

**VIOLIN 1**

**JEFF MANOOKIAN**

***ALBUM FOR THE  
JUNIOR STRING  
ORCHESTRA***

# VIOLIN 1

to Marcelo Ruíz and the Orquesta Divino Niño

## ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

# SYMPHONY No. 5

simplified arrangement  
for string orchestra

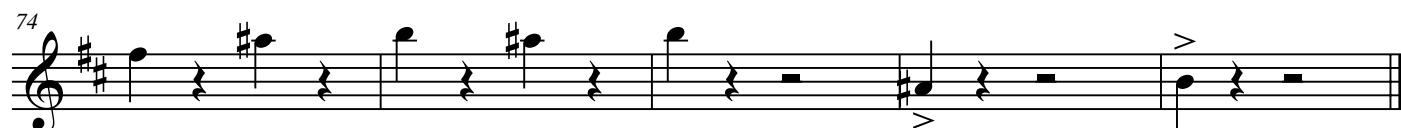
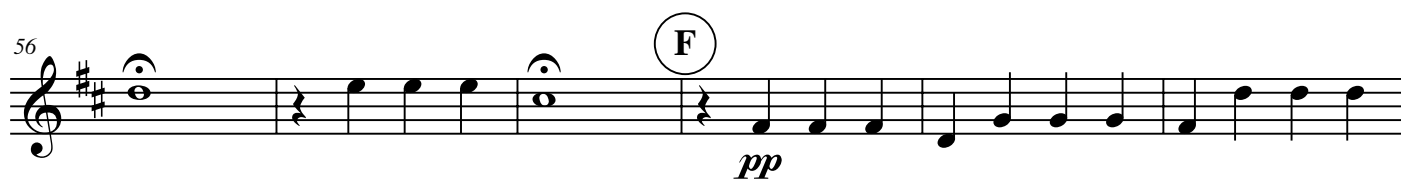
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

**Allegro con brio**

**ff** **p** **f** **ff** **mf**

**A** **B** **C** **D** **E**



Theme from

# POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**EDWARD ELGAR****Allegro moderato**

*f*

5

A

11

B 2da volta col octava

18

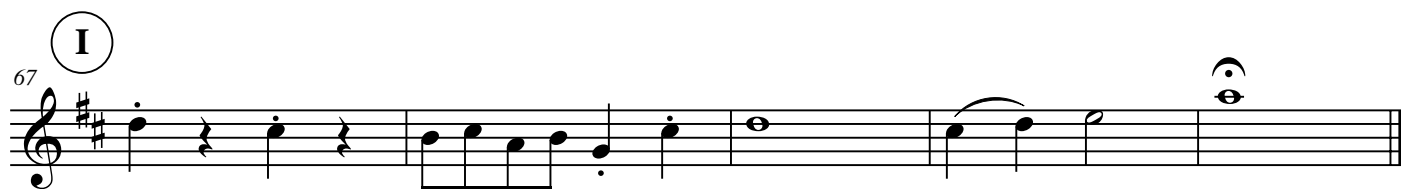
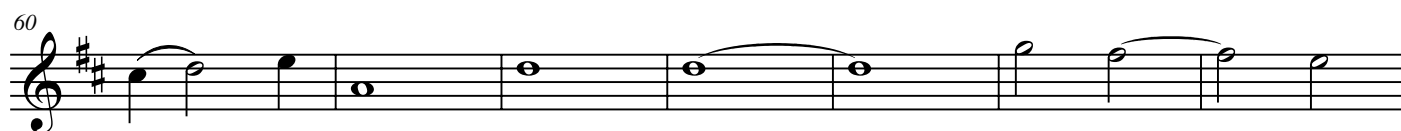
26

1. D 2.

33

E

*f*



## VIOLIN 1

Theme from

## NEW WORLD SYMPHONY

(from Symphony No. 9)

simplified arrangement for  
string orchestra by

JEFF MANOOKIAN

ANTONIN DVORAK

## Largo

7 **A** 4 *f* *pp*

16

22 **B** *mp*

29 **C** *pp*

36 *f* *pp*

42 **D** *p*

49 **E**

*pp* *pp*

56 **F**

*mf* *pp*

63 **G**

*pp*

71

**H**

79 *ppp* *p*

84 **I**

*f* *p*

90

95

*mp*

**K**

102 *f* *p* *pp*

# RADETKY MARCH

simplified arrangement  
for string orchestra by  
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

**Con brio**

The musical score for Violin 1 of the Radetzky March is presented in a simplified arrangement for string orchestra. The key signature is one sharp (F#), and the time signature is 2/2. The score begins with a **Con brio** tempo marking. The first staff (measures 1-5) starts with a fortissimo (**ff**) dynamic and includes a section marker **A** at the end. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes a section marker **B**. The fourth staff (measures 16-20) features accents and a section marker **C**. The fifth staff (measures 21-26) includes a section marker **D**. The sixth staff (measures 27-32) includes a section marker **E** and a piano (**p**) dynamic marking. The seventh staff (measures 33-37) continues the melody. The eighth staff (measures 38-42) includes a section marker **F**. The final staff (measures 43) concludes the excerpt.



48 *Fine*

53 **G** *f* *p*

59 **H**

65

70 **I** *f*

75

80 **J** *p*

85 *D.C. al Fine*

## VIOLIN 1

Theme from

**SYMPHONY No. 9**

(Ode to Joy)

*simplified arrangement  
for string orchestra by***JEFF MANOOKIAN****LUDWIG VAN BEETHOVEN****Allegro con brio**

The image shows a musical score for Violin 1, featuring the 'Ode to Joy' theme from Beethoven's Symphony No. 9. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The music consists of a single melodic line with various phrasing slurs and articulation marks. There are four circled letters (A, B, C, D) marking specific sections of the music. The score ends with a fermata over the final measure.

*p*

5

A

10

15

B

20

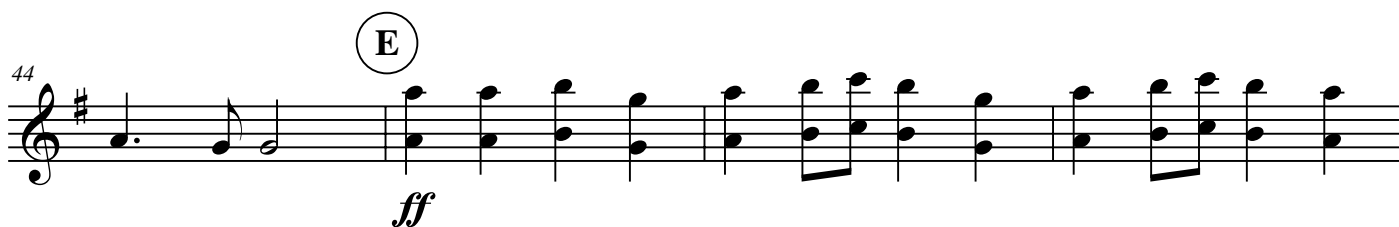
*mf*

25

C

D

*f*

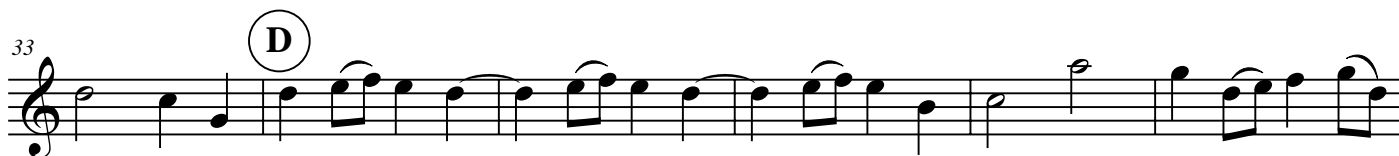
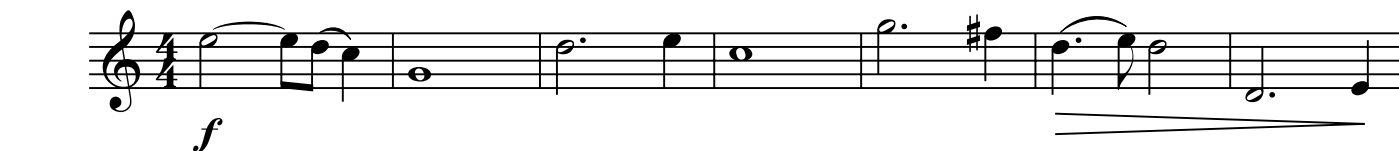


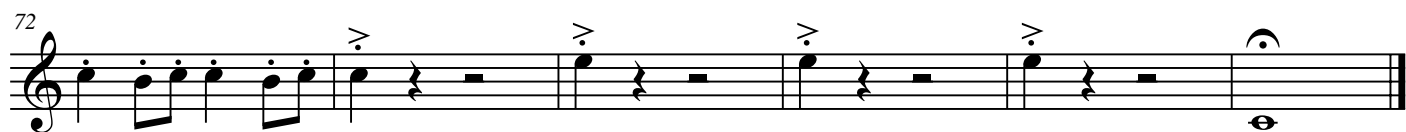
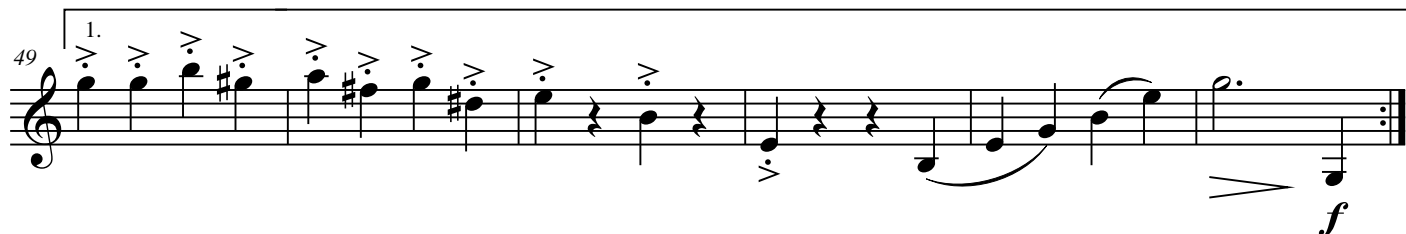
## VIOLIN 1

Theme from

## SYMPHONY No. 1

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**JOHANNES BRAHMS****Andante**



simplified arrangment for  
string orchestra by  
**JEFF MANOOKIAN**

# ARAB DANCE

(from "The Nutcracker")

**PIOTR ILYCH TCHAIKOVSKY**

**Commodo**  
4 *con sord.*

*p*

10 *p*

17 *mf* *pp*

24 *mf*

30 *p* *pp*

37 *p*

45 *mf* *p*

51 *mf*

**(B)**

**(C)**

**(D)**

**(E)**

**(F)**

**(G)**

57 **(H)**

*p* *pp*

65 **(I)** **(J)**

*p* *mf*

72 **(K)**

*f* *mf*

79

*p*

86 **(L)**

*mf* *mp* *p*

96 **(N)** 1 2 3 4 5

*p* *ppp*

# IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**EDVARD GRIEG**

**Alla marcia**

**A** **B** **C** **D** **E** **F**

*pp* *pp* *p* *mf* *f* *ff*

*divisi arco e pizz. staccato* *unis. arco*

15 19 23 27 31 35



39 43 47 51 55 59 64 68

*pp* *ff* *ff* 2

## VIOLIN 1

Theme from

## LIEBESTRAUM No. 3

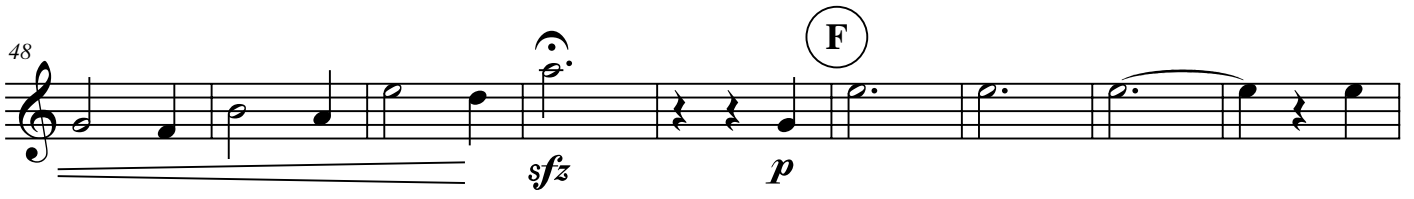
simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

FRANZ LISZT

**Poco allegro**

The score is written for Violin 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Poco allegro**. The first staff starts with a *p* (piano) dynamic. The second staff is marked with a circled **A**. The third staff is marked with a circled **B**. The fourth staff is marked with a circled **C** and a *f* (forte) dynamic. The fifth staff is marked with a circled **D** and a *ff* (fortissimo) dynamic. The sixth staff is marked with a circled **E**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by slurs and beams. The piece concludes with a final flourish in the sixth staff.

48



*sfz* *p* **F**

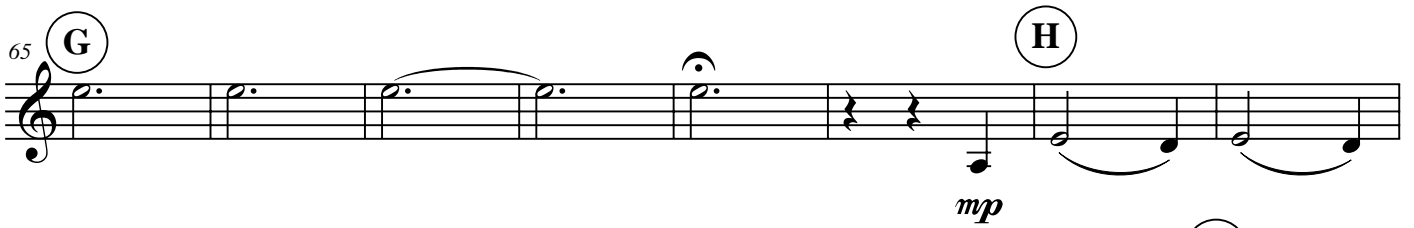
This musical staff contains measures 48 through 56. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. A sforzando (*sfz*) marking is placed under a dotted quarter note in measure 51. A piano (*p*) marking is placed under a quarter note in measure 53. A circled letter **F** is placed above the staff in measure 54.

57



This musical staff contains measures 57 through 64. The melody continues with eighth and quarter notes, some beamed together. A slur covers measures 57-58, and another slur covers measures 63-64.

65



**G** **H** *mp*

This musical staff contains measures 65 through 72. It begins with a circled letter **G** above the staff in measure 65. The melody features dotted half notes and quarter notes. A mezzo-piano (*mp*) marking is placed under a quarter note in measure 71. A circled letter **H** is placed above the staff in measure 72.

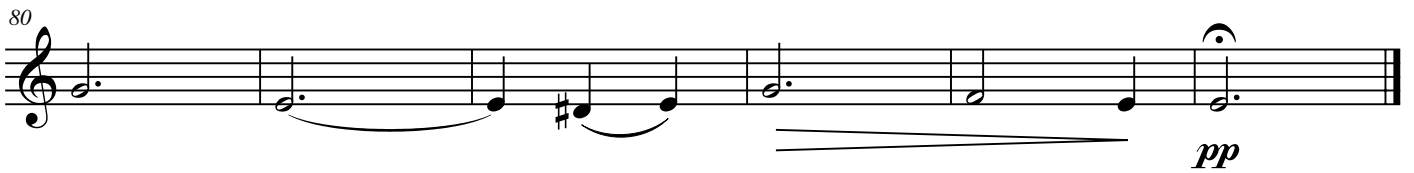
73



*mf* *p* **I**

This musical staff contains measures 73 through 79. The melody consists of quarter and eighth notes. A mezzo-forte (*mf*) marking is placed under a dotted half note in measure 76. A piano (*p*) marking is placed under a dotted half note in measure 79. A circled letter **I** is placed above the staff in measure 79.

80



*pp*

This musical staff contains measures 80 through 87. The melody includes a sharp sign (#) under a quarter note in measure 83. A piano-piano (*pp*) marking is placed under a dotted half note in measure 87. The staff ends with a double bar line.

# VIOLIN 1

# THE TOREADORS

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

(from "Carmen")

**GEORGES BIZET**

**Allegro giocoso**

*ff*

5

9 **A**

13

17 **B** pizz. *pp*

22

27 **C**

32 **D**

39 arco 3 **E** *ff*

44 **F**

48 **G**

55 **H** 3

62 3 3

67 **I** *ff*

72 **J**

77 **K**

82



**VIOLIN 2**

**JEFF MANOOKIAN**

***ALBUM FOR THE  
JUNIOR STRING  
ORCHESTRA***

# VIOLIN 2

to Marcelo Ruíz and the Orquesta Divino Niño

## ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

# SYMPHONY No. 5

simplified arrangement  
for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

**Allegro con brio**

8

16

23

30

38

44

*ff*

*p*

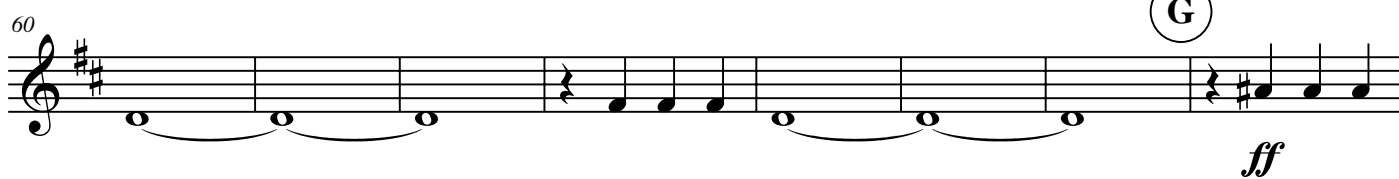
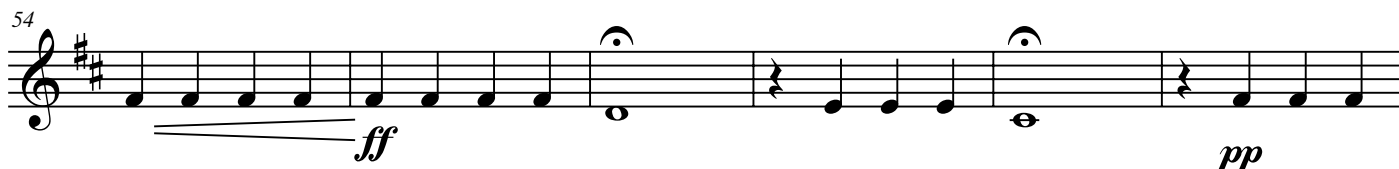
*f*

*ff*

*mf*

*f*





## VIOLIN 2

Theme from

**POMP AND CIRCUMSTANCE**

(Overture No. 1)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**EDWARD ELGAR****Allegro moderato**

5

10

16

22

29

36

**f**

**A**

**B**

1.

**D**

2.

**E**

**f**

40

F

*ff*

47

G

54

H

60

I

67

# VIOLIN 2

Theme from

# NEW WORLD SYMPHONY

simplified arrangement for  
string orchestra by

JEFF MANOOKIAN

(from Symphony No. 9)

ANTONIN DVORAK

**Largo**


Violin 2 score for **NEW WORLD SYMPHONY**, Theme from **Symphony No. 9** by **ANTONIN DVORAK**. The score is in 4/4 time, key of D major, and tempo of **Largo**. The score is a simplified arrangement for string orchestra by **JEFF MANOOKIAN**.

The score consists of 62 measures. The key signature is D major (two sharps). The tempo is **Largo**.

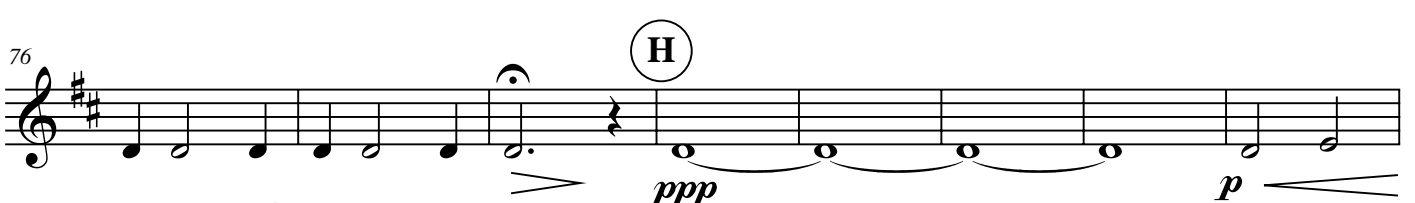
Section markers are placed above the staff at measures 7, 14, 24, 34, 42, 53, and 62, labeled **A**, **B**, **C**, **D**, **E**, **F**, and **G** respectively.

Dynamic markings include *mp*, *f*, *pp*, *mf*, and *p*. Articulation includes accents and phrasing slurs.


70



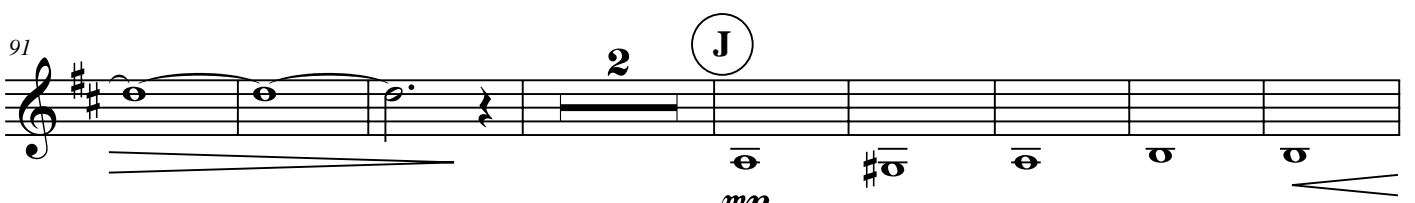
76




84



91



101



# VIOLIN 2

# RADETKY MARCH

simplified arrangement  
for string orchestra by  
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

**Con brio**

6

12

18

24

30

36

42

48

*ff*

*p*

*ff*

*p*

*f*

*Fine*

**A**

**B**

**C**

**D**

**E**

**F**

53 **(G)**

*f* *p*

Musical staff 53-57 in G major. It begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, 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## VIOLIN 2

Theme from

## SYMPHONY No. 9

(Ode to Joy)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**LUDWIG VAN BEETHOVEN****Allegro con brio**

8 **A**

12

17 **B**

22 **C** *mf*

27 **D** *f*



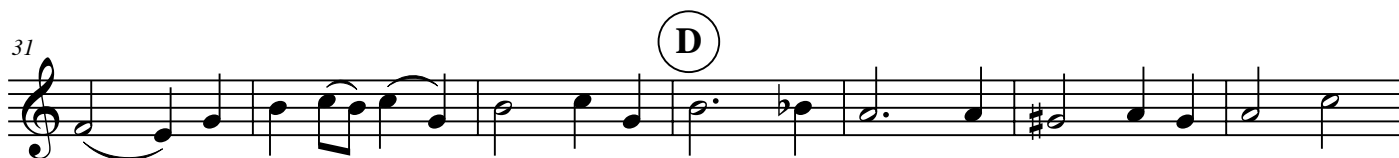
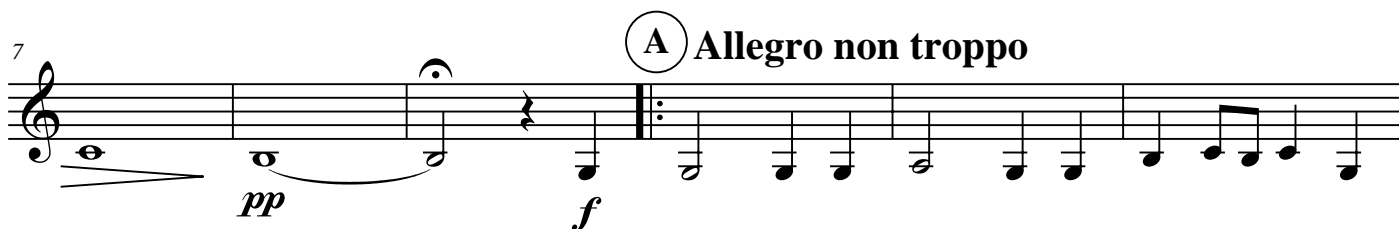
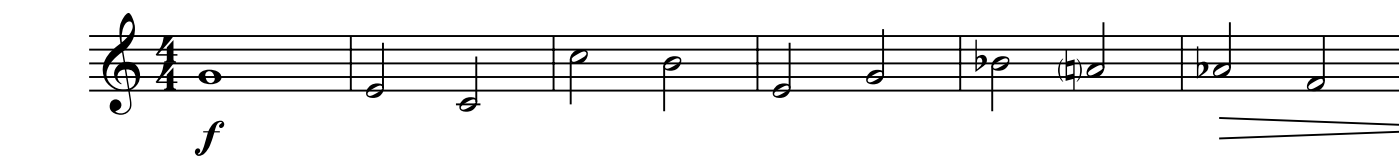


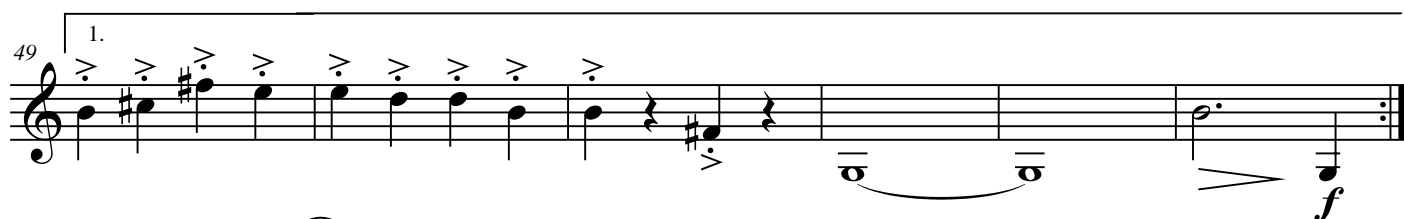
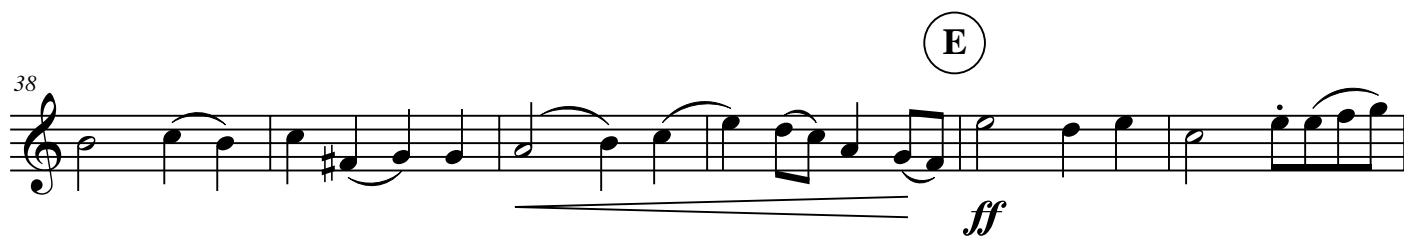
## VIOLIN 2

Theme from

**SYMPHONY No. 1**

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**JOHANNES BRAHMS****Andante**



# ARAB DANCE

simplified arrangment for  
string orchestra by  
**JEFF MANOOKIAN**

(from "The Nutcracker")

**PIOTR ILYCH TCHAIKOVSKY**

**Commodo**  
4 *con sord.*

11 **B**

19 **C**

27 **D**

35 **E** **F**

44 **G**

51 **H**

*p* *mf* *pp*

59 I

69 J

77 K

84 L

92 N

98

The musical score consists of six staves of music in treble clef. The key signature has one flat (B-flat). The dynamics and markings are as follows:

- Measure 59: *pp* (pianissimo), *p* (piano). Marker **I** is above measure 64.
- Measure 69: *mf* (mezzo-forte), *f* (forte). Marker **J** is above measure 69.
- Measure 77: *mf* (mezzo-forte). Marker **K** is above measure 77.
- Measure 84: *p* (piano), *mf* (mezzo-forte). Marker **L** is above measure 84. There are two measures of rest marked with a '2' above the staff.
- Measure 92: *mp* (mezzo-piano), *p* (piano). Marker **N** is above measure 94.
- Measure 98: *pp* (pianissimo), *ppp* (pianississimo).

## IN THE HALL OF THE MOUNTAIN KING

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

(from "Peer Gynt")

EDVARD GRIEG

**Alla marcia**

pizz. *pp*

**A** **B** *divisi arco e pizz. staccato* *pp*

12 **C**

16 **D** *unis. arco* *p*

20

24 **E** *mf*

28 *f*

32 **F** *ff*

36

40 **G**

44

48 **H**

52 **I**

56 **J**

61

66 **K**

*pp* *ff* *ff*

2

## VIOLIN 2

Theme from

**LIEBESTRAUM No. 3**

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**FRANZ LISZT****Poco allegro***pizz.**p*

7

14

21

28

35

*f*

*ff*

**A**

**B**

**C**

**D**

*arco*



43 **E**

52 **F**

61 **G**

70 **H** pizz. arco

77 **I**

*mf* *p* *pp* *sfz*

The musical score consists of five staves, each containing a sequence of notes and rests. The staves are labeled with circled letters E, F, G, H, and I. The music includes various dynamics (mf, p, pp, sfz), articulation (pizz., arco), and phrasing slurs. The key signature has one sharp (F#).

# THE TOREADORS

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

(from "Carmen")

**GEORGES BIZET**

**Allegro giocoso**

*ff*

5

9 **A**

14 **B** pizz. *pp*

19

25 **C**

31

37 **D** arco <sub>3</sub>

42

E

F

*ff*

46

52

G

59

H

65

I

*ff*

69

73

J

78

K

82



**VIOLA**

**JEFF MANOOKIAN**

***ALBUM FOR THE  
JUNIOR STRING  
ORCHESTRA***

# VIOLA

to Marcelo Ruíz and the Orquesta Divino Niño

## ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

# SYMPHONY No. 5

simplified arrangement  
for string orchestra  
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

**Allegro con brio**

The musical score is written for Viola in 2/2 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score consists of six staves of music, each containing measures 1 through 40. The first staff (measures 1-5) begins with a fortissimo (ff) dynamic and includes a first ending marked with a circled 'A'. The second staff (measures 6-11) continues the melody. The third staff (measures 12-18) includes a second ending marked with a circled 'B' and a fortissimo (f) dynamic. The fourth staff (measures 19-25) includes a third ending marked with a circled 'C' and a fortissimo (ff) dynamic. The fifth staff (measures 26-33) begins with a mezzo-forte (mf) dynamic. The sixth staff (measures 34-40) includes a fourth ending marked with a circled 'D' and a circled 'E'. The score concludes with a double bar line and a repeat sign.

47



## VIOLA

Theme from

**POMP AND CIRCUMSTANCE**

(Overture No. 1)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**EDWARD ELGAR****Allegro moderato**

*f*

6

12 **B**

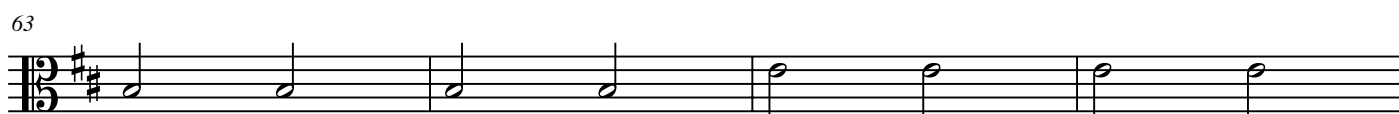
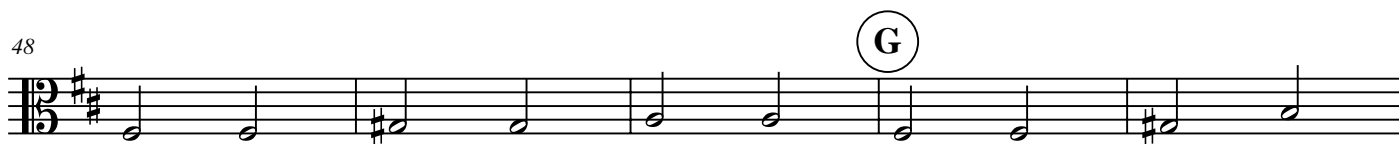
18 **C**

24 1. **D** 2.

30 **E**  
*f*

37





Theme from

# NEW WORLD SYMPHONY

simplified arrangement for  
string orchestra by

JEFF MANOOKIAN

(from Symphony No. 9)

ANTONIN DVORAK

**Largo**

7

*mp*

**A**

*f*

*pp*

14

**B**

*mp*

22

**C**

*pp*

28

36

*f*

*pp*

**D**

*p*

44

**E**

50

*pp*

*pp*

58 *mf* *pp* **F**

66 *pp* **G**

73 *ppp* **H**

80 *p* *f*

85 **I** *p*

92 *mp* **J** 2

101 **K** *f* *p* *pp* *ppp*

# VIOLA

## RADETZKY MARCH

simplified arrangement  
for string orchestra by  
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

**Con brio**

6

12

18

24

30

35

41

47

**A**

**B**

**C**

**D**

**E**

**F**

*ff*

*p*

*ff*

*p*

*f*

*Fine*

53 **G**

*f* *p*

Musical staff 53-58: Bass clef, key of D major (F# and C#). Measure 53 starts with a half note G2 (circled G) and a half note D2. Measure 54: quarter notes E2, F#2, G2, A2. Measure 55: quarter notes B2, C3, D3, E3. Measure 56: quarter notes F#3, G3, A3, B3. Measure 57: quarter notes C4, D4, E4, F#4. Measure 58: quarter notes G4, A4, B4, C5. Dynamics: *f* at measure 53, *p* at measure 58.

59 **H**

Musical staff 59-65: Bass clef, key of D major. Measures 59-65: A continuous eighth-note pattern. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p* throughout.

66

Musical staff 66-71: Bass clef, key of D major. Measures 66-71: A continuous eighth-note pattern. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p* throughout.

72 **I**

*f*

Musical staff 72-76: Bass clef, key of D major. Measure 72 starts with an accent (>) on G2. Measures 72-76: A continuous eighth-note pattern. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* at measure 72.

77 **J**

*p*

Musical staff 77-82: Bass clef, key of D major. Measure 77: quarter notes G2, A2, B2, C3. Measure 78: quarter notes D3, E3, F#3, G3. Measure 79: quarter notes A3, B3, C4, D4. Measure 80: quarter notes E4, F#4, G4, A4. Measure 81: quarter notes B4, C5, D5, E5. Measure 82: quarter notes F#5, G5, A5, B5. Dynamics: *p* at measure 82.

83 *D.C. al Fine*

Musical staff 83-88: Bass clef, key of D major. Measures 83-88: A continuous eighth-note pattern. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p* throughout.

## VIOLA

Theme from

## SYMPHONY No. 9

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

(Ode to Joy)

LUDWIG VAN BEETHOVEN

**Allegro con brio**

The musical score is written for Viola in 4/4 time, key of D major (indicated by two sharps). It begins with a piano (*p*) dynamic. The first staff shows measures 1 through 7. The second staff, starting at measure 8, includes a circled 'A' above measure 9. The third staff, starting at measure 14, includes a circled 'B' above measure 15. The fourth staff, starting at measure 20, includes a circled 'C' above measure 21 and a mezzo-forte (*mf*) dynamic marking below measure 22. The fifth staff, starting at measure 26, includes a circled 'D' above measure 27 and a forte (*f*) dynamic marking with a crescendo hairpin below measure 28. The sixth staff starts at measure 30, and the seventh staff starts at measure 35. The score concludes with a final measure at measure 39.

40



44



48



51



54



# VIOLA

Theme from

# SYMPHONY No. 1

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**Andante**

**JOHANNES BRAHMS**

5

10 **(A) Allegro non troppo**

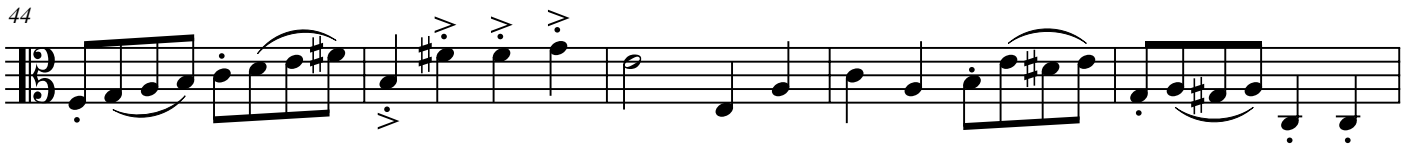
17 **(B)**

25 **(C) pizz.** *p*

31 **(D)**

37 **(E)** *arco* *ff*





# VIOLA

## ARAB DANCE

simplified arrangment for  
string orchestra by  
**JEFF MANOOKIAN**

(from "The Nutcracker")

**PIOTR ILYCH TCHAIKOVSKY**

### Commodo

*con sord.  
pizz.*

The musical score for Viola, Arab Dance, consists of 53 measures. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures 1-8, 9-16, 17-23, 24-31, 32-38, 39-44, 45-52, and 53. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as *con sord.* (con sordina), *pizz.* (pizzicato), and *arco* (arco). The score is marked with letters A through H in circles, indicating specific sections or measures. The score is written for Viola in a simplified arrangement for string orchestra by Jeff Manookian.

Measures 1-8: *pp*, *con sord. pizz.*, *arco*, *p*. Marked with letter A in a circle.

Measures 9-16: *pp*. Marked with letter B in a circle.

Measures 17-23: *pp*. Marked with letter C in a circle.

Measures 24-31: *pp*. Marked with letter D in a circle.

Measures 32-38: *pp*. Marked with letter E in a circle.

Measures 39-44: *p*. Marked with letter F in a circle.

Measures 45-52: *mf*, *p*. Marked with letter G in a circle.

Measure 53: *p*. Marked with letter H in a circle.

61 *pp* *p* I

67 *mf* J

76 *f* *mf* K

83 *p* *p* *mf* L

90 *p* *mp* *pp* *p* M

96 *pp* *ppp* N 1 2 3 4 5

## VIOLA

## IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**EDVARD GRIEG**

**Alla marcia**

**A** *divisi arco e pizz. staccato*

*pp*

9 **B** *pp*

13 **C**

17 **D** *stacc. sempre* *p*

23 **E** *mf*

29 *f*

34 **F** *unis. arco* *ff*

41 **G**

47 **H**

51 **I**

55 **J**

60 **K**

67

*pp* *ff* *p* *ff*

## VIOLA

Theme from

**LIEBESTRAUM No. 3**

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

FRANZ LISZT

**Poco allegro**

7

14

21

28

36

46

*pizz.*

*p*

*f*

*ff*

*sfz*

*p*

**A**

**B**

**C**

**D**

**E**

**F**

*arco*

55

First staff of music, showing a 3/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes.

63

[illegible]

71

71 **H** pizz. arco *mp*

77

77

*mf* *p* *pp*

## VIOLA

## THE TOREADORS

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

(from "Carmen")

GEORGES BIZET

**Allegro giocoso**

The musical score for the Viola part of "The Toreadors" from "Carmen" by Georges Bizet, arranged by Jeff Manookian. The piece is in 2/3 time, key of D major, and marked "Allegro giocoso". The score consists of 48 measures, divided into five systems. The first system (measures 1-5) begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The second system (measures 6-11) includes a section marker (A) and continues with eighth notes. The third system (measures 12-16) ends with a repeat sign. The fourth system (measures 17-24) begins with a section marker (B), a four-measure rest, and a piano (*pp*) dynamic. The fifth system (measures 25-30) includes a section marker (C) and continues with eighth notes. The sixth system (measures 31-36) continues with eighth notes. The seventh system (measures 37-40) includes a section marker (D) and features triplet markings (3). The eighth system (measures 41-48) includes a section marker (E) and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation (>) and dynamic markings (*ff*, *pp*).







**CELLO**

**JEFF MANOOKIAN**

***ALBUM FOR THE  
JUNIOR STRING  
ORCHESTRA***

# CELLO

to Marcelo Ruíz and the Orquesta Divino Niño

## ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

# SYMPHONY No. 5

simplified arrangement

for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

**Allegro con brio**

7

15

21

28

36

*ff*

*p*

*f*

*mf*

**A**

**B**

**C**

**D**

**E**

44



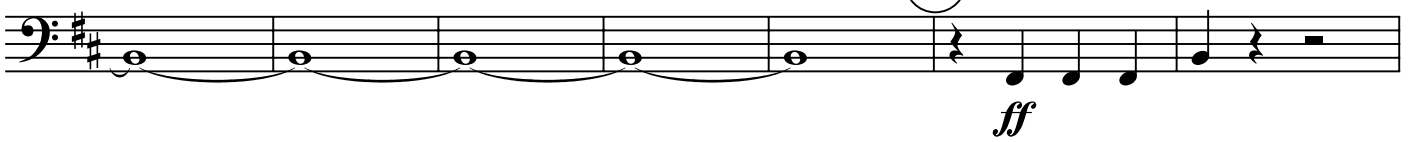
51



55



62



69



74



Theme from

# POMP AND CIRCUMSTANCE

(Overture No. 1)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**EDWARD ELGAR****Allegro moderato**

The musical score is written for cello in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a forte (*f*) dynamic. The piece is divided into measures, with measure numbers 5, 10, 16, 22, 29, and 36 indicated at the start of their respective staves. Section markers A, B, C, D, and E are placed above the staff at measures 7, 11, 15, 28, and 32 respectively. The score includes first and second endings at measures 22-24 and 29-31. The piece concludes with a final forte (*f*) dynamic at measure 36.

42

Musical staff 42-47. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a crescendo hairpin. The first note is marked with a forte (ff) dynamic. The staff contains a series of eighth and quarter notes.

48

Musical staff 48-54. The staff continues in bass clef with two sharps. A circled letter 'G' is positioned above the staff at measure 49. The notation consists of eighth and quarter notes.

55

Musical staff 55-61. The staff continues in bass clef with two sharps. A circled letter 'H' is positioned above the staff at measure 59. The notation consists of eighth and quarter notes.

60

Musical staff 60-64. The staff continues in bass clef with two sharps. The notation consists of eighth and quarter notes.

65

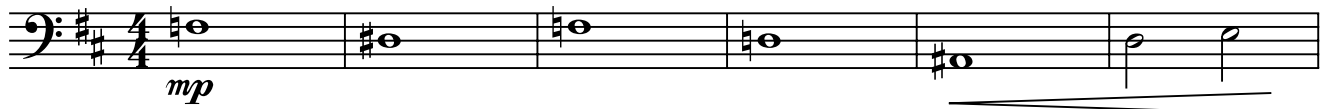
Musical staff 65-71. The staff continues in bass clef with two sharps. A circled letter 'I' is positioned above the staff at measure 66. The staff concludes with a double bar line. The notation includes eighth, quarter, and half notes, with some notes having stems pointing downwards.

Theme from

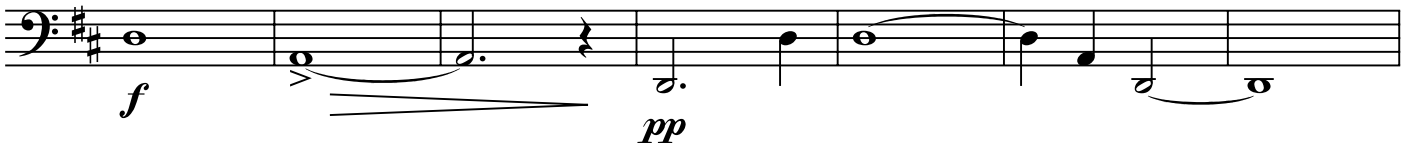
**NEW WORLD SYMPHONY**

(from Symphony No. 9)

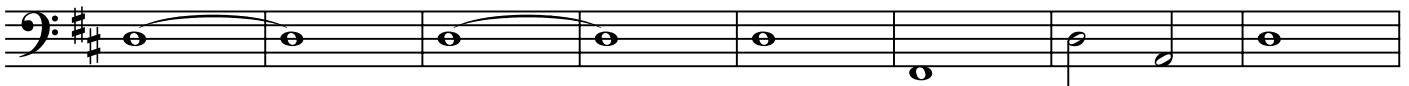
simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**ANTONIN DVORAK****Largo**

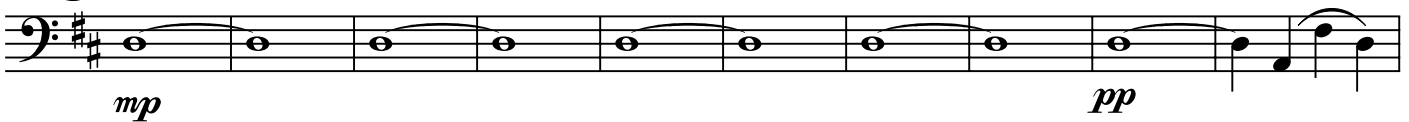
7



14



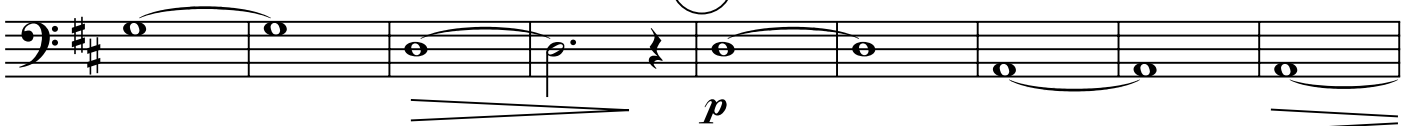
22 (B)



32



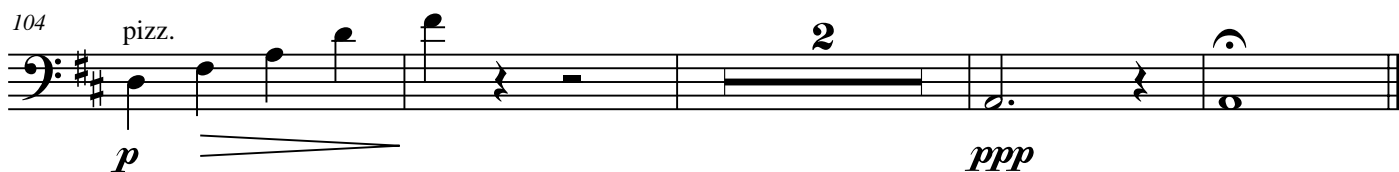
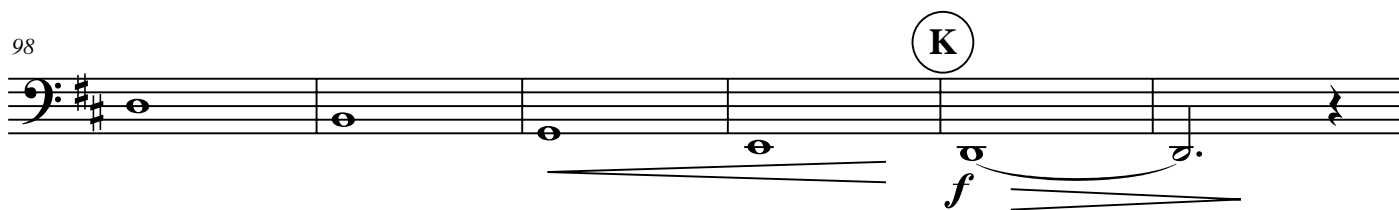
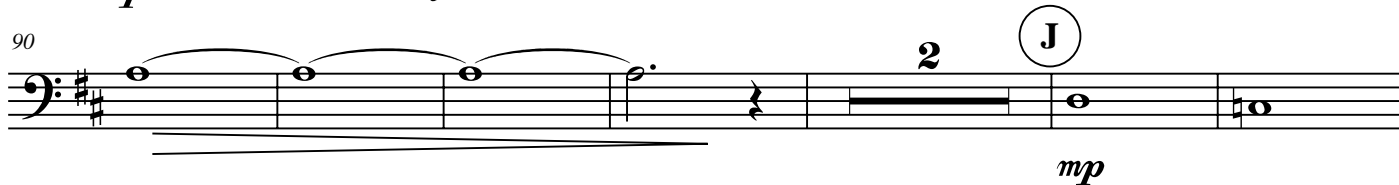
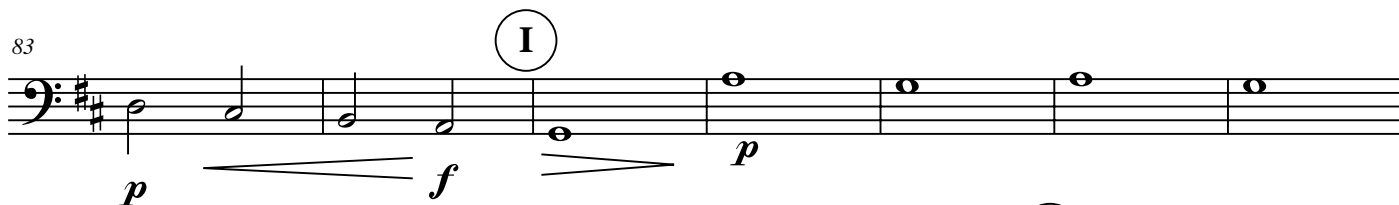
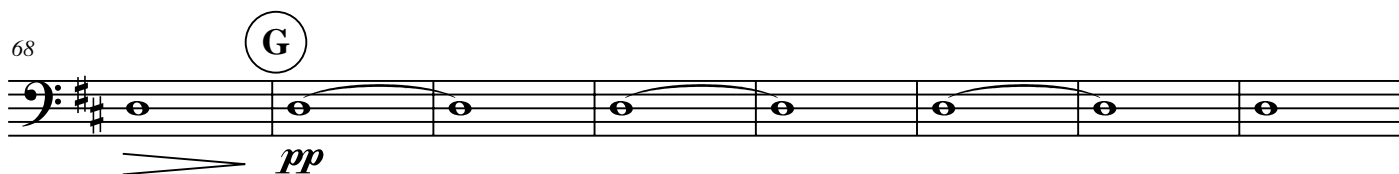
40 (D)



49 (E) 7 (F)







# RADETZKY MARCH

simplified arrangement  
for string orchestra by  
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

**Con brio**

6 *ff* *p* **A**

12 **B**

18 **C**

24 **D**

30 *ff*

36 **E** *p*

42 **F**

48 *f* *Fine*

53 **G**

*f* *p*

59 **H**

65

71 **I**

*f*

77 **J**

*p*

83 *D.C. al Fine*

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of six staves of music, numbered 53 to 83. Rehearsal marks G, H, I, and J are placed above specific measures. Dynamic markings *f* (forte) and *p* (piano) are used throughout. The score concludes at measure 83 with the instruction *D.C. al Fine*.

Theme from  
**SYMPHONY No. 9**  
(Ode to Joy)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**LUDWIG VAN BEETHOVEN**

**Allegro con brio**

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The first staff starts with a piano (*p*) dynamic. The second staff begins with a circled 'A' marking. The third staff begins with a circled 'B' marking. The fourth staff begins with a circled 'C' marking and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a circled 'D' marking and a forte (*f*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The score ends with a final note on the fifth staff.

34



39



44

**E***ff*

48



51

**F**

54



# CELLO

Theme from

# SYMPHONY No. 1

simplified arrangment for  
string orchestra by  
**JEFF MANOOKIAN**

**JOHANNES BRAHMS**

5

10 **(A) Allegro non troppo**

16 **(B)**

22 **(C) pizz.**

28

34 **(D) arco**

40 **E**

*ff*

45

49 1. pizz.

55 2. arco **F**

*ff*

60 **G** Più allegro

64 **H**

70

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 40 with a circled 'E' above the staff. The music consists of eighth and sixteenth notes, some with accents. A forte (ff) dynamic is indicated. At measure 45, the music continues with similar notation. At measure 49, a first ending bracket covers measures 49-54, ending with a 'pizz.' (pizzicato) marking. A second ending bracket starts at measure 55, marked '2. arco' (arco), and includes a circled 'F'. The music continues with eighth notes and some triplets. At measure 60, a circled 'G' is followed by the tempo change 'Più allegro'. The music becomes more rhythmic. At measure 64, a circled 'H' is above the staff. The music continues with eighth notes. At measure 70, the score ends with a final cadence. There are various accidentals (sharps, flats) throughout the piece.

## CELLO

## ARAB DANCE

simplified arrangment for  
string orchestra by  
**JEFF MANOOKIAN**

(from "The Nutcracker")

**PIOTR ILYCH TCHAIKOVSKY**

**Commodo**  
*con sord.*

*pp*

2 3 4 5 6 7 8 9

14 **(B)** 1 2 3 4 5 6 7 8

22 **(C)** 1 2 3 4 5 6 7 8

30 9 **(D)** 1 2 3 4 5 6 **(E)** 1

38 2 3 4 5 **(F)**

*p*

45 *mf*



50 **(G)** 1 2 3 *p*

55 **(H)** 1 2 3 4

61 5 6 7 8 **(I)** 1 2 3 4

69 **(J)** 1 2 3 4 5 6 7 8

77 9 **(K)** 1 2 3 4 1 2

84 3 4 **(L)** 5 1 2 3

91 **(M)** 1 2

96 **(N)** 1 2 3 4 5 *ppp*

## CELLO

## IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for  
string orchestra by  
JEFF MANOOKIAN

EDVARD GRIEG

**Alla marcia**

pizz.  
pp

divisi arco e pizz.  
staccato

pp

5

10

14

19

23

27

31

A

B

C

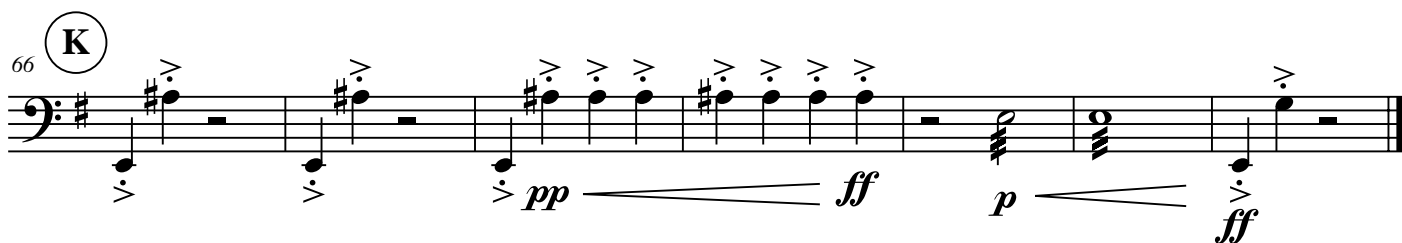
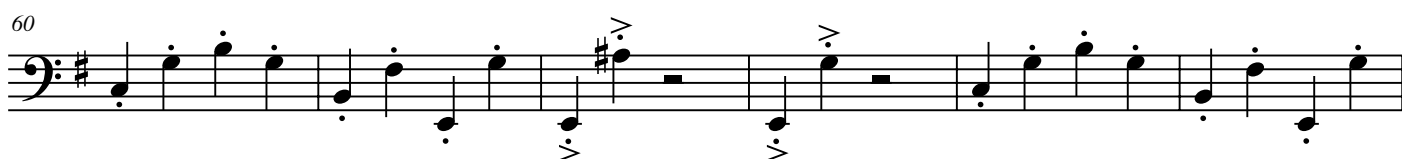
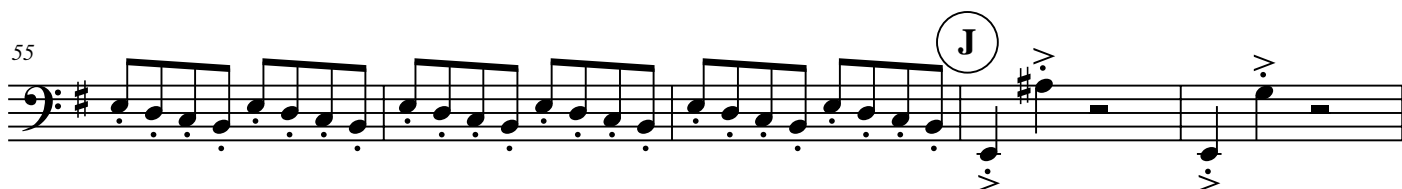
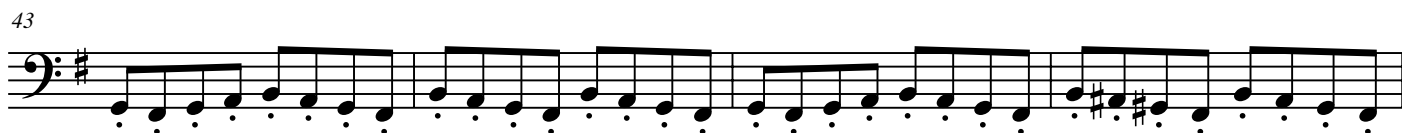
D unis. arco

p

mf

f

ff



# CELLO

Theme from

# LIEBESTRAUM No. 3

simplified arrangement for  
string orchestra by

JEFF MANOOKIAN

FRANZ LISZT

**Poco allegro**

pizz.

*p*

8

(A)

16

(B) arco

(C)

24

*f*

34

(D)

*ff*

42

(E)

50

(F) pizz.

*sfz*

*p*

58

(G)

66

arco

(H)

*mp*

75

(I)

*mf*

*p*

*pp*

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## CELLO

## THE TOREADORS

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

(from "Carmen")

**GEORGES BIZET**

**Allegro giocoso**

6

12

17

27

34

40

**ff**

**pp**

**ff**

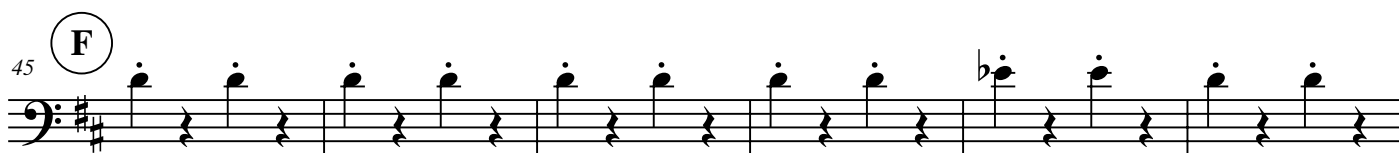
**A**

**B**

**C**

**D**

**E**







**CONTRABASS**

JEFF MANOOKIAN

*ALBUM FOR THE  
JUNIOR STRING  
ORCHESTRA*

# CONTRABASS

to Marcelo Ruíz and the Orquesta Divino Niño

## ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

# SYMPHONY No. 5

simplified arrangement  
for string orchestra

JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

**Allegro con brio**

**ff**

14 **B** 3 **f**

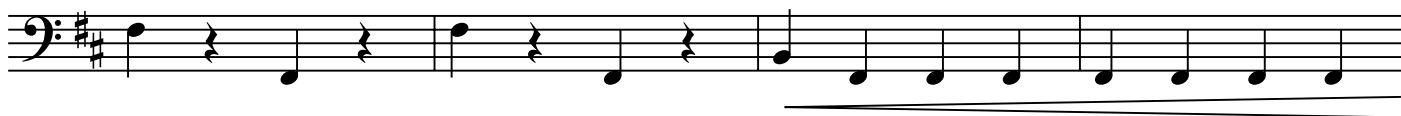
21 **ff** **C** **mf**

28

36 **D** **E**

43 **f**

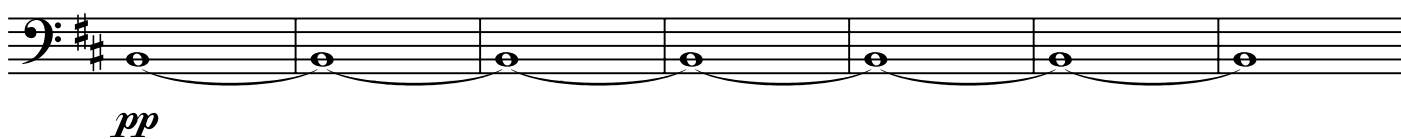
50



54



60



67



73



## CONTRABASS

Theme from

**POMP AND CIRCUMSTANCE**

(Overture No. 1)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**EDWARD ELGAR****Allegro moderato**

pizz.  
*f*

7 **A**

arco

13 **B**

18 **C**

23 1.

29 **D** 2.

35 **E** pizz.  
*f*

41

arco



47

G



52

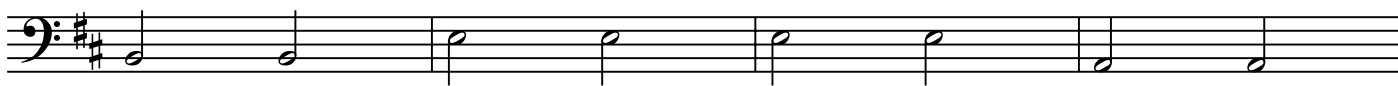


57

H



62



66

I



# CONTRABASS

Theme from

# NEW WORLD SYMPHONY

(from Symphony No. 9)

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**ANTONIN DVORAK**

**Largo**

The musical score for Contrabass is written in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked **Largo**. The score consists of six staves of music, with measures numbered 1 through 48. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled A, B, C, D, E, and F.

Staff 1 (Measures 1-6): *mp*, crescendo.

Staff 2 (Measures 7-13): *f*, accent, *pp*, section A.

Staff 3 (Measures 14-21): *pp*, section B.

Staff 4 (Measures 22-29): *mp*, section C.

Staff 5 (Measures 30-37): *pp*, section D, *f*.

Staff 6 (Measures 38-47): *pp*, *pizz.*, *arco*, *p*, section E, *mf*, section F.

Staff 7 (Measures 48-54): *pp*, *mf*, *pp*.

63

Staff 63-70: Bass clef, key of D major. Measures 63-70. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half). Slurs over measures 63-64, 65-66, 67-68, 69-70. Dynamics: *pp* starting at measure 69.

71

Staff 71-78: Bass clef, key of D major. Measures 71-78. Notes: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half). Slurs over measures 71-72, 73-74, 75-76, 77-78. Dynamics: *pp* starting at measure 77. Measure 78 has a fermata over G4 and a finger number 5.

84

Staff 84-91: Bass clef, key of D major. Measures 84-91. Notes: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half). Slurs over measures 84-85, 86-87, 88-89, 90-91. Dynamics: *p* < *f* > *p* starting at measure 84. Measure 91 has a fermata over G4.

92

Staff 92-99: Bass clef, key of D major. Measures 92-99. Notes: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half). Slurs over measures 92-93, 94-95, 96-97, 98-99. Dynamics: *pp* starting at measure 92. Measure 99 has a fermata over G4 and finger numbers 2 and 6.

102

Staff 102-109: Bass clef, key of D major. Measures 102-109. Notes: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half). Slurs over measures 102-103, 104-105, 106-107, 108-109. Dynamics: *mp* starting at measure 102, *ppp* starting at measure 108. Measure 109 has a fermata over G4 and finger number 3.

## CONTRABASS

## RADETZKY MARCH

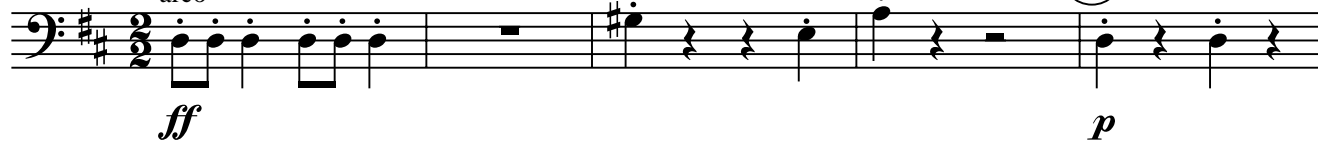
simplified arrangment  
for string orchestra by  
JEFF MANOOKIAN

JOHANN STRAUSS, Sr.

**Con brio**

arco

(A)



6



12

(B)



18

(C)



24

(D)



31

2



37

(E)



*p*

42

(F)



48





53 **G**

*f* *pizz.* *p*

59 **H**

65

71 **I**

*f*

77 **2**

*p*

84 *D.C. al Fine*

# CONTRABASS

Theme from

# SYMPHONY No. 9

(Ode to Joy)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**LUDWIG VAN BEETHOVEN**

**Allegro con brio**

*pizz.*

*p*

6

A

12

18

B

24

C

D

*arco*

*mf*

*f*

30

35



40



45

**E*****ff***

49

pizz.

**F**

53

arco



# CONTRABASS

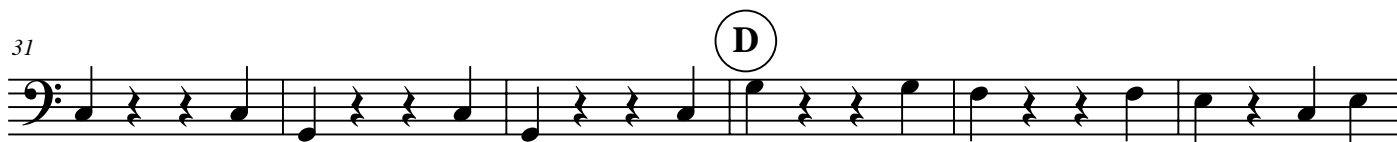
Theme from

# SYMPHONY No. 1

simplified arrangment for  
string orchestra by  
**JEFF MANOOKIAN**

**JOHANNES BRAHMS**

**Andante**



42

49 1. pizz.

55 2. arco **F** *ff*

59

63 **G** Più allegro

68 **H**

73

## CONTRABASS

## ARAB DANCE

(from "The Nutcracker")

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**PIOTR ILYCH TCHAIKOVSKY**

**Commodo**

pizz. *pp*

2 3 4 (A) 1 2 3 4

9 5 6 7 8 9 (B) 1 2 3 4

18 5 6 7 8 (C) 1 2 3 4 5

27 6 7 8 9 (D) 1 2 3 4 5

36 6 (E) 1 2 3 4 5 (F) arco 2 3 4

*p* *mf*

46 (G) 1 pizz. 2 3 4

*p*

54 5 6 7 (H) 1 2 3 4 5 6

63 7 8 **I** 1 2 3 4 **J** 1 2 3

72 4 5 6 7 8 9 **K** 1 2 3

81 4 arco 1 2 3 4 **L** 1 2

88 3 4 5 6 7 8 9 10

96 11 **N** 1 2 3 4 5

*ppp*

## IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for  
string orchestra by  
JEFF MANOOKIAN

EDVARD GRIEG

**Alla marcia**

The musical score is written for Contrabass in 4/4 time, key of D major. It begins with a half rest followed by a pizzicato (pizz.) instruction. The first staff (measures 1-5) is marked *pp*. The second staff (measures 6-10) contains section marker (A) at measure 6 and section marker (B) at measure 10. The third staff (measures 11-15) contains section marker (C) at measure 13. The fourth staff (measures 16-20) contains section marker (D) at measure 16 and is marked *p*. The fifth staff (measures 21-25) is marked *mf* at measure 26 and *f* at measure 28. The sixth staff (measures 26-30) contains section marker (E) at measure 26. The seventh staff (measures 31-35) contains section marker (F) at measure 31, marked *ff* and *arco*. The eighth staff (measures 36-40) continues the piece.



41 G

46 H

51 I

55 J

59

65 K

*p*  *ff*

## CONTRABASS

Theme from

## LIEBESTRAUM No. 3

simplified arrangement for  
string orchestra by  
JEFF MANOOKIAN

FRANZ LISZT

Poco allegro

pizz.

*p*

8

16

24

32

*f*

*ff*

41

*sfz*

52

*p*

63

73

*mf*

*p*

*mp*

4

*pp*

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# CONTRABASS

## THE TOREADORS

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

(from "Carmen")

**GEORGES BIZET**

**Allegro giocoso**

pizz.  
*ff*

6 **A**

12

17 **B**  
*pp*

22

27 **C**

32

37 **D**

2

42 arco **E** **F** *ff*

49 **G**

54

60 **H**

66 **I** pizz. *ff*

72 **J**

78 **K** arco

82

