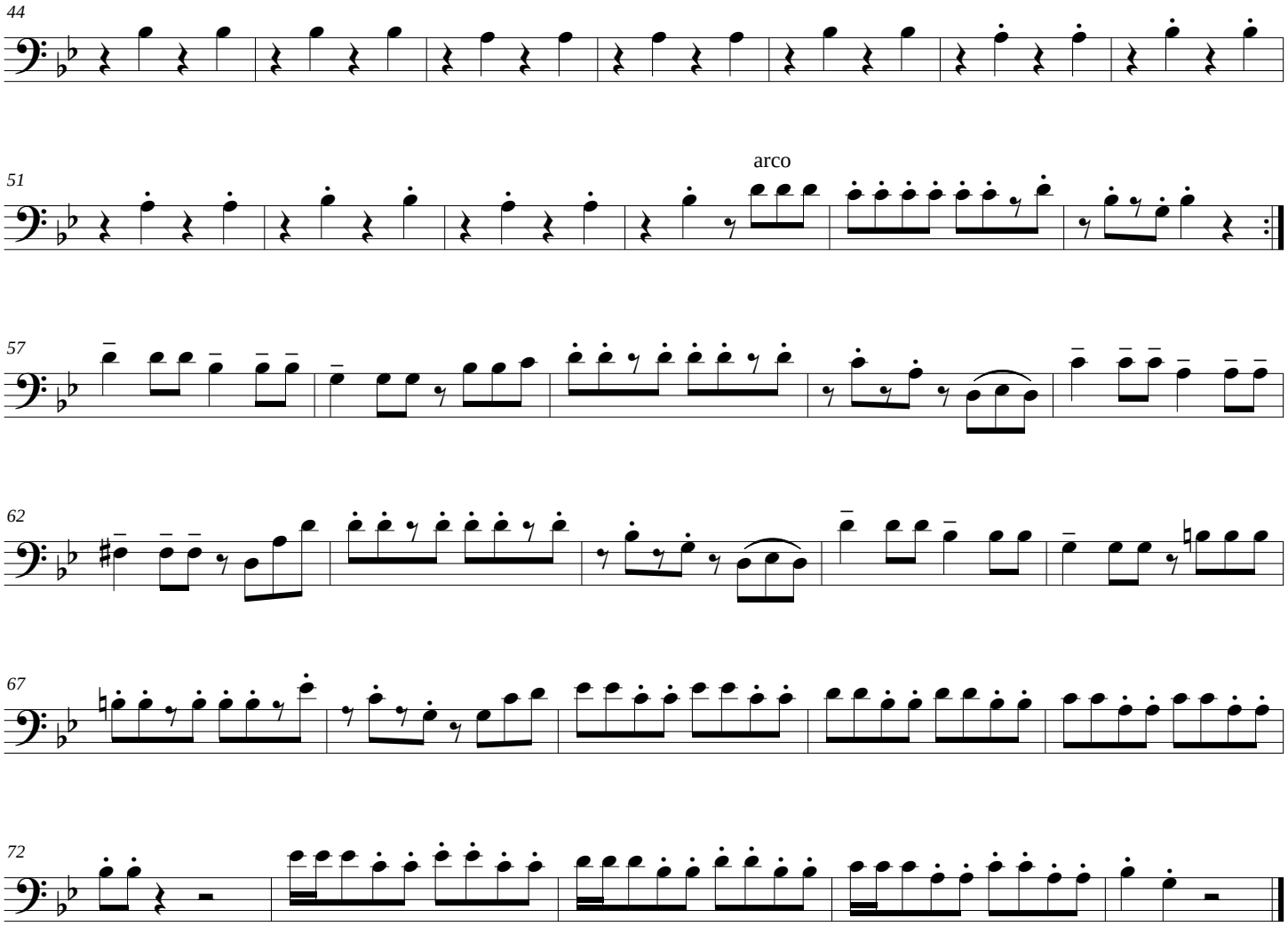
Cello

EL MECANICO

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro



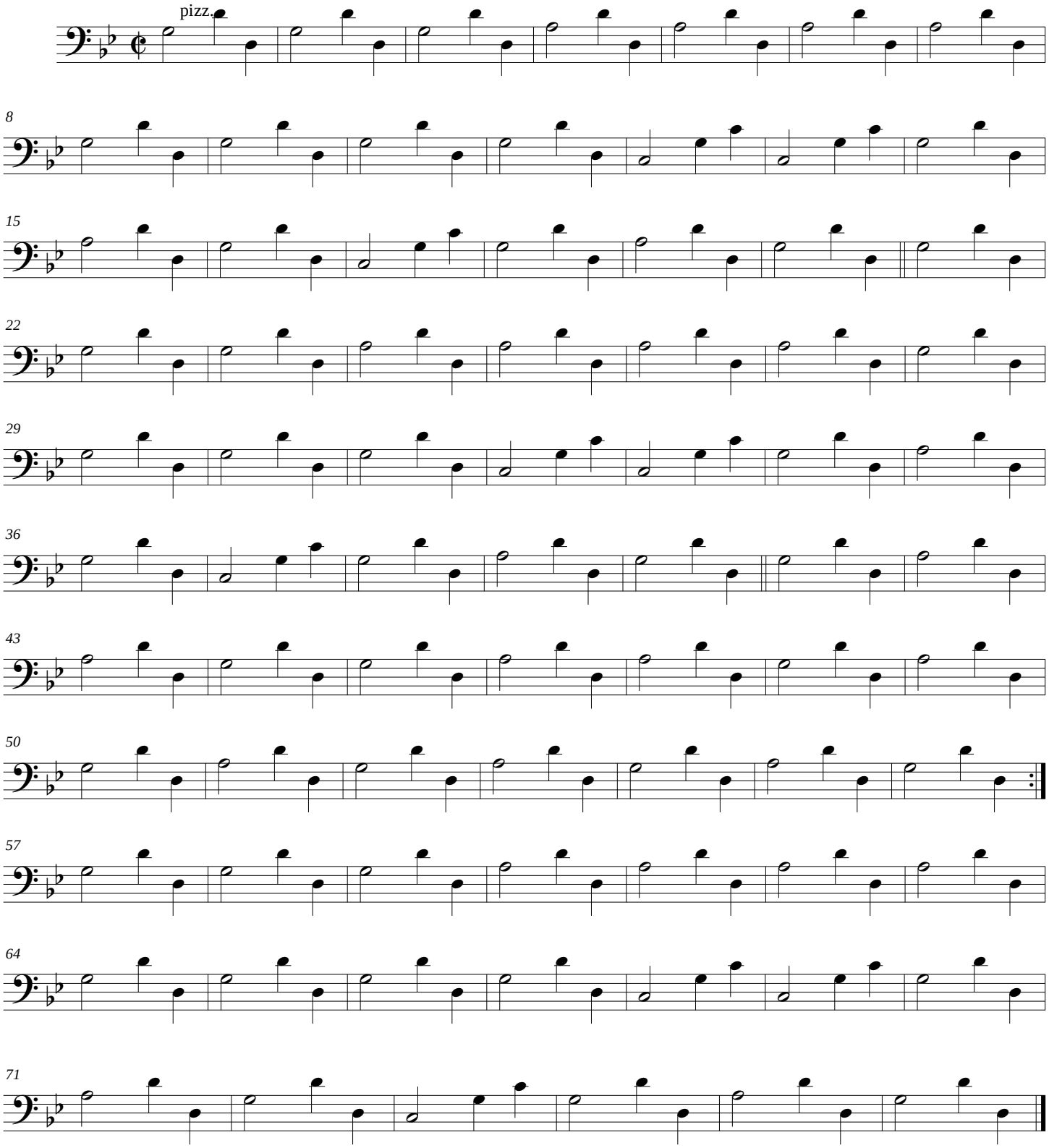

44
51
arco
57
62
67
72

EL MECANICO

Double Bass

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro

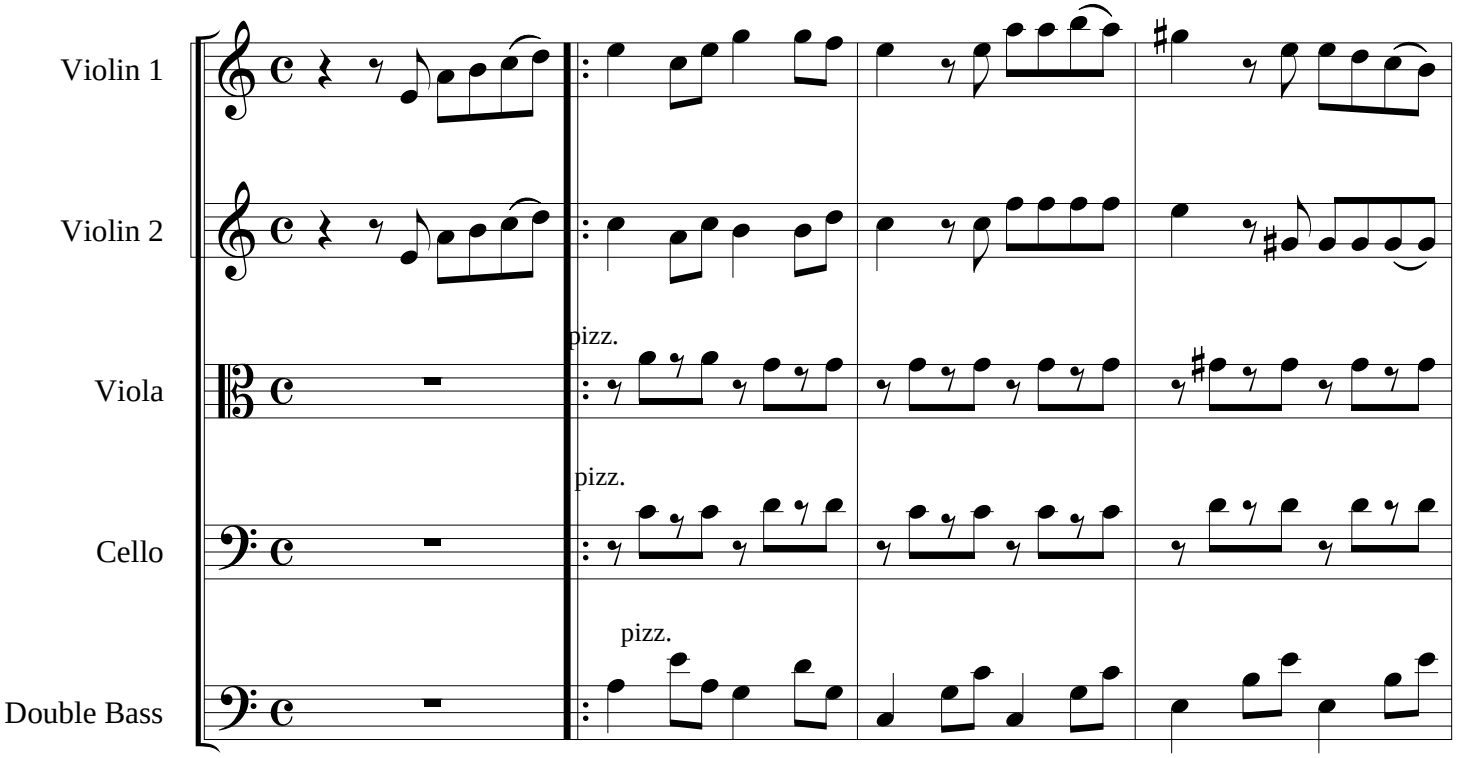


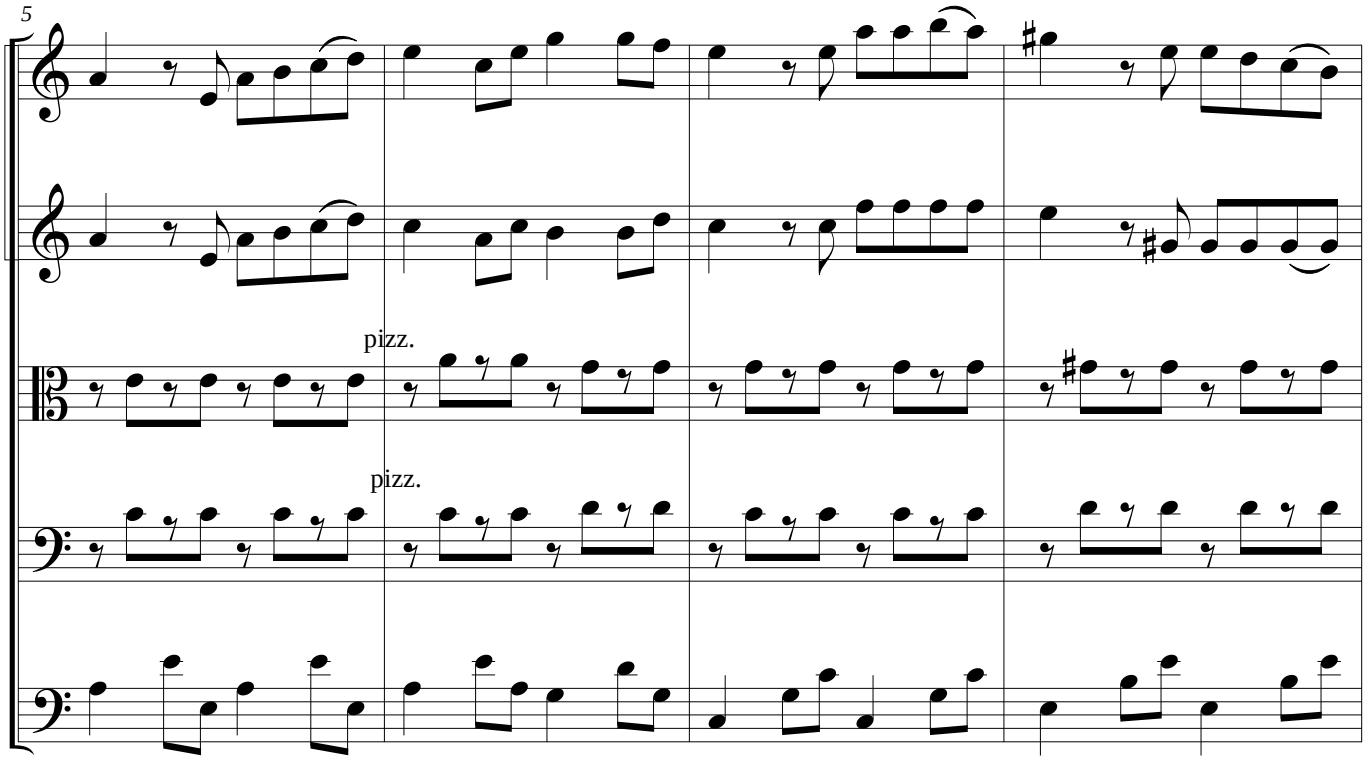
Asi te quiero yo

Score

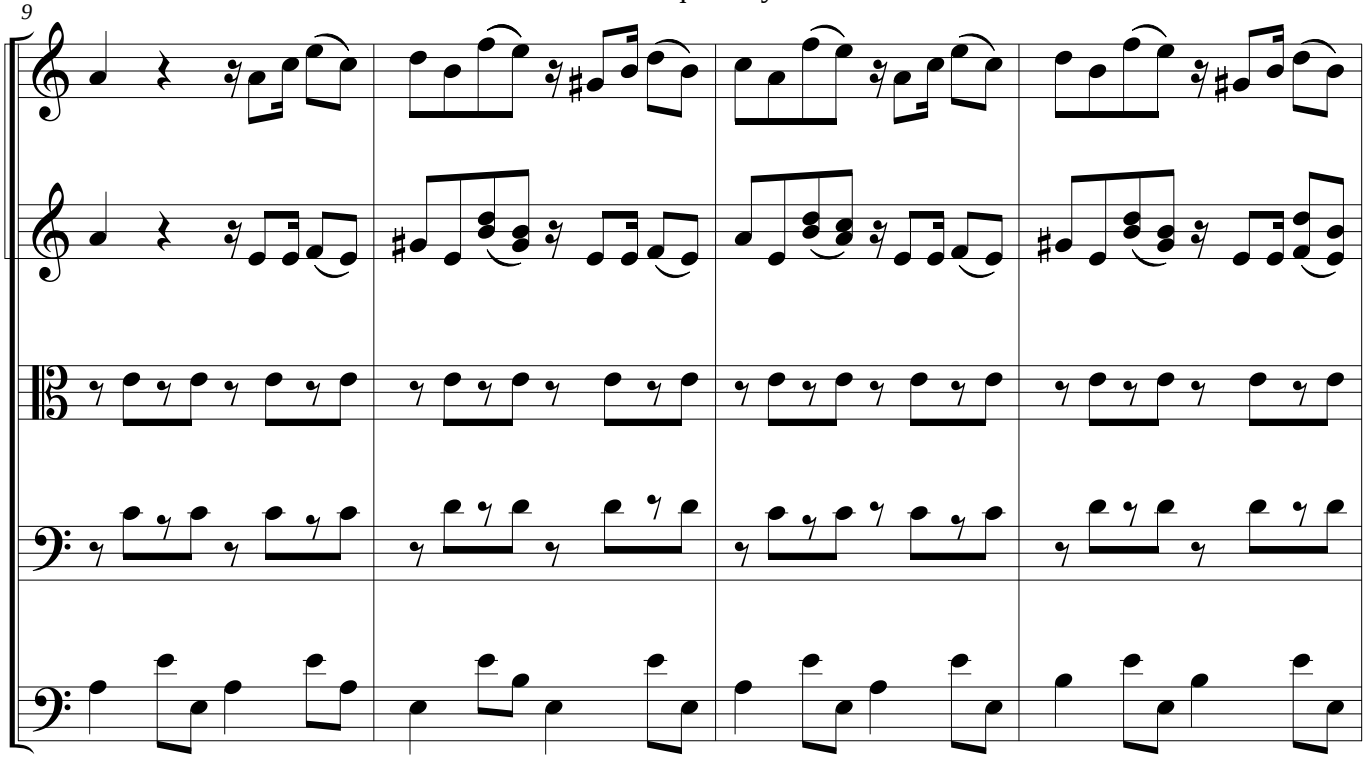
Eduardo Antonio Sanchez / Jorge Solis
Version para cuerdas: Gabriel J. Caro

Paseaito





9



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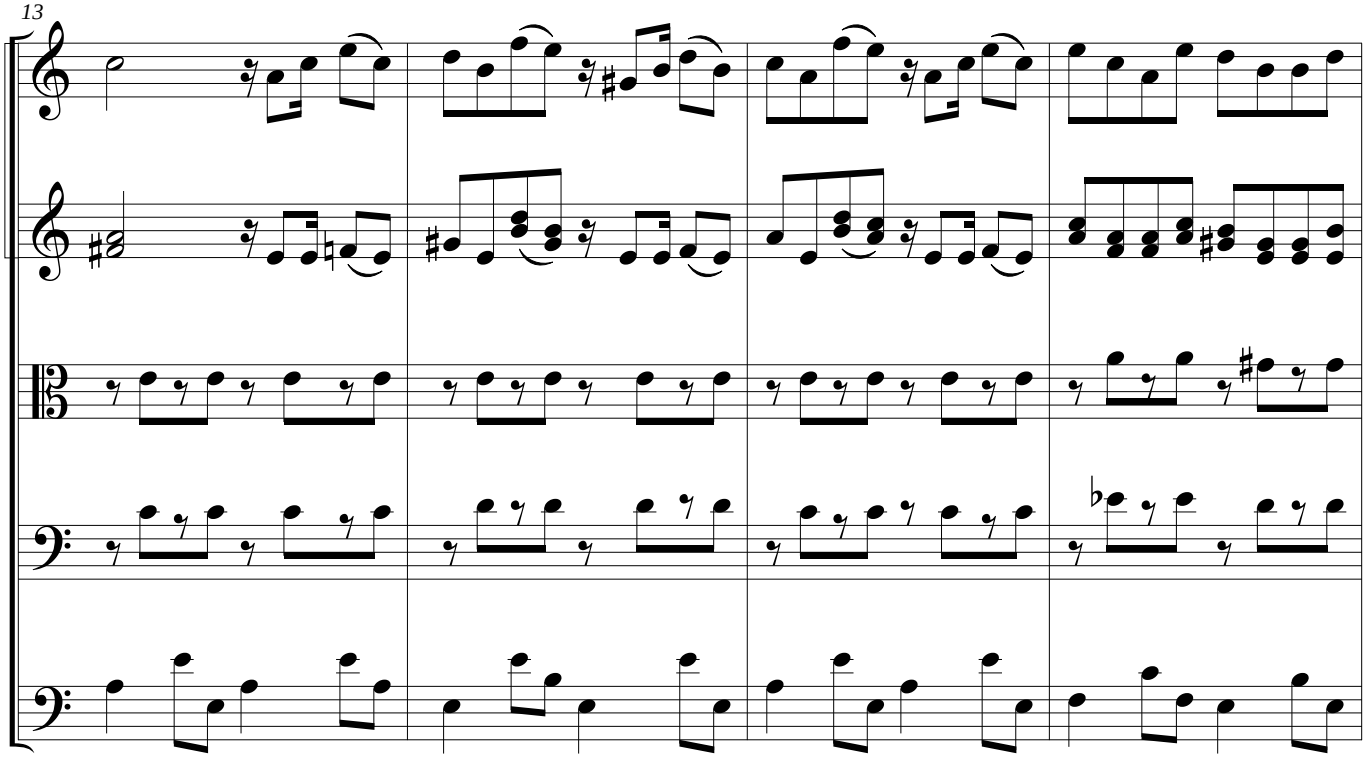
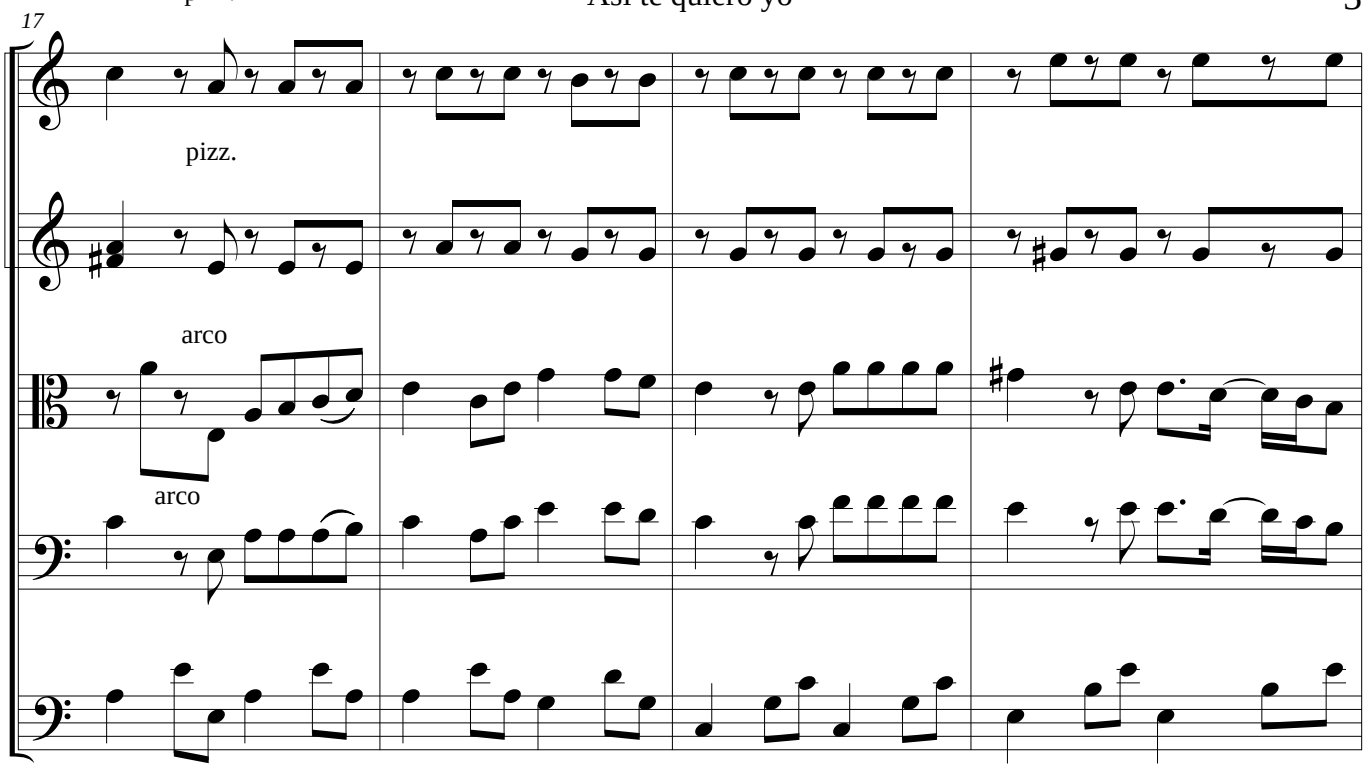
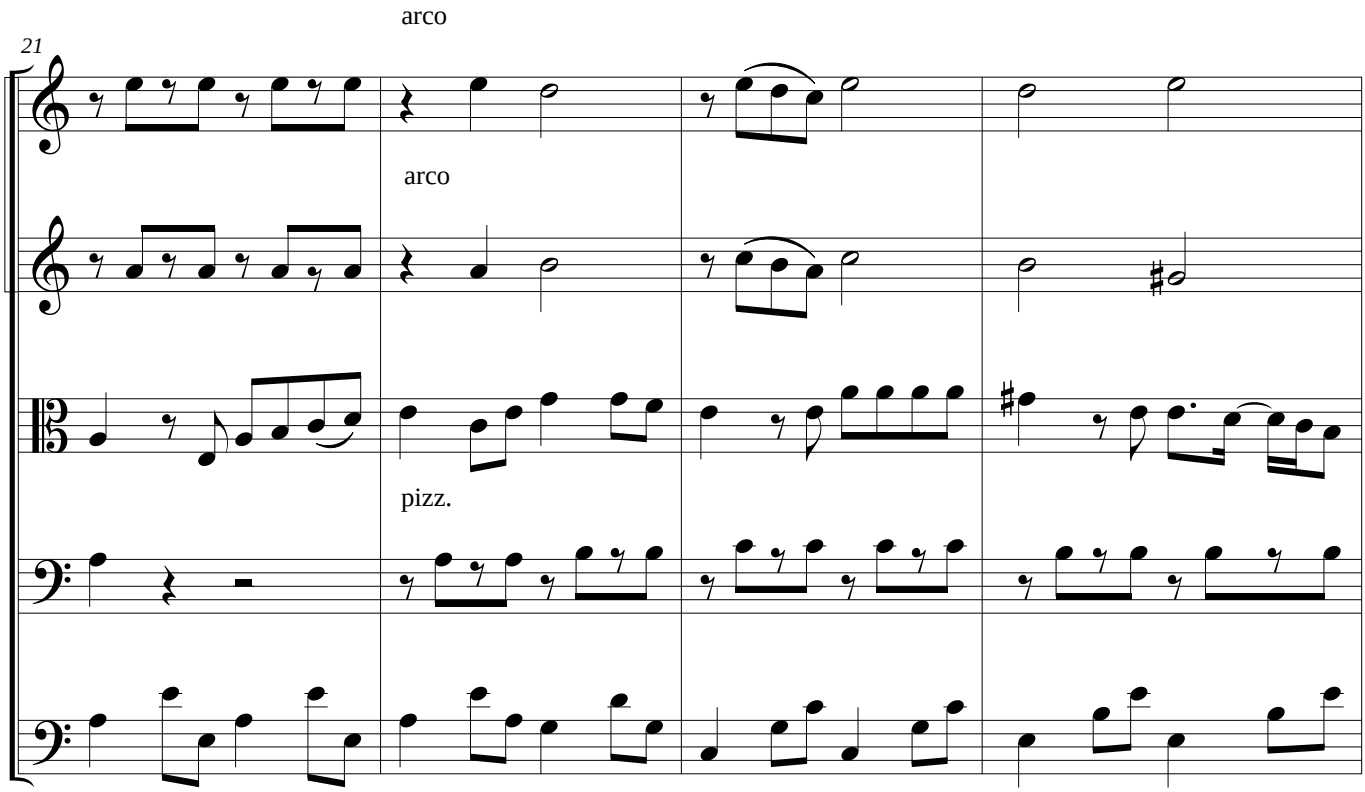
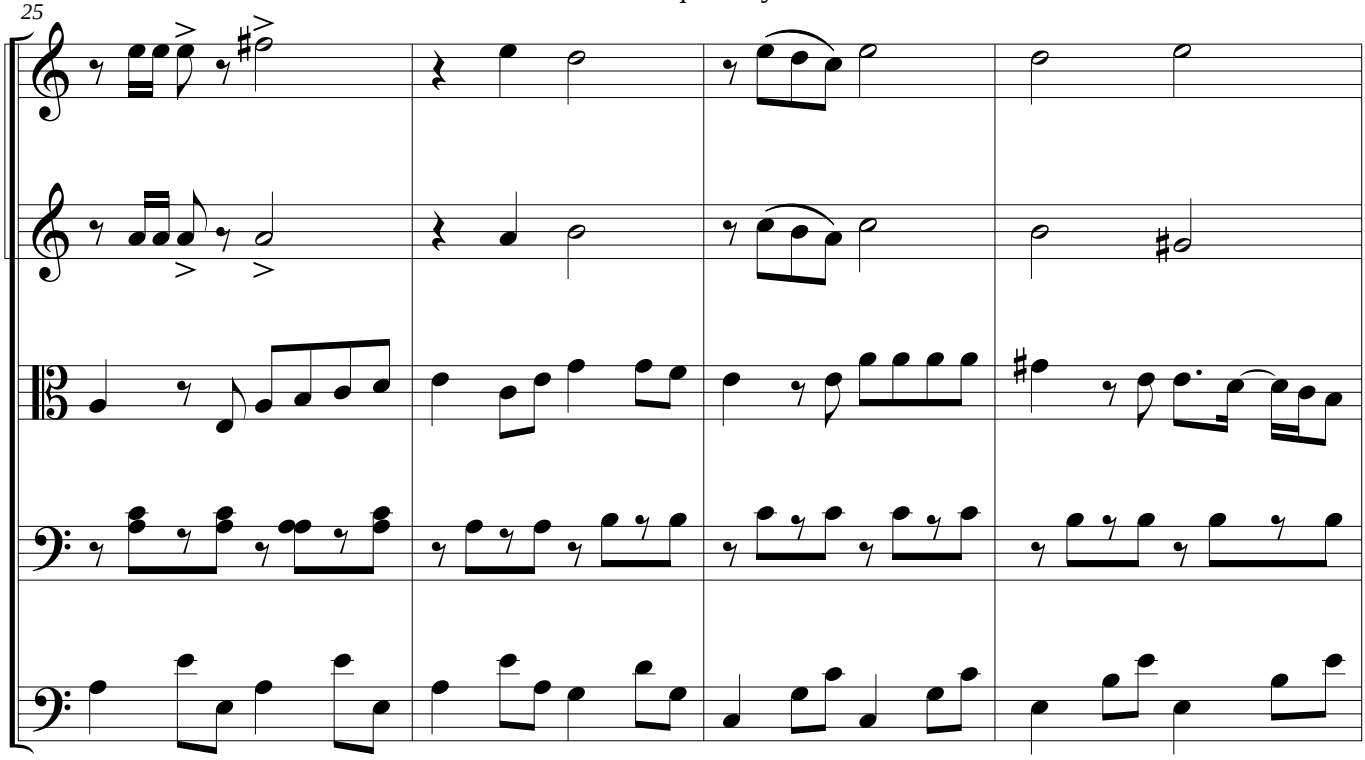



17
pizz.
pizz.
arco
arco

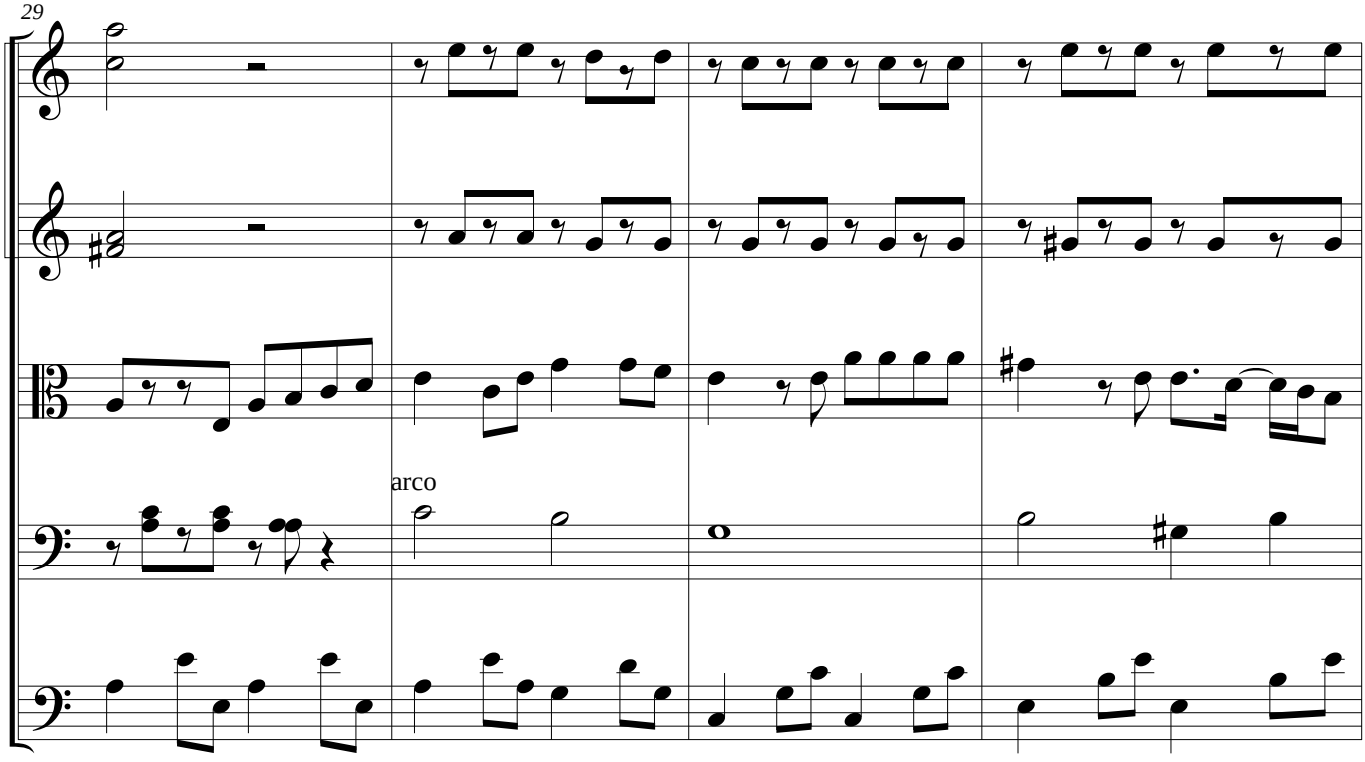

21
arco
arco
pizz.

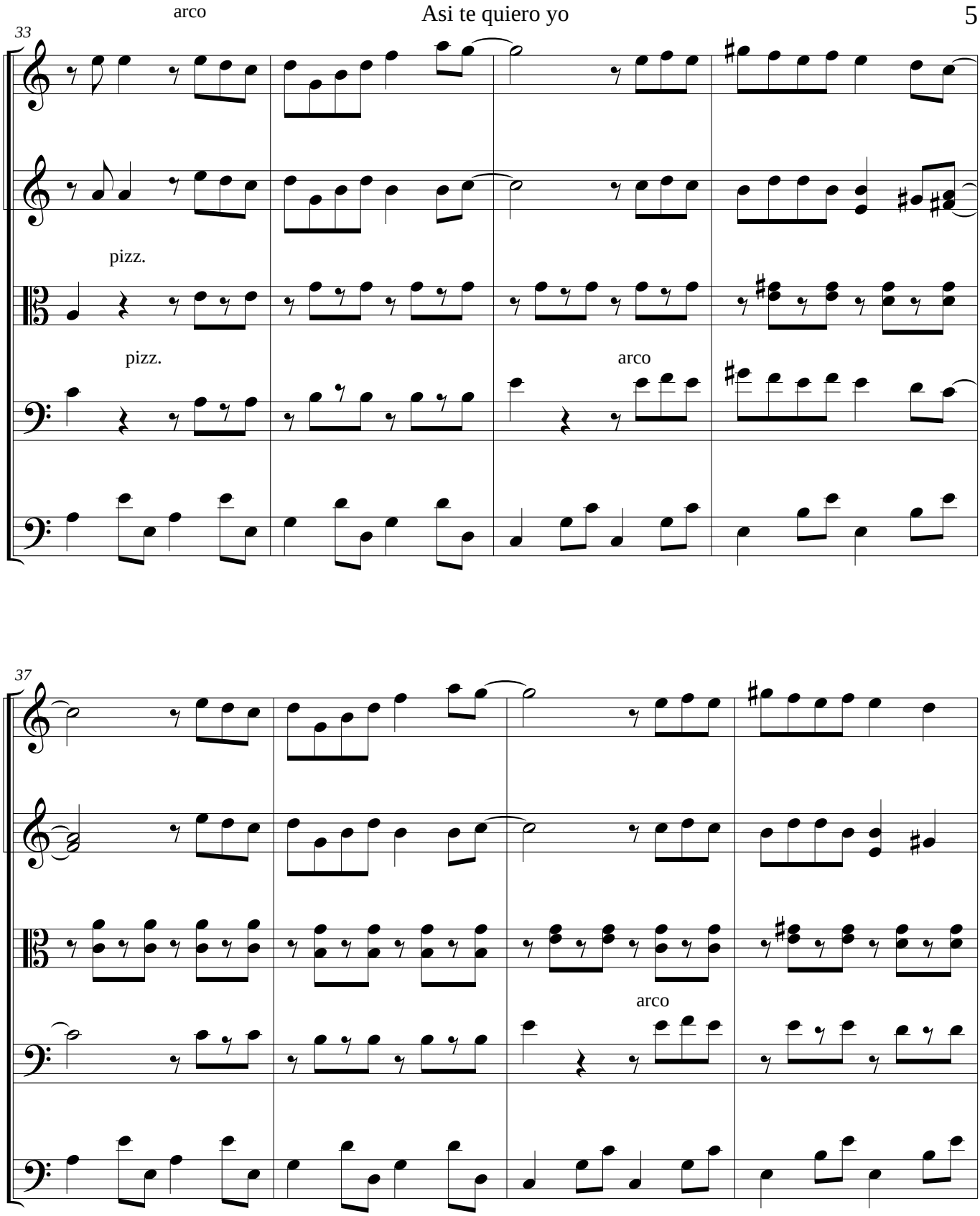
25



pizz.

29




arco
33
pizz.
pizz.
arco
37
arco

Asi te quiero yo

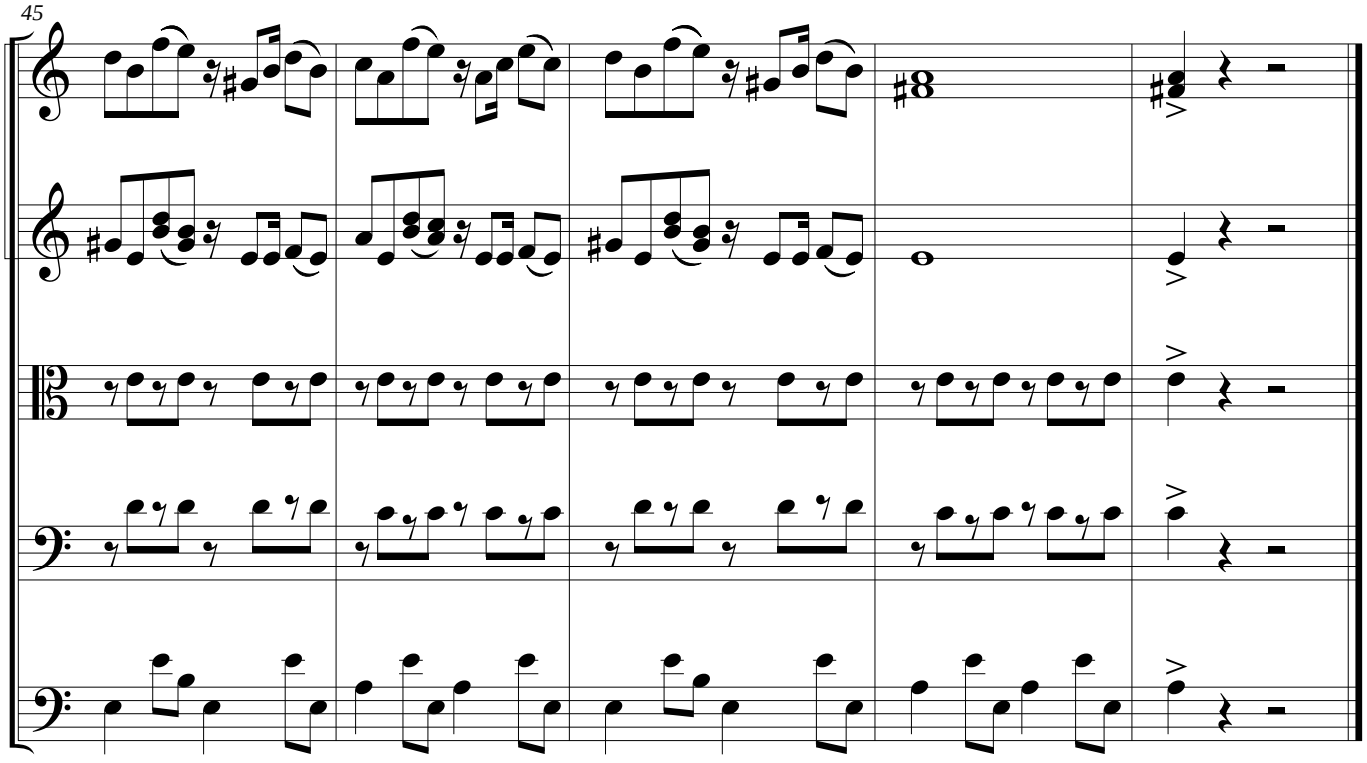
41

1. 2.

pizz.

pizz.

45

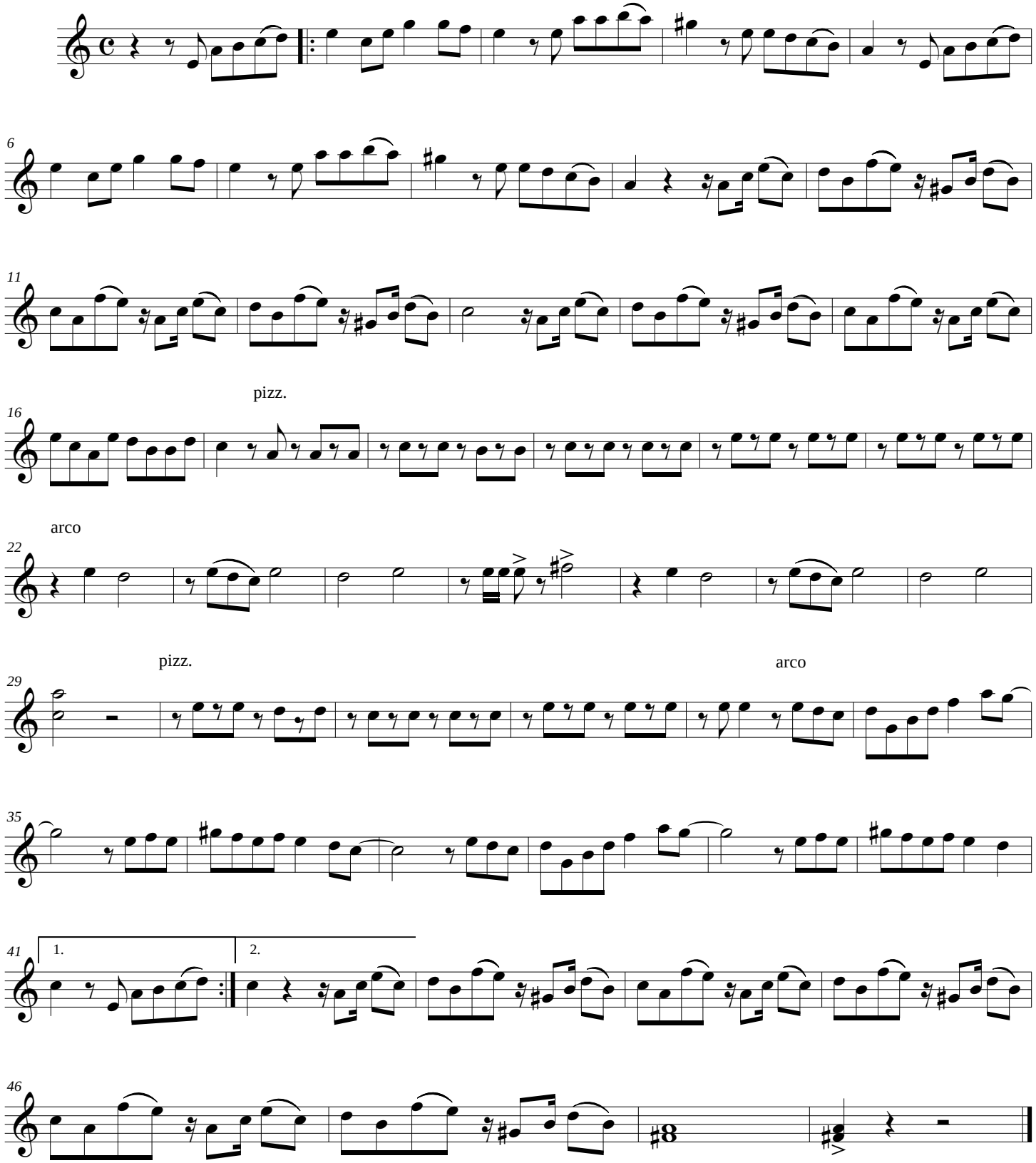


Asi te quiero yo

Violin 1

Eduardo Antonio Sanchez / Jorge Solis
Version para cuerdas: Gabriel J. Caro

Paseaito



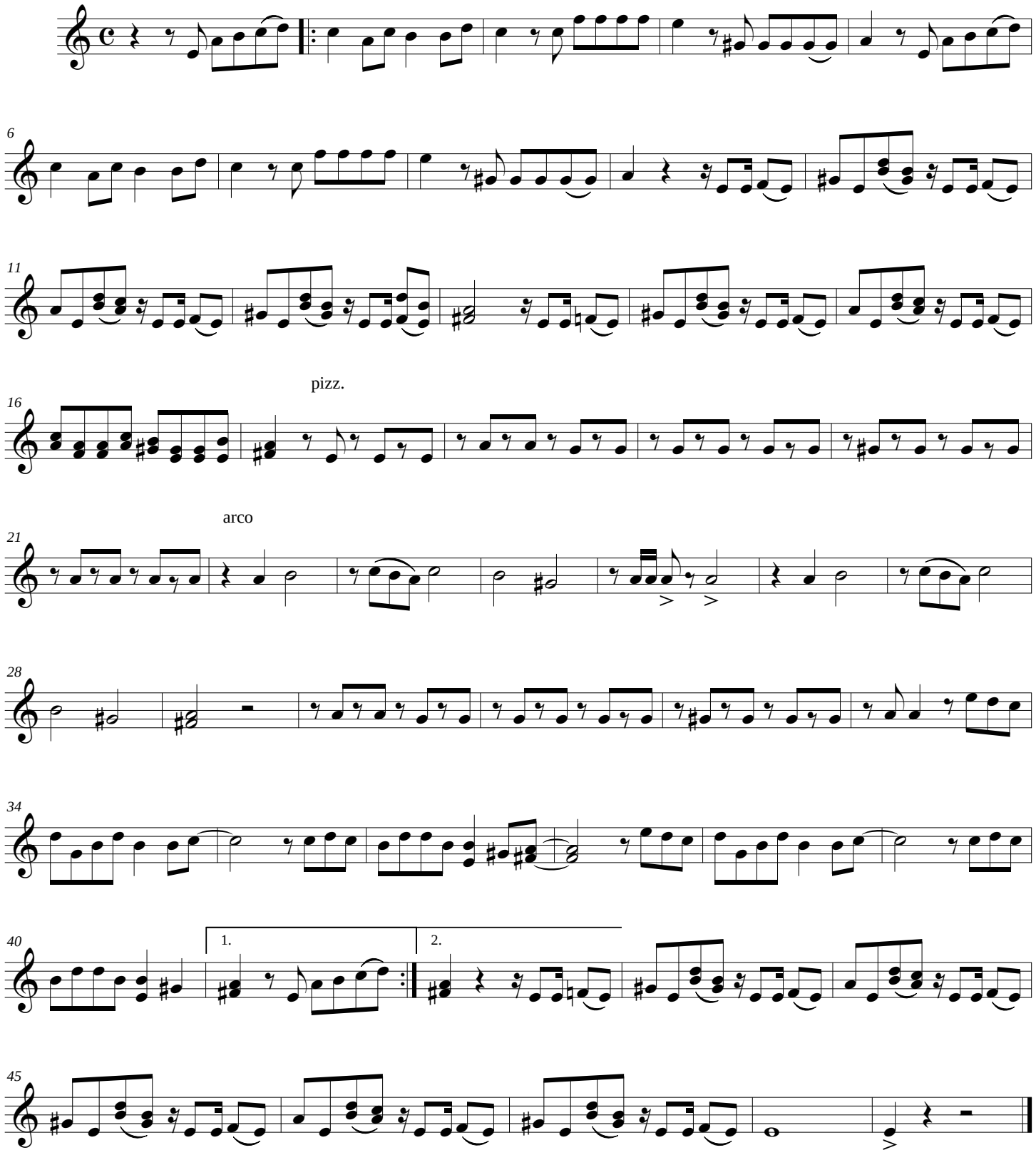
Asi te quiero yo

Violin 2

Paseaito

Eduardo Antonio Sanchez / Jorge Solis

Version para cuerdas: Gabriel J. Caro



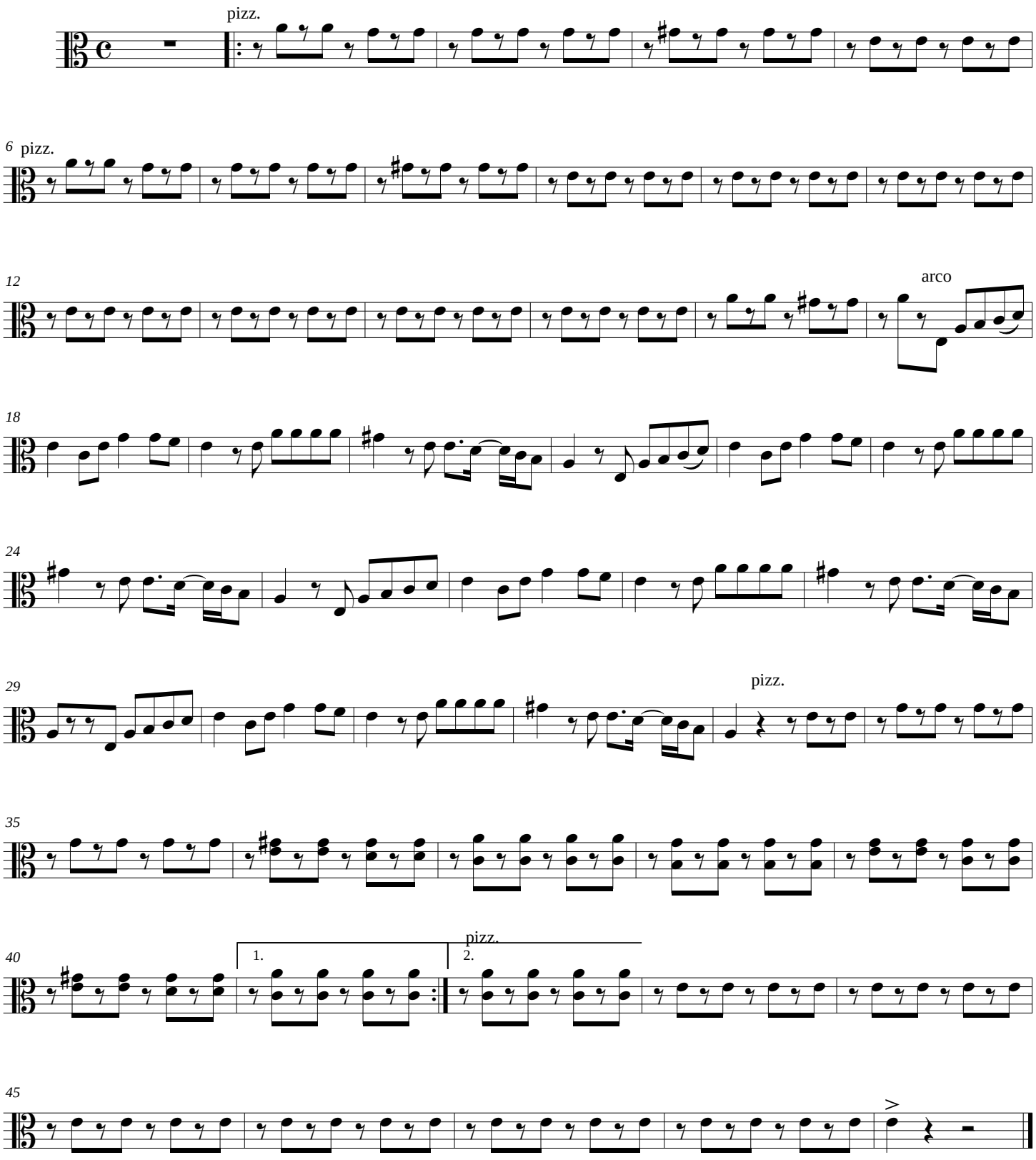
Asi te quiero yo

Viola

Paseaito

Eduardo Antonio Sanchez / Jorge Solis

Version para cuerdas: Gabriel J. Caro

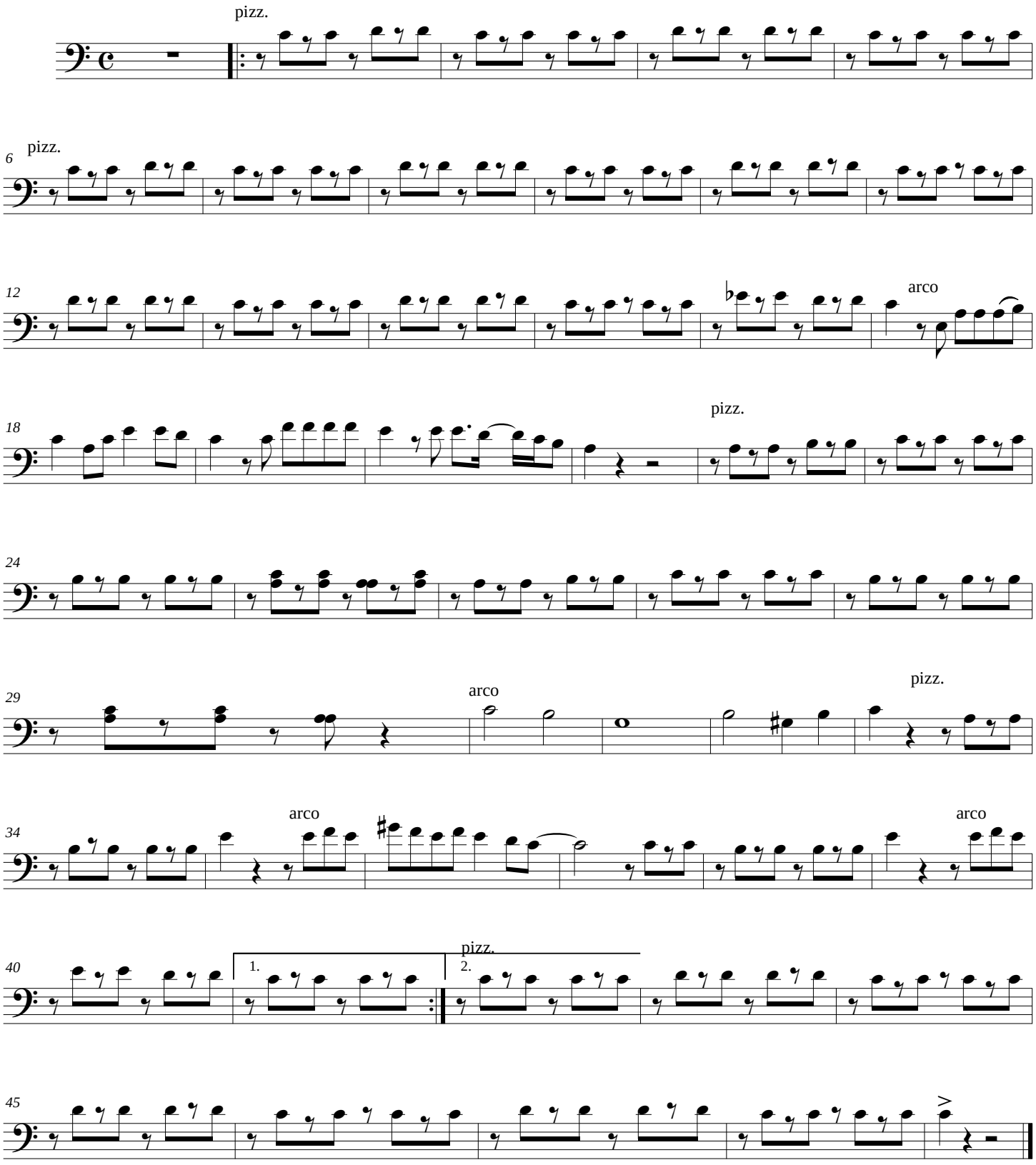


Asi te quiero yo

Cello

Paseaito

Eduardo Antonio Sanchez / Jorge Solis
Version para cuerdas: Gabriel J. Caro

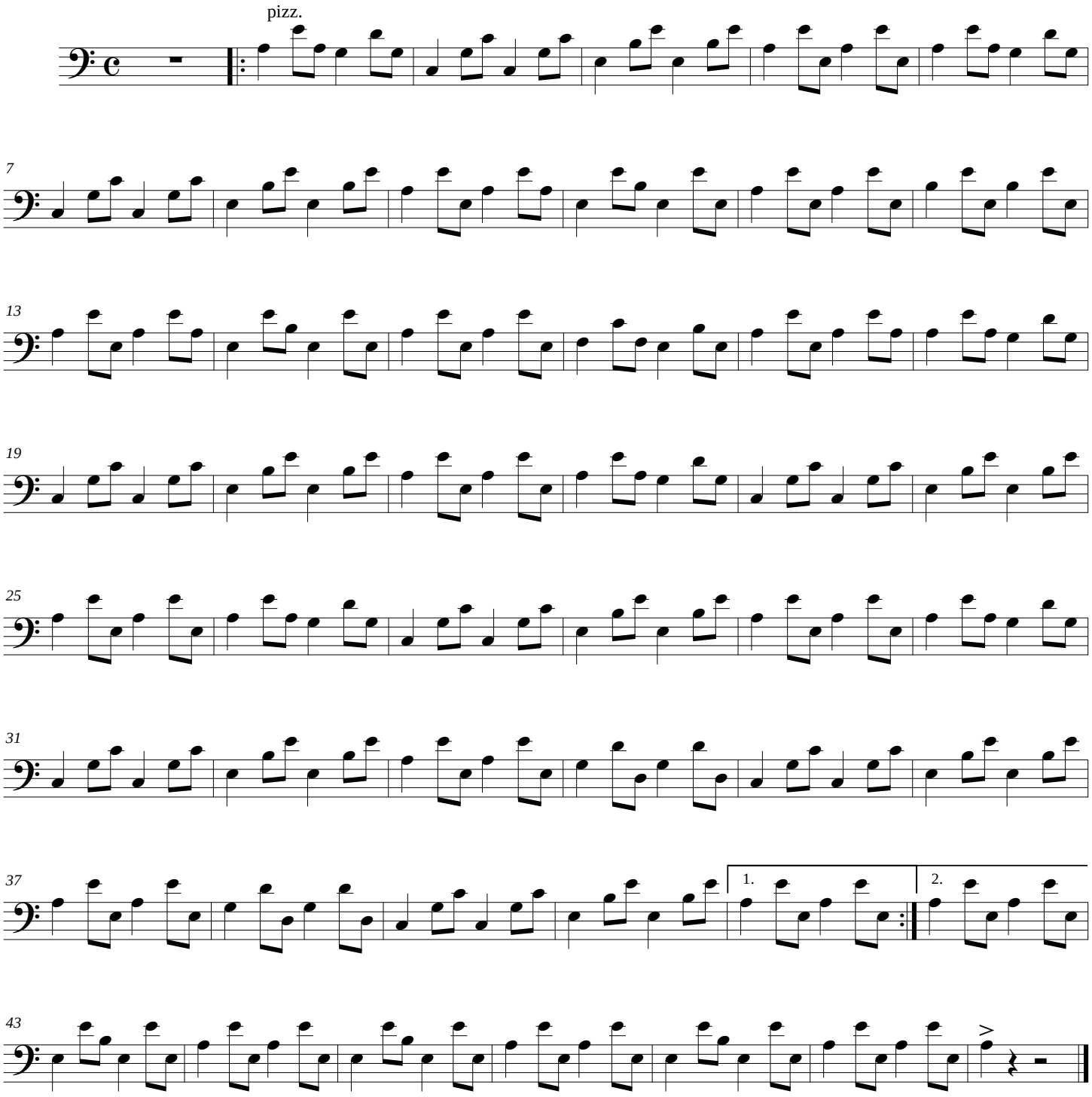


Asi te quiero yo

Contrabajo

Paseaito

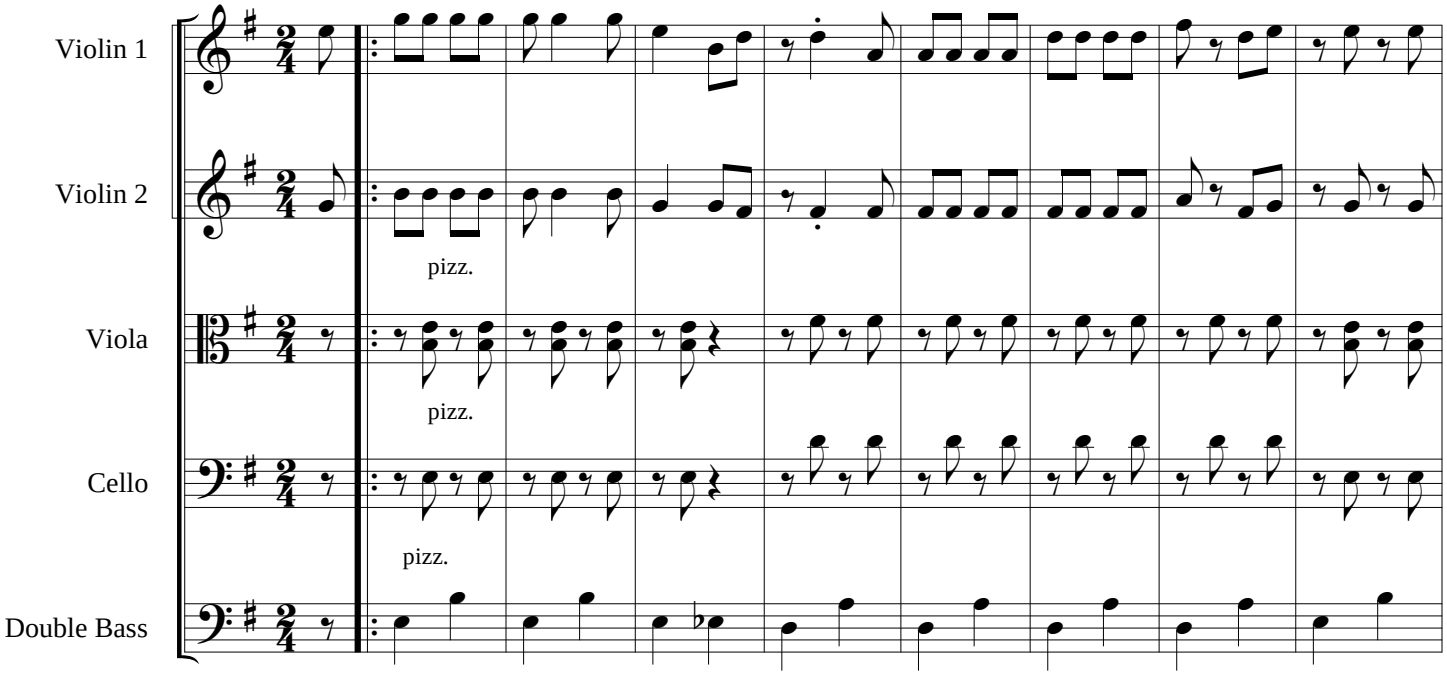
Eduardo Antonio Sanchez / Jorge Solis
Version para cuerdas: Gabriel J. Caro

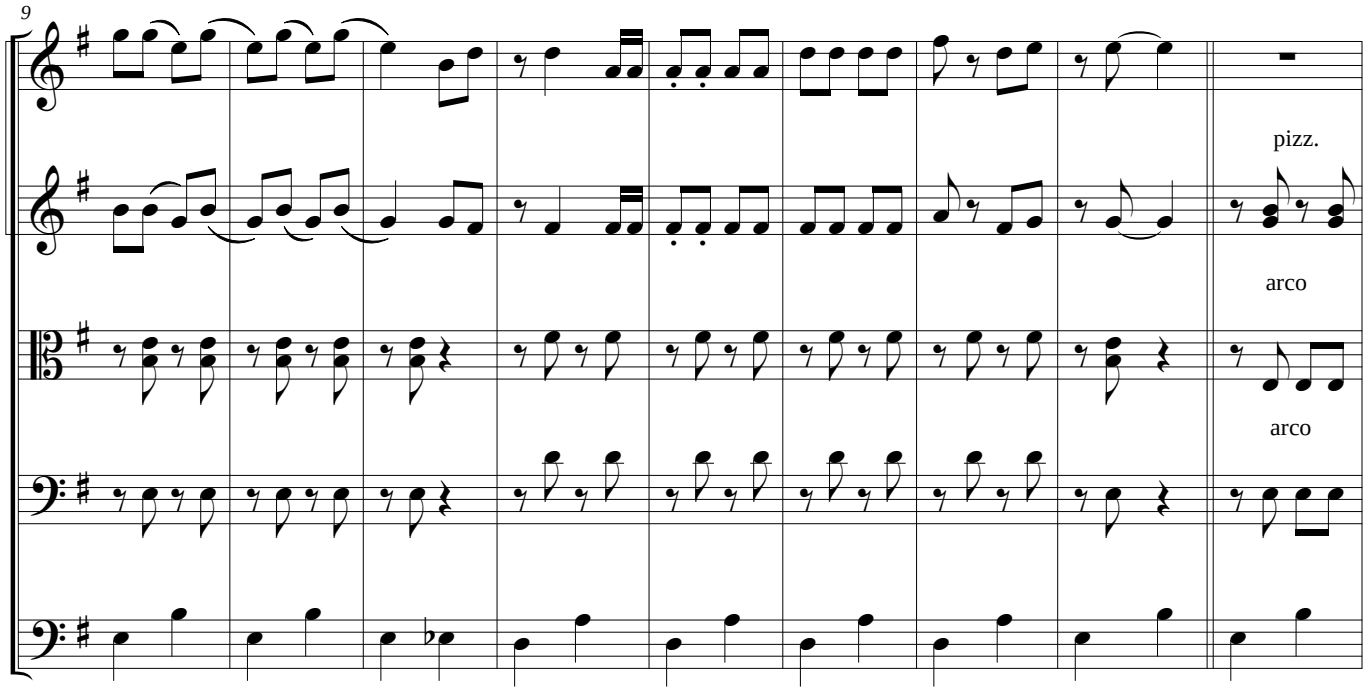


Traicionera

Score

Pastor Lopez
Version para cuerdas: Gabriel J. Caro





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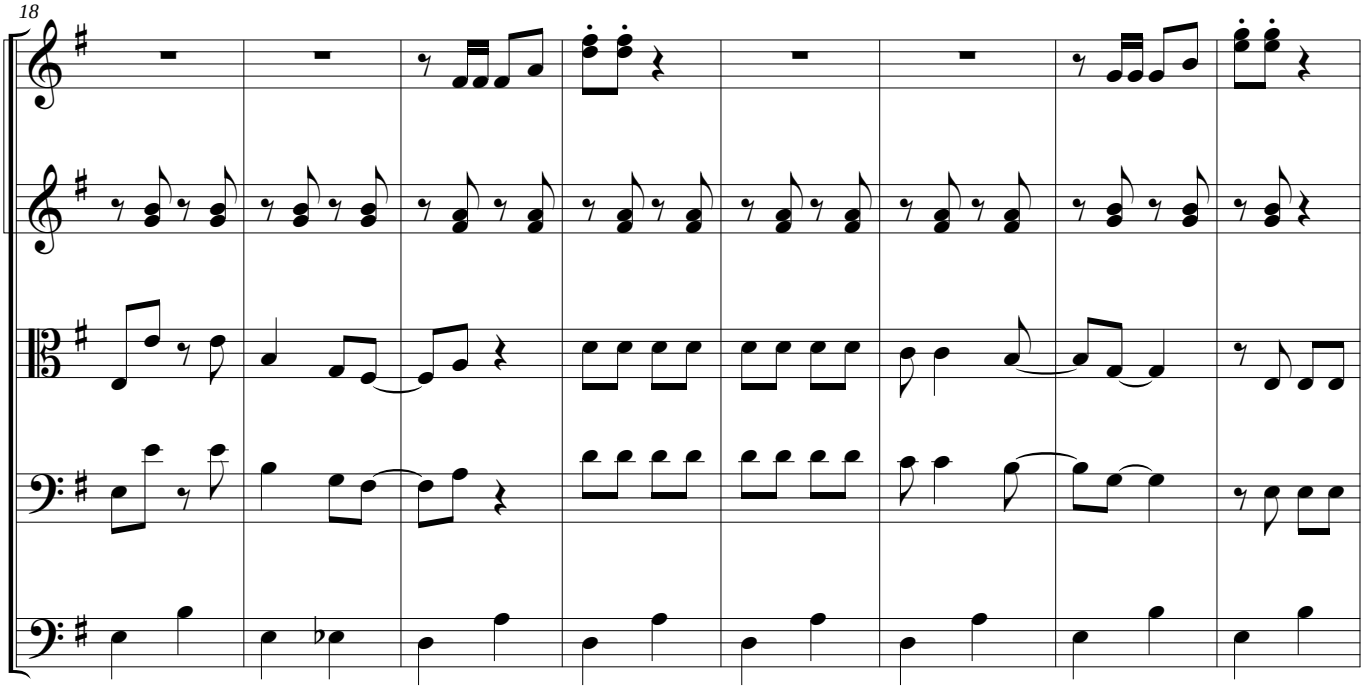

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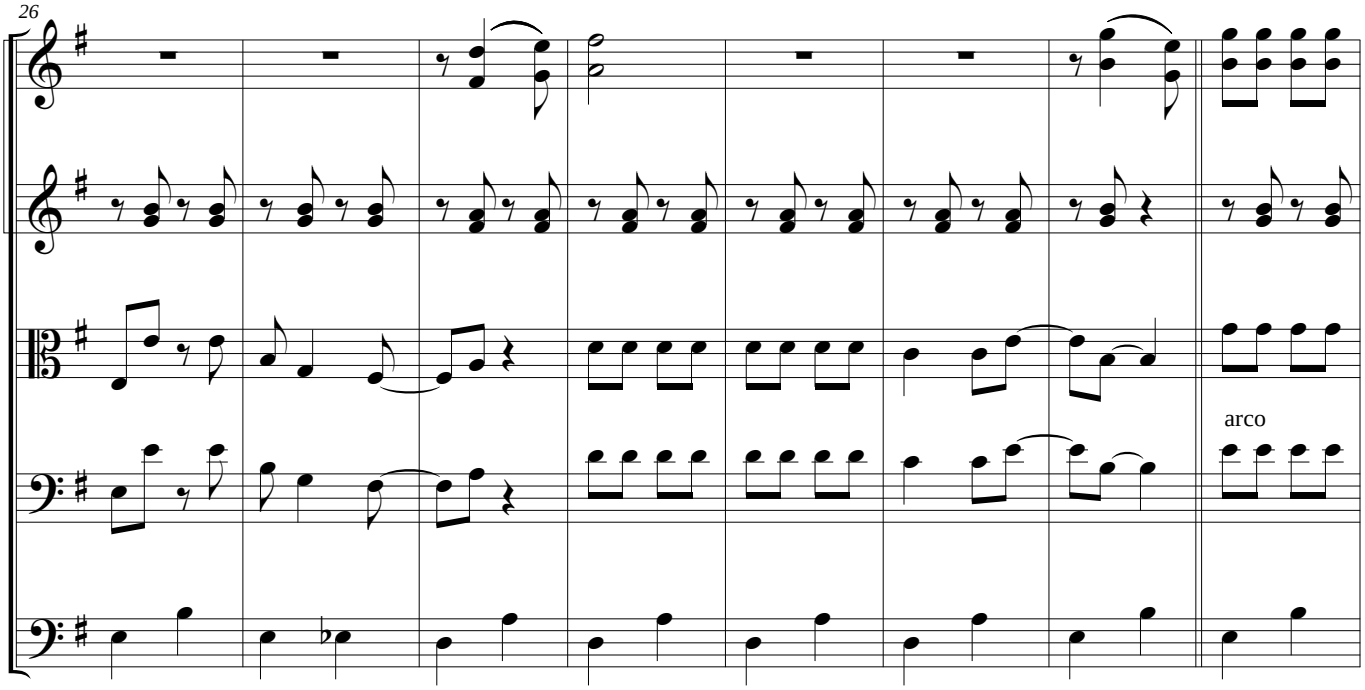
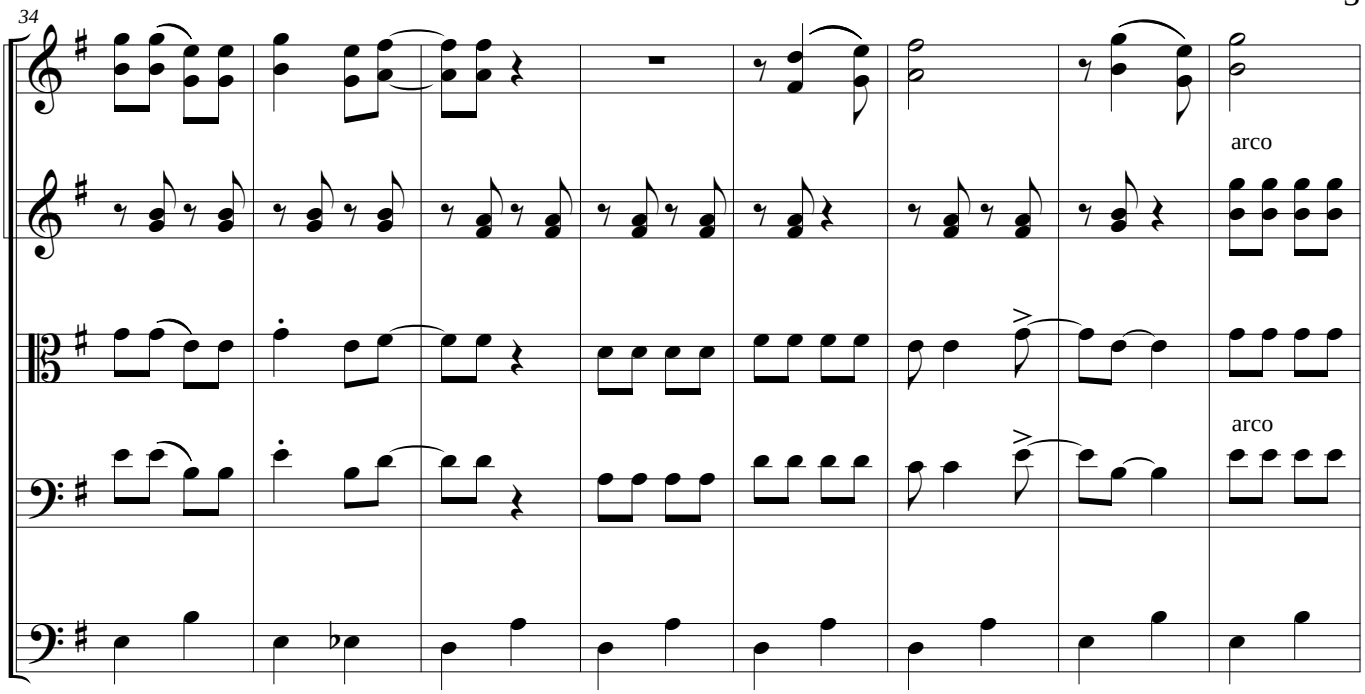
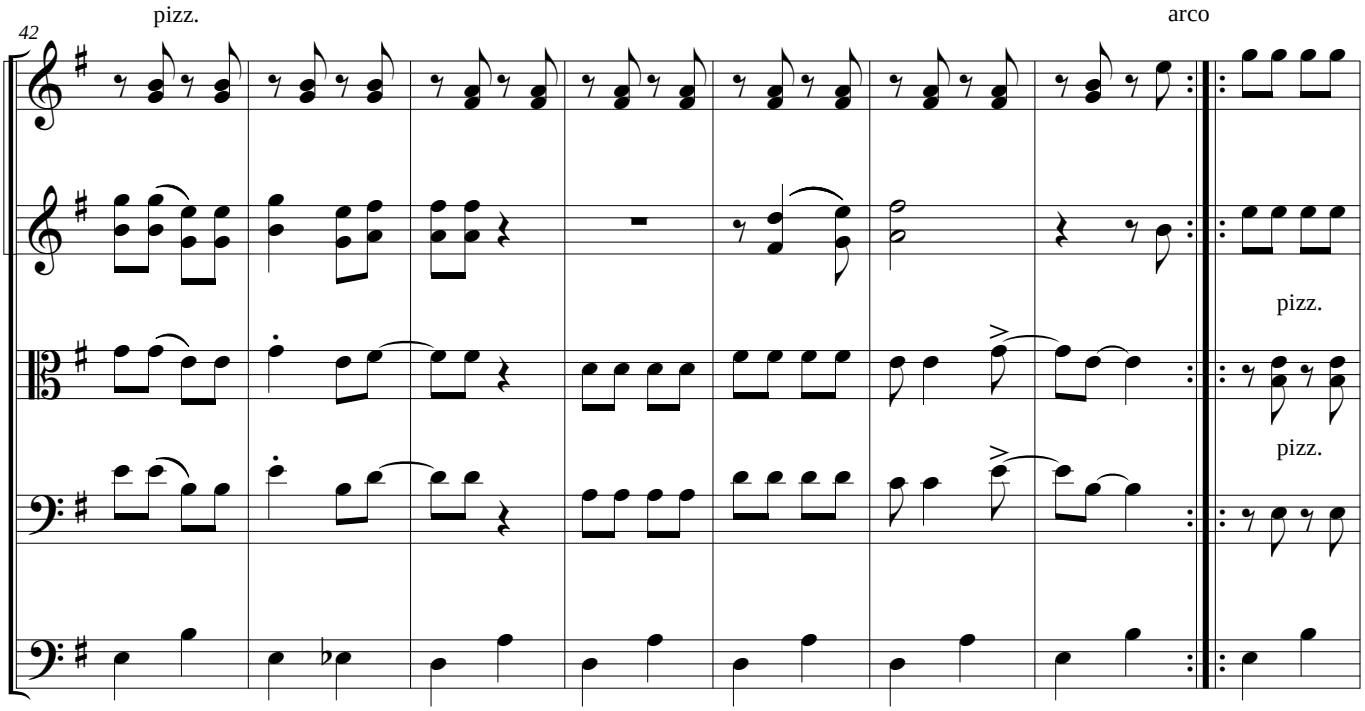



34
arco
arco


42
pizz.
arco
pizz.
pizz.

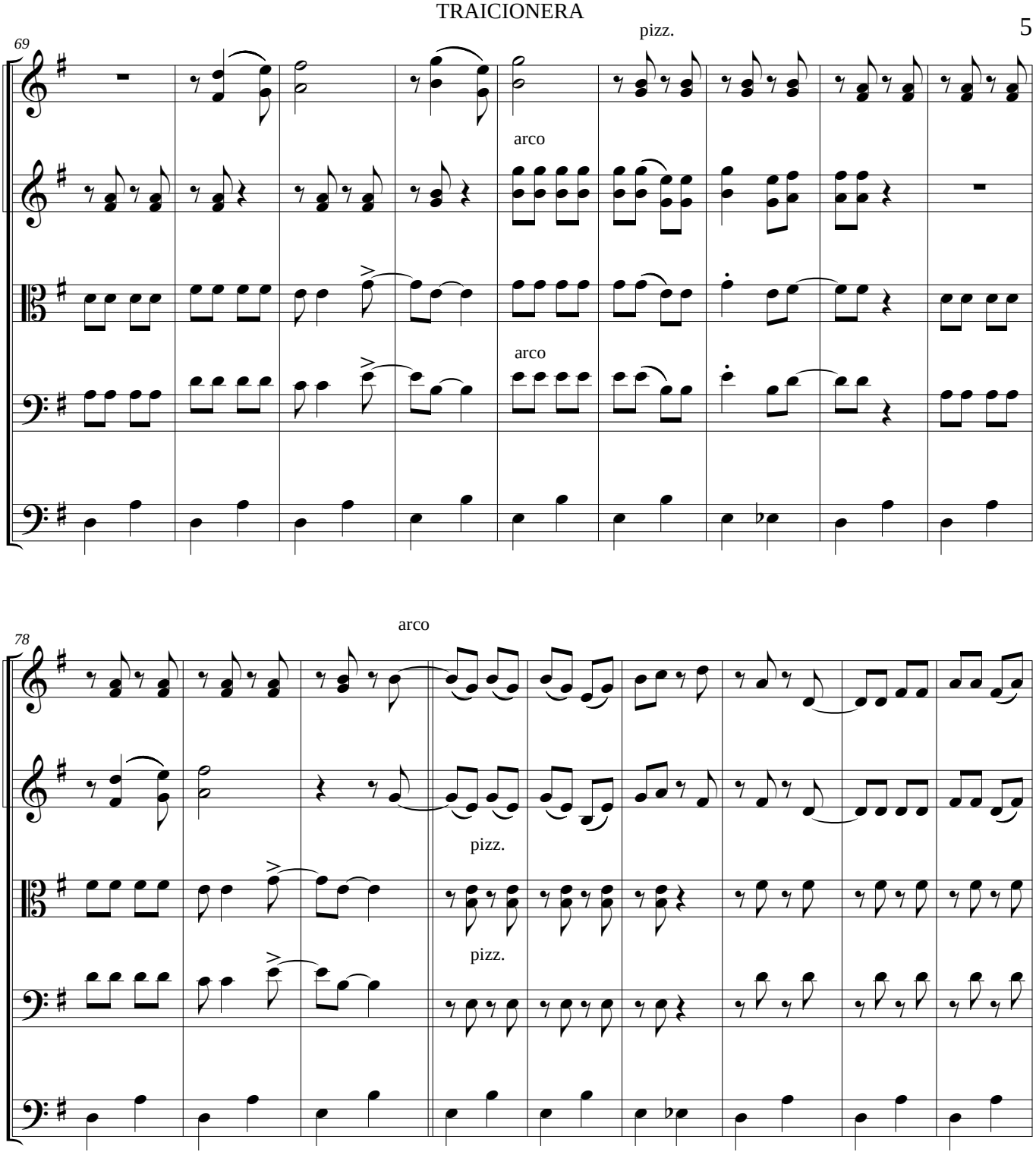
50

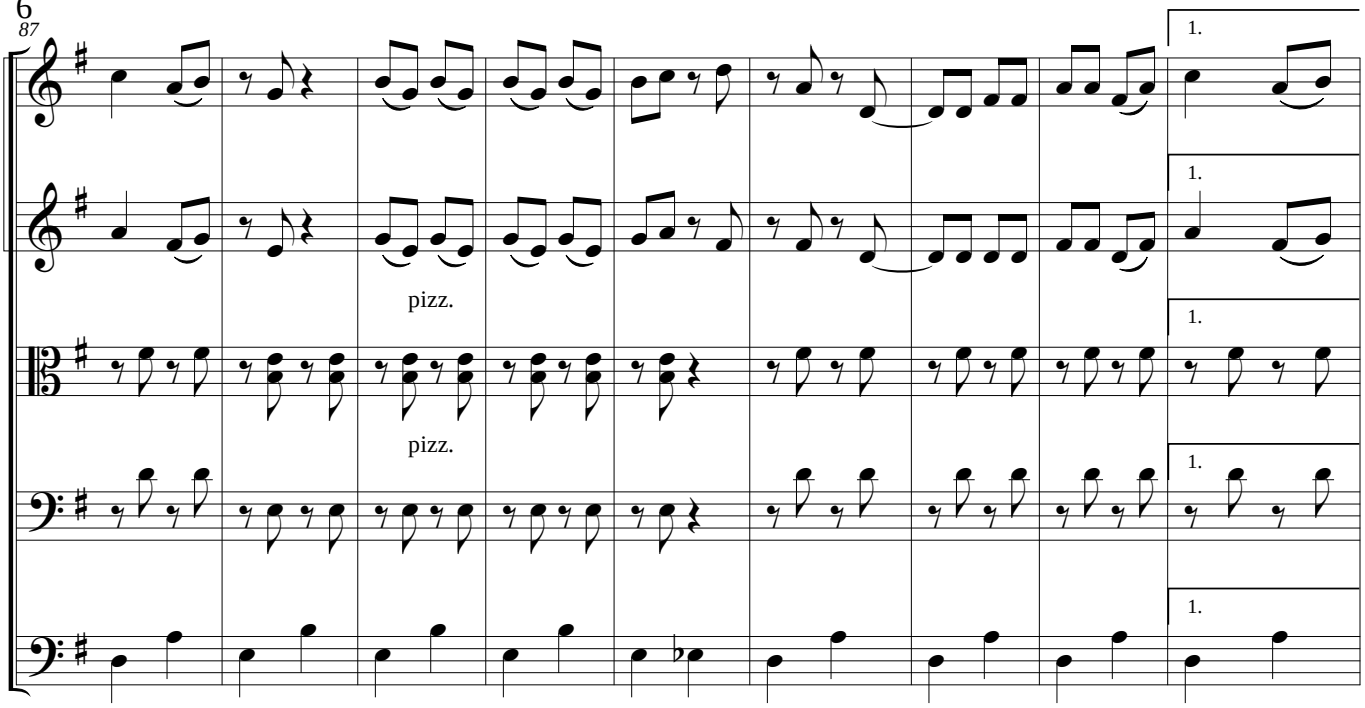
pizz.

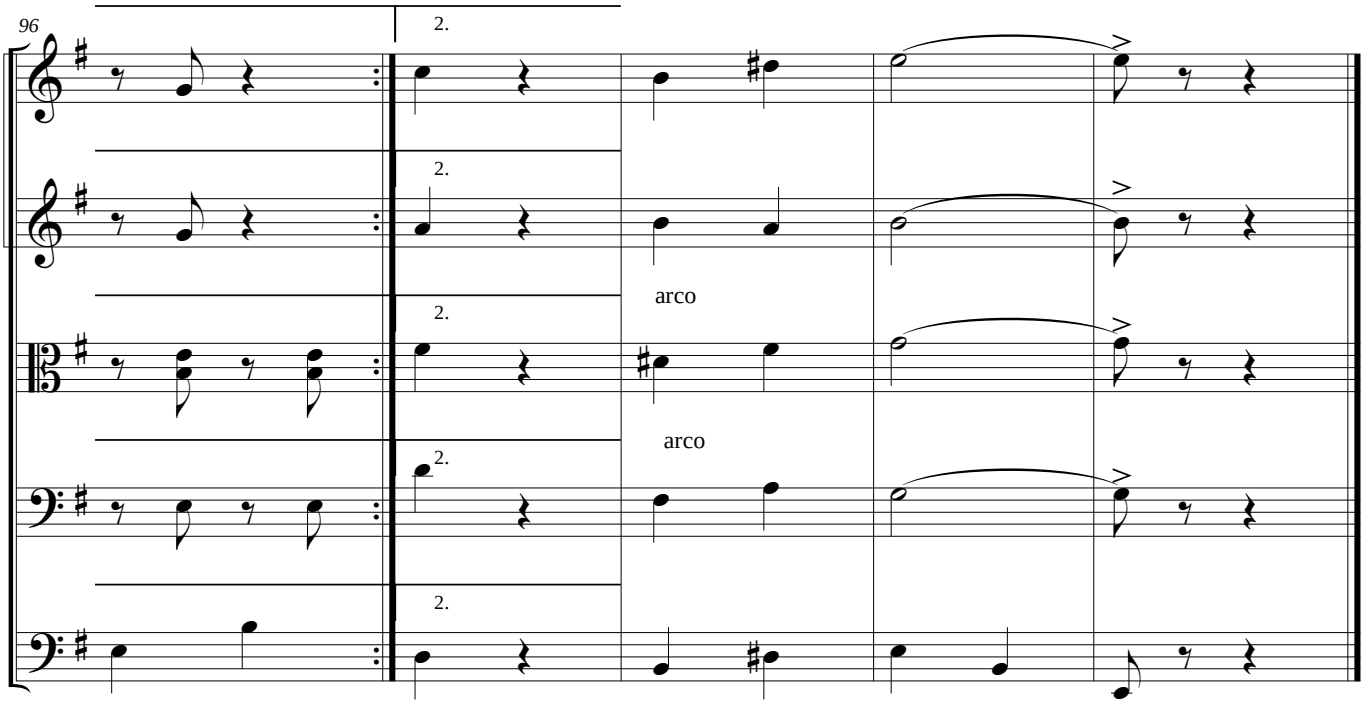
pizz.

60

arco


69
pizz.
arco
arco
78
arco
pizz.
pizz.

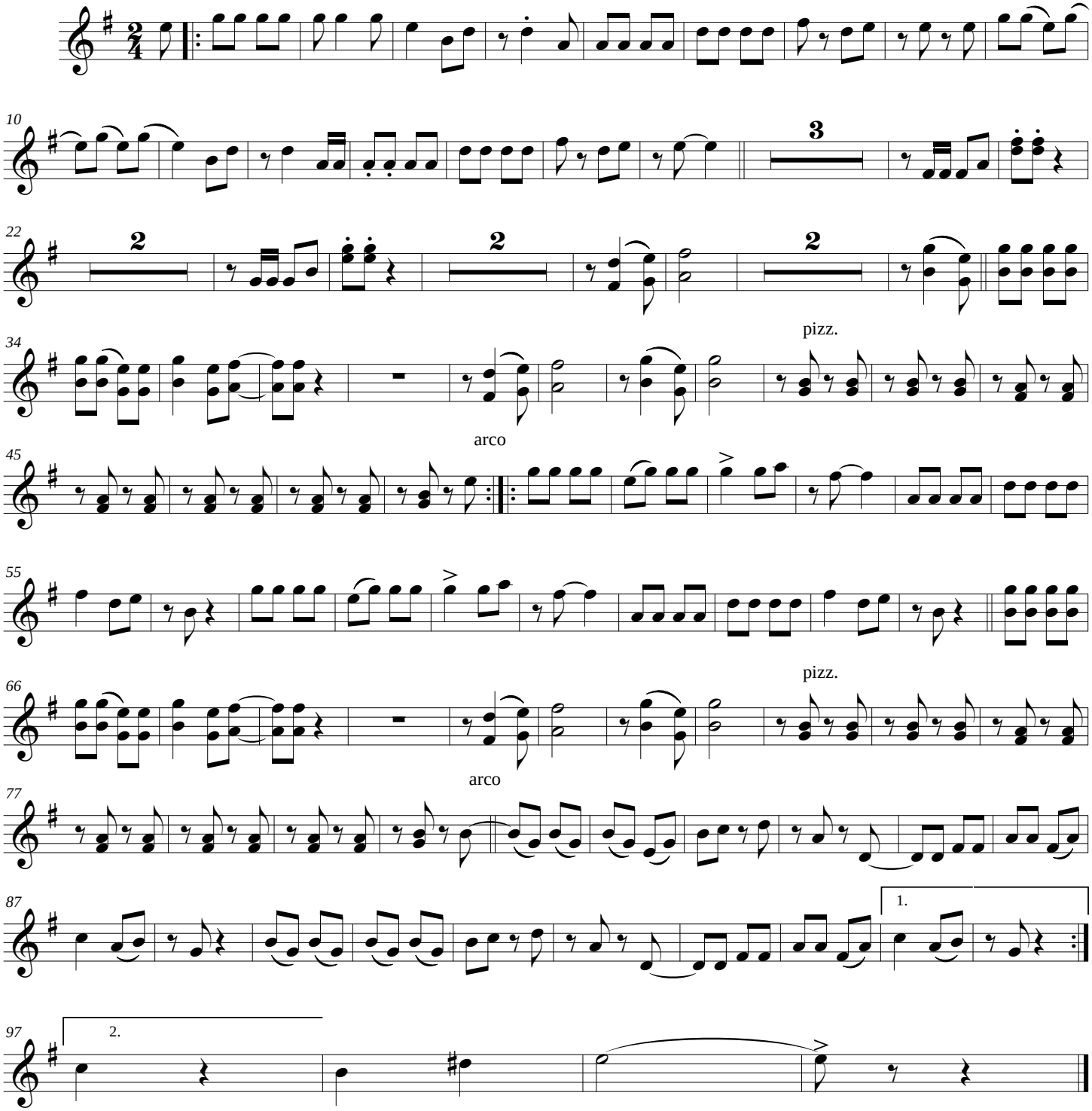

87
1.
pizz.
pizz.


96
2.
arco
arco

Traicionera

Violin 1

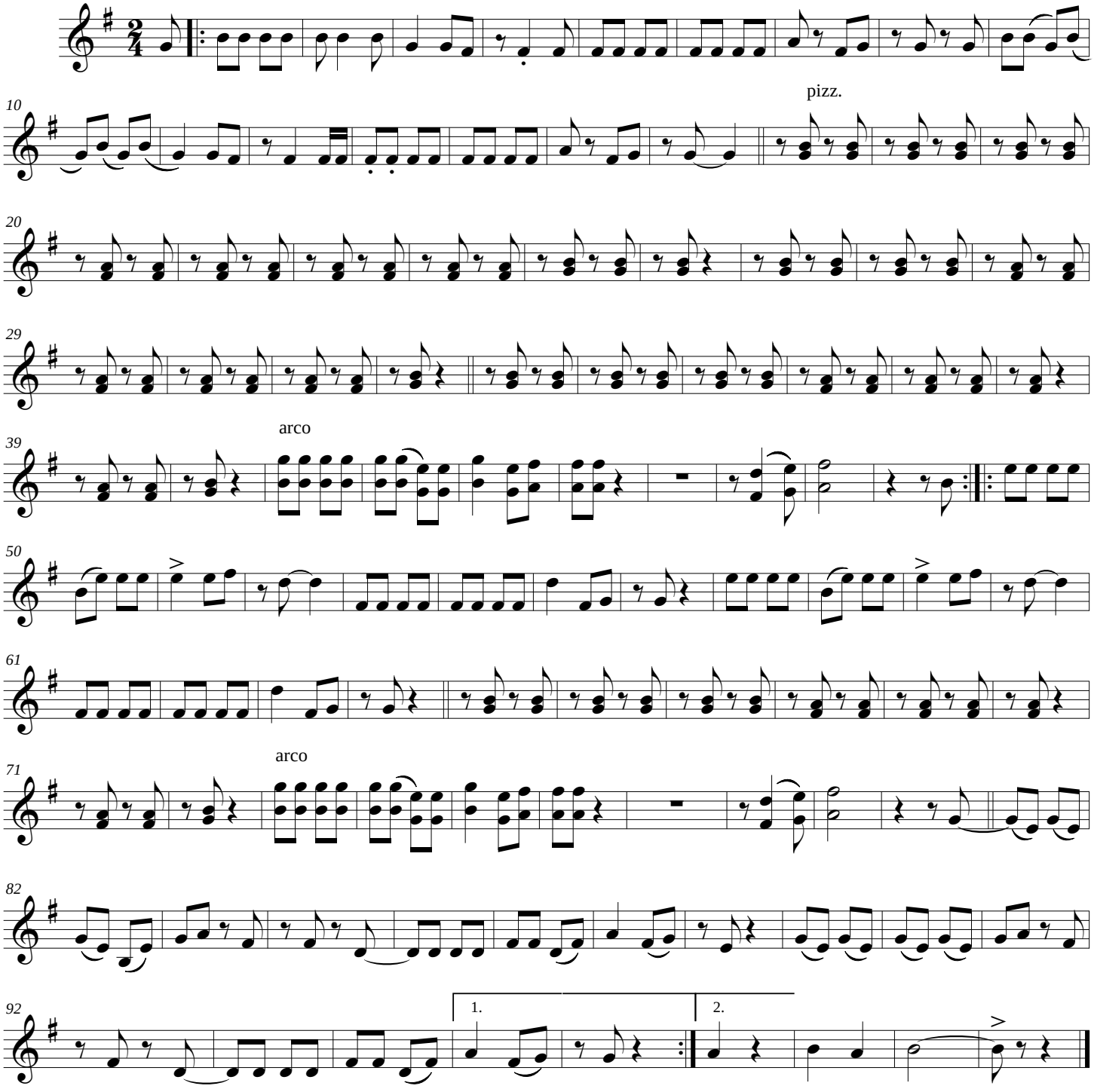
Pastor Lopez
Version para cuerdas: Gabriel J. Caro



Traicionera

Violin 2

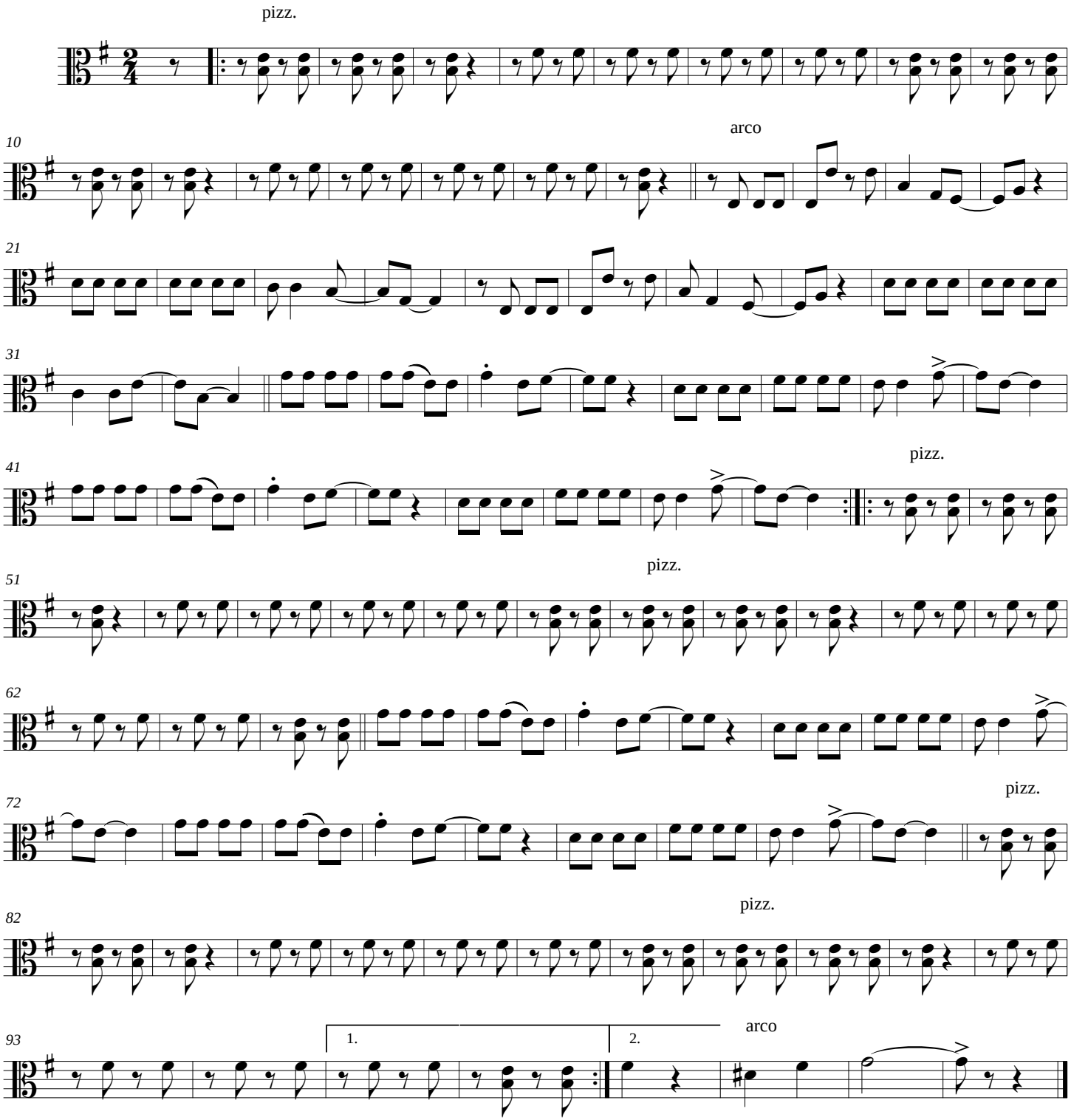
Pastor Lopez
Version para cuerdas: Gabriel J. Caro



Traicionera

Viola

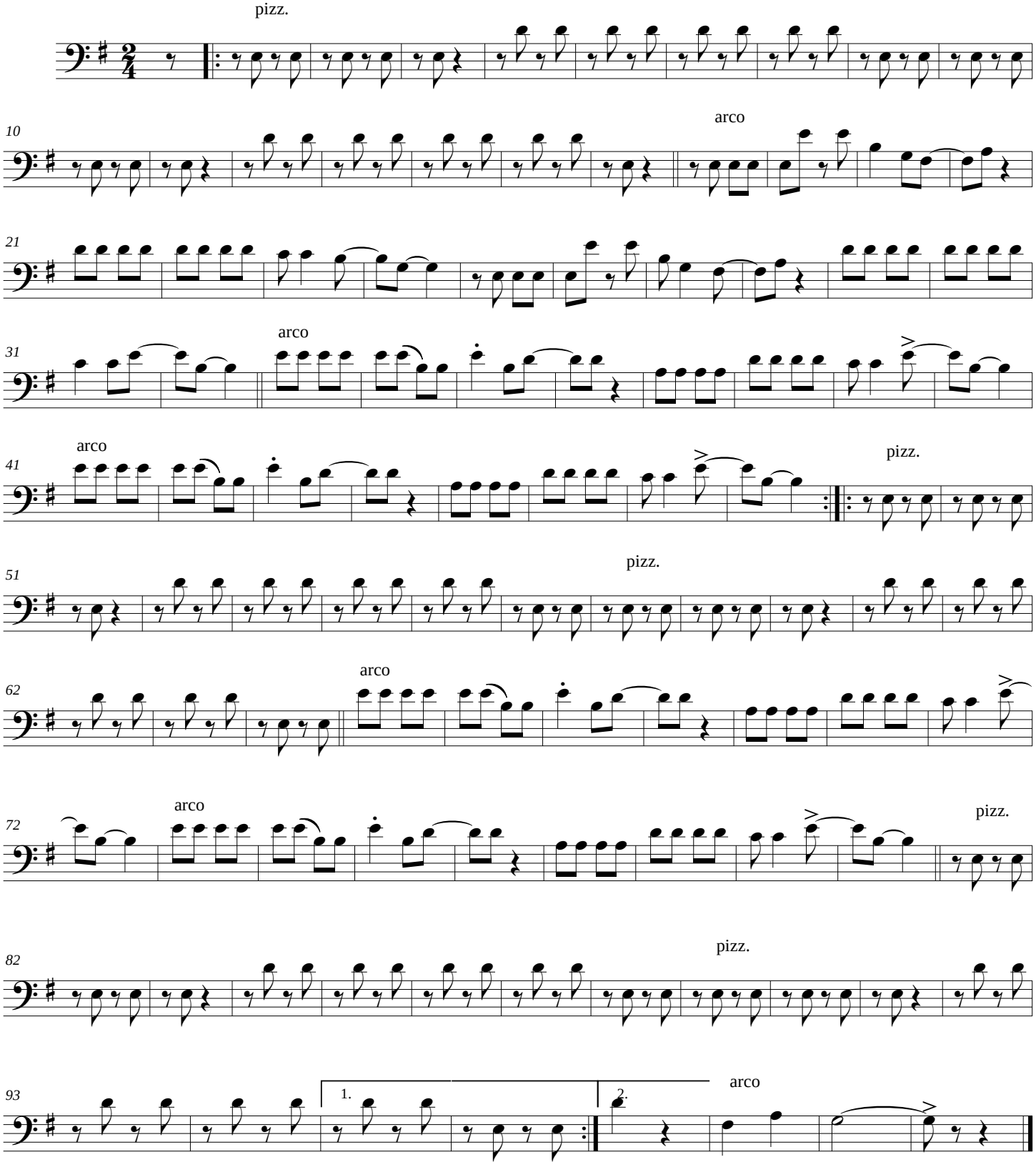
Pastor Lopez
Version para cuerdas: Gabriel J. Caro



Traicionera

Cello

Pastor Lopez
Version para cuerdas: Gabriel J. Caro

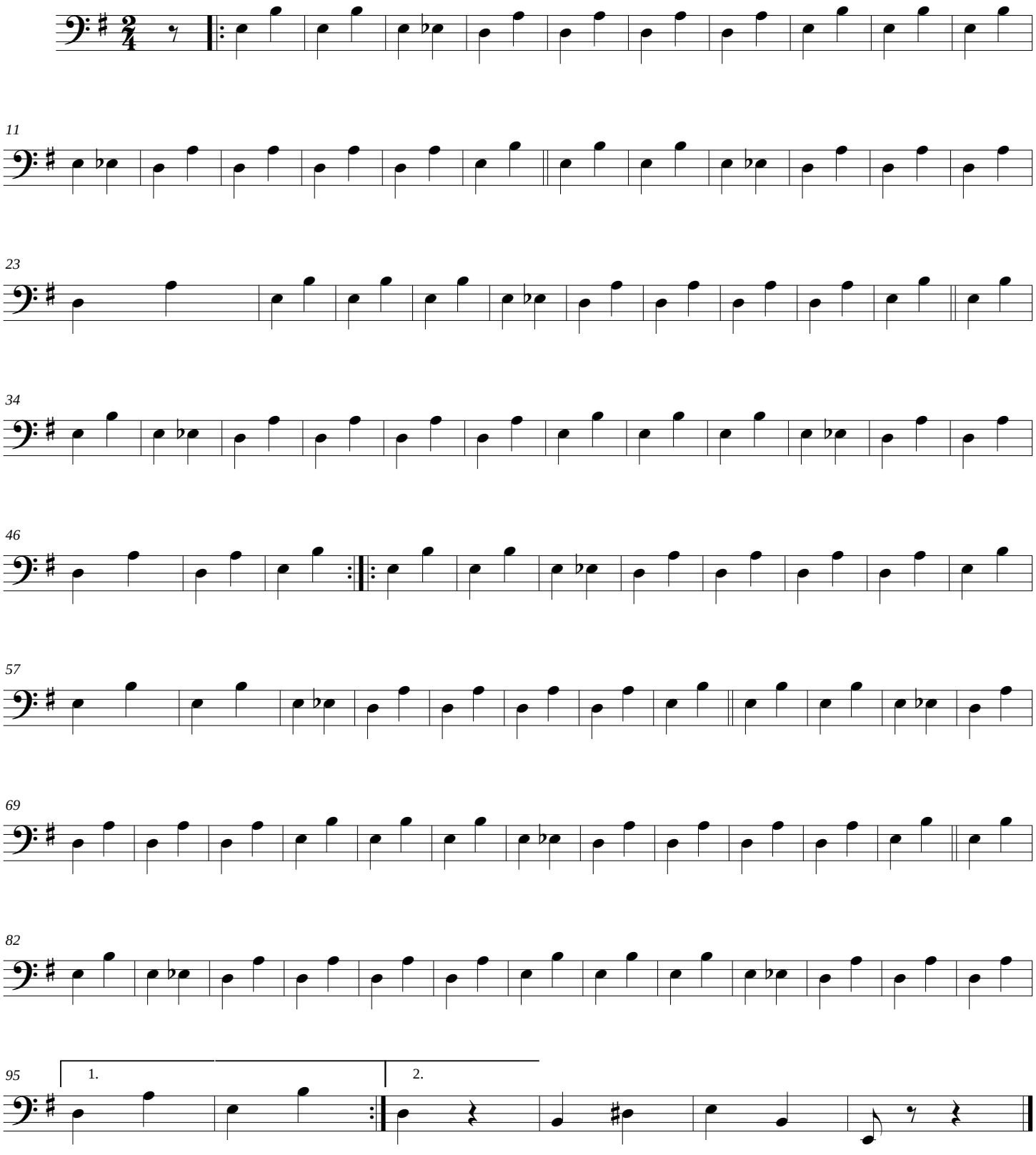


Traicionera

Contrabajo

Pastor Lopez
Version para cuerdas: Gabriel J. Caro

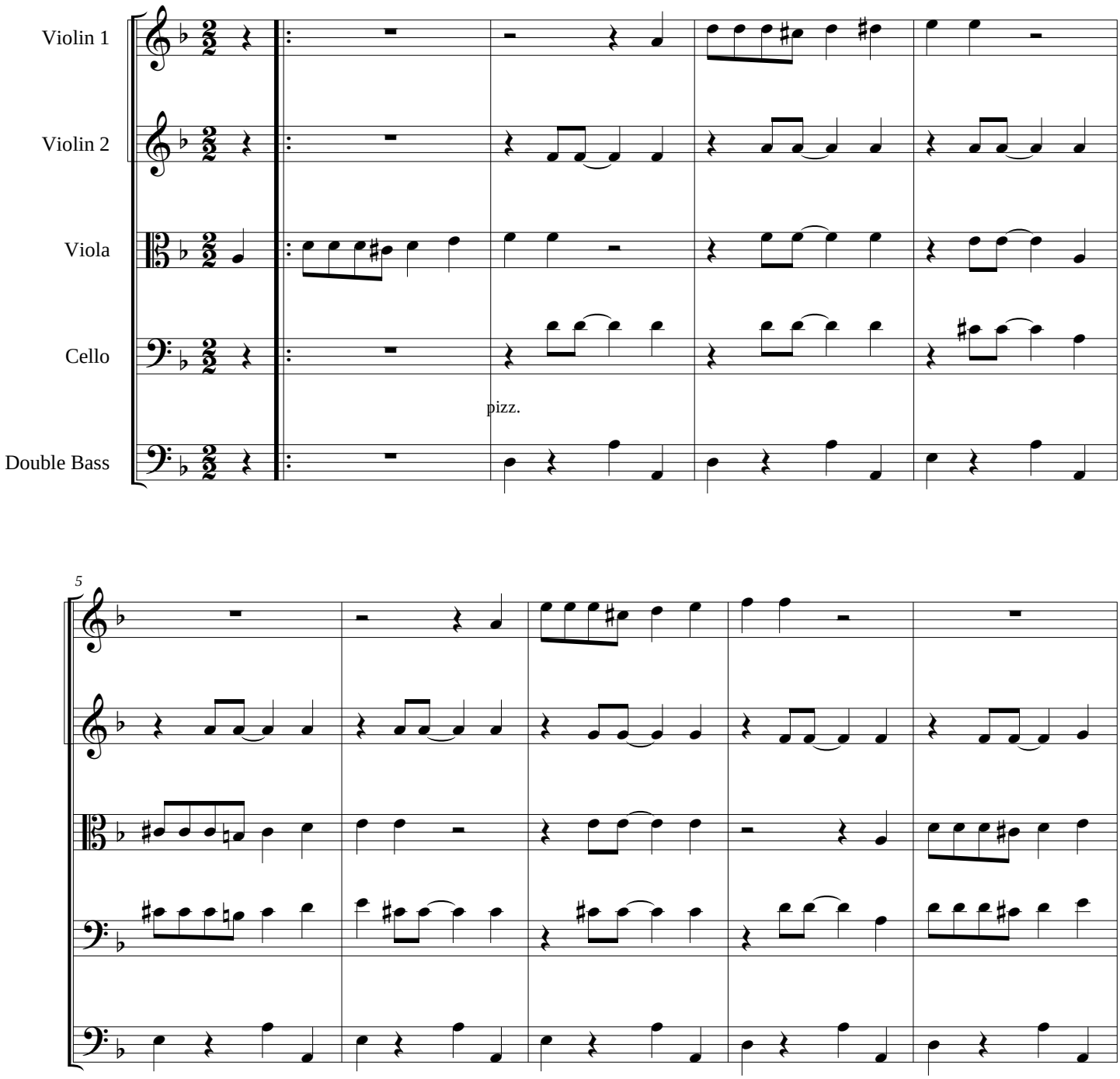
pizz.

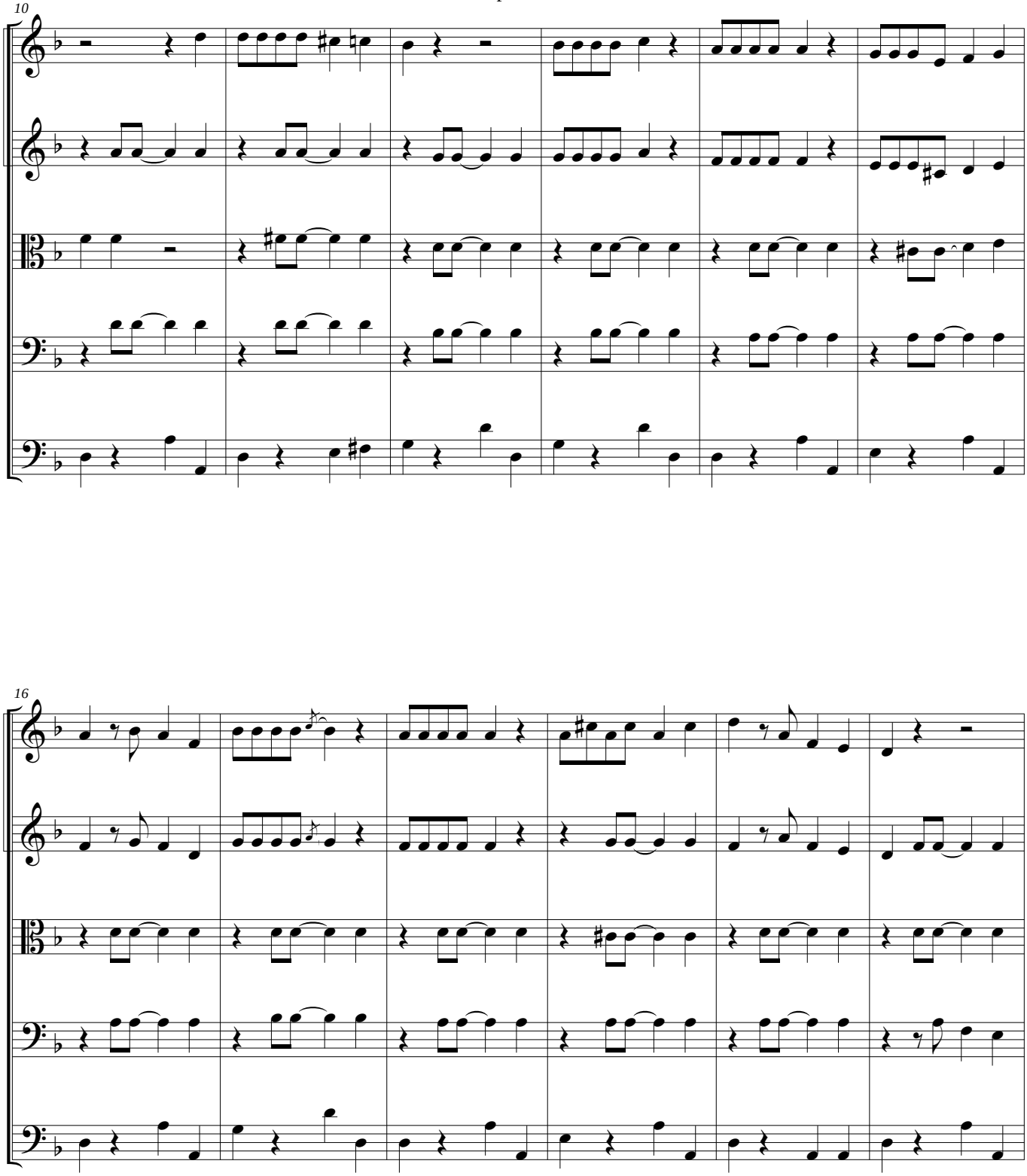


El Apachurrao

Score

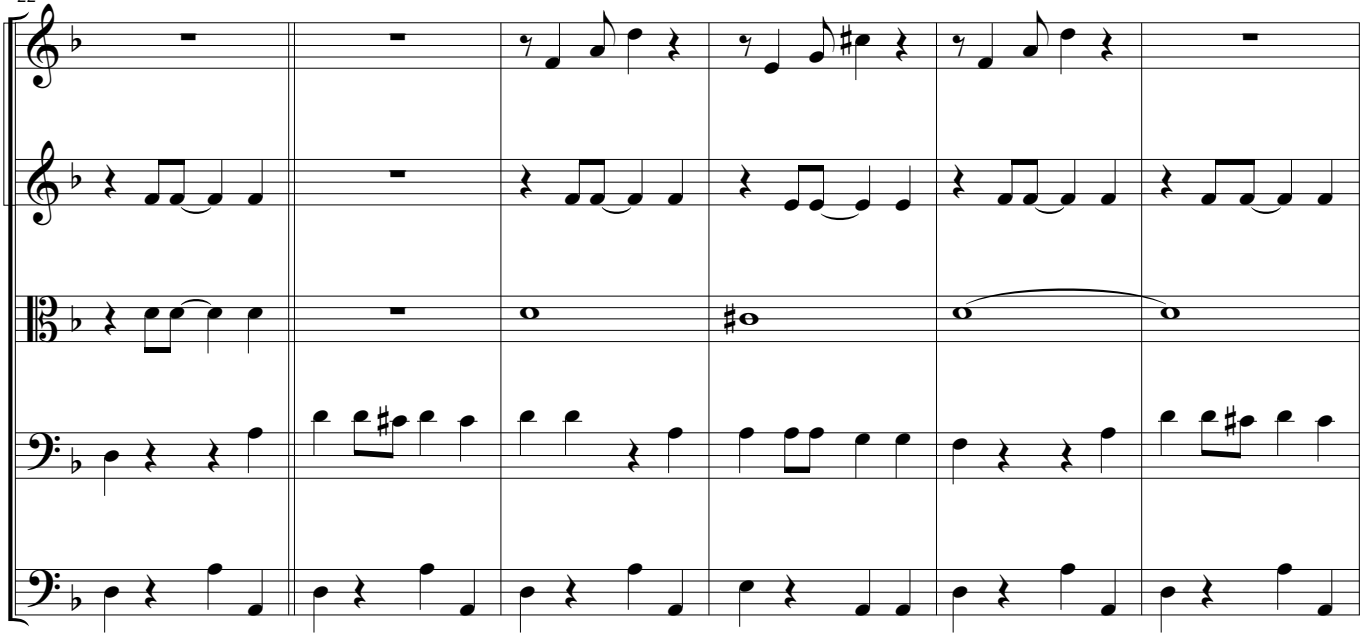
Manuel Herrera - Leonardo Macias
Arr: Gabriel J. Caro




10
16

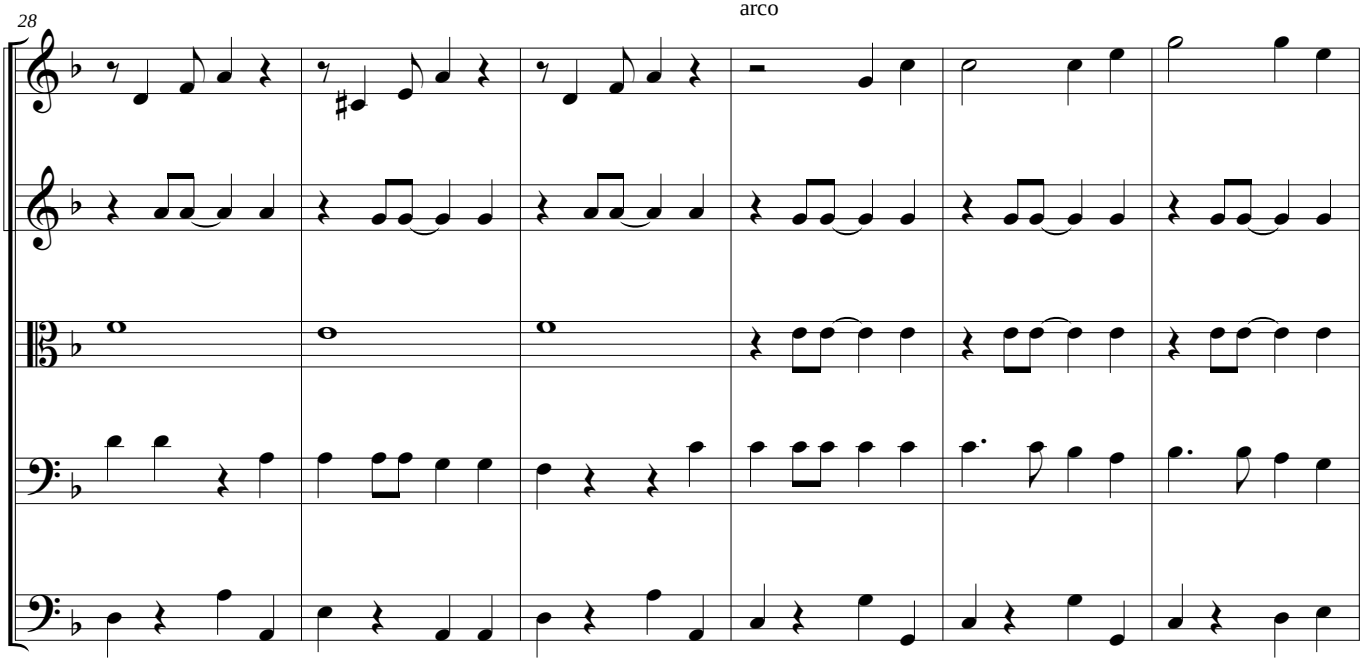
22

pizz.



28

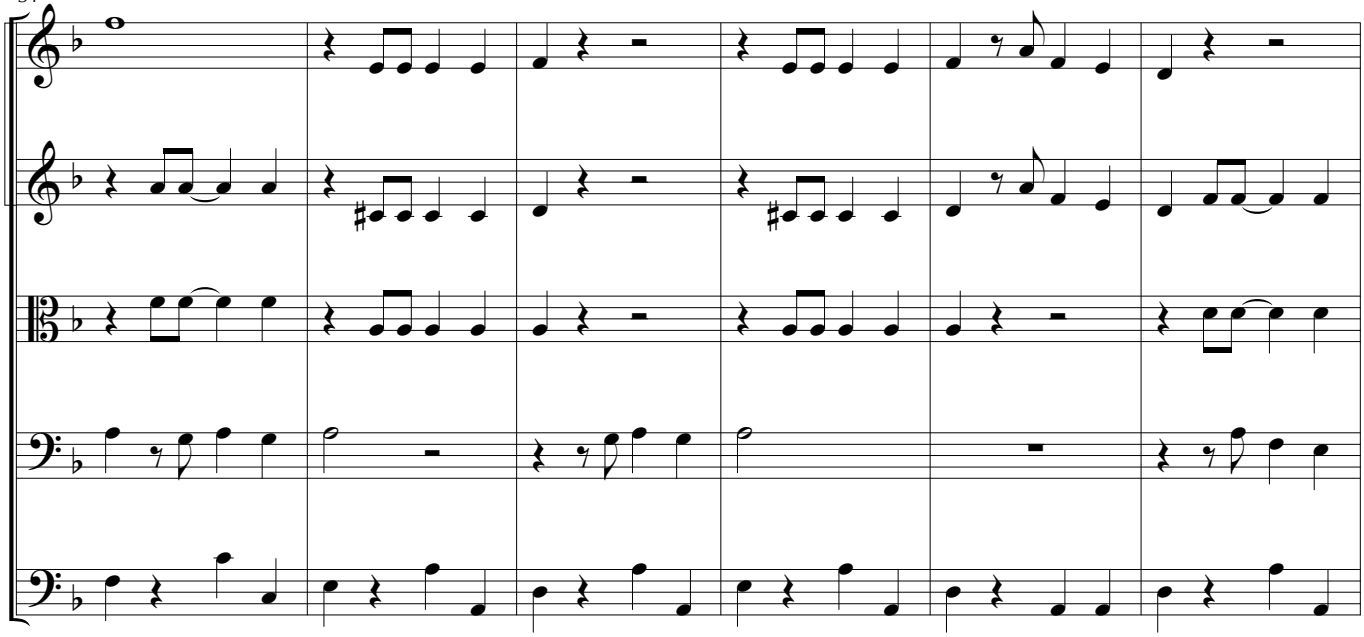
arco



arco

El Apachurrao

34



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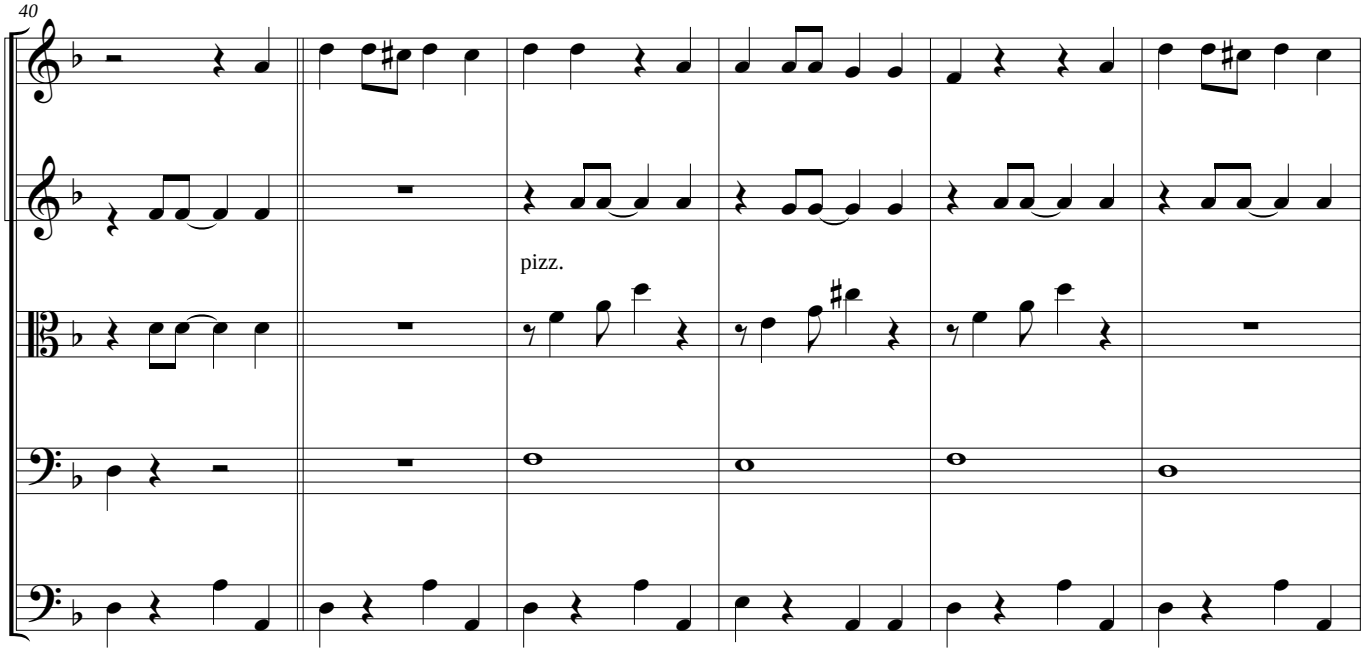
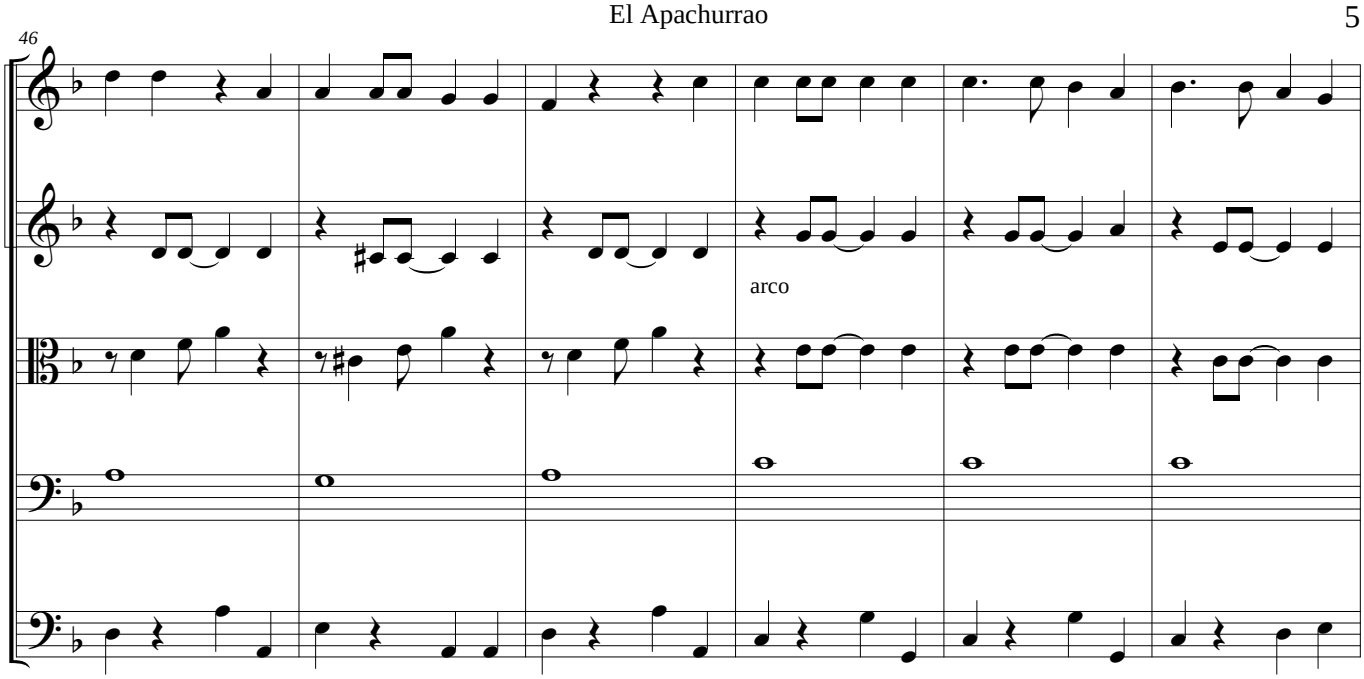
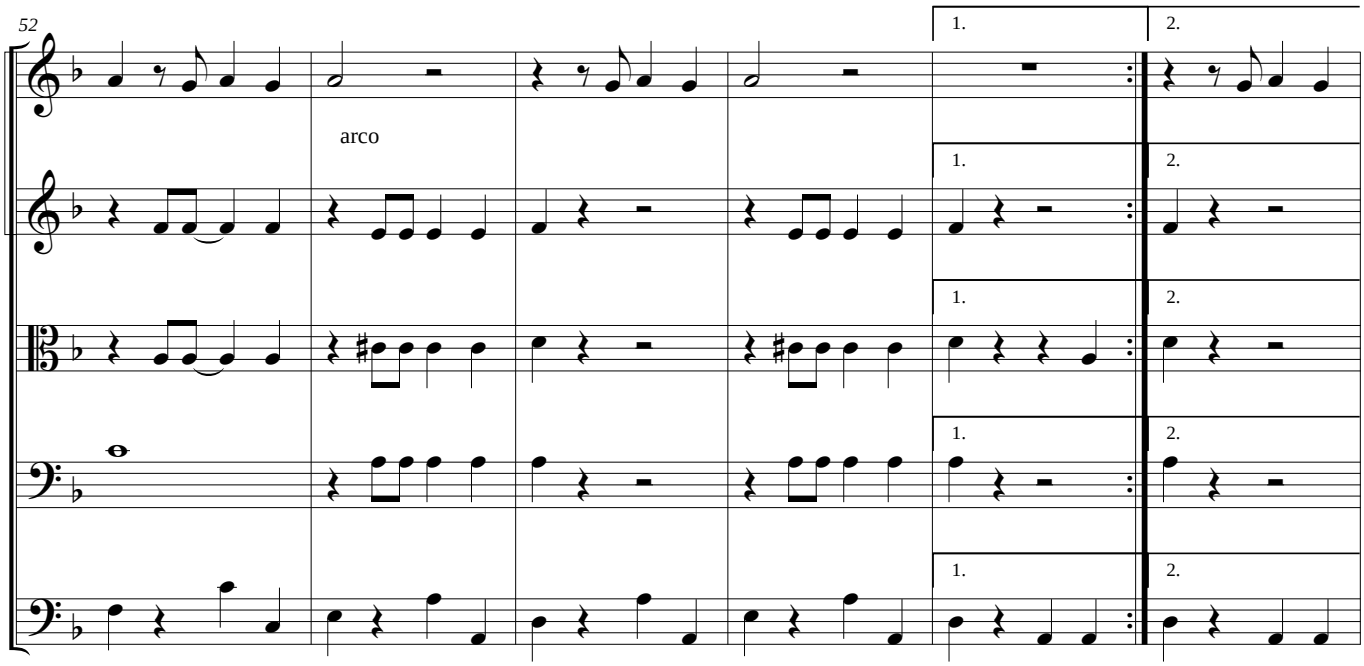



46
arco


52
arco
1.
2.

El Apachurrao

58

arco arco arco

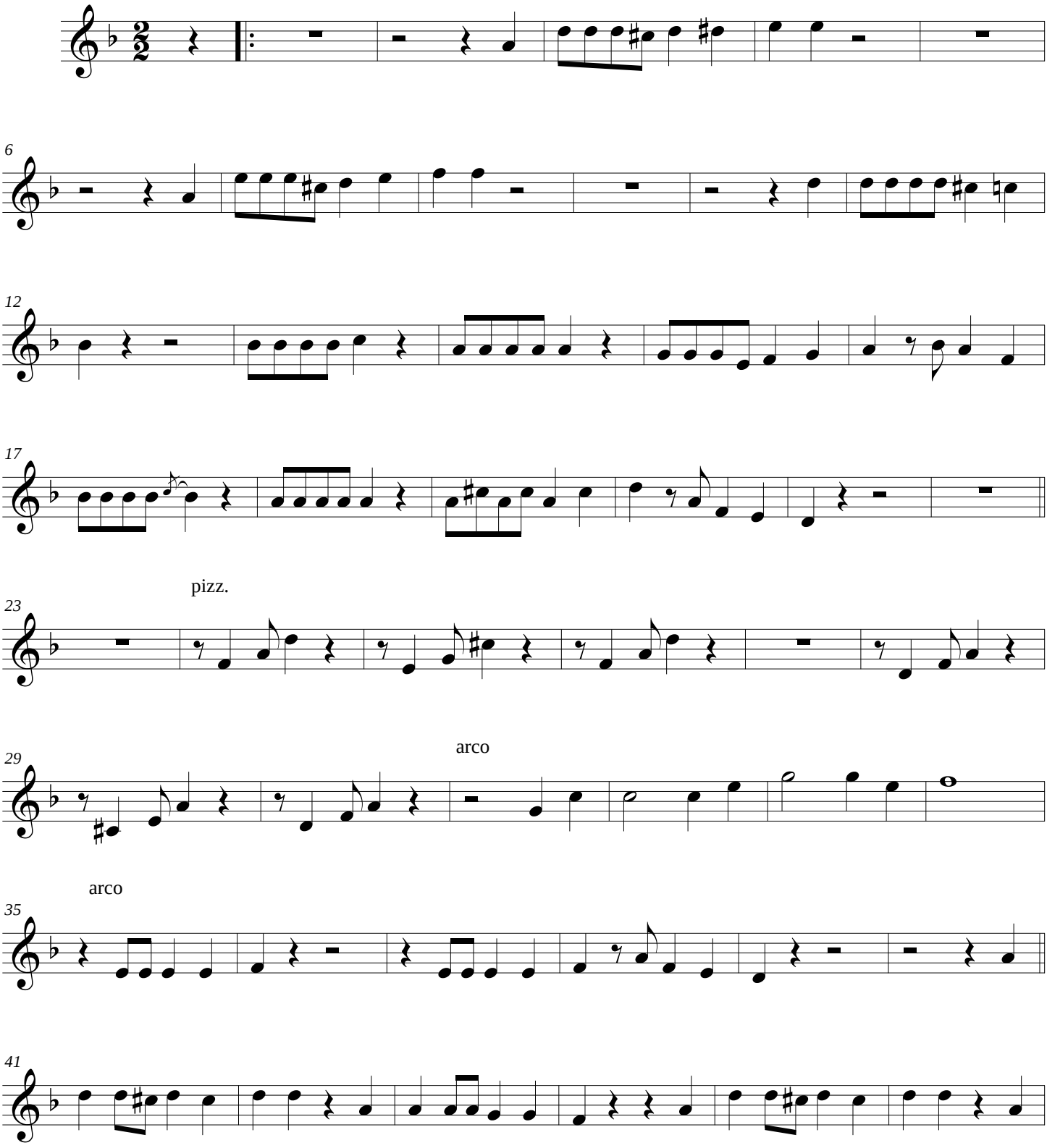
64

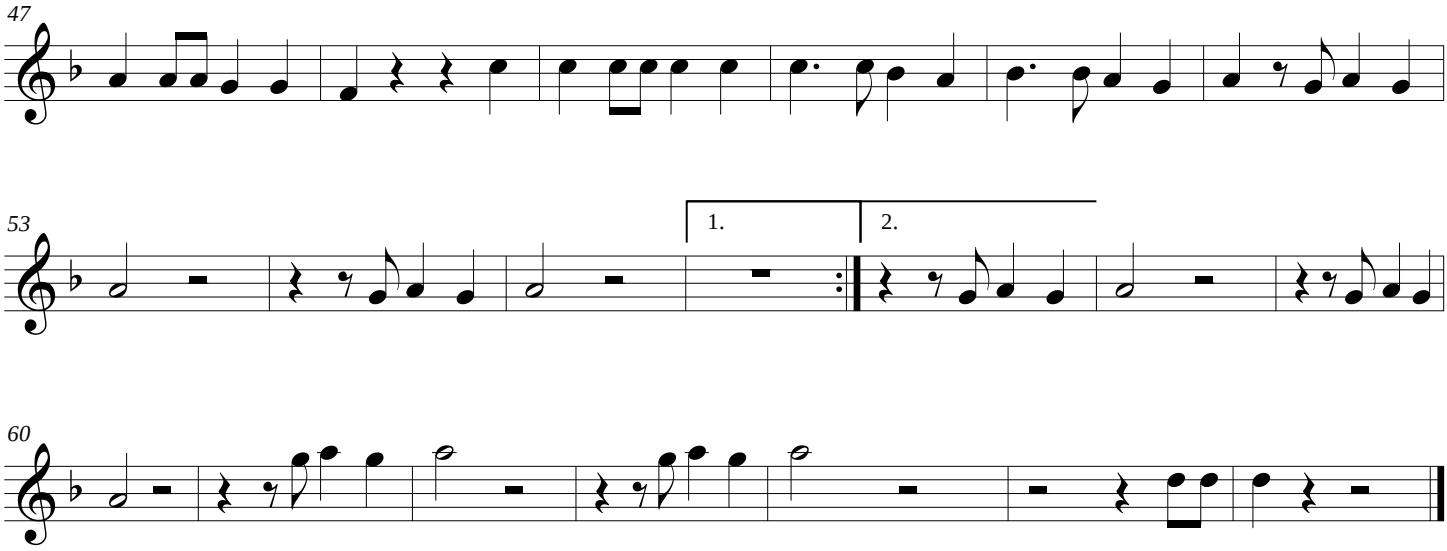
arco

El Apachurrao

Violin 1

Manuel Herrera - Leonardo Macias
Arr: Gabriel J. Caro

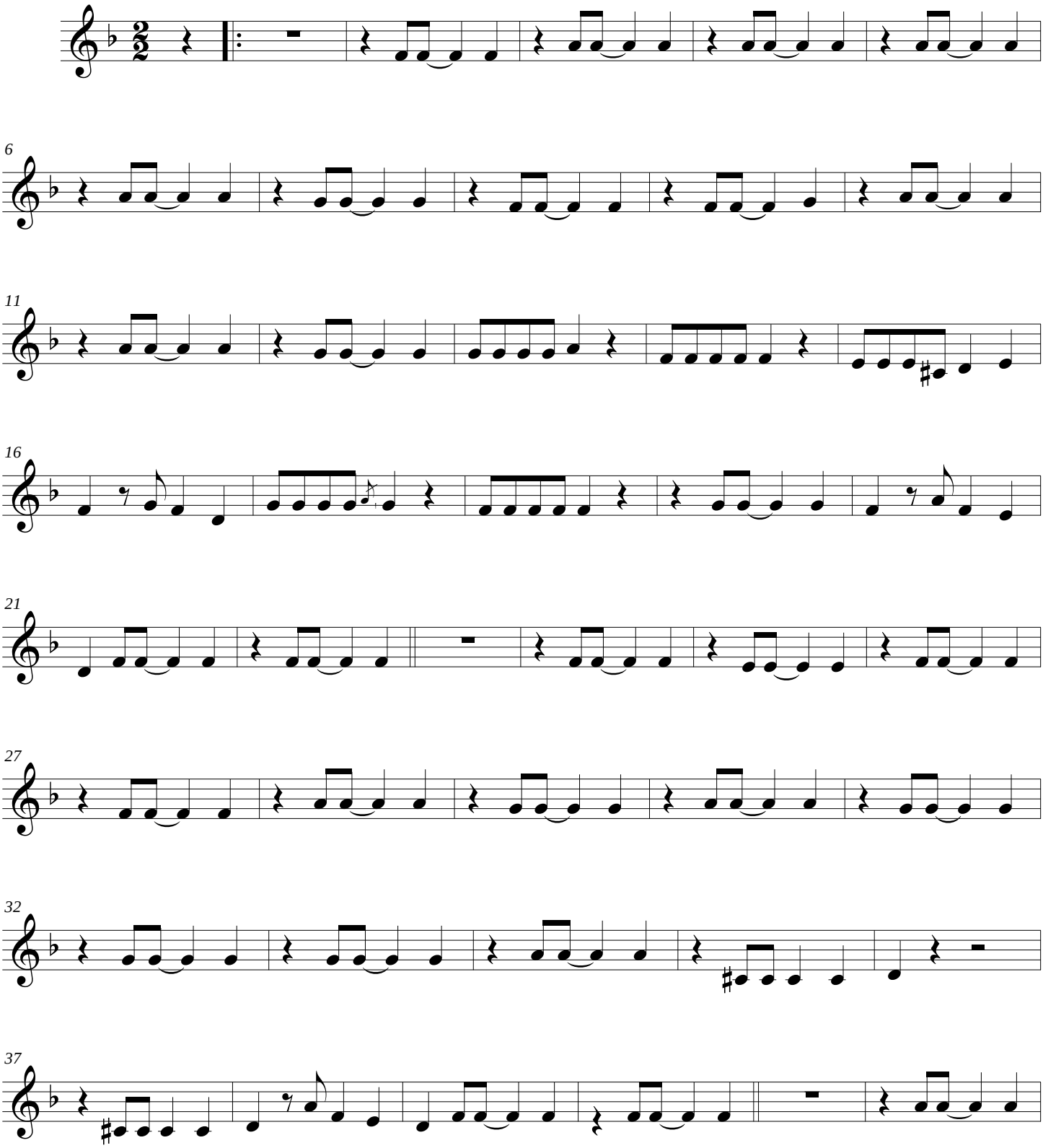


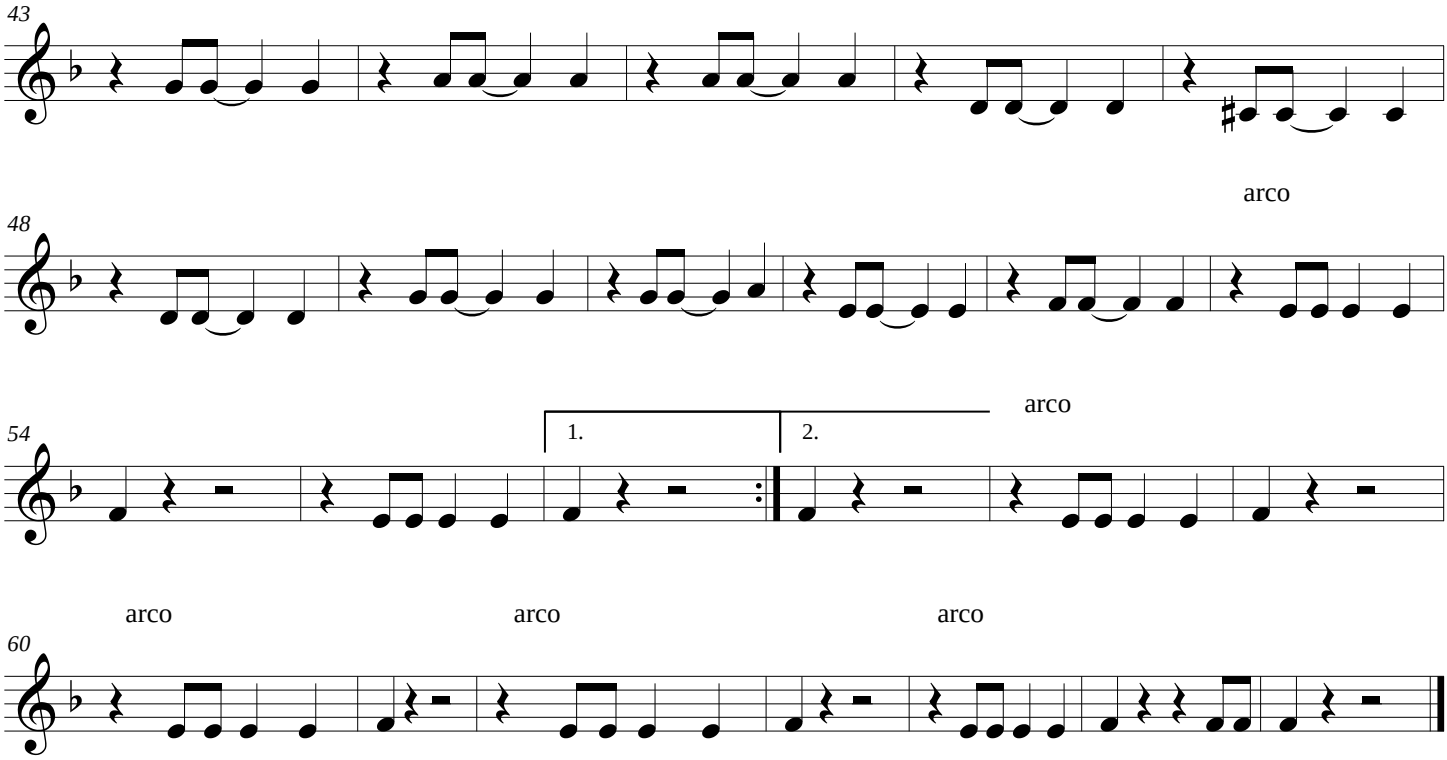

47
53
1.
2.
60

El Apachurrao

Violin 2

Manuel Herrera - Leonardo Macias
Arr: Gabriel J. Caro

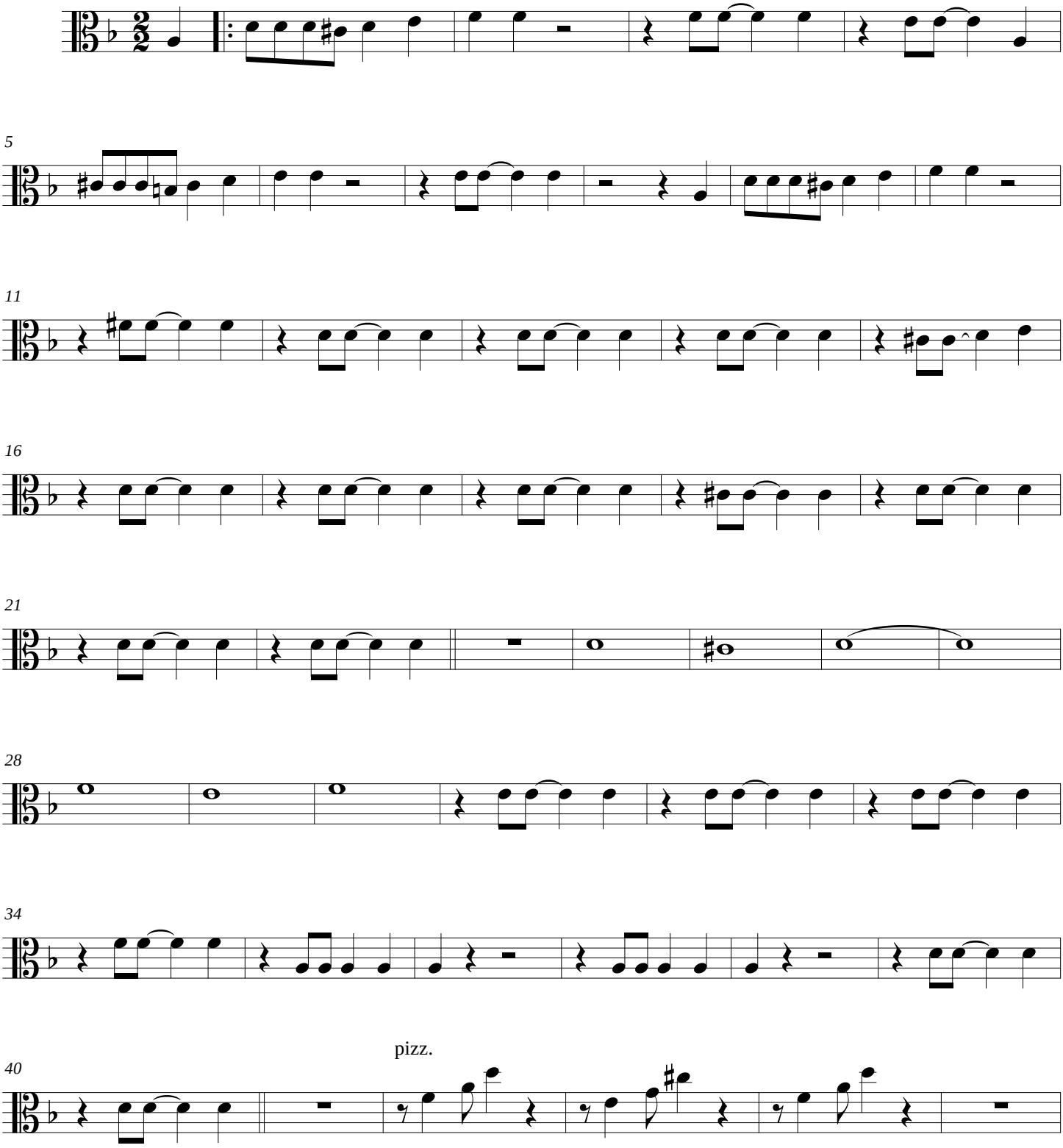



43
48
arco
54
1.
2.
arco
arco
arco
arco
60

El Apachurrao

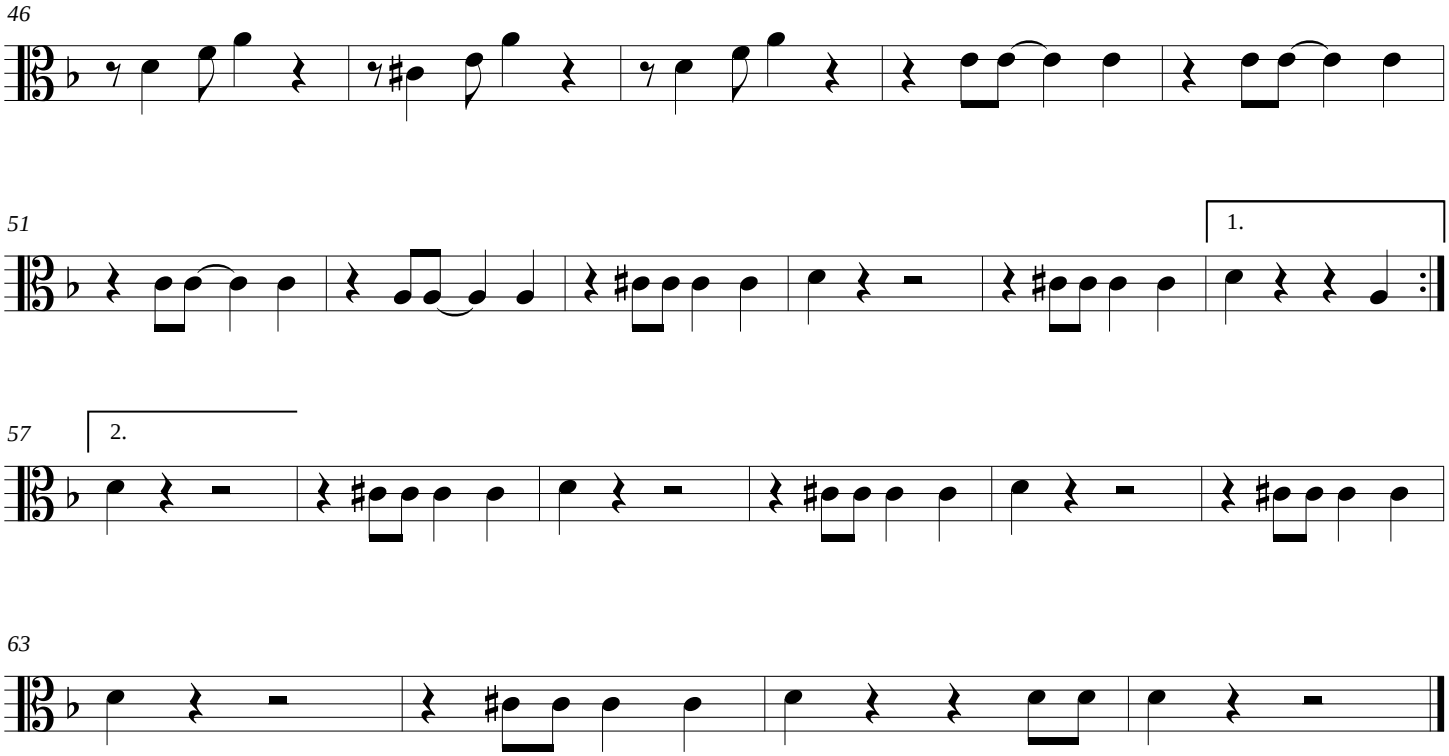
Viola

Manuel Herrera - Leonardo Macias
Arr: Gabriel J. Caro



El Apachurrao

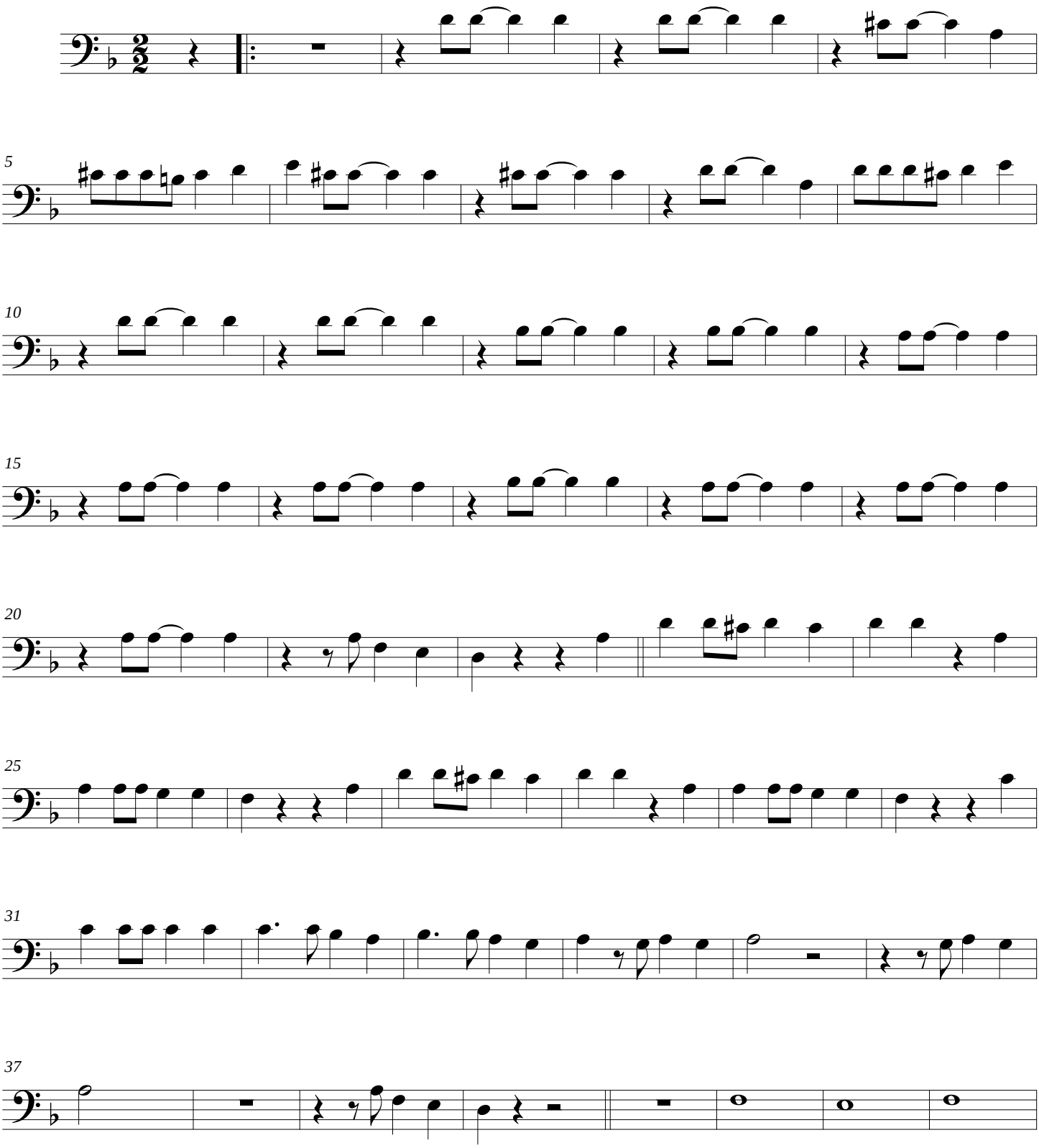
arco

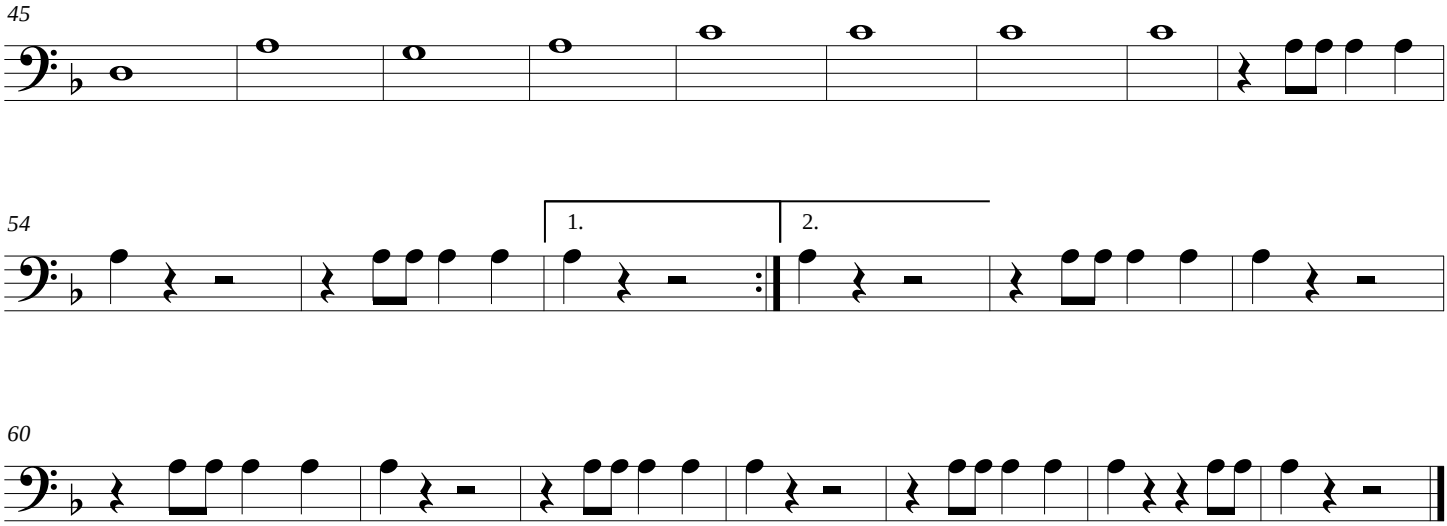


El Apachurrao

Cello

Manuel Herrera - Leonardo Macias
Arr: Gabriel J. Caro



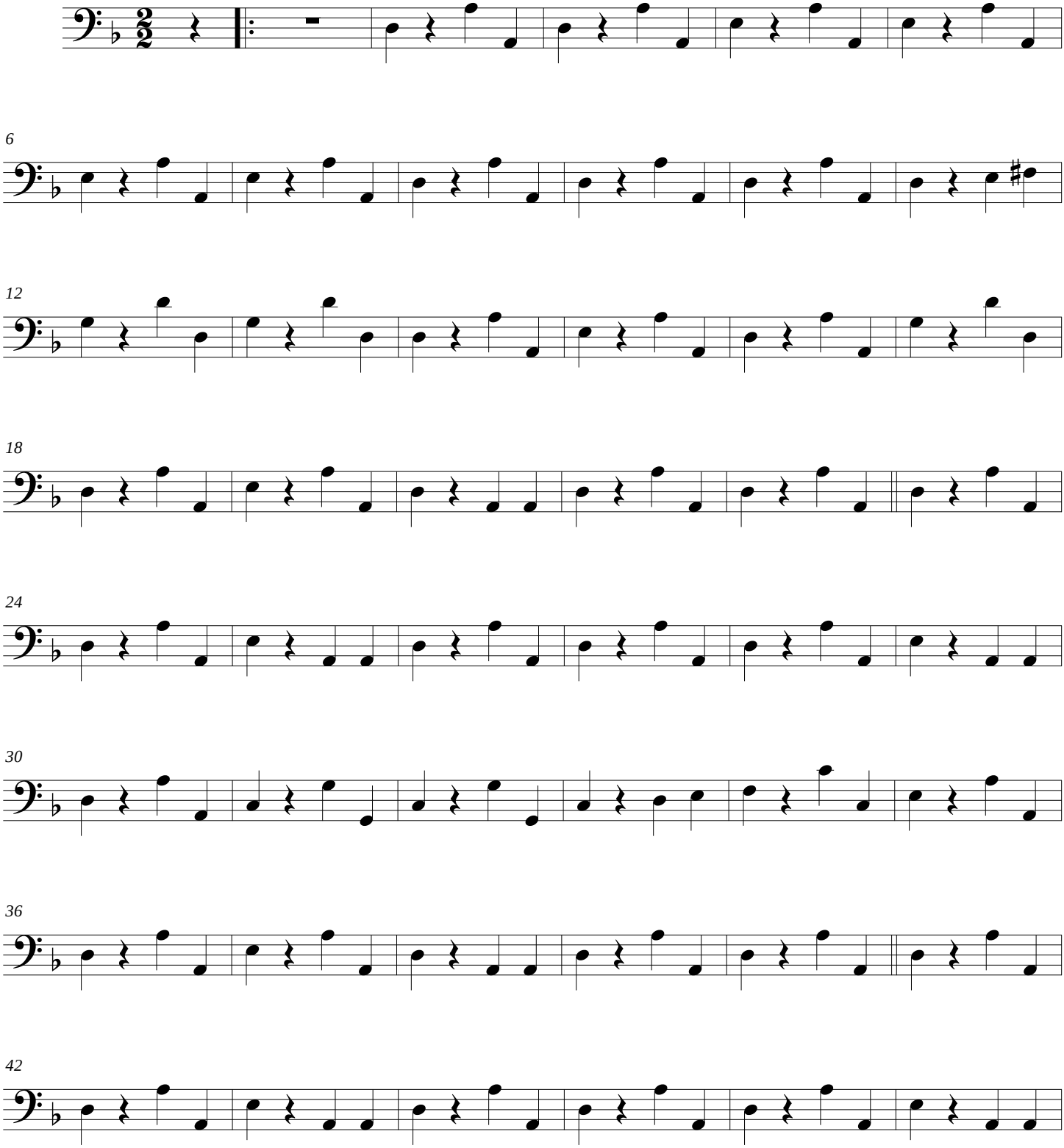

45
54
1.
2.
60

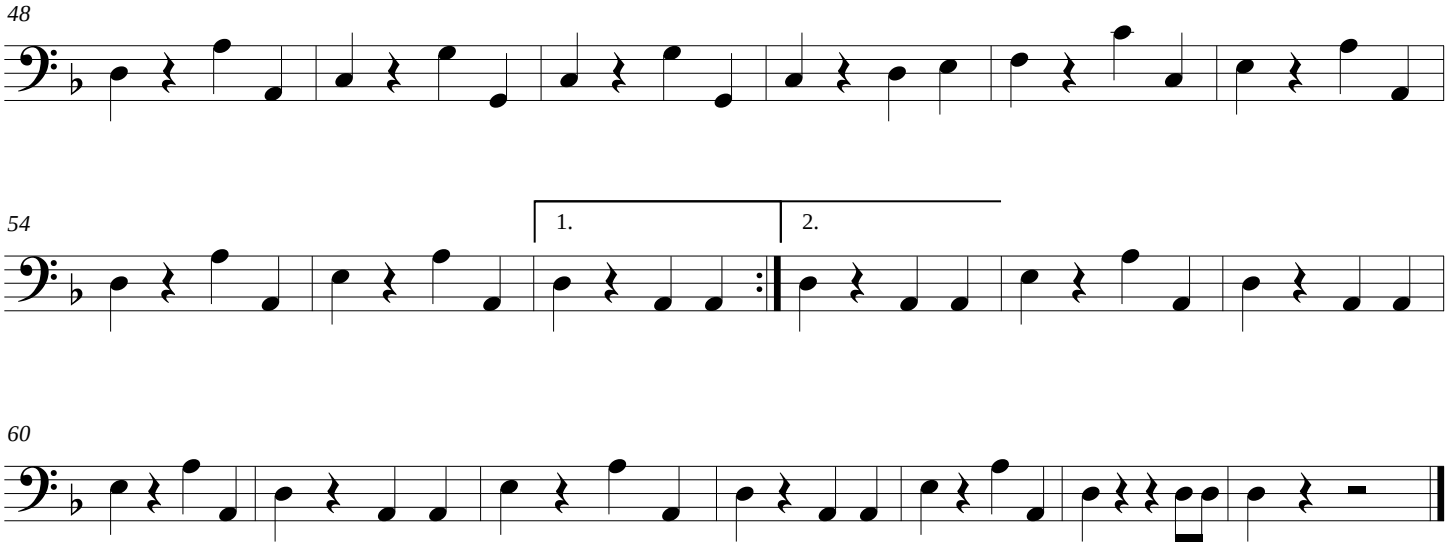
El Apachurrao

Double Bass

Manuel Herrera - Leonardo Macias
Arr: Gabriel J. Caro

pizz.



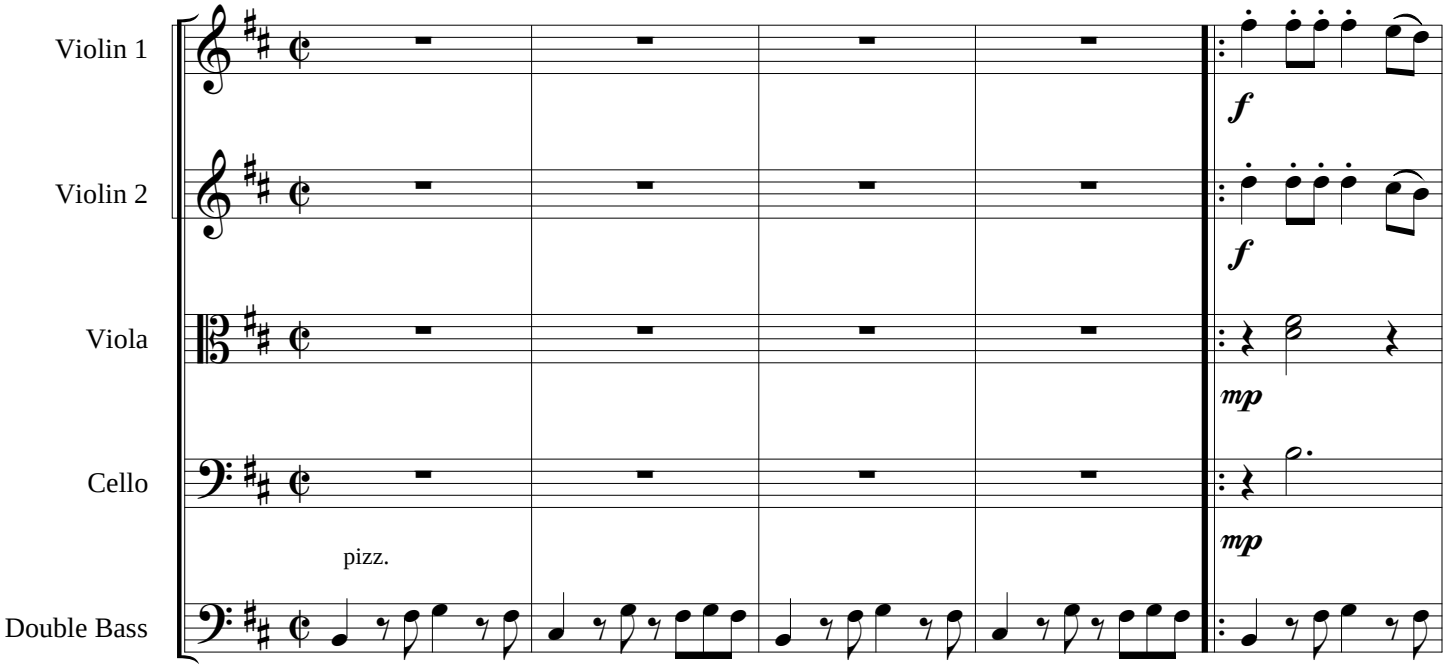

48
54
1.
2.
60

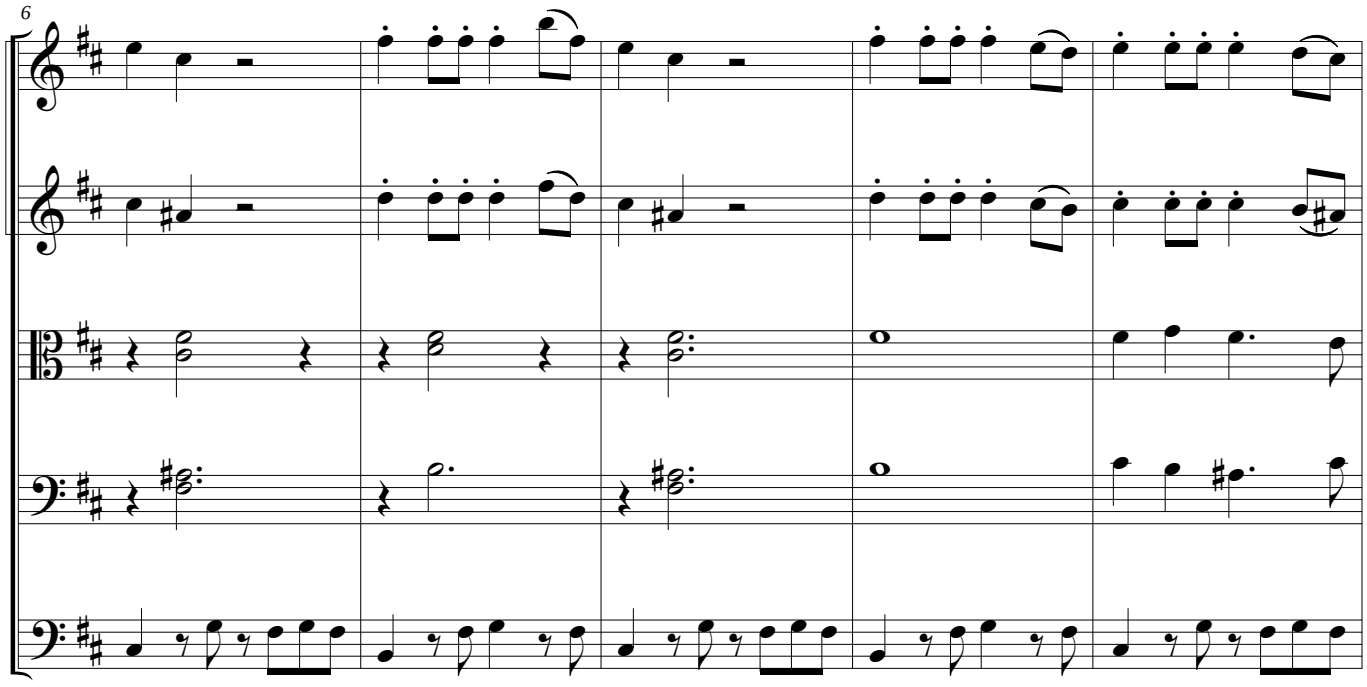
Juanita Bonita

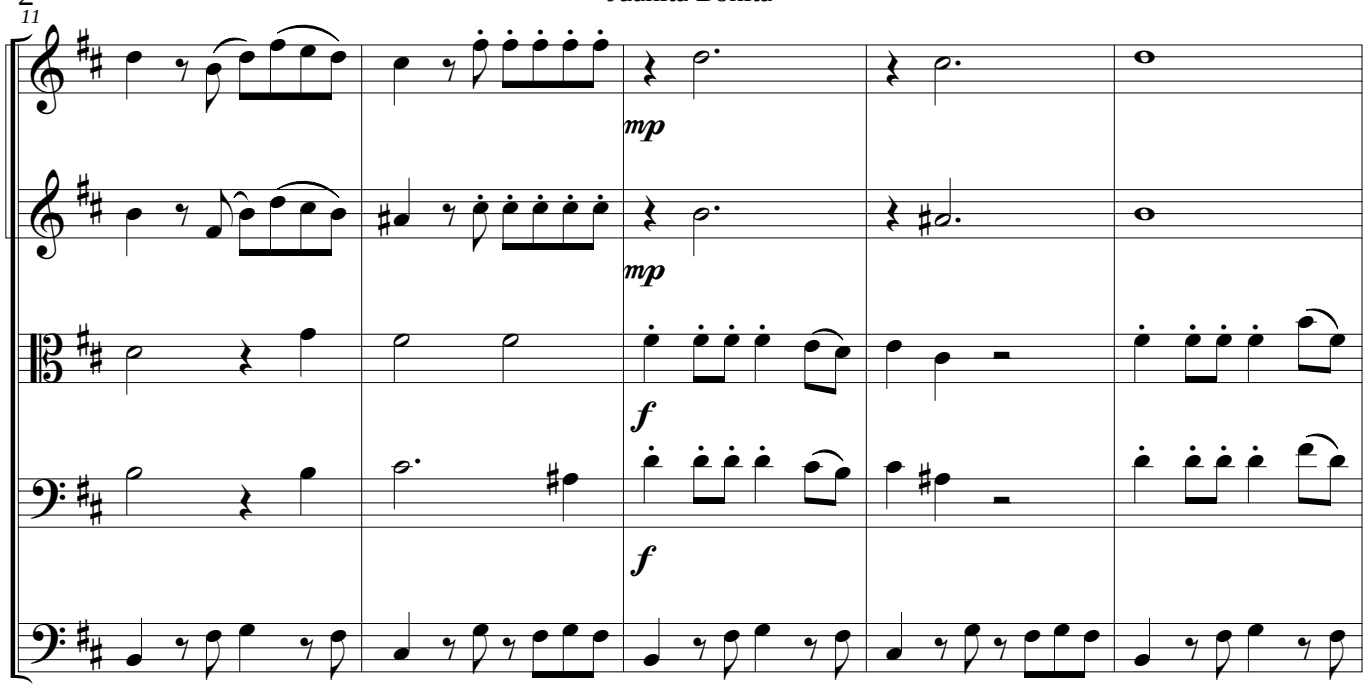
Score

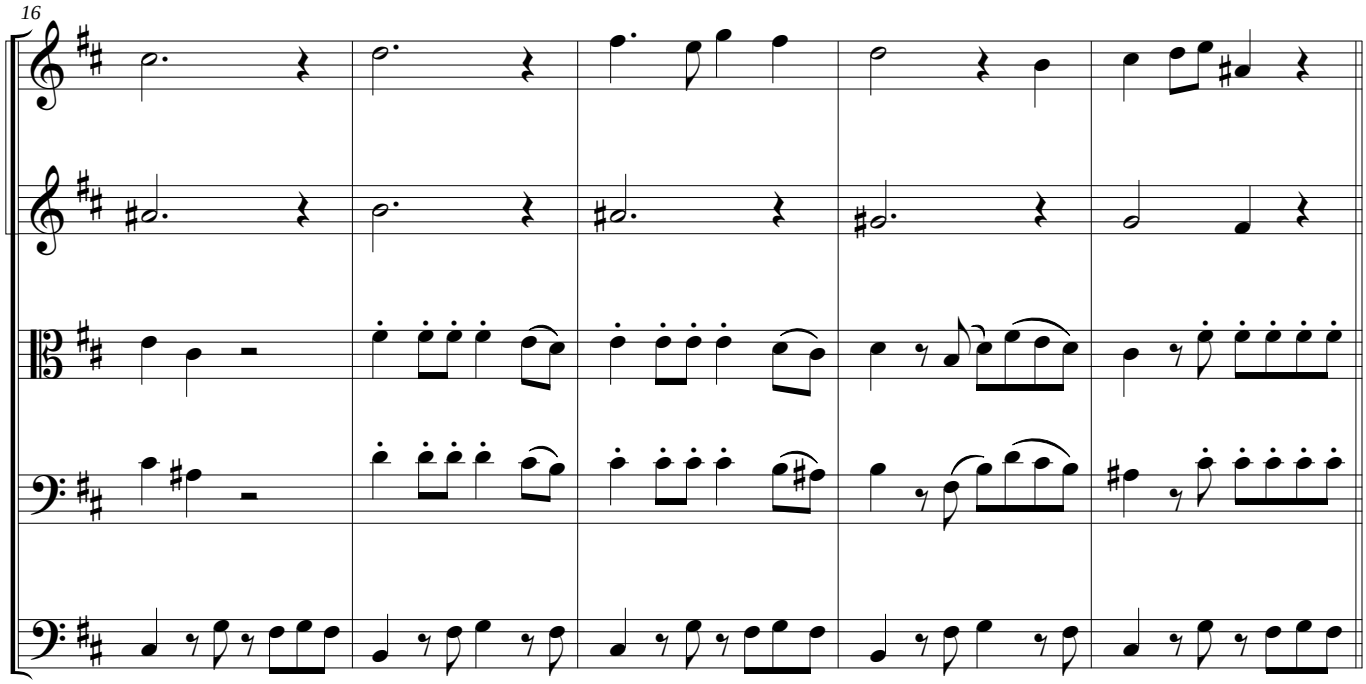
Leo Mattioli

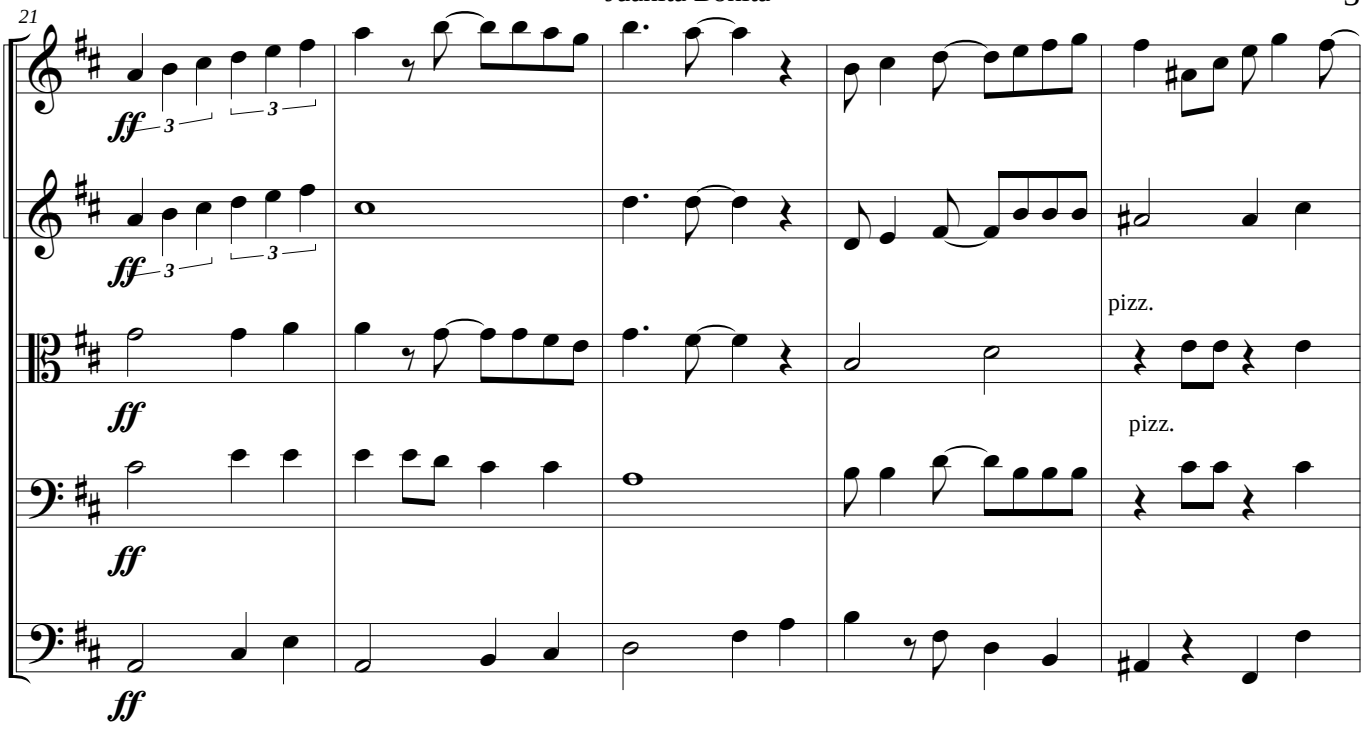
Version para cuerdas: Gabriel J. Caro

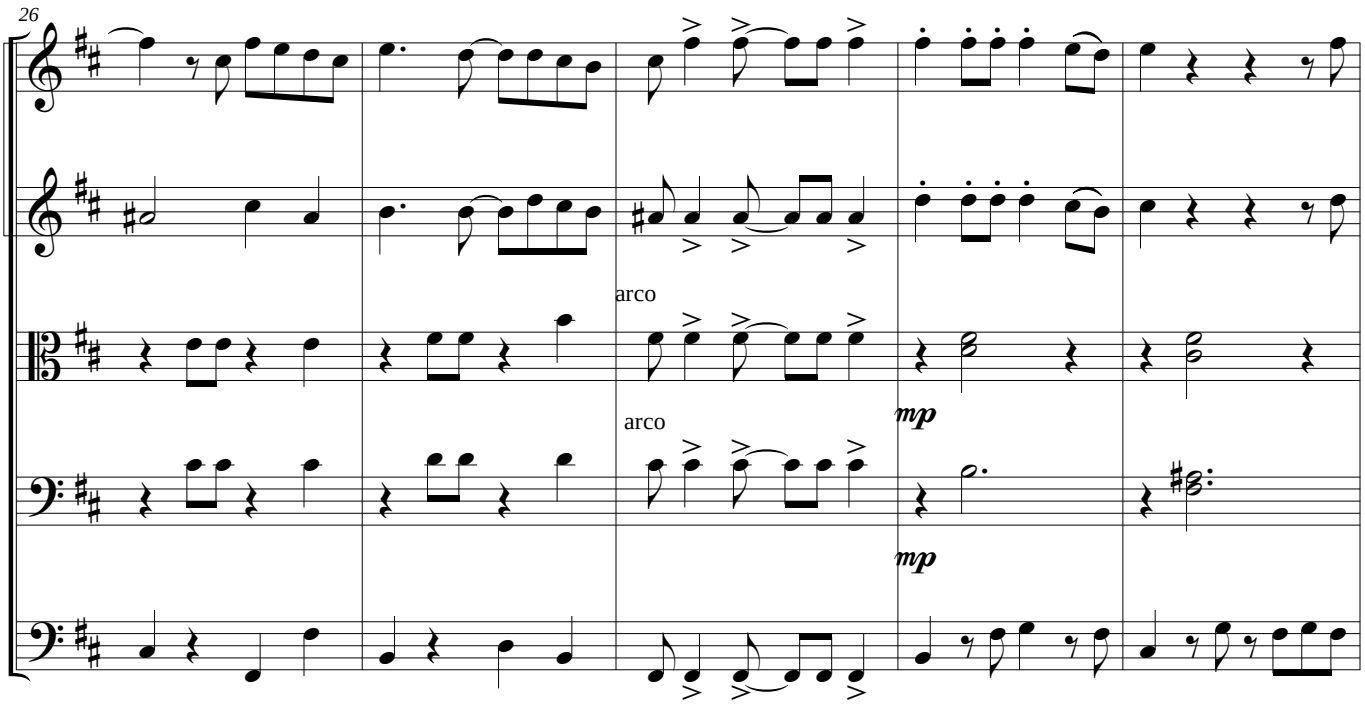


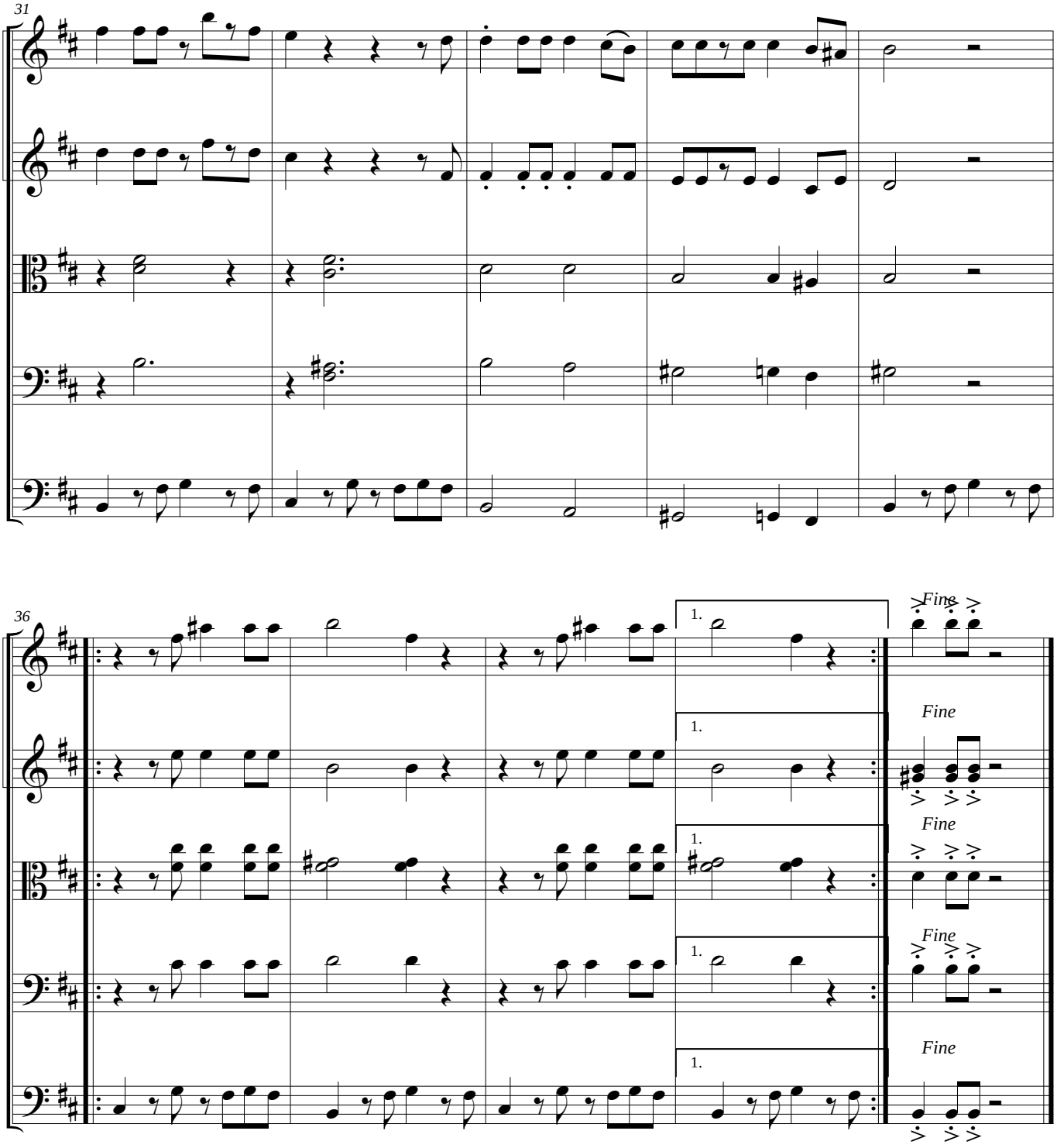



11
mp
mp
f
f


16


21
ff
3
3
ff
3
3
ff
pizz.
ff
pizz.
ff
ff


26
arco
arco
mp
mp

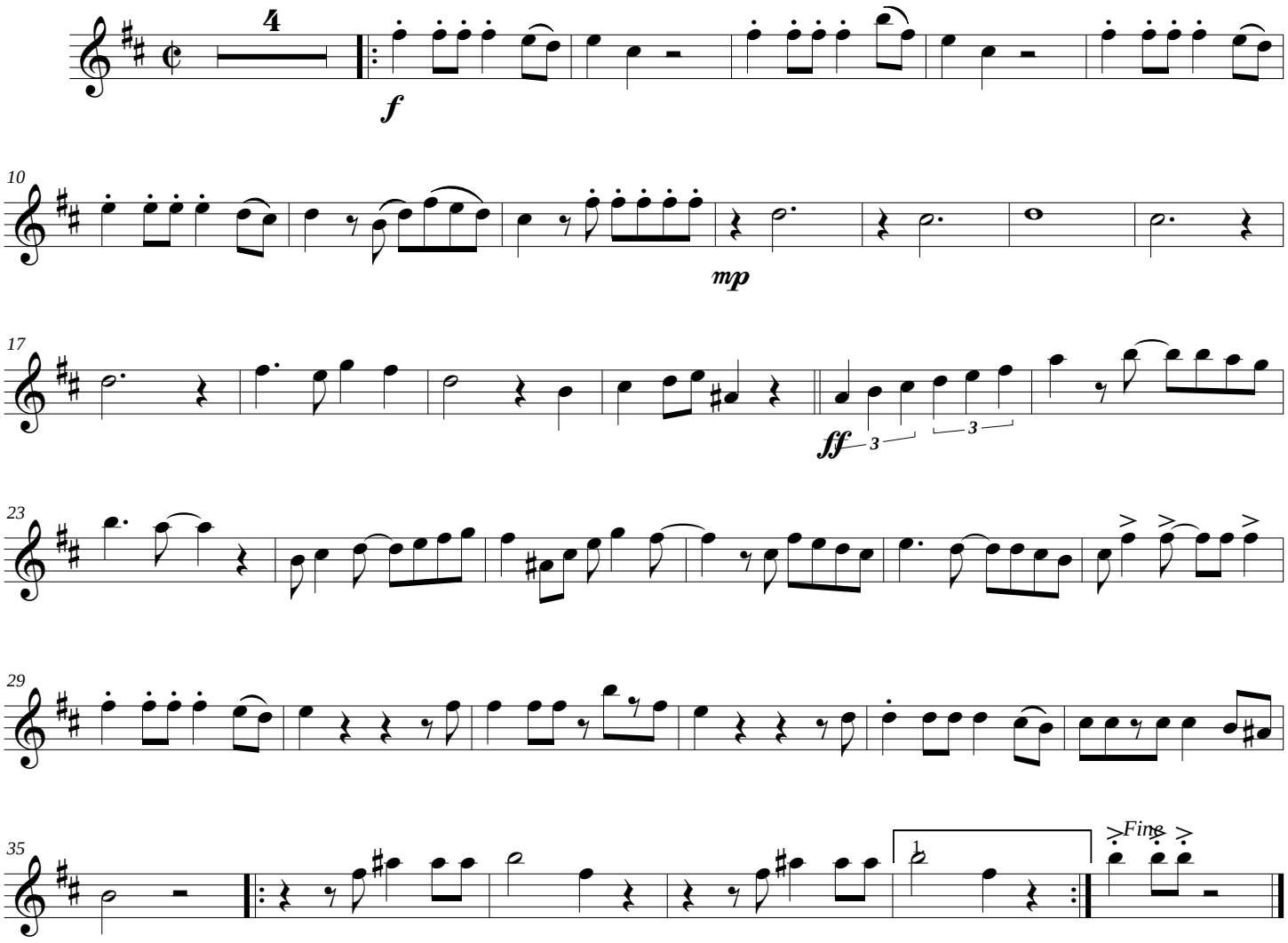

31
36
1.
Fine

Juanita Bonita

Violin 1

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

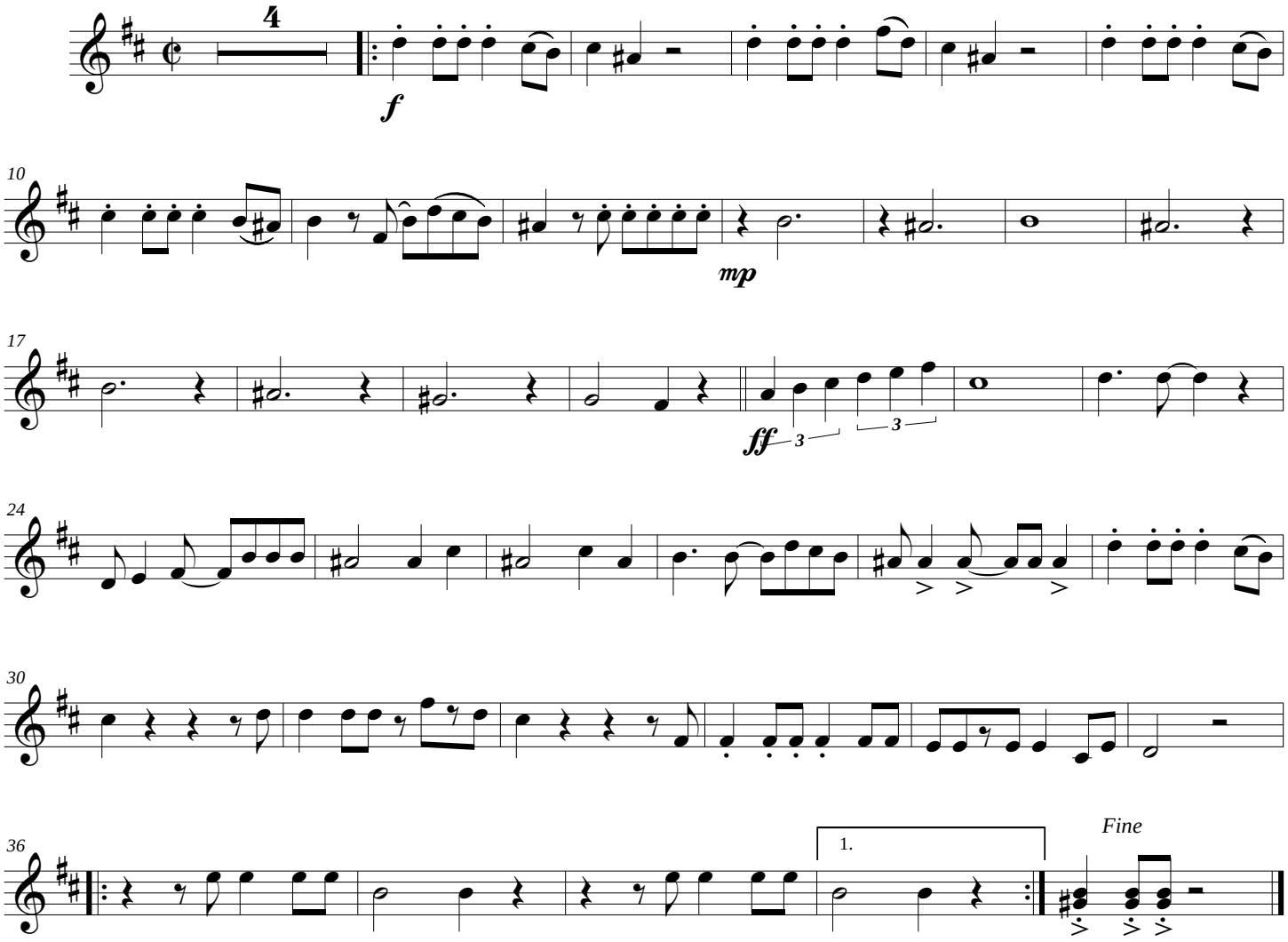


Juanita Bonita

Violin 2

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

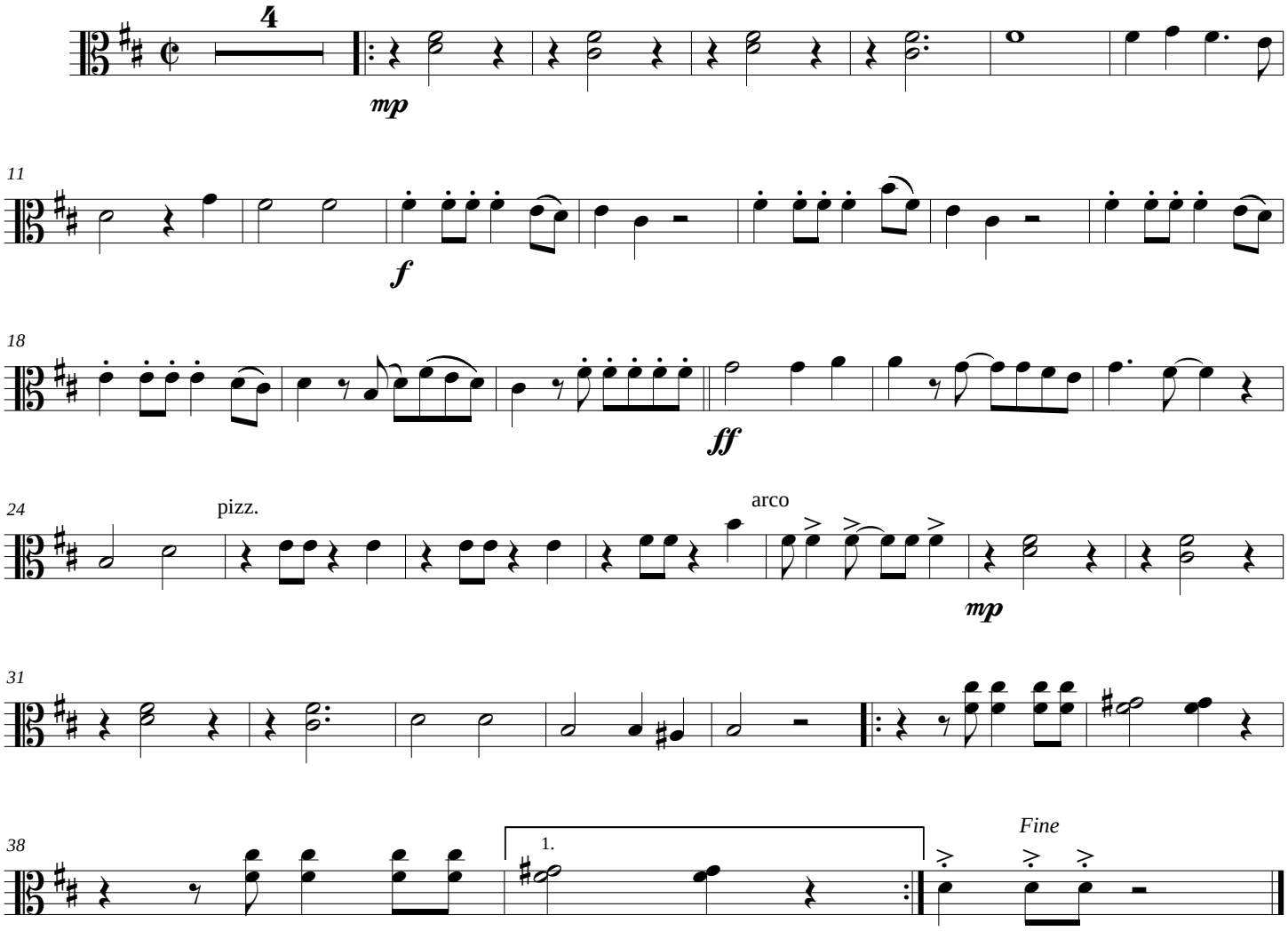


Juanita Bonita

Viola

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

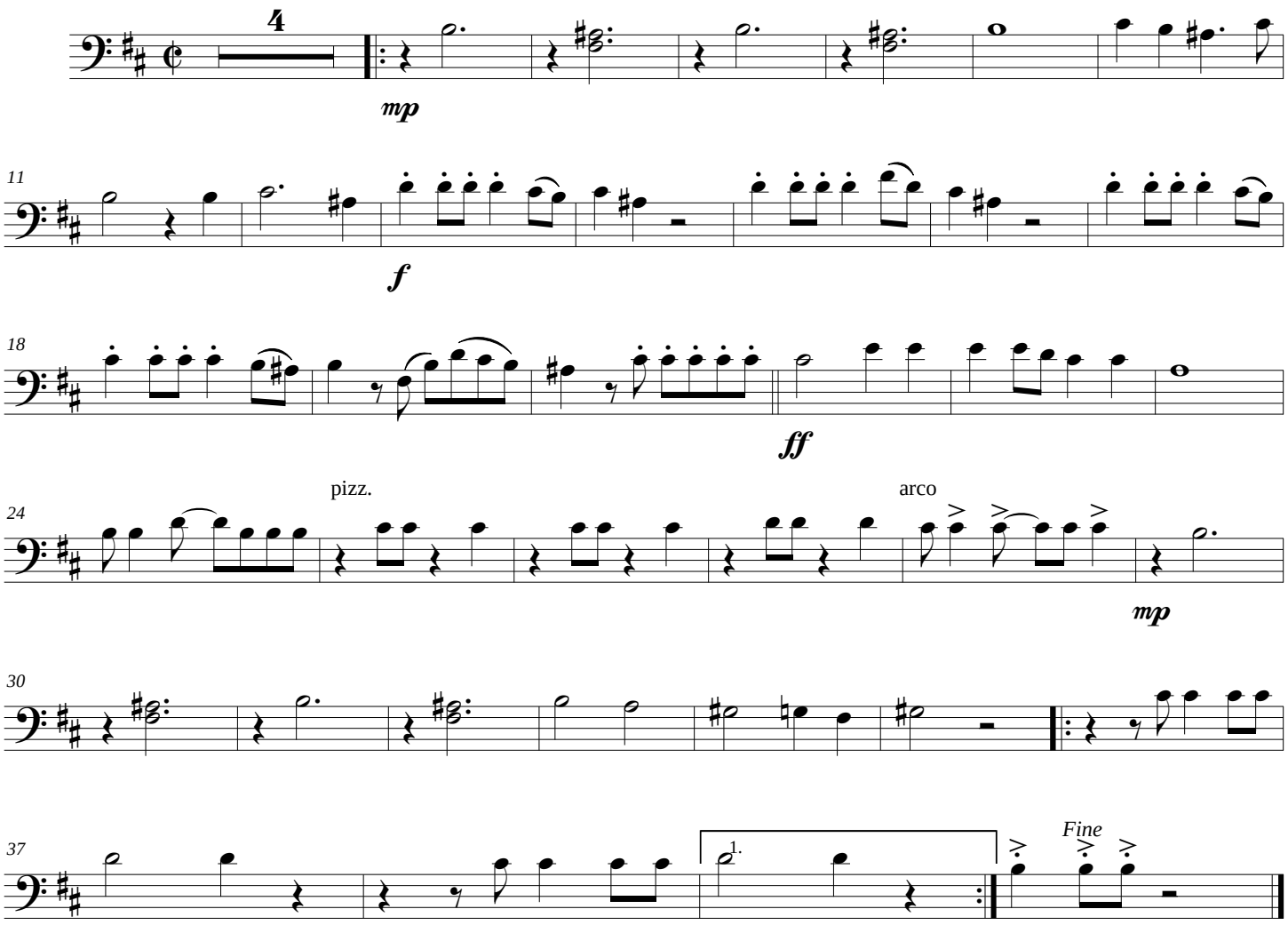


Juanita Bonita

Cello

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

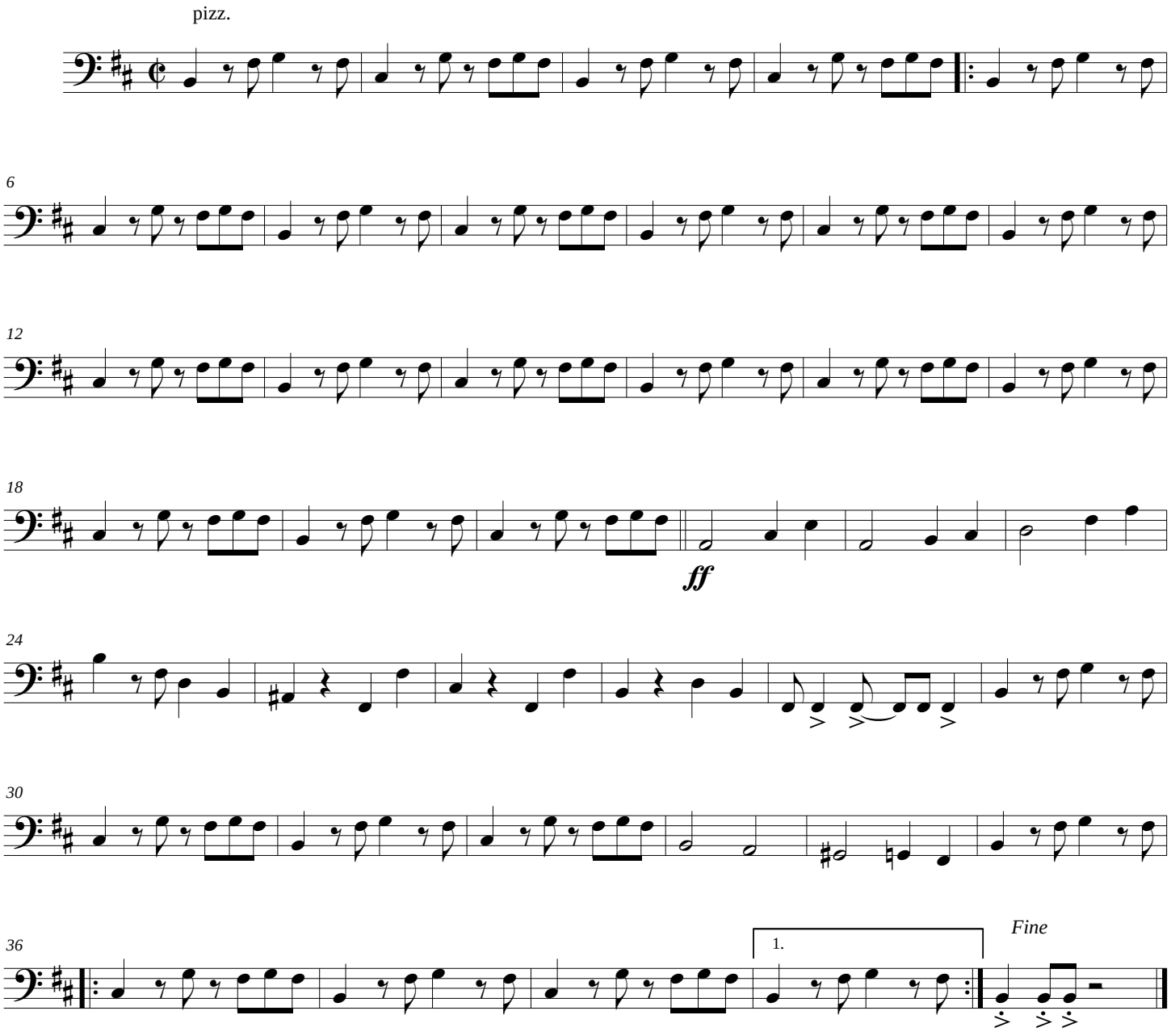


Juanita Bonita

Contrabajo

Leo Mattioli

Version para cuerdas: Gabriel J. Caro

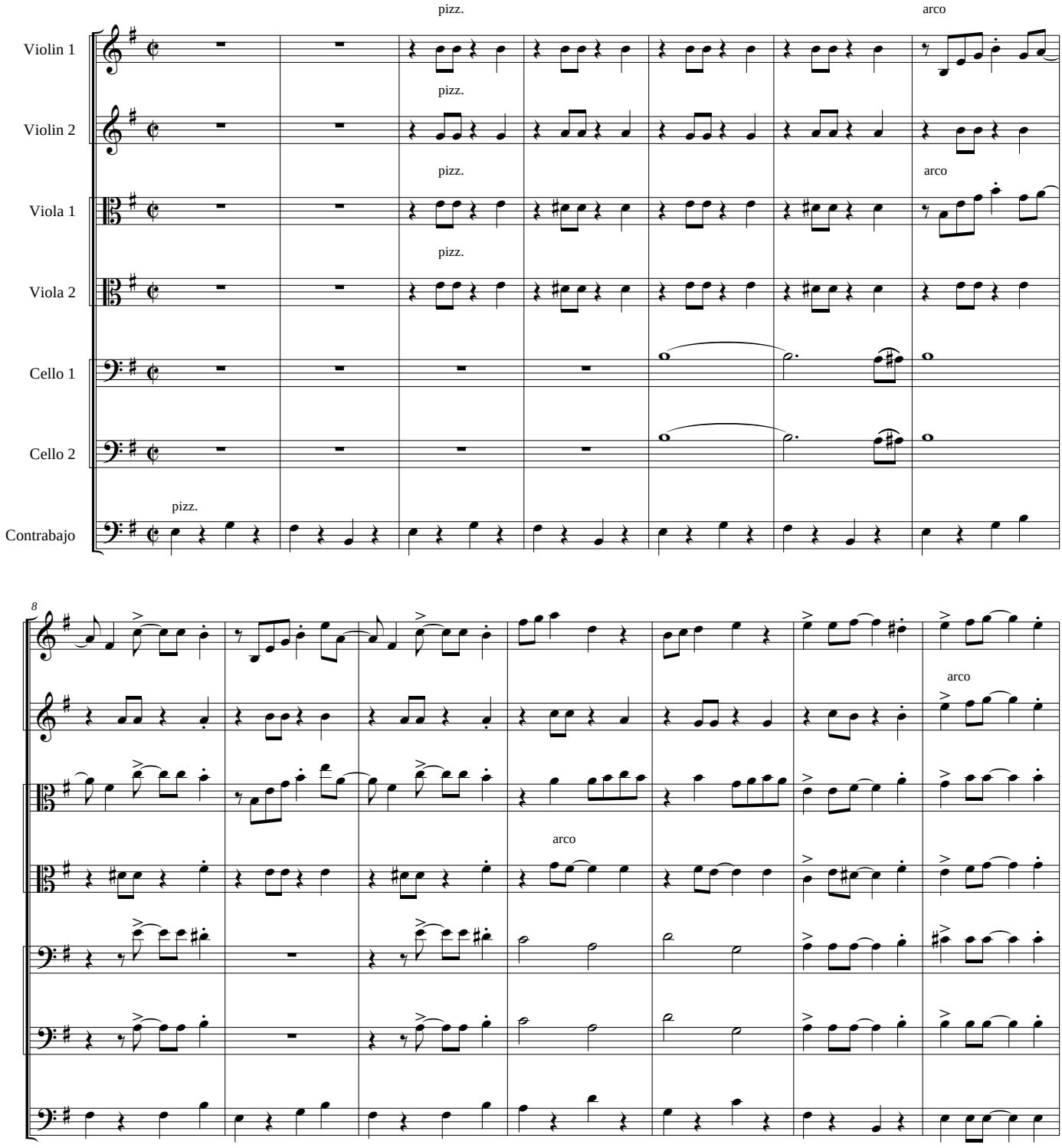


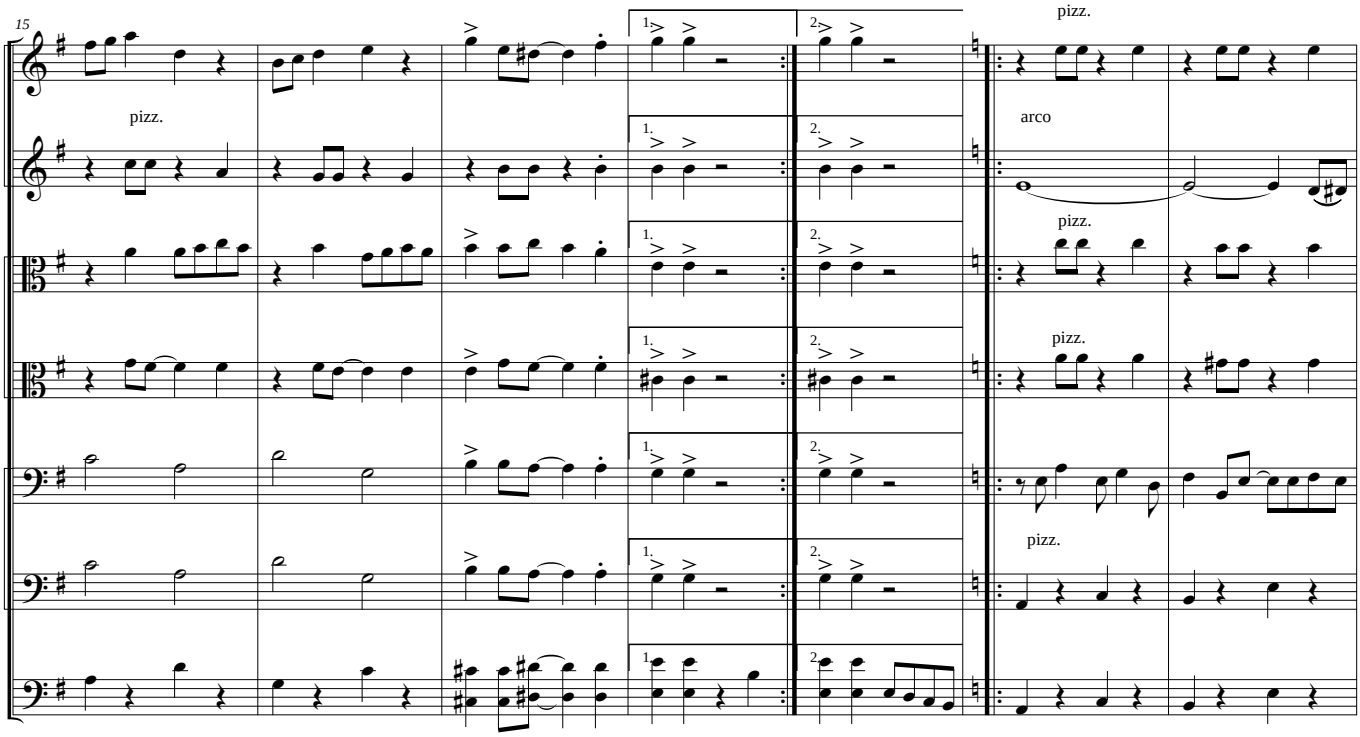
EL MANILAO

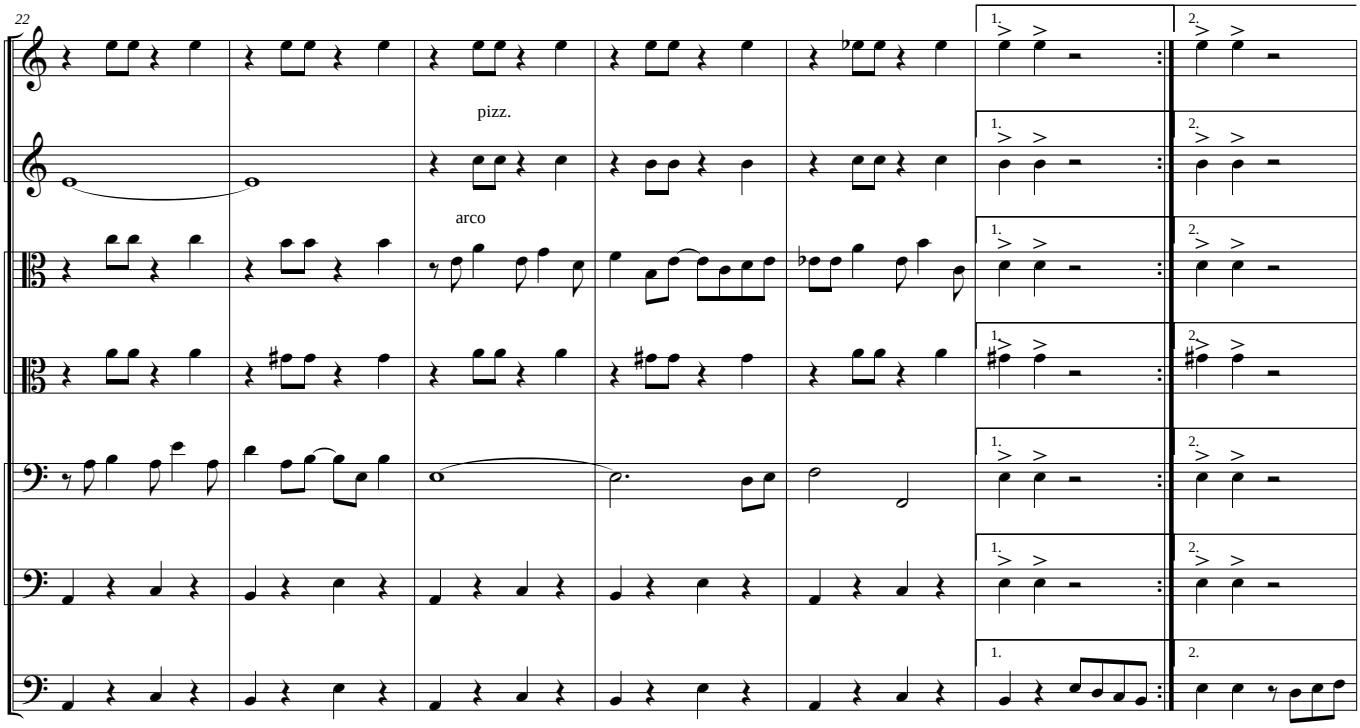
Score

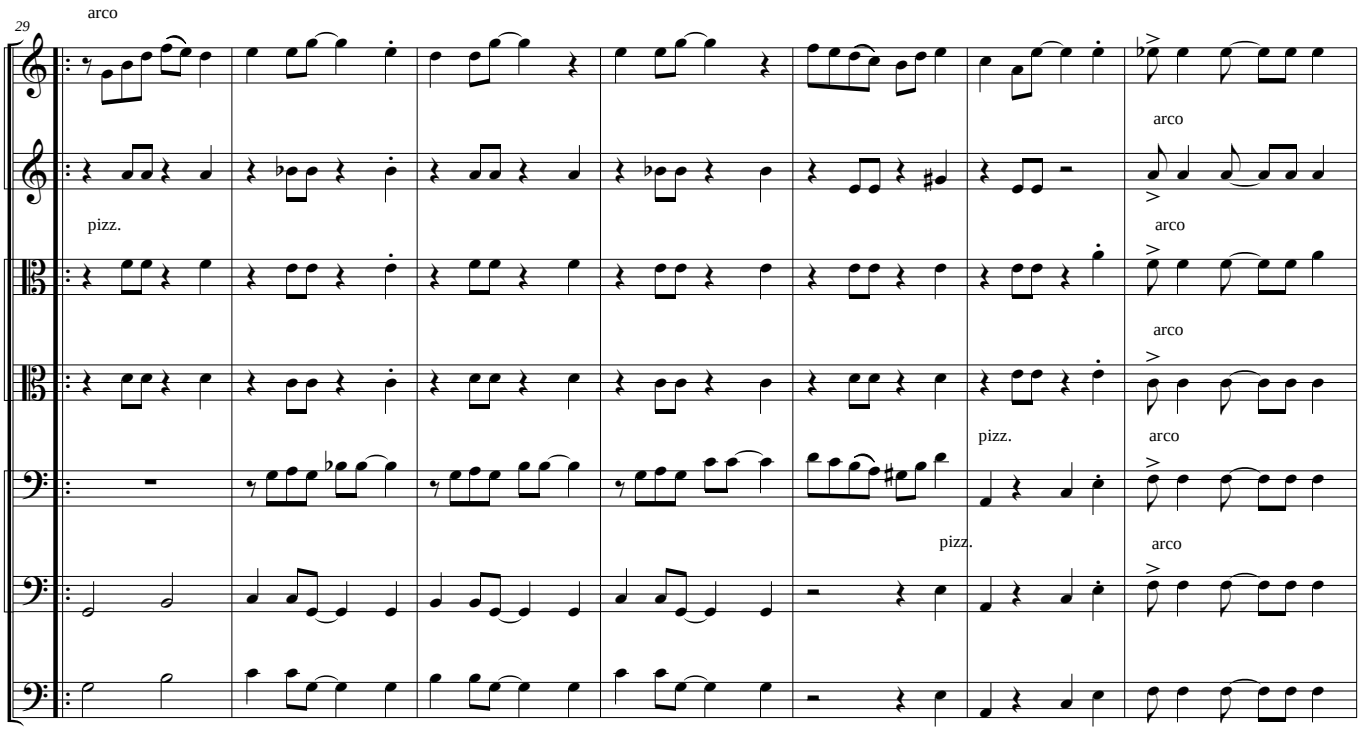
Gabriel J. Caro

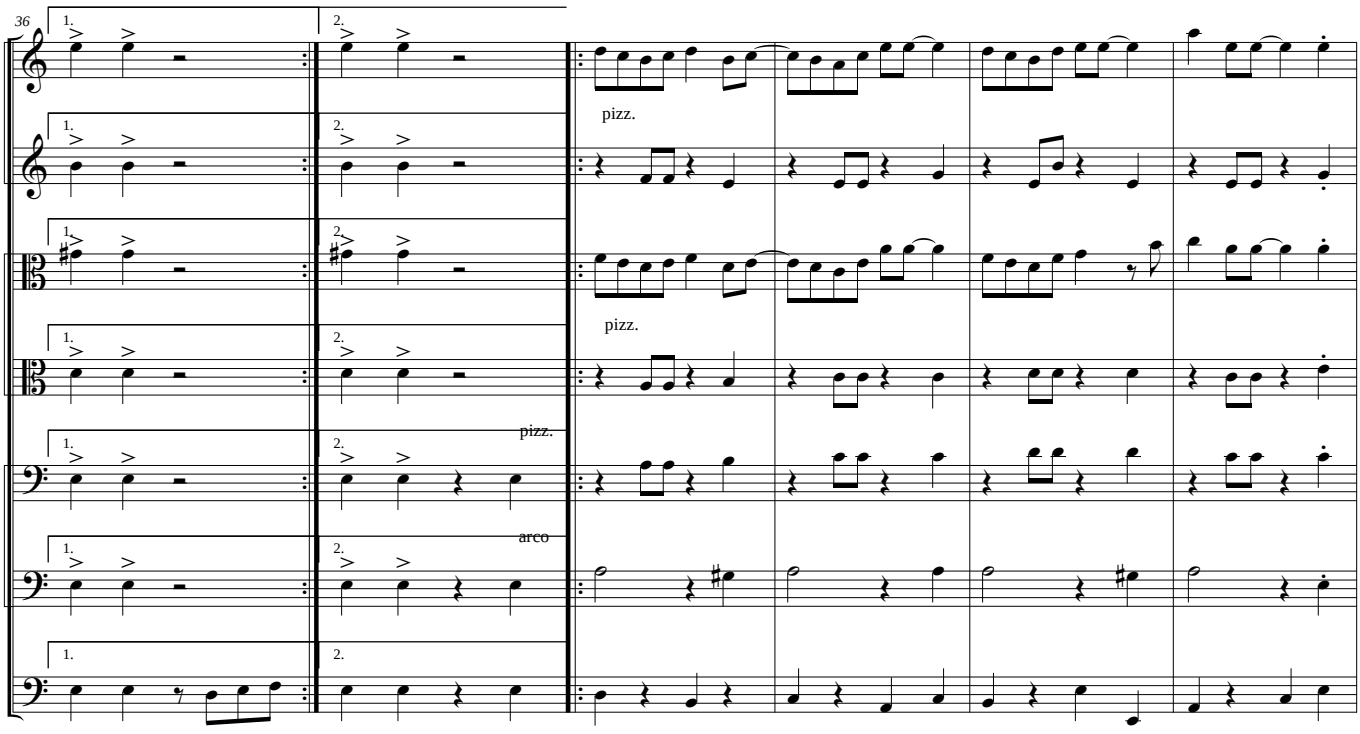
Porro cachaco

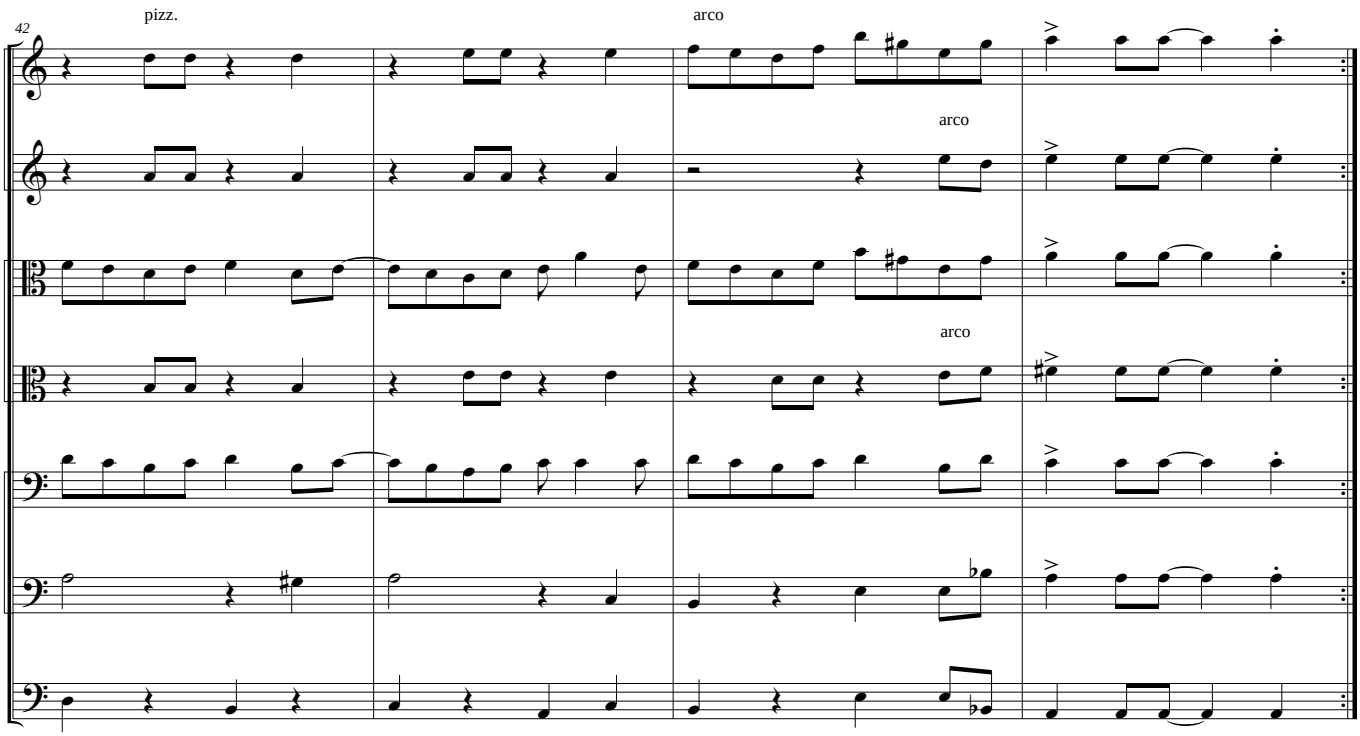



15
pizz.
pizz.
arco
pizz.
pizz.
pizz.


22
pizz.
arco


29
arco
arco
pizz.
arco
arco
pizz.
arco
pizz.
arco


36
1.
2.
pizz.
pizz.
pizz.
arco

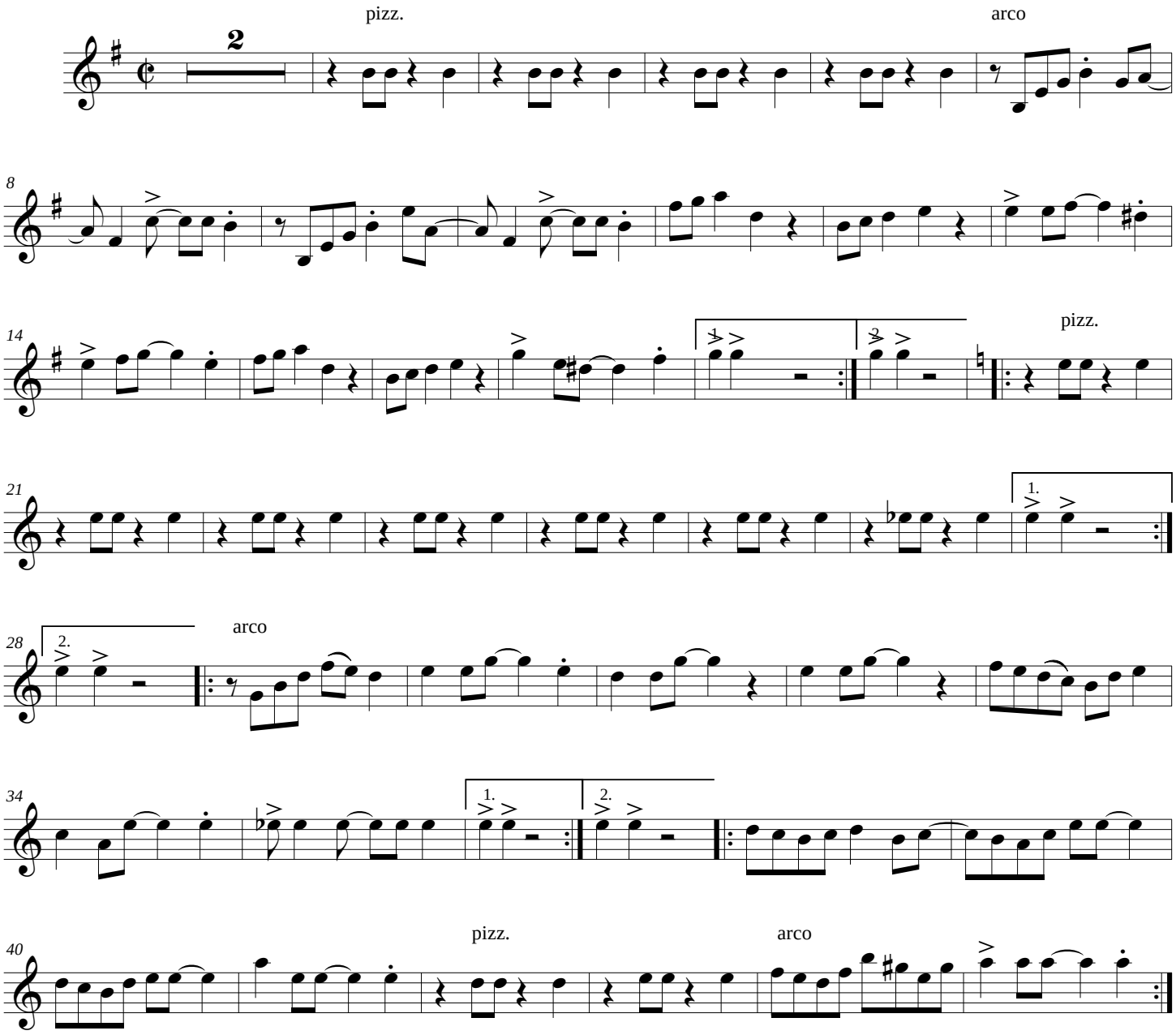

42
pizz.
arco
arco
arco

EL MANILAO

Violin 1

Gabriel J. Caro

Porro cachaco

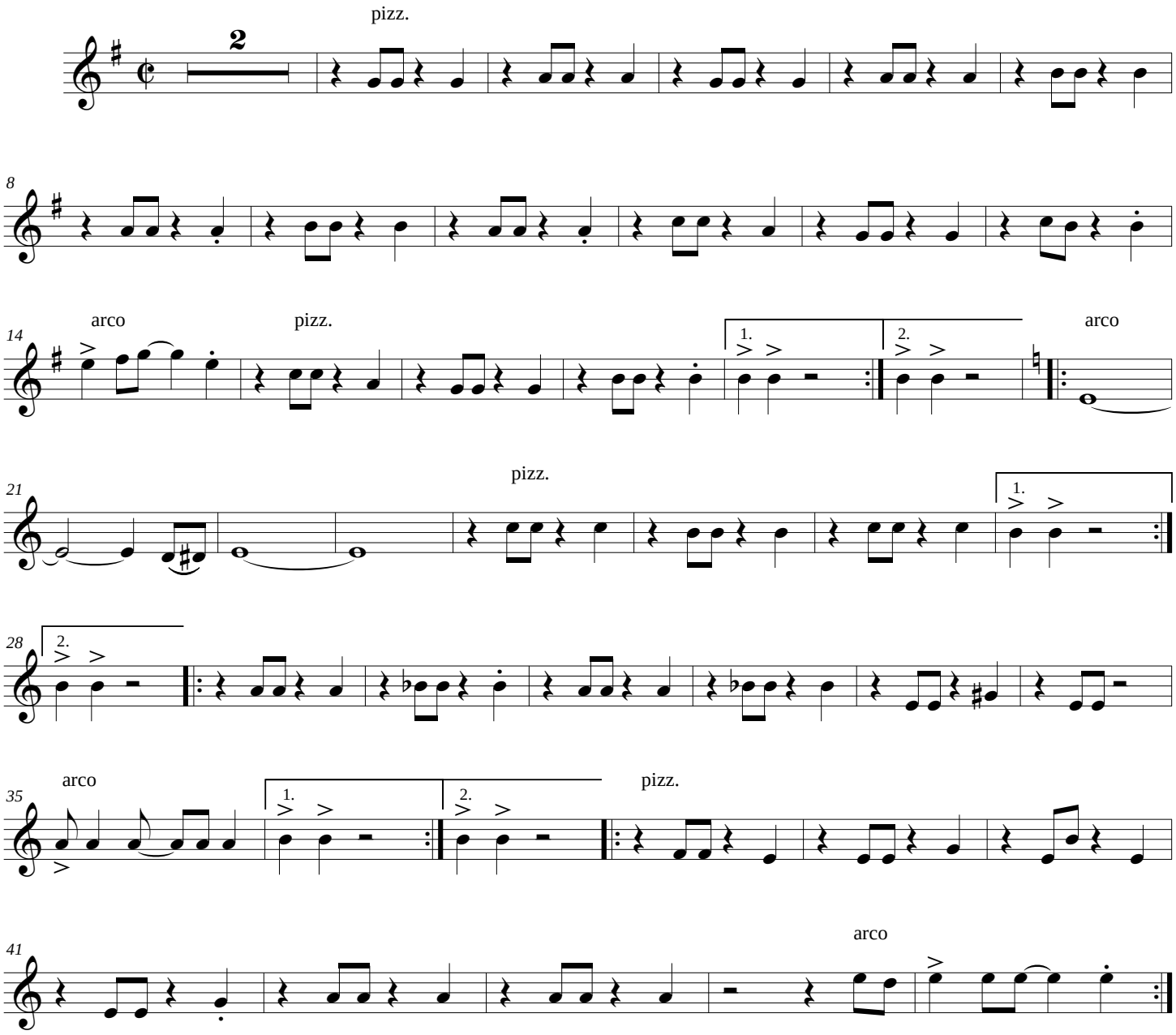


EL MANILAO

Violin 2

Gabriel J. Caro

Porro cachaco

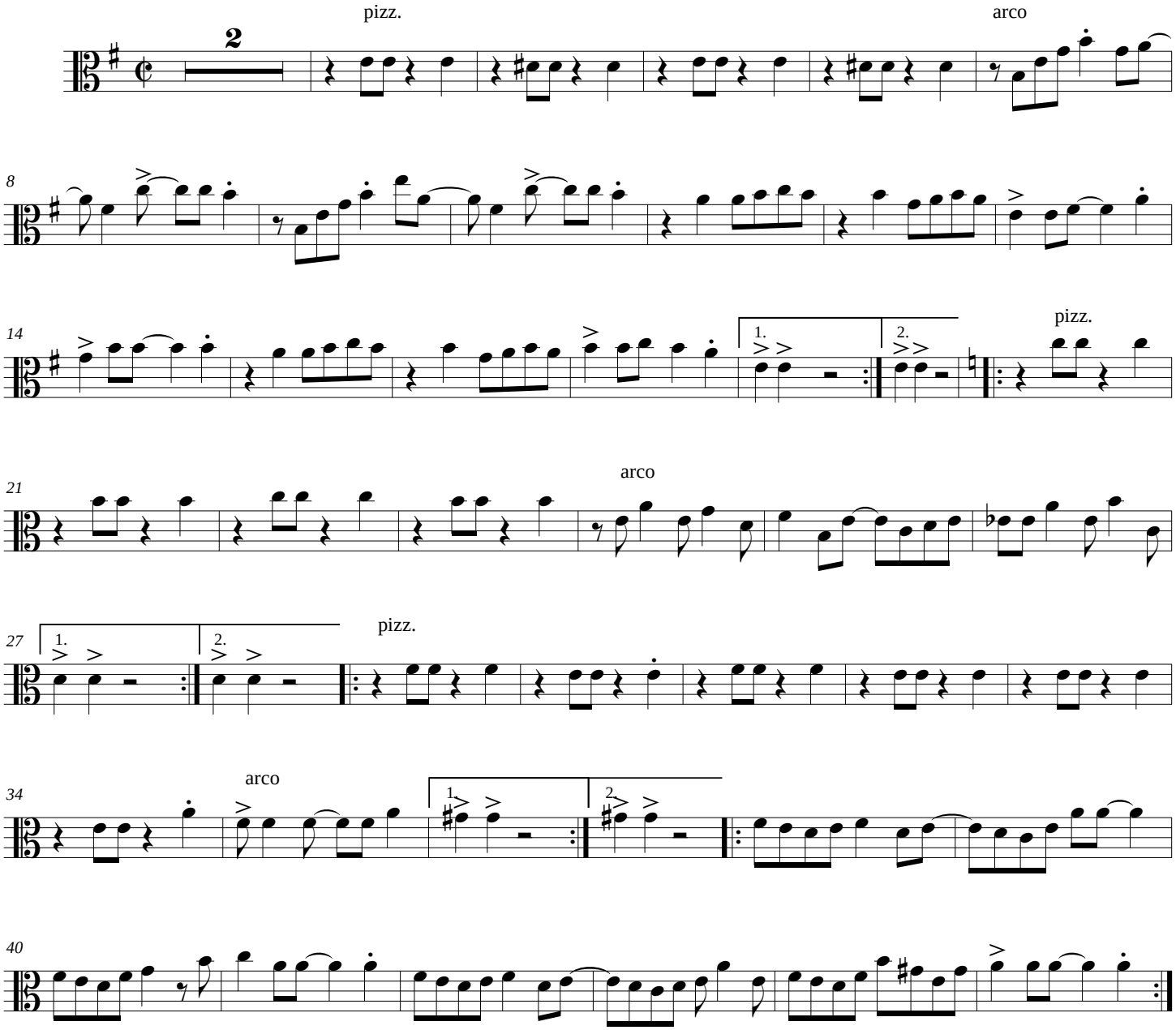


EL MANILAO

Viola 1

Gabriel J. Caro

Porro cachaco

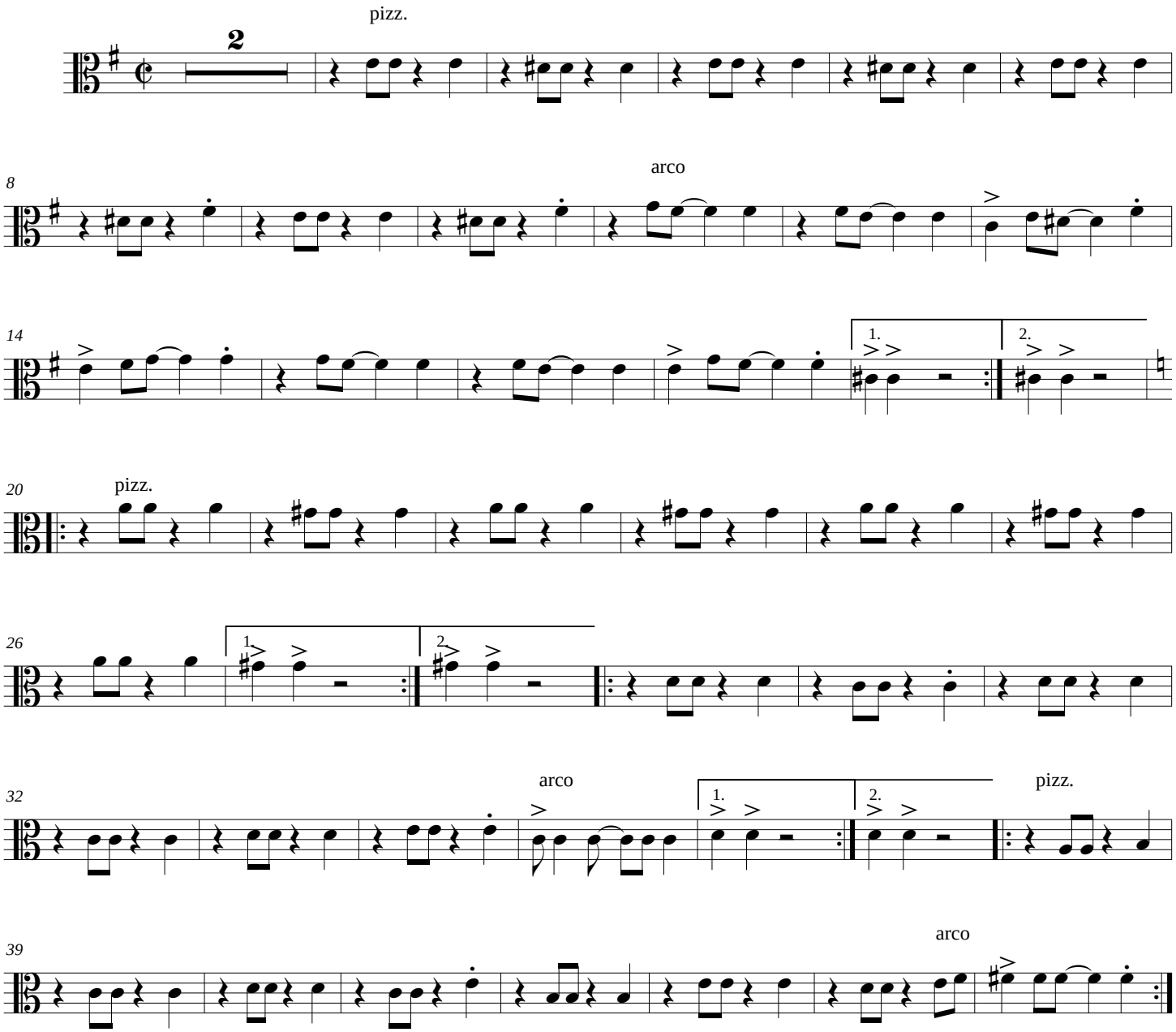


EL MANILAO

Viola 2

Gabriel J. Caro

Porro cachaco

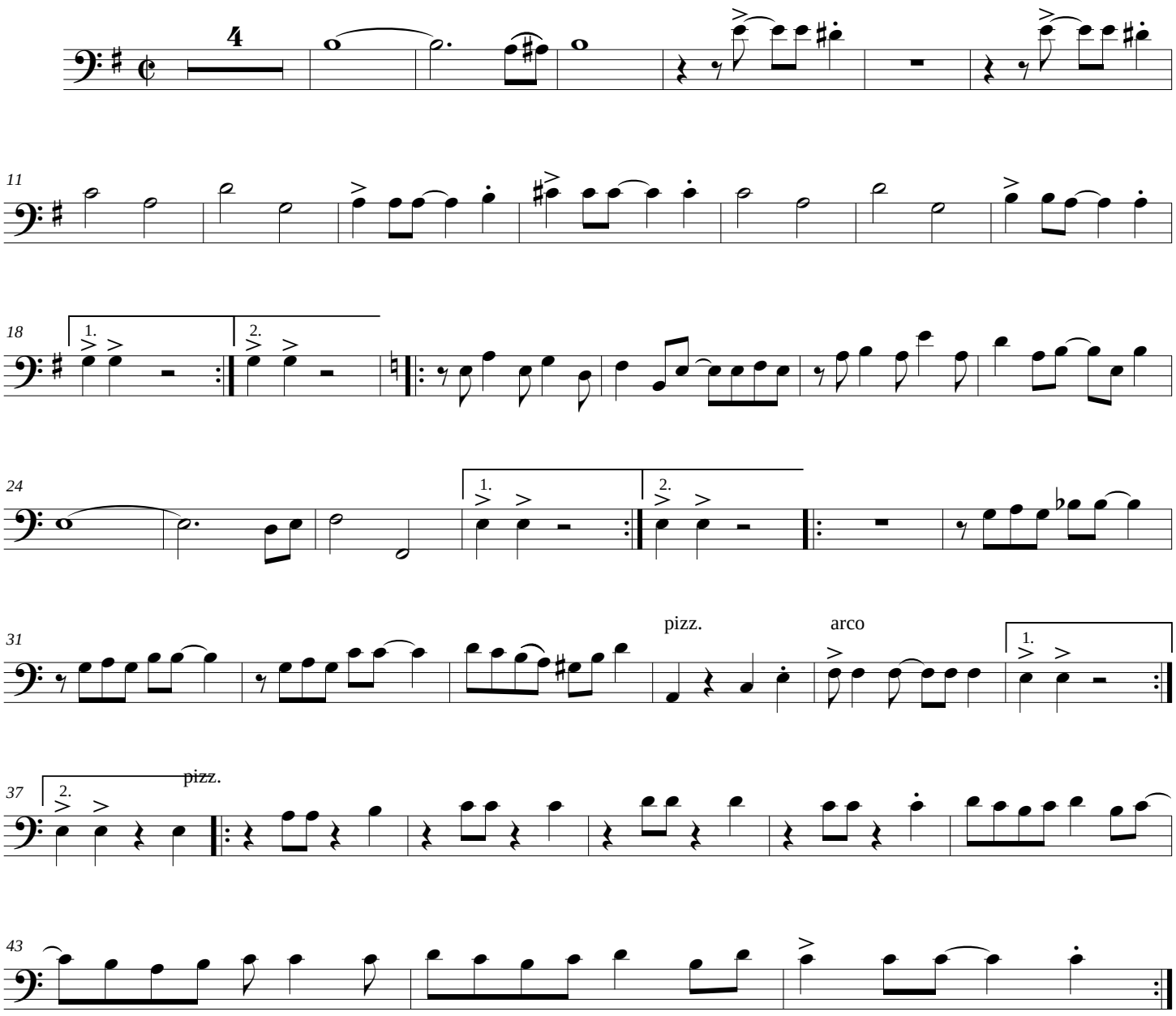


EL MANILAO

Cello 1

Gabriel J. Caro

Porro cachaco

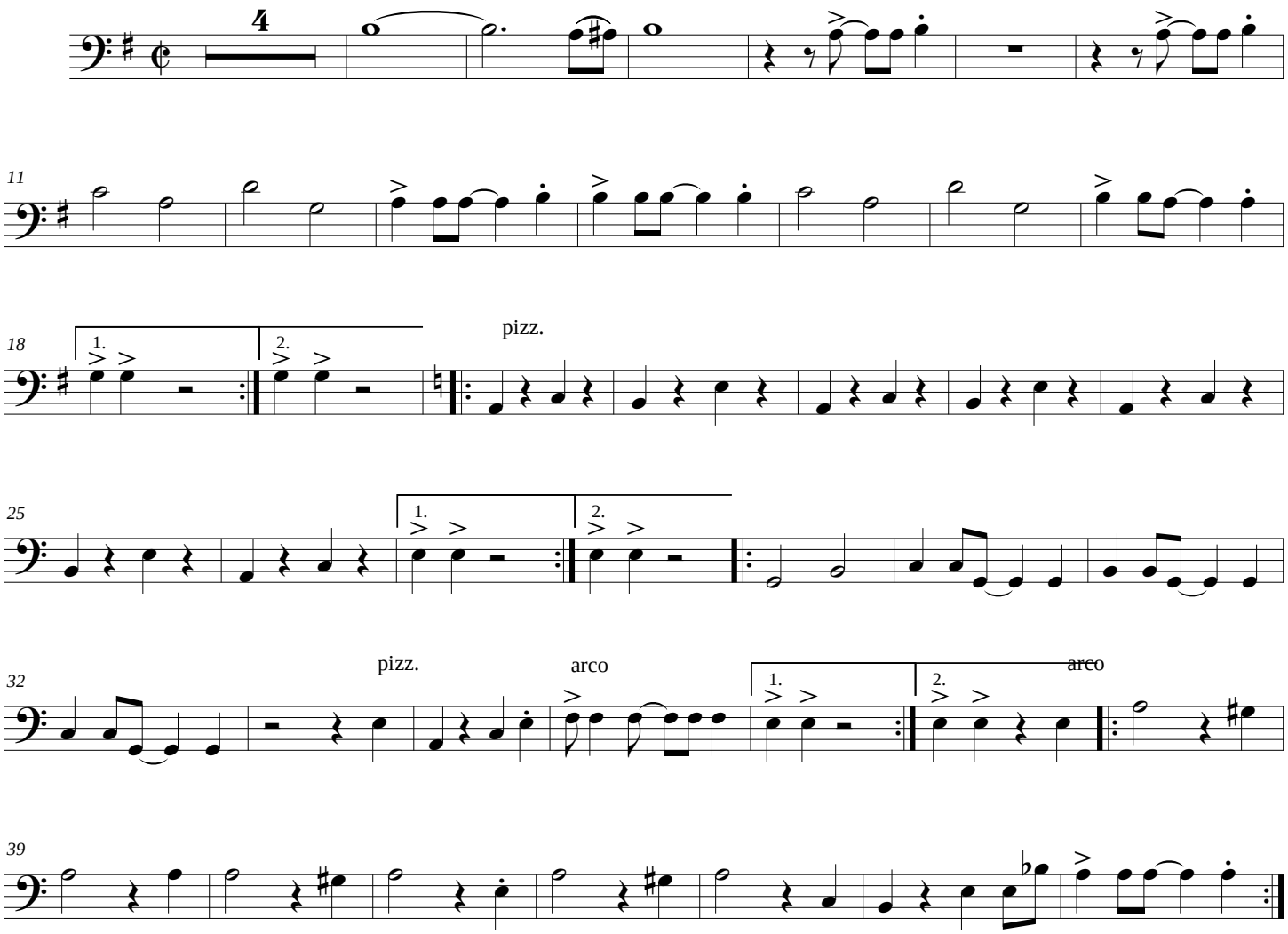


EL MANILAO

Cello 2

Gabriel J. Caro

Porro cachaco

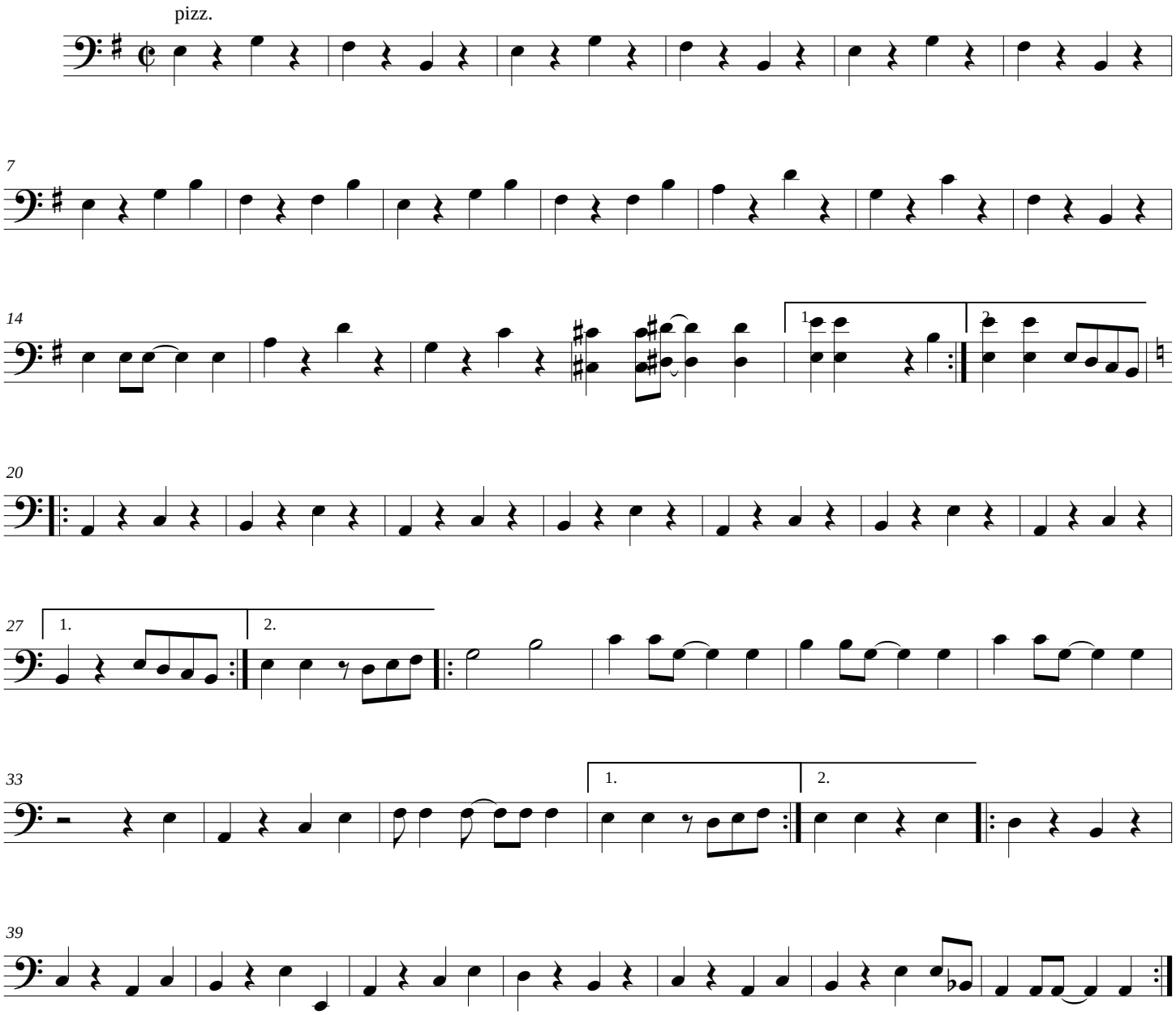


EL MANILAO

Contrabajo

Gabriel J. Caro

Porro cachaco



QUE BONITA ES ESTA VIDA

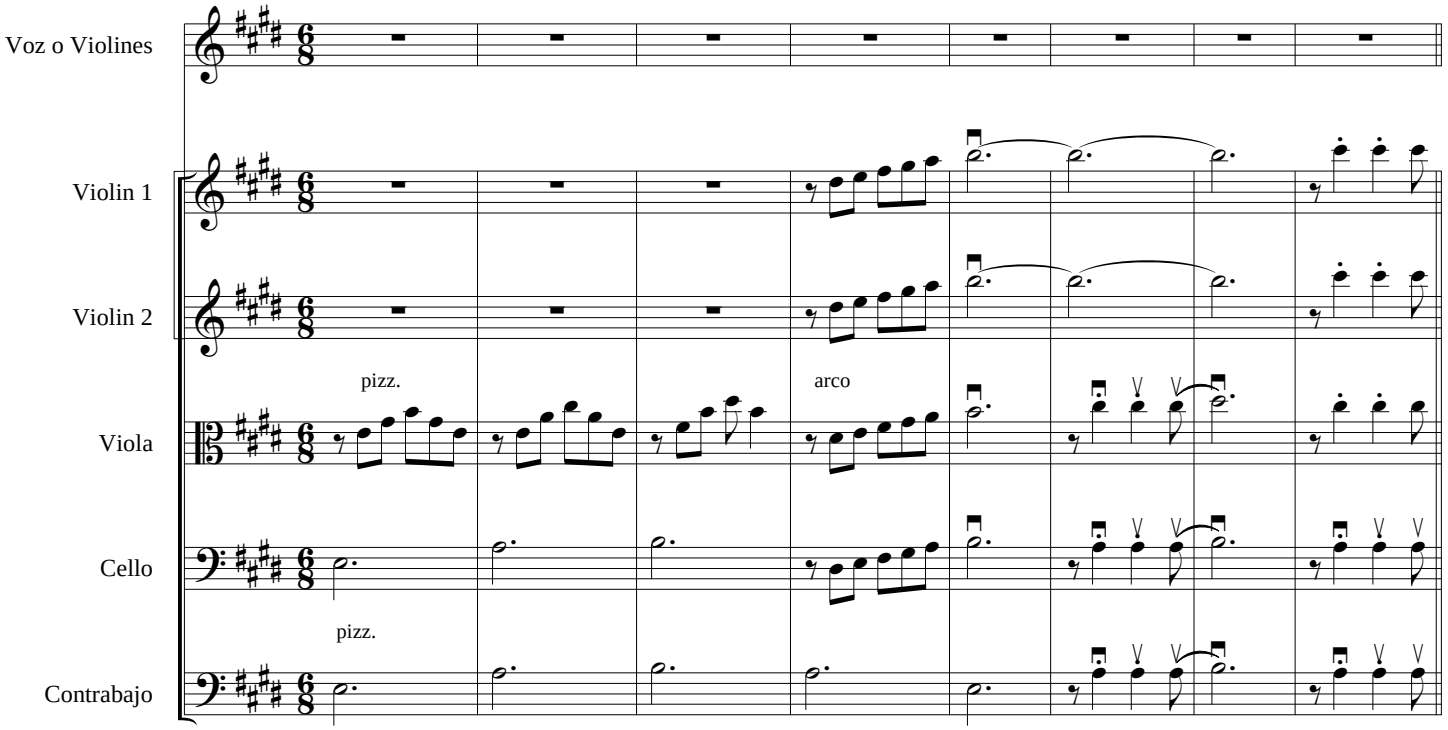
Score

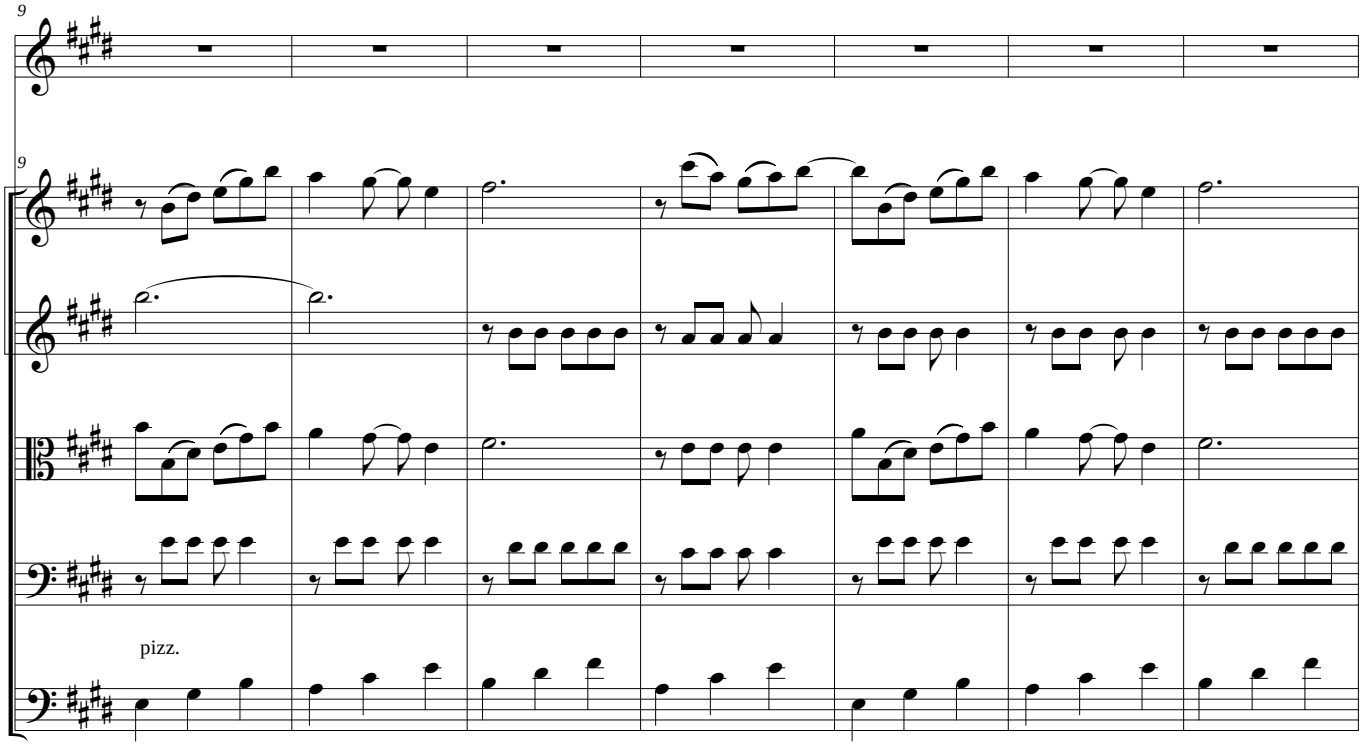
Version vallenato: Jorge Celedon

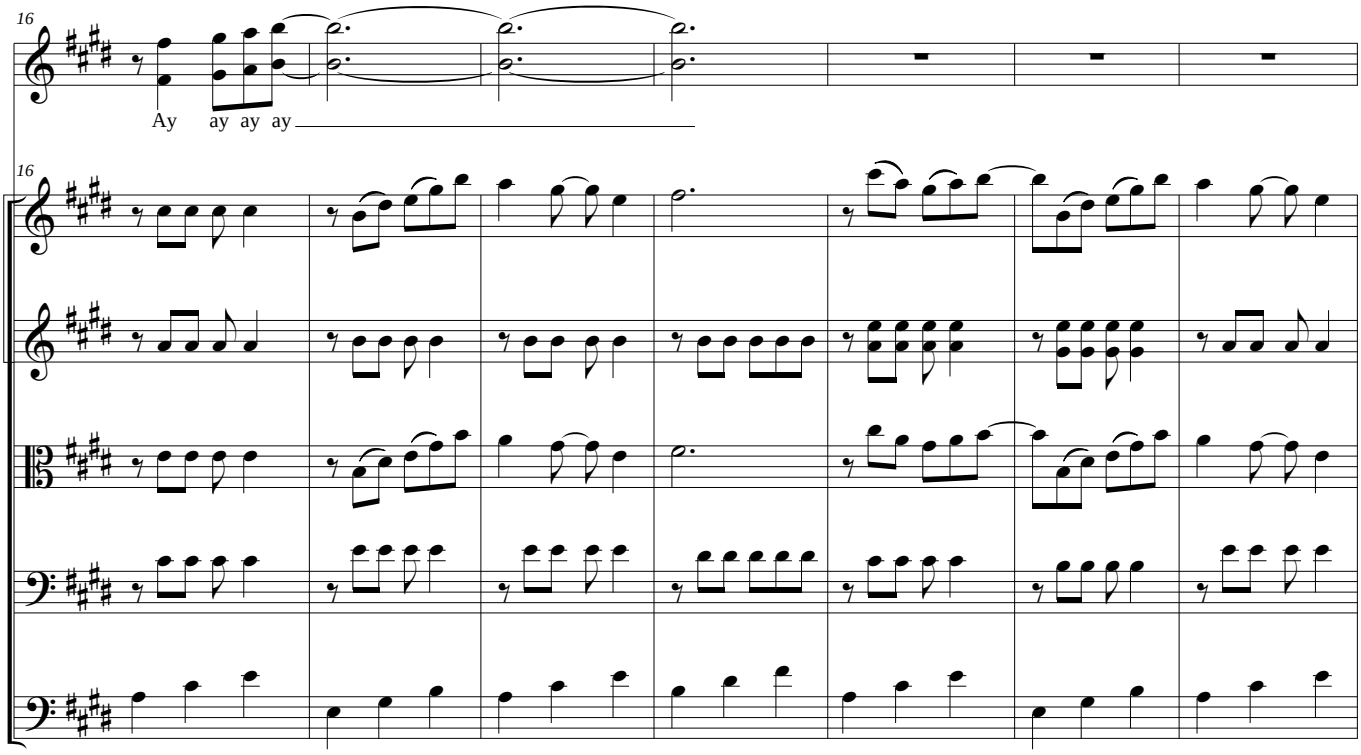
Luis Carlos Monroy / Jaime Florez / Raul Ornelas

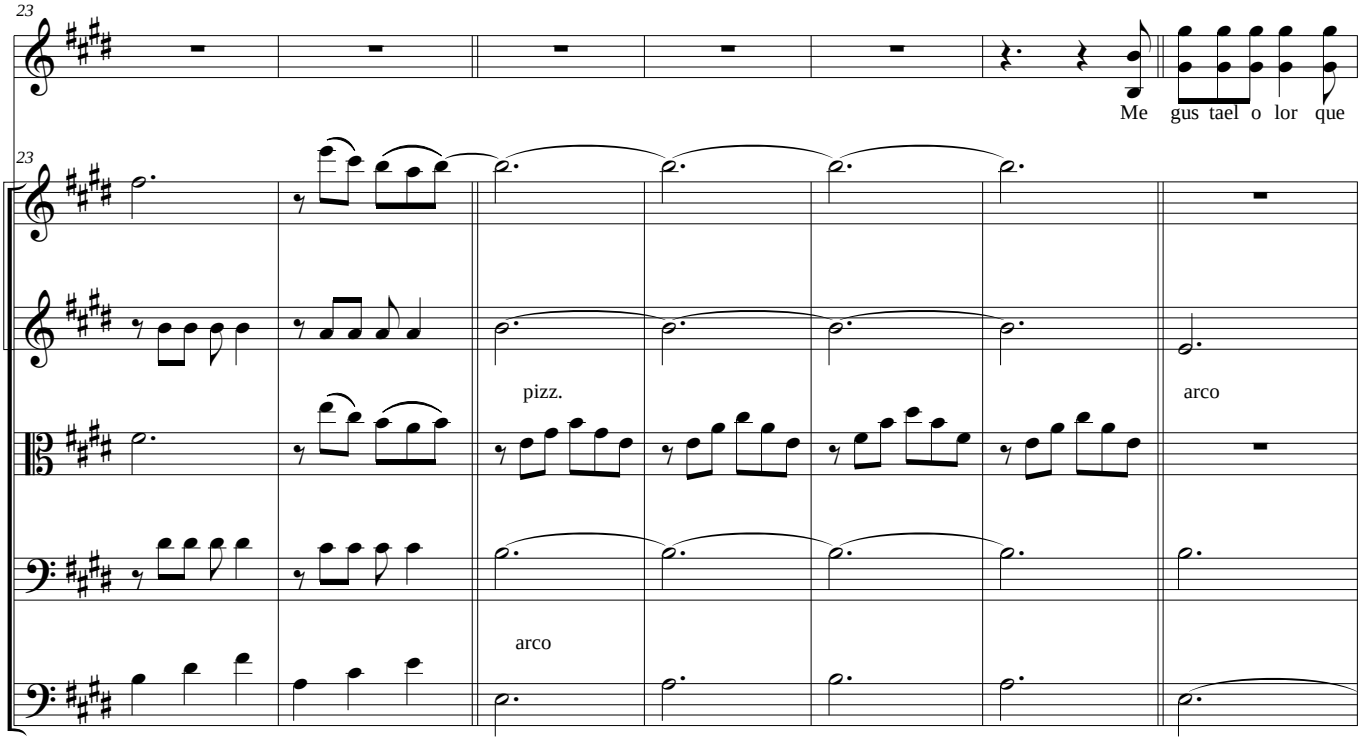
Originalmente en ritmo de jarocho mexicano

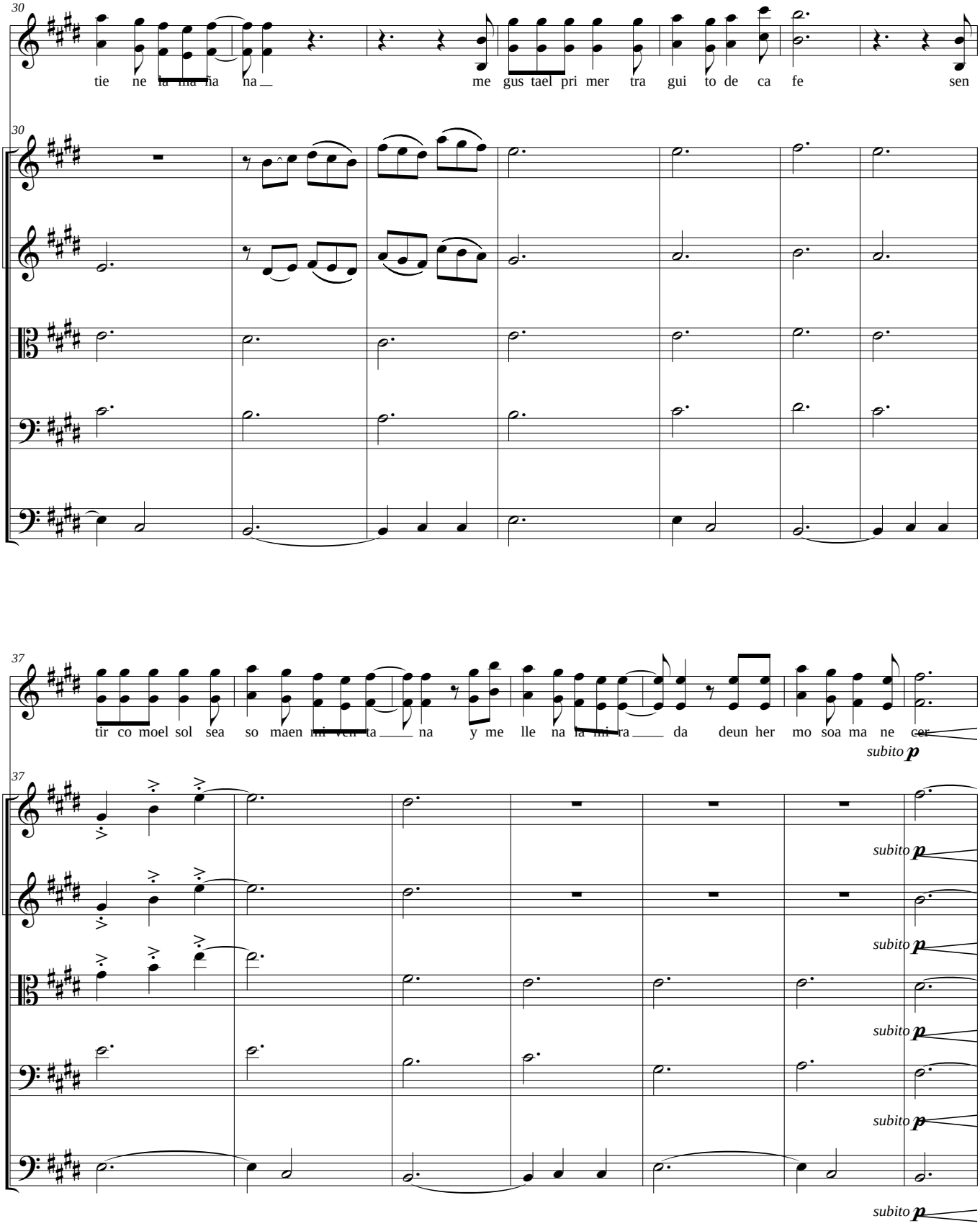
Version para cuerdas: Gabriel J. Caro

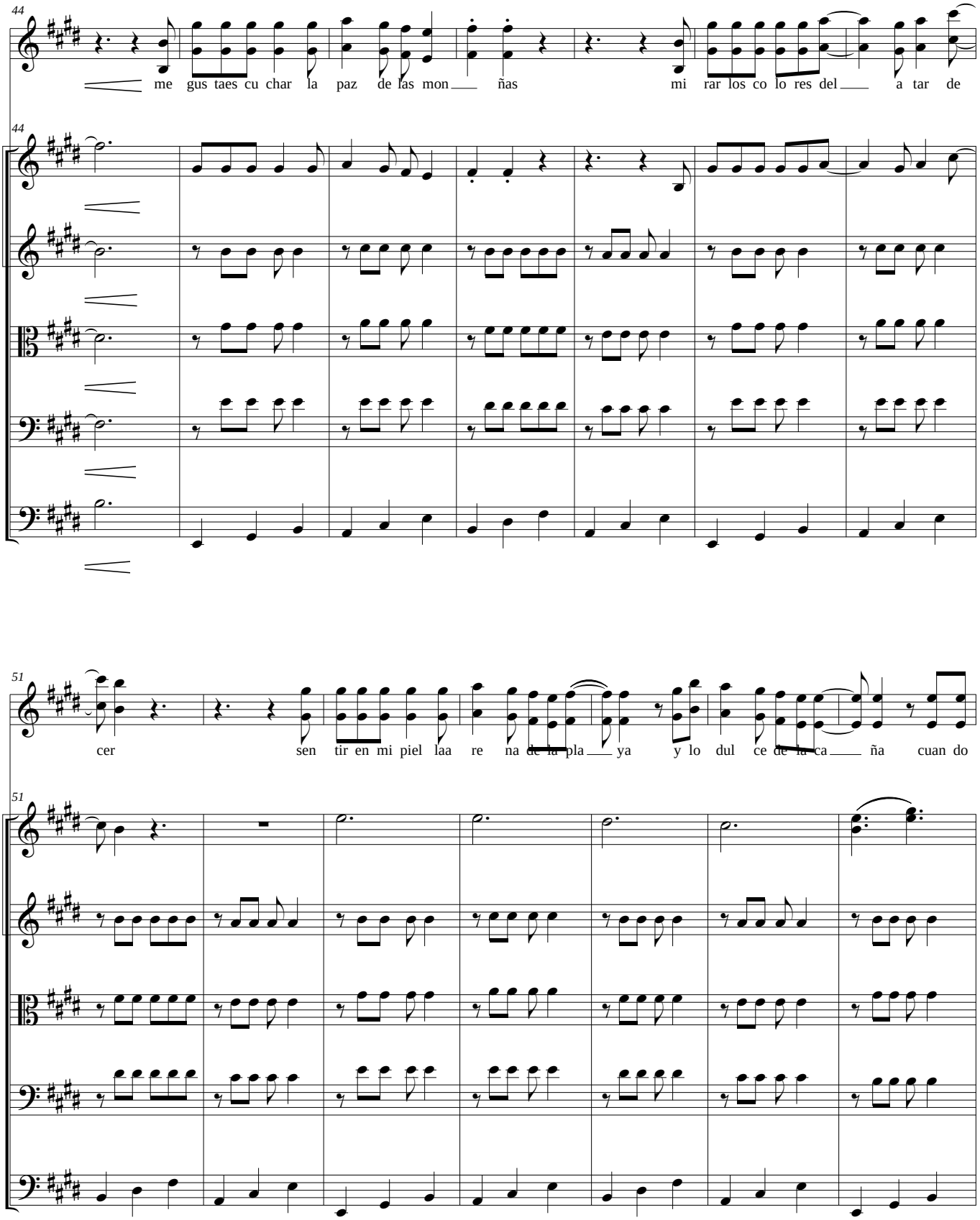


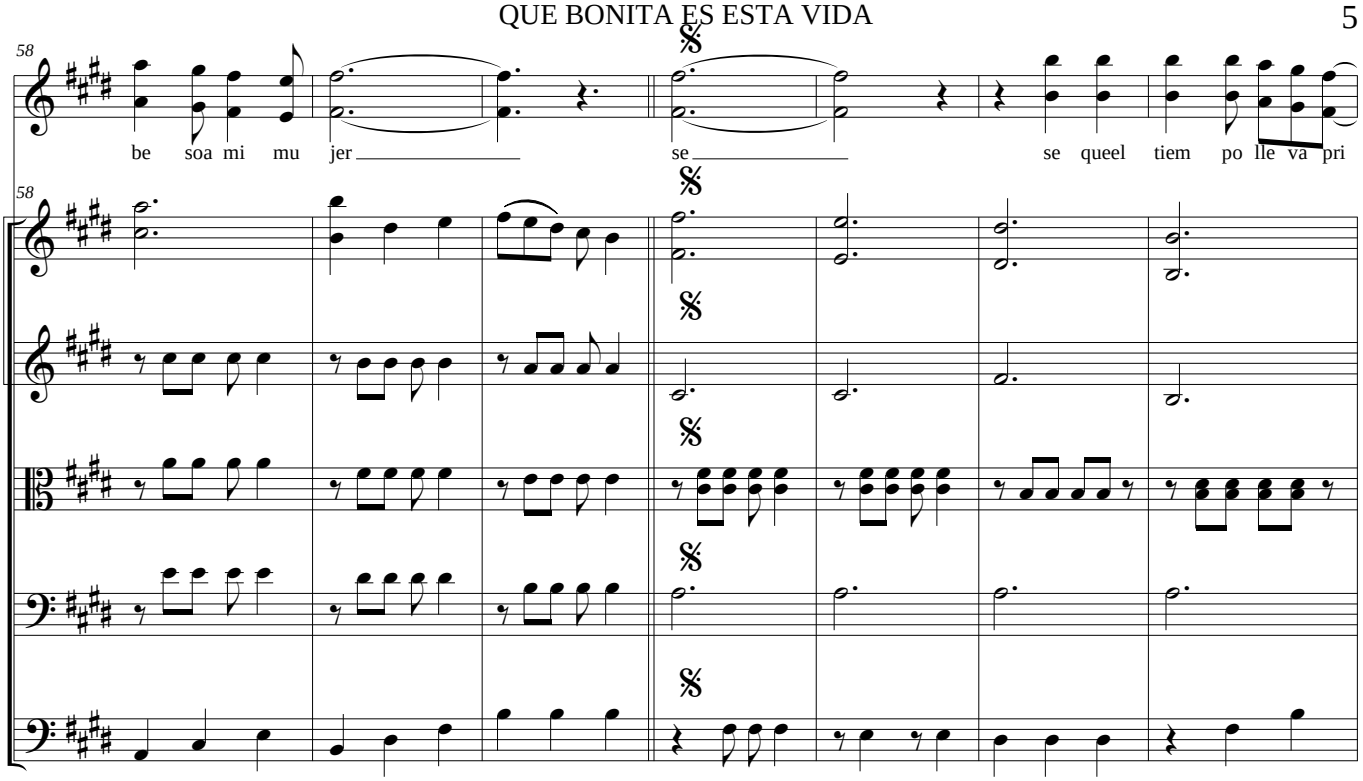


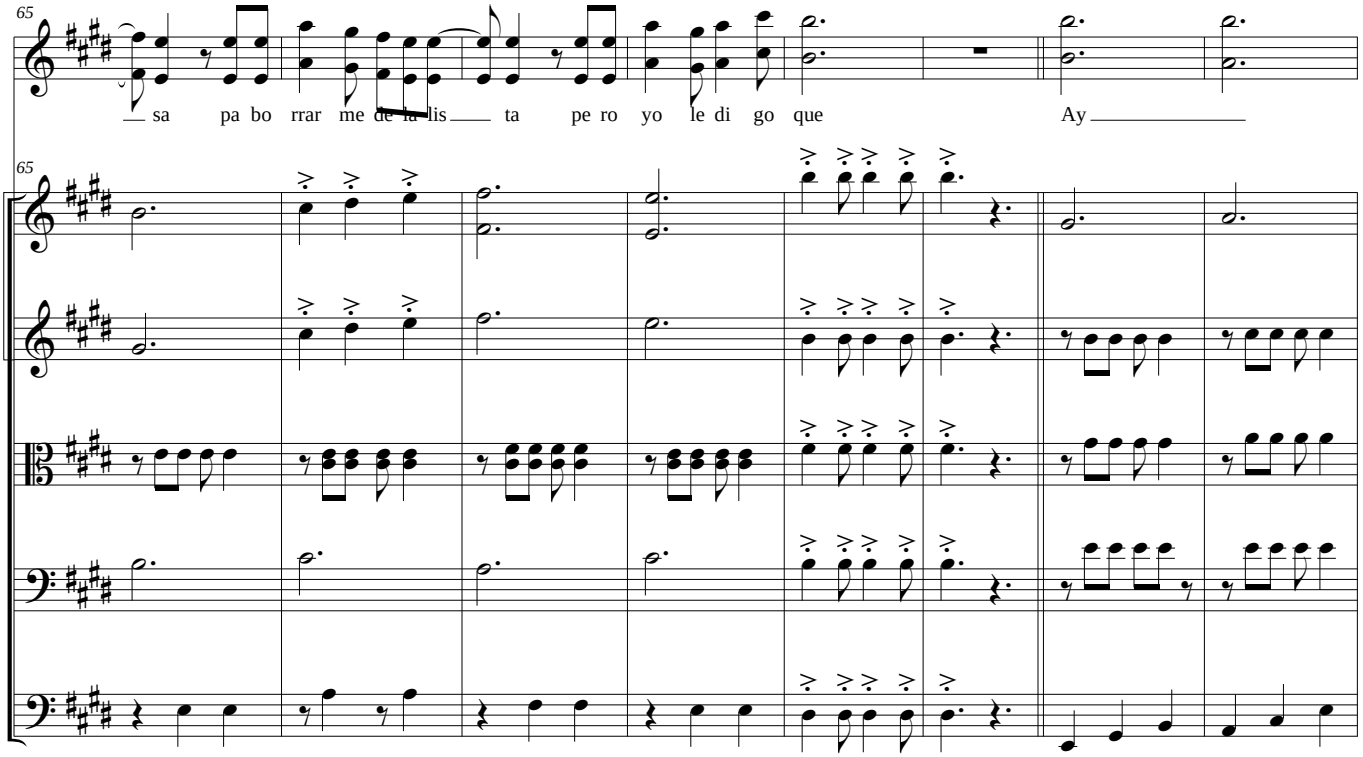

16
Ay ay ay ay
16

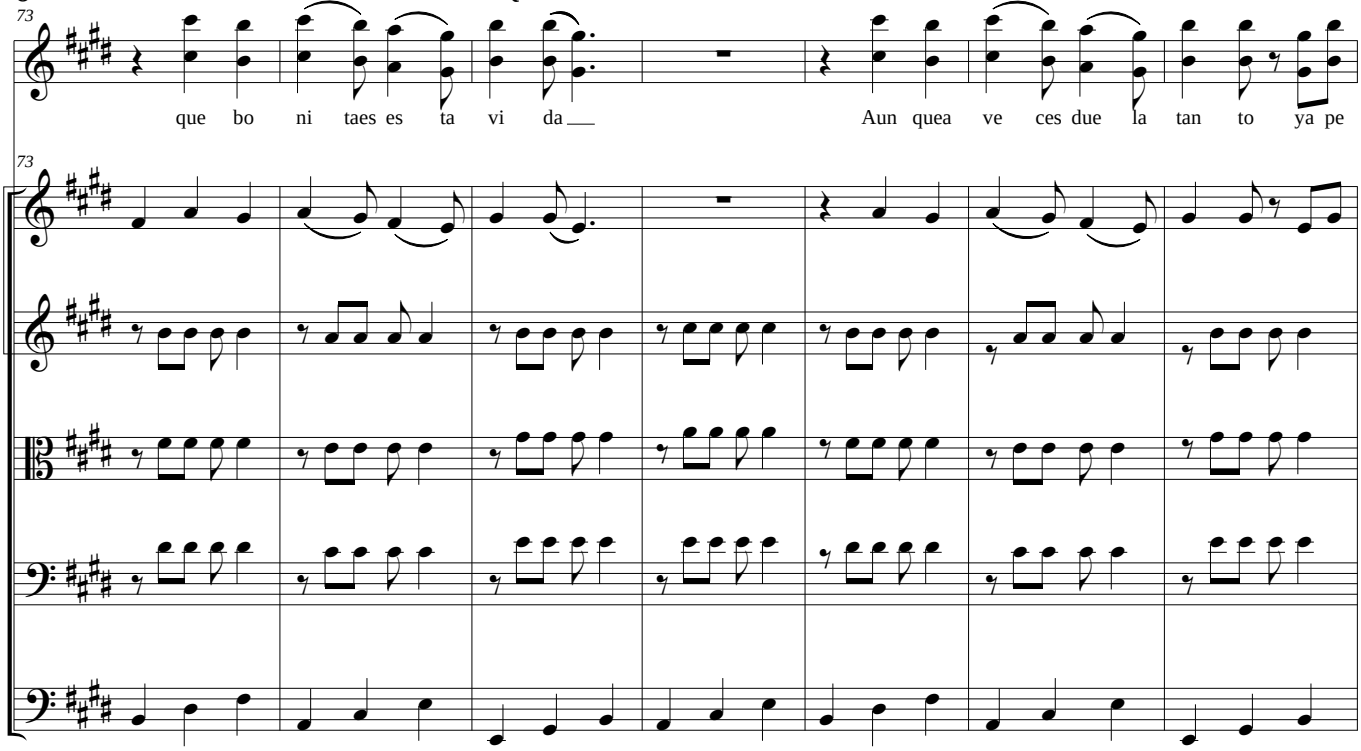

23
Me gus tael o lor que
23
pizz.
arco
arco

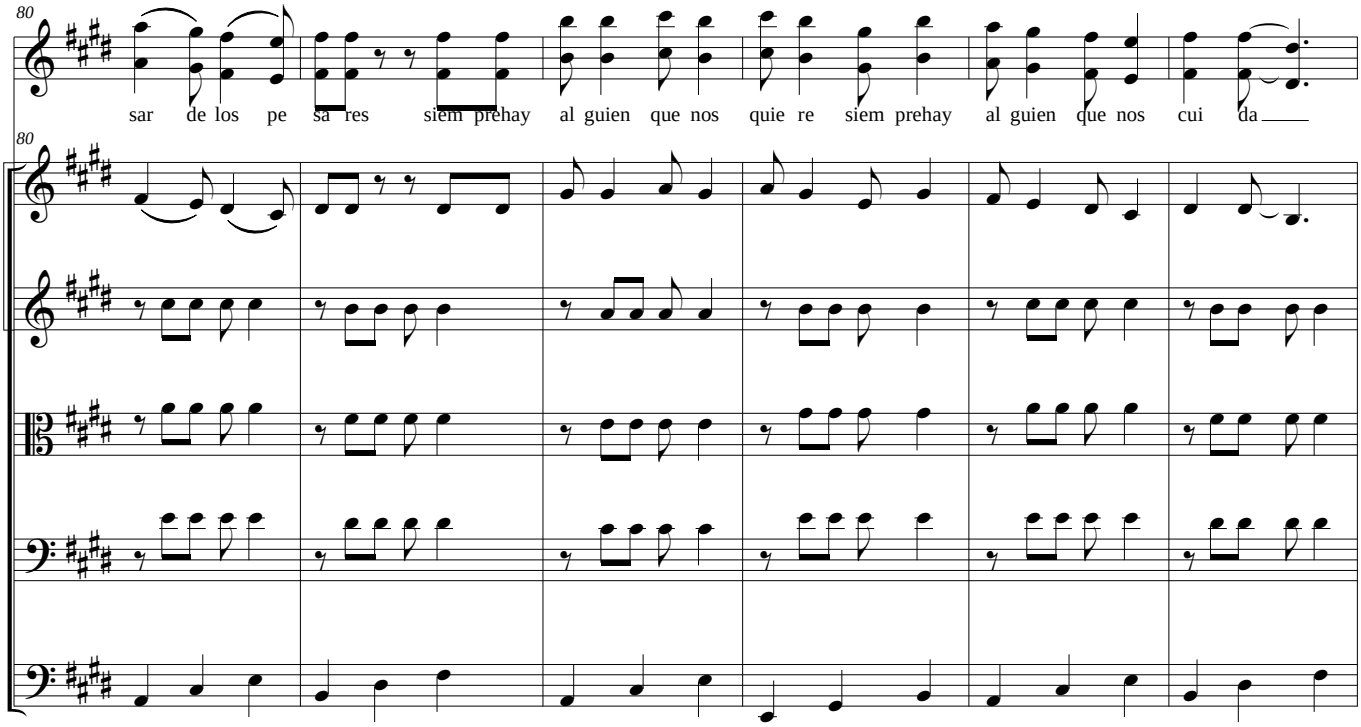

30
tie ne la ma na na
me gus tael pri mer tra gui to de ca fe sen
37
tir co moel sol sea so maen ni ven ta na y me lle na ta ni ra da deun her mo soa ma ne cer
subito p

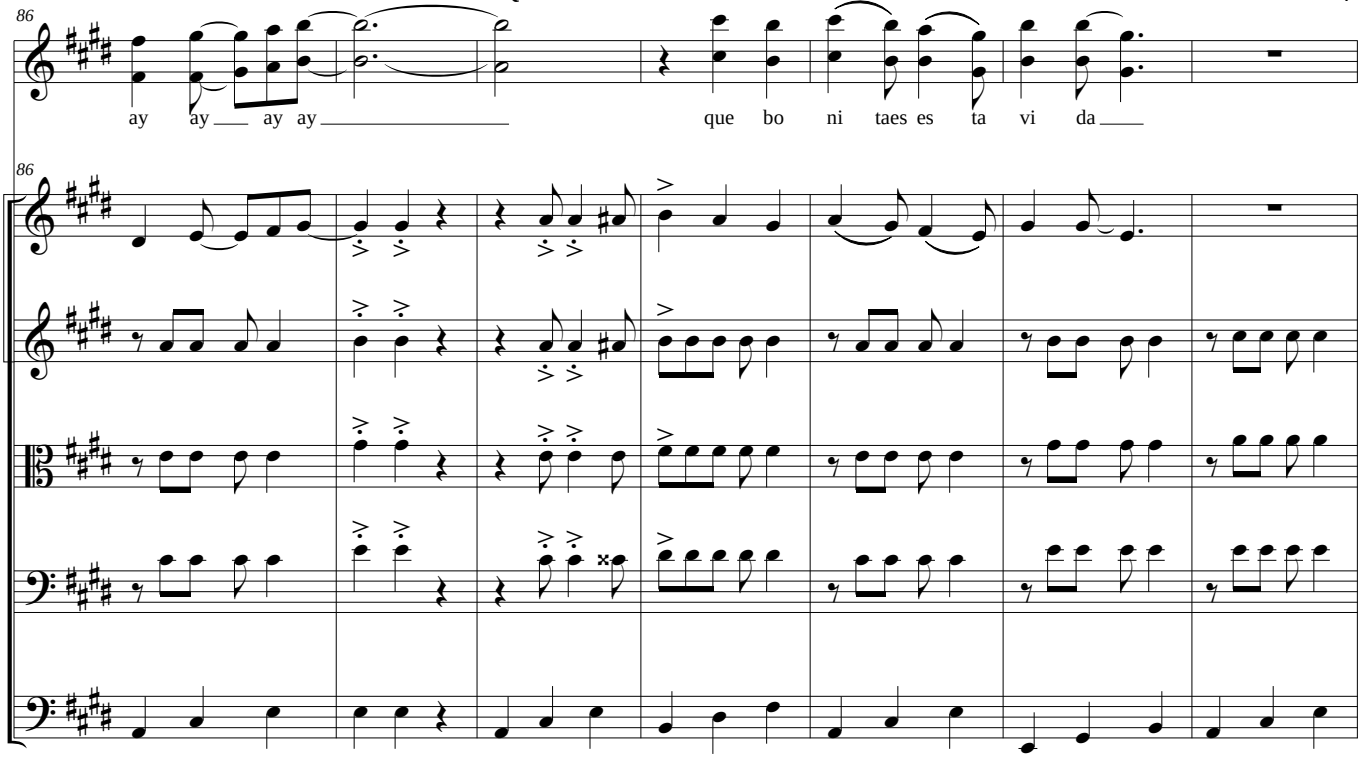

44
me gus taes cu char la paz de las mon ñas mi rar los co lo res del a tar de
51
cer sen tir en mi piel laa re na de la pla ya y lo dul ce de la ca ña cuan do

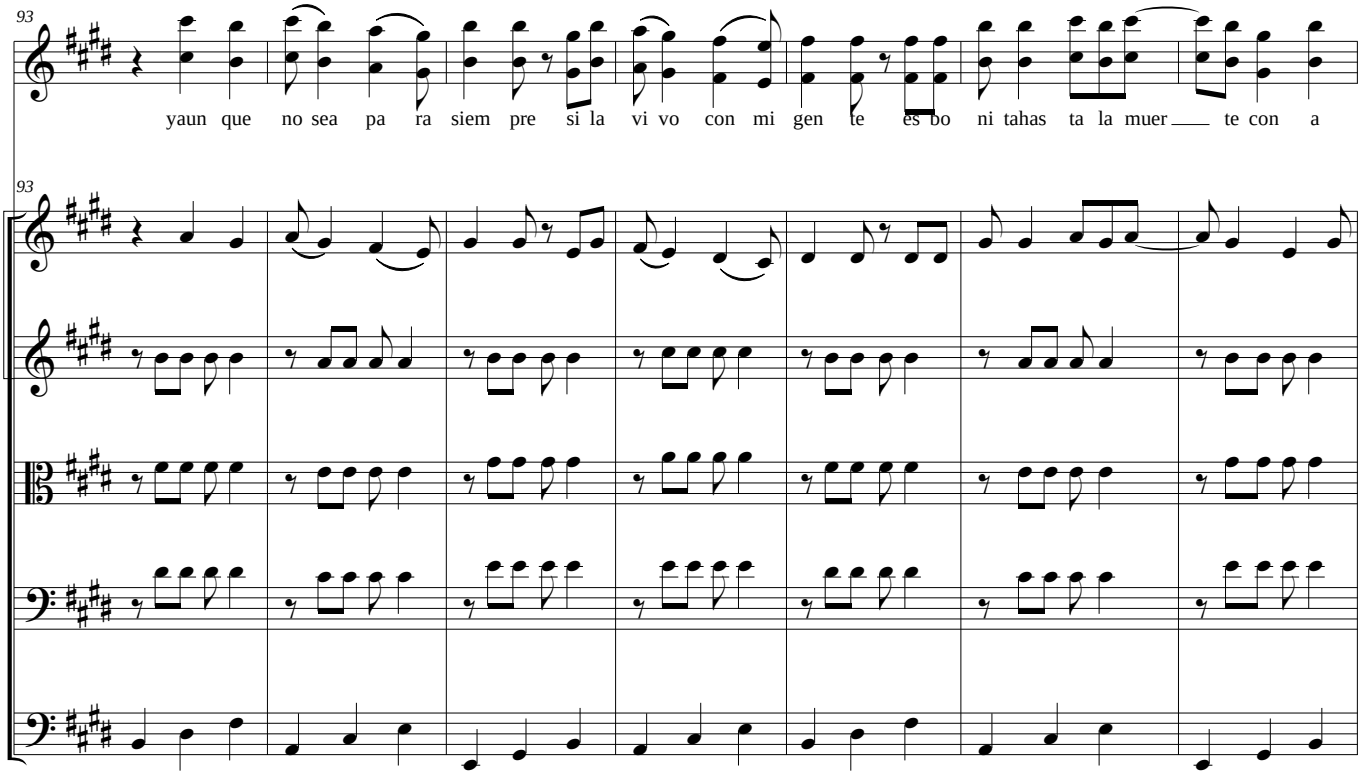

58
be soa mi mu jer
se
se queel tiem po lle va pri

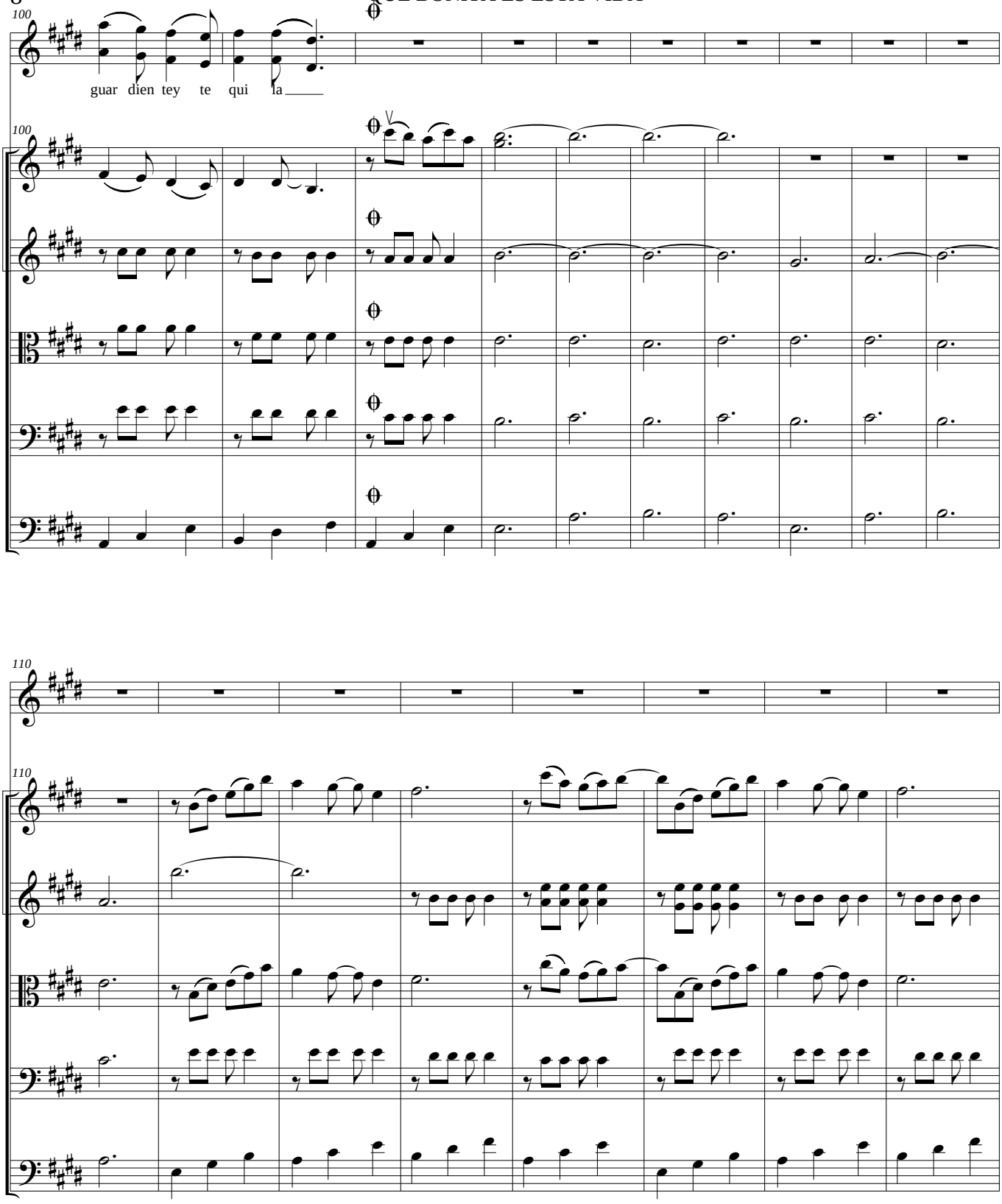

65
sa pa bo rrar me de la lis ta pe ro yo le di go que
Ay

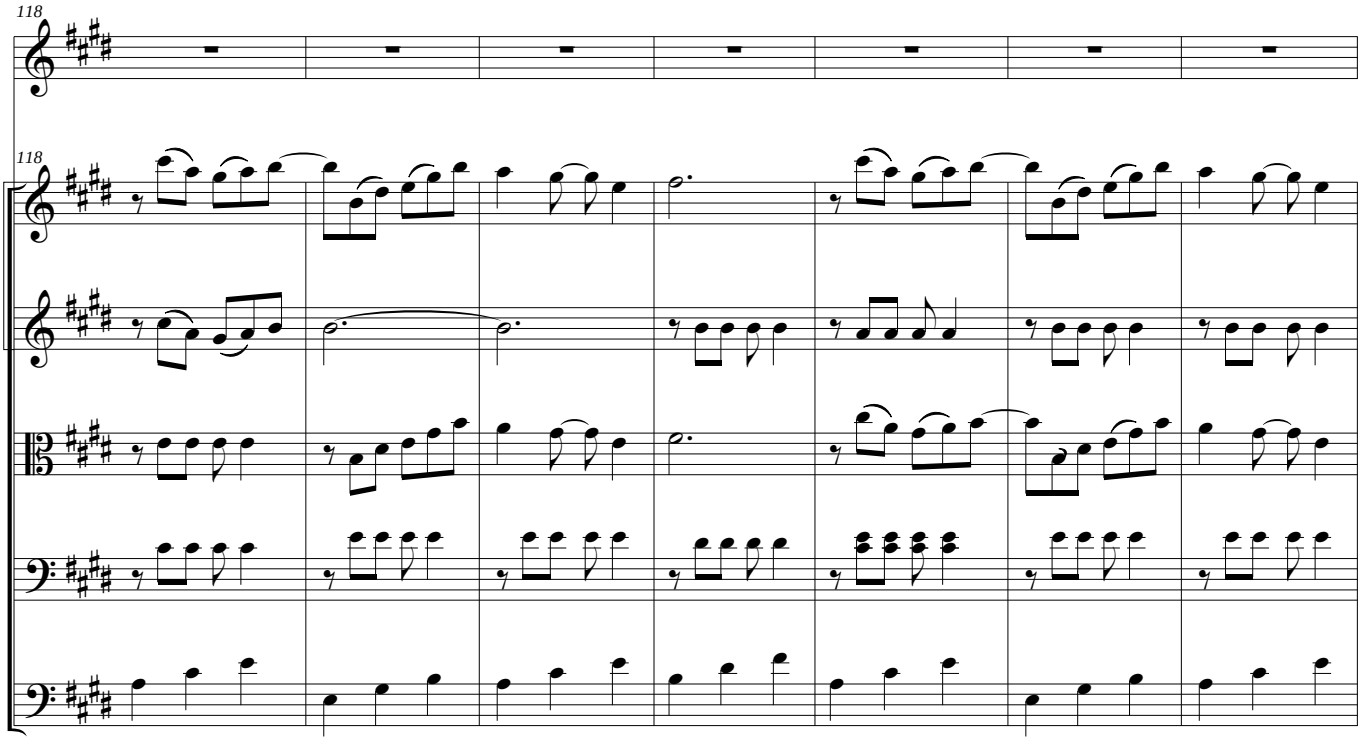

73
que bo ni taes es ta vi da
Aun quea ve ces due la tan to ya pe

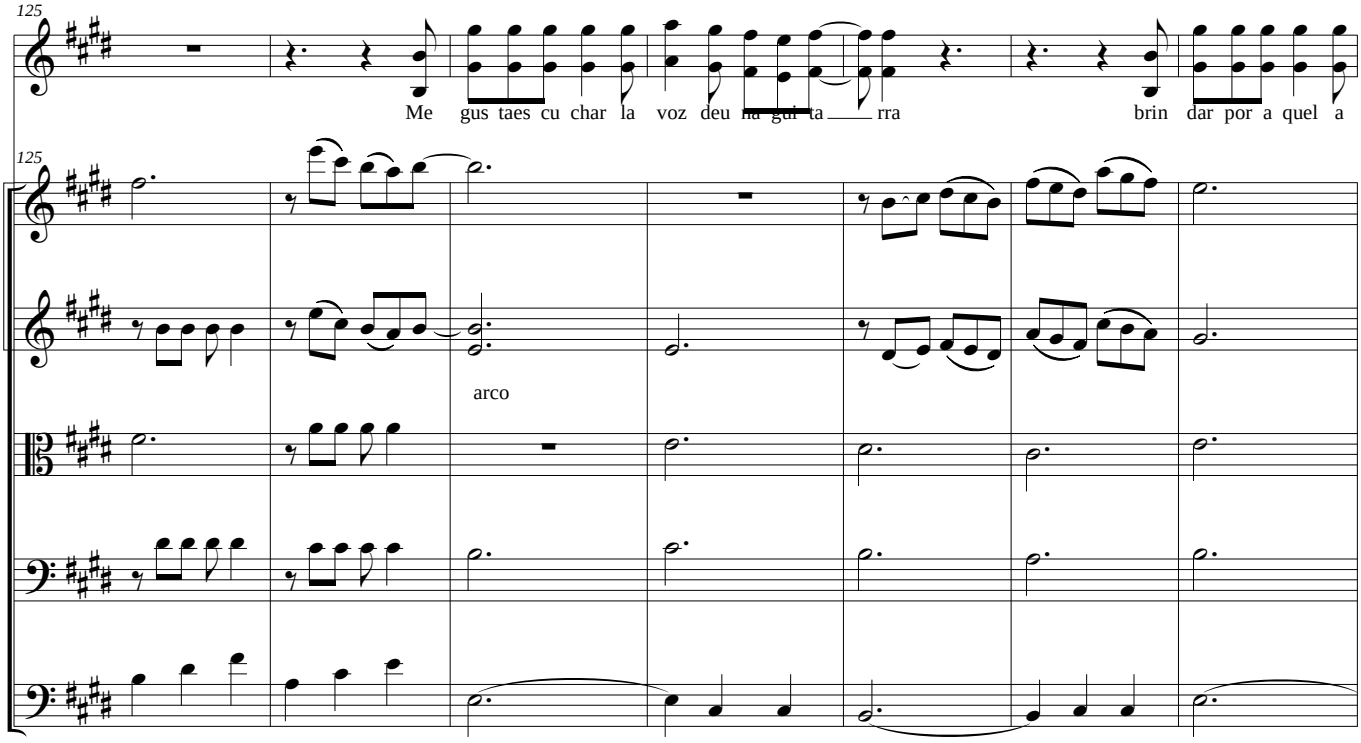

80
sar de los pe sa res siem prehay al guien que nos quie re siem prehay al guien que nos cui da

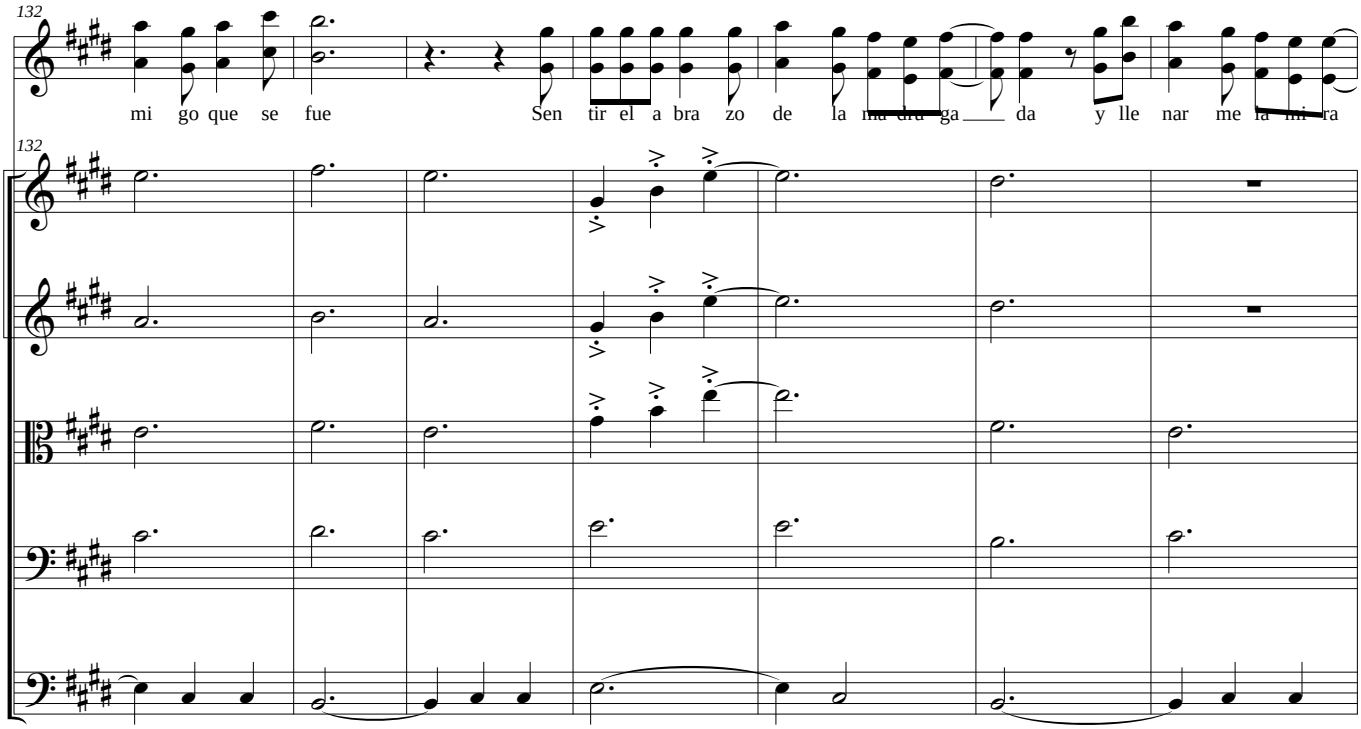

86
ay ay ay ay
que bo ni taes es ta vi da

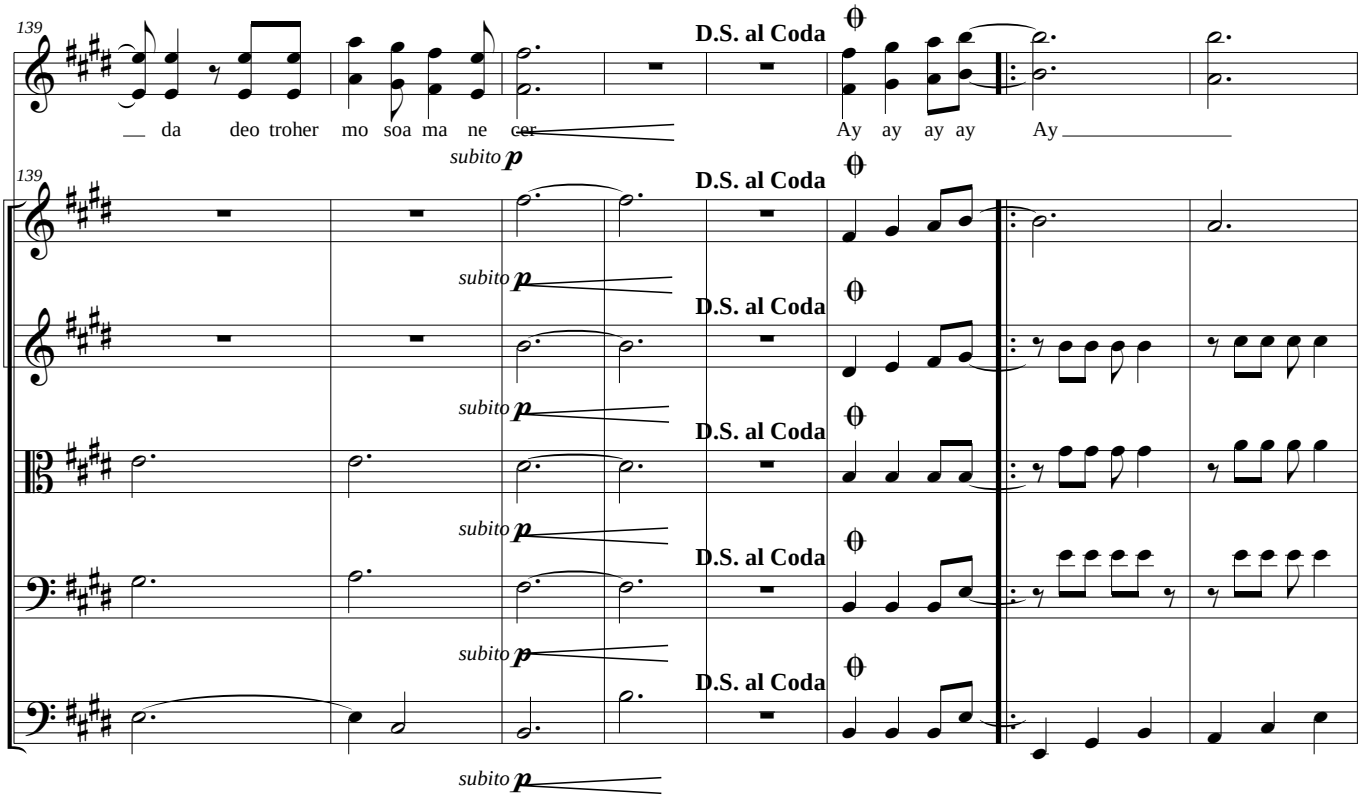

93
yaun que no sea pa ra siem pre si la vi vo con mi gen te es bo ni tahas ta la muer te con a

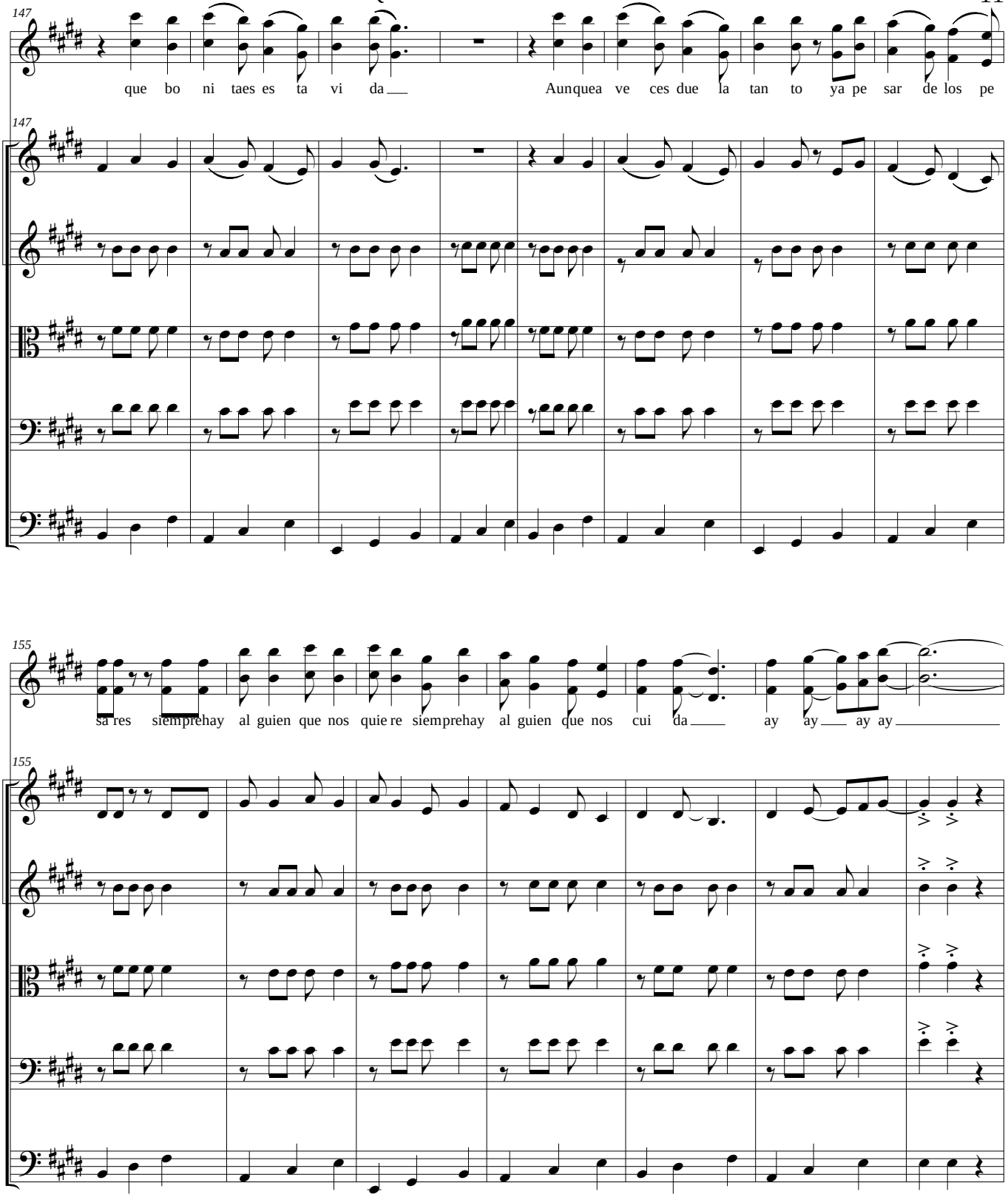

100
guar dien tey te qui la
100
110
110

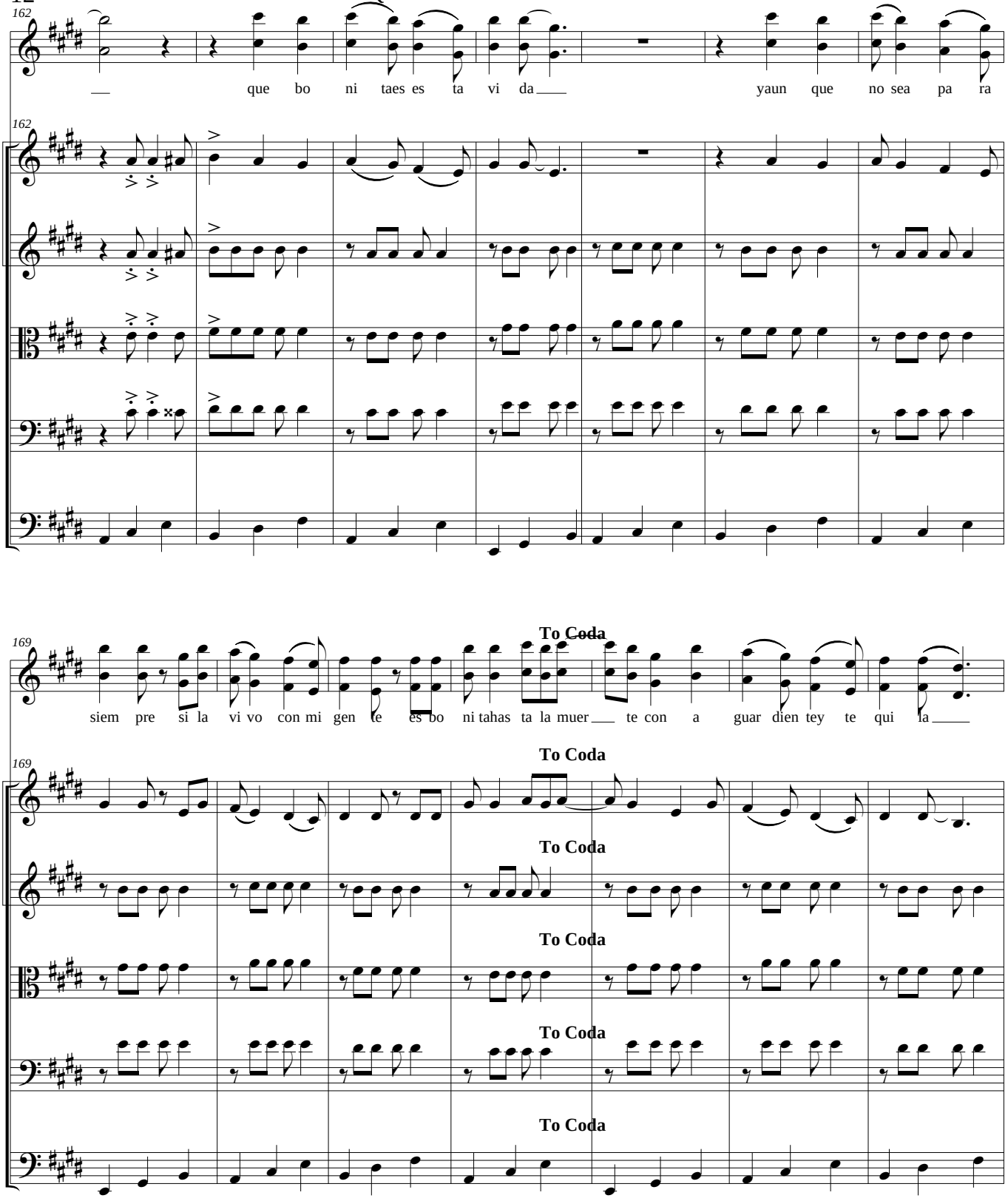

118
118

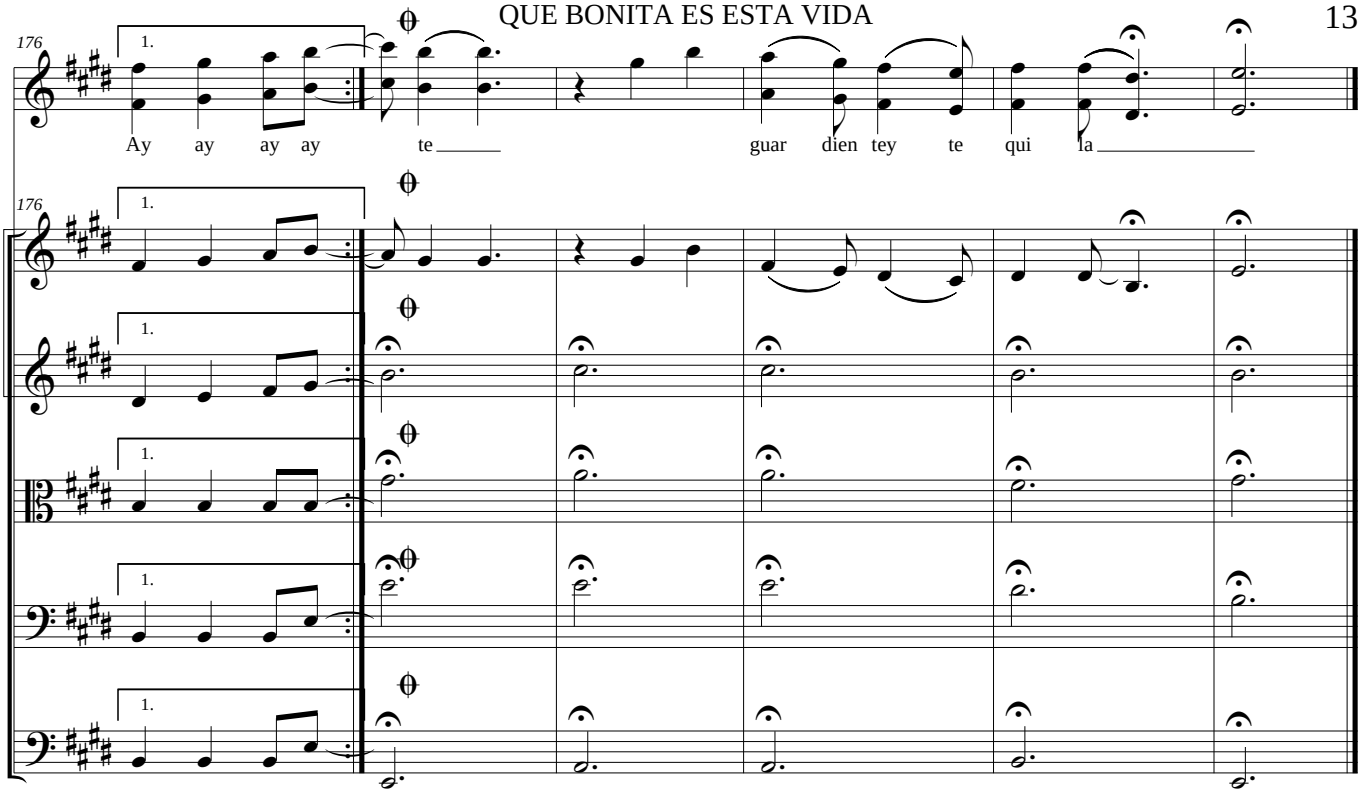

125
Me gus taes cu char la voz deu da gar ta rra brin dar por a quel a
125
arco


132
mi go que se fue
Sen tir el a bra zo de la ma dra ga da y lle nar me la mi ra


139
da deo troher mo soa ma ne cer
D.S. al Coda
Ay ay ay ay Ay
subito p


147
que bo ni taes es ta vi da
Aunquea ve ces due la tan to ya pe sar de los pe
147
155
sa res siemprehay al guien que nos quie re siemprehay al guien que nos cui da
ay ay ay ay
155


162
que bo ni taes es ta vi da
yaun que no sea pa ra
169
To Coda
siem pre si la vi vo con mi gen te es bo ni tahas ta la muer te con a guar dien tey te qui la


176
1.
Ay ay ay ay te
guar dien tey te qui la

QUE BONITA ES ESTA VIDA

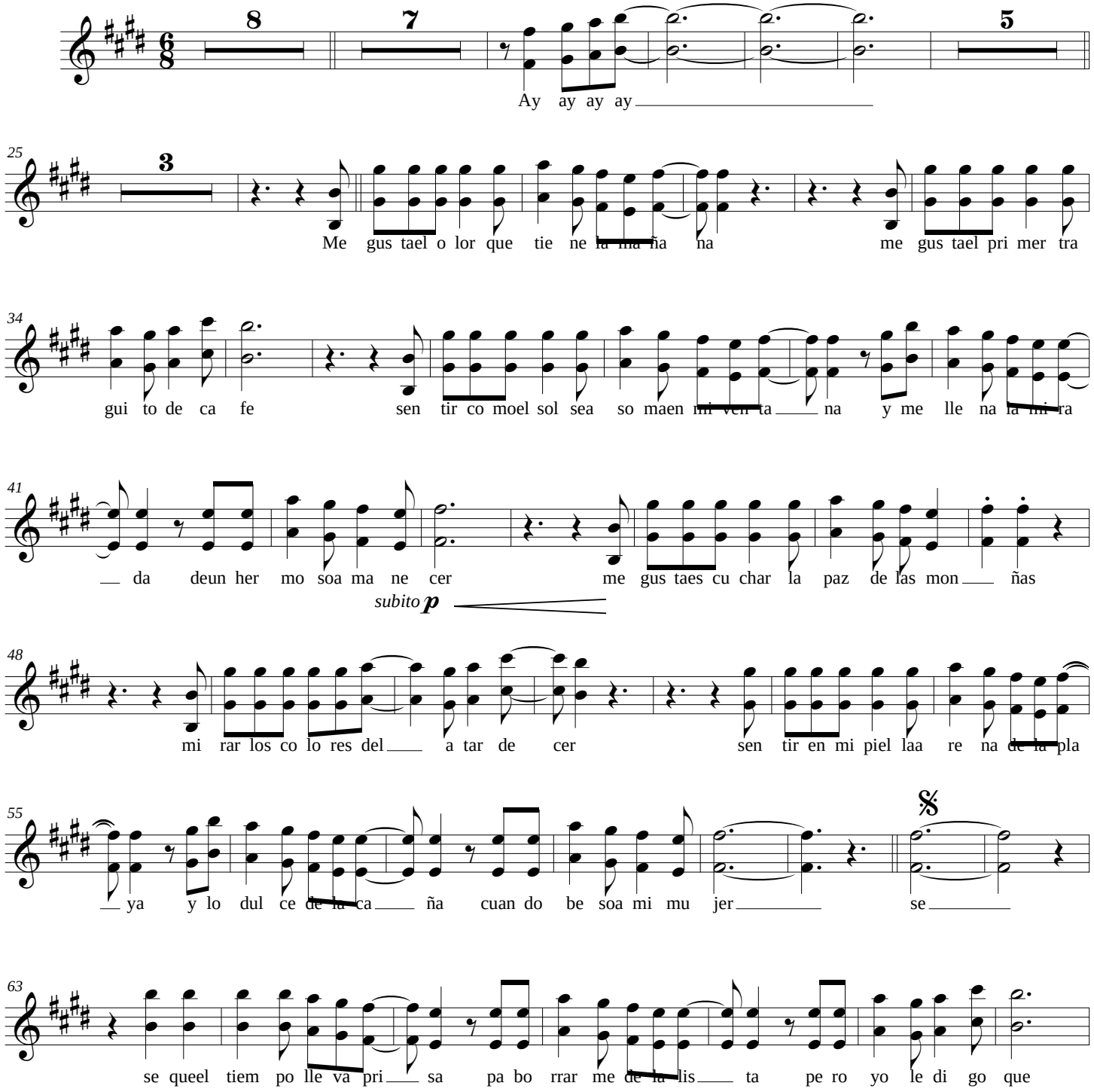
Voz o violines

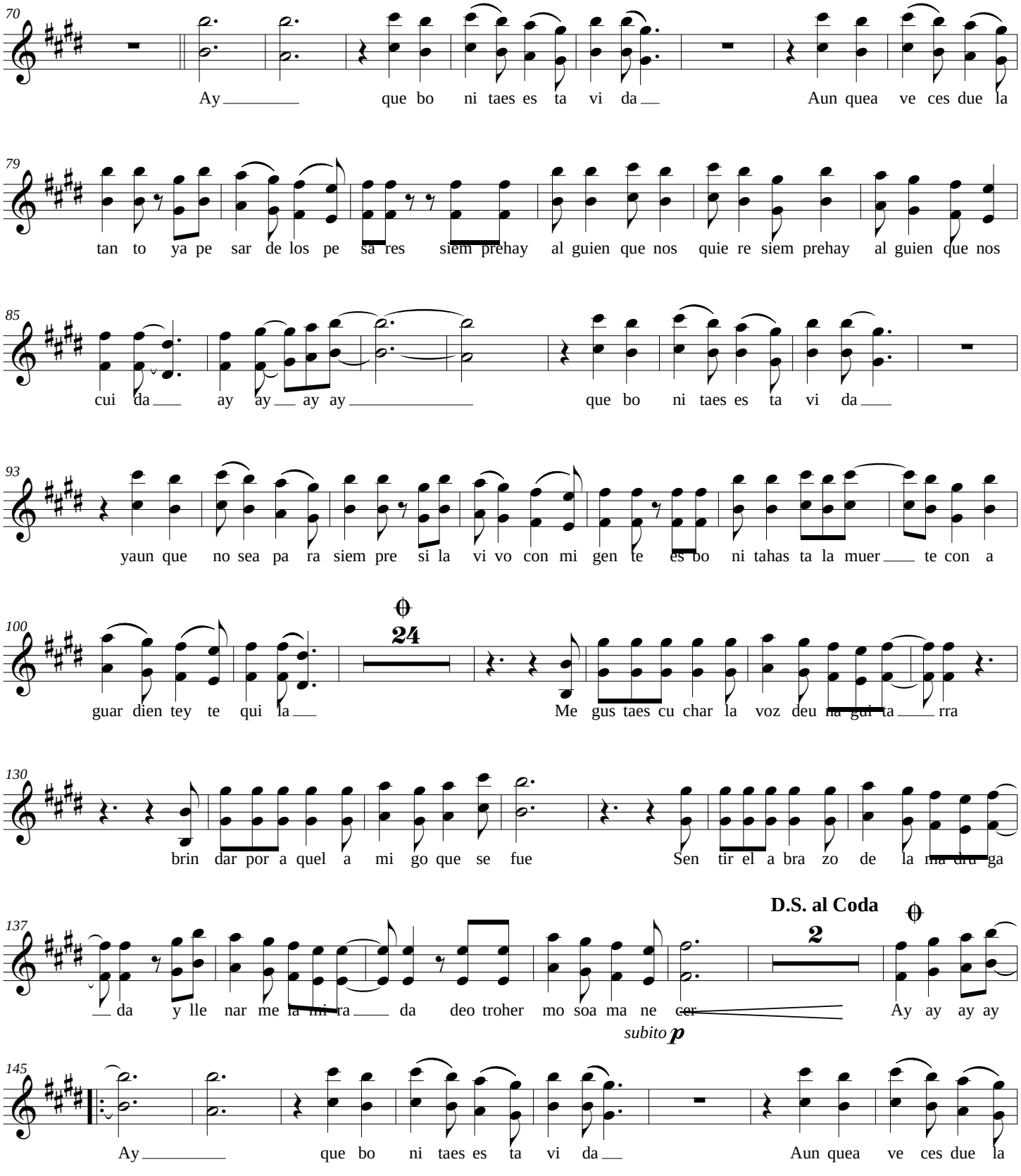
Version vallenato: Jorge Celedon

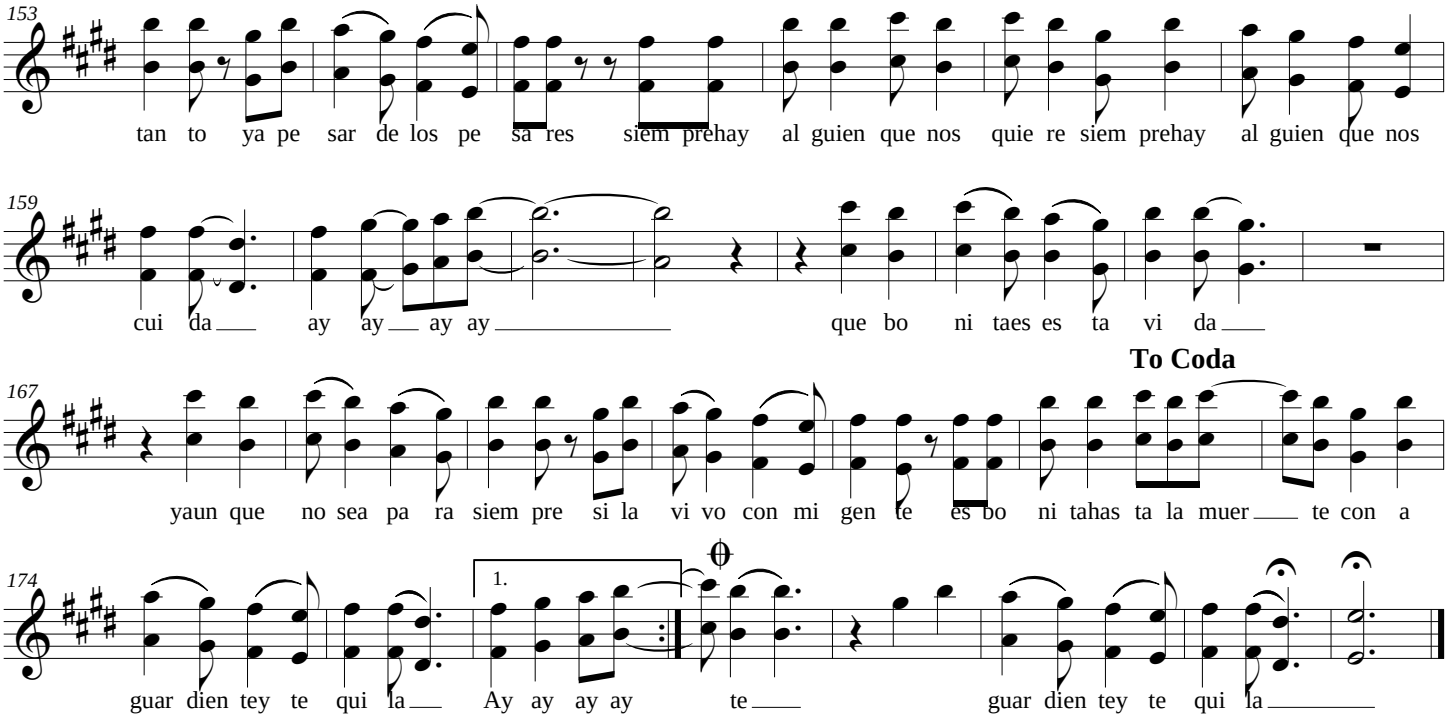
Luis Carlos Monroy / Jaime Florez / Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro




70
Ay que bo ni taes es ta vi da Aun quea ve ces due la
79
tan to ya pe sar de los pe sa res siem prehay al guien que nos quie re siem prehay al guien que nos
85
cui da ay ay ay ay que bo ni taes es ta vi da
93
yaun que no sea pa ra siem pre si la vi vo con mi gen te es bo ni tahas ta la muer te con a
100
24
guar dien tey te qui la Me gus taes cu char la voz deu ta rra
130
brin dar por a quel a mi go que se fue Sen tir el a bra zo de la
137
D.S. al Coda
2
da y lle nar me ra da deo troher mo soa ma ne cer Ay ay ay ay
subito p
145
Ay que bo ni taes es ta vi da Aun quea ve ces due la


153
tan to ya pe sar de los pe sa res siem prehay al guien que nos quie re siem prehay al guien que nos
159
cui da ay ay ay ay que bo ni taes es ta vi da
To Coda
167
yaun que no sea pa ra siem pre si la vi vo con mi gen te es bo ni tahas ta la muer te con a
174
1.
guar dien tey te qui la Ay ay ay ay te guar dien tey te qui la

QUE BONITA ES ESTA VIDA

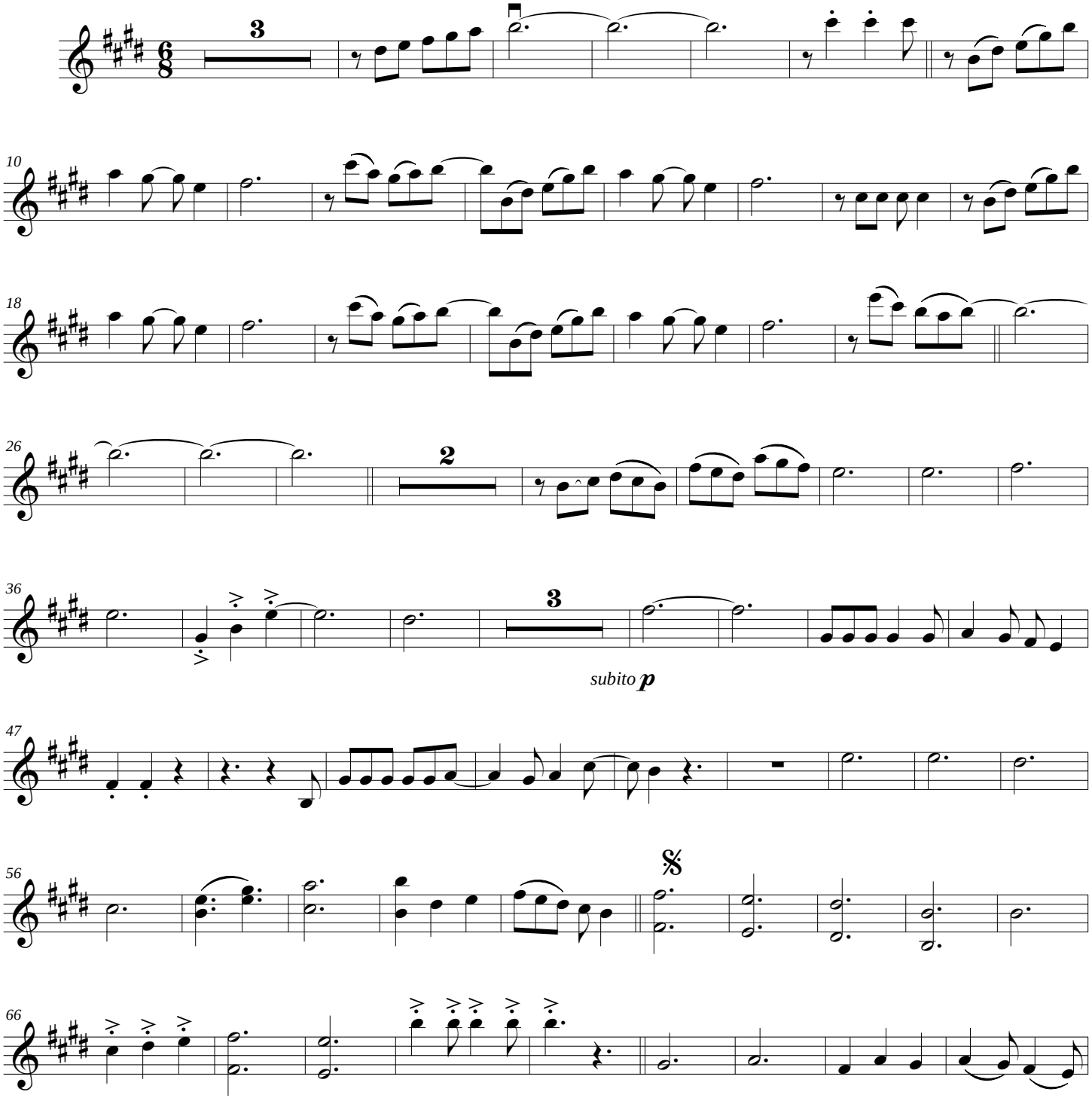
Violin 1

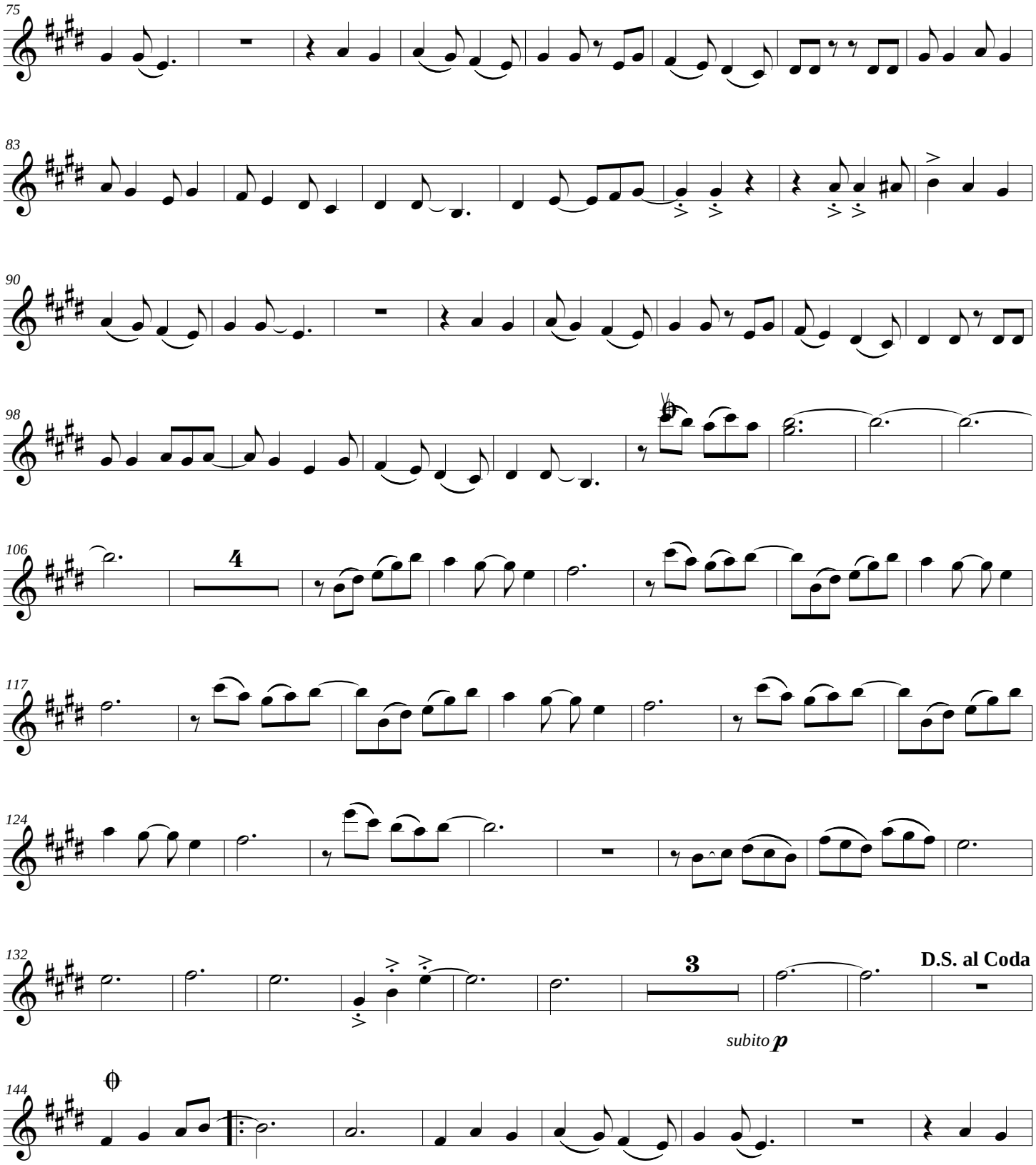
Version vallenato: Jorge Celedon

Luis Carlos Monroy / Jaime Florez / Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro

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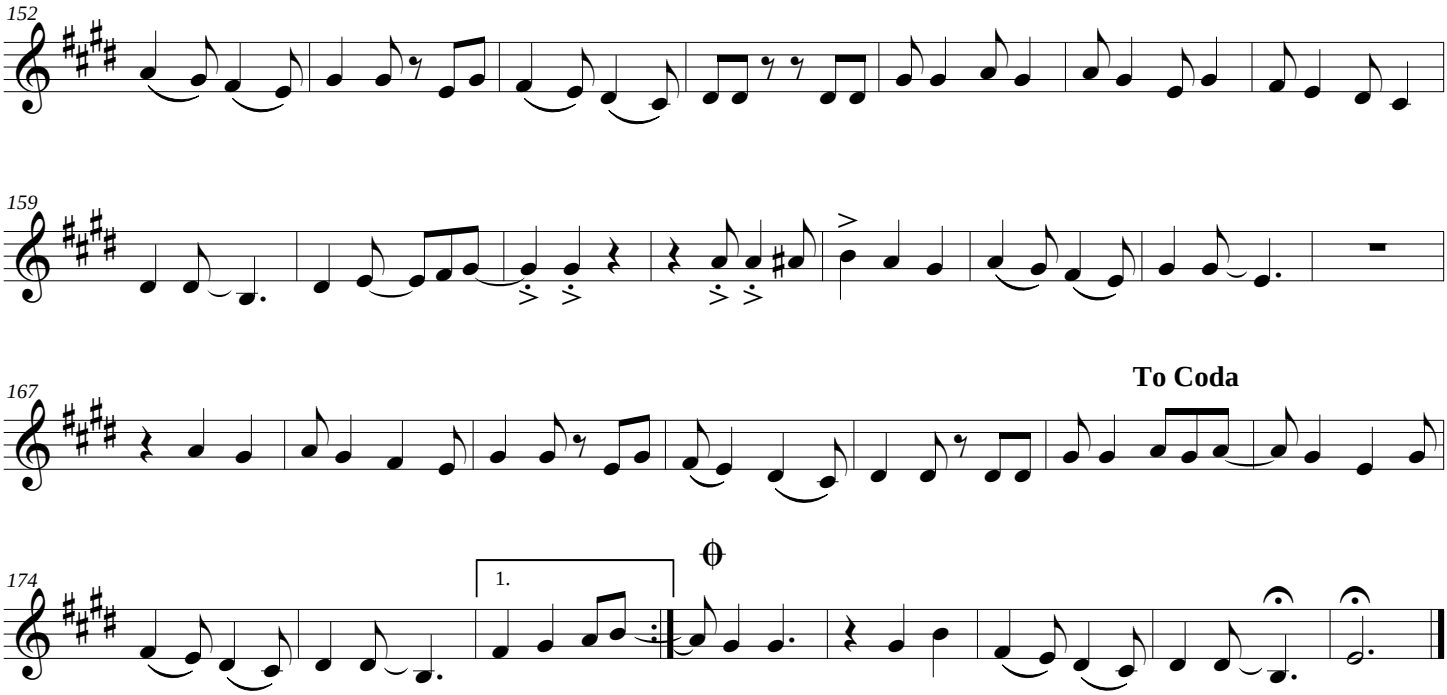
3
D.S. al Coda
subito p
144


152
159
167
To Coda
174
1.

QUE BONITA ES ESTA VIDA

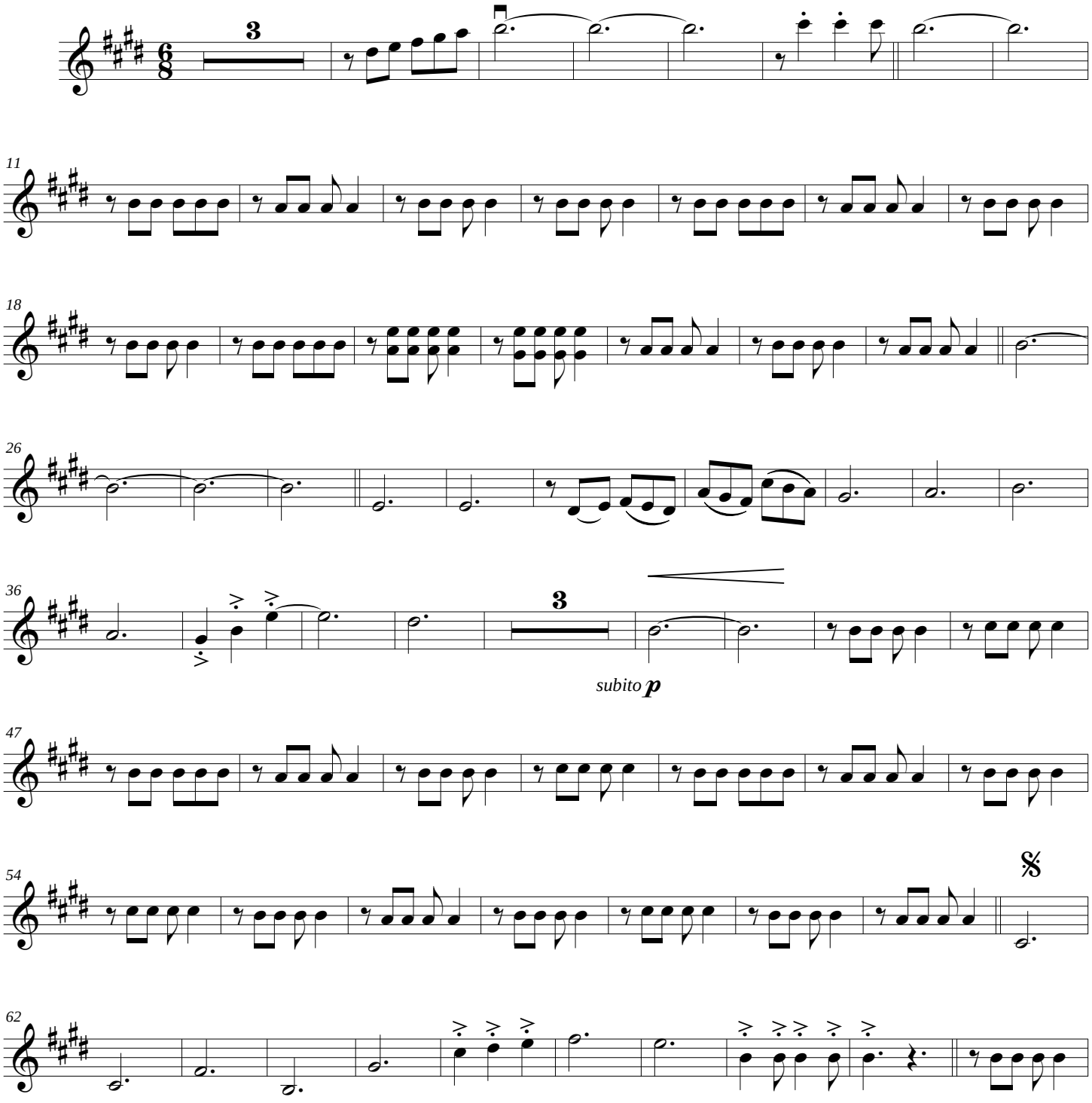
Violin 2

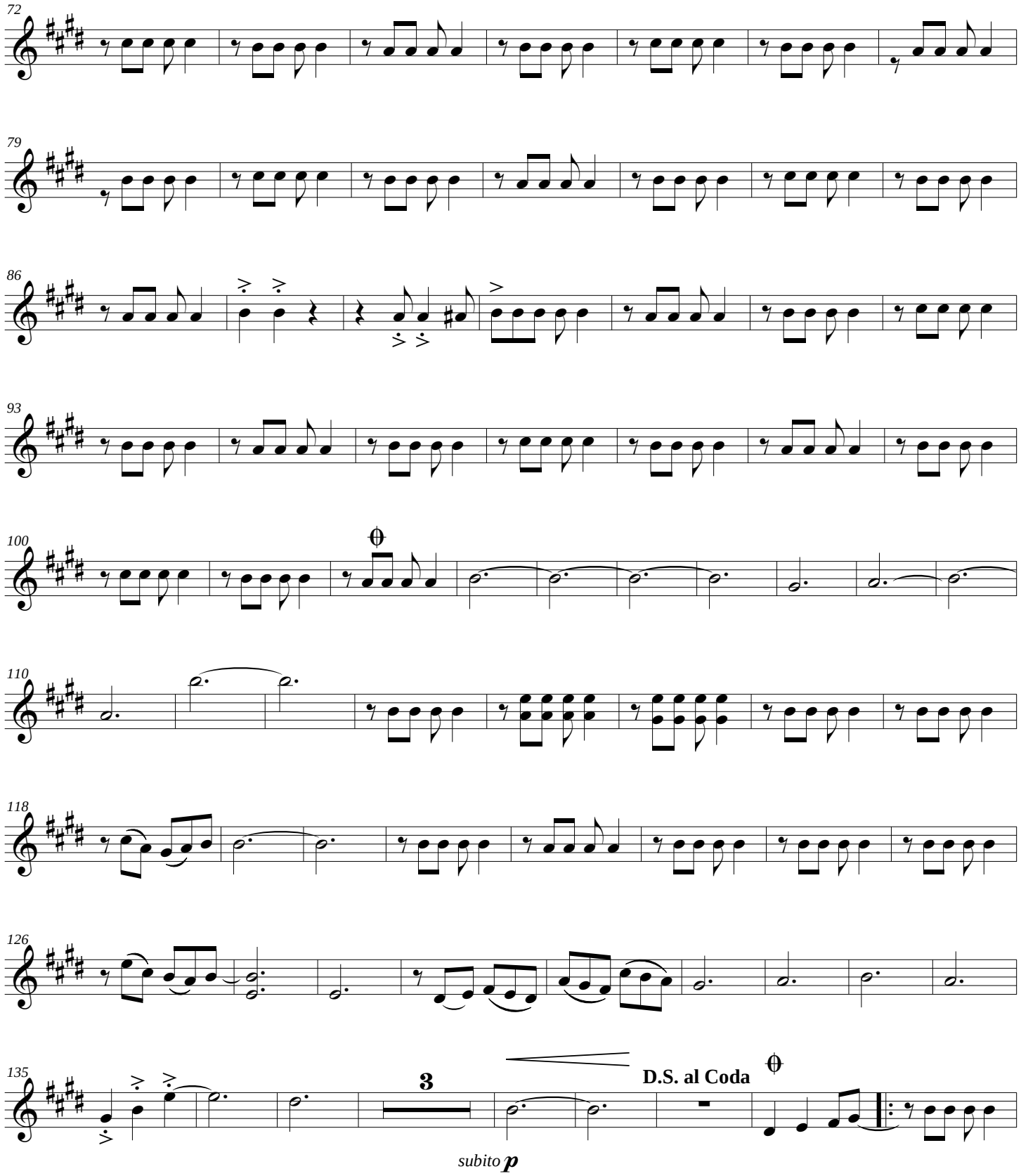
Version vallenato: Jorge Celedon

Luis Carlos Monroy / Jaime Florez / Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro

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100
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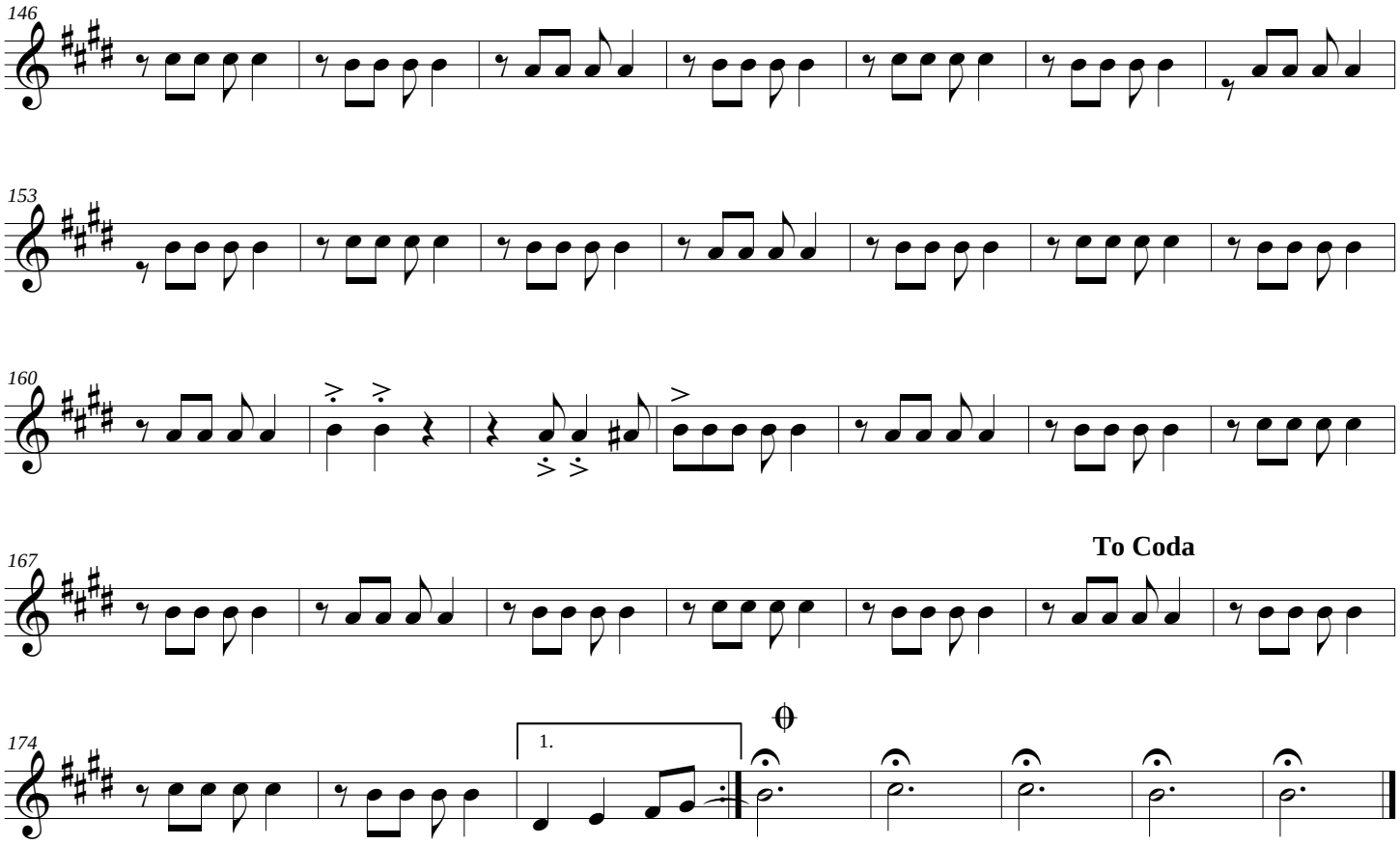
126
135
3
D.S. al Coda
subito p


146
153
160
167
To Coda
174
1.

QUE BONITA ES ESTA VIDA

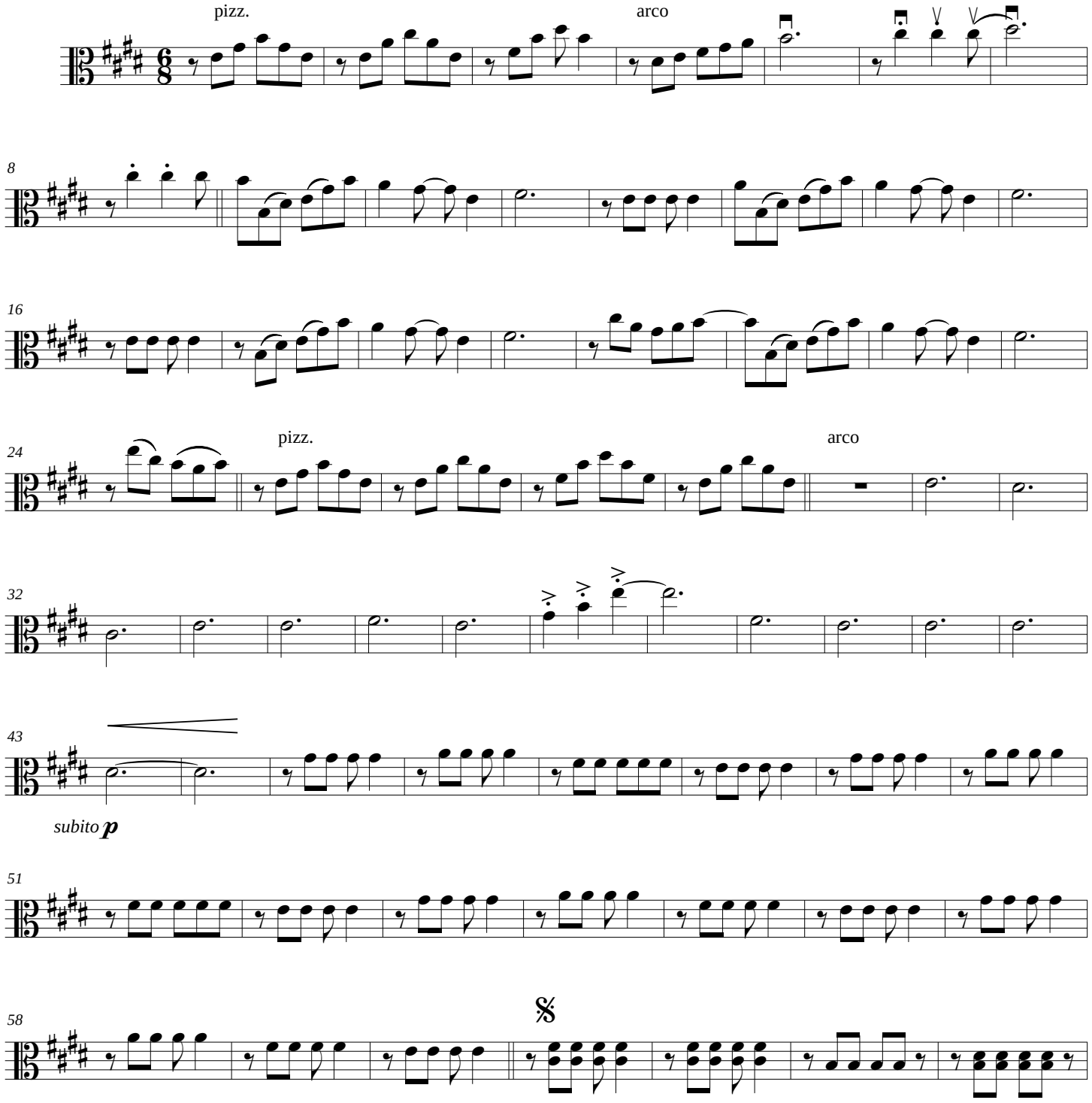
Viola

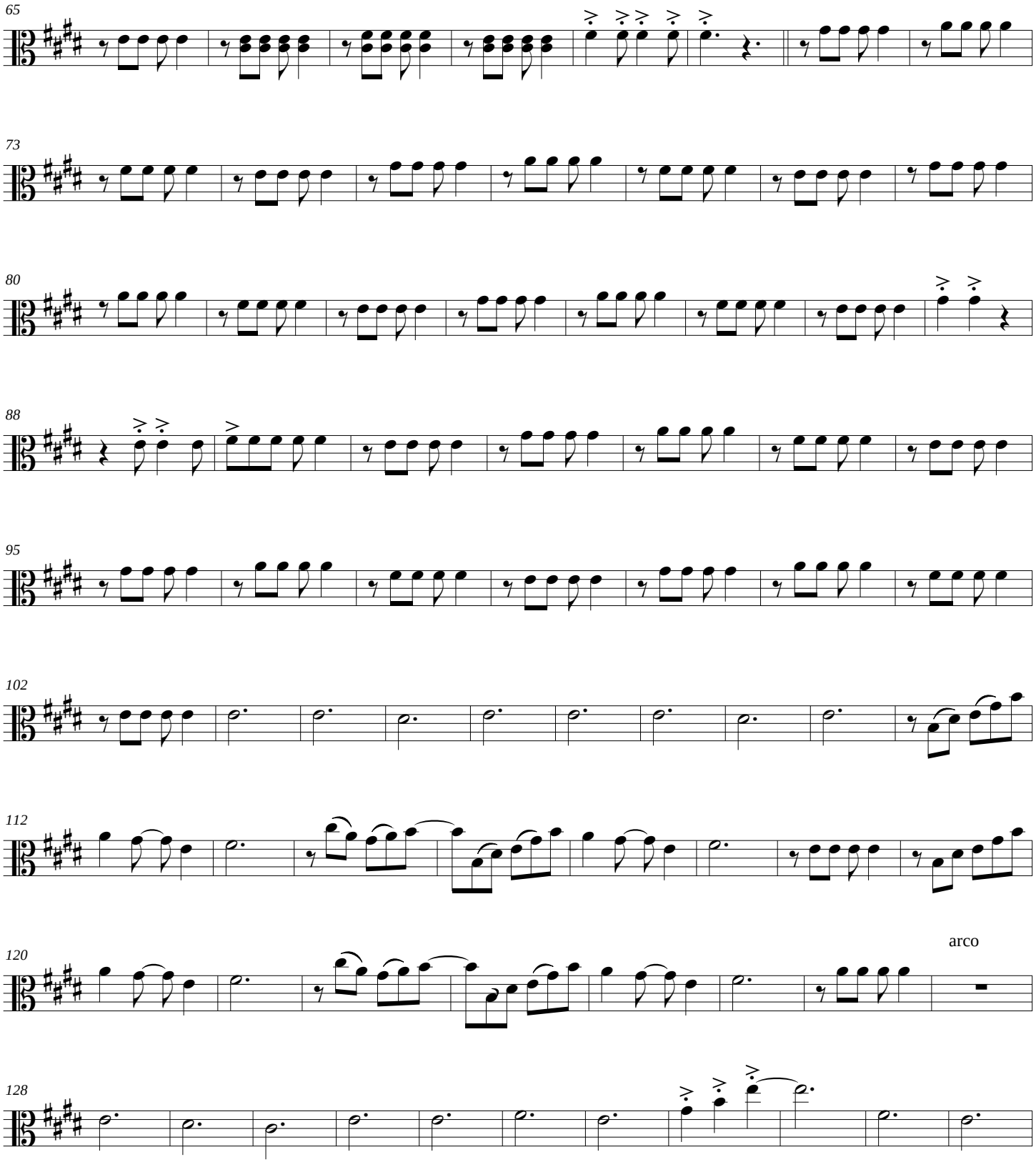
Version vallenato: Jorge Celedon

Luis Carlos Monroy / Jaime Florez / Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro

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arco
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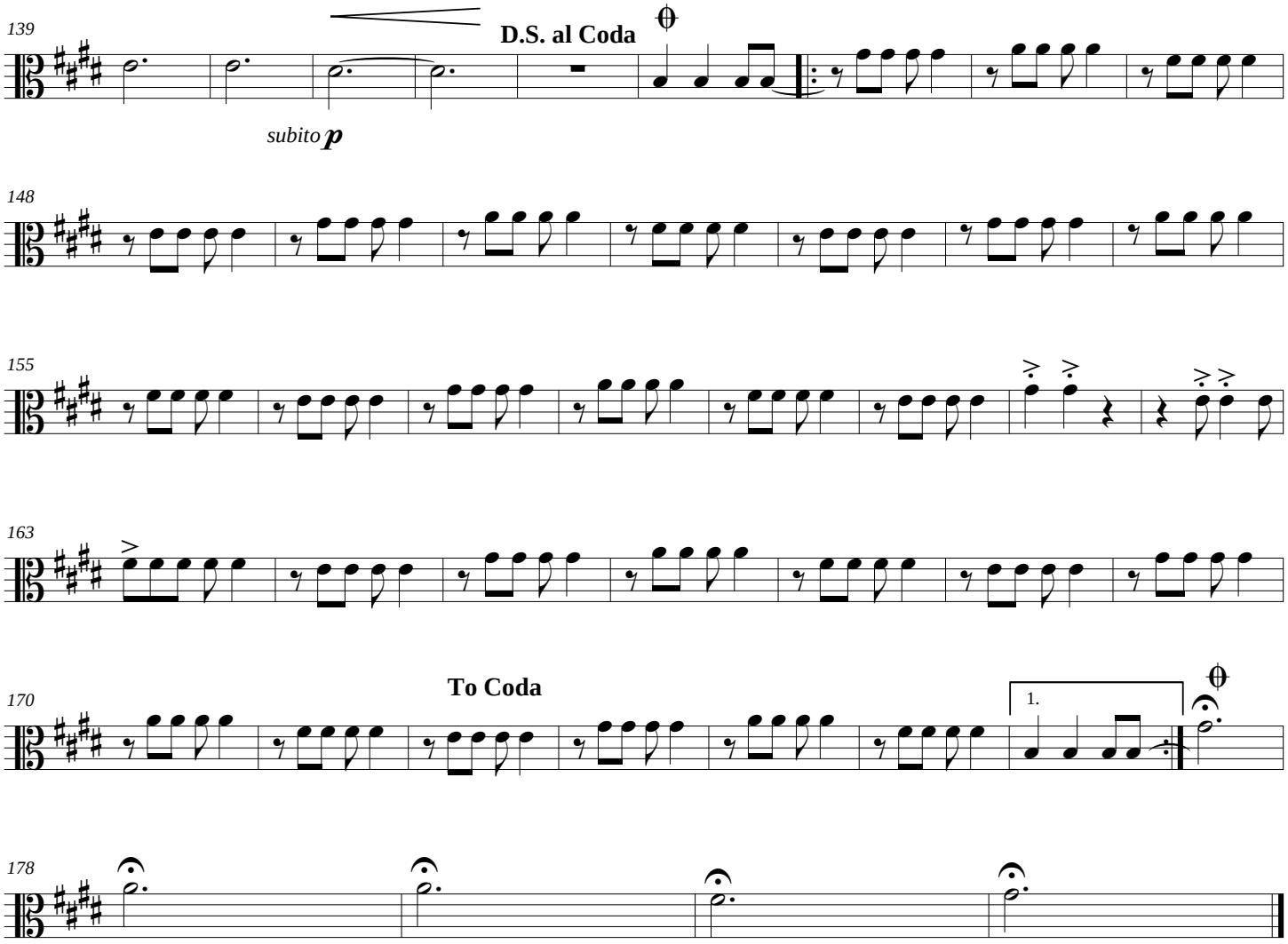

139
D.S. al Coda
subito p
148
155
163
170
To Coda
1.
178

QUE BONITA ES ESTA VIDA

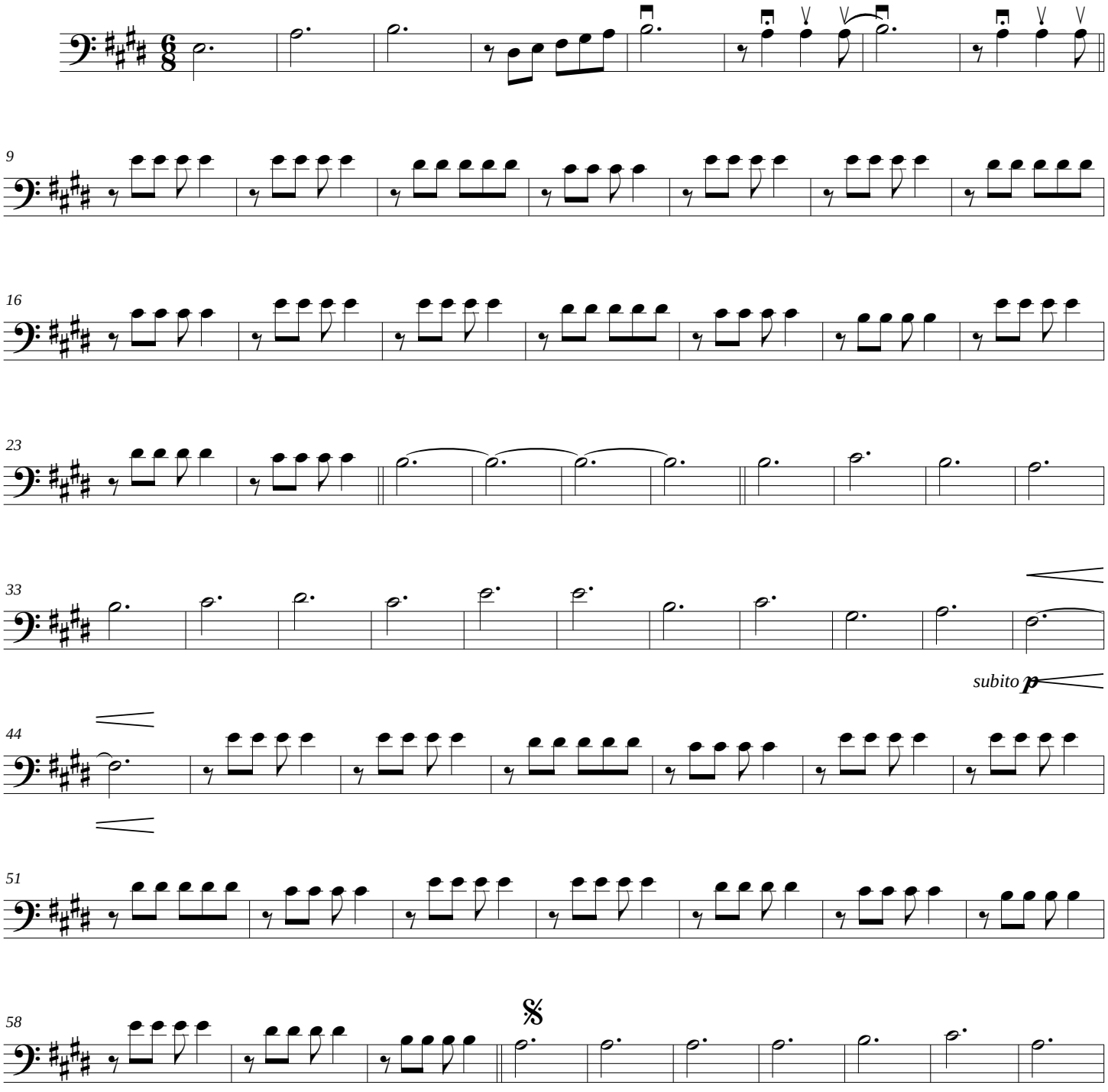
Cello

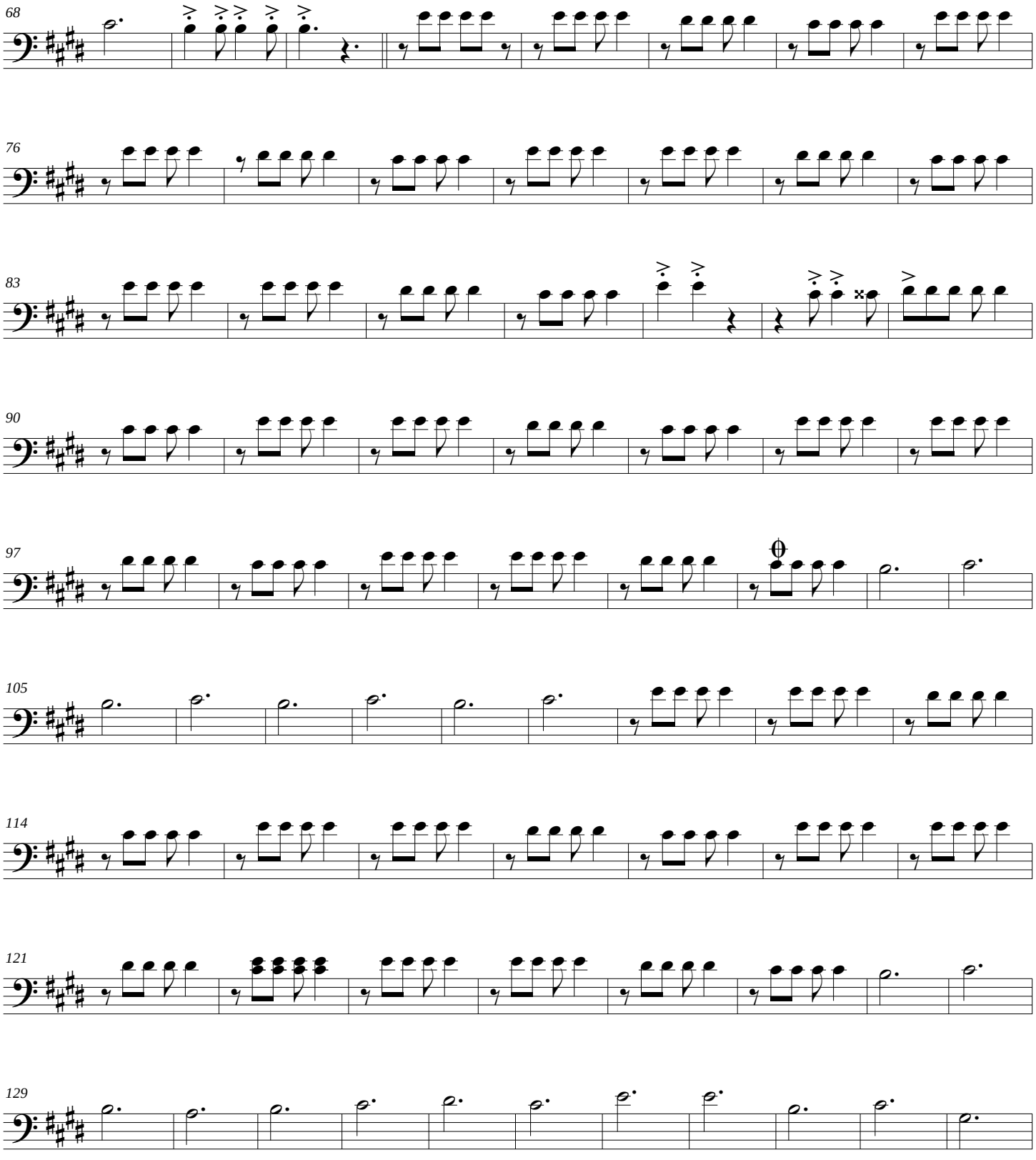
Version vallenato: Jorge Celedon

Luis Carlos Monroy / Jaime Florez / Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro

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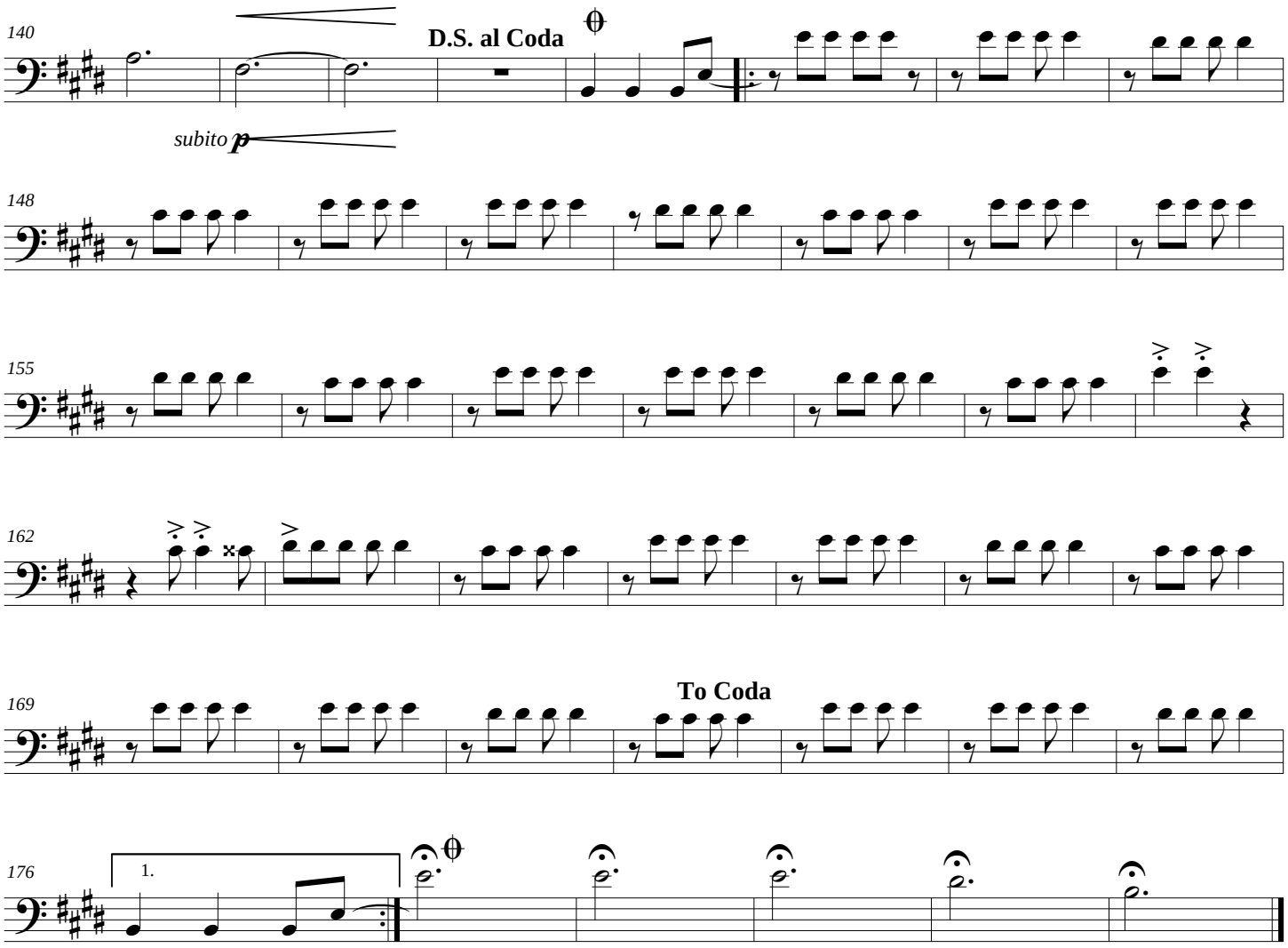

140
D.S. al Coda
subito p
148
155
162
169
To Coda
176
1.

QUE BONITA ES ESTA VIDA

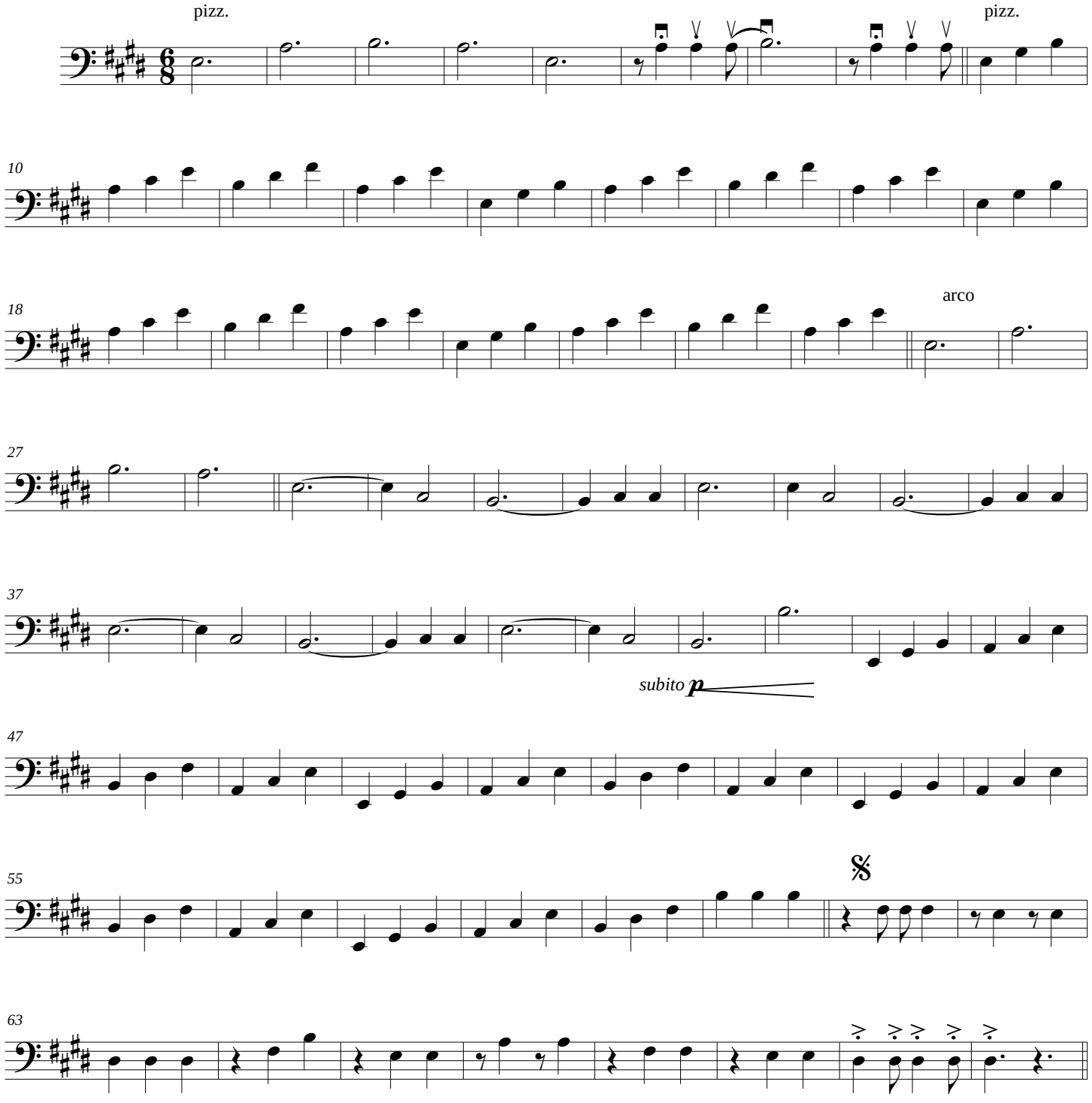
Contrabajo

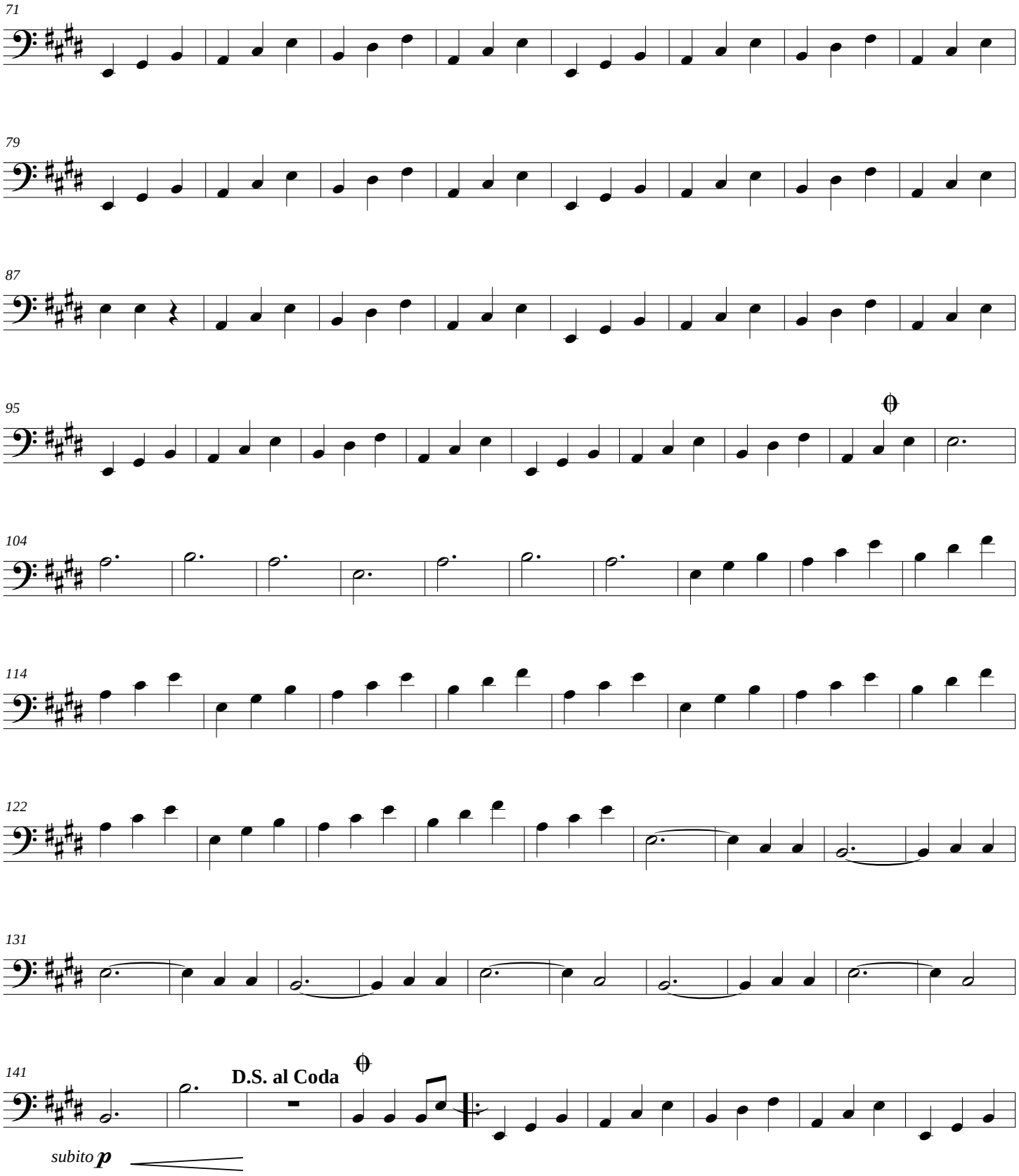
Version vallenato: Jorge Celedon

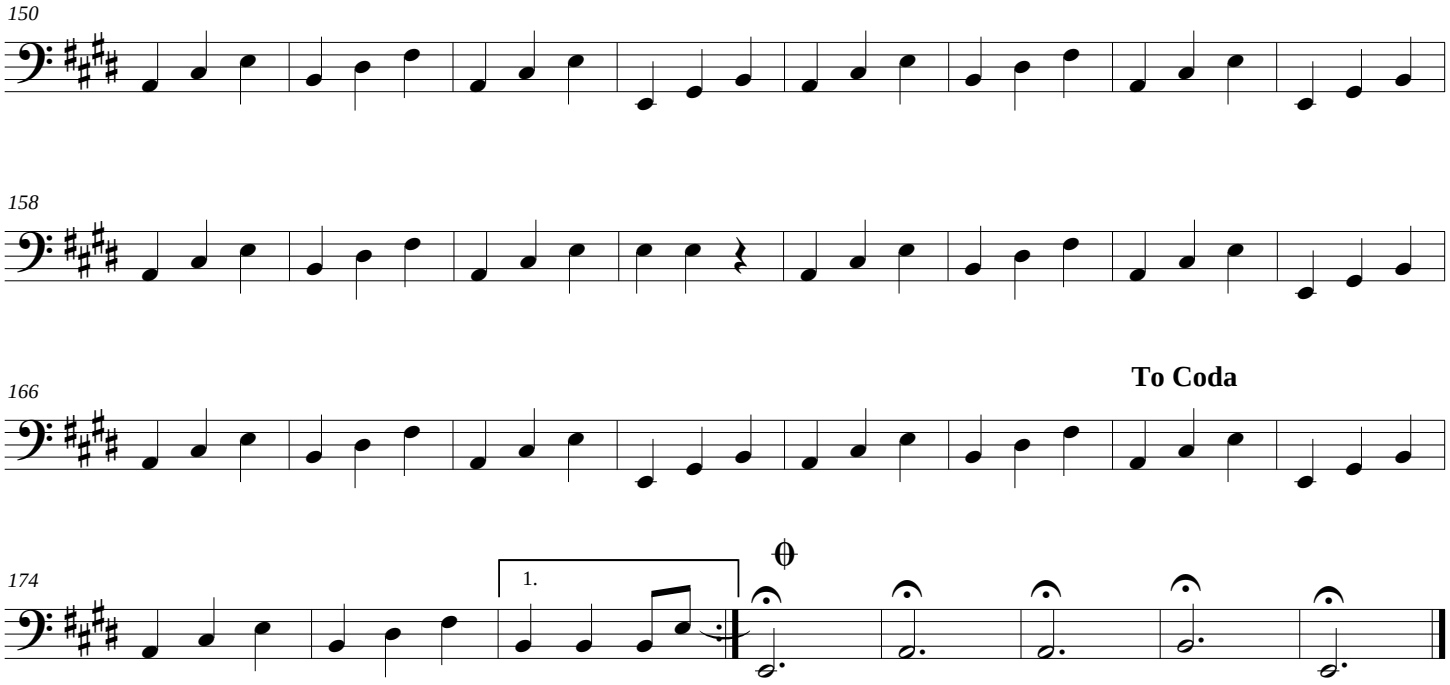
Luis Carlos Monroy / Jaime Florez / Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro




71
79
87
95
104
114
122
131
141
D.S. al Coda
subito p

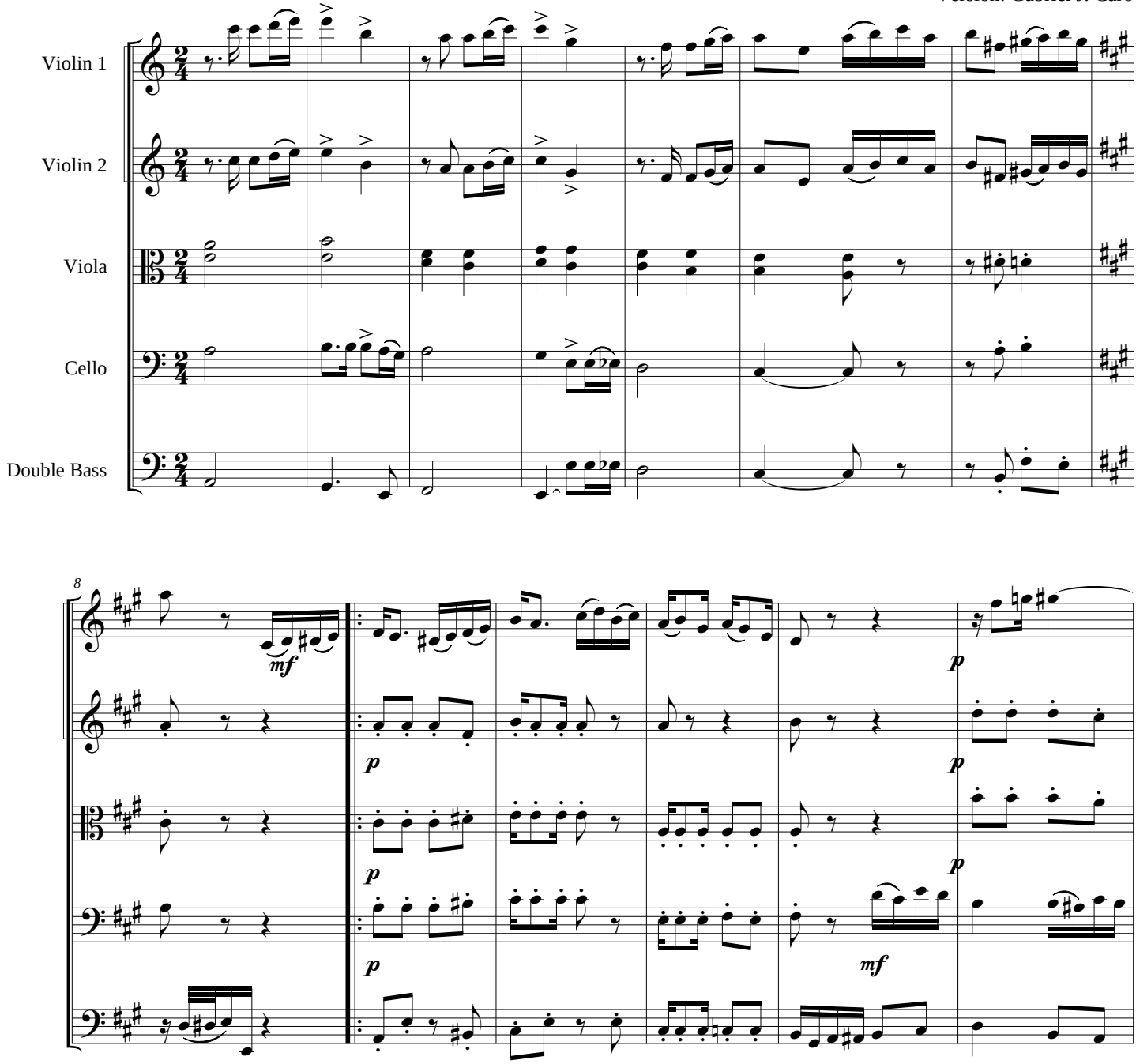

150
158
166
To Coda
174
1.

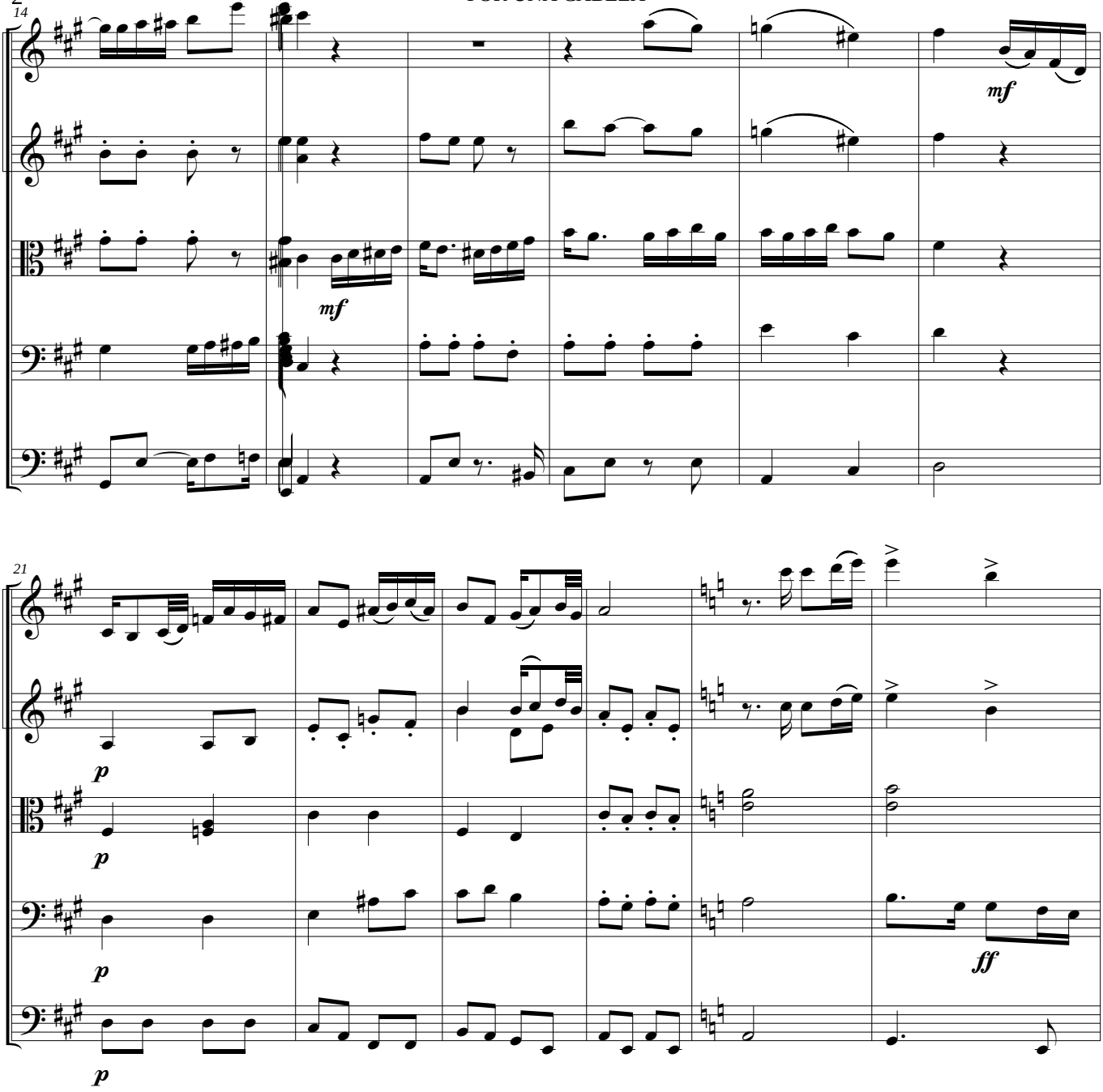
TANGO Y MILONGA

POR UNA CABEZA

Score

Gardel /Lepera
Version: Gabriel J. Caro

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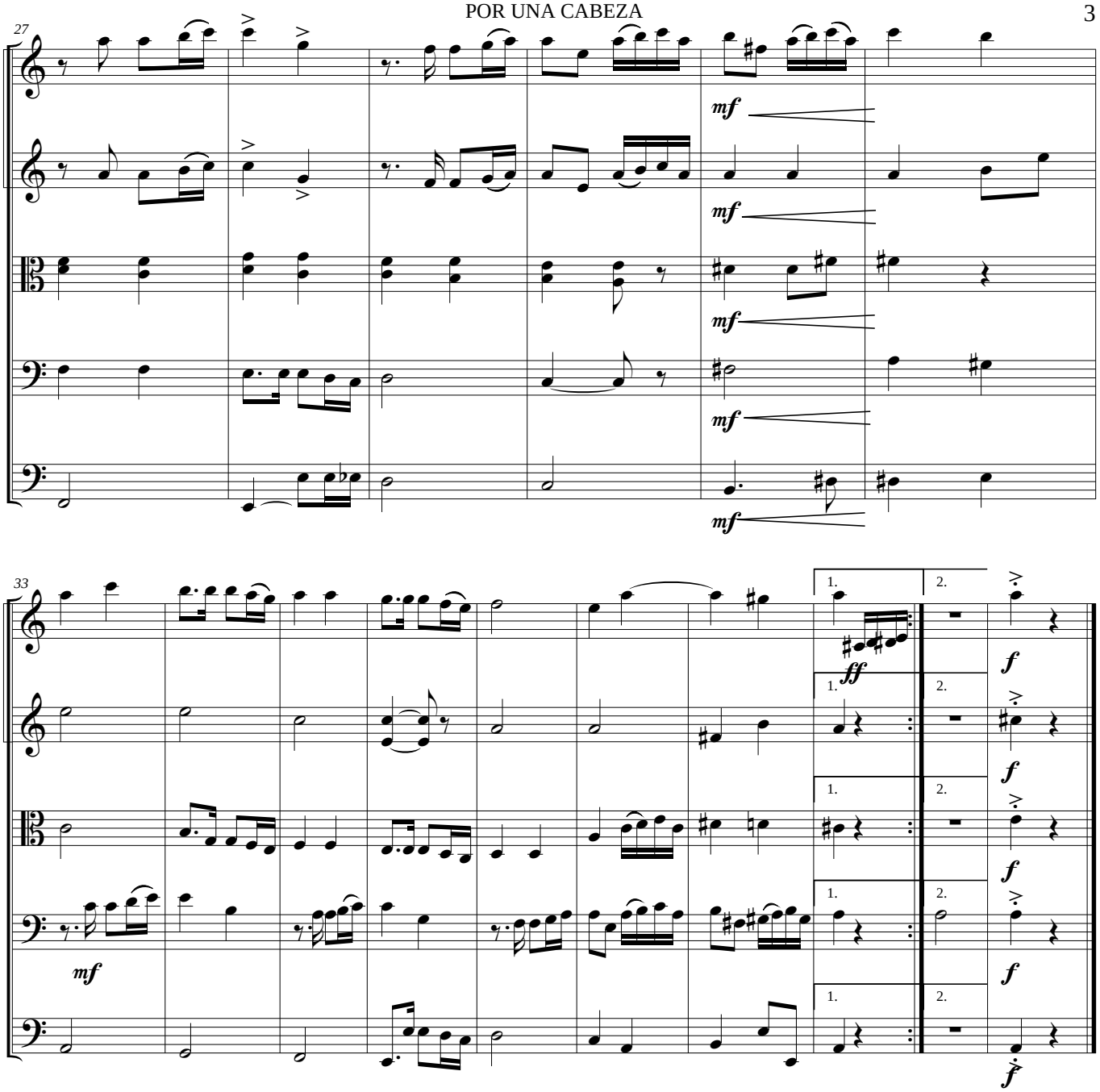
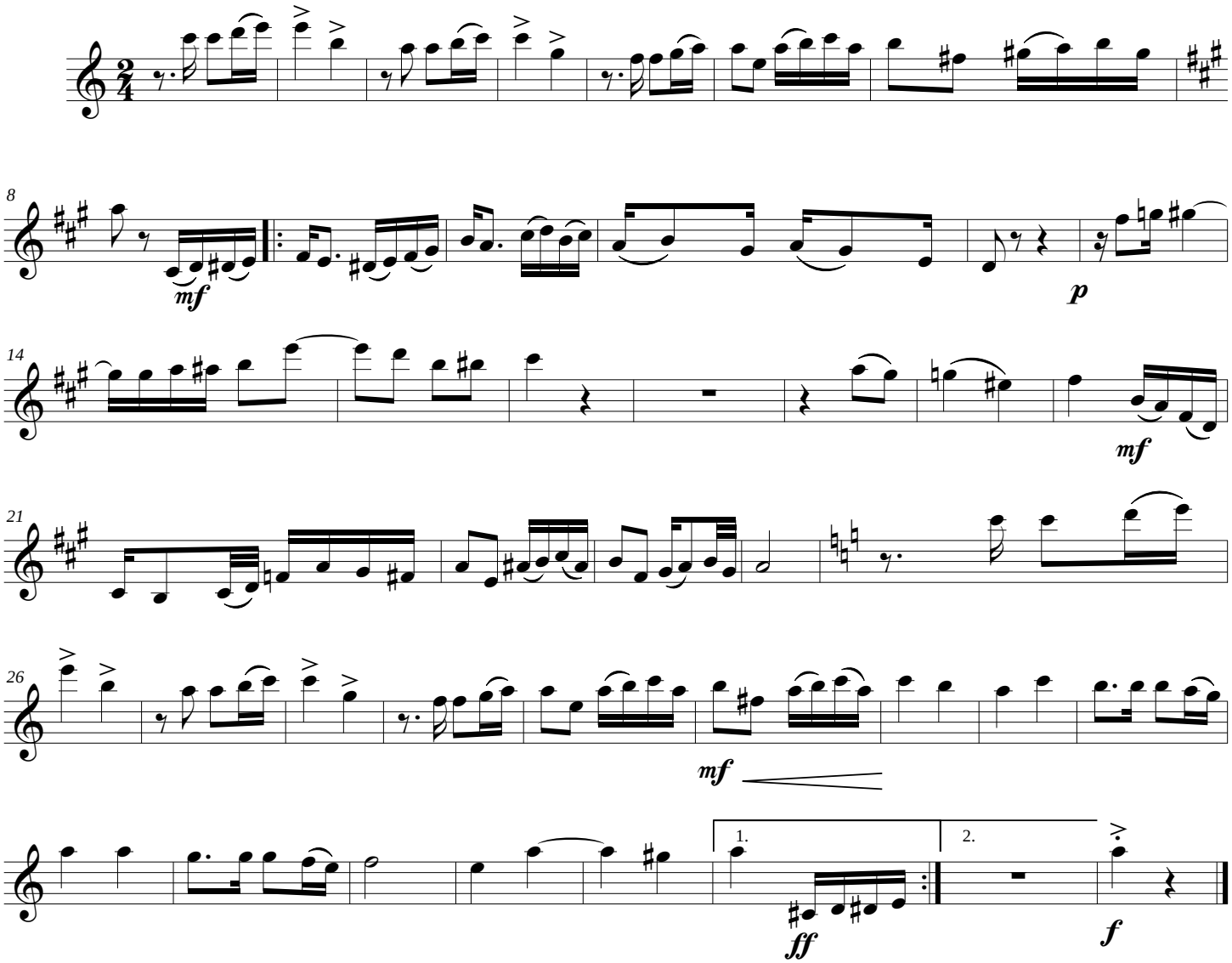
mf
mf
21
p
p
p
p
ff


27
mf
mf
mf
mf
33
1.
2.
ff
f
mf
f

POR UNA CABEZA

Violin 1

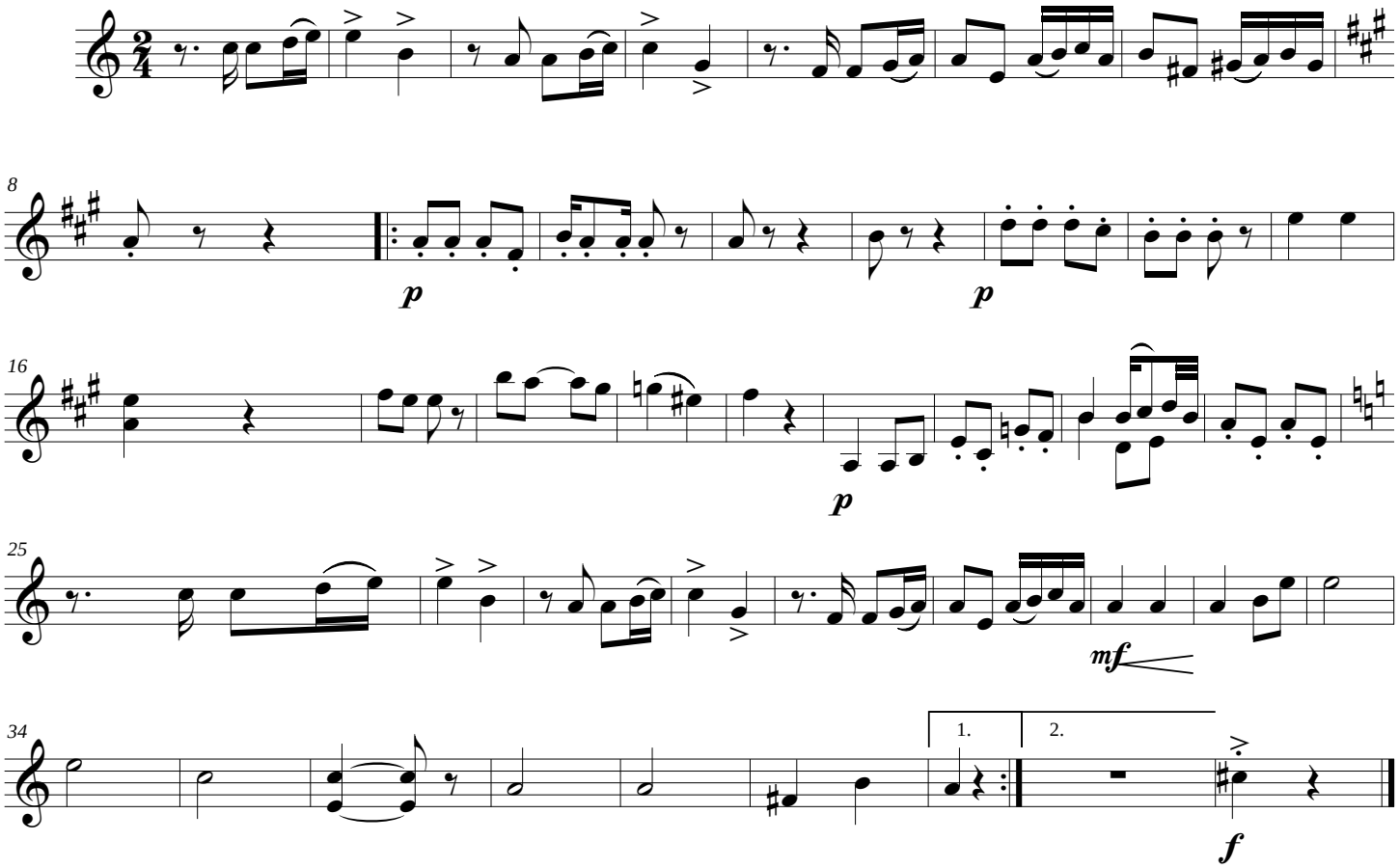
Gardel /Lepera
Version: Gabriel J. Caro



POR UNA CABEZA

Violin 2

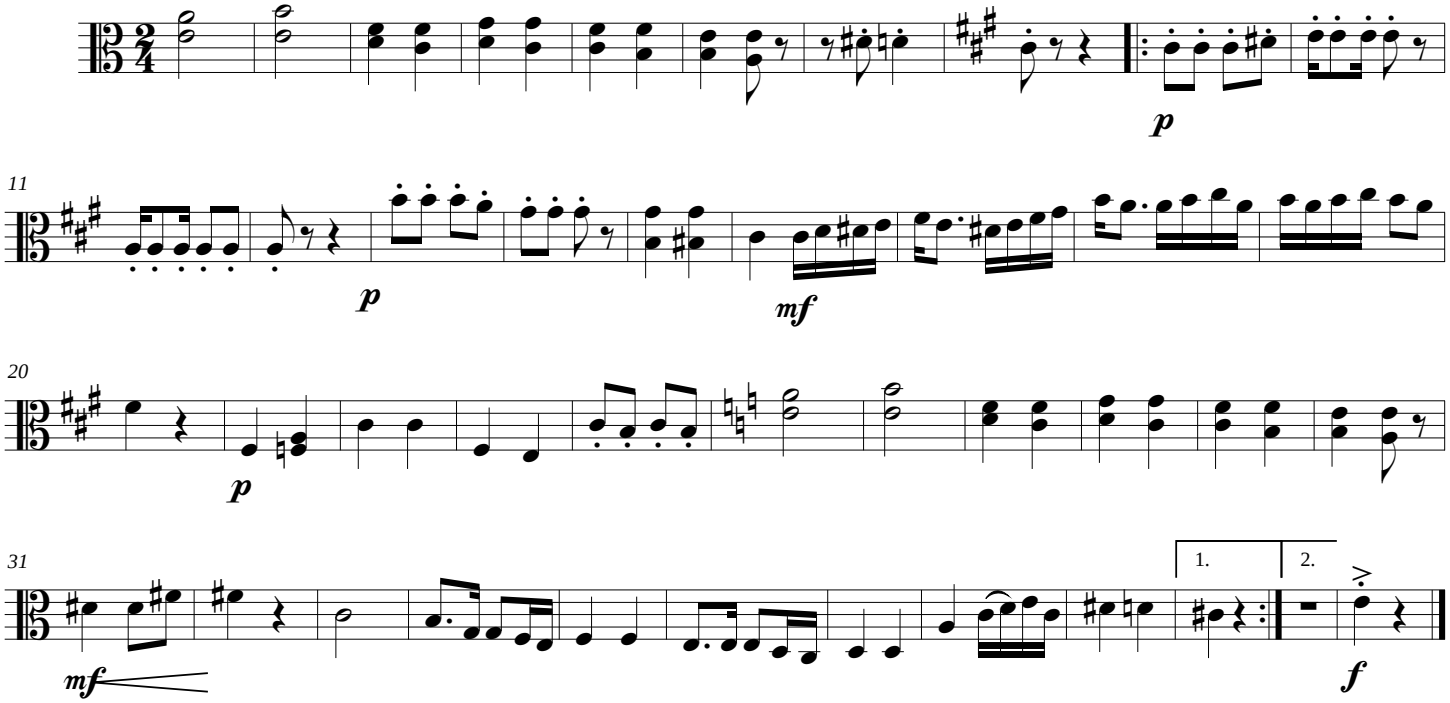
Gardel /Lepera
Version: Gabriel J. Caro



POR UNA CABEZA

Viola

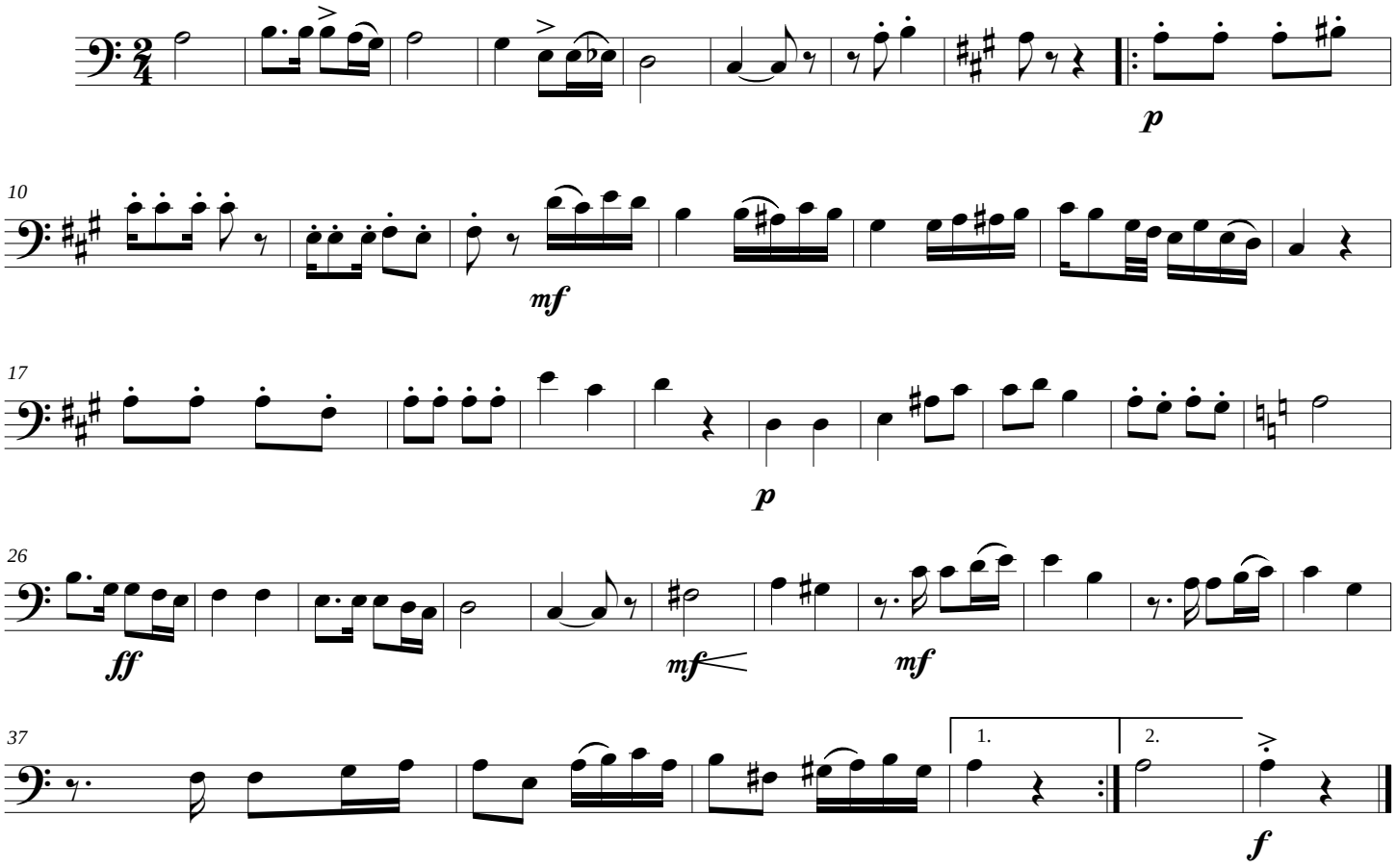
Gardel /Lepera
Version: Gabriel J. Caro



POR UNA CABEZA

Cello

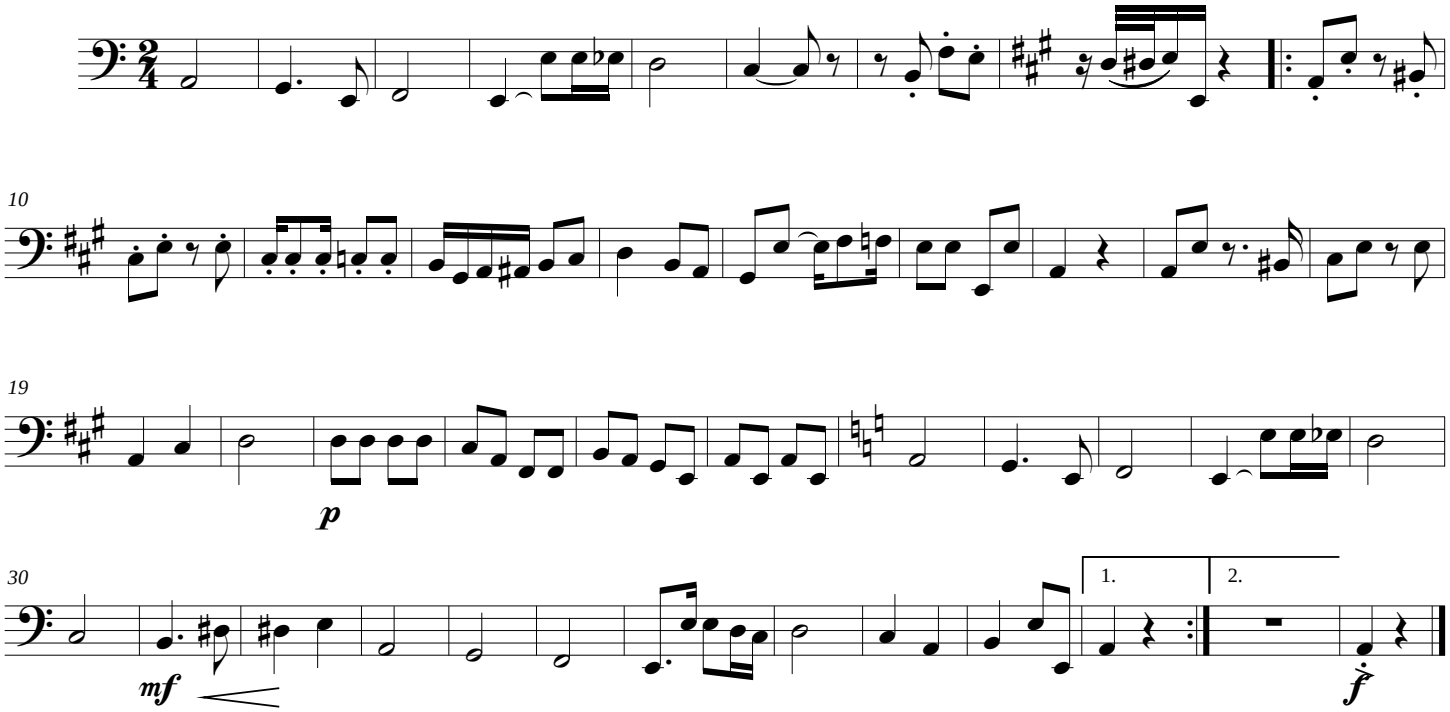
Gardel /Lepera
Version: Gabriel J. Caro



POR UNA CABEZA

Contrabajo

Gardel /Lepera
Version: Gabriel J. Caro



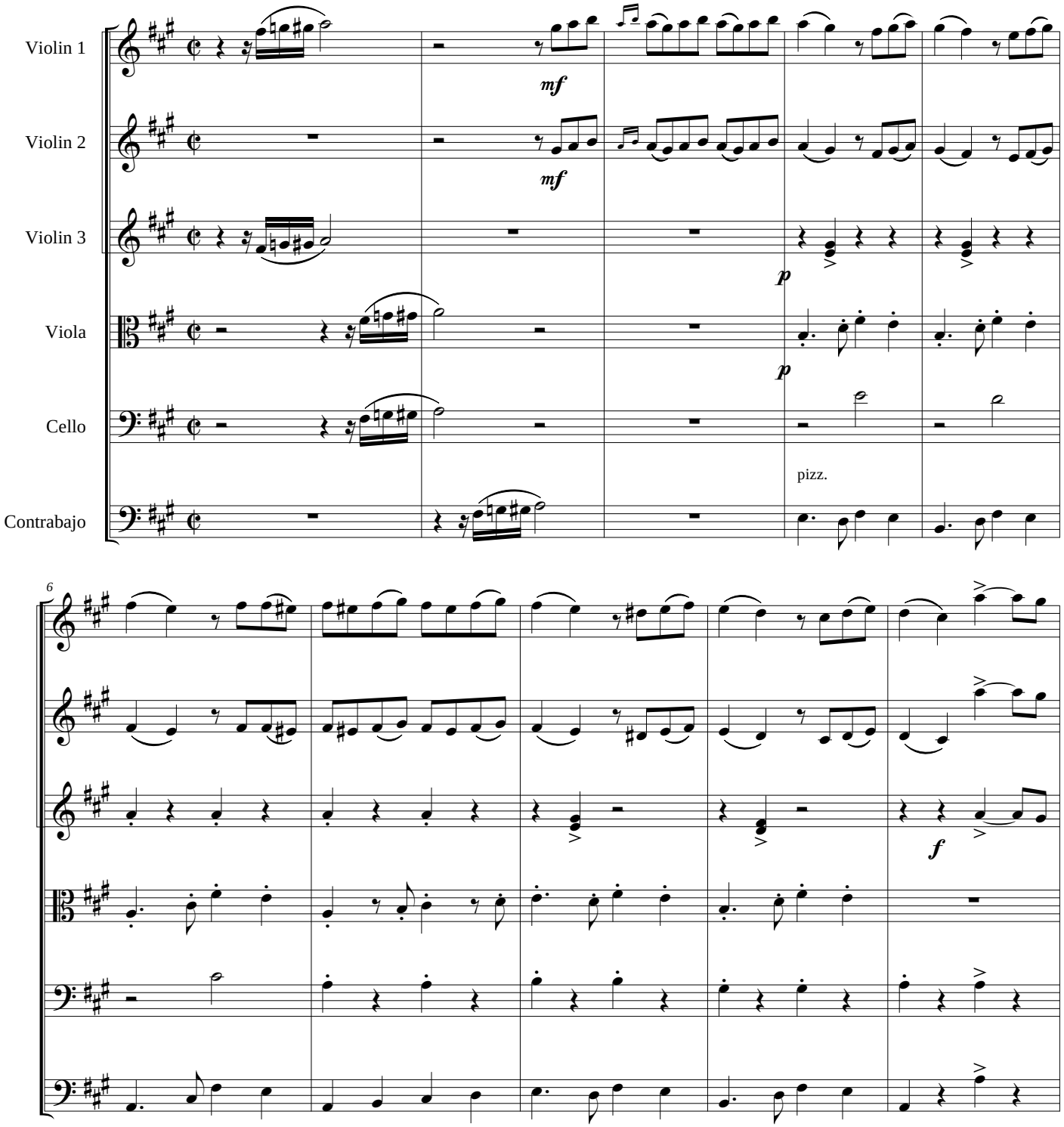
Score

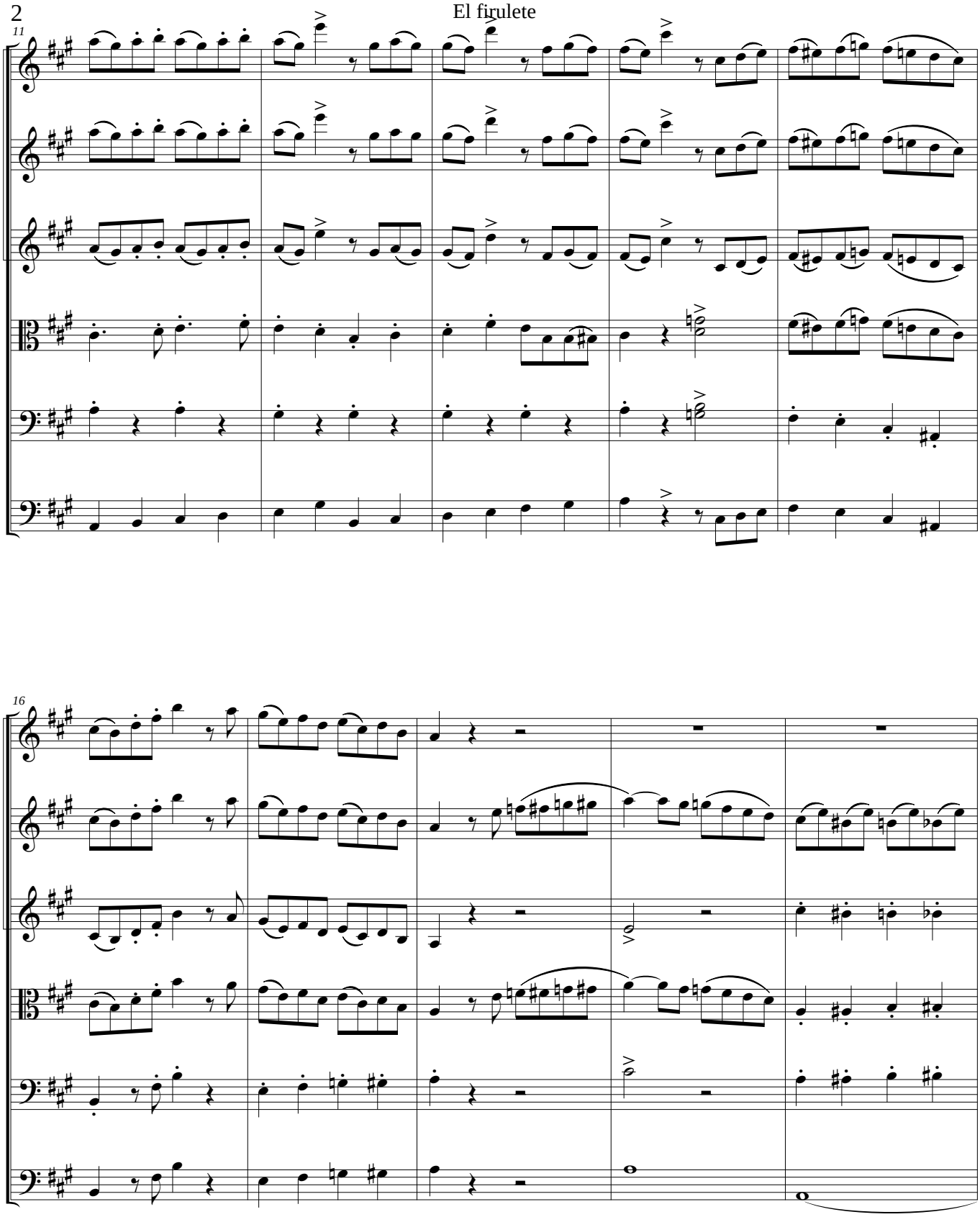
El firulete

Milonga

Mariano Mores

Transcripcion y adaptacion
para cuerdas : Gabriel J. Caro

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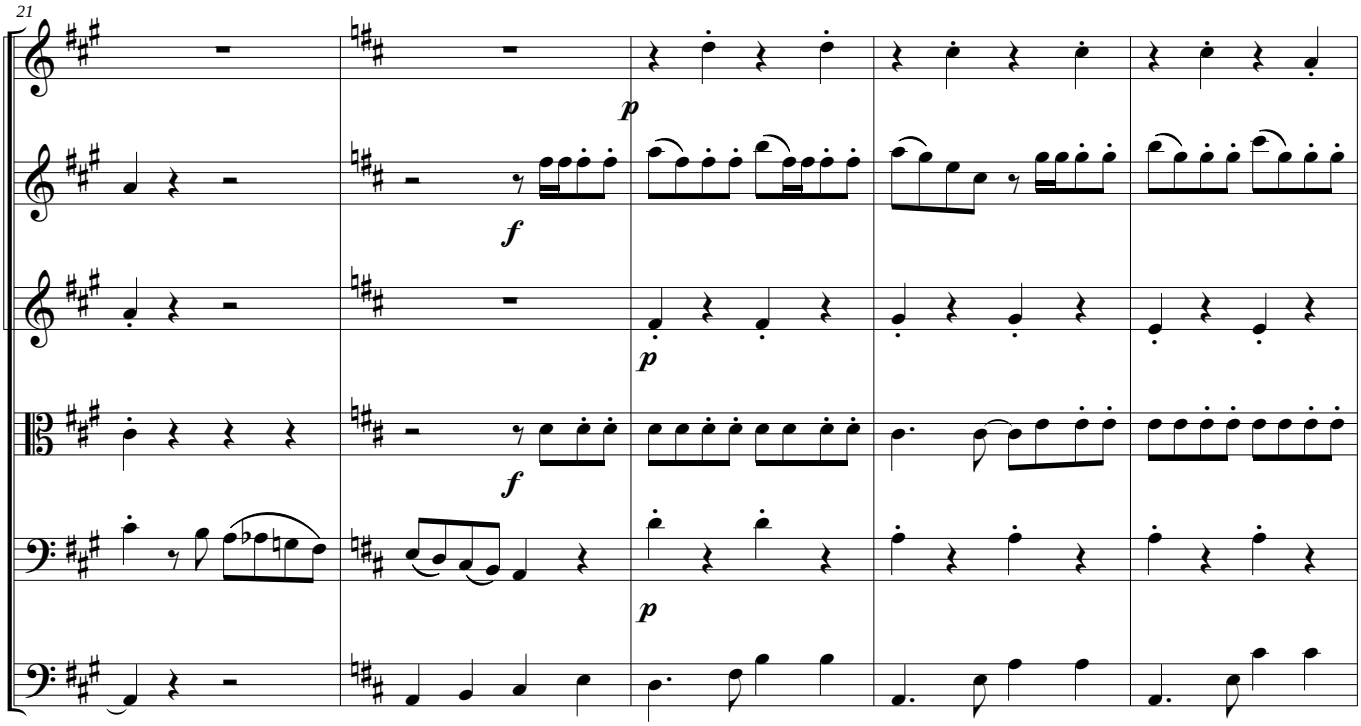
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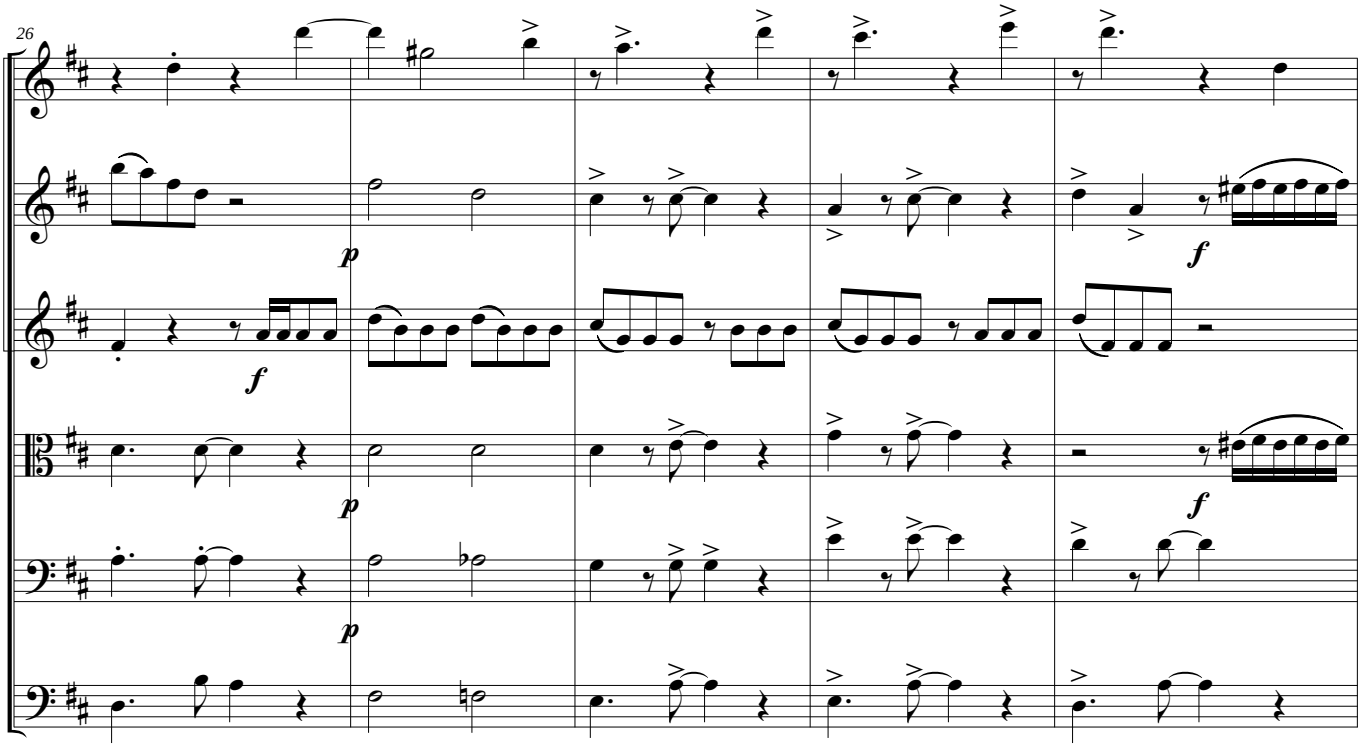
f
p
f
p
p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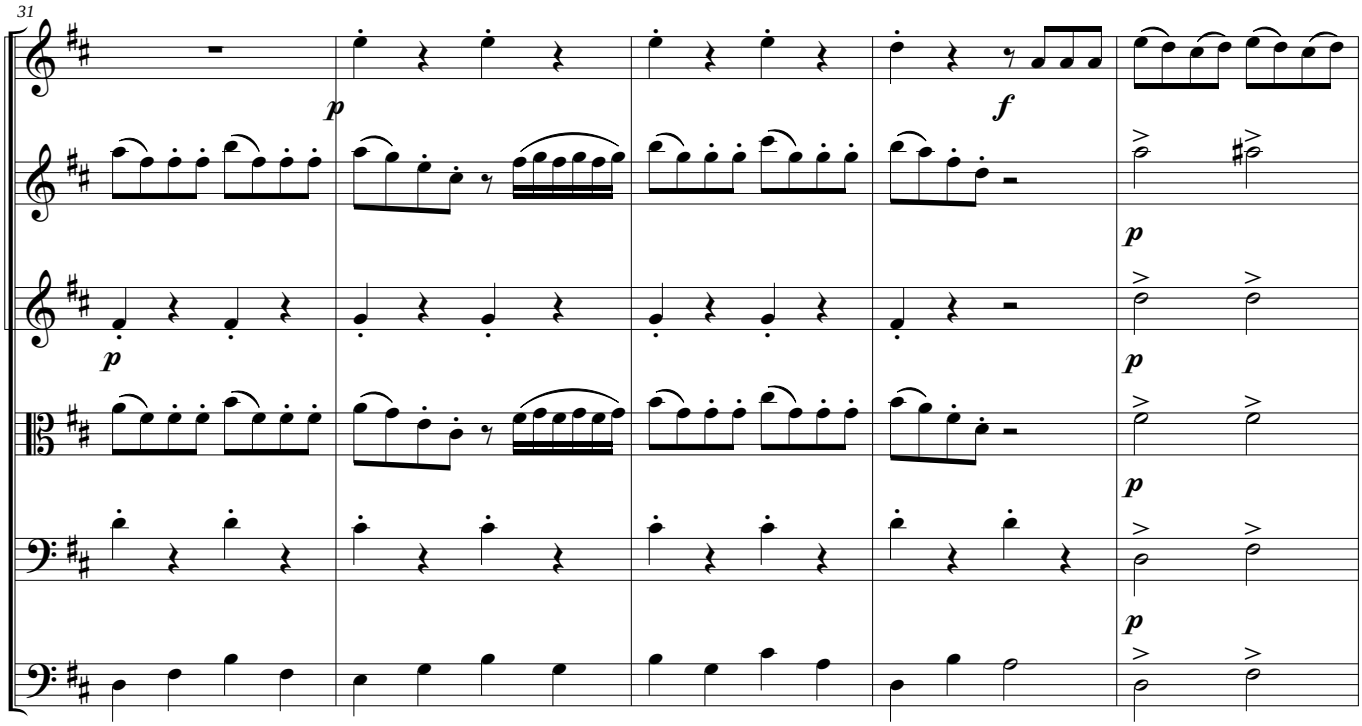
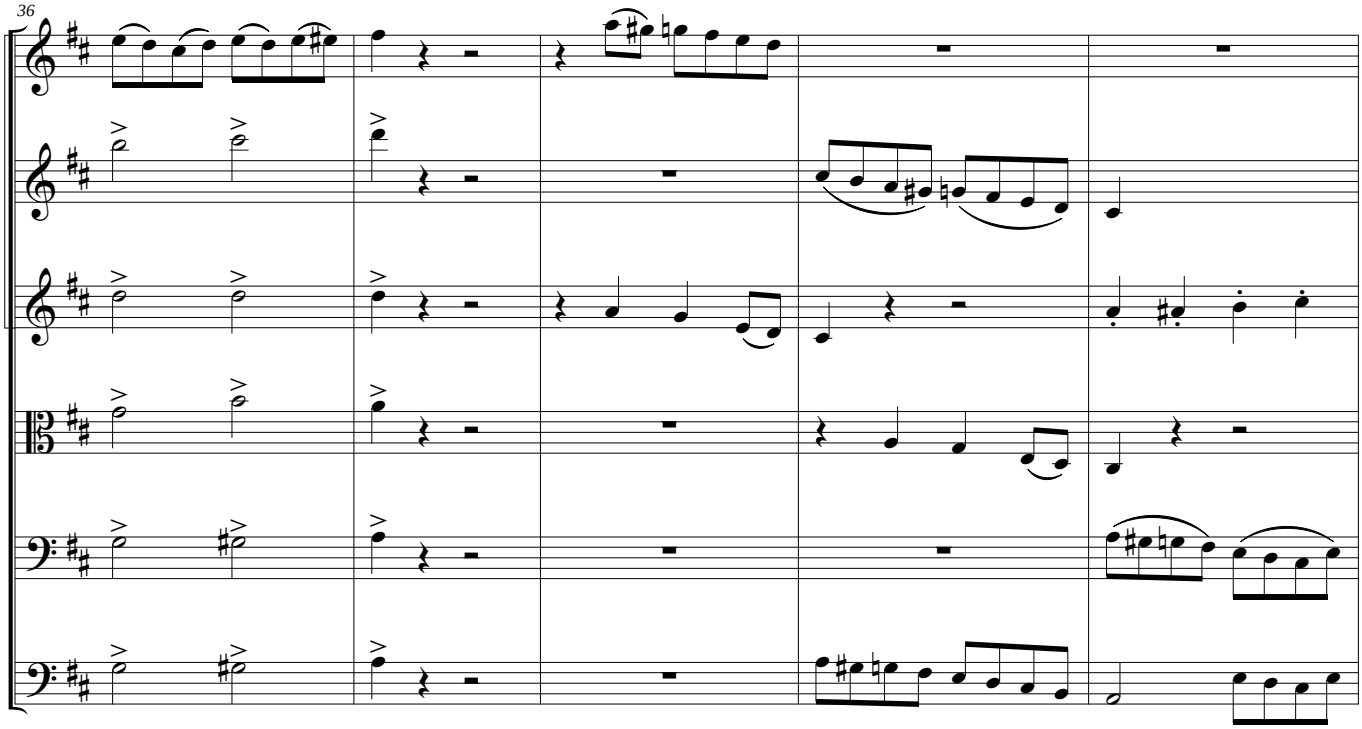
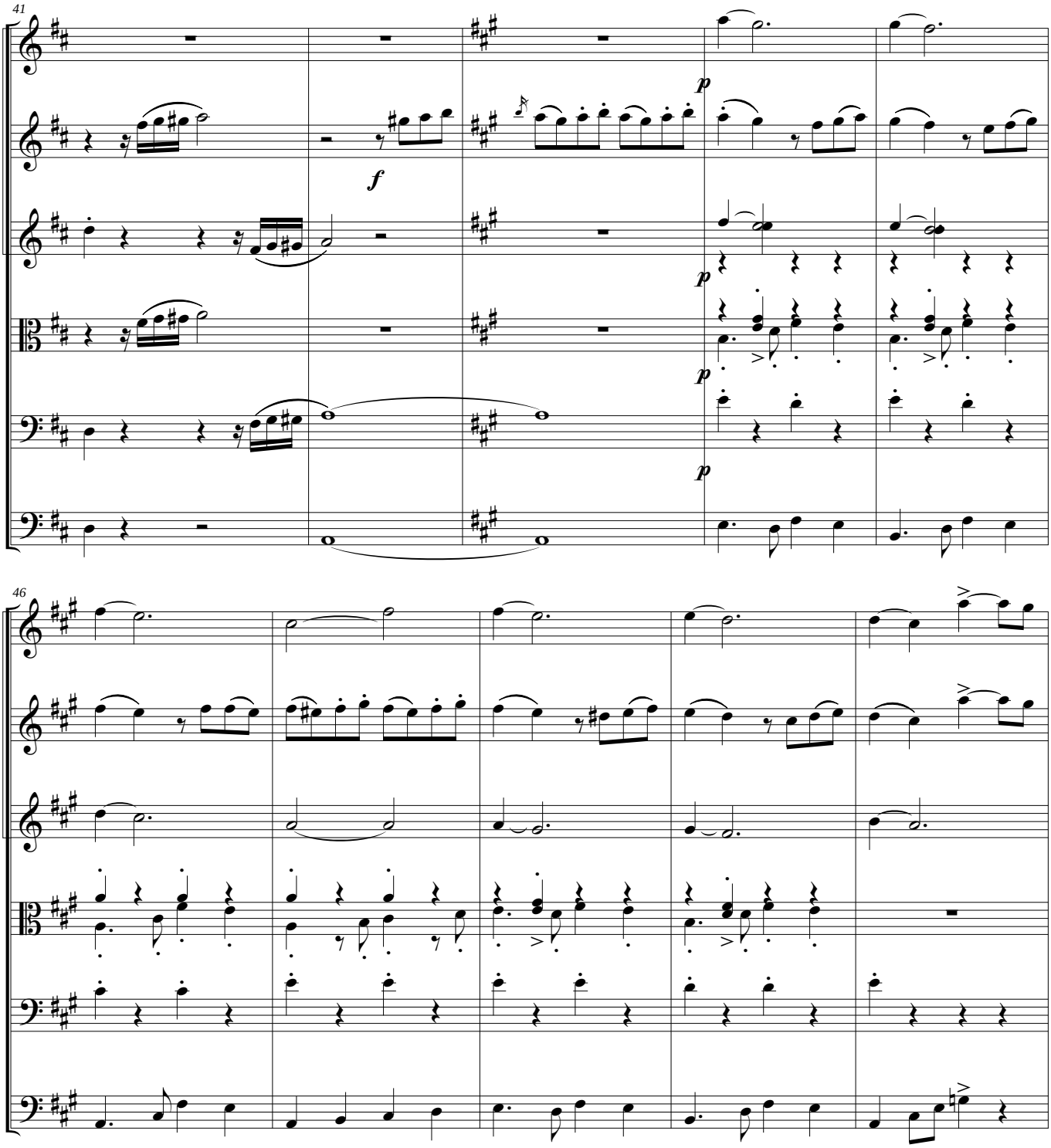
f
p
f
p


31
p
f
p
p
p
p


36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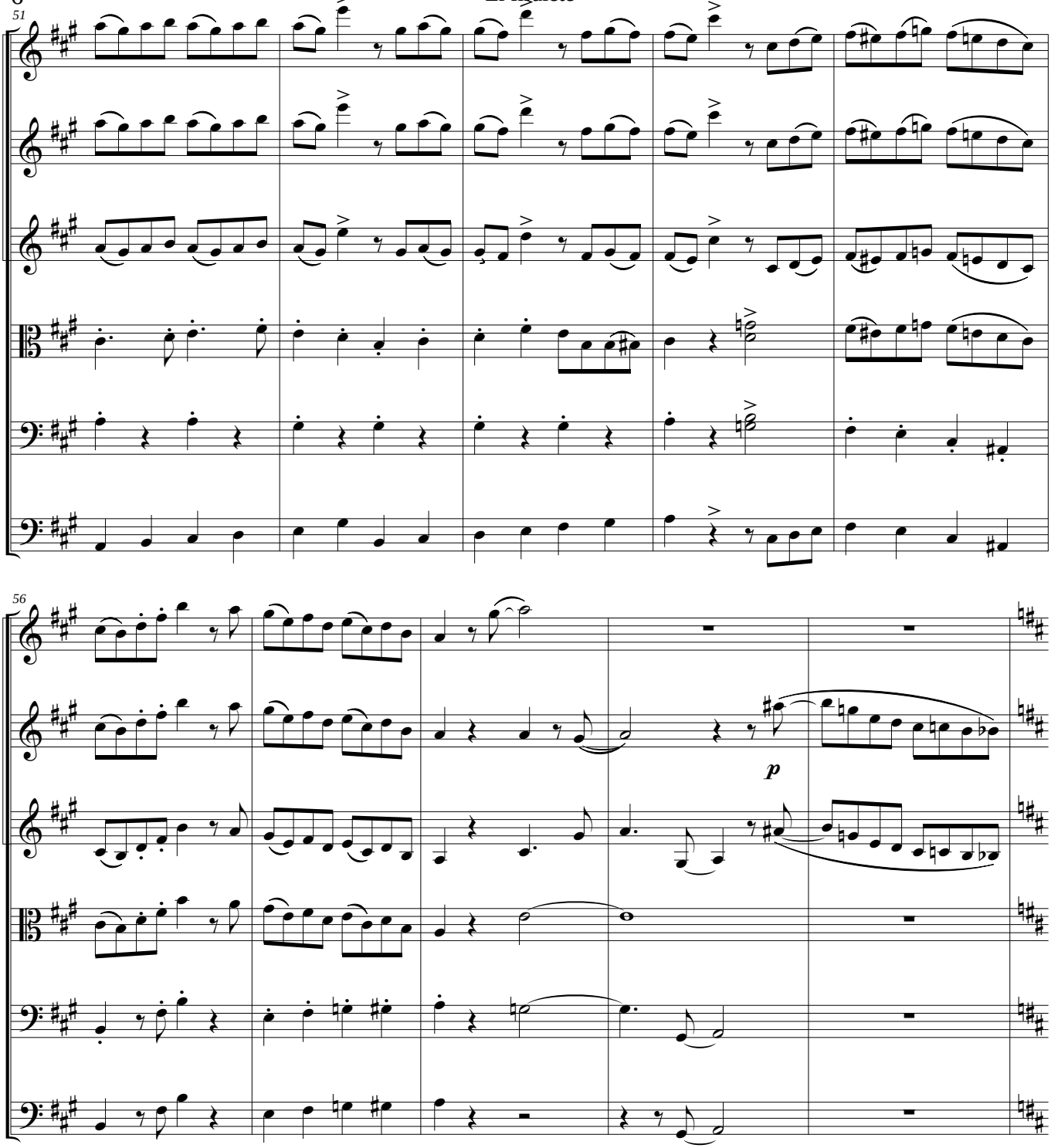
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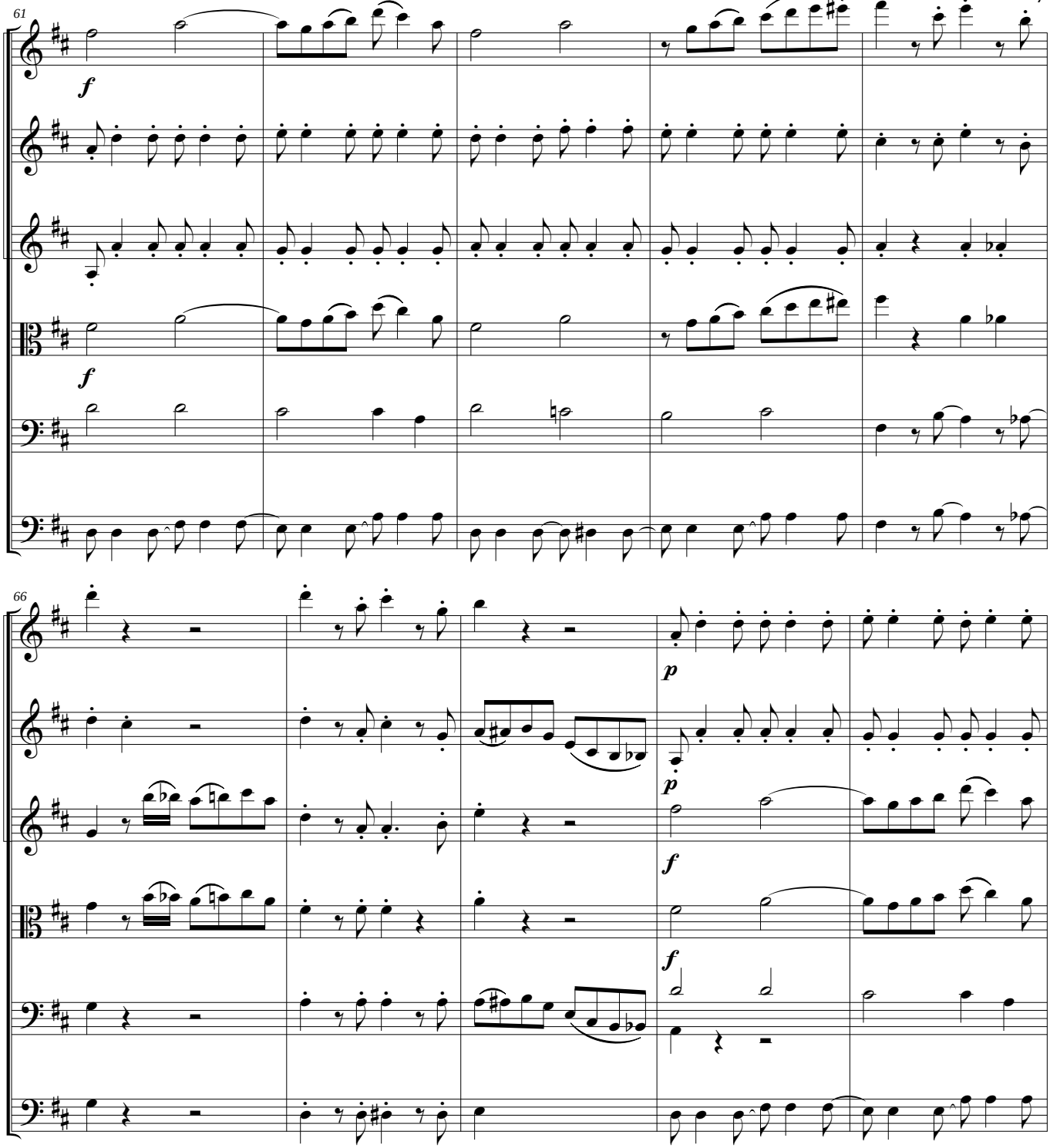
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f
66
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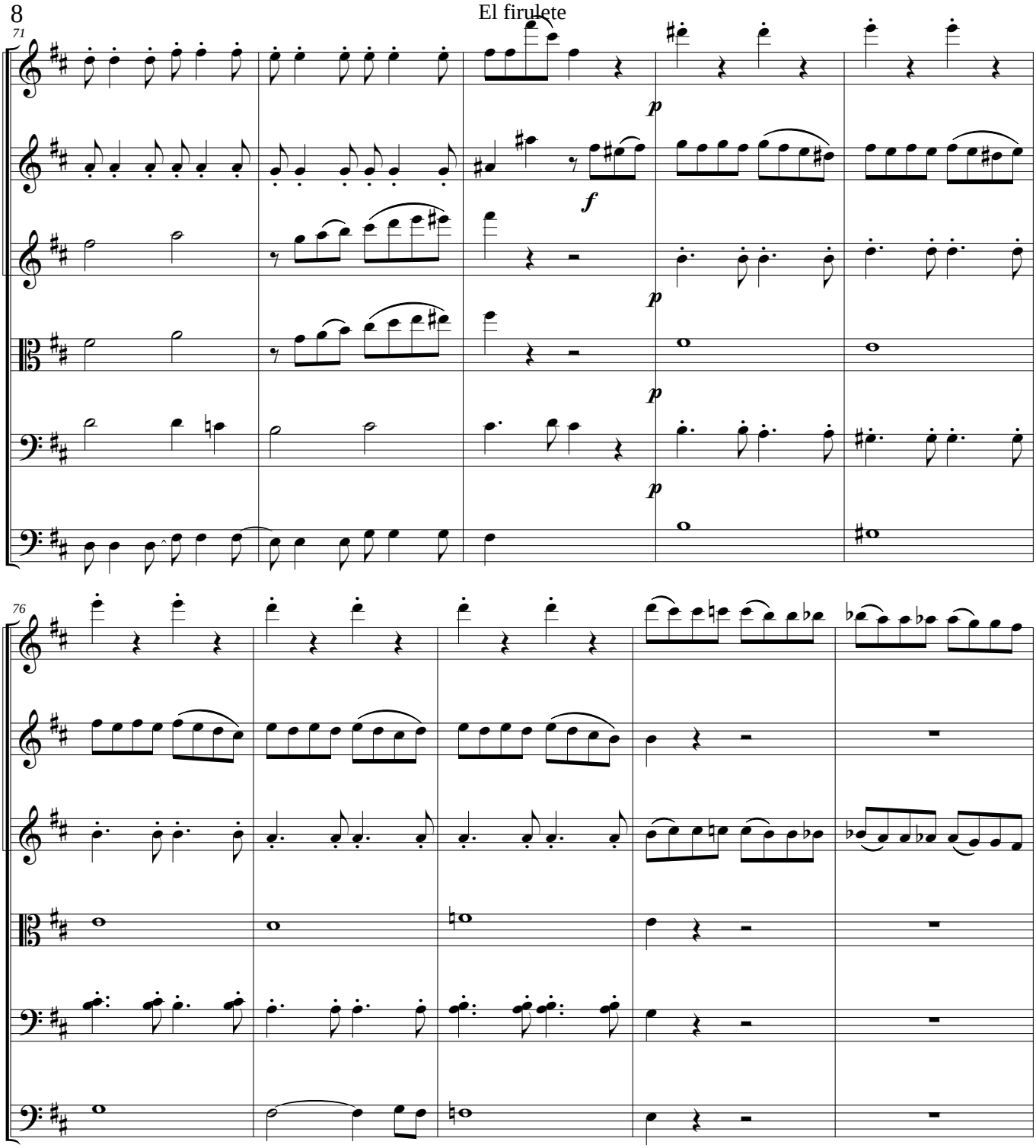
p
f
f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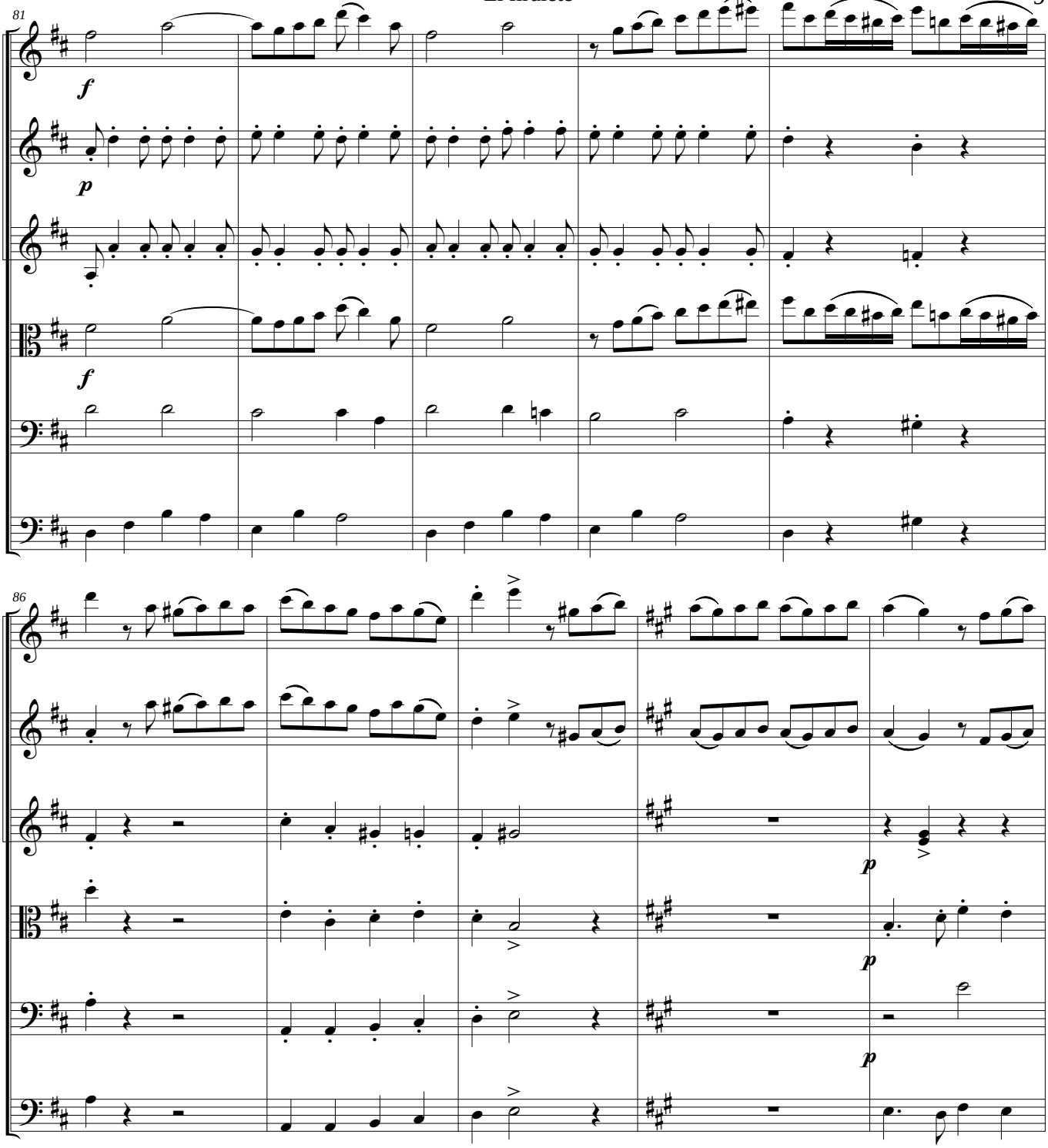
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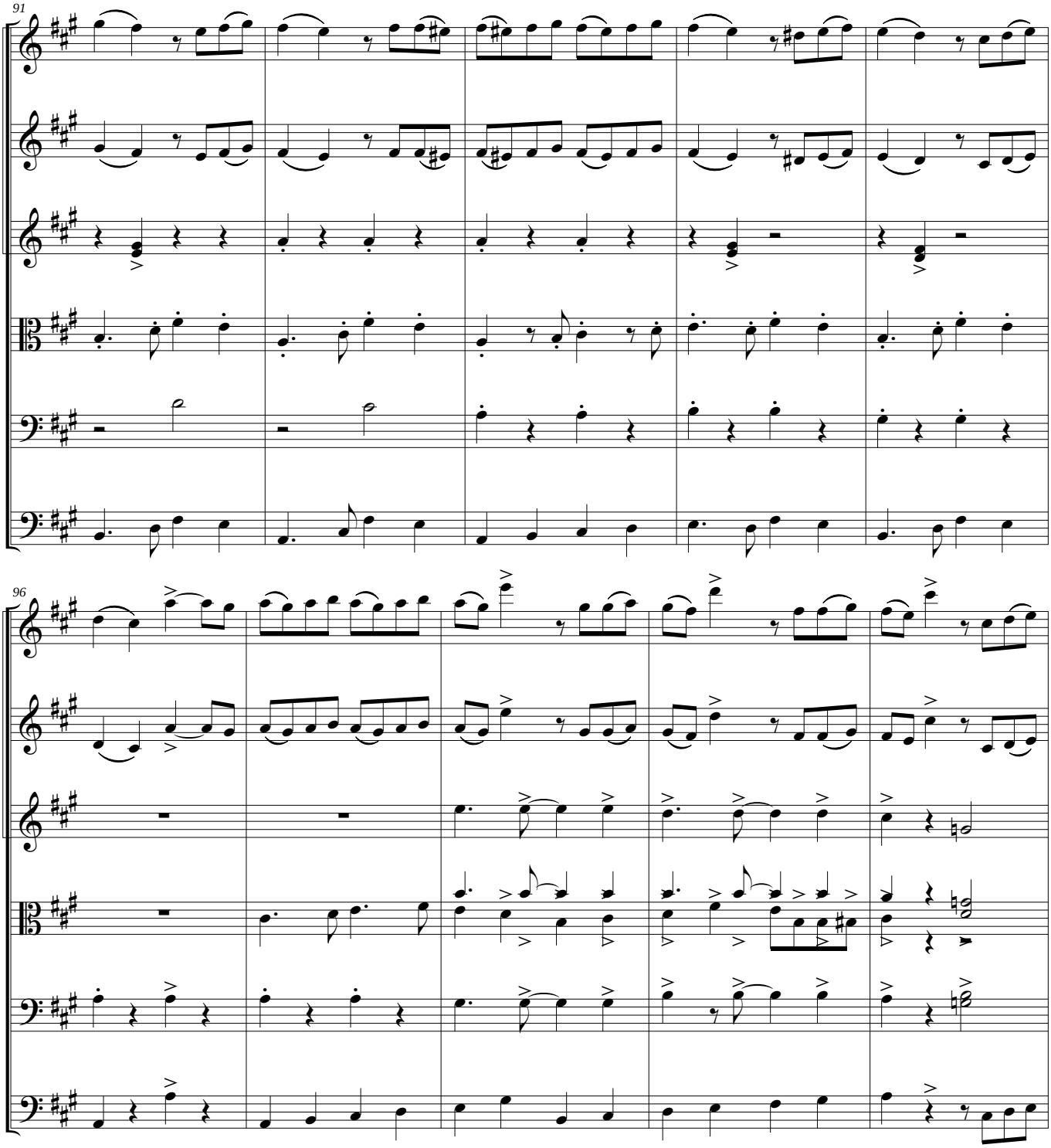
86
p
p
p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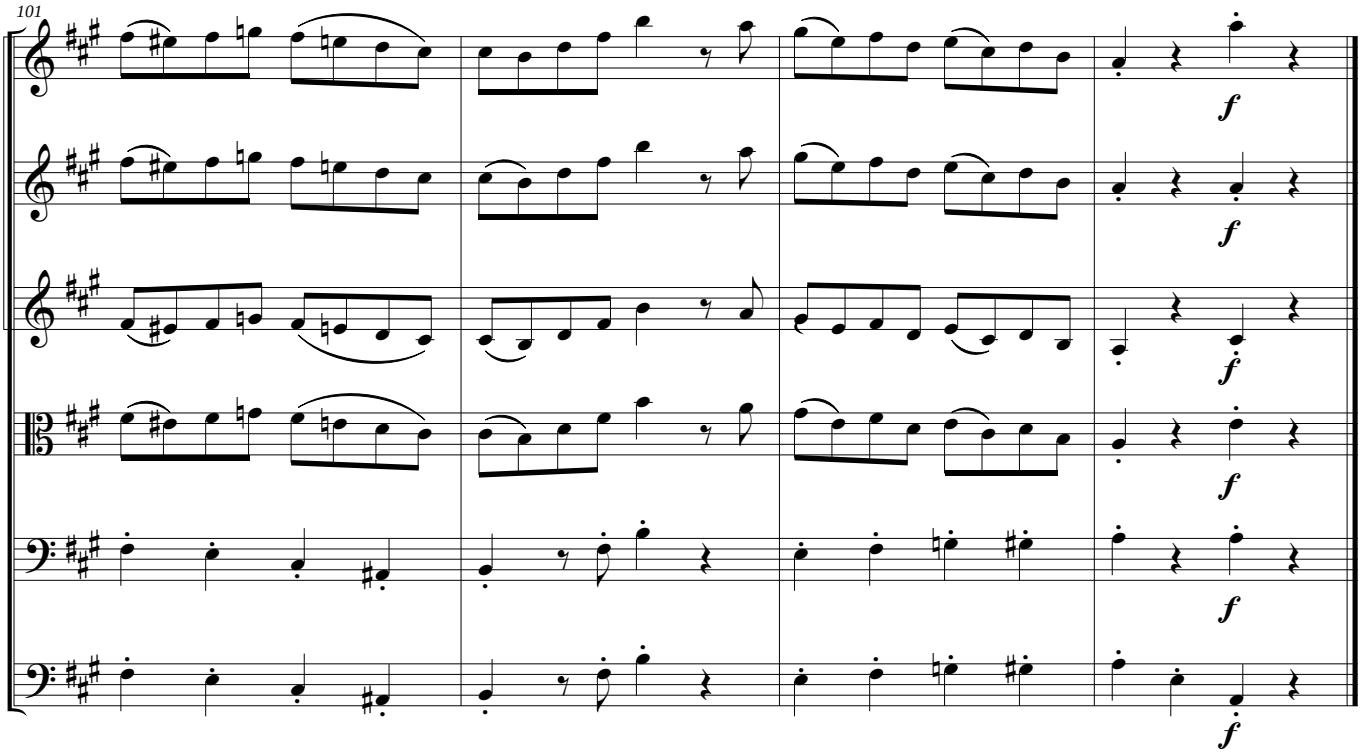

101
f
f
f
f
f
f

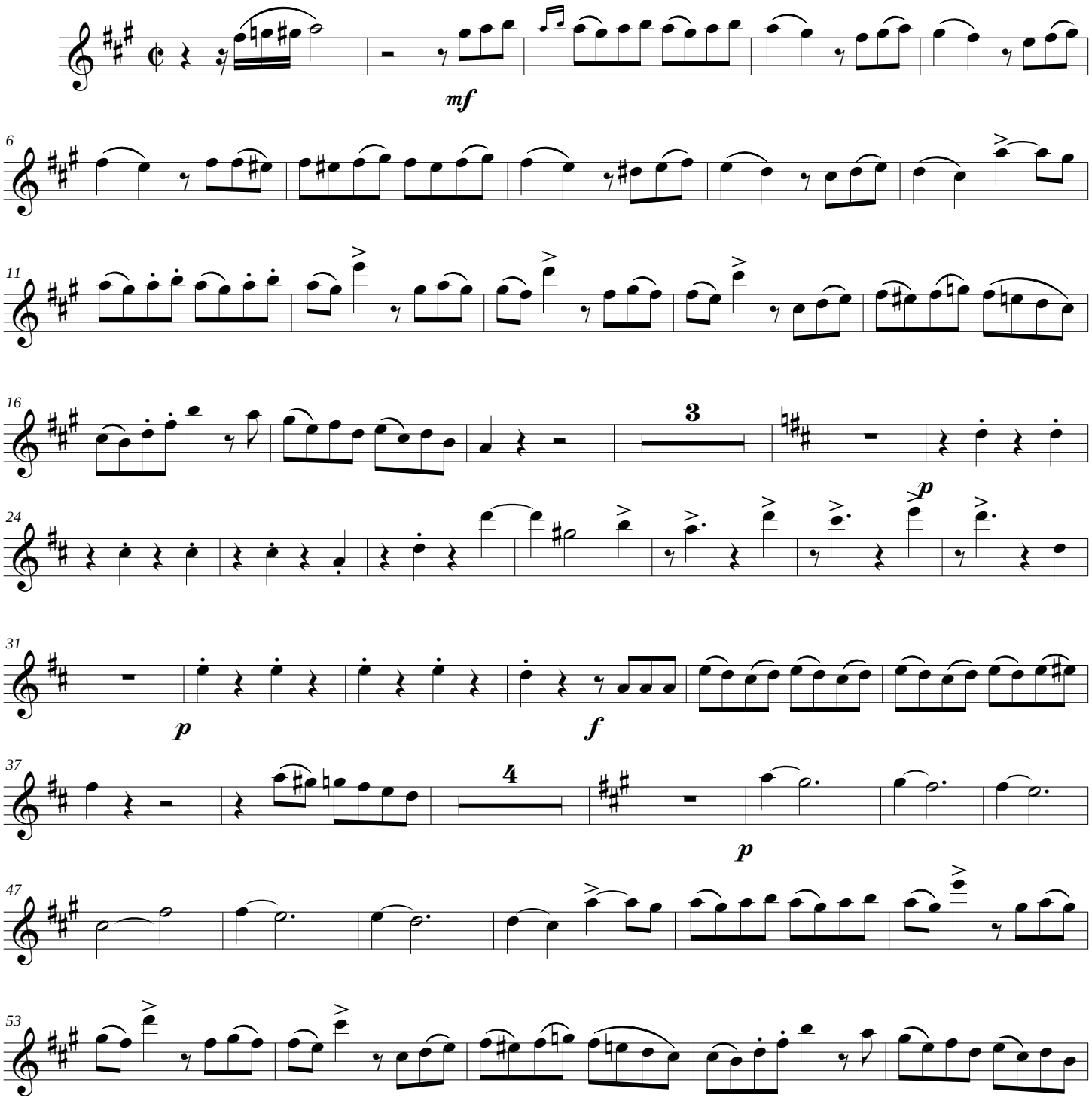
Violin 1

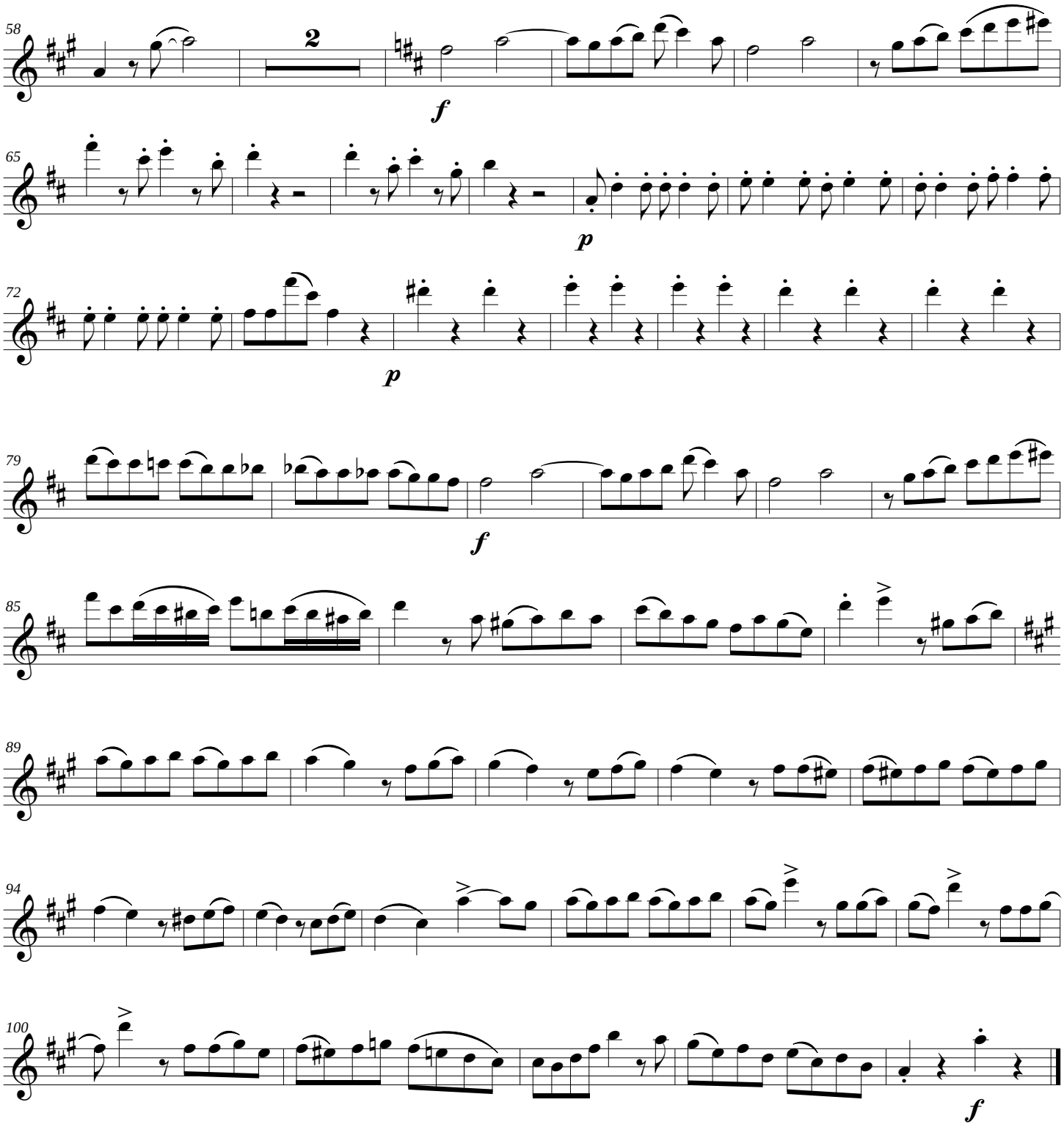
El firulete

Milonga

Mariano Mores

Transcripcion y adaptacion
para cuerdas : Gabriel J. Caro




58
2
f
65
p
72
p
79
f
85
89
94
100
f

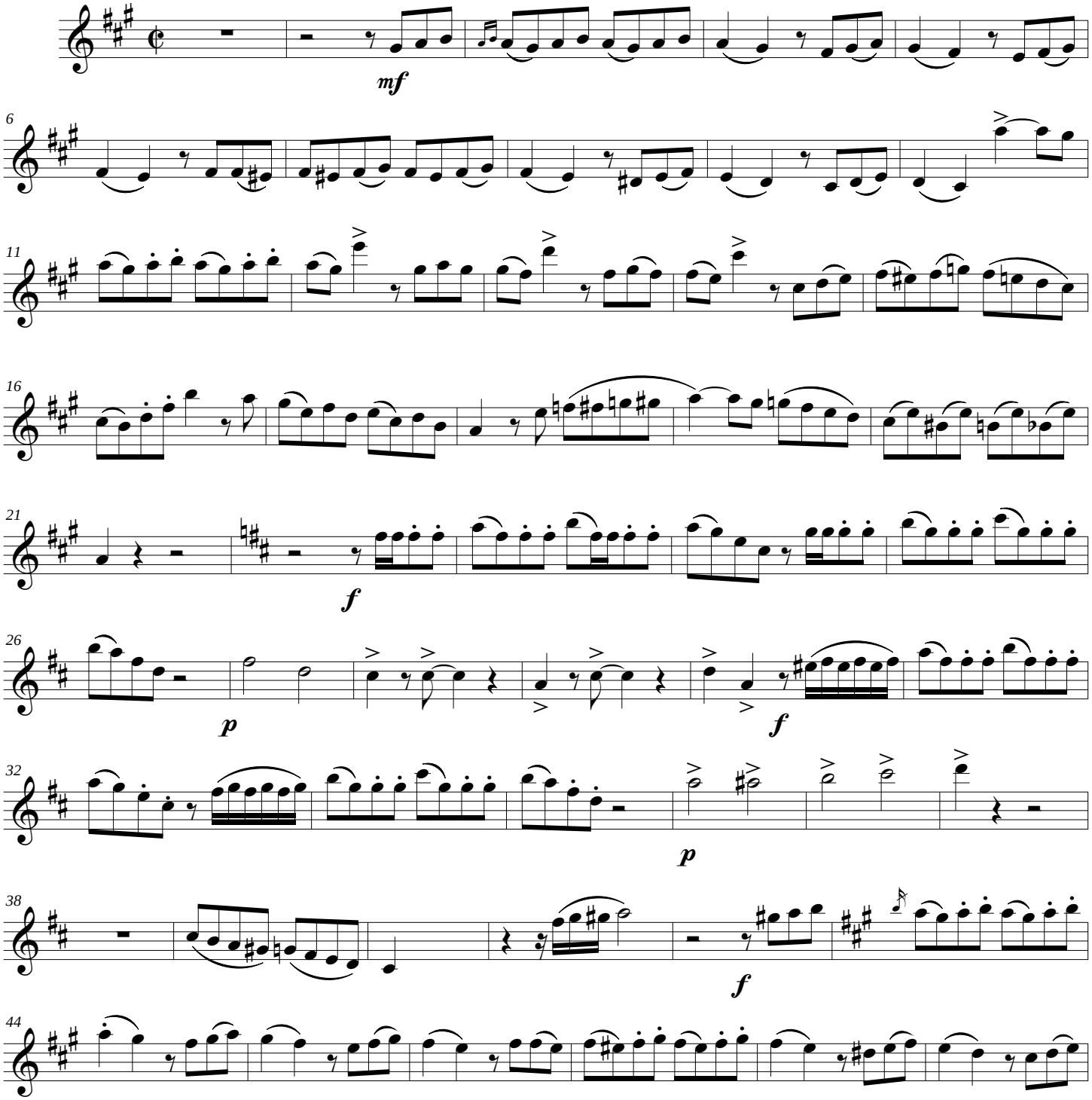
Violin 2

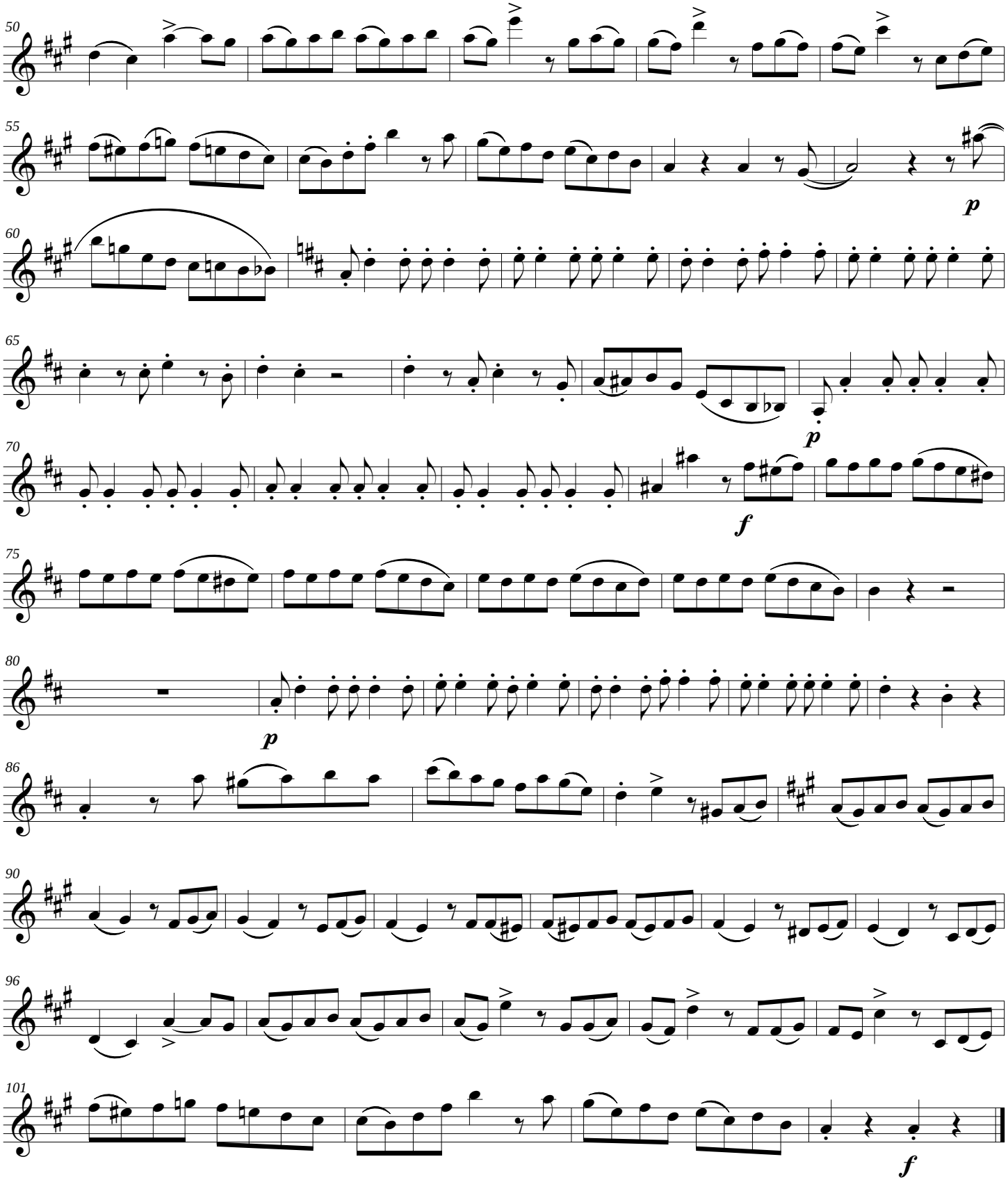
El firulete

Milonga

Mariano Mores

Transcripcion y adaptacion
para cuerdas : Gabriel J. Caro

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55
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70
75
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86
90
96
101
p
p
p
f
f

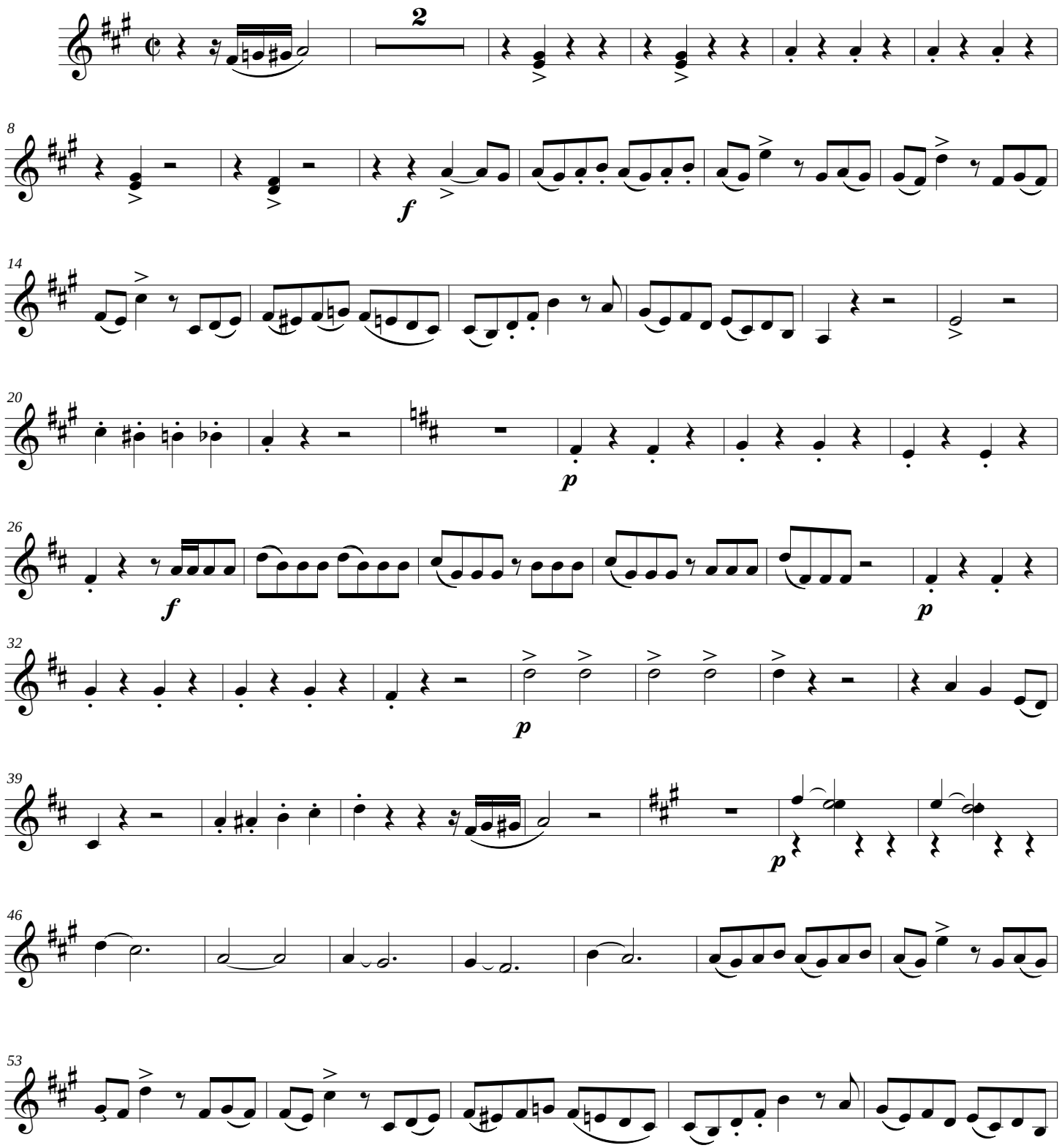
Violin 3

El firulete

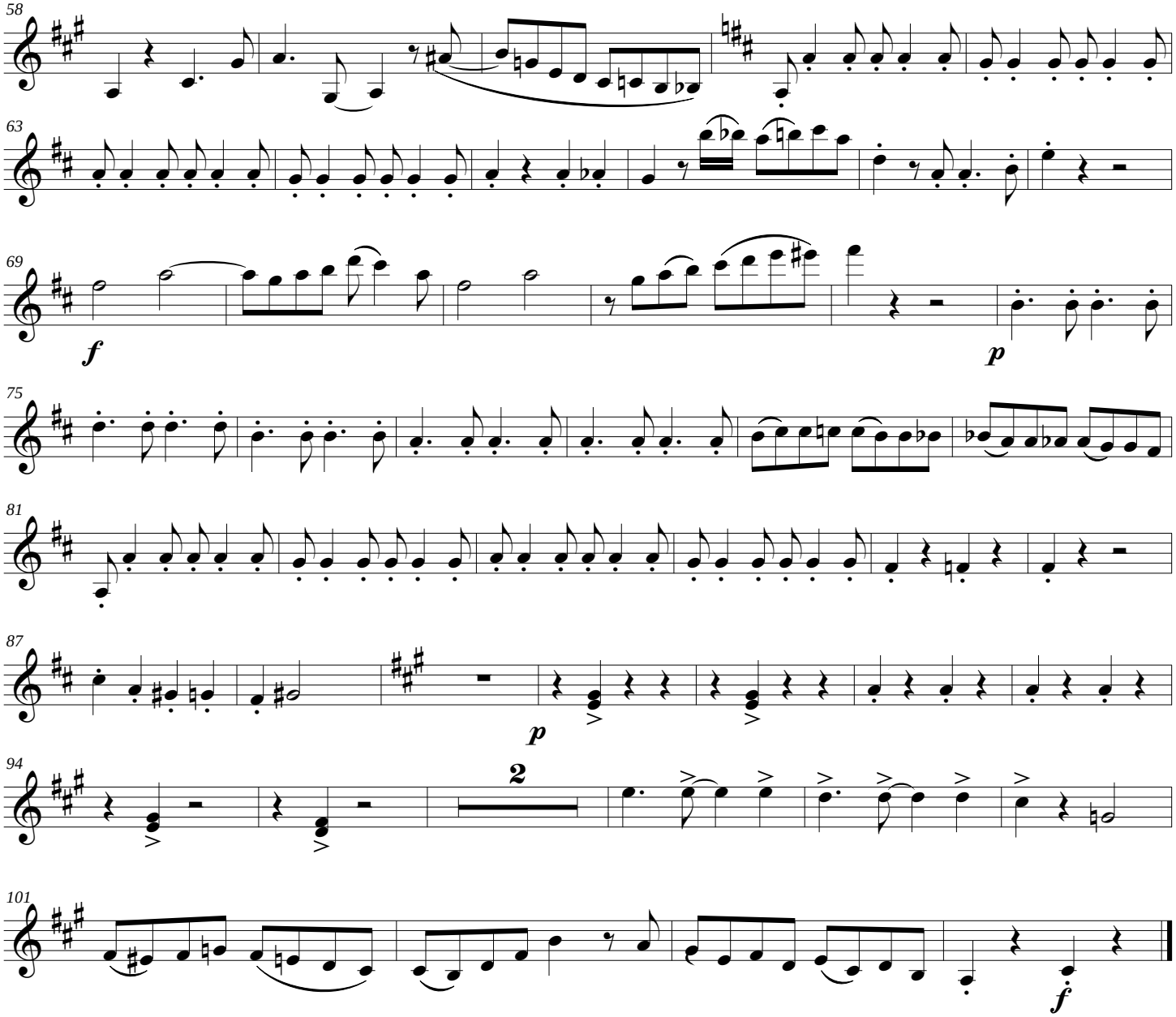
Milonga

Mariano Mores

Transcripcion y adaptacion
para cuerdas : Gabriel J. Caro



El firulete



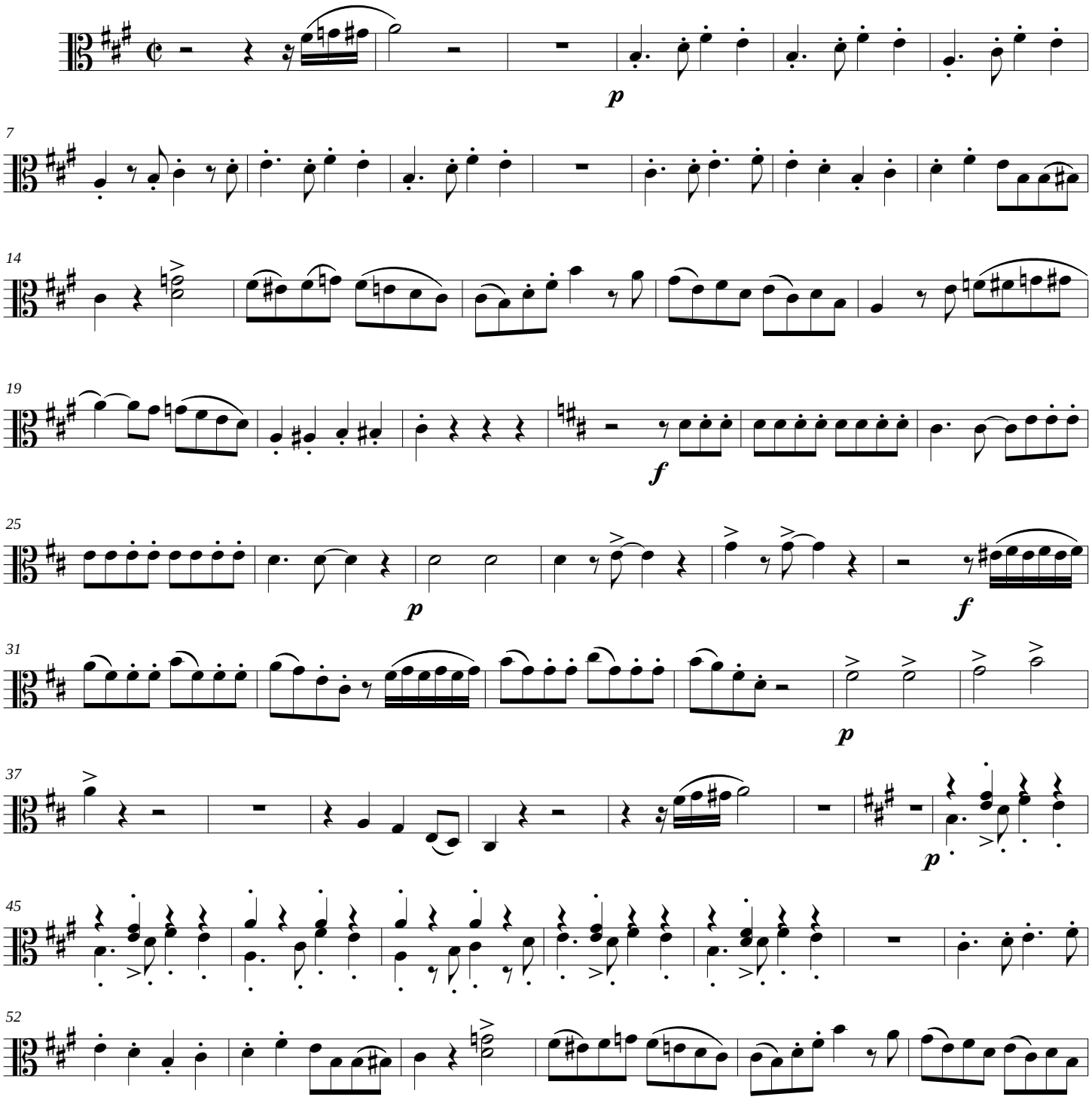
Viola

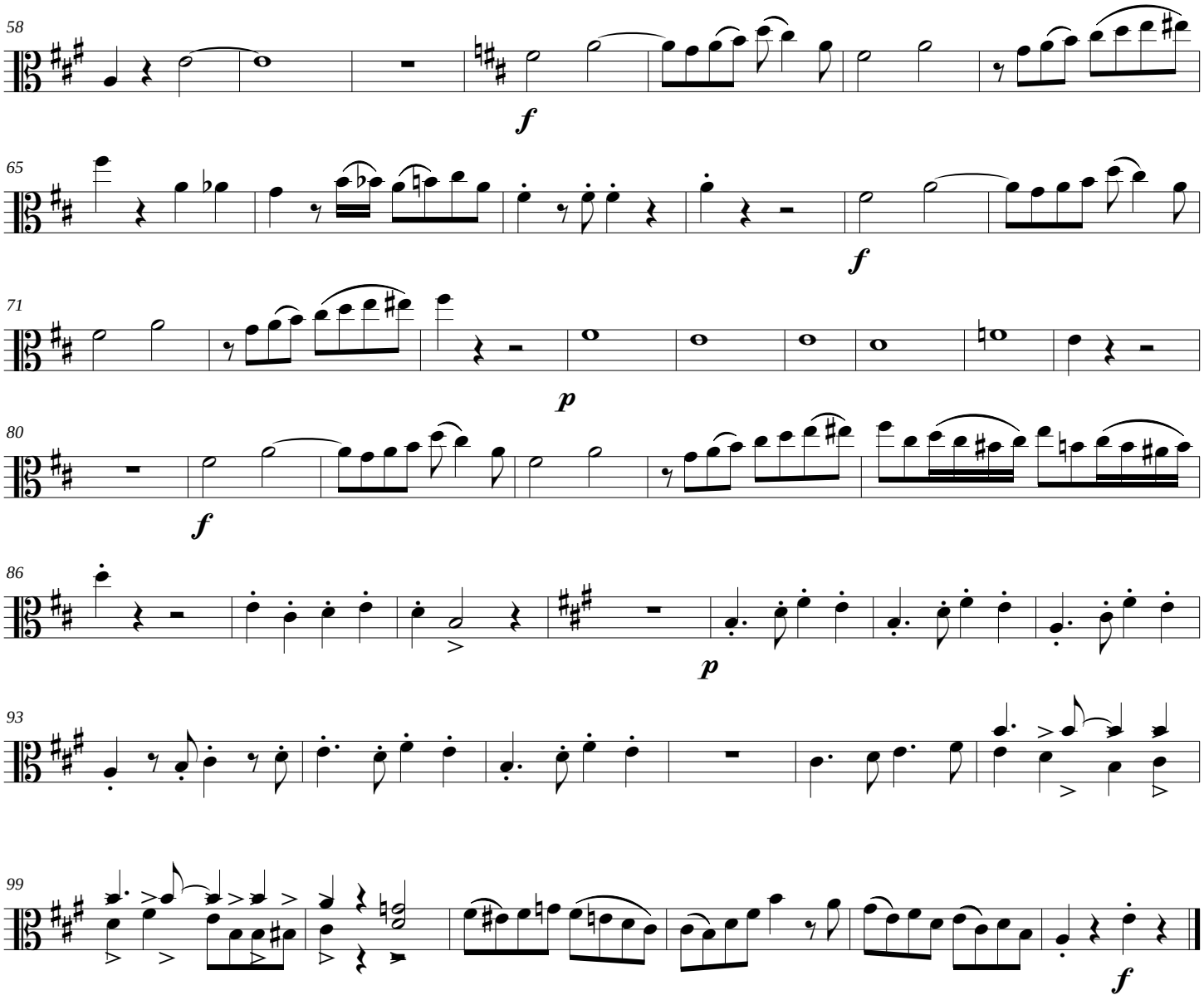
El firulete

Milonga

Mariano Mores

Transcripcion y adaptacion
para cuerdas : Gabriel J. Caro

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f
65
f
71
p
80
f
86
p
93
99
f

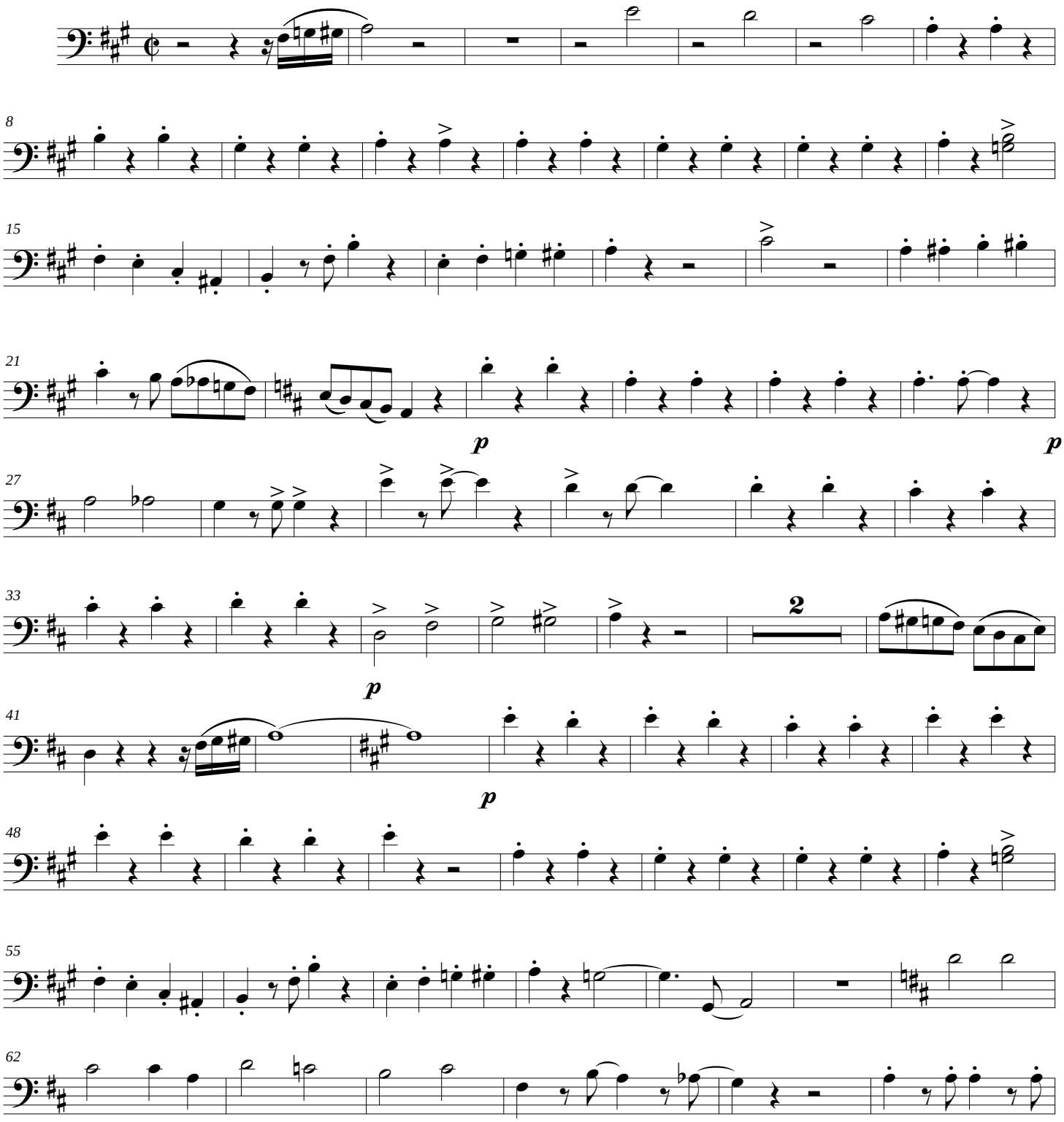
Cello

El firulete

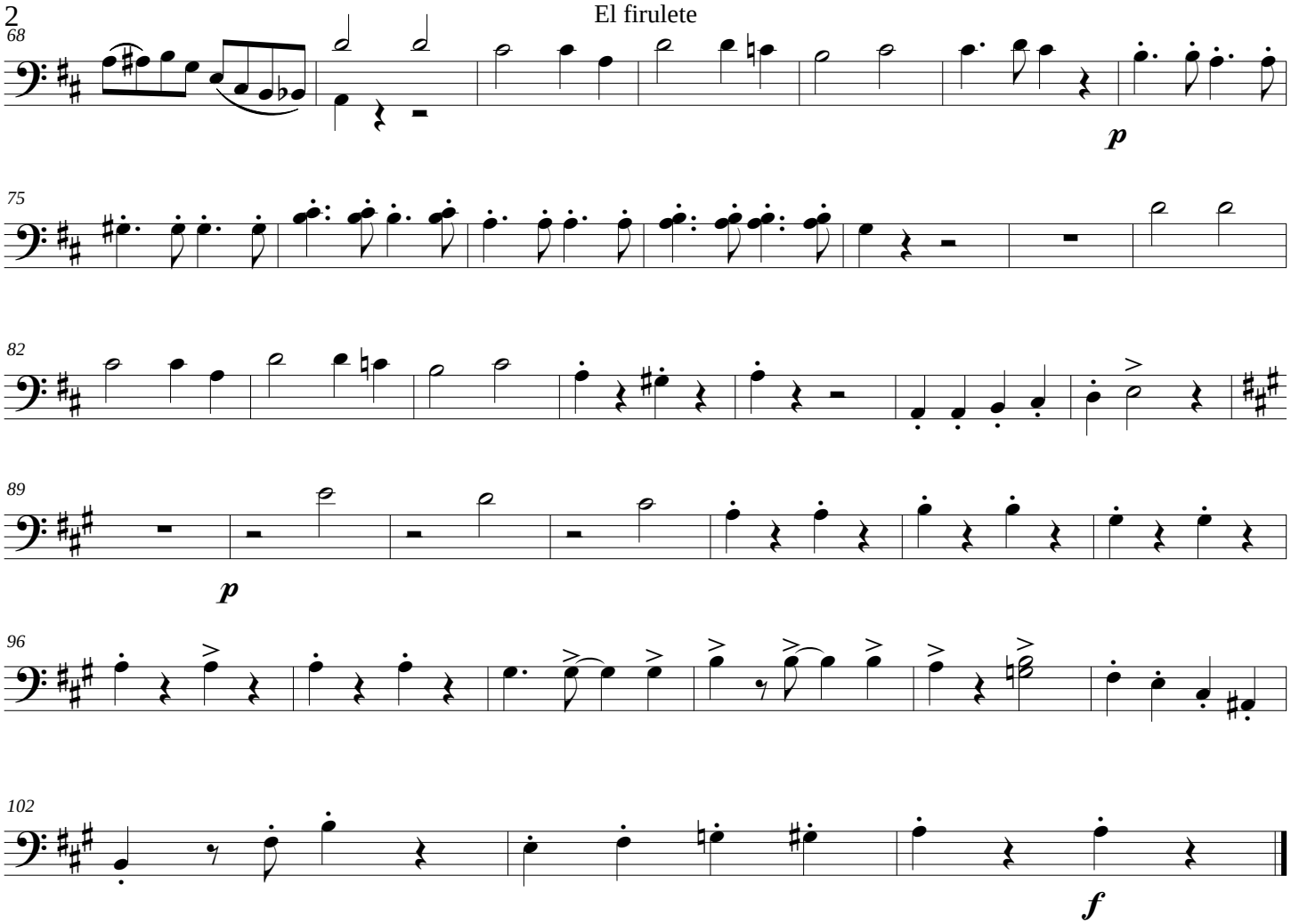
Milonga

Mariano Mores

Transcripcion y adaptacion
para cuerdas : Gabriel J. Caro



El firulete



Contrabajo

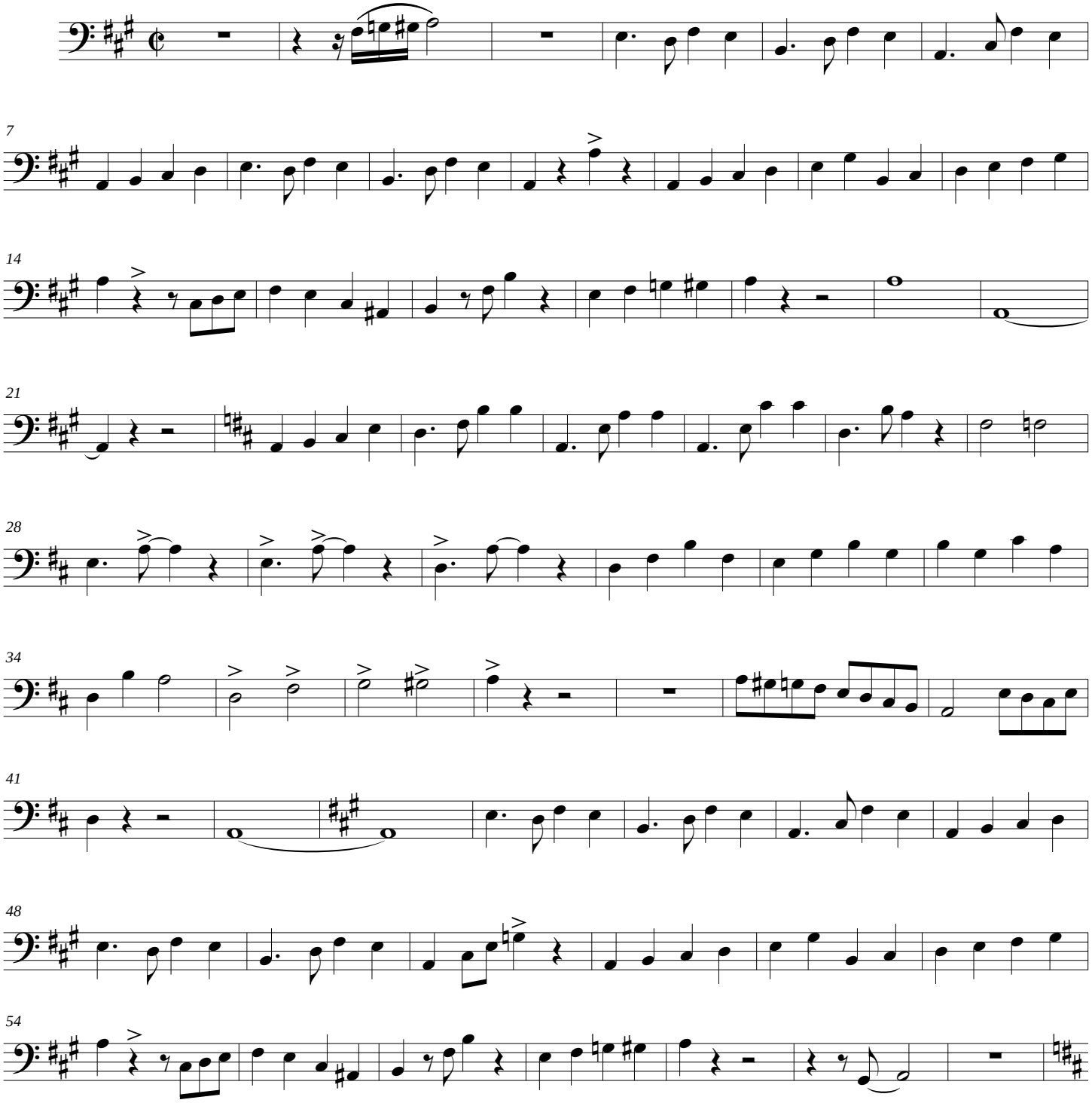
El firulete

Milonga

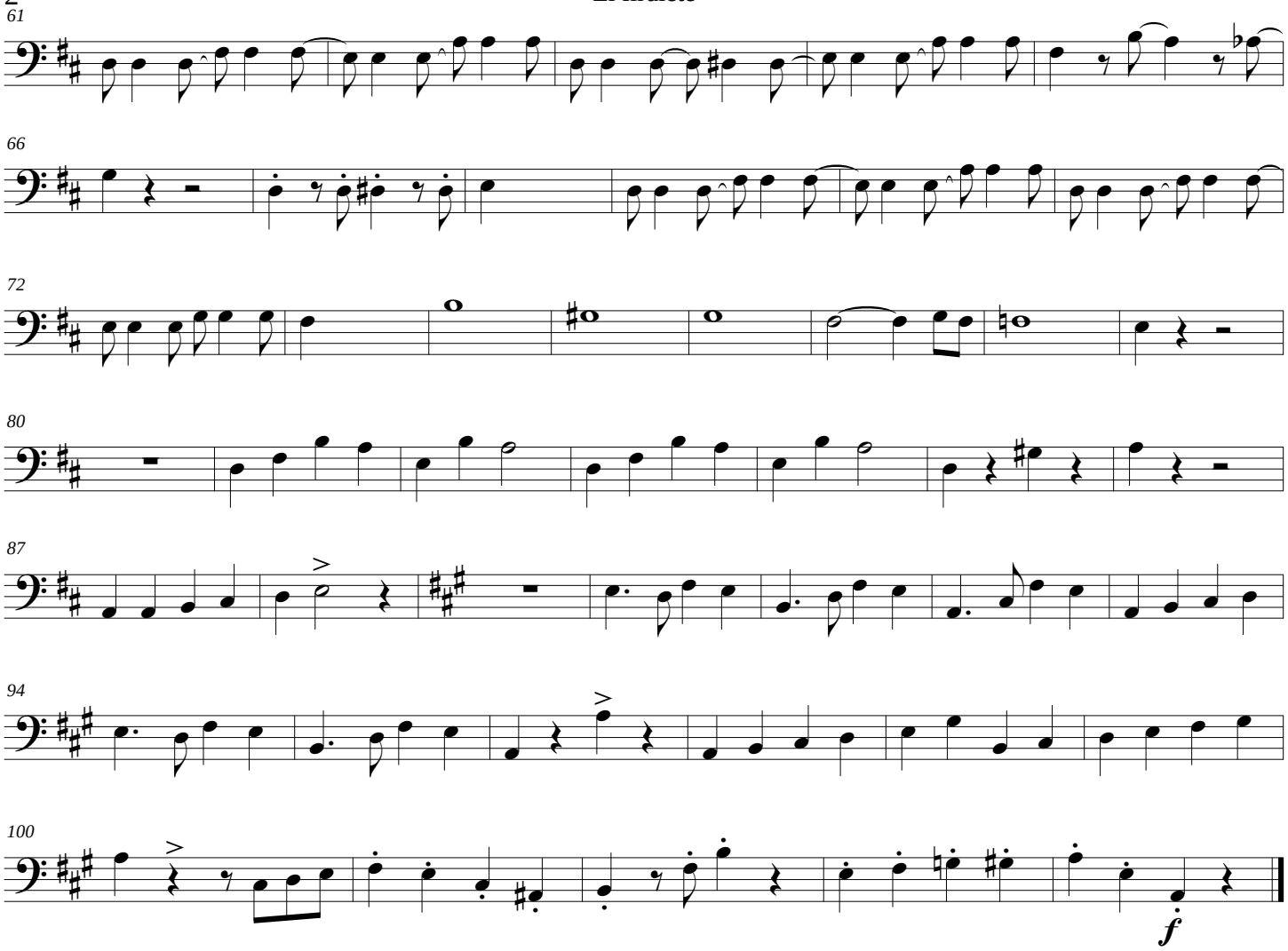
Mariano Mores

Transcripcion y adaptacion
para cuerdas : Gabriel J. Caro

pizz.



El firulete



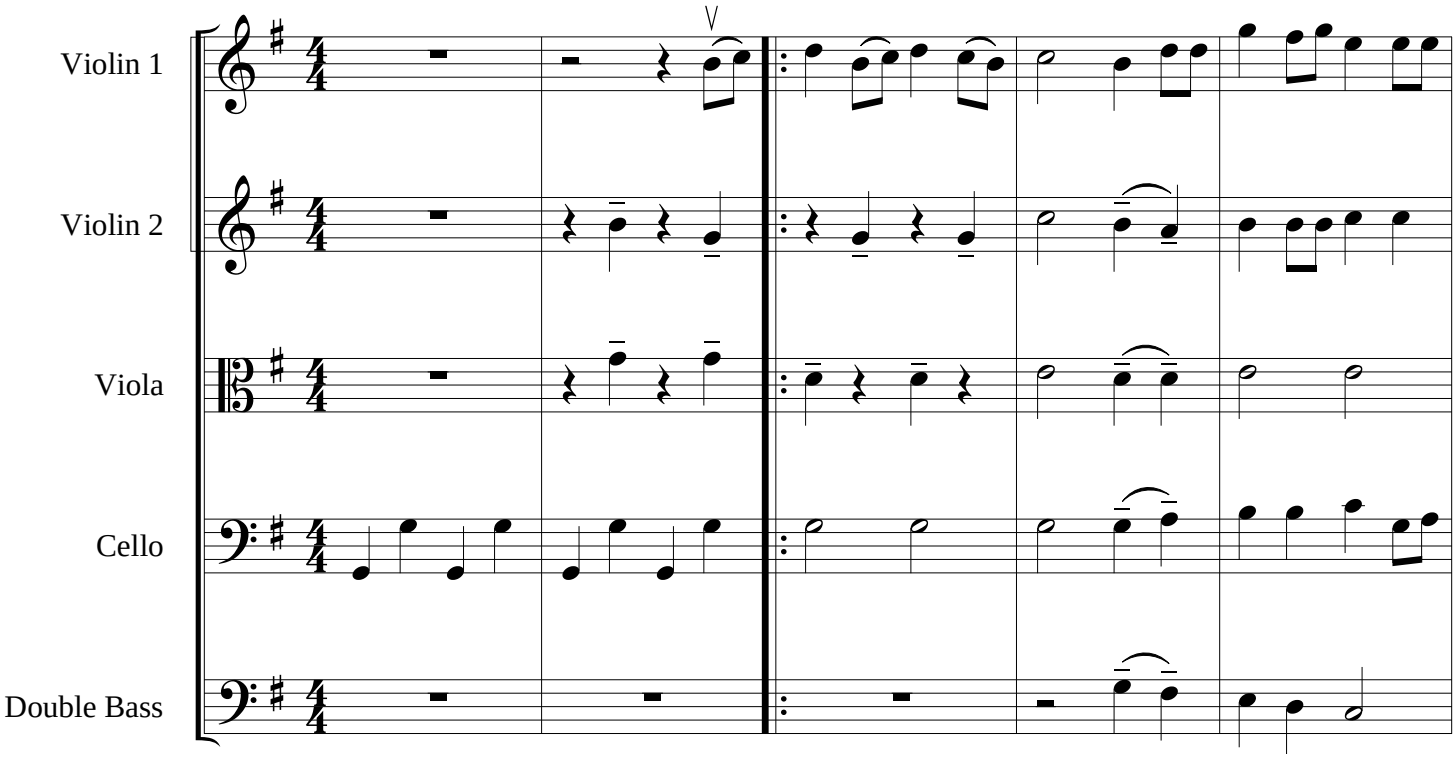
PEQUEÑA SUITE PARA ORQUESTA JUVENIL DE CUERDAS

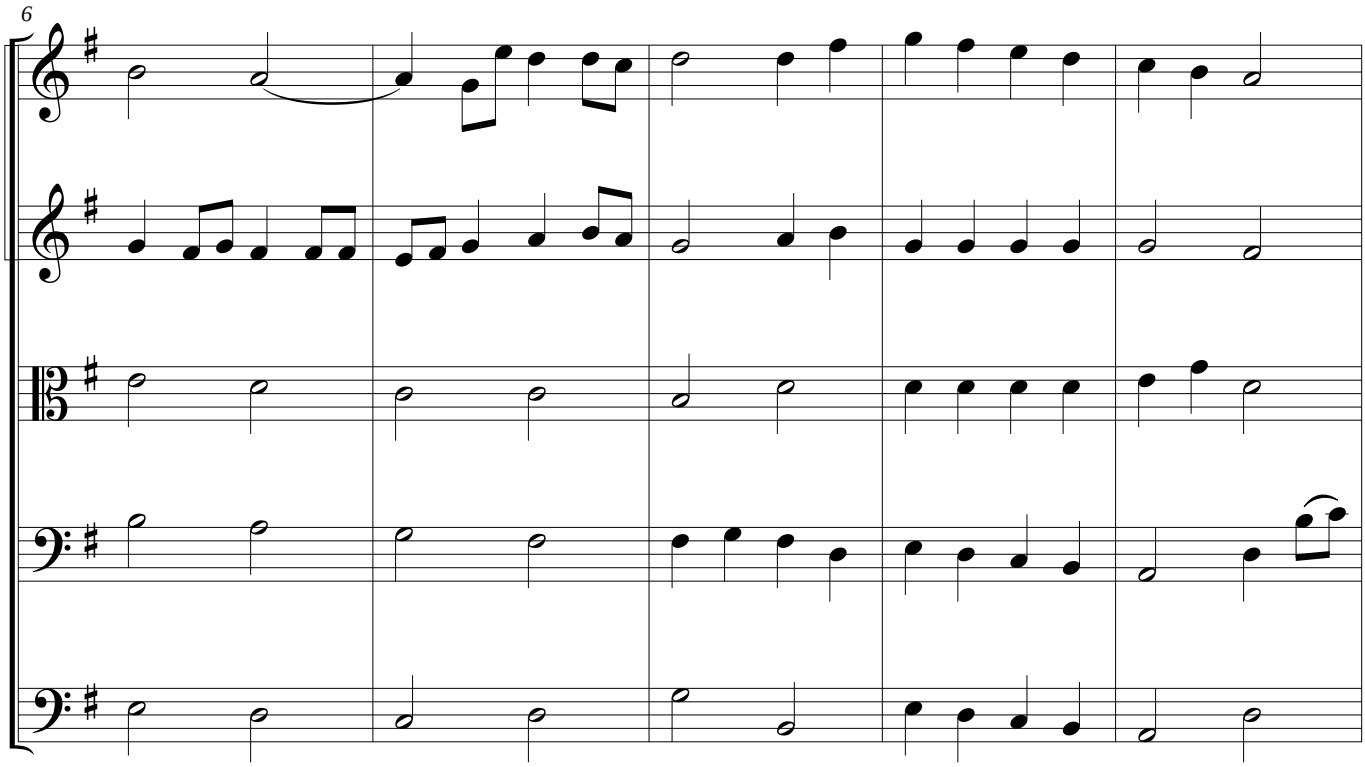
I. SWEET BOWS

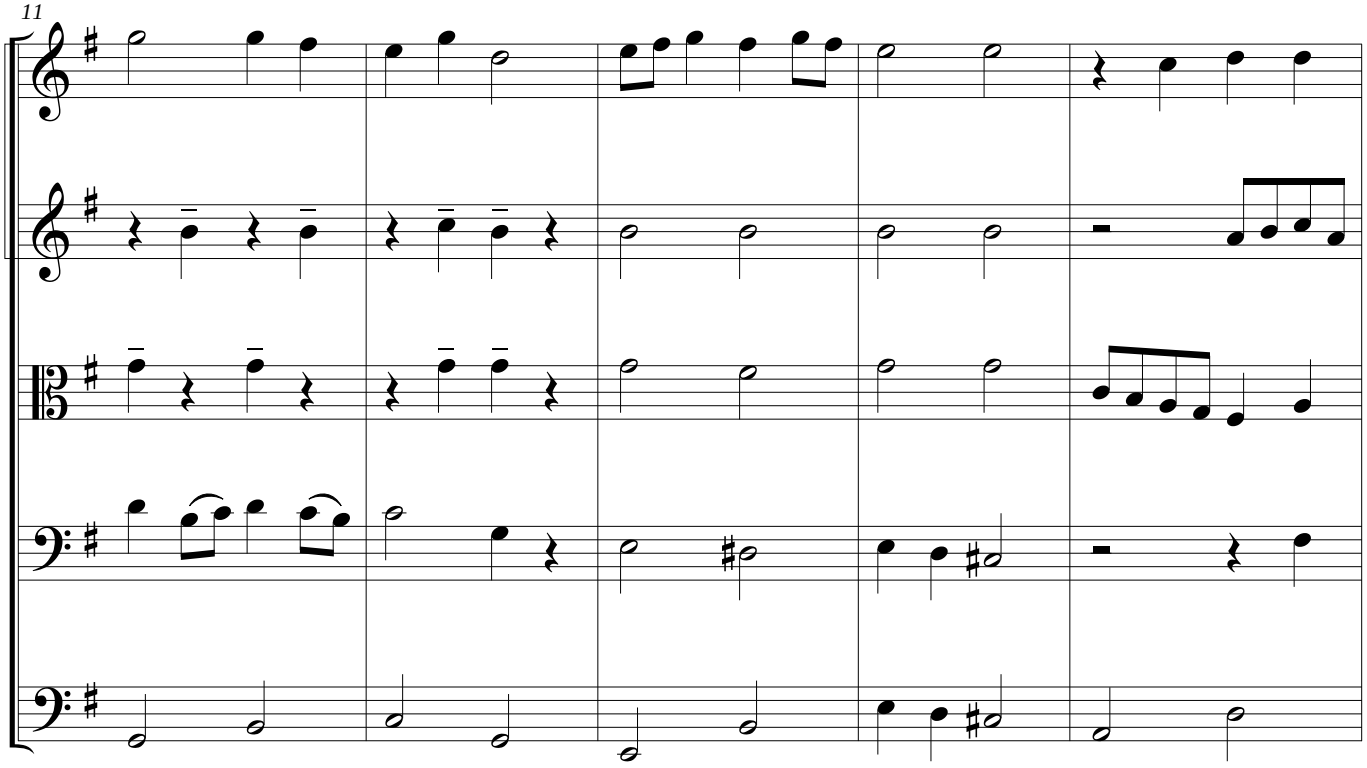
Score

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro



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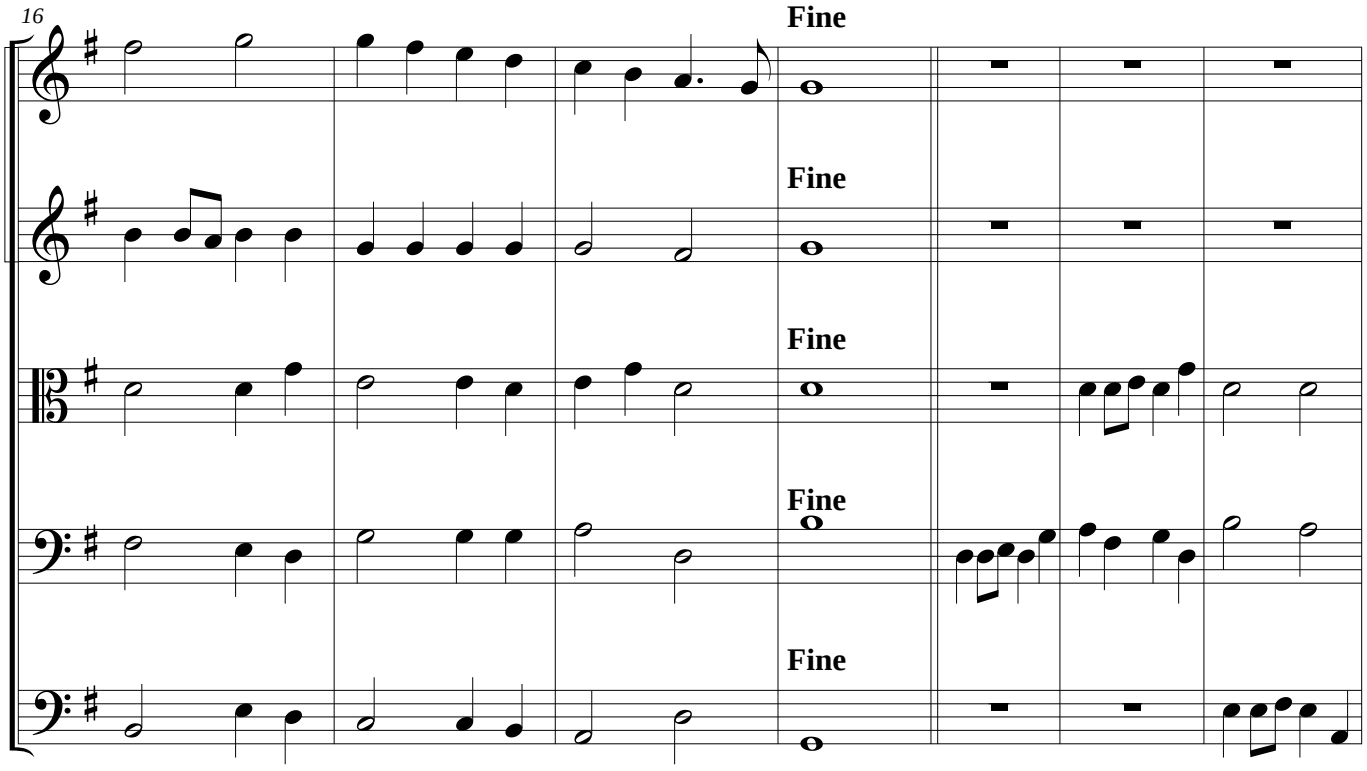
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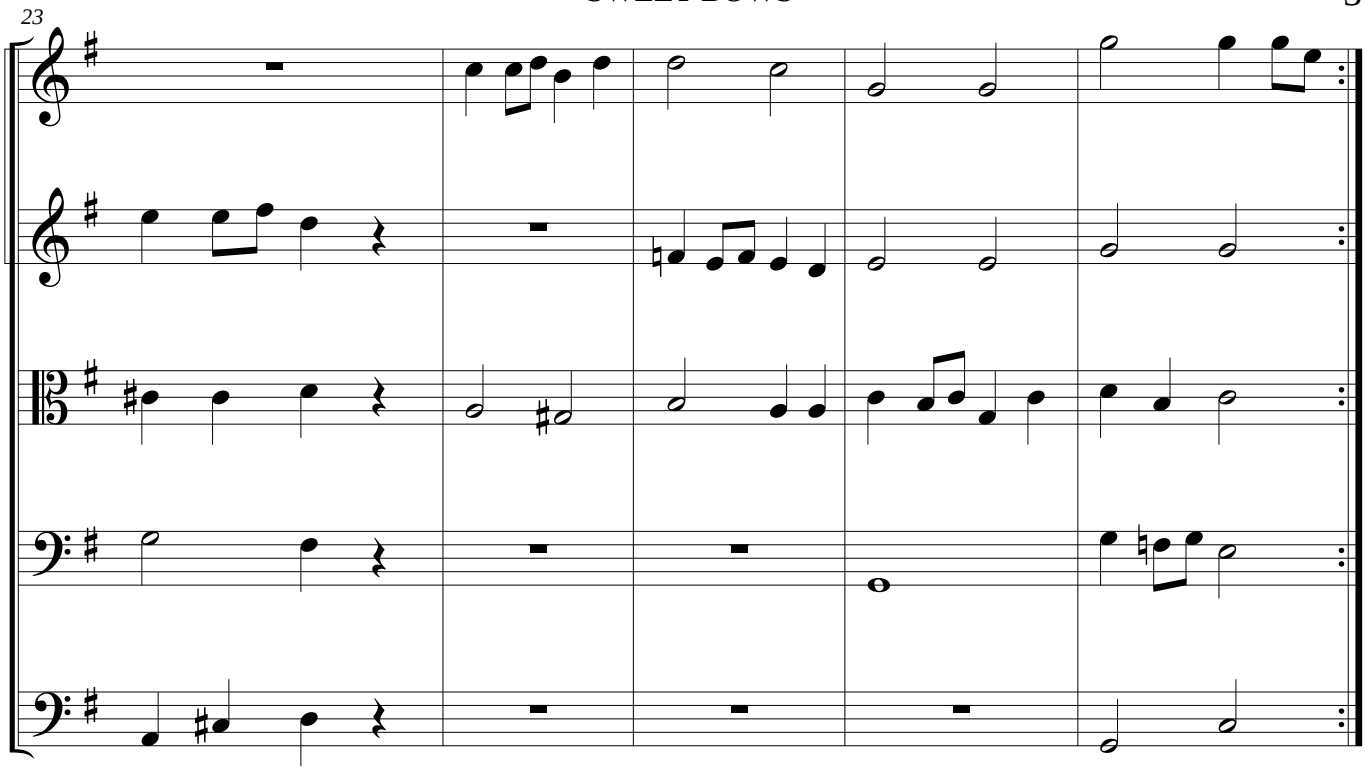
Fine
Fine
Fine
Fine
Fine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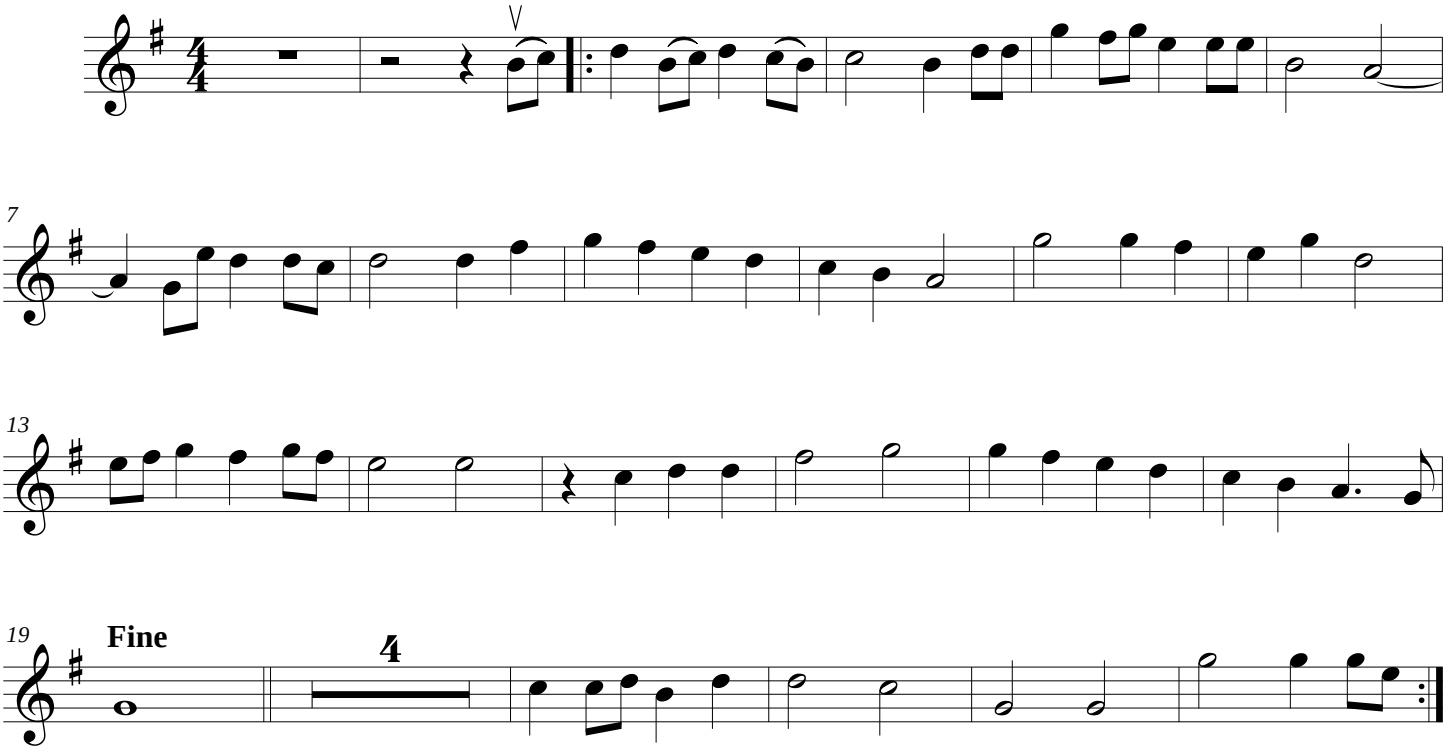
I. SWEET BOWS

Violin 1

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

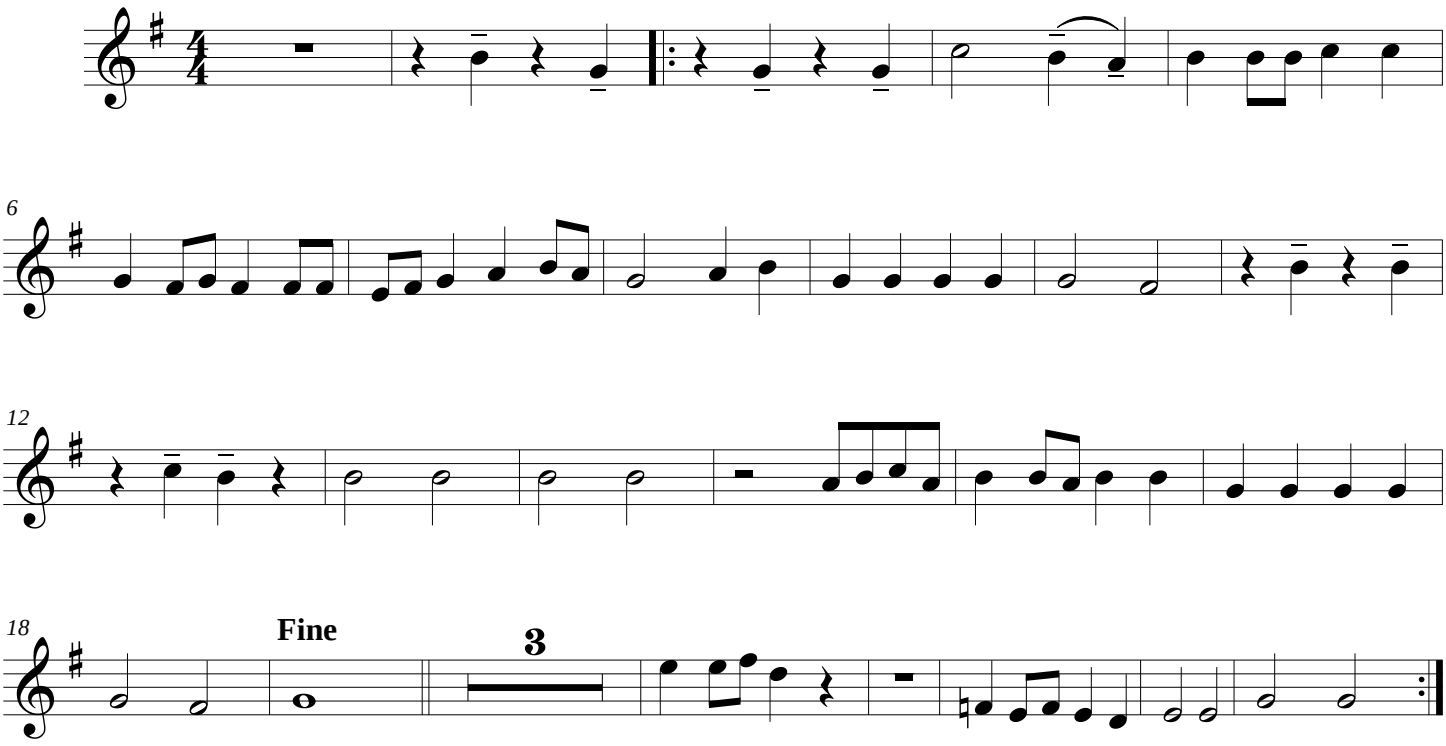


I. SWEET BOWS

Violin 2

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

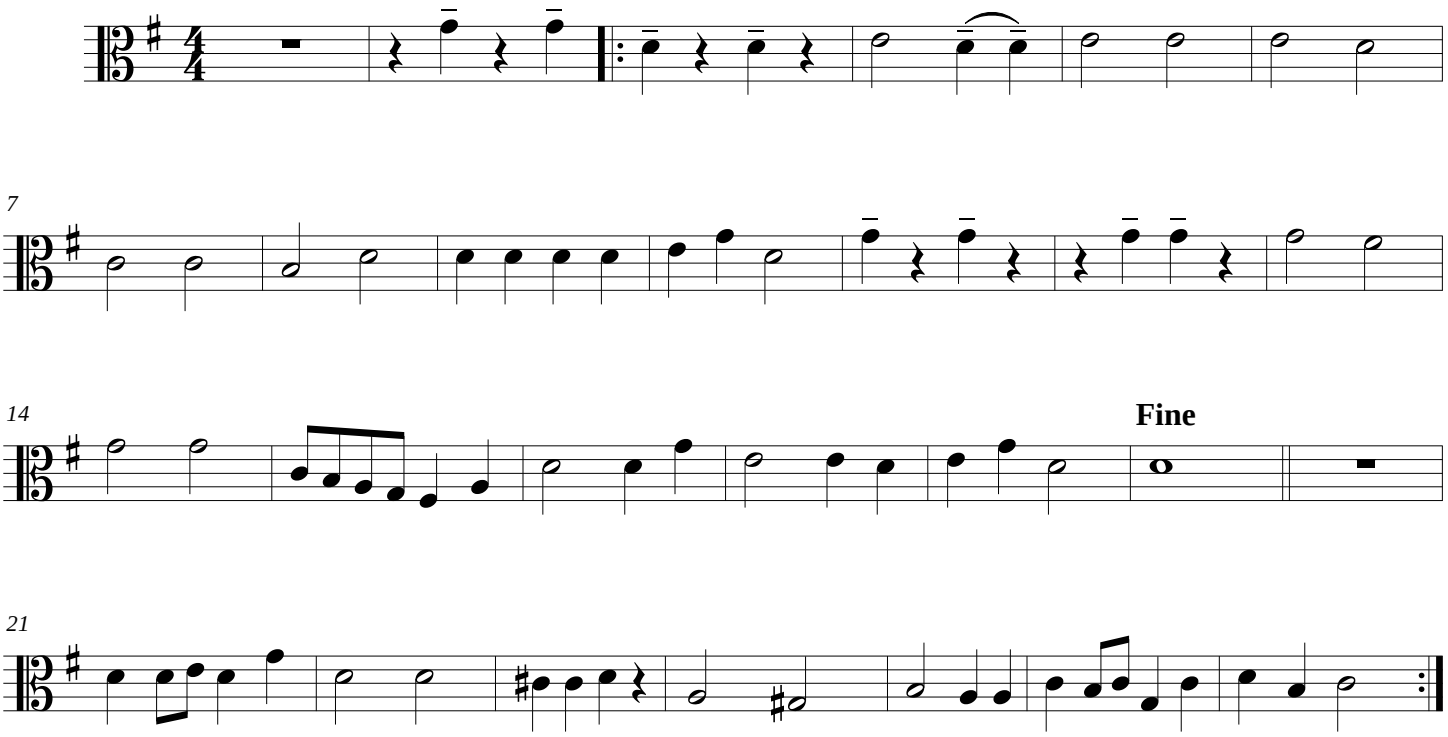


I. SWEET BOWS

Viola

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

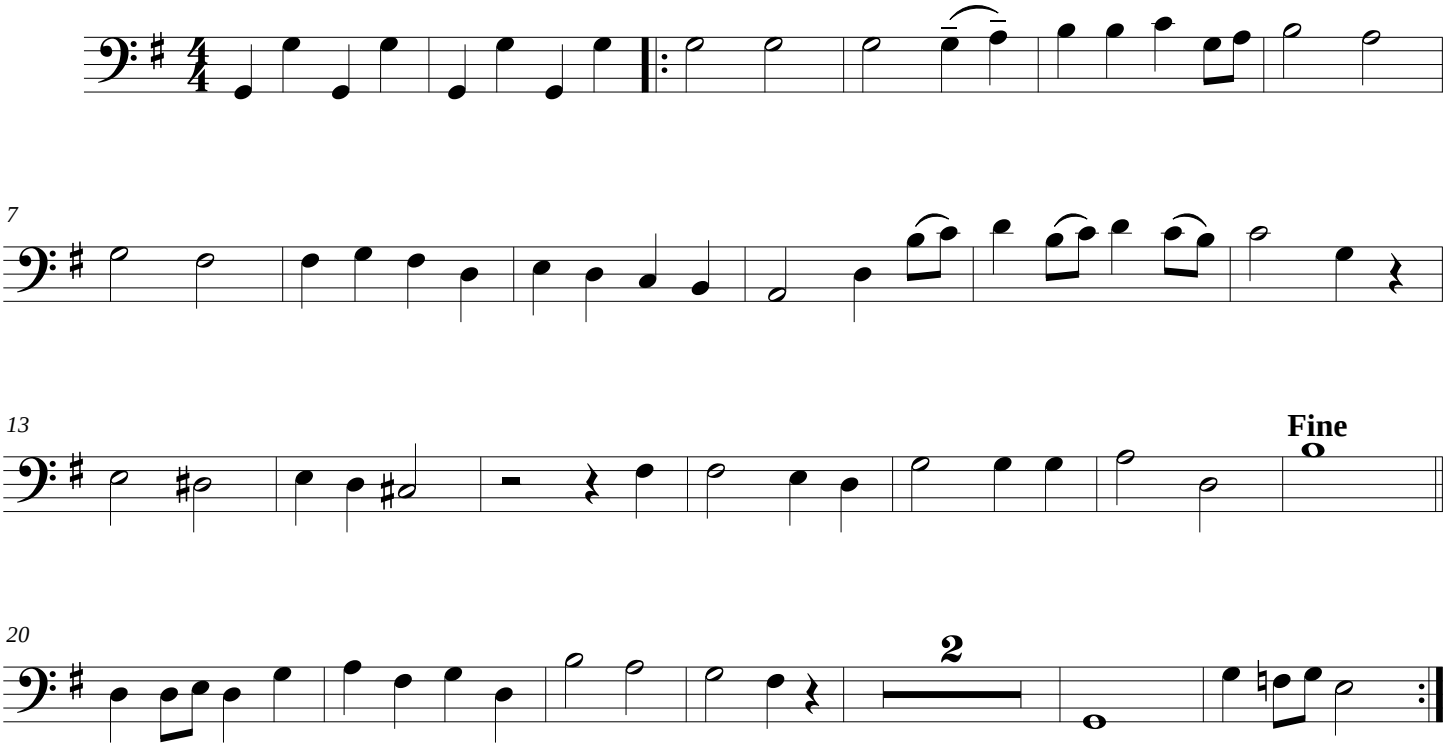


I. SWEET BOWS

Cello

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

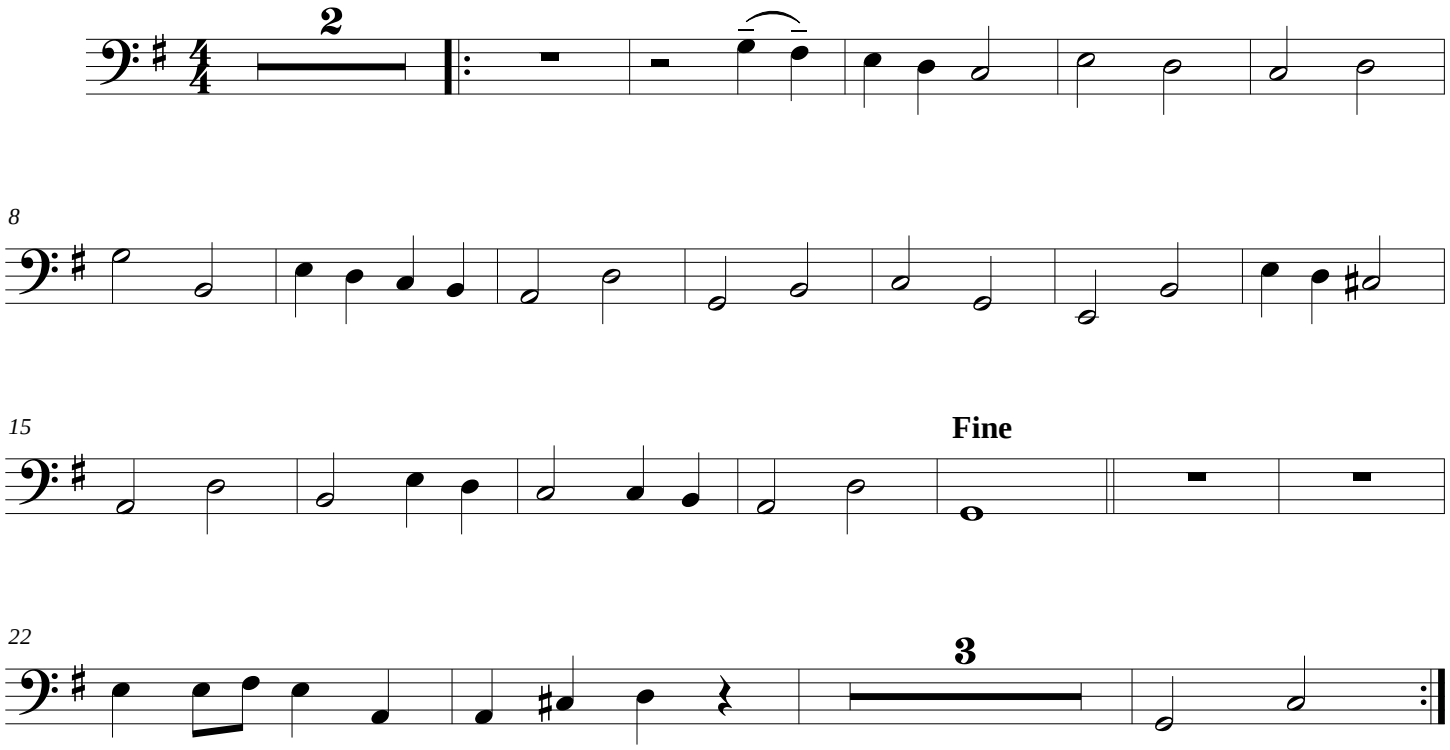


I. SWEET BOWS

Double Bass

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

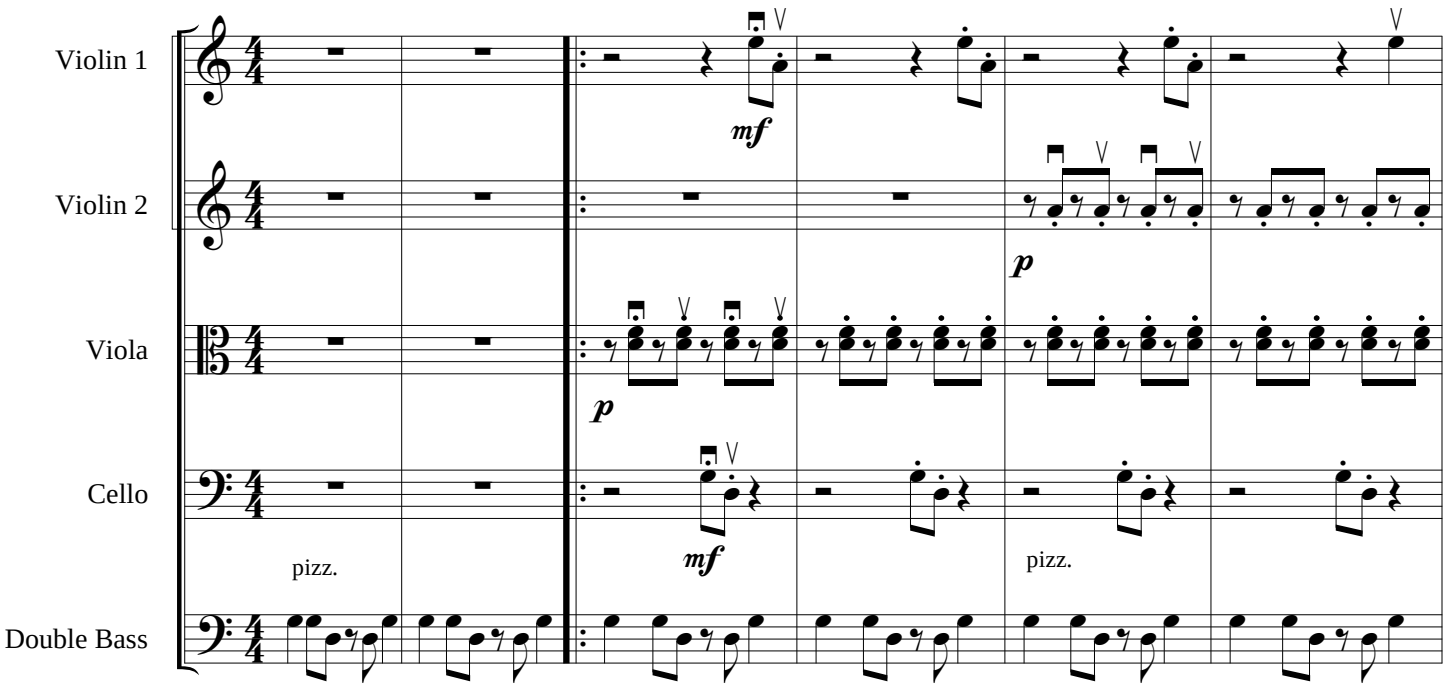


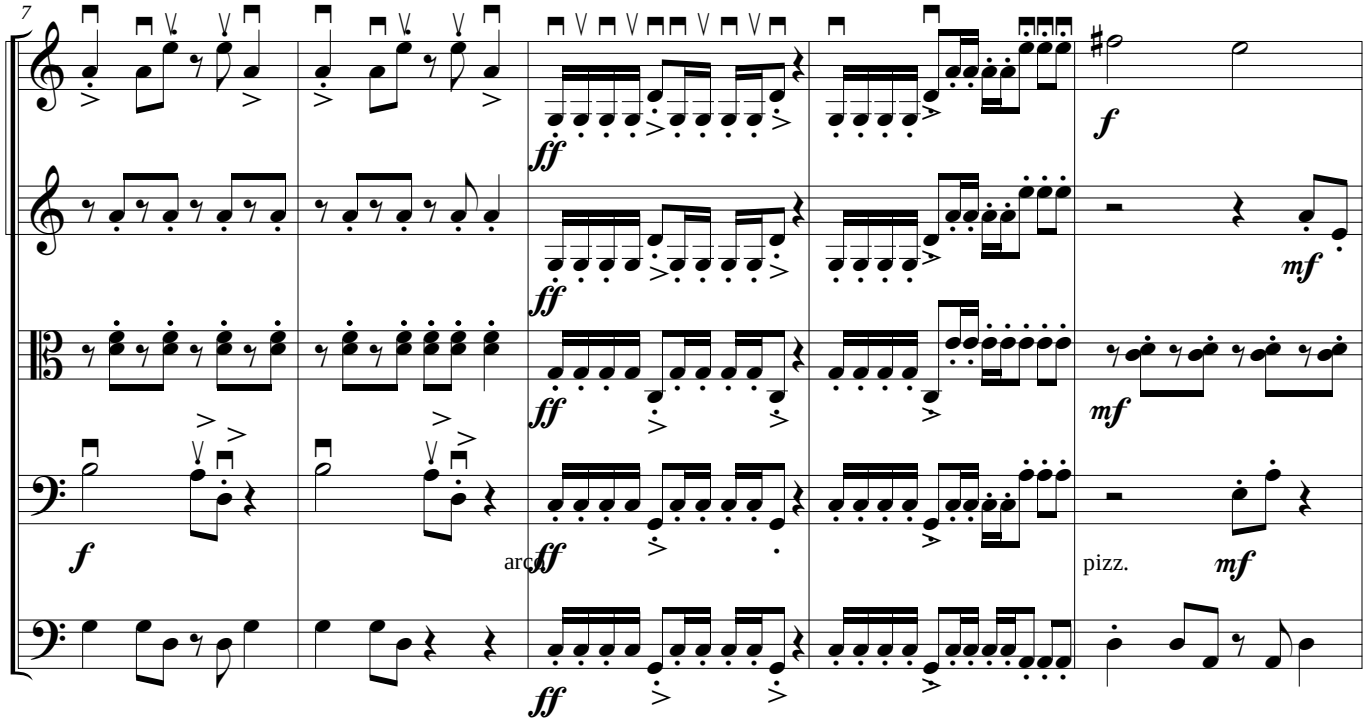
II. ELECTRONIC BOWS

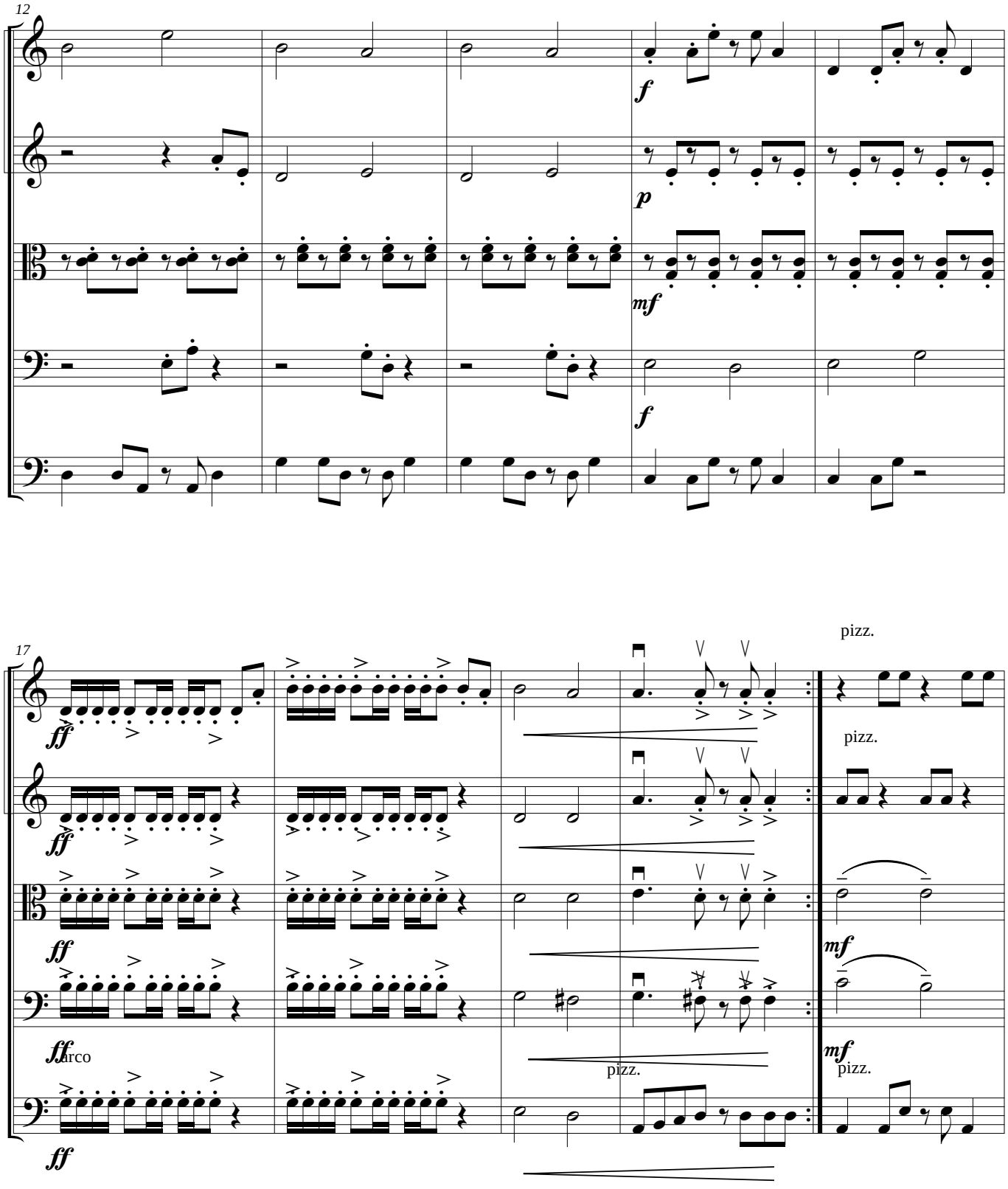
Score

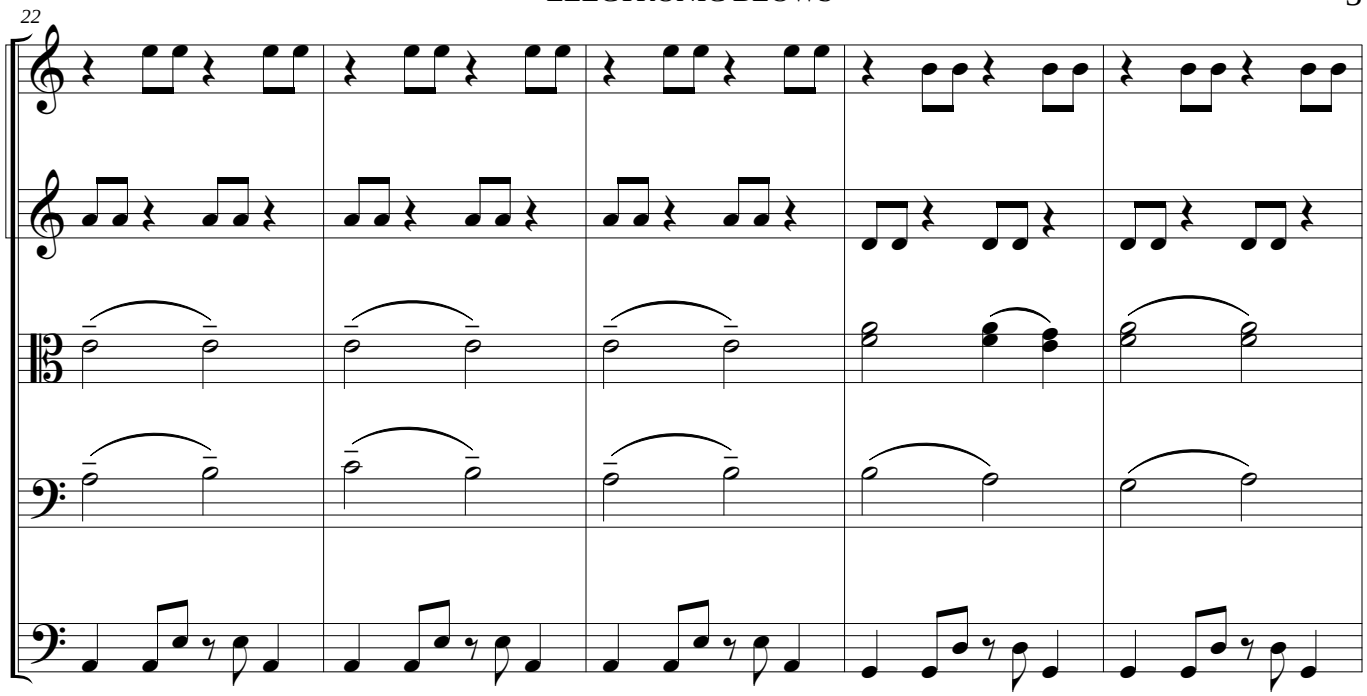
Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro






12
f
p
mf
f
17
ff
ff
ff
arco
ff
pizz.
pizz.
mf
mf
pizz.
pizz.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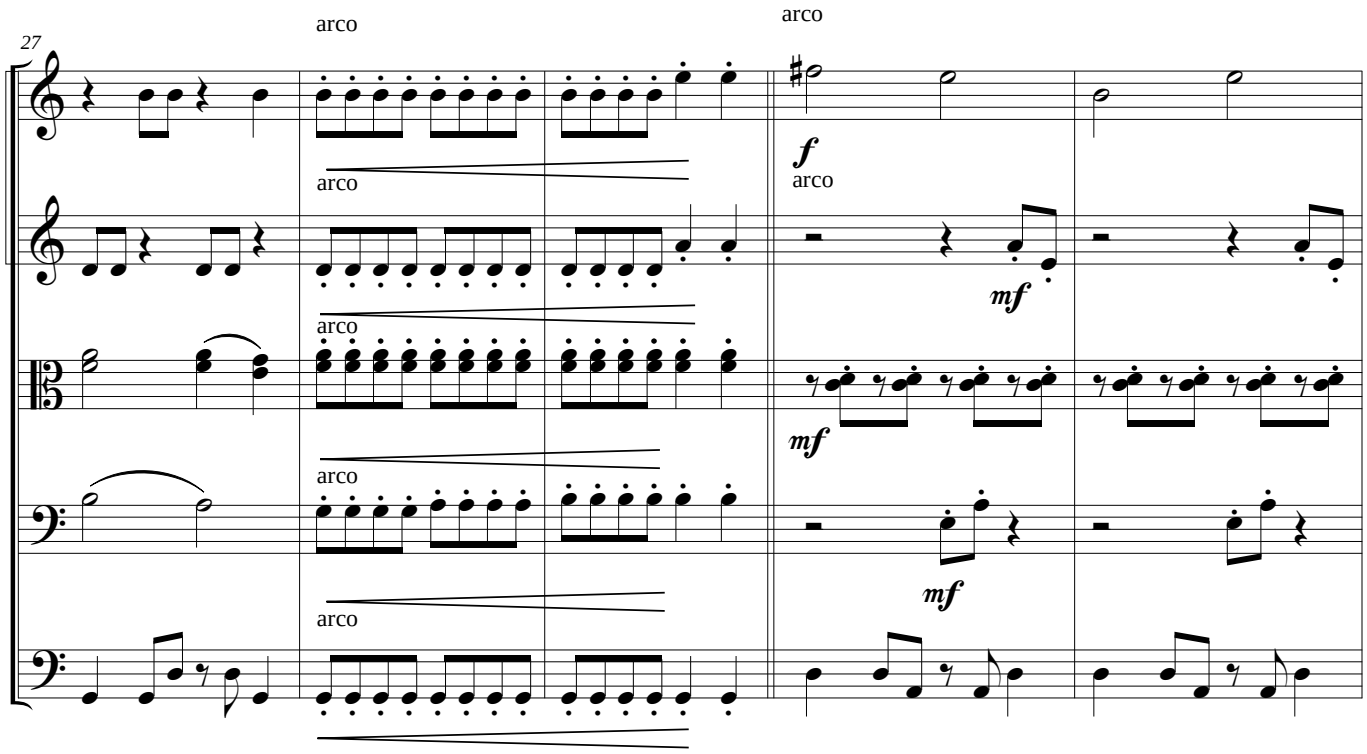
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arco
arco
arco
arco
arco
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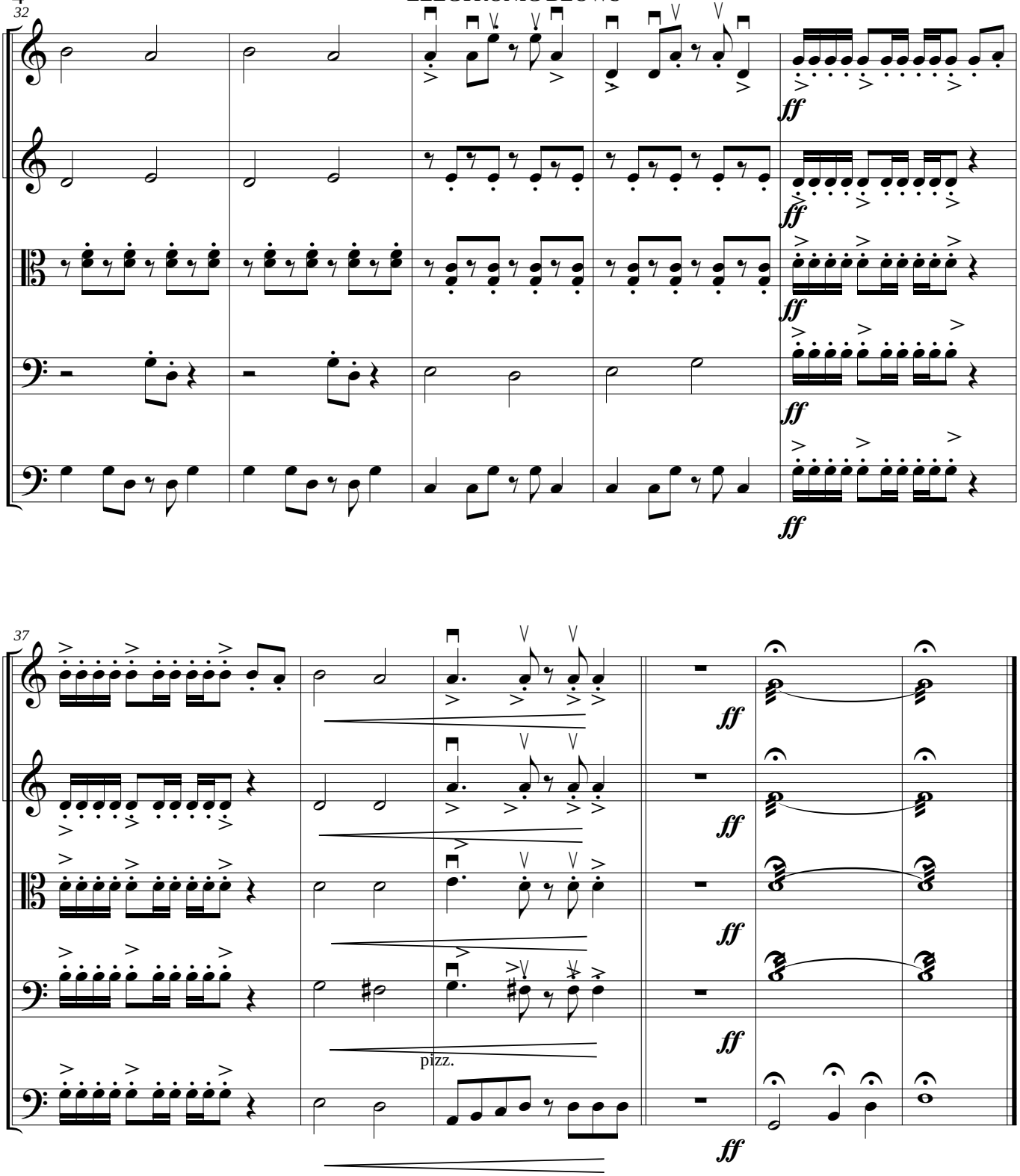
f
mf
mf
mf

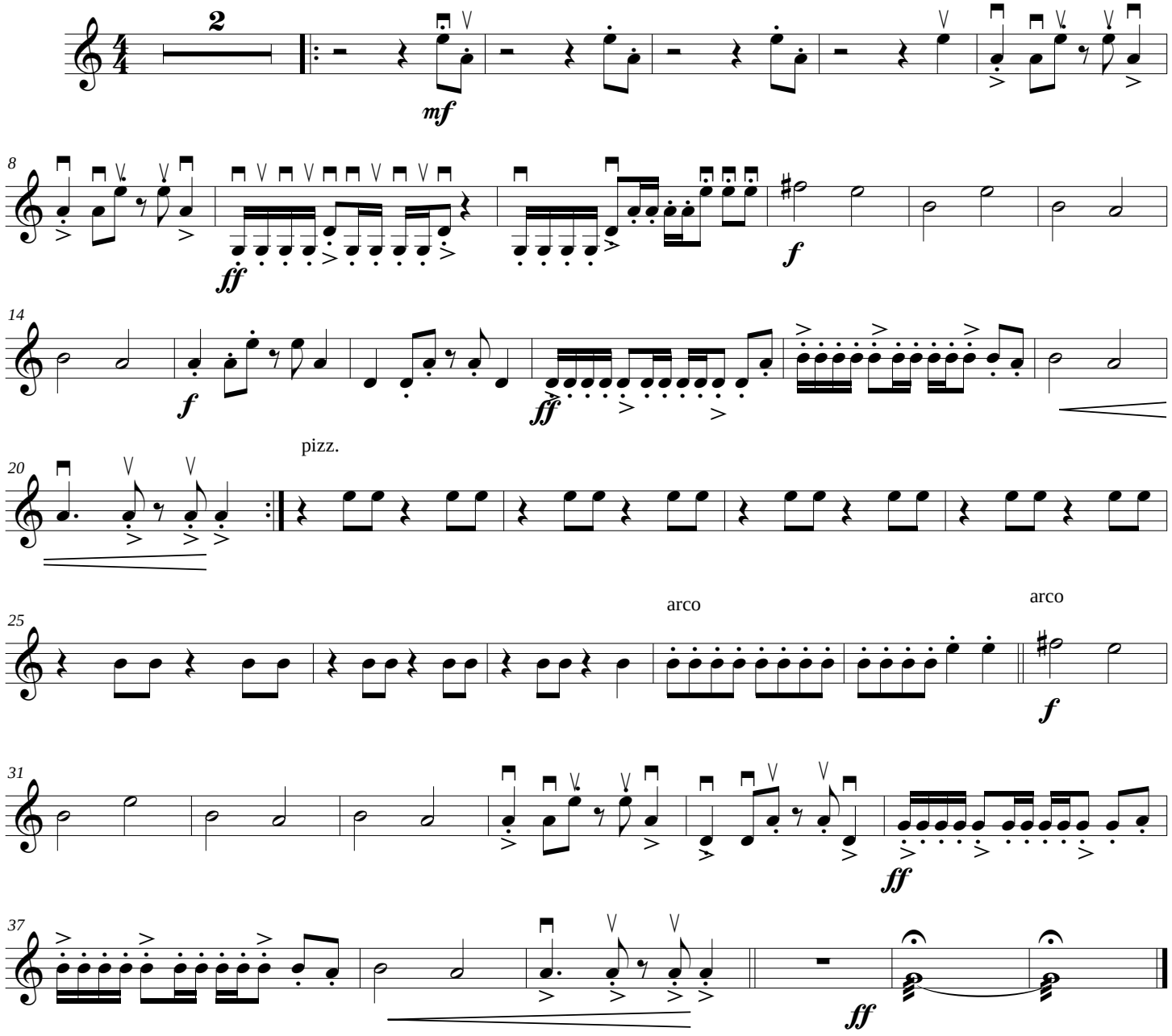

32
ff
37
pizz.

II. ELECTRONIC BOWS

Violin 1

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

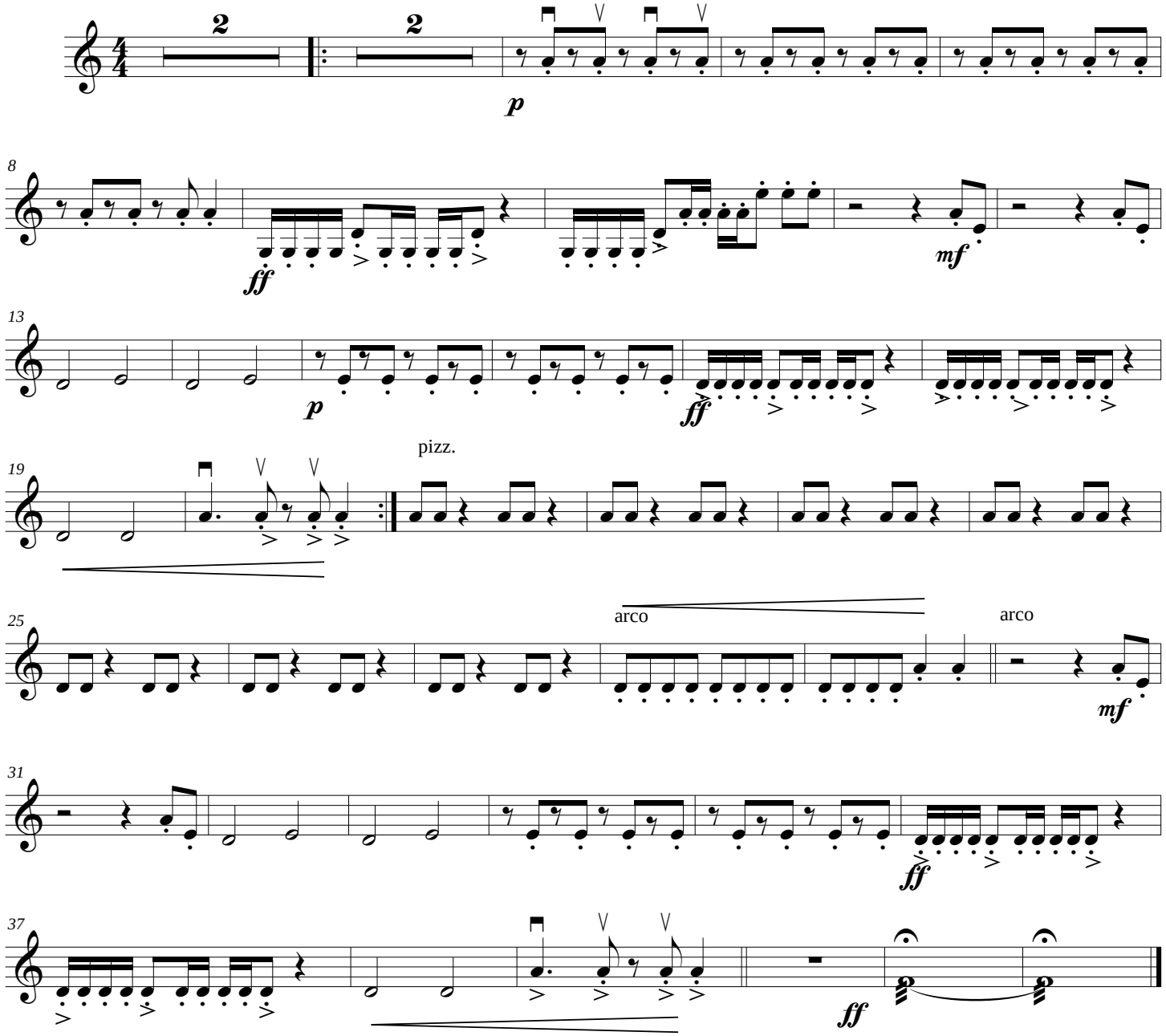


II. ELECTRONIC BOWS

Violin 2

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

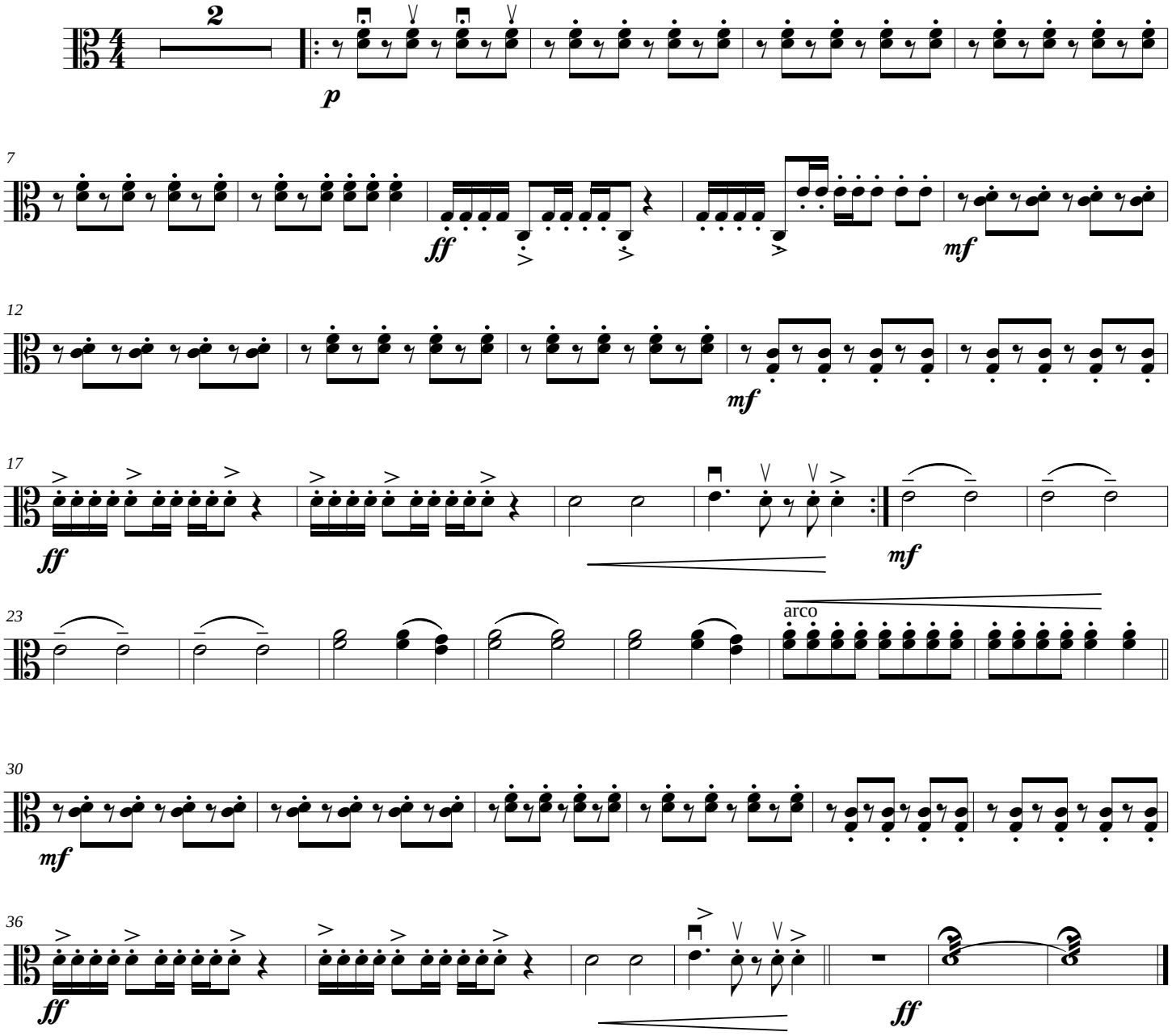


II. ELECTRONIC BOWS

Viola

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

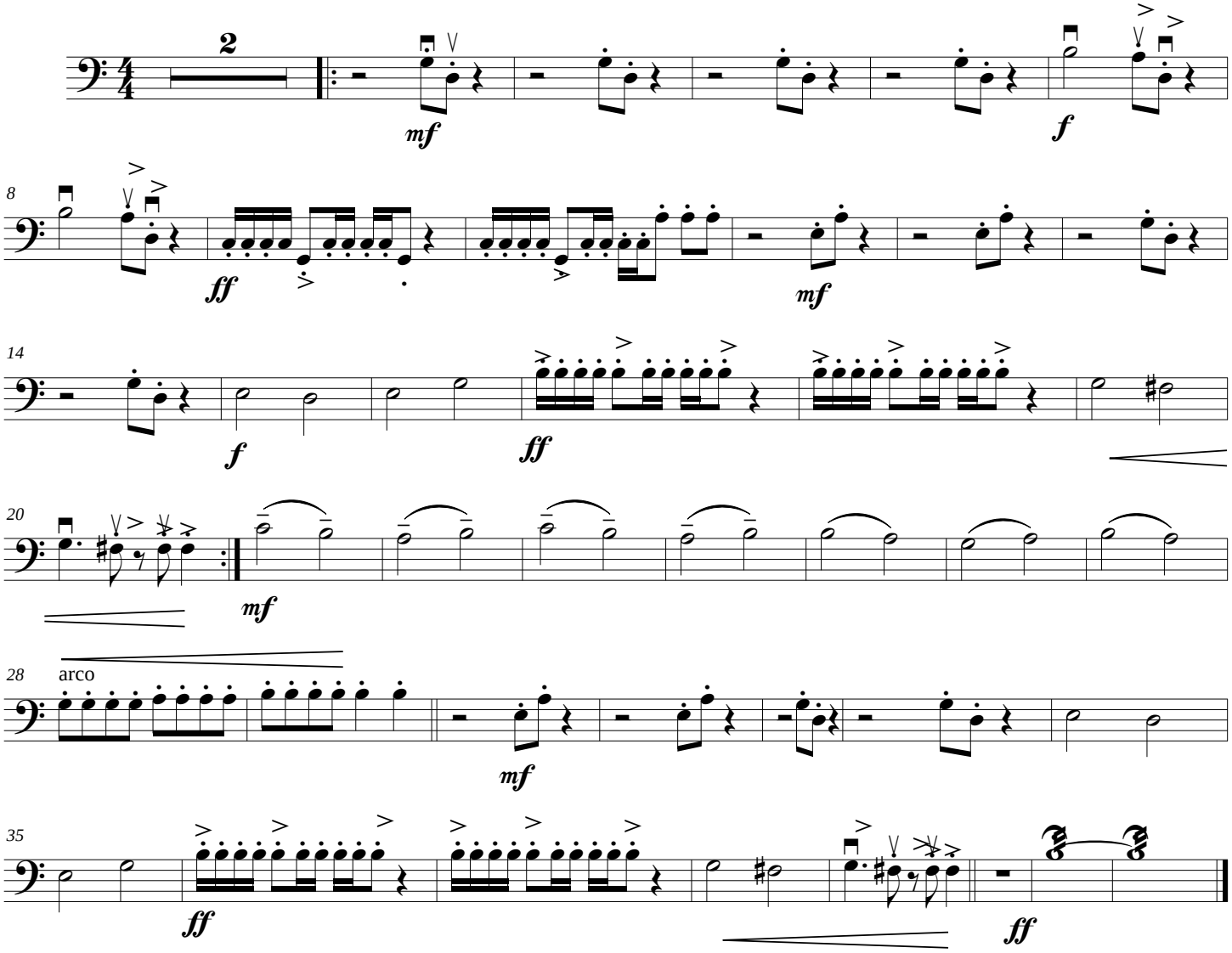


II. ELECTRONIC BOWS

Cello

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

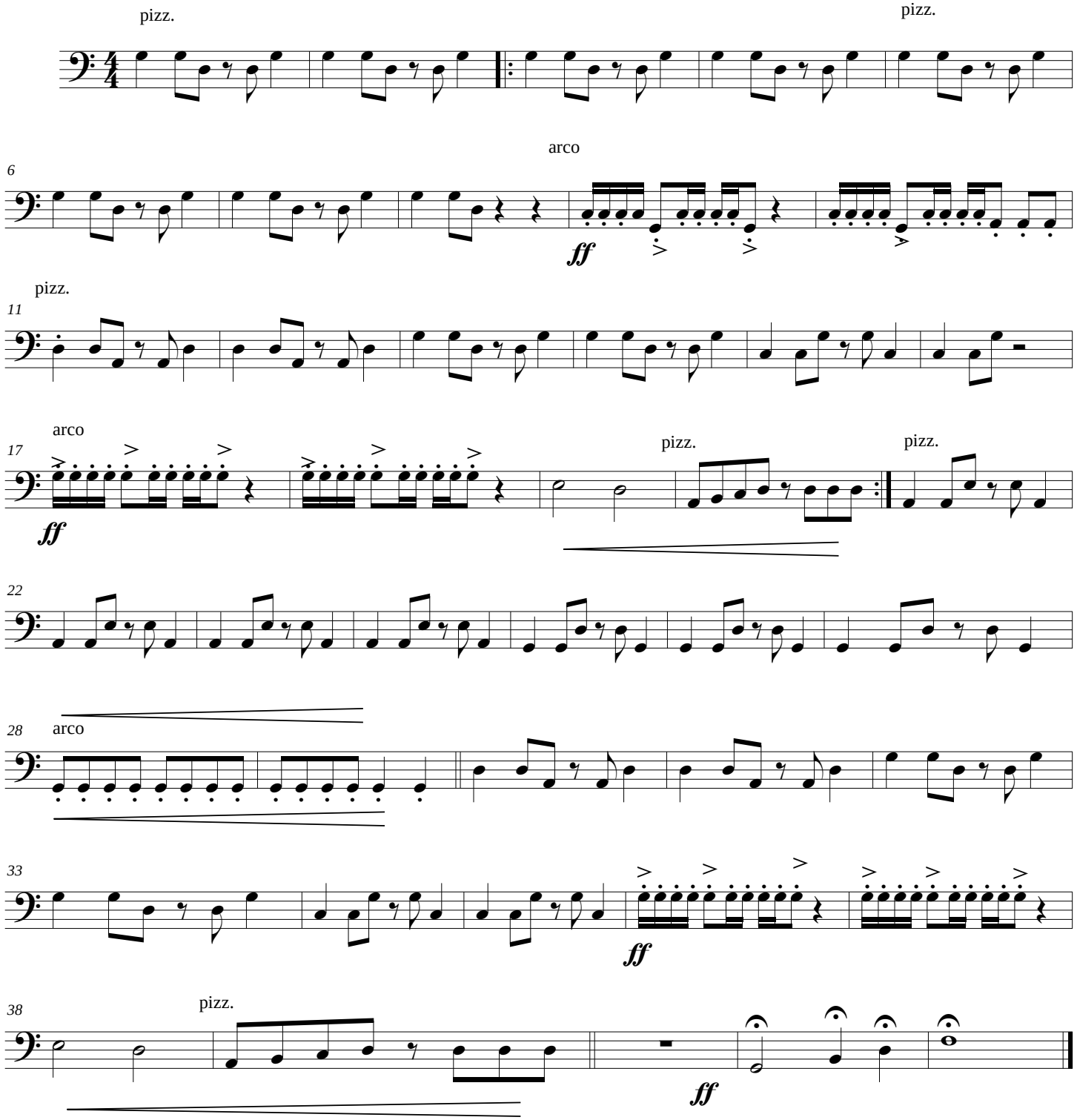


II. ELECTRONIC BOWS

Double Bass

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

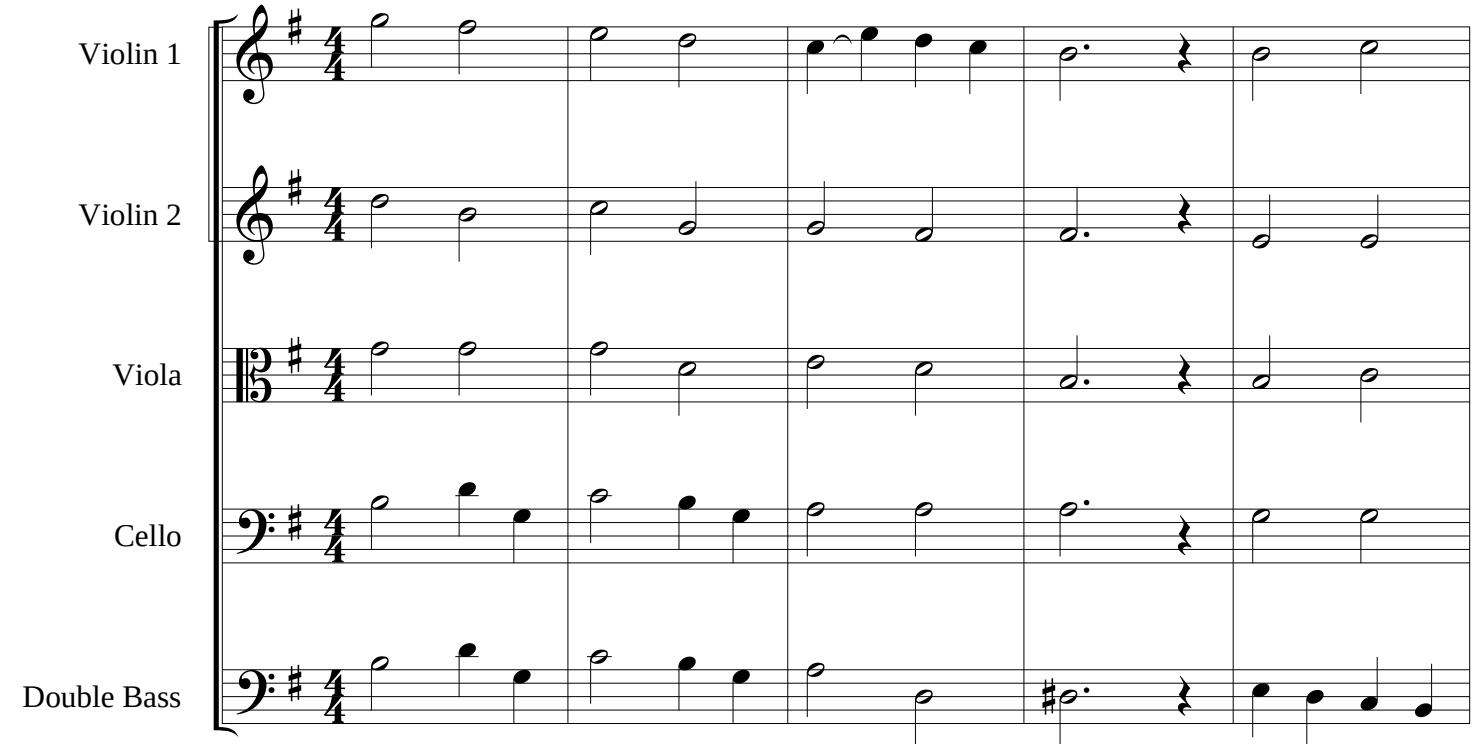


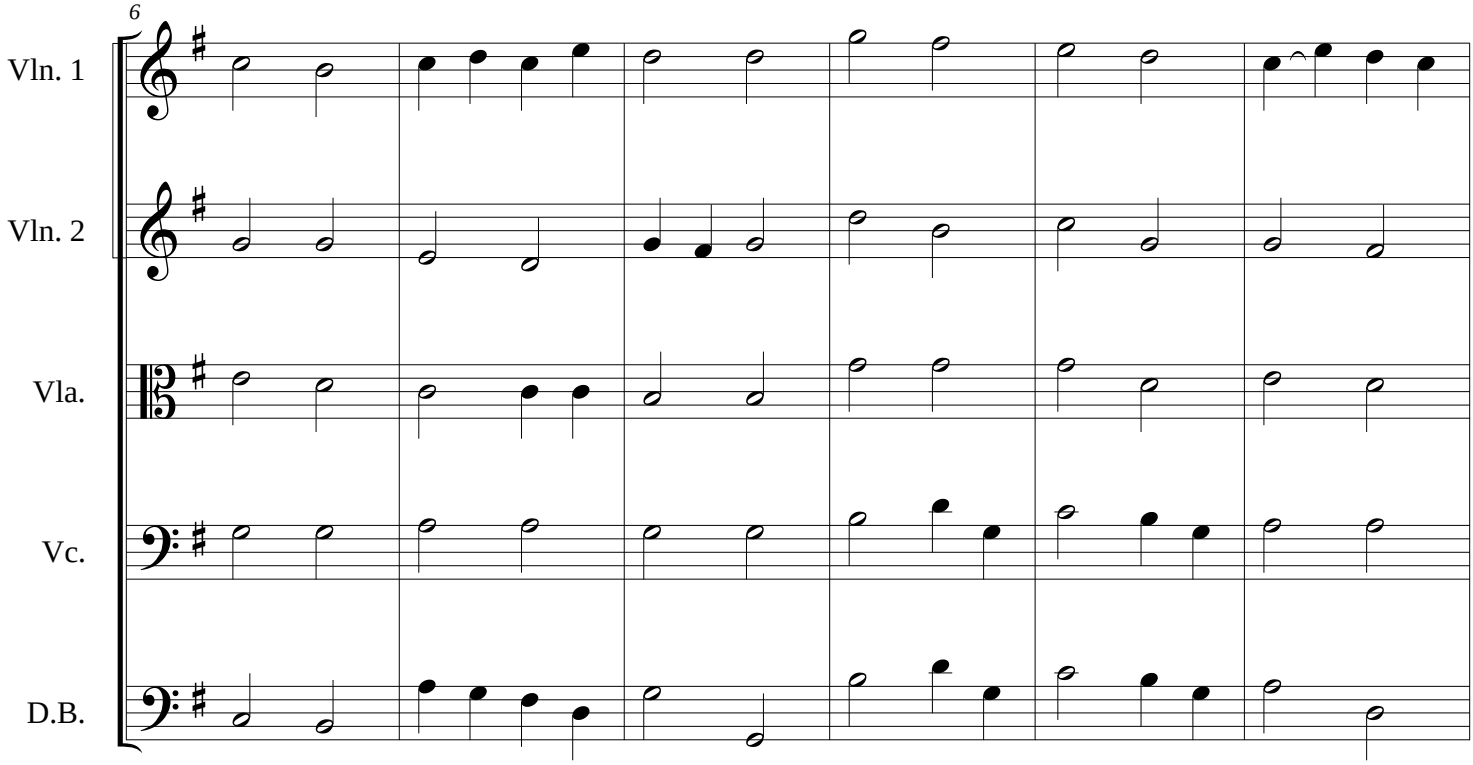
TCHAIKOVSKY S TEAR

Score

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro





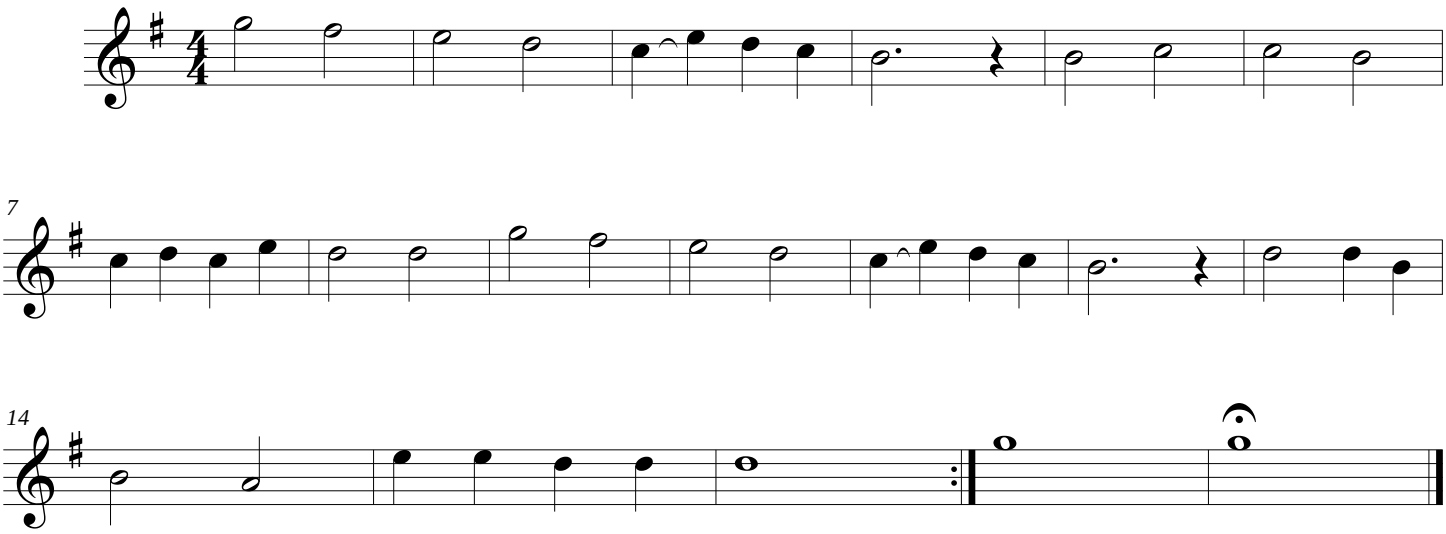
TCHAIKOWSKY S TEAR

TCHAIKOVSKY S TEAR

Violin 1

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

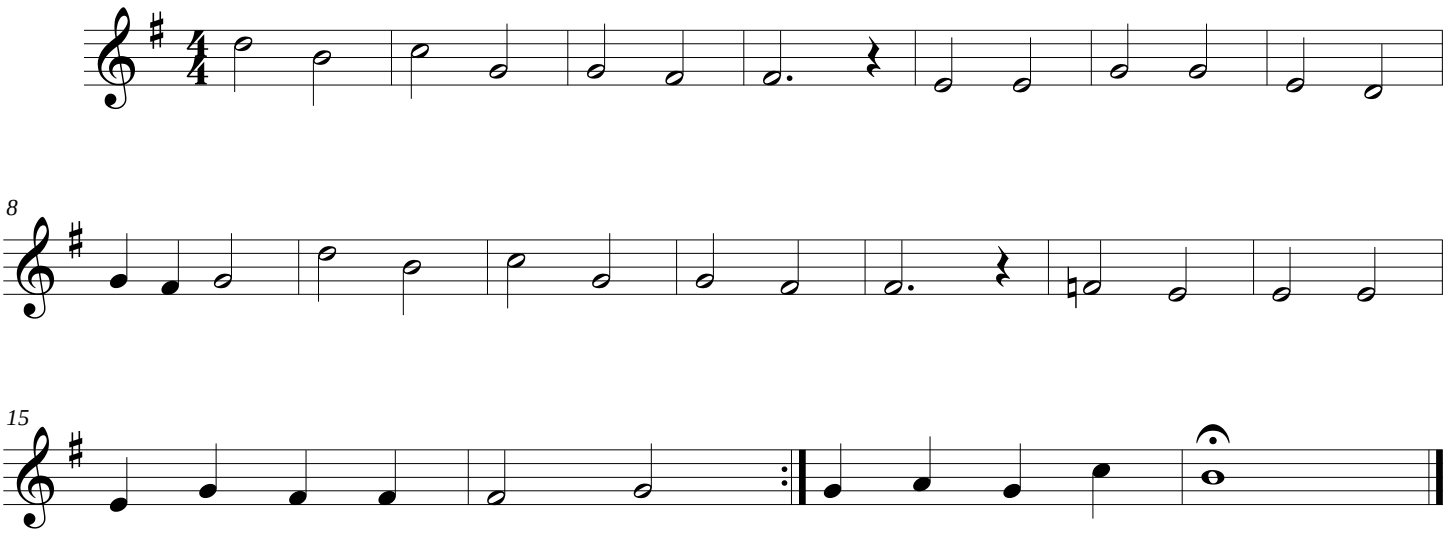


TCHAIKOVSKY S TEAR

Violin 2

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

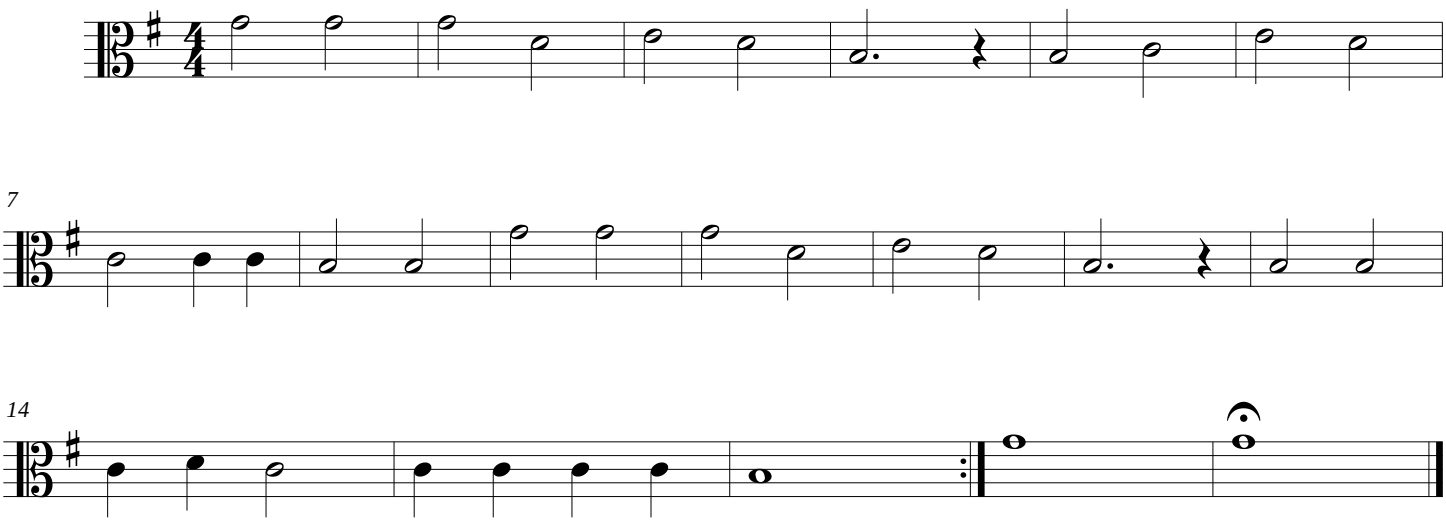


TCHAIKOVSKY S TEAR

Viola

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

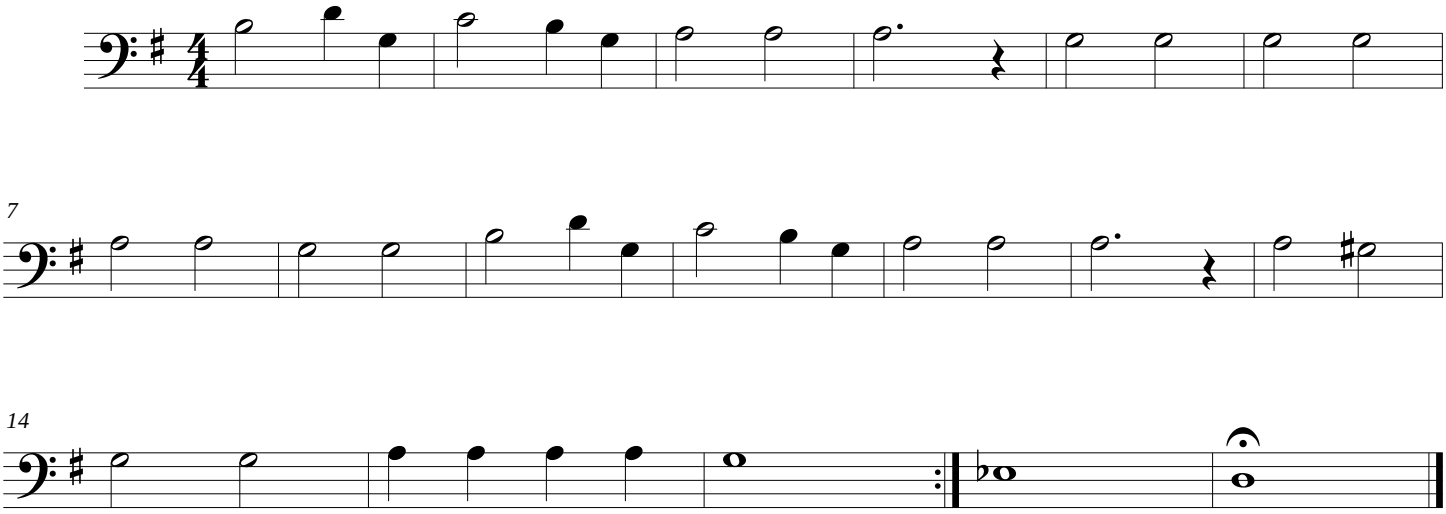


TCHAIKOVSKY S TEAR

Cello

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

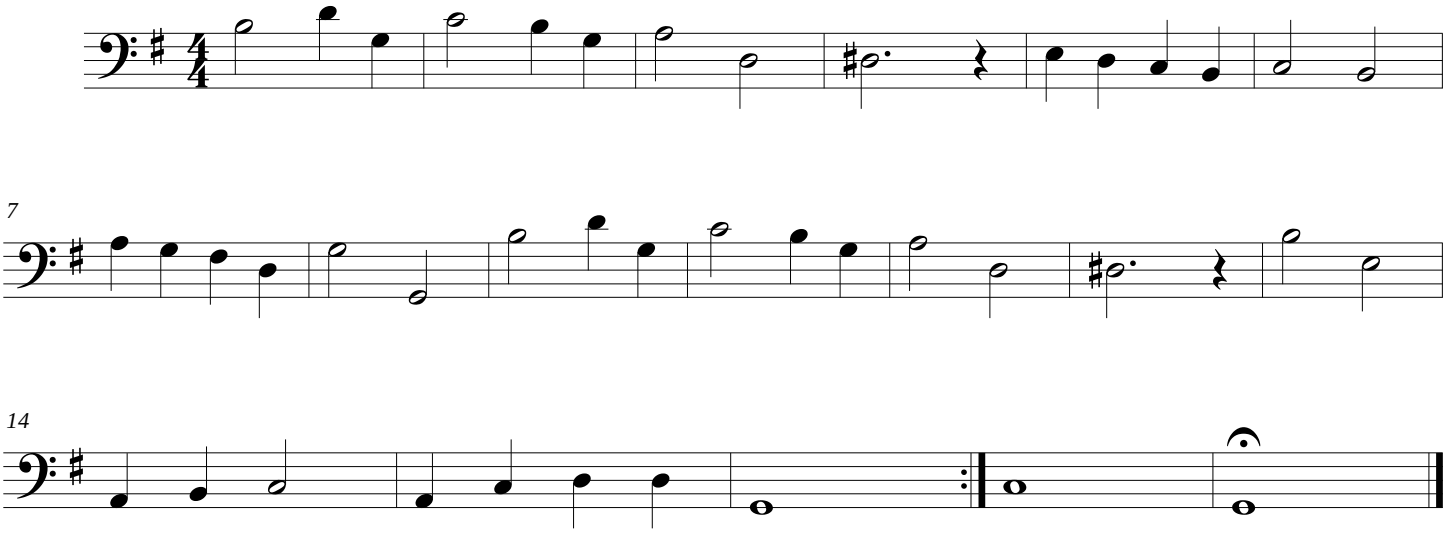


TCHAIKOVSKY S TEAR

Double Bass

Pequeña suite para orquesta juvenil de cuerdas

Gabriel J. Caro

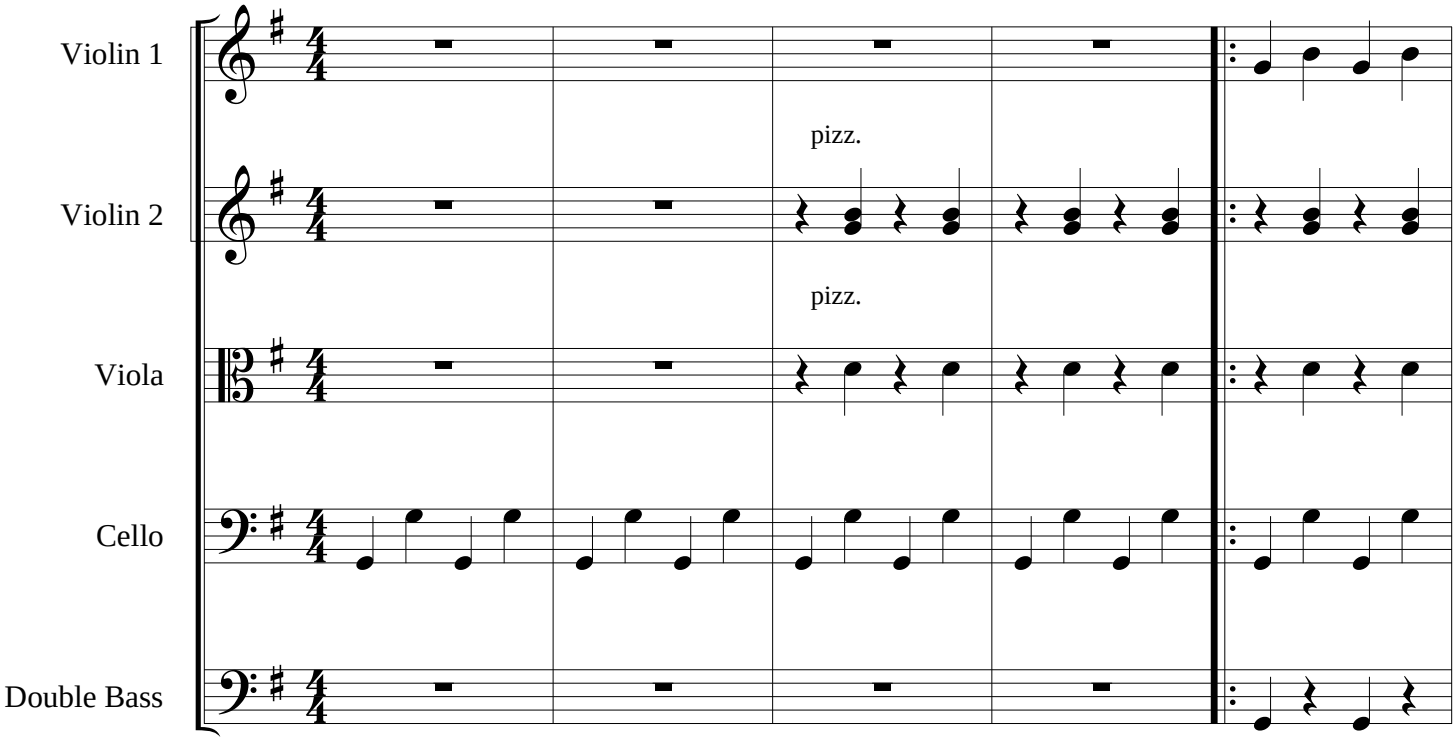


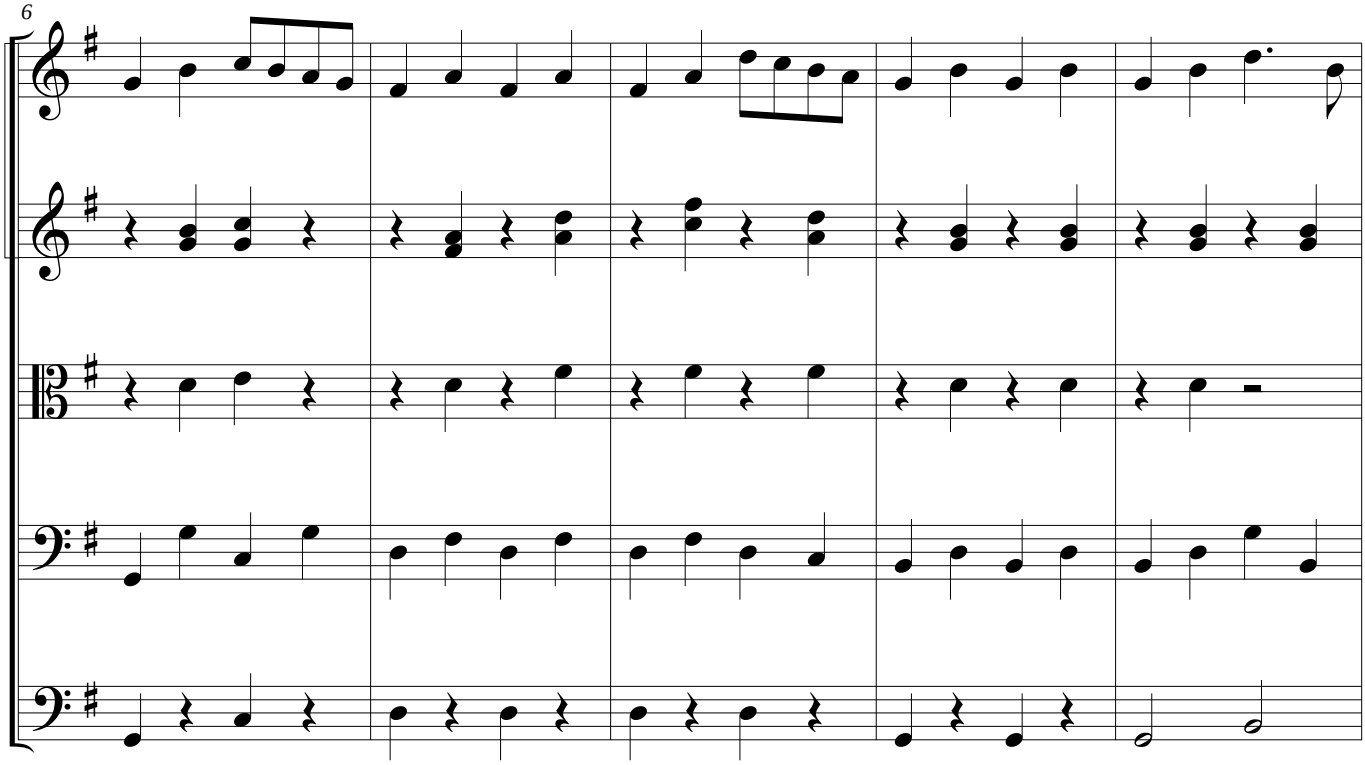
The Rakes of Mallow

Score

Tradicional de Irlanda

Arr: Gabriel J. Caro

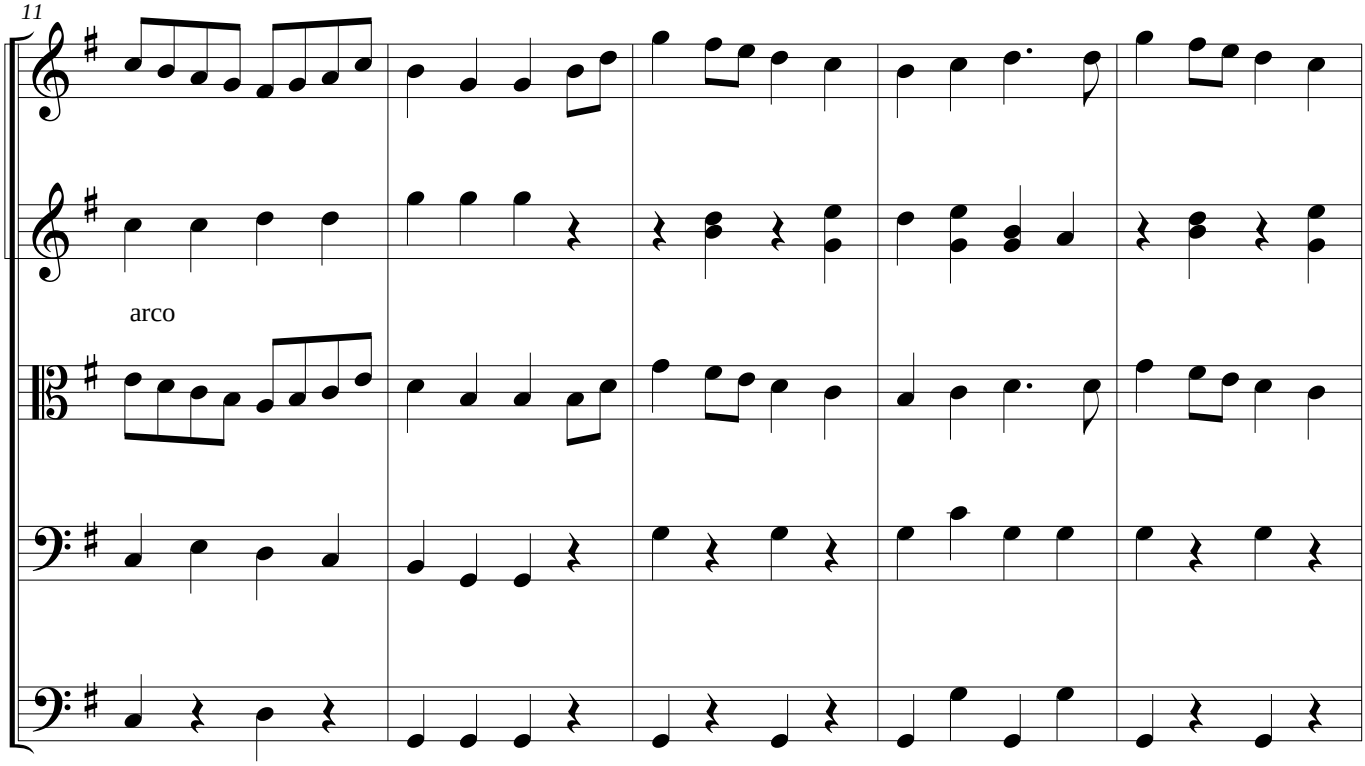




Rakes of Mallow

11

arco



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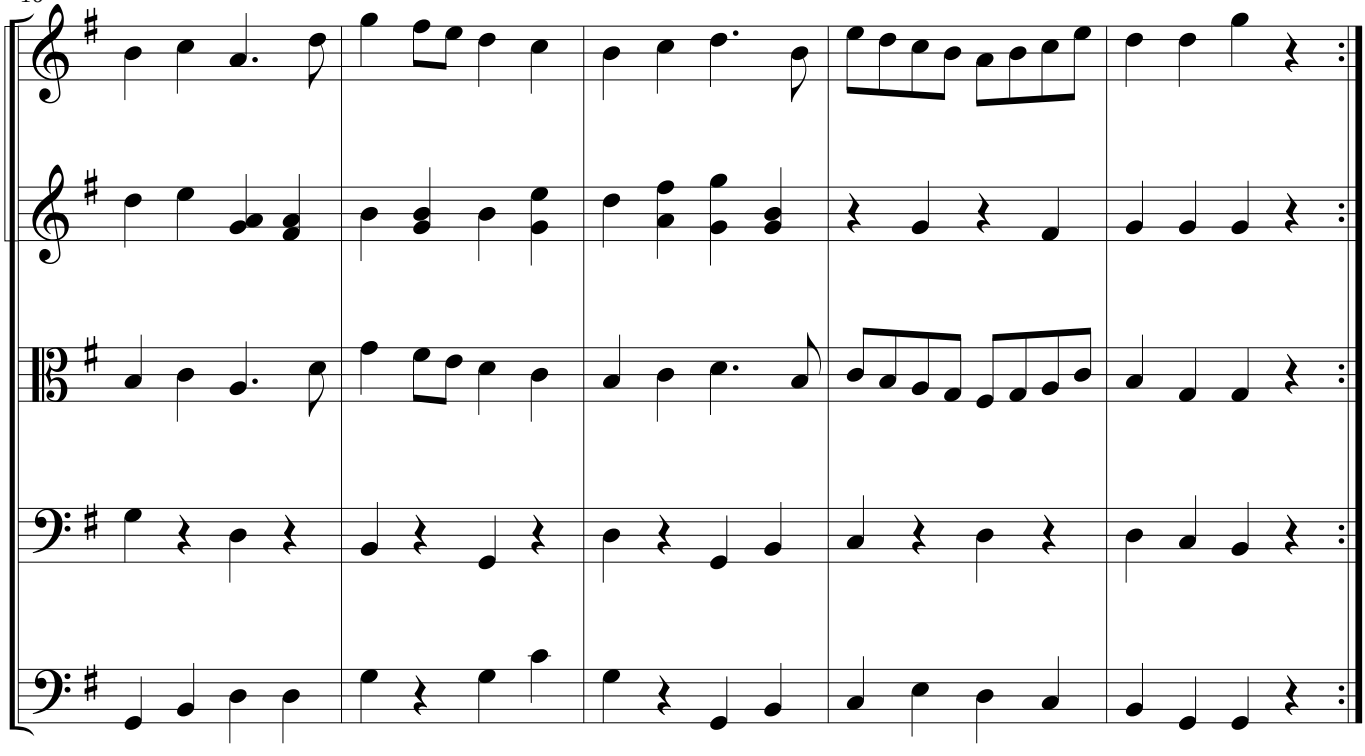
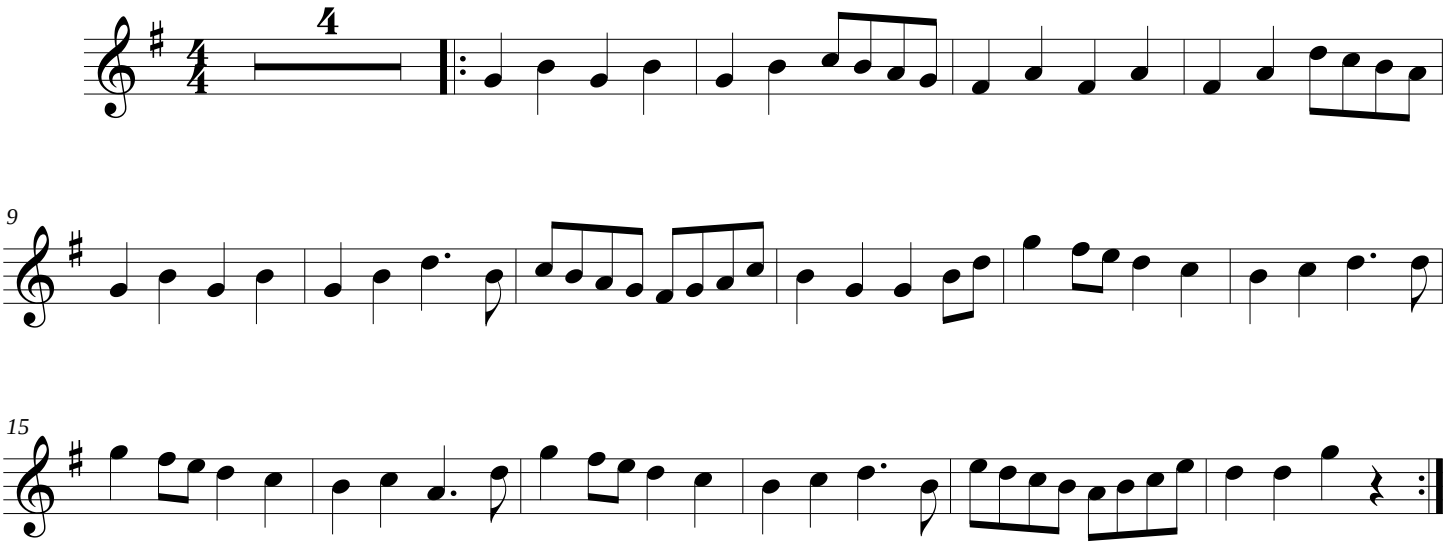


The Rakes of Mallow

Violin 1

Tradicional de Irlanda

Arr: Gabriel J. Caro

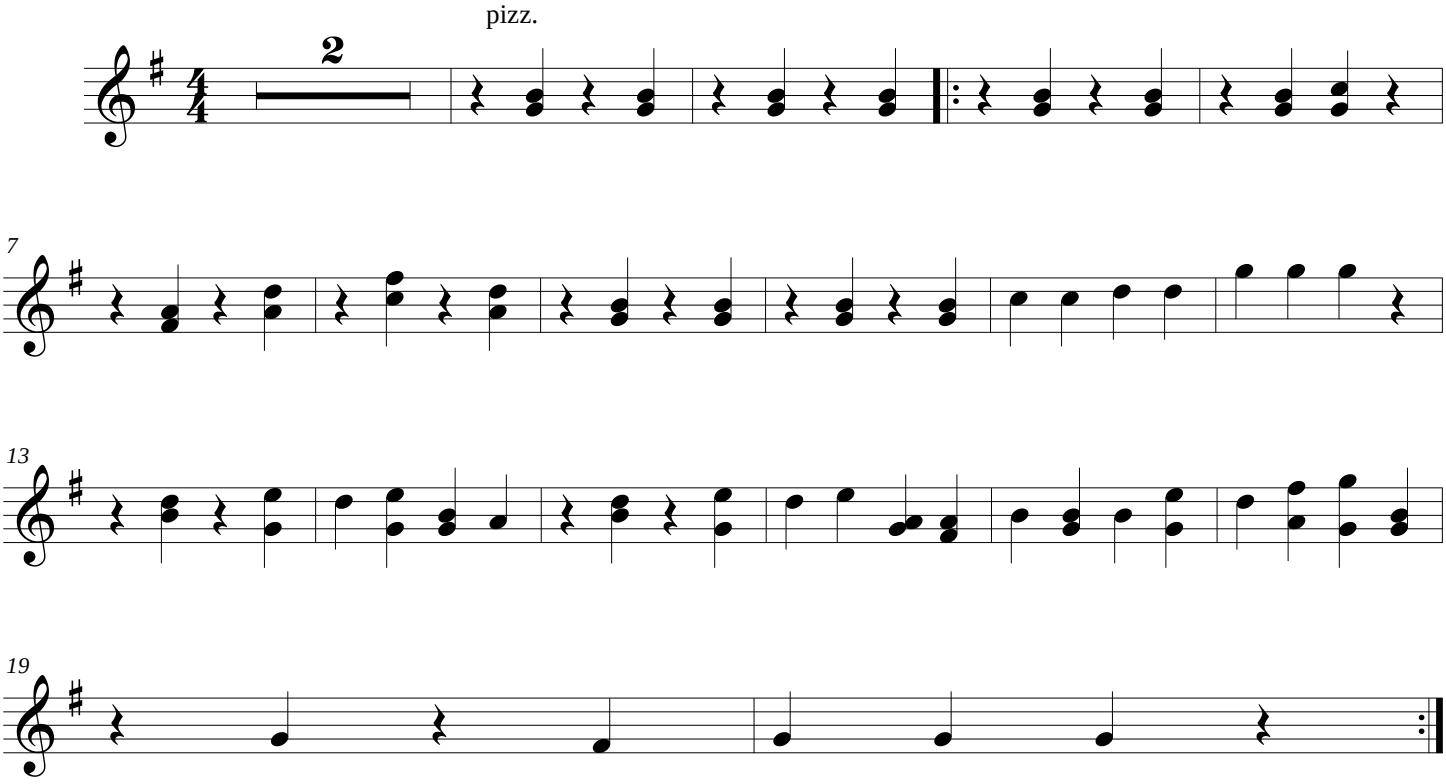


The Rakes of Mallow

Violin 2

Tradicional de Irlanda

Arr: Gabriel J. Caro

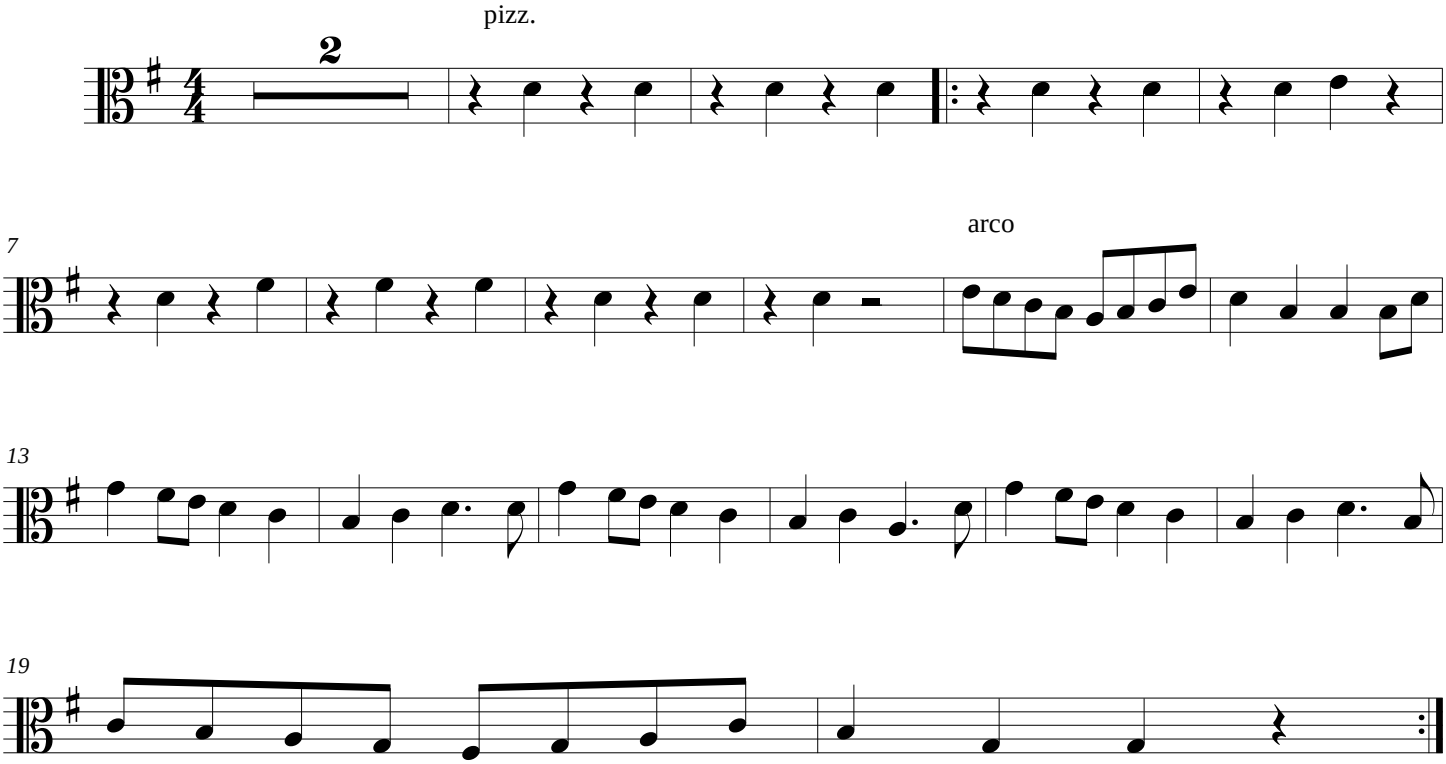


The Rakes of Mallow

Viola

Tradicional de Irlanda

Arr: Gabriel J. Caro

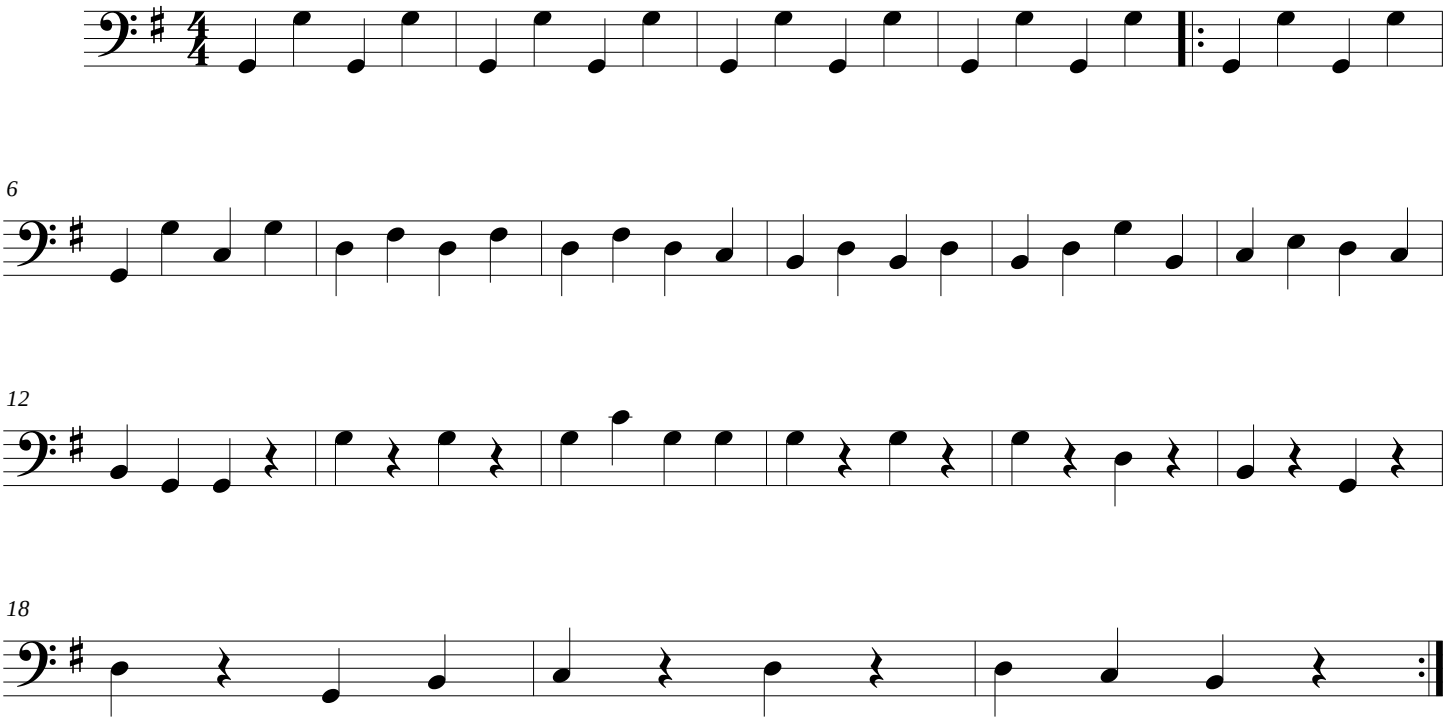


The Rakes of Mallow

Cello

Tradicional de Irlanda

Arr: Gabriel J. Caro

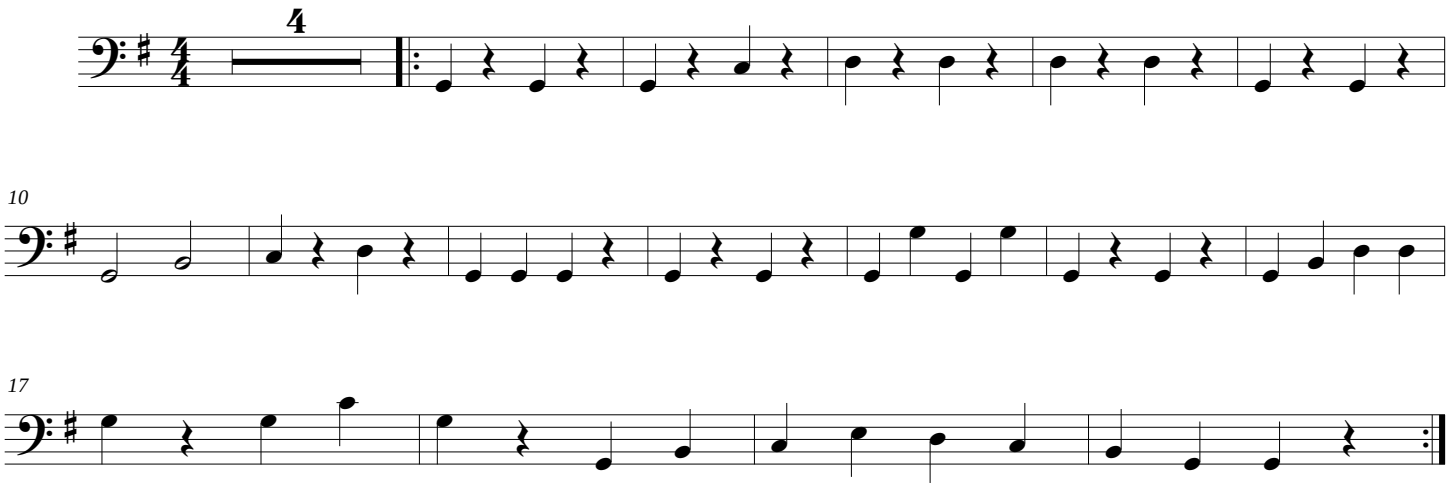


The Rakes of Mallow

Contrabajo

Tradicional de Irlanda

Arr: Gabriel J. Caro



OTROS FORMATOS

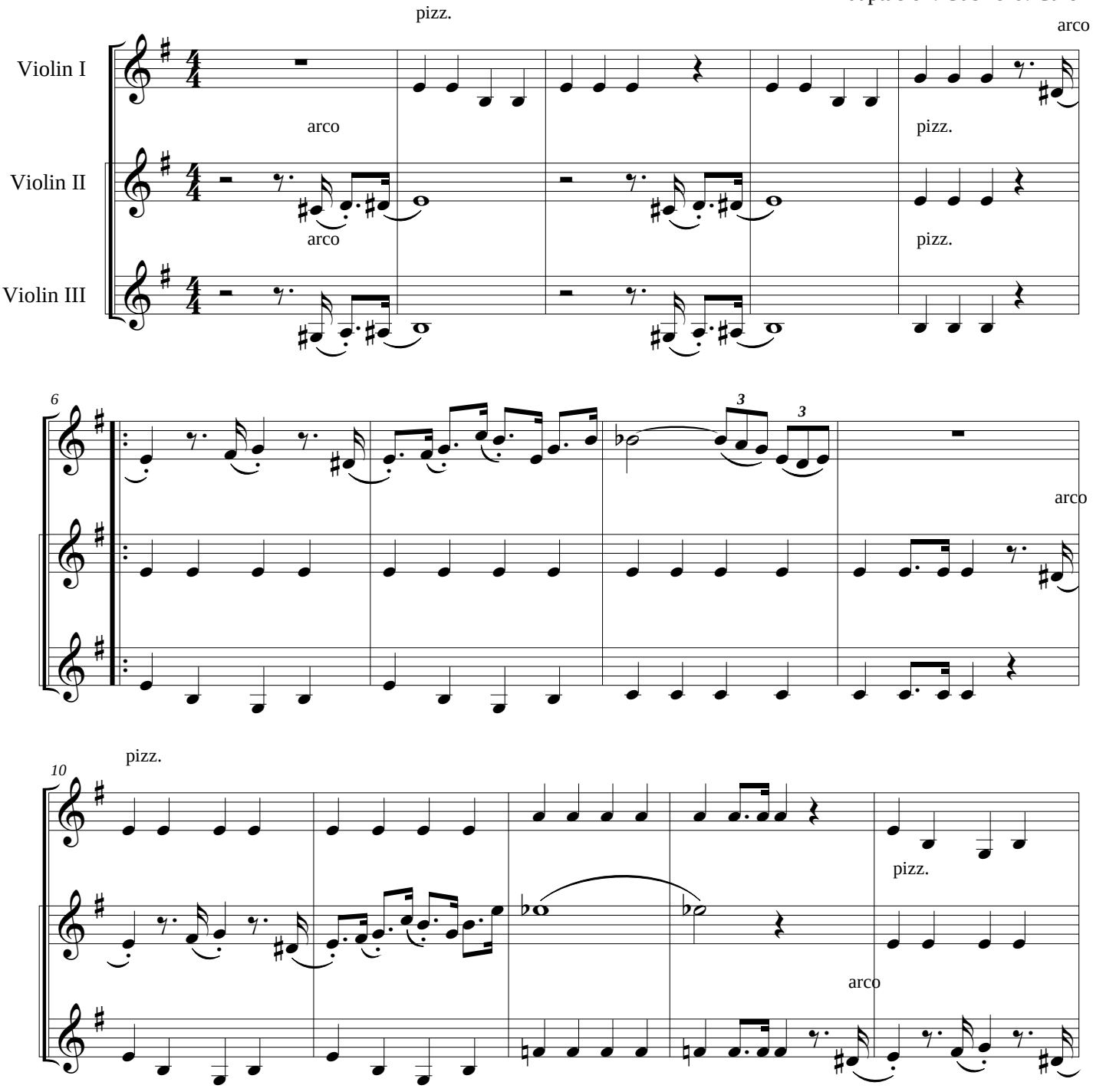
The Pink Panther Theme

Score

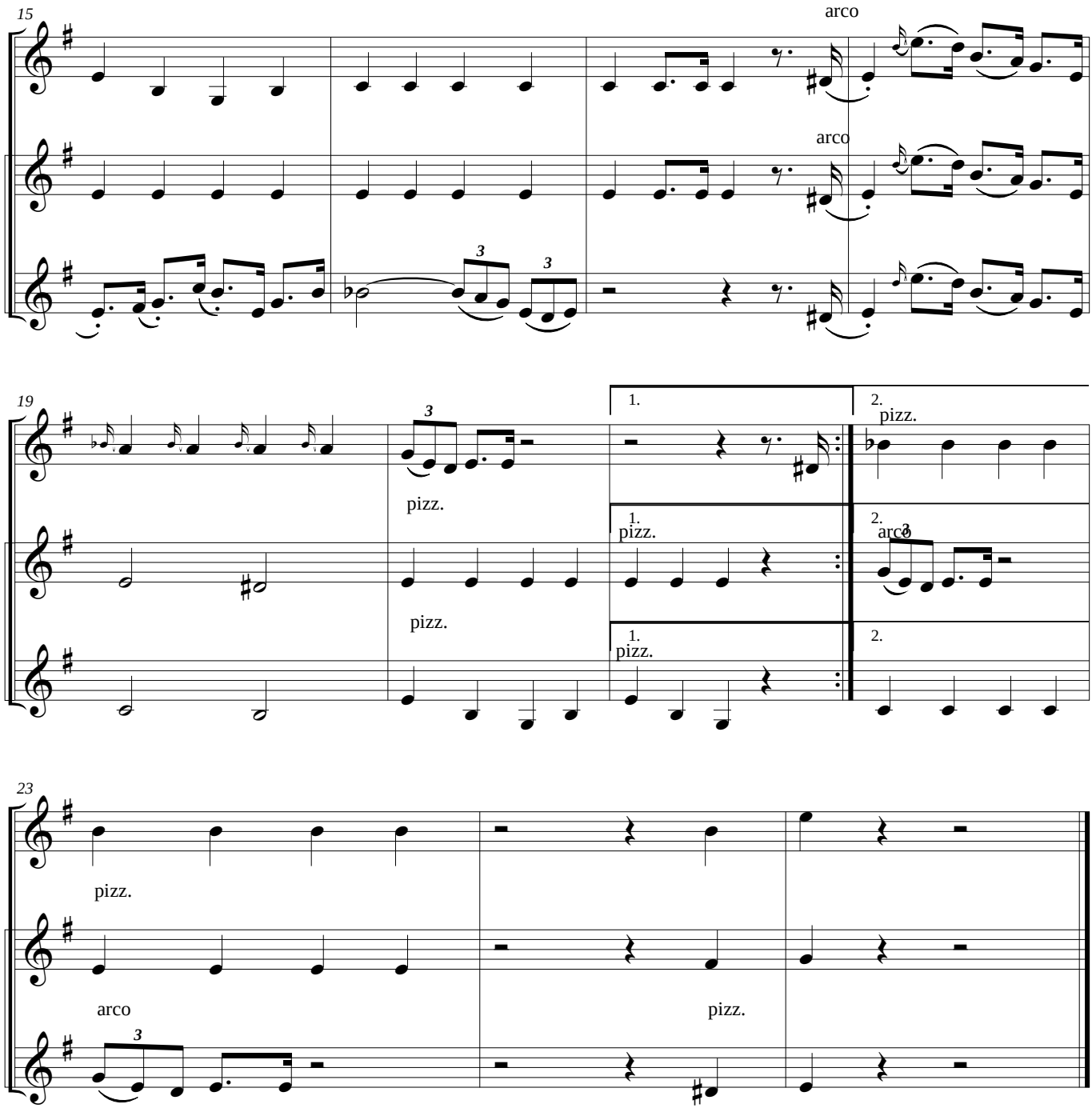
(Tres violines)

Henry Mancini
Adaptacion: Gabriel J. Caro

Jazz



©


15
arco
arco
19
1.
2.
pizz.
pizz.
1.
pizz.
2.
arco
pizz.
1.
pizz.
2.
23
pizz.
arco
pizz.

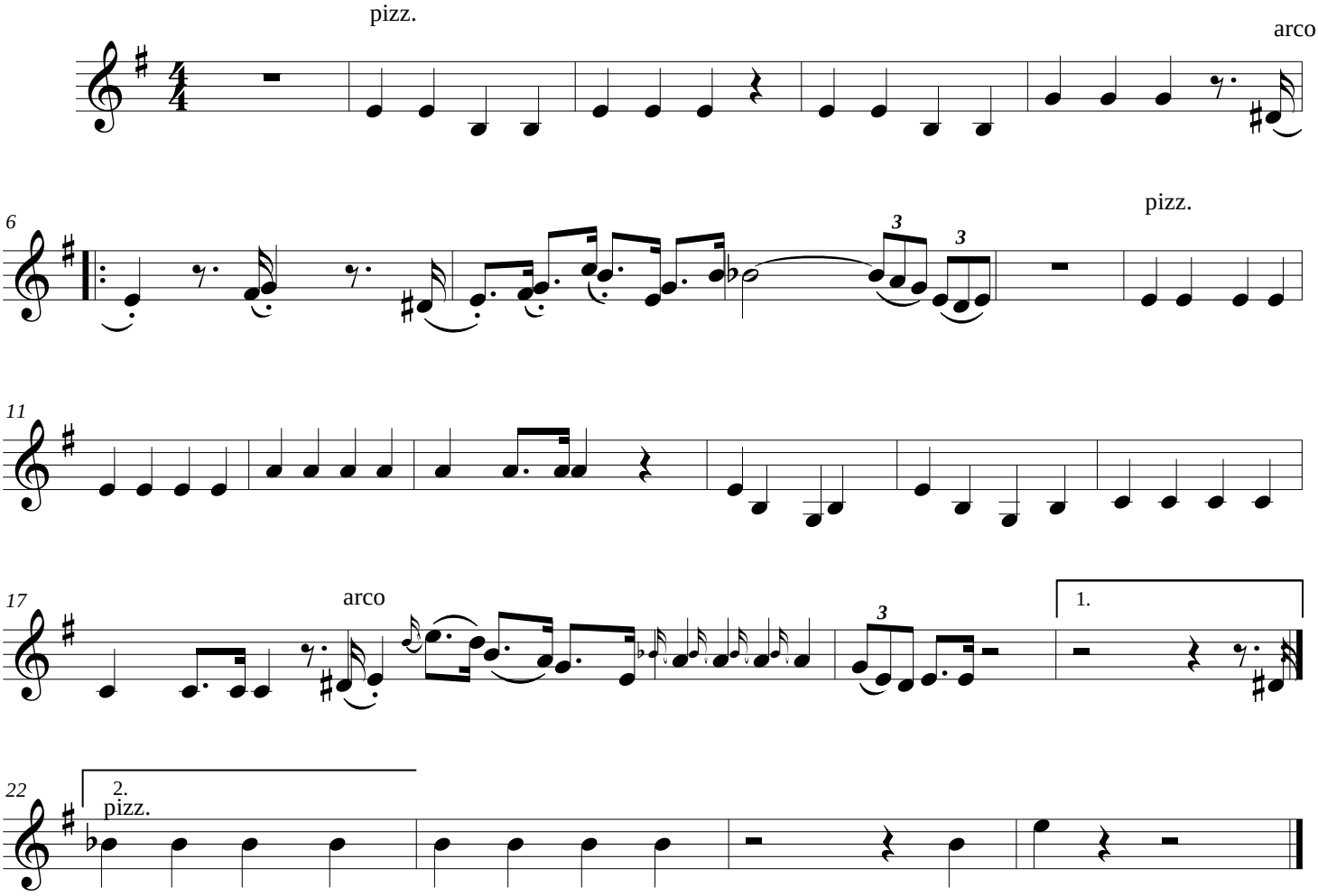
The Pink Panther Theme

Violin I

(Tres violines)

Henry Mancini
Adaptacion: Gabriel J. Caro

Jazz



©

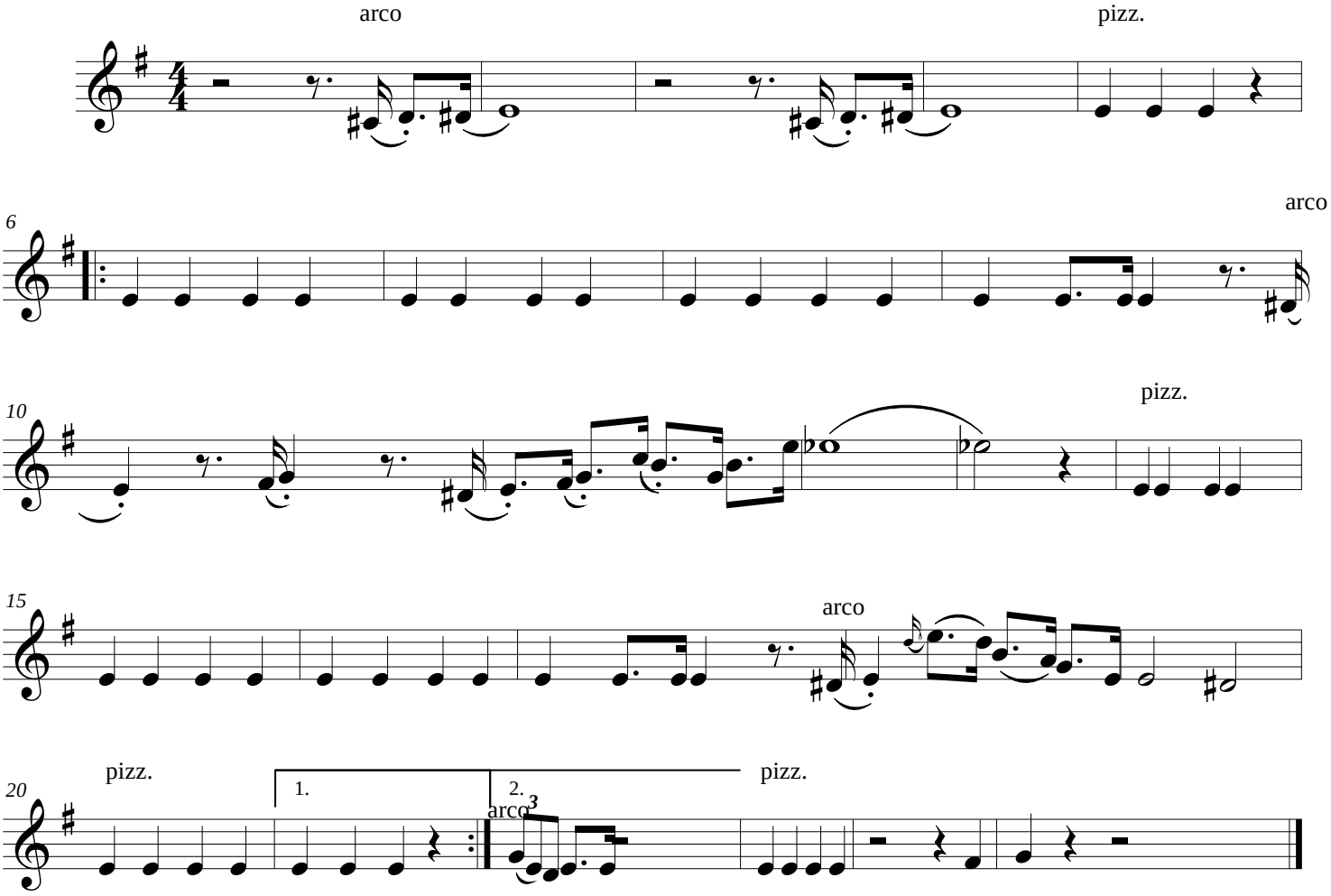
The Pink Panther Theme

Violin II

(Tres violines)

Henry Mancini
Adaptacion: Gabriel J. Caro

Jazz



©

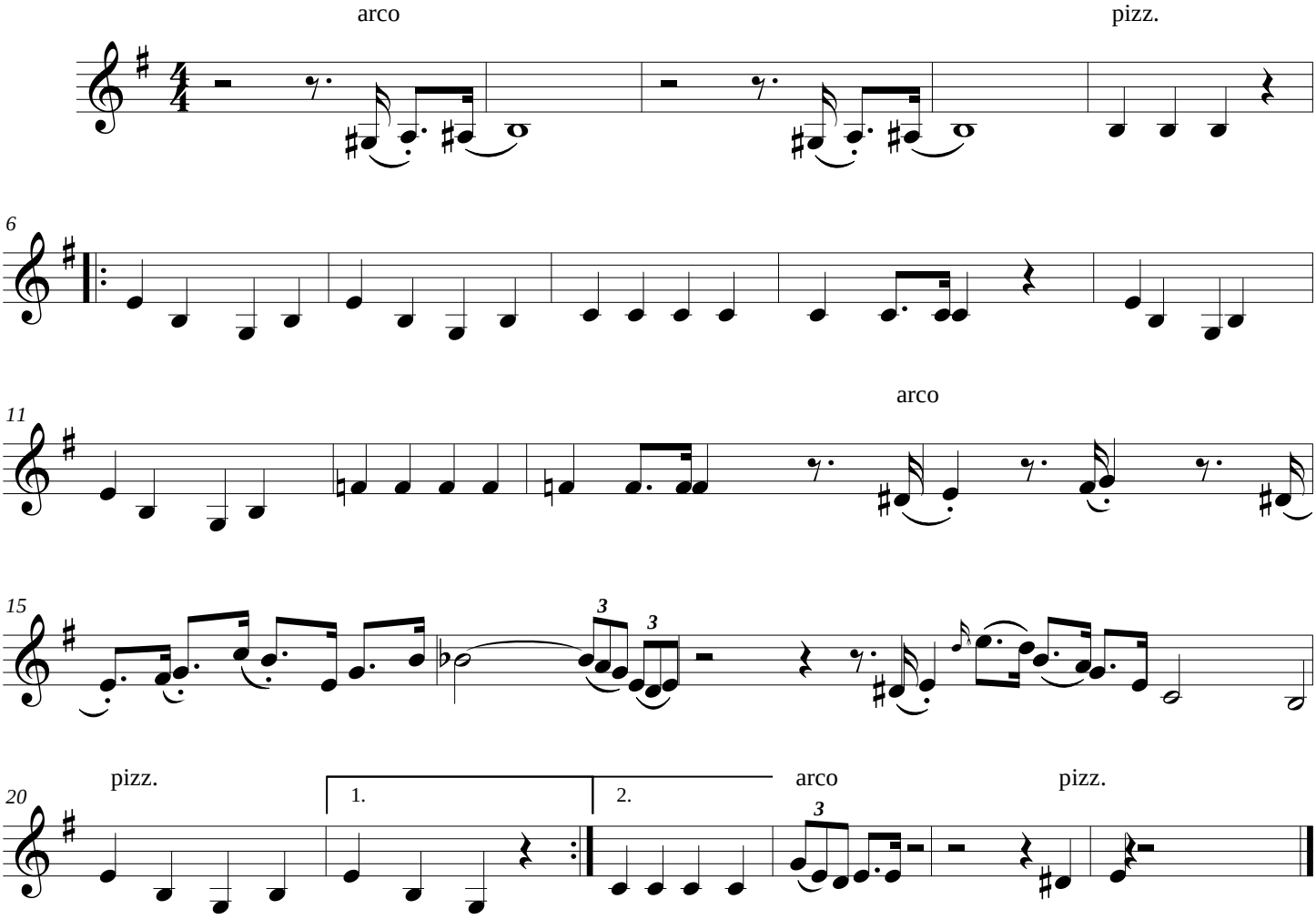
The Pink Panther Theme

Violin III

(Tres violines)

Henry Mancini
Adaptacion: Gabriel J. Caro

Jazz



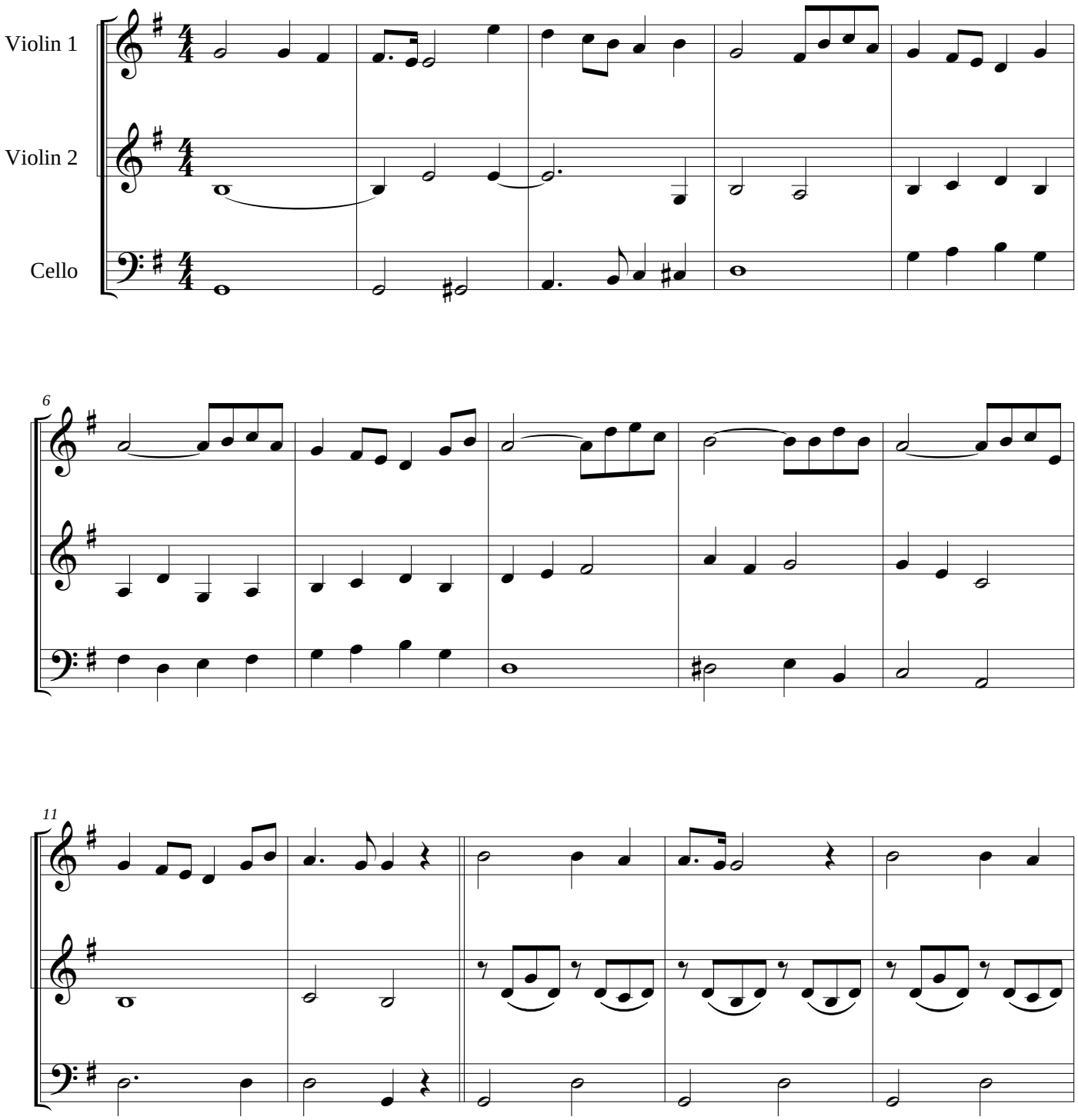
©

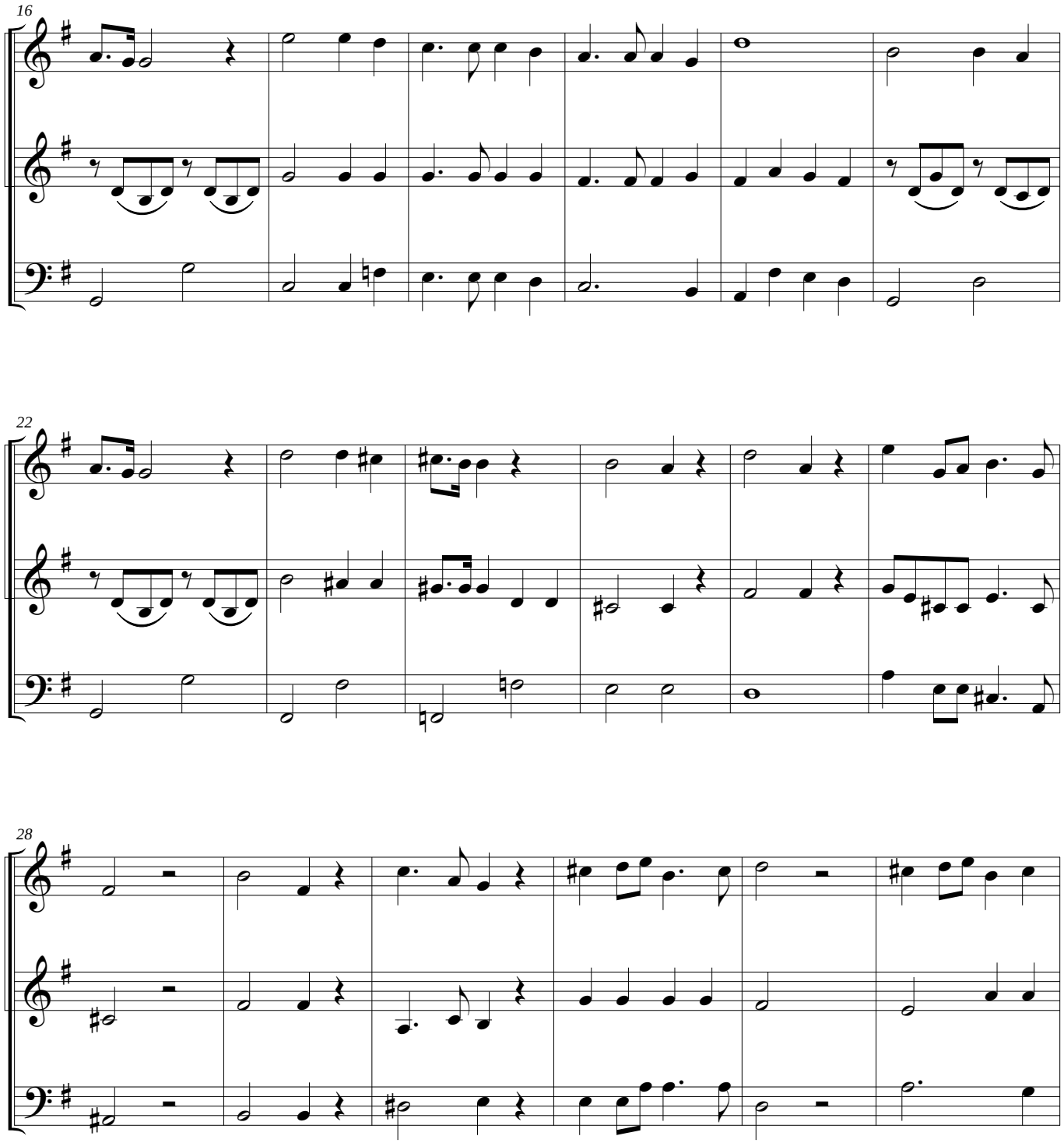
MUSICA RELIGIOSA

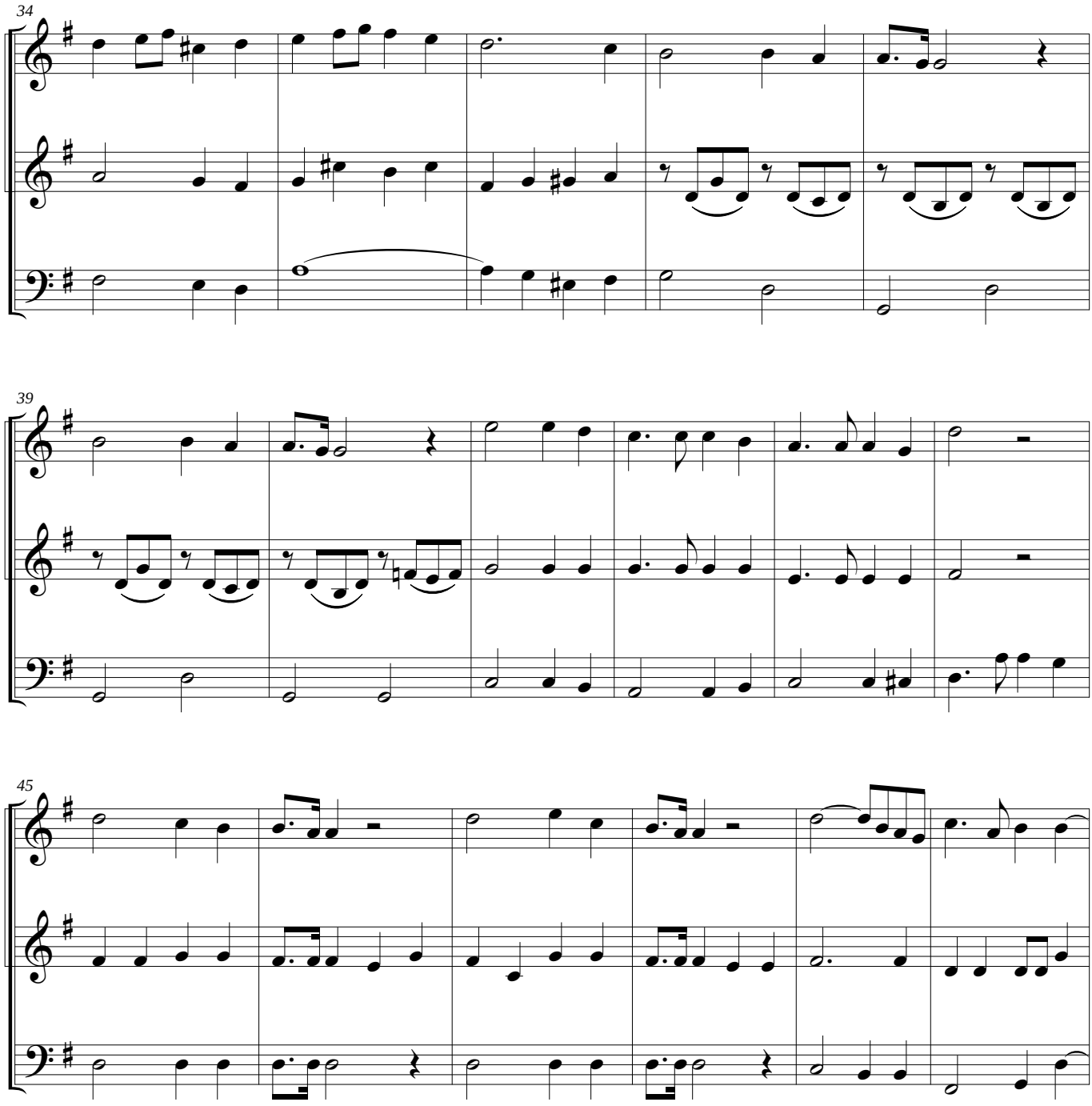
Panis Angelicus

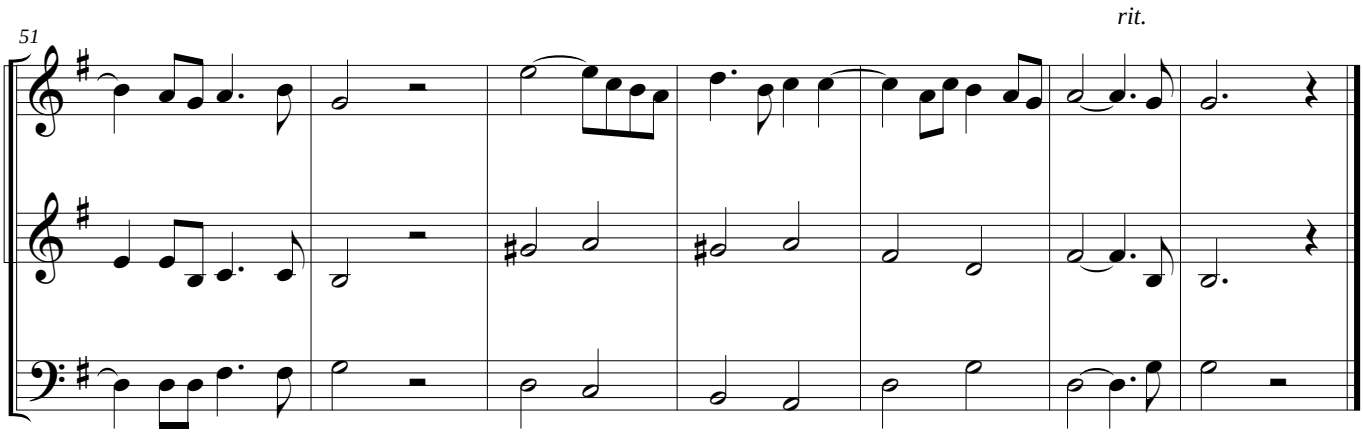
Score

Cesar Frank
Version: Gabriel J. Caro




16
22
28

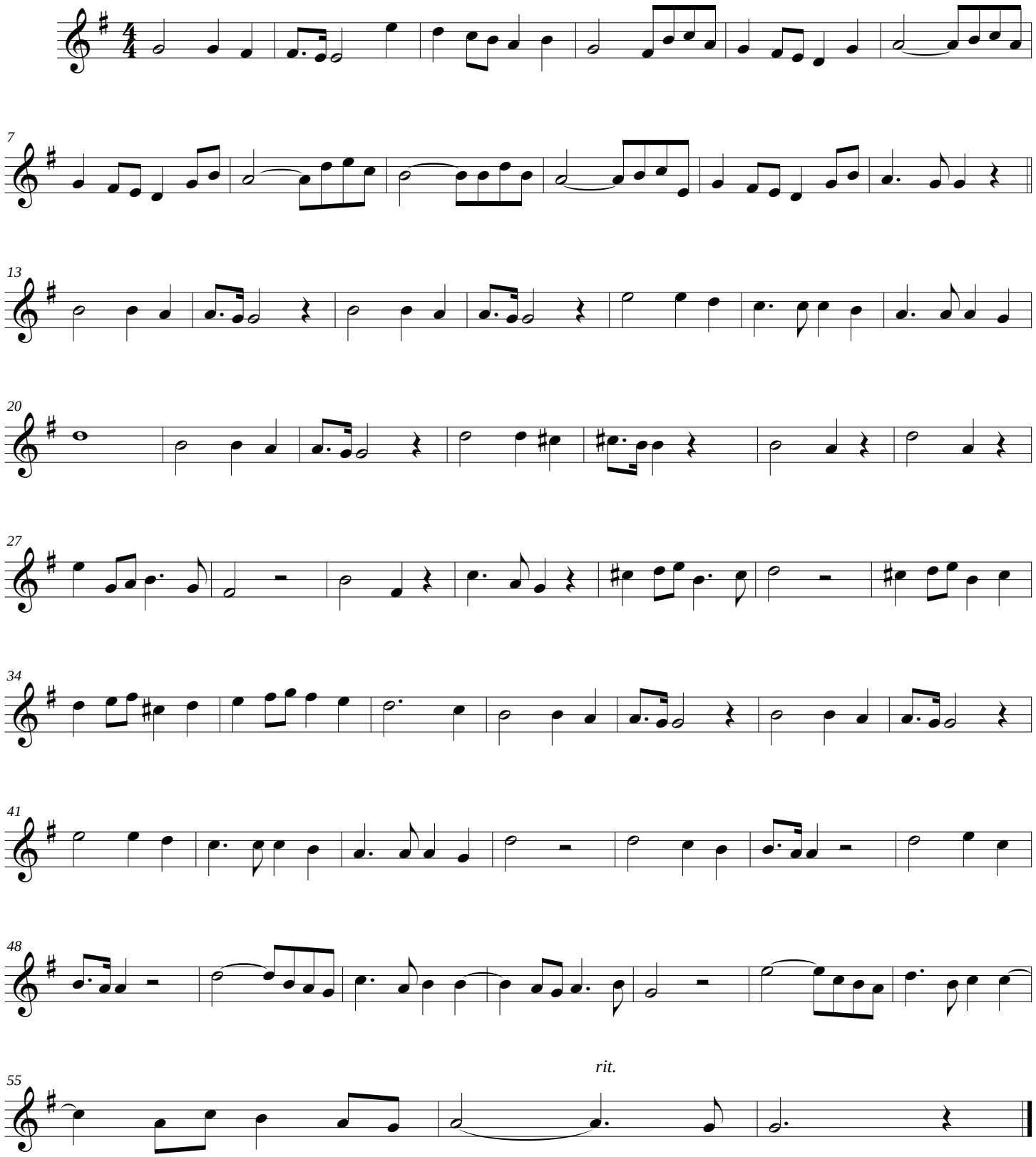

34
39
45


51
rit.

Panis Angelicus

Violin 1

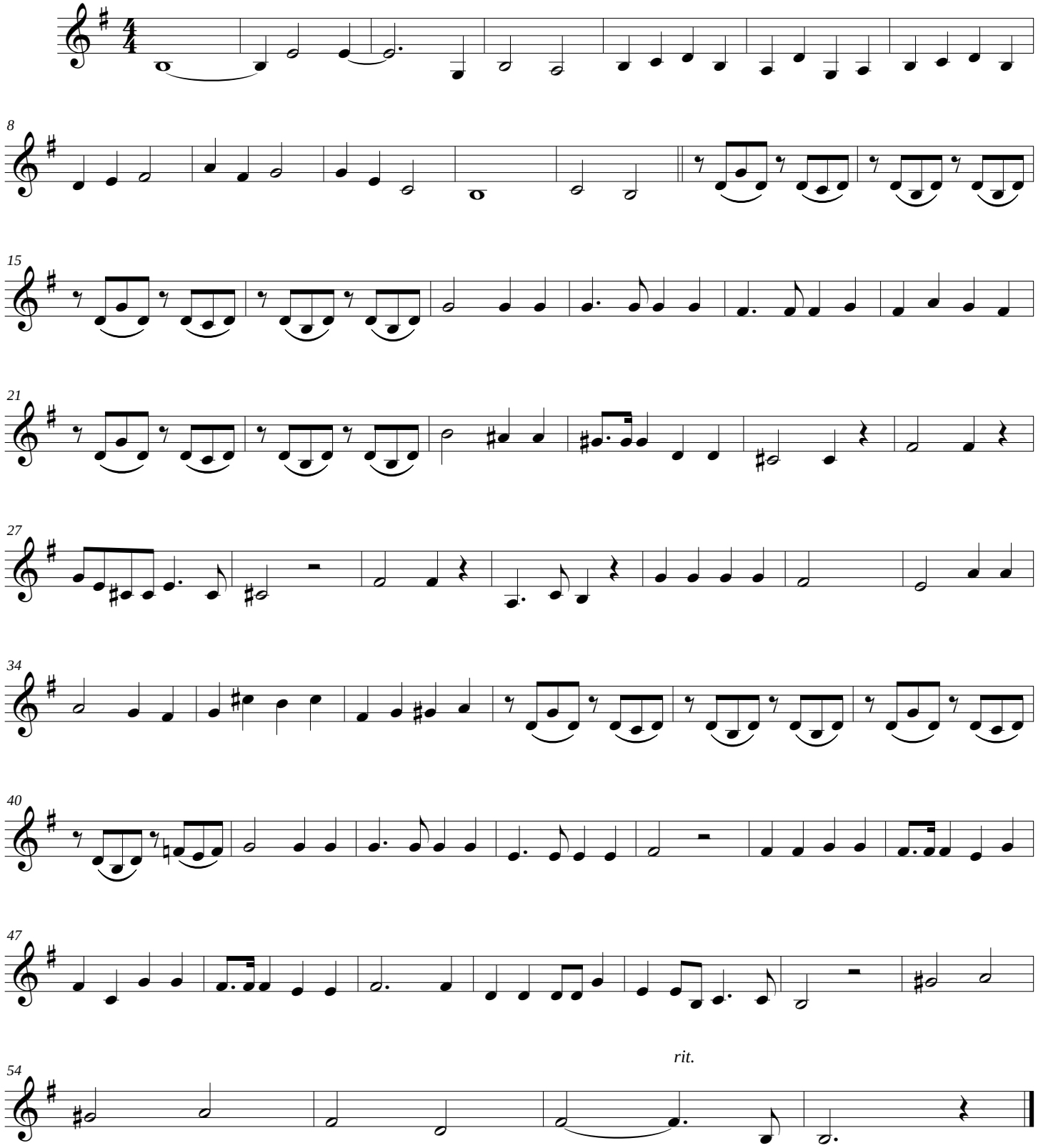
Cesar Frank
Arr: Gabriel J. Caro



Panis Angelicus

Violin 2

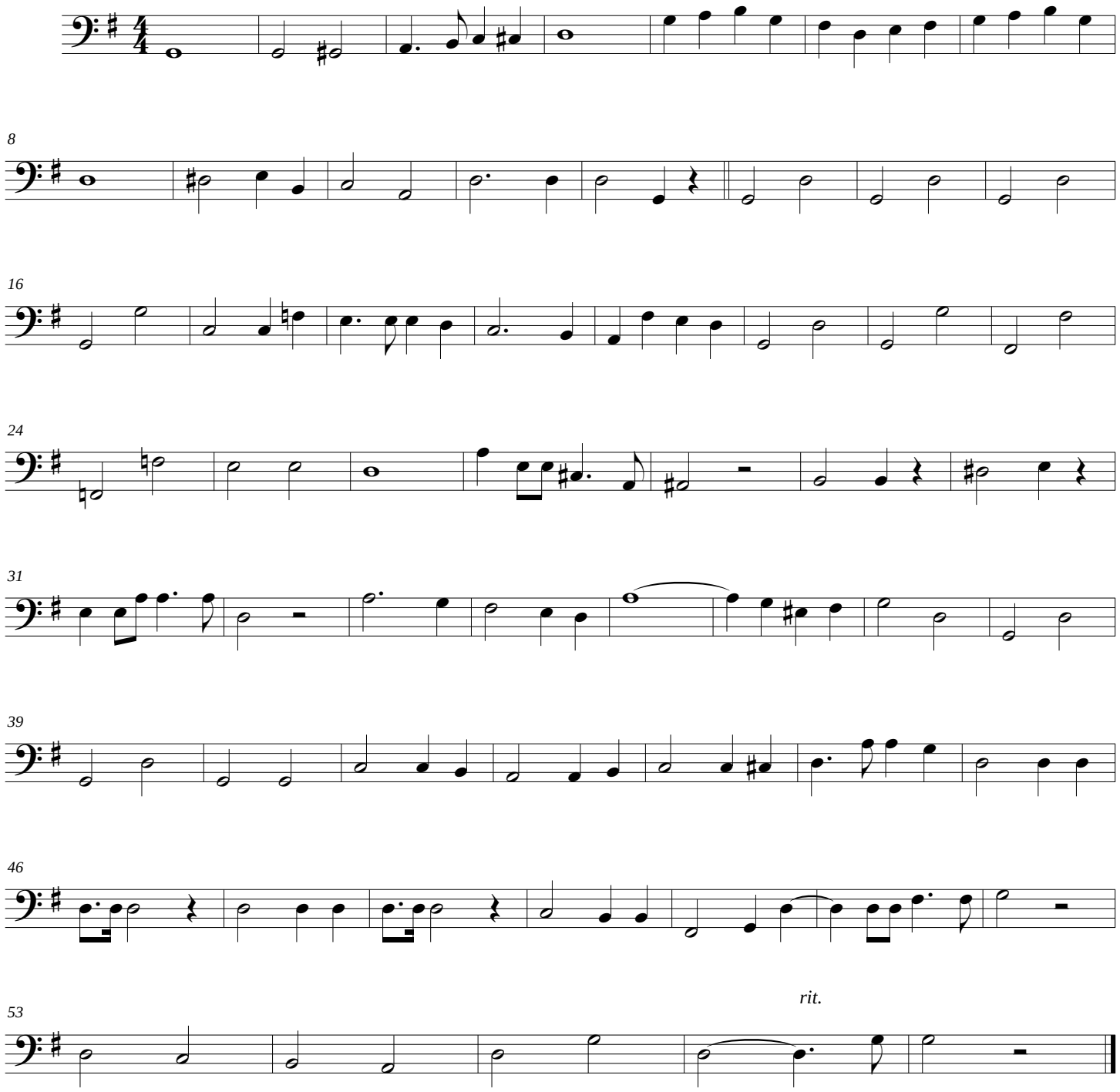
Cesar Frank
Version: Gabriel J. Caro



Panis Angelicus

Cello

Cesar Frank
Version: Gabriel J. Caro



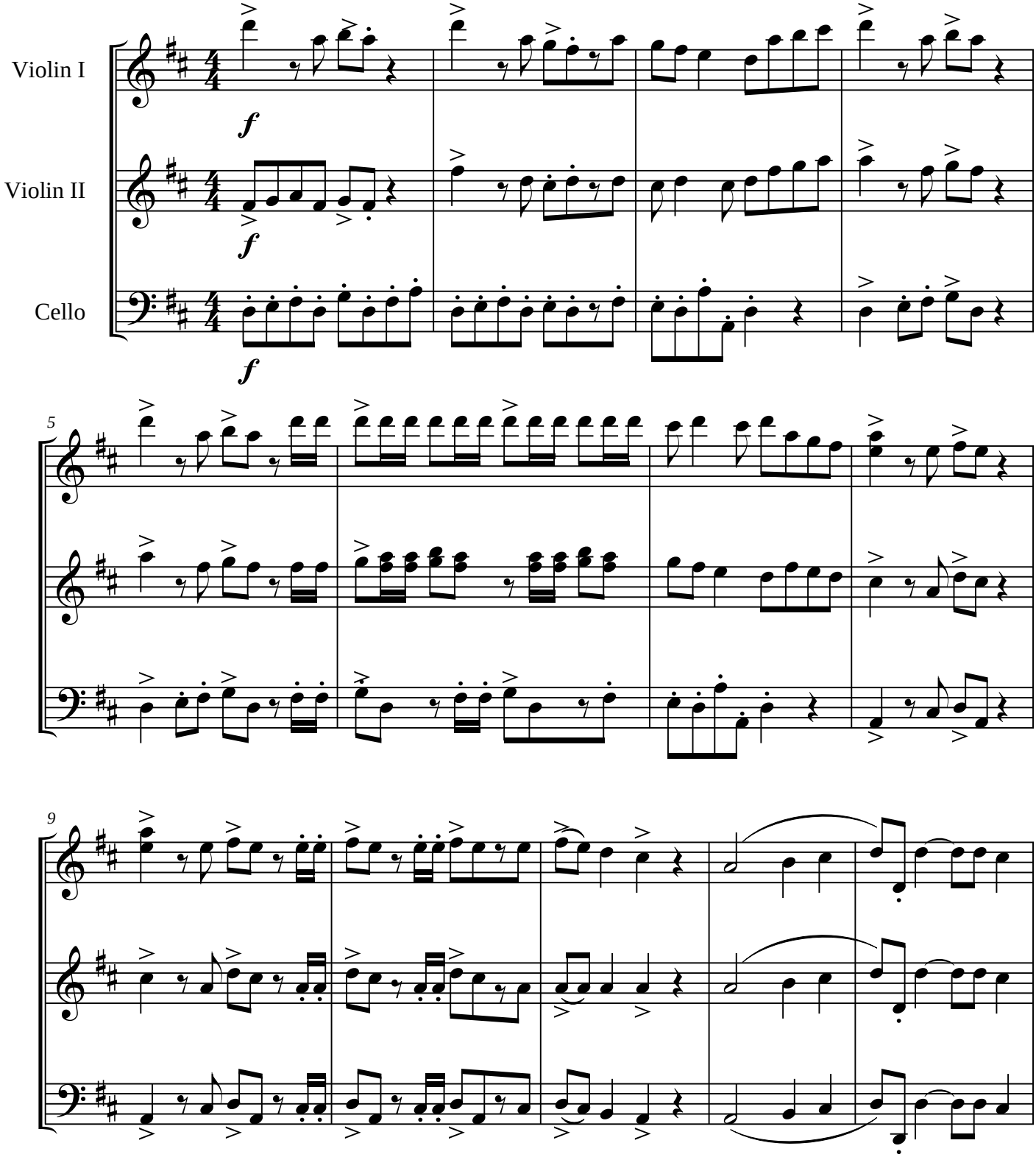
Score

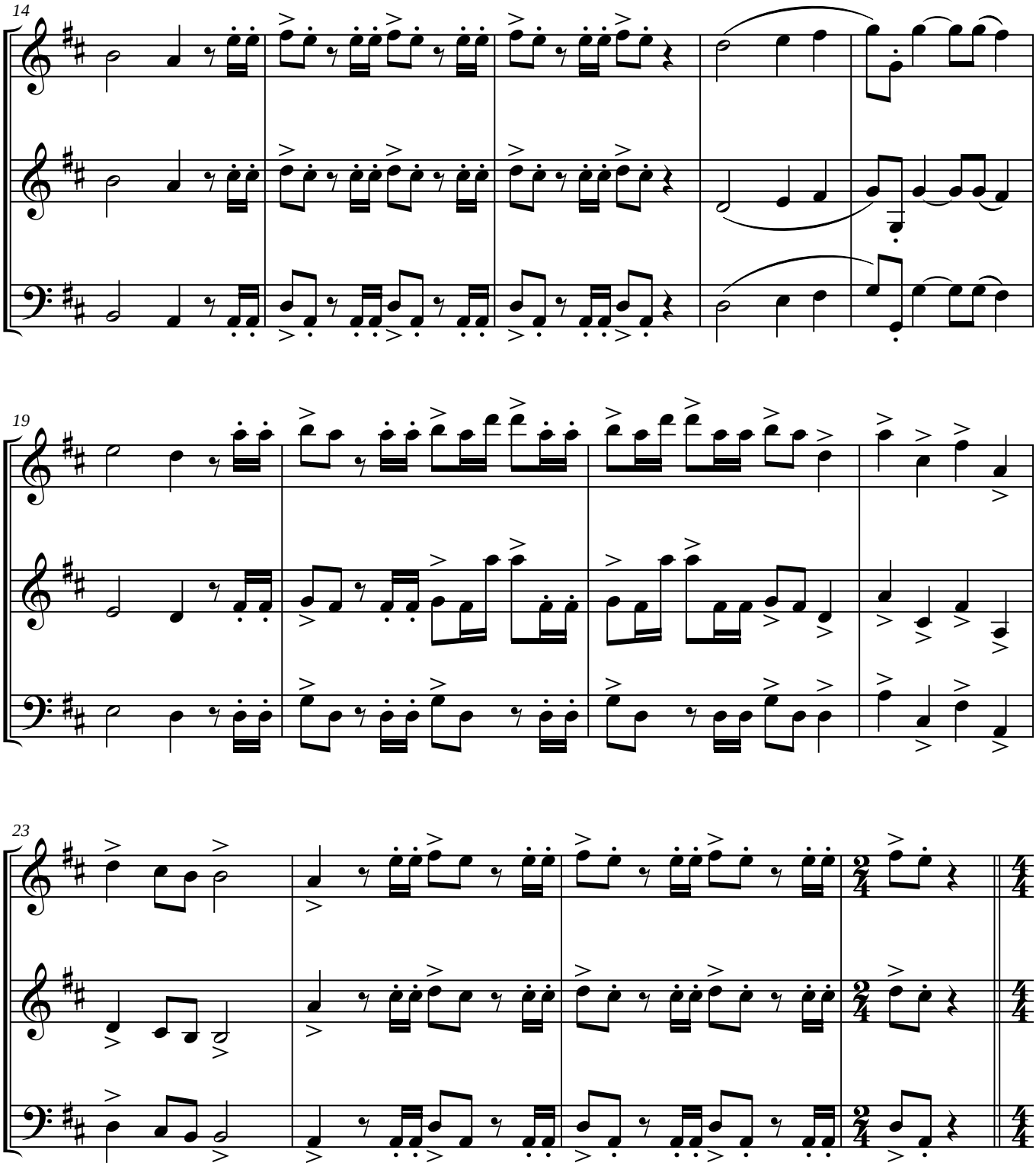
ALELUYA

El mesias

Haendel

Arr: Gabriel J. Caro

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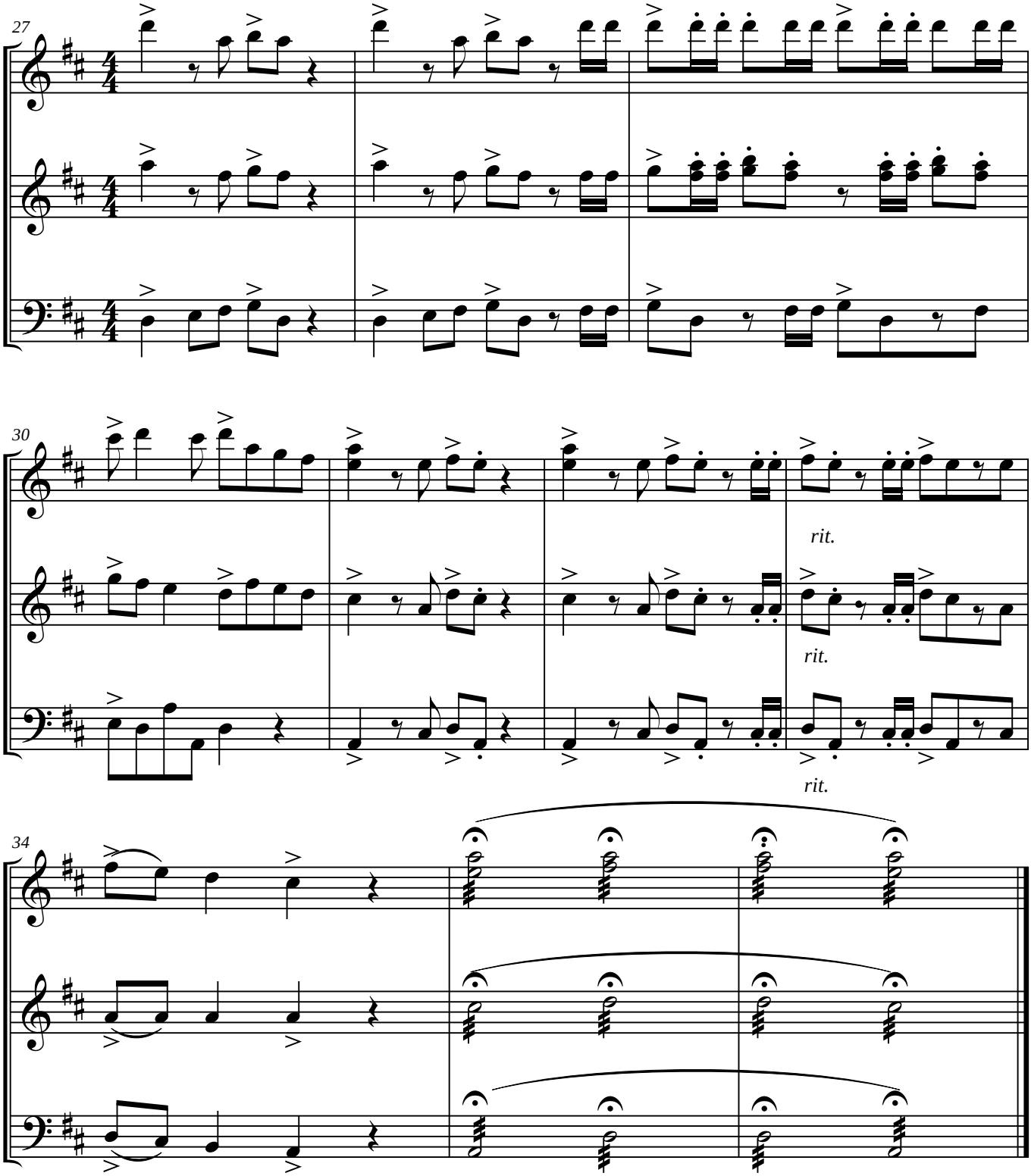
23


27
30
rit.
rit.
rit.
34

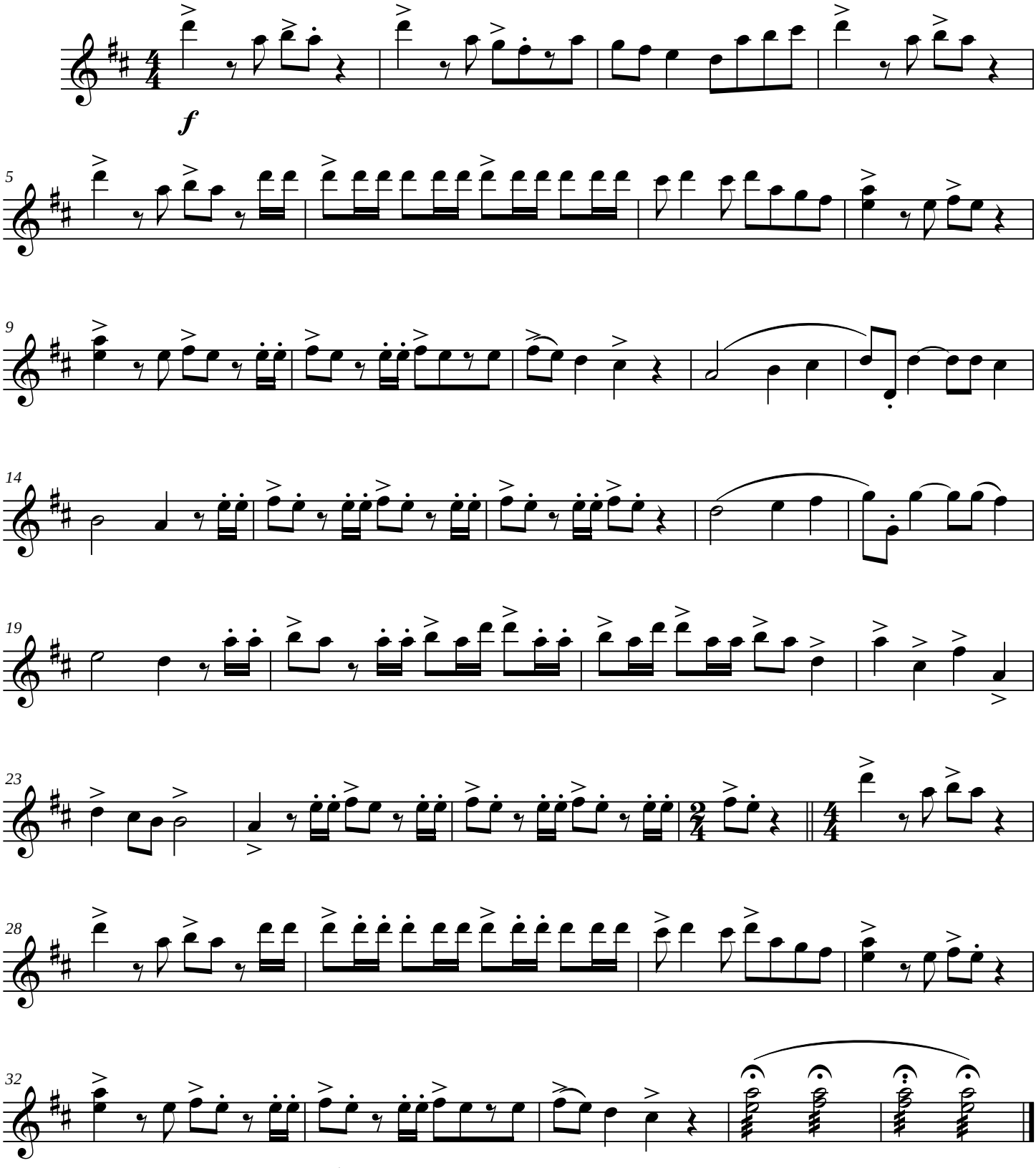
Violin I

ALELUYA

El mesias

Haendel

Arr: Gabriel J. Caro



rit.

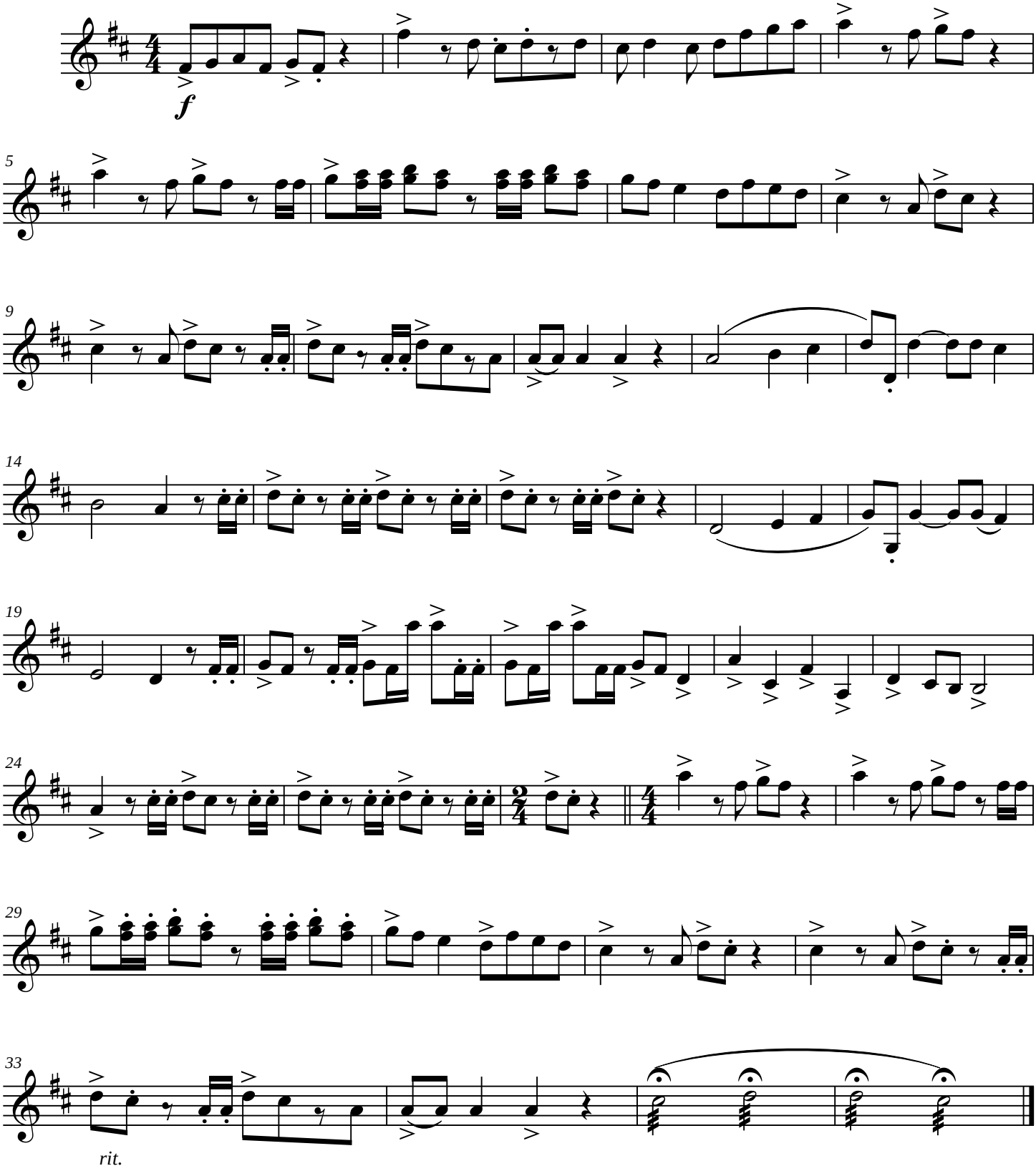
Violin II

ALELUYA

El mesias

Haendel

Arr: Gabriel J. Caro



rit.

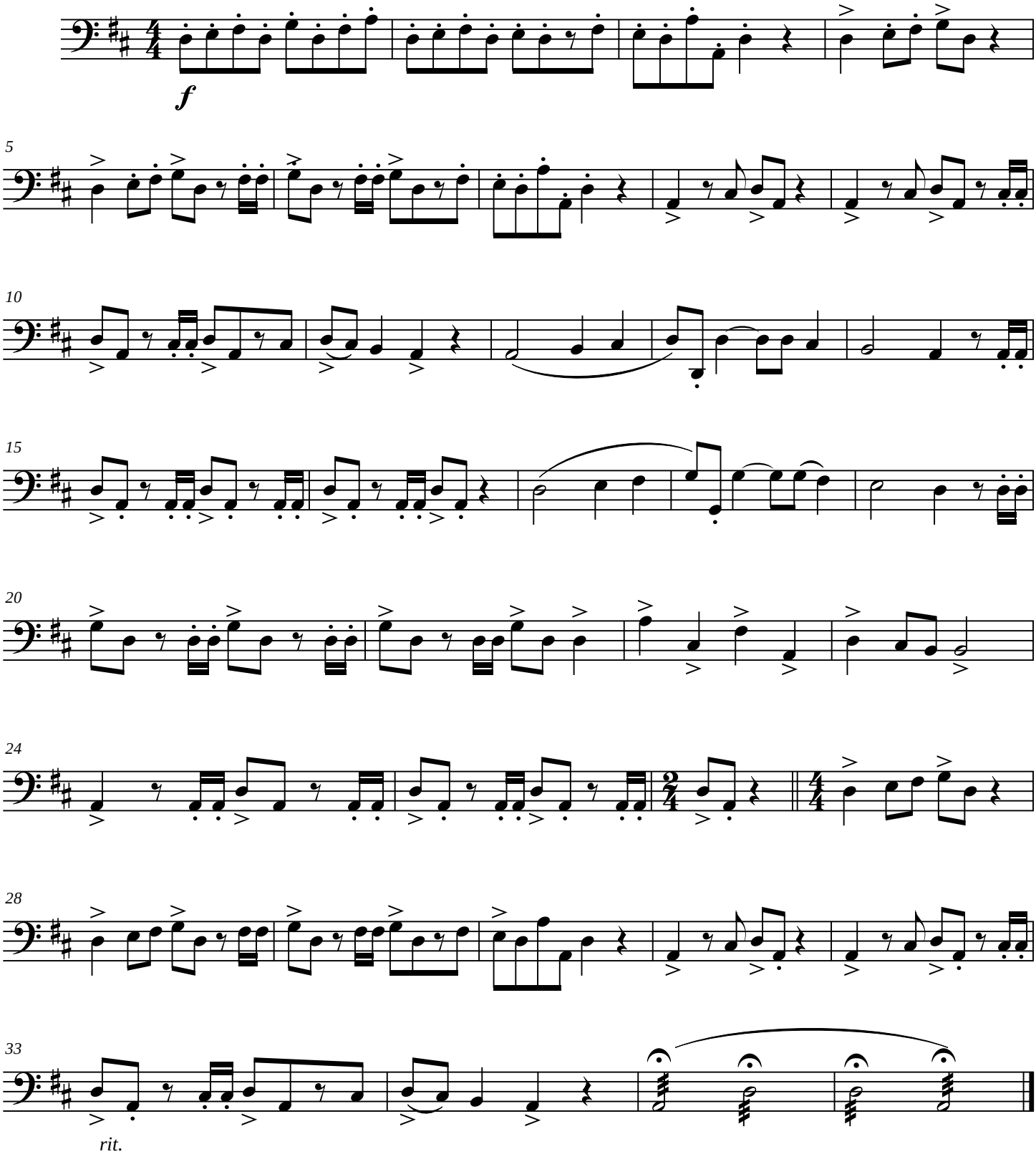
Cello

ALELUYA

El mesias

Haendel

Arr: Gabriel J. Caro

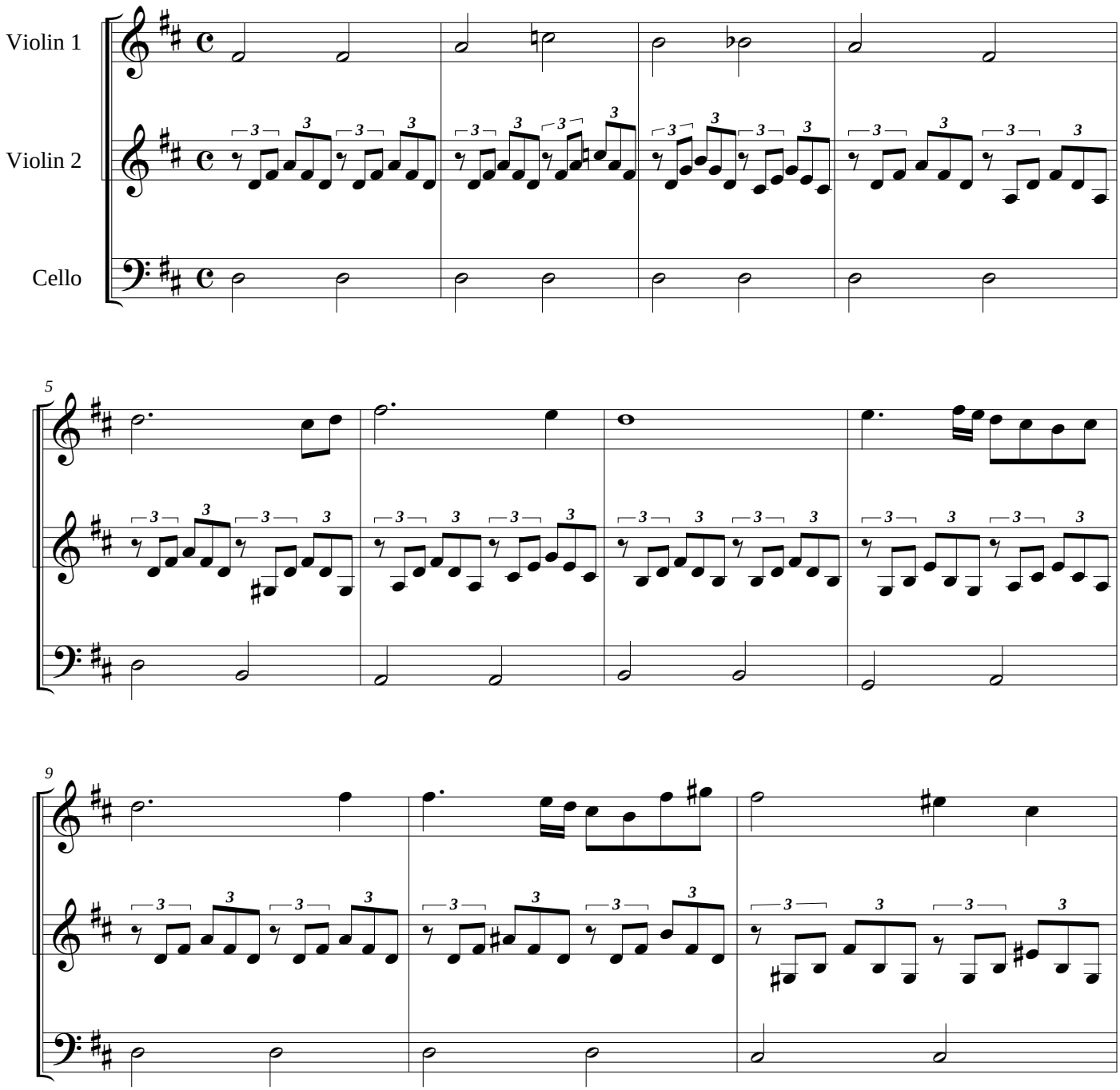


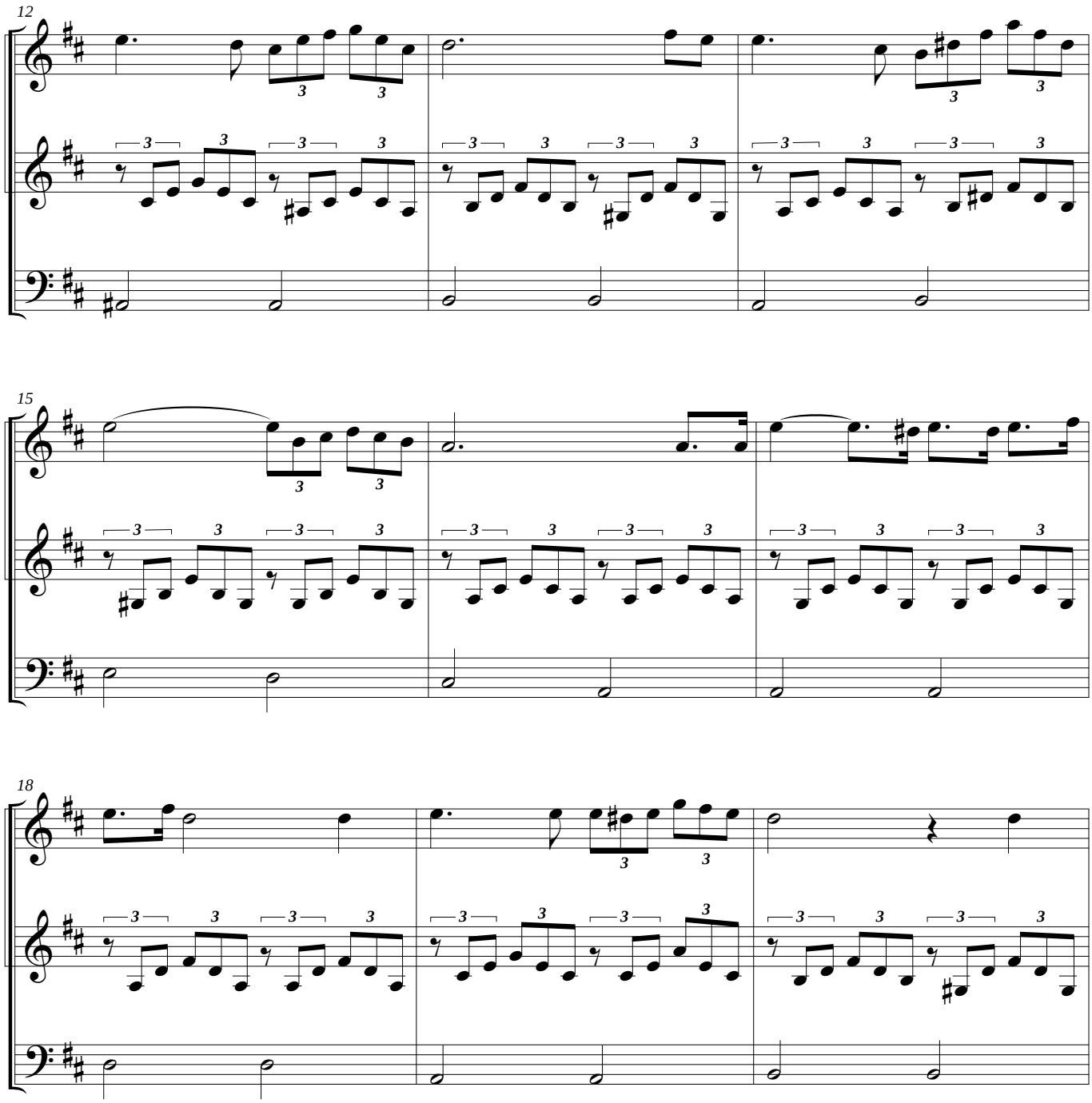
rit.

Ave Maria

Score

Franz Shubert
Arr:Gabriel J. Caro

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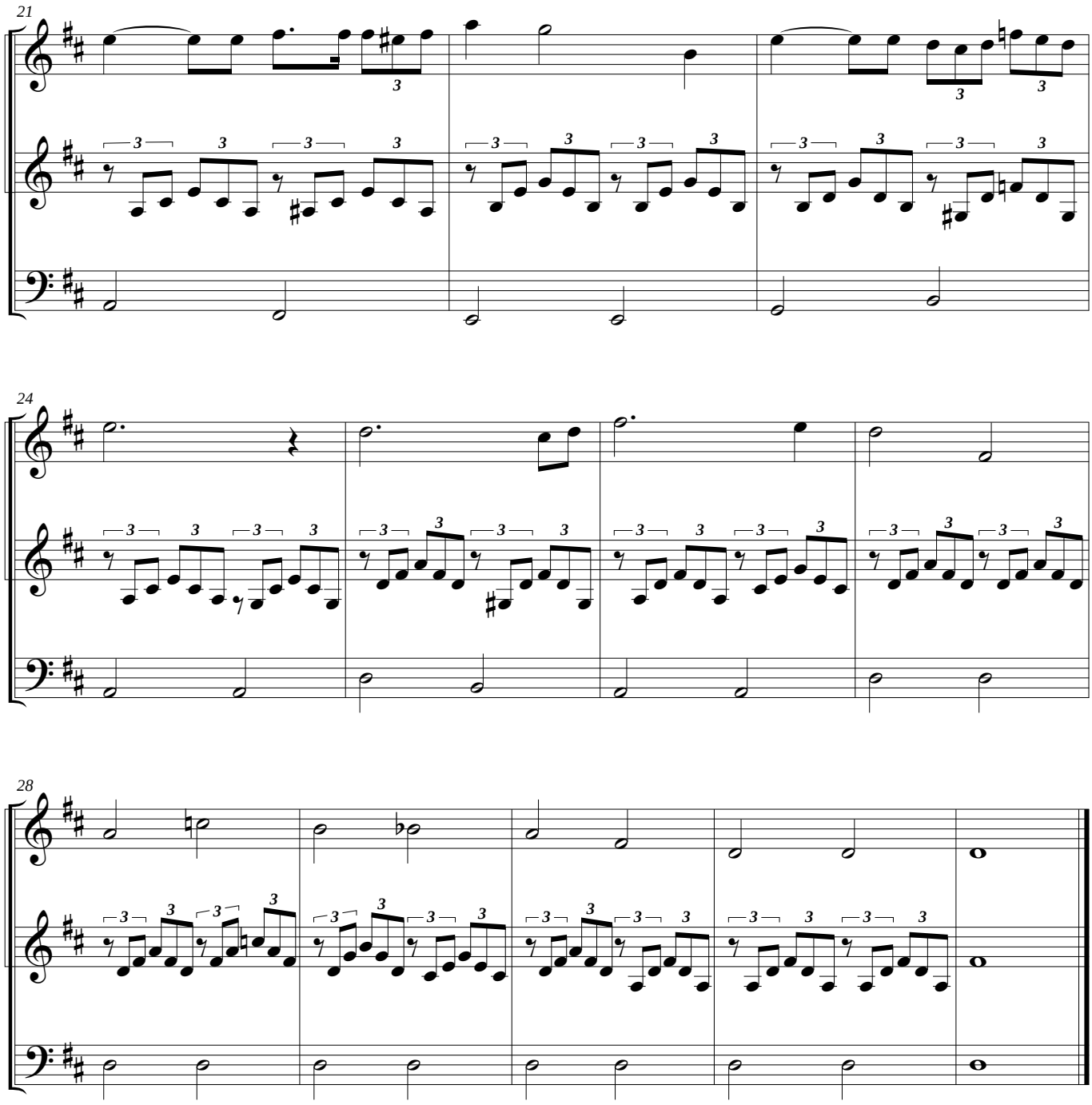
18


21
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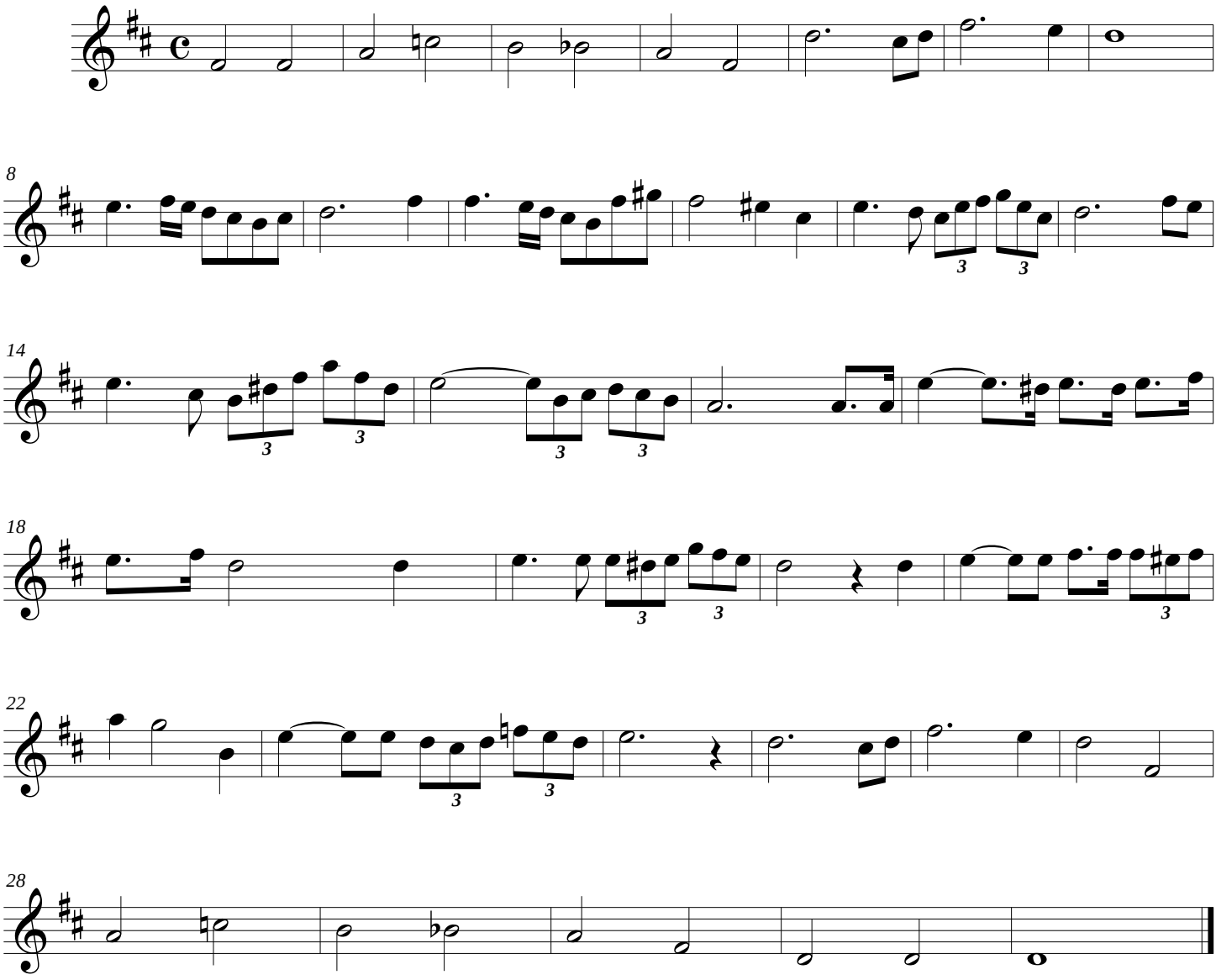
Ave Maria

Violin 1

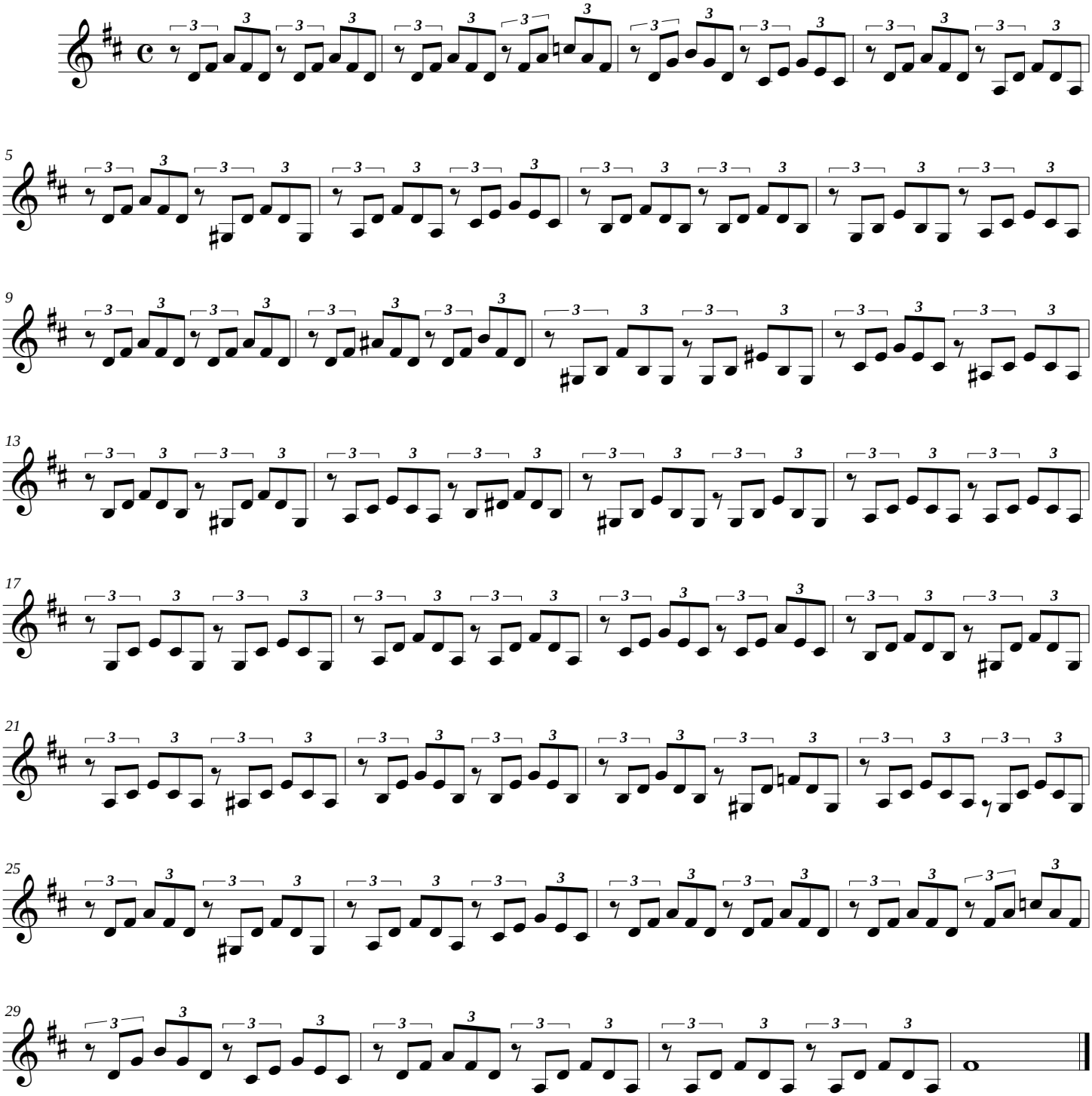
Franz Shubert
Arr:Gabriel J. Caro



Ave Maria

Violin 2

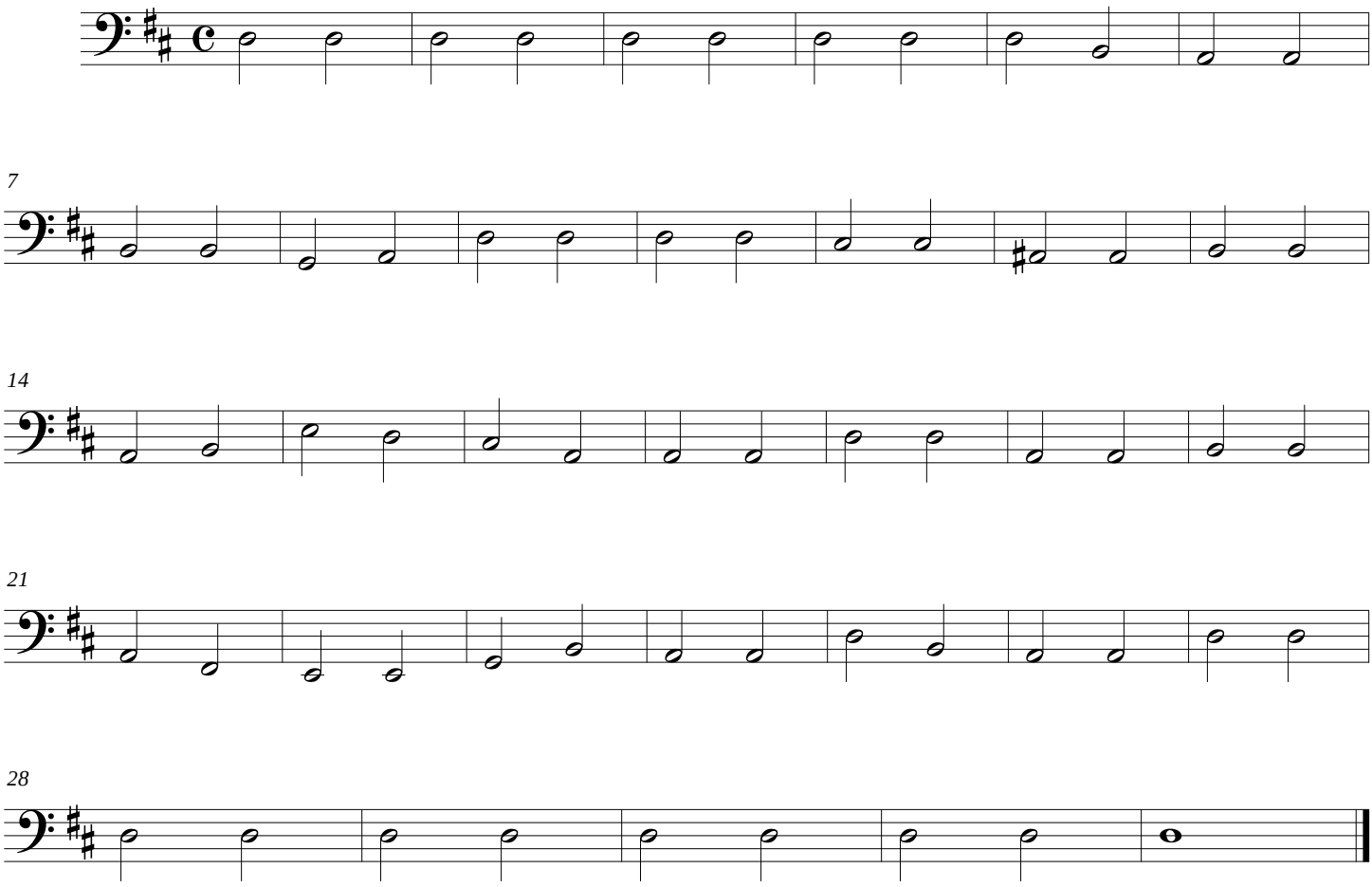
Franz Shubert
Arr:Gabriel J. Caro



Ave Maria

Cello

Franz Shubert
Arr:Gabriel J. Caro



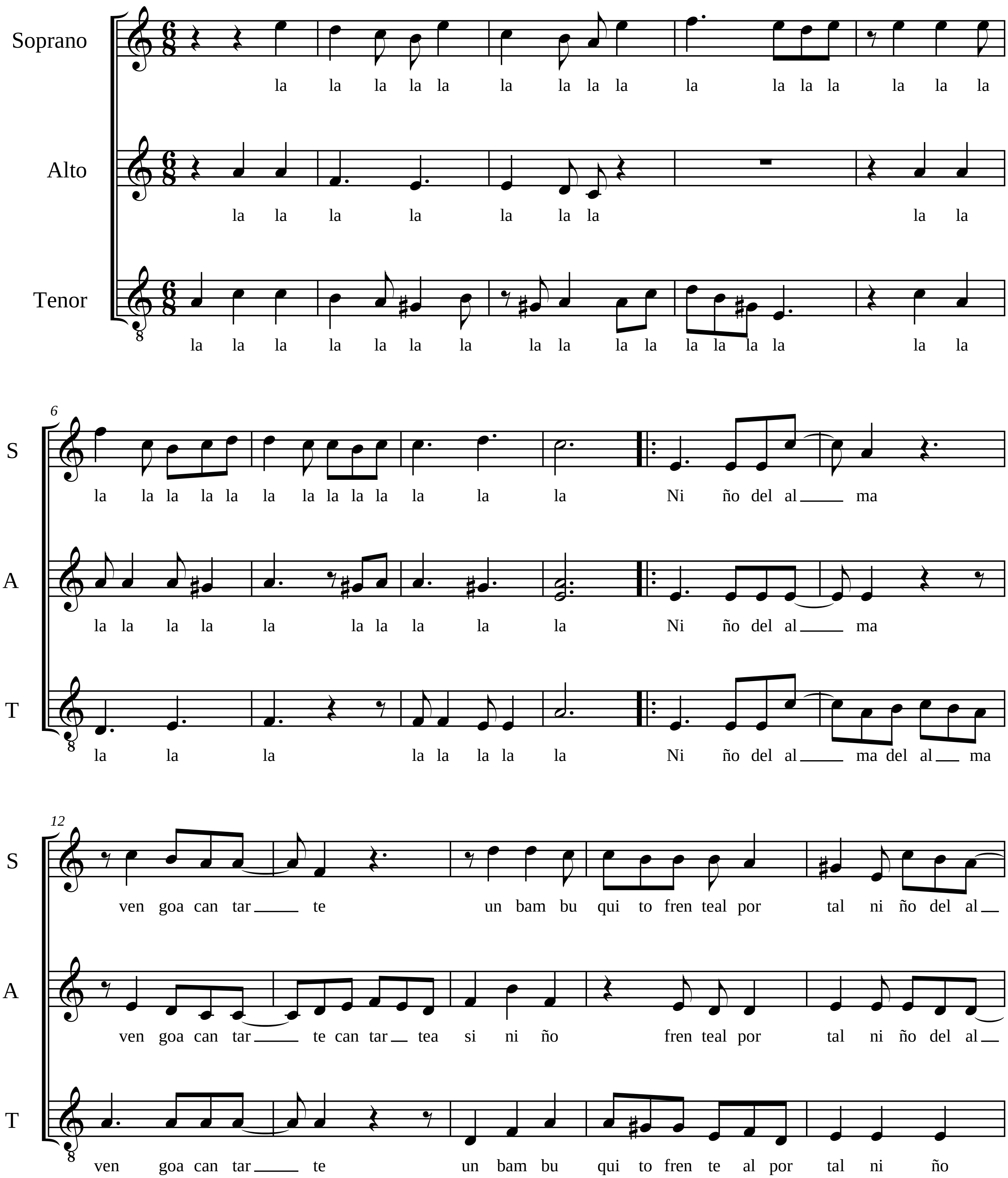
VILLANCICOS

NIÑO DEL ALMA

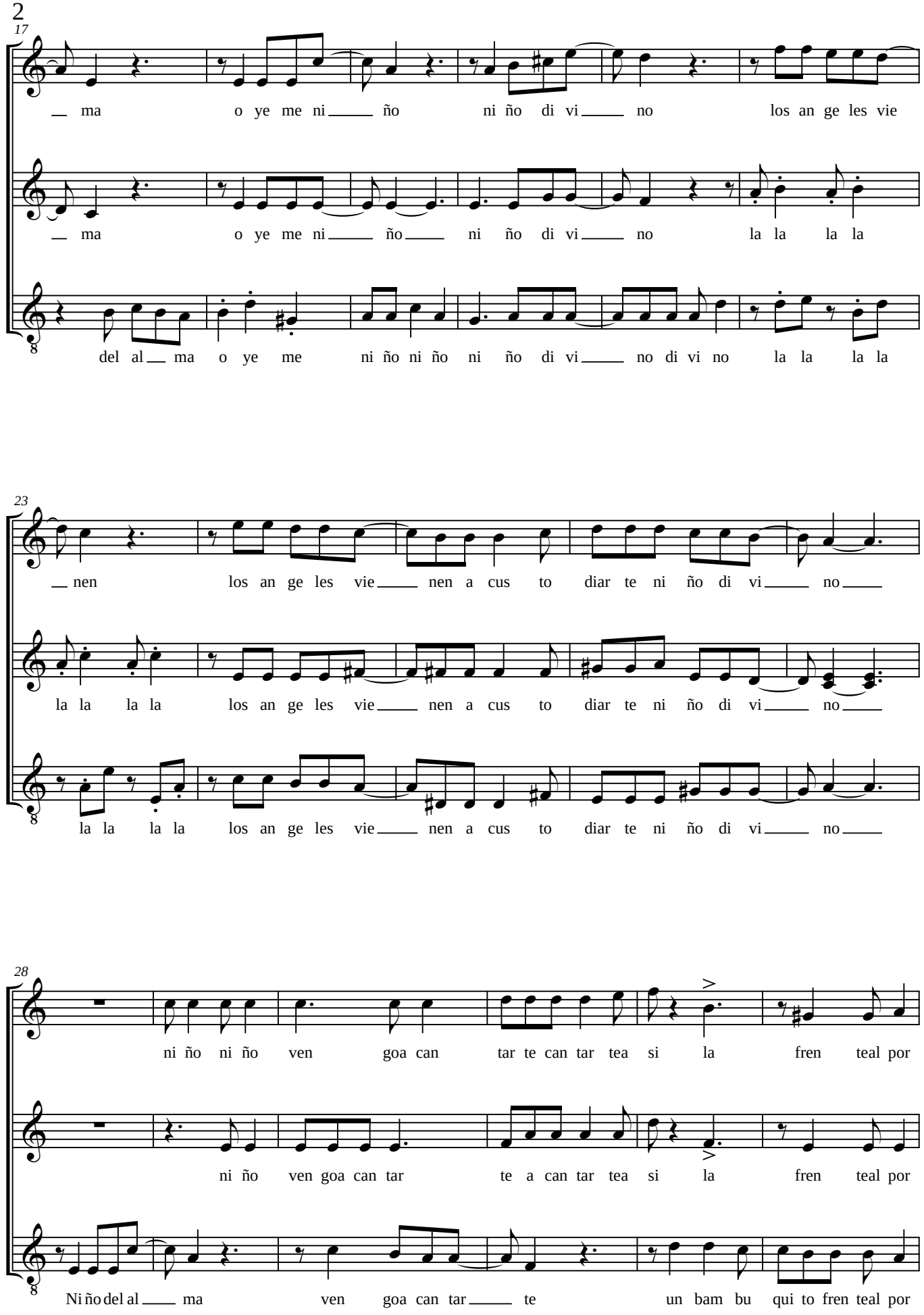
Bam buco

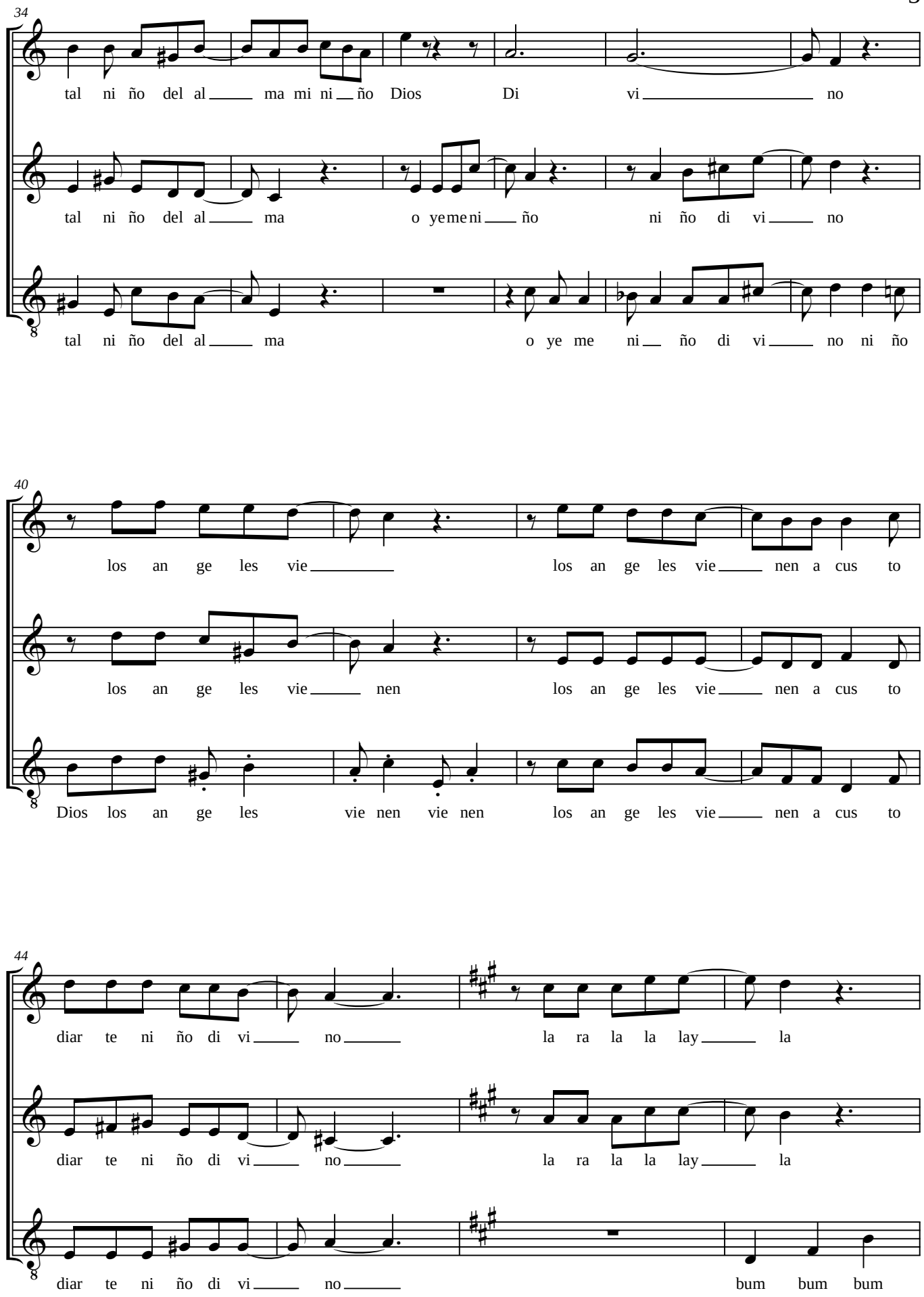
Tradicional colombiano

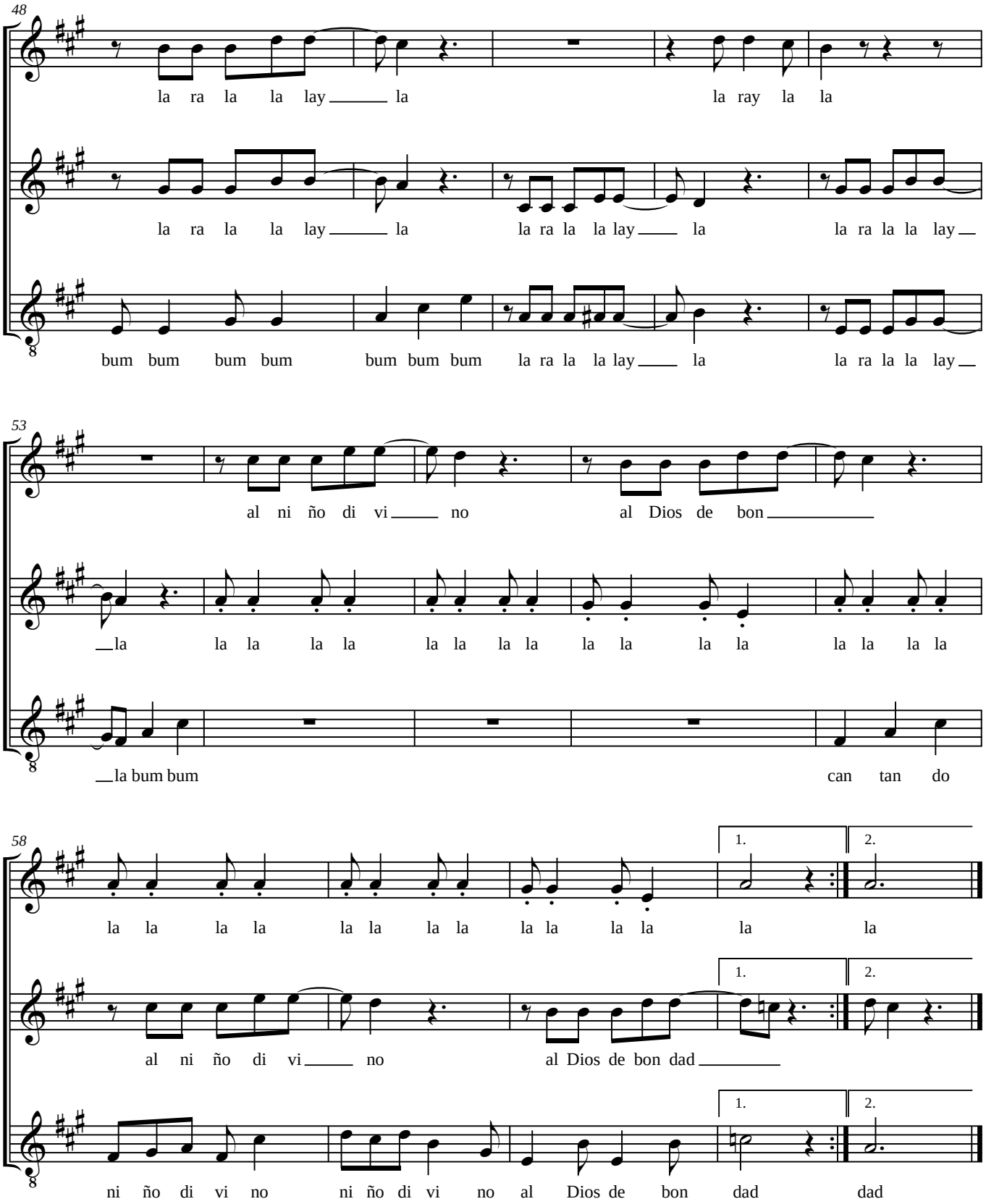
Arr: Gabriel J. Caro



NIÑO DEL ALMA




34
S
tal ni ño del al ma mi ni ño Dios Di vi no
A
tal ni ño del al ma o ye me ni ño ni ño di vi no
T
tal ni ño del al ma o ye me ni ño di vi no ni ño
40
S
los an ge les vie los an ge les vie nen a cus to
A
los an ge les vie nen los an ge les vie nen a cus to
T
Dios los an ge les vie nen vie nen los an ge les vie nen a cus to
44
S
diar te ni ño di vi no la ra la la lay la
A
diar te ni ño di vi no la ra la la lay la
T
diar te ni ño di vi no bum bum bum


48
S
la ra la la lay la la ray la la
A
la ra la la lay la la ra la la lay la la ra la la lay
T
bum bum bum bum bum bum bum la ra la la lay la la ra la la lay
53
S
al ni ño di vi no al Dios de bon
A
la la la la la la la la la la la la la la la la
T
la bum bum can tan do
58
S
1. 2.
la la la la la la la la la la la la la la
A
1. 2.
al ni ño di vi no al Dios de bon dad
T
1. 2.
ni ño di vi no ni ño di vi no al Dios de bon dad dad

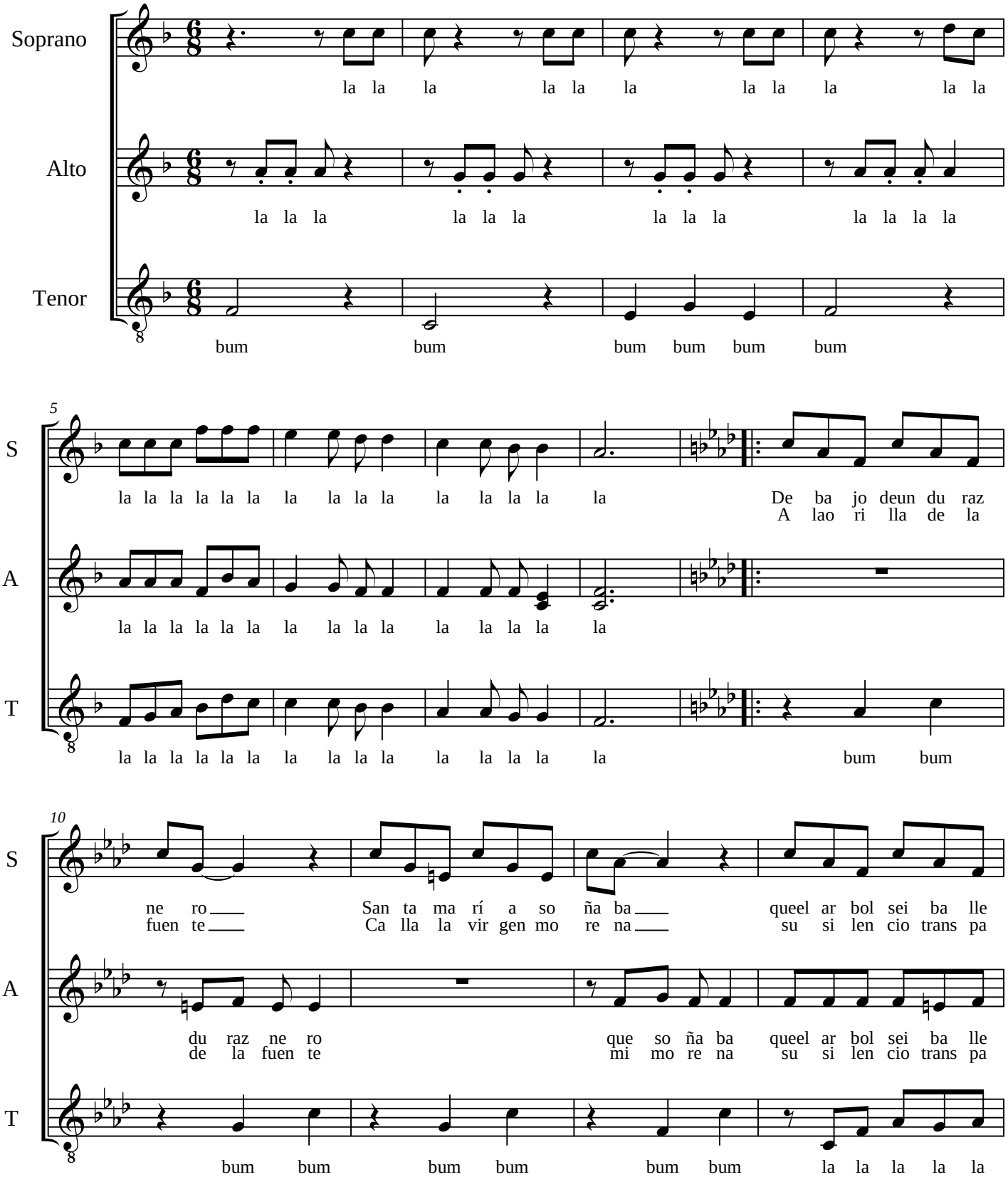
Score

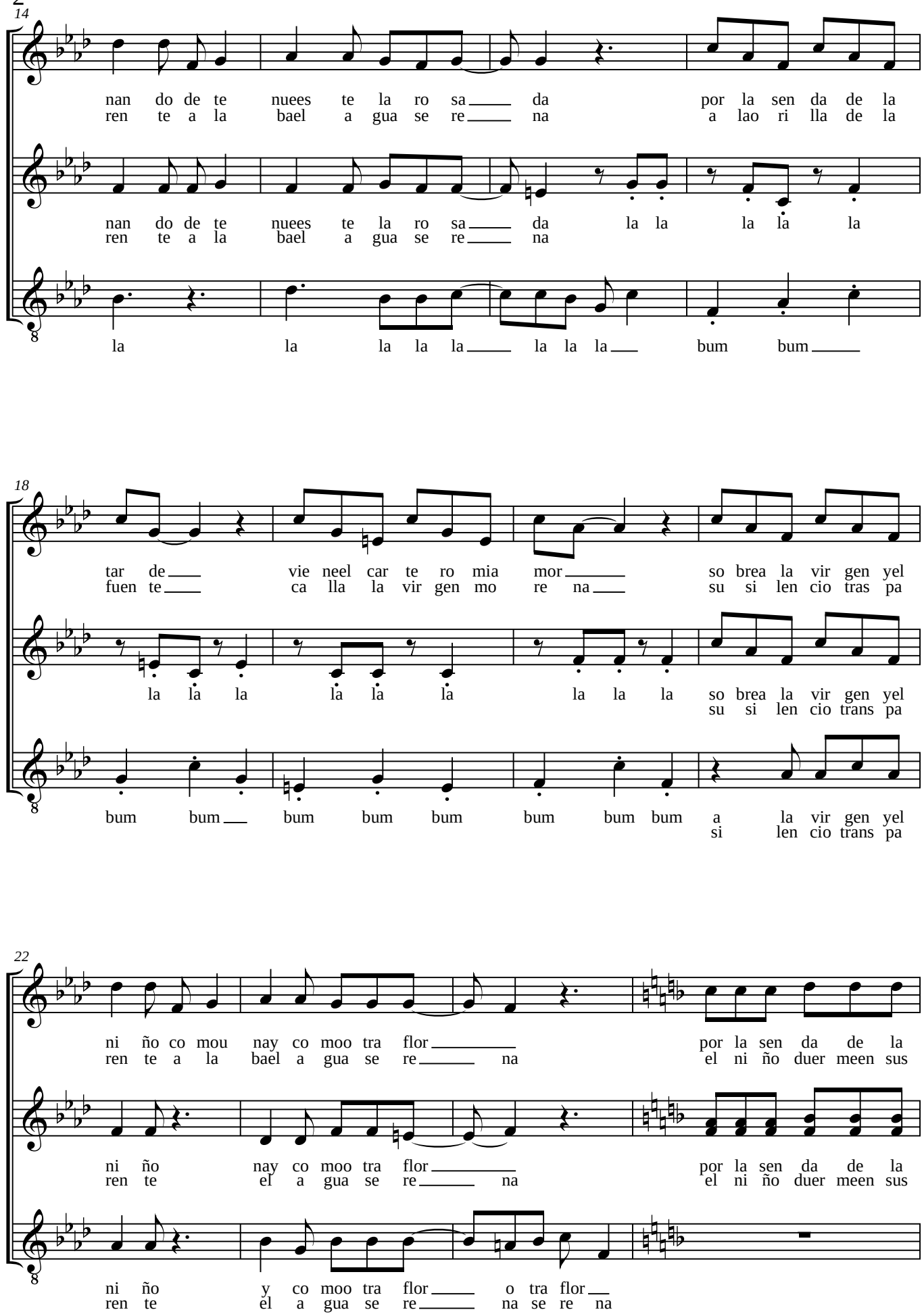
EL DURAZNERO

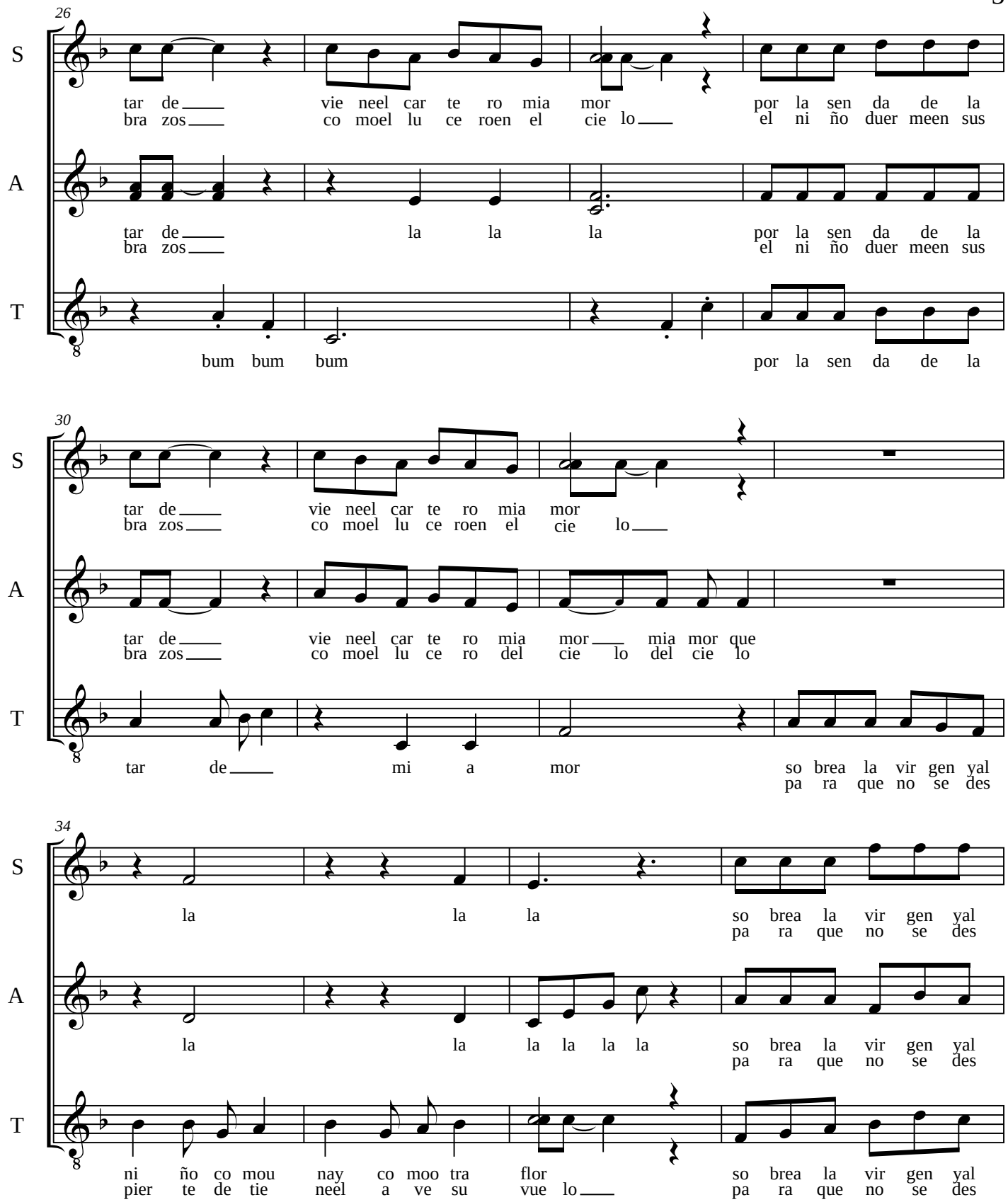
Bambuco

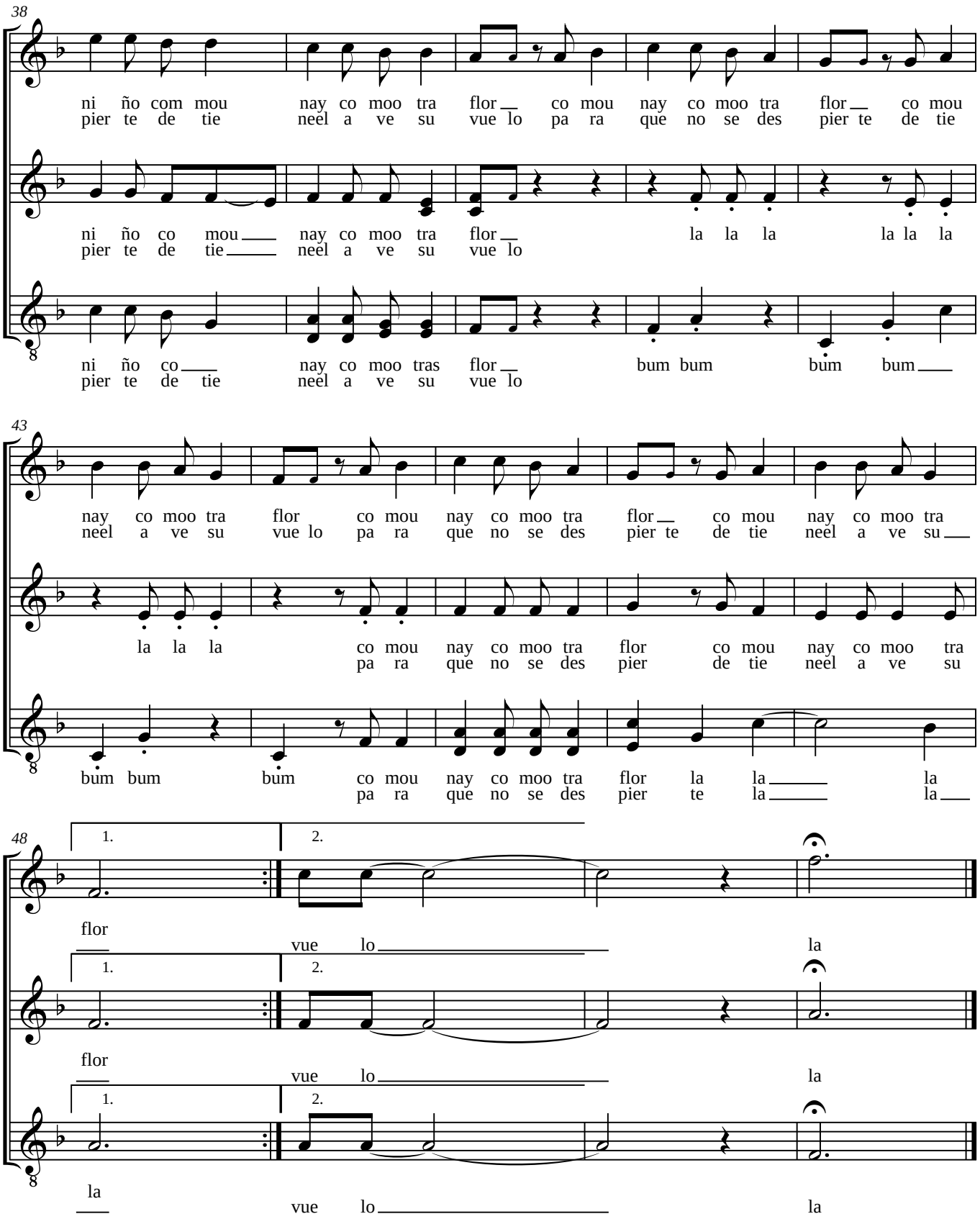
Tradicional

Arr: Gabriel J. Caro




14
S
nan do de te nuees te la ro sa da por la sen da de la
ren te a la bael a gua se re na a lao ri lla de la
A
nan do de te nuees te la ro sa da la la la la la
ren te a la bael a gua se re na
T
la la la la la la la la la bum bum
18
S
tar de vie neel car te ro mia mor so brea la vir gen yel
fuen te ca lla la vir gen mo re na su si len cio tras pa
A
la la la la la la la la la so brea la vir gen yel
su si len cio trans pa
T
bum bum bum bum bum bum bum bum bum a la vir gen yel
si len cio trans pa
22
S
ni ño co mou nay co moo tra flor por la sen da de la
ren te a la bael a gua se re na el ni ño duer meen sus
A
ni ño nay co moo tra flor por la sen da de la
ren te el a gua se re na el ni ño duer meen sus
T
ni ño y co moo tra flor o tra flor
ren te el a gua se re na se re na


26
S
tar de bra zos vie neel car te ro mia mor co moel lu ce roen el cie lo por la sen da de la el ni ño duer meen sus
A
tar de bra zos la la la por la sen da de la el ni ño duer meen sus
T
bum bum bum por la sen da de la
30
S
tar de bra zos vie neel car te ro mia mor co moel lu ce roen el cie lo
A
tar de bra zos vie neel car te ro mia mor mia mor que co moel lu ce ro del cie lo del cie lo
T
tar de mi a mor so brea la vir gen yal pa ra que no se des
34
S
la la la so brea la vir gen yal pa ra que no se des
A
la la la la la la so brea la vir gen yal pa ra que no se des
T
ni ño co mou pier te de tie nay co moo tra neel a ve su flor vue lo so brea la vir gen yal pa ra que no se des

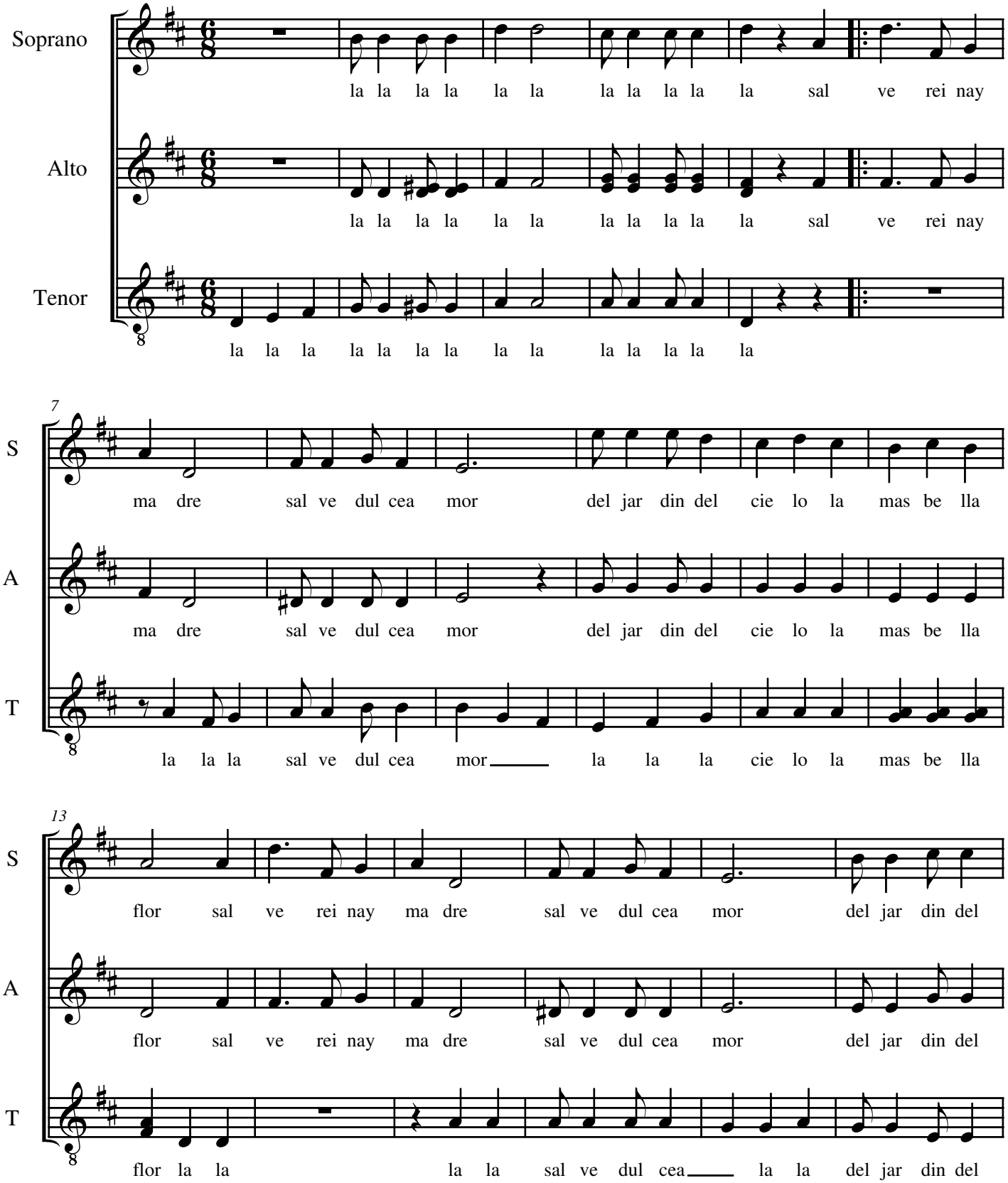

38
S
ni ño com mou nay co moo tra flor co mou nay co moo tra flor co mou
pier te de tie neel a ve su vue lo pa ra que no se des pier te de tie
A
ni ño co mou nay co moo tra flor la la la la la la
pier te de tie neel a ve su vue lo
T
ni ño co nay co moo tras flor bum bum bum bum
pier te de tie neel a ve su vue lo
43
S
nay co moo tra flor co mou nay co moo tra flor co mou nay co moo tra
neel a ve su vue lo pa ra que no se des pier te de tie neel a ve su
A
la la la co mou nay co moo tra flor co mou nay co moo tra
pa ra que no se des pier de tie neel a ve su
T
bum bum bum co mou nay co moo tra flor la la la
pa ra que no se des pier te la la
48
1.
2.
S
flor vue lo la
A
flor vue lo la
T
la vue lo la

Score

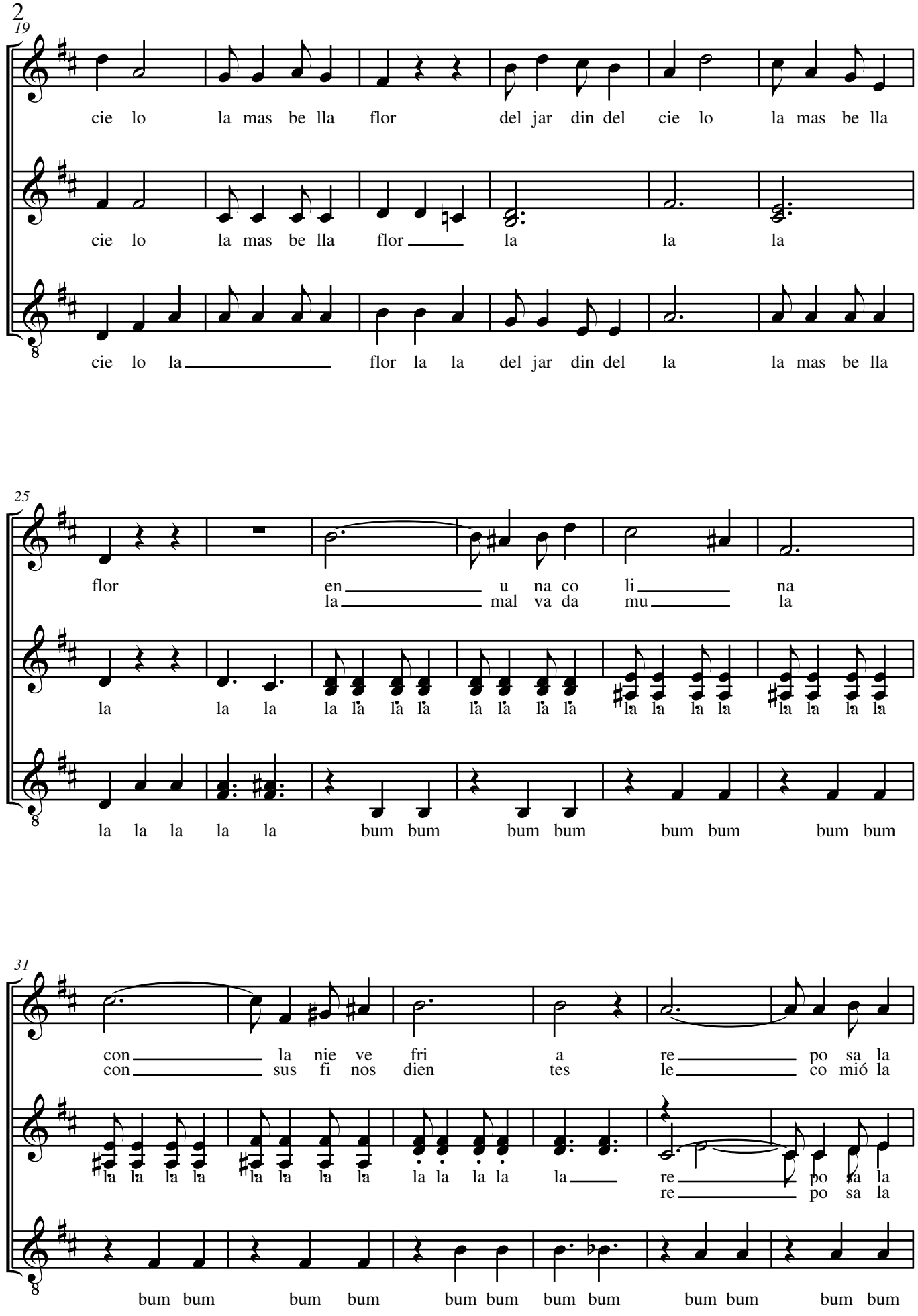
SALVE REINA Y MADRE

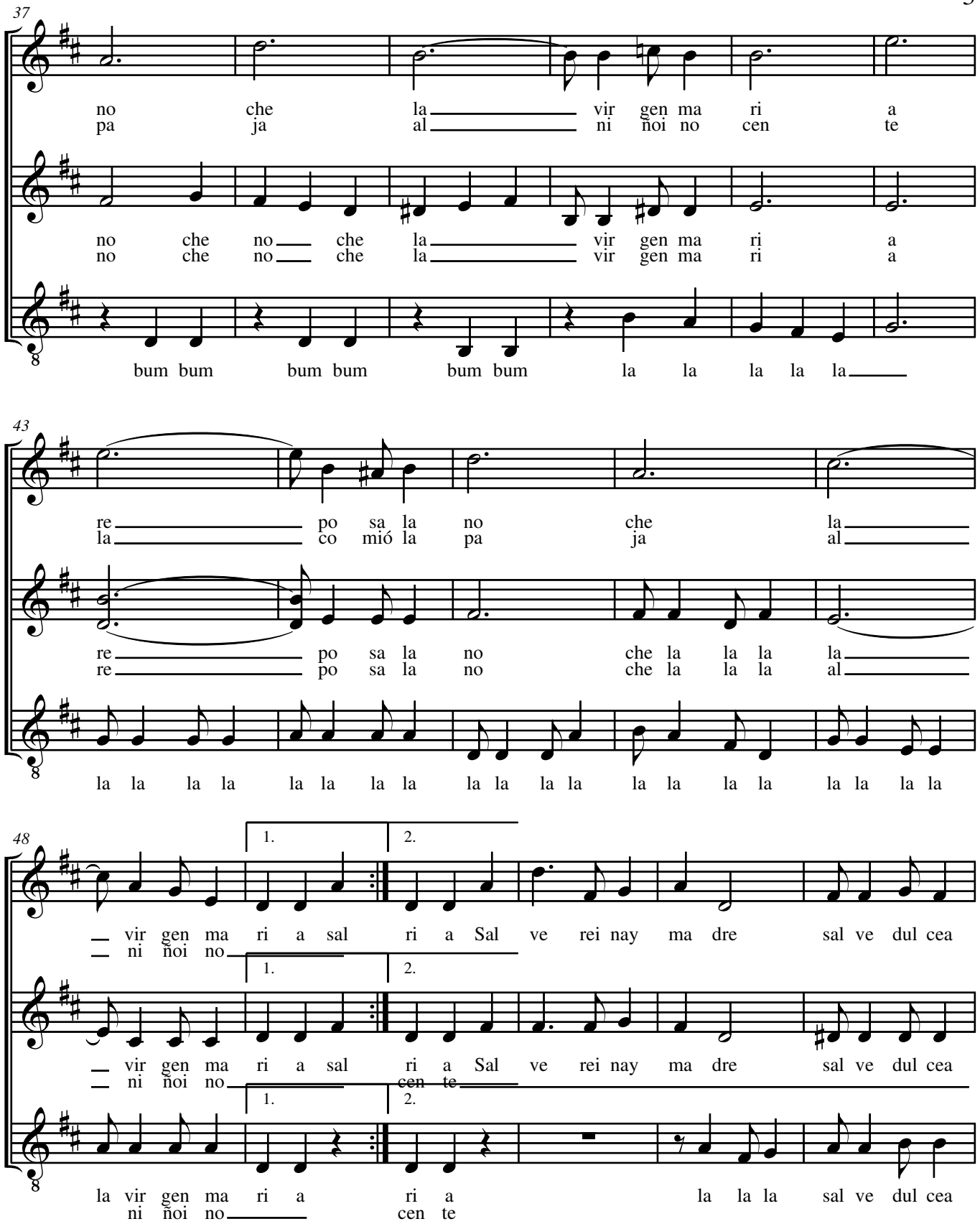
Tradicional

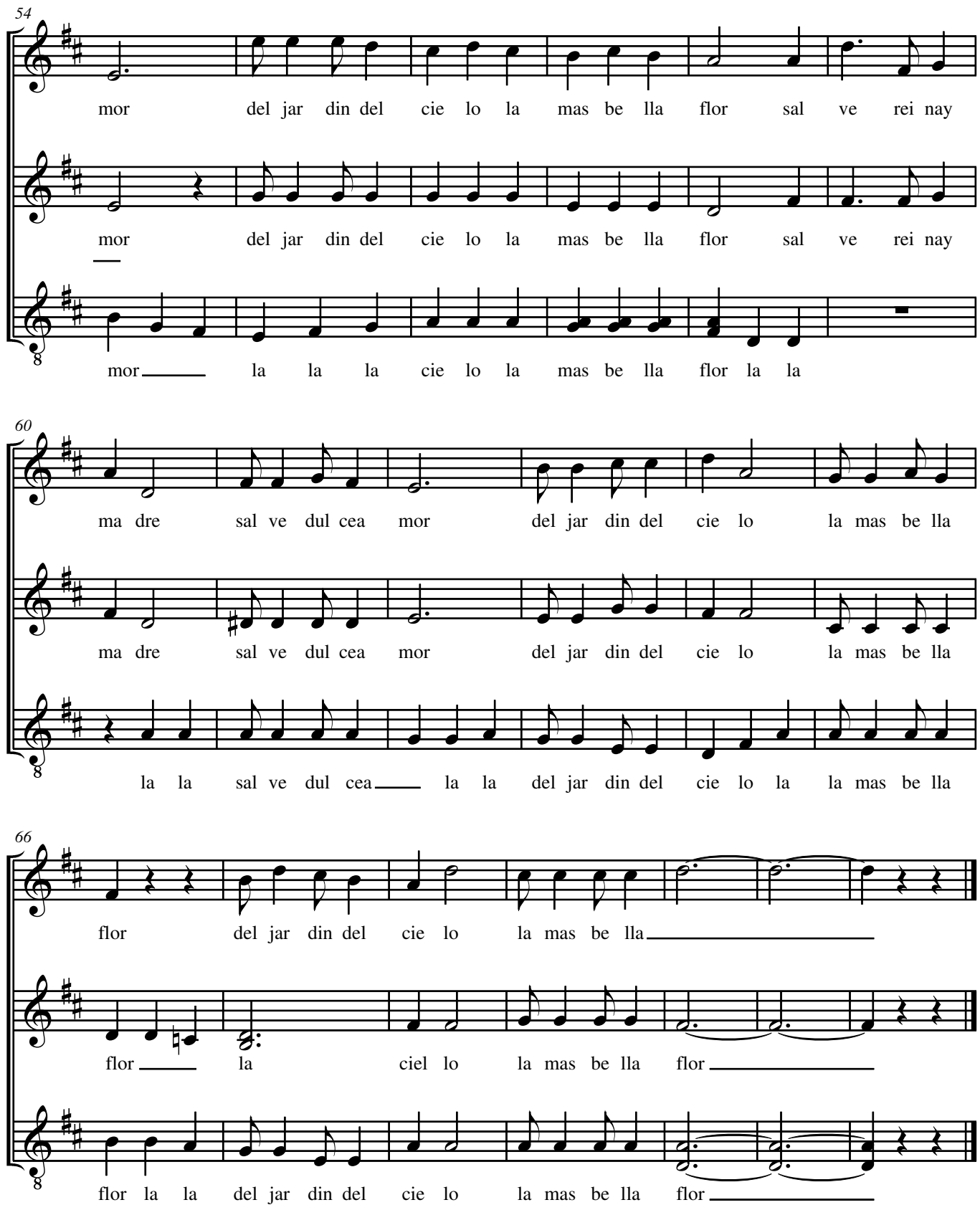
Arr: Gabriel J. Caro



SALVE REINA Y MADRE




37
S
no che la vir gen ma ri a
pa ja al ni ñoi no cen te
A
no che no che la vir gen ma ri a
no che no che la vir gen ma ri a
T
bum bum bum bum bum bum la la la la la
43
S
re po sa la no che la
la co mió la pa ja al
A
re po sa la no che la la la la
re po sa la no che la la la al
T
la la la la la la la la la la la la la la la la la la la la
48
1.
2.
S
vir gen ma ri a sal ri a Sal ve rei nay ma dre sal ve dul cea
ni ñoi no
A
vir gen ma ri a sal ri a Sal ve rei nay ma dre sal ve dul cea
ni ñoi no cen te
T
la vir gen ma ri a ri a la la la sal ve dul cea
ni ñoi no cen te


54
S
A
T
mor del jar din del cie lo la mas be lla flor sal ve rei nay
mor del jar din del cie lo la mas be lla flor sal ve rei nay
mor la la la cie lo la mas be lla flor la la
60
ma dre sal ve dul cea mor del jar din del cie lo la mas be lla
ma dre sal ve dul cea mor del jar din del cie lo la mas be lla
la la sal ve dul cea la la del jar din del cie lo la la mas be lla
66
flor del jar din del cie lo la mas be lla
flor la ciel lo la mas be lla flor
flor la la del jar din del cie lo la mas be lla flor