

# CARIÑITO

Score

version para orquesta: WILDER CORRALES

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax.

Tenor Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Xylophone

Violin I

Violin II

Viola

Cello

Contrabass

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This page contains the musical score for measures 13 through 22 of the piece "Cariñito". The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 13-22.
- Fl. 1** and **Fl. 2** (Flutes): Measures 13-22.
- Ob.** (Oboe): Measures 13-22.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets): Measures 13-22.
- A. Sx.** (Alto Saxophone): Measures 13-22.
- T. Sx.** (Tenor Saxophone): Measures 13-22.
- Bsn.** (Bassoon): Measures 13-22.
- Hr. 1** and **Hr. 2** (Horns): Measures 13-22.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (B-flat Trumpets): Measures 13-22.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Measures 13-22.
- B. Tbn.** (Baritone Trombone): Measures 13-22.
- Tuba**: Measures 13-22.
- Timp.** (Timpani): Measures 13-22.
- Xyl.** (Xylophone): Measures 13-22.
- Vln. I** and **Vln. II** (Violins): Measures 13-22.
- Vla.** (Viola): Measures 13-22.
- Vc.** (Violoncello): Measures 13-22.
- Cb.** (Contrabass): Measures 13-22.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

## CARIÑITO

3

25

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

Xyl.

25

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This musical score is for the piece "CARIÑITO". It is a full orchestral score with vocal soloists. The score is divided into three systems, each starting with a rehearsal mark of 38. The instruments and vocalists included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Xylophone (Xyl.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Vocalists:** Two vocal soloists, labeled "S." (Soprano) and "T." (Tenor).

The score is written in 2/4 time. The key signature has one sharp (F#), indicating D major or B minor. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The orchestration is dense, with many instruments playing simultaneously.

## CARIÑITO

5

This musical score is for the piece 'CARIÑITO', page 5. It is written for a large orchestra and vocal soloists. The score is divided into three systems, each beginning with a rehearsal mark '51'.

**First System (Measures 1-16):**

- Picc.**: Piccolo, melodic line.
- Fl. 1, Fl. 2, Ob.**: Flutes and Oboe, playing a sustained harmonic.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: B-flat Clarinets, playing a rhythmic pattern.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- Hr. 1, Hr. 2**: Horns, playing a sustained harmonic.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: B-flat Trumpets, playing a rhythmic pattern.
- Tbn. 1, Tbn. 2**: Tenor Trombones, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Vin. I, Vin. II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

**Second System (Measures 17-32):**

- Hr. 1, Hr. 2**: Horns, playing a sustained harmonic.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: B-flat Trumpets, playing a rhythmic pattern.
- Tbn. 1, Tbn. 2**: Tenor Trombones, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Vin. I, Vin. II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

**Third System (Measures 33-48):**

- Hr. 1, Hr. 2**: Horns, playing a sustained harmonic.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: B-flat Trumpets, playing a rhythmic pattern.
- Tbn. 1, Tbn. 2**: Tenor Trombones, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Vin. I, Vin. II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

This musical score is for the piece 'CARIÑITO'. It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is divided into two systems. The first system covers measures 65 to 74, and the second system covers measures 75 to 84. Each system includes a first ending (1.) and a second ending (2.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

## CARIÑITO

7

This musical score is for the piece 'CARIÑITO', page 7. It is written for a large orchestra and woodwind section. The score is divided into three systems, each beginning with a repeat sign (81). The instruments are listed on the left of each staff:

- System 1:** Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., Bsn.
- System 2:** Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba.
- System 3:** Timp., Xyl., Vln. I, Vln. II, Vla., Vc., Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support.

This musical score is for the piece "CARIÑITO". It is arranged for a large orchestra and vocal soloists. The score is divided into three systems, each starting at measure 94. The instruments and vocalists are listed on the left of each system. The notation includes various musical symbols such as clefs, key signatures (one sharp for F#), time signatures, and dynamic markings. The vocal parts (Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb.) are written in standard musical notation. The orchestral parts include woodwinds, brass, percussion, and strings. The score is presented in a clear, professional layout with a white background and black notation.

**System 1 (Measures 94-103):**

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- Bsn.

**System 2 (Measures 104-113):**

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba

**System 3 (Measures 114-123):**

- Timp.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.



## CARIÑITO

9

This musical score is for the piece 'CARIÑITO' and is page 9 of the document. It features a large orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Xylophone (Xyl.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is written for a full orchestra. The woodwinds and brass sections are primarily in the treble clef, while the strings and some lower brass instruments are in the bass clef. The percussion section includes timpani and xylophone. The string section consists of violins I and II, viola, cello, and contrabass. The woodwinds include piccolo, flutes, oboe, clarinets, saxophones, and bassoon. The brass section includes horns, trumpets, trombones, and tuba. The score is marked with a '2.' indicating a second ending or a specific measure.