

Score

THE ELEPHANT NEVER FORGETS

Basado en la marcha turca de las "Ruinas de Atenas" de Beethoven - Tema del Chavo del 8

Intro (Opcional percusion)

HOMENAJE AL MAESTRO ROBERTO GOMEZ BOLAÑOS

Jean - Jacques Perrey

Arr: Gabriel J. Caro

Violin I

Violin II

Viola I y II

Cello I y II

Contrabass I y II

pizz.

A

arco

f

arco

f

arco

p

arco

f

f

**ESCUELA DE MUSICA SANTA FE / RED DE ESCUELAS DE MUSICA
DE MEDELLIN**

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, labeled B and C. System B covers measures 1 through 4, and System C covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a mix of treble and bass staves. The vocal parts are written in four staves, each with a clef and a key signature of one sharp. The piano accompaniment includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The lyrics "The Rose Tree" are written below the vocal staves, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree" corresponding to the vocal lines in measures 1 through 8. The piano part includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The overall style is that of a traditional piano-vocal arrangement.

[illegible]

32

mf

mf

mf

mf

mf

4

4

4

4

4

FICHA TÉCNICA

- TONALIDAD: RE MAYOR
- MULTINIVEL: SEMILLERO Y PRE-ORQUESTA DE CUERDAS
- FORMATO: VIOLIN I Y II, VIOLA I Y II, CELLO I Y II, CONTRABAJO I Y II
- ARTICULACIONES: PIZZICATO, STACCATO, DETACHÉ, LIGADOS DESCENDENTES
CON CAMBIO DE CUERDA, ACENTOS
- DINAMICAS: FORTE, MEZZO - FORTE, CRESCENDO, DIMINUENDO
- TECNICA: CAMBIO DE POSICIONES BASICAS
- TIEMPO DE MONTAJE APROXIMADO: 3 ENSAYOS

Violin I

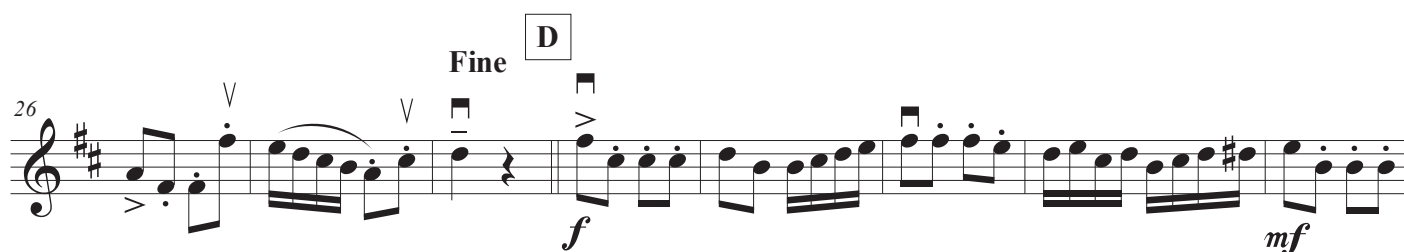
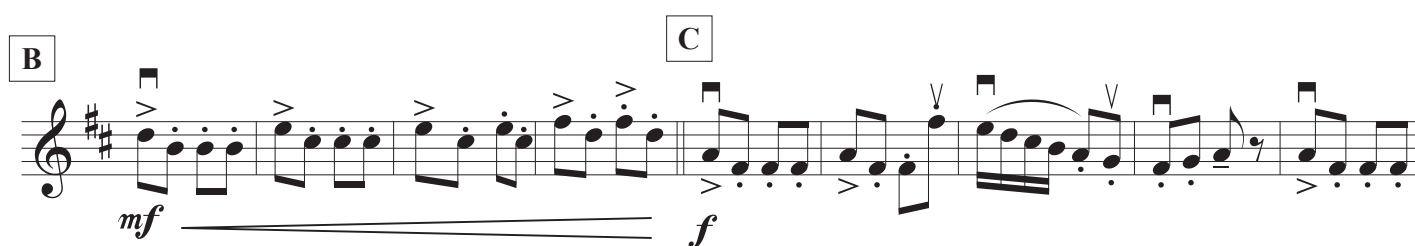
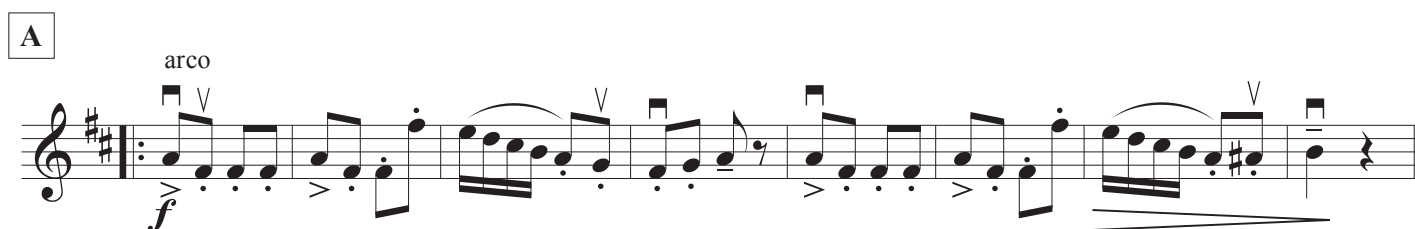
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Violin II

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pizz.



A



C



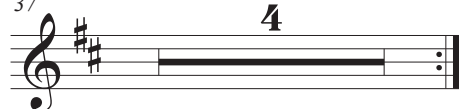
Fine

D



37

4



**ESCUELA DE MUSICA SANTA FE / RED DE ESCUELAS DE MUSICA
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Viola

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Arr: Gabriel J. Caro

Intro (Opcional percussion)

pizz.

A

arco

p

10

B

mf

19

C

f

27

D

Fine

f

mf

34

4

**ESCUELA DE MUSICA SANTA FE / RED DE ESCUELAS DE MUSICA
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Cello

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Jean - Jacques Perrey

Arr: Gabriel J. Caro

Intro (Opcional percussion)

The musical score is written for Cello in 2/4 time, with a key signature of two sharps (F# and C#). It consists of 37 measures. The score is divided into sections marked A, B, C, and D. Section A (measures 1-8) begins with a pizzicato (pizz.) instruction and a forte (f) dynamic. Section B (measures 9-17) features a mezzo-forte (mf) dynamic and an arco instruction. Section C (measures 18-26) includes a pizzicato (pizz.) instruction and a forte (f) dynamic. Section D (measures 27-36) starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a 'Fine' marking. A final measure (37) is shown at the bottom, marked with a '4' and a repeat sign.

**ESCUELA DE MUSICA SANTA FE / RED DE ESCUELAS DE MUSICA
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Contrabass

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Intro (Opcional percussion)

10

pizz.

A

f

B

mf

C

19

f

Fine

D

28

f

mf

37

4