

F-S-720
c.1

SARABAND AND VARIATIONS

Property of
INTERNATIONAL MUSIC CAMP
INTERLOCHEN, MICHIGAN

Gisbert Steenwick (c. 1671)
Transcribed by Pierre LaPlante
Edited by James Croxson

Saraband
Grave $\text{♩} = 80$

Violins 1, 2
Viola
Cello
Bass

Var. 1

Vlins.
Vla.
Cello
Bass

Var. 2

Vlins.
Vla.
Cello
Bass

Violins (Vlns.)

Viola (Vla.)

Cello (Cello)

Bass (Bass)

Measures 35-40. The score includes fingerings, bowings, and dynamics like [p] and Tutti.

This musical score is for measures 44 through 49 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violins (Vlins.), Viola (Vla.), Cello, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes fingerings, bowings, and dynamic markings. Measure 45 is marked with a box containing the number 45. The score ends with a double bar line and a repeat sign.

Violins (Vlins.): The first violin part starts with a half note G4, followed by a half note A4. In measure 45, it plays a half note G4, followed by a half note A4. In measure 46, it plays a half note G4, followed by a half note A4. In measure 47, it plays a half note G4, followed by a half note A4. In measure 48, it plays a half note G4, followed by a half note A4. In measure 49, it plays a half note G4, followed by a half note A4. The part ends with a double bar line and a repeat sign.

Viola (Vla.): The viola part starts with a half note G3, followed by a half note A3. In measure 45, it plays a half note G3, followed by a half note A3. In measure 46, it plays a half note G3, followed by a half note A3. In measure 47, it plays a half note G3, followed by a half note A3. In measure 48, it plays a half note G3, followed by a half note A3. In measure 49, it plays a half note G3, followed by a half note A3. The part ends with a double bar line and a repeat sign.

Cello: The cello part starts with a half note G2, followed by a half note A2. In measure 45, it plays a half note G2, followed by a half note A2. In measure 46, it plays a half note G2, followed by a half note A2. In measure 47, it plays a half note G2, followed by a half note A2. In measure 48, it plays a half note G2, followed by a half note A2. In measure 49, it plays a half note G2, followed by a half note A2. The part ends with a double bar line and a repeat sign.

Bass: The bass part starts with a half note G2, followed by a half note A2. In measure 45, it plays a half note G2, followed by a half note A2. In measure 46, it plays a half note G2, followed by a half note A2. In measure 47, it plays a half note G2, followed by a half note A2. In measure 48, it plays a half note G2, followed by a half note A2. In measure 49, it plays a half note G2, followed by a half note A2. The part ends with a double bar line and a repeat sign.

Var. 6

50

Vlns.

[p]

[mp]

Vla.cue

Vla.

[p]

mel. 1 0 3 4 1 4

[mp]

Cello

[p]

2

Vla.cue mp

Bass

[p]

1

65

Var. 8

Violins (Vlns.)

Viola (Vla.)

Cello

Bass

Measures 70-73. The score includes fingerings (e.g., 1, 0, 4, 2, 3, 4, 2, 1, 0) and performance markings such as *rit.* (ritardando) and *div.* (diviso). The key signature is one sharp (F#).