

ALMA LLANERA

Pedro Gutiérrez

versión para cuerdas :
Wilder Corrales

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is written for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with chords and moving lines. The Viola, Cello, and Contrabass parts form the bass line with sustained notes and rhythmic patterns.

ALMA LLANERA

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Score for measures 19-24, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#).

Vln. I: Measures 19-24. Melodic line with eighth and sixteenth notes, including a half note in measure 20.

Vln. II: Measures 19-24. Melodic line with eighth and sixteenth notes, including a half note in measure 20.

Vla.: Measures 19-24. Accompanying line with eighth and sixteenth notes, including a half note in measure 20.

Vc.: Measures 19-24. Bass line with eighth and sixteenth notes, including a half note in measure 20.

Cb.: Measures 19-24. Bass line with eighth and sixteenth notes, including a half note in measure 20.

25

Score for measures 25-30, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#).

Vln. I: Measures 25-30. Melodic line with eighth and sixteenth notes, including a half note in measure 26.

Vln. II: Measures 25-30. Melodic line with eighth and sixteenth notes, including a half note in measure 26.

Vla.: Measures 25-30. Accompanying line with eighth and sixteenth notes, including a half note in measure 26.

Vc.: Measures 25-30. Bass line with eighth and sixteenth notes, including a half note in measure 26.

Cb.: Measures 25-30. Bass line with eighth and sixteenth notes, including a half note in measure 26.

ALMA LLANERA

4

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 32 through 38 of the piece. The key signature is two sharps (F# and C#). The measures are as follows:
Measure 32: Vln. I and Vln. II play quarter notes (F#4, A4); Vla. and Vc. play quarter notes (F#3, A3); Cb. plays a quarter note (F#2).
Measure 33: Vln. I and Vln. II play quarter notes (B4, G#4); Vla. and Vc. play quarter notes (B2, G#2); Cb. plays a quarter note (B1).
Measure 34: Vln. I and Vln. II play quarter notes (D5, F#4); Vla. and Vc. play quarter notes (D3, F#2); Cb. plays a quarter note (D2).
Measure 35: Vln. I and Vln. II play quarter notes (F#5, E5); Vla. and Vc. play quarter notes (F#3, E3); Cb. plays a quarter note (F#2).
Measure 36: Vln. I and Vln. II play quarter notes (A5, G#4); Vla. and Vc. play quarter notes (A3, G#2); Cb. plays a quarter note (A2).
Measure 37: Vln. I and Vln. II play quarter notes (B5, A5); Vla. and Vc. play quarter notes (B3, A3); Cb. plays a quarter note (B2).
Measure 38: Vln. I and Vln. II play quarter notes (C6, B5); Vla. and Vc. play quarter notes (C4, B3); Cb. plays a quarter note (C3).

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 39 through 44 of the piece. The key signature is two sharps (F# and C#). The measures are as follows:
Measure 39: Vln. I and Vln. II play quarter notes (D5, C#5); Vla. and Vc. play quarter notes (D3, C#2); Cb. plays a quarter note (D2).
Measure 40: Vln. I and Vln. II play quarter notes (F#5, E5); Vla. and Vc. play quarter notes (F#3, E3); Cb. plays a quarter note (F#2).
Measure 41: Vln. I and Vln. II play quarter notes (A5, G#4); Vla. and Vc. play quarter notes (A3, G#2); Cb. plays a quarter note (A2).
Measure 42: Vln. I and Vln. II play quarter notes (B5, A5); Vla. and Vc. play quarter notes (B3, A3); Cb. plays a quarter note (B2).
Measure 43: Vln. I and Vln. II play quarter notes (C6, B5); Vla. and Vc. play quarter notes (C4, B3); Cb. plays a quarter note (C3).
Measure 44: Vln. I and Vln. II play quarter notes (D6, C#5); Vla. and Vc. play quarter notes (D4, C#3); Cb. plays a quarter note (D3).

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.