

Zigeunerweisen

(Gypsy Airs)

Moderato ♩ = 83

Solo Violin

Violin I

Violin II

Viola

Cello

[illegible][illegible]

14

rall.

Vln.

Vln. I

Vln. II

Vla.

Vc.

unis.

p

rit.

pp

f

rit.

tr

tr

tr

18

gliss.

dim.

pp

a tempo

pp

a tempo

pp

a tempo

pp

a tempo

pizz.

arco

pp

a tempo

23

rit.

pp

pp

pp

pp

pp

pp

rit.

Score for measures 27-40 of Liszt's "Zigeunerweisen". The score is written for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 27-31:

- Vln.:** Starts with a melodic line marked *dim.* and *rit.*. A first ending bracket labeled *(8va)* spans measures 27-31. The section ends with a *a tempo* marking and a *C* time signature change.
- Vln. I & II:** Play sustained notes, mostly *pp* or *ppp*, with *arco* and *pizz.* markings.
- Vla. & Vc.:** Play sustained notes, mostly *pp* or *ppp*, with *arco* and *div.* markings.

Measures 32-36:

- Vln.:** Continues the melodic line with *rit.* and *a tempo* markings. A *8va* marking is present.
- Vln. I & II:** Play *pizz.* chords marked *mf*, then *arco* notes marked *p*.
- Vla. & Vc.:** Play *pizz.* chords marked *pp* and *mf*, then *arco* notes marked *p*.

Measures 37-40:

- Vln.:** Starts with a melodic line marked *a tempo* and *f*. A first ending bracket labeled *(8va)* spans measures 37-40. The section ends with a *rit.* marking.
- Vln. I & II:** Play *pizz.* chords marked *mf*, then *arco* notes marked *f*.
- Vla. & Vc.:** Play *pizz.* chords marked *pp* and *mf*, then *arco* notes marked *f*.

40

Vln. *a tempo*

Vln. I pizz. *pp*

Vln. II pizz. *pp*

Vla. pizz. *pp*

Vc. arco *pp*

pp

pp

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

44

Un poco più lento (A little slower) (♩ = 75)

con sord.

Vln. *p* *pp*

Vln. I arco *pp* *mp*

Vln. II arco *pp* *pp*

Vla. arco *pp* *pp*

Vc. arco *pp*

Un poco più lento (A little slower) (♩ = 75)

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[illegible]

Violins I and II, Viola, and Violoncello score, measures 105 to 112. The score is in 2/4 time, key of E major, and measures 105 to 112. It features various articulations like pizzicato and arco, and dynamic markings such as p, mf, and ppp.

Violins I and II, Viola, and Cello, measures 133-140. The score shows a transition from a pizzicato section to an arco section. The Violin I and II parts have a melodic line with accents and slurs. The Viola and Cello parts have a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

144

Vln. *pizz.* *arco*

Vln. I *arco* *pizz.* *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

155

Vln. *G* *pizz.* *arco*

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

164

Vln. *ff* *pizz.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*