

# Concierto Brandemburgo N° 3

J. S. Bach

Violín I

*mf*

Violín II

*mf*

Viola

*mf*

Chelo

*mf*

Bajo

*mf*

Vln I

<sup>8</sup>

Vln II

<sup>8</sup>

Vla

<sup>8</sup>

Ch

<sup>8</sup>

Cb

<sup>8</sup>

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2  
15

Vln I



Vln II



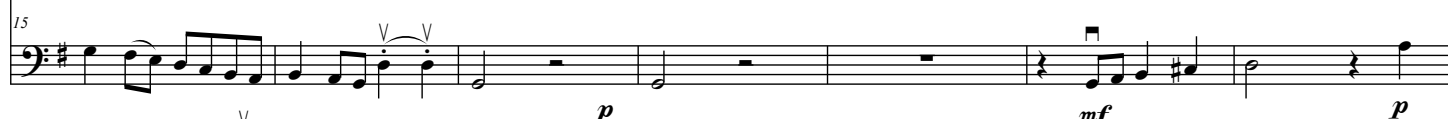
Vla



Ch



Cb



Vln I



Vln II



Vla



Ch



Cb



Vln I



Vln II



Vla



Ch



Cb



Score for Brandenburg Concerto No. 2, Page 2, measures 36 to 50.

**Measures 36-42:**

- Vln I:** Starts with a *f* dynamic. Features a *V* (Vibrato) marking over the first measure.
- Vln II:** Starts with a *f* dynamic, then transitions to *p* (piano) by measure 40.
- Vla:** Continues with a *f* dynamic throughout this section.
- Ch:** Starts with a *p* dynamic, then moves to *mf* (mezzo-forte) by measure 38, and back to *p* by measure 42.
- Cb:** Starts with a *p* dynamic, then moves to *mf* by measure 38, and back to *p* by measure 42.

**Measures 43-49:**

- Vln I:** Continues with a *f* dynamic.
- Vln II:** Starts with a *p* dynamic, then transitions to *f* by measure 48.
- Vla:** Starts with a *p* dynamic, then transitions to *f* by measure 48.
- Ch:** Starts with a *f* dynamic, then transitions to *p* by measure 46.
- Cb:** Starts with a *f* dynamic, then transitions to *p* by measure 46.

**Measures 50-56:**

- Vln I:** Starts with a *p* dynamic, then transitions to *f* by measure 54.
- Vln II:** Starts with a *f* dynamic, then transitions to *p* by measure 52.
- Vla:** Continues with a *f* dynamic throughout this section.
- Ch:** Starts with a *f* dynamic, then transitions to *p* by measure 52.
- Cb:** Starts with a *f* dynamic, then transitions to *p* by measure 52.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *mf*) to guide performance.

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4

57

Vln I



57

Vln II



57

Vla



57

Ch



57

Cb



64

Vln I



64

Vln II



64

Vla



64

Ch



64

Cb



71

Vln I



71

Vln II



71

Vla



71

Ch



71

Cb



78

Vln I *f*

Vln II *f*

Vla *f* *f*

Ch *f*

Cb *f*

85

Vln I

Vln II

Vla *mf*

Ch

Cb

Detailed description: This image shows a page of a musical score for Brandenburg Concerto No. 2, page 2, measures 78-85. The score is written for a string ensemble consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Ch), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. Measures 78-84 are marked with a forte (f) dynamic. Measure 85 is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The page number 5 is in the top right corner.

# Brandemburgo Pag 2

6

Vln I

Vln II

Vla

Ch

Cb

Vln I

Vln II

Vla

Ch

Cb

Vln I

Vln II

Vla

Ch

Cb

115

Vln I

Vln II

Vla

Ch

Cb

116 117 118 119