

William Tell

Score

Oberture

Gioacchino Rossini

Arr: James McLeod

Violin I

ff

Violin II

ff

Viola

ff

Cello

Contrabass

11

Vln. I

sfz

p

Vln. II

sfz

p

Vla.

sfz

p

Vc.

ff

sfz

p

Cb.

ff

sfz

p

22

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

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2

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

f

pizz.

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

p arco

p

58

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

68

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

78

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is for a string ensemble, specifically Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing five staves. The first system (measures 58-67) features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. The second system (measures 68-77) continues the rhythmic pattern, with dynamics ranging from *f* to *ff*. The third system (measures 78-87) shows a more complex rhythmic pattern, with dynamics ranging from *ff* to *f*. The score is written for a string ensemble, with each instrument part clearly marked and dynamics indicated throughout.

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4
90

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Guitar "Ay - Jo"

Guitar "Ay - Jo"

Guitar "Ay - Jo"

Guitar "Ay - Jo"

Guitar "Ay - Jo"

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

111

Vln. I

Vln. II

Vla.

Vc.

Cb.