

# DANZA HUNGARA # 1

Johannes Brahms

Violin I

Violin II

Viola

Cello

Contrabass

*f*

This musical score is for the first movement of Johannes Brahms' Hungarian Dance No. 1. It is written for a string quartet, specifically Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The Violin I and II parts play a rhythmic melody of eighth notes, while the Viola, Cello, and Contrabass provide a harmonic accompaniment. The Viola part features a more complex melodic line with some chromaticism. The Cello and Contrabass parts play a steady, rhythmic pattern. The score is presented in a single system with five staves.

# DANZA HUNGARA # 1

2  
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

# DANZA HUNGARA # 1

3

[illegible]

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

## B

*p*

 $\mathcal{Sf}$ 

*p*

[illegible]

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

*f*

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a tempo*





F

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *p* *sf*

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *f* *f* *f* *p* *p* *p* *p* *p*

I

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *p* *sf*

*sf* *p* *sf*

*sf* *p* *sf*

*sf* *p* *sf*

*sf* *p* *sf*

K

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 164 through 167 of the piece 'Danza Hungara #1'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). Measure 164 begins with a first violin part featuring a sixteenth-note triplet. The second violin and viola parts have eighth-note patterns, while the cello and contrabasso play a steady eighth-note accompaniment. In measure 165, the first violin continues its melodic line, and the viola has a half-note chord with a fermata. Measure 166 shows the first violin playing a half-note chord, and the viola and cello/contrabasso parts have eighth-note patterns. The final measure, 167, concludes with a half-note chord in the first violin and a whole-note chord in the other instruments.