

AMADORES

Arr. Juan Camilo P.

First system of the musical score for 'Amadores'. It includes staves for Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music begins with a double bar line and a repeat sign. The Guitar part features a melodic line with eighth notes and a bass line with sustained notes. The Violin I and II parts play a similar melodic line. The Viola, Cello, and Contrabass parts provide a harmonic foundation with sustained notes. The system ends with a first ending bracket and a repeat sign.

Guitar *fff*

Violin I *fff*

Violin II *fff*

Viola *fff*

Cello *fff*

Contrabass *fff*

Second system of the musical score for 'Amadores'. It includes staves for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The system begins with a double bar line and a repeat sign. The Gtr. part features a melodic line with eighth notes and a bass line with sustained notes. The Vln. I and II parts play a similar melodic line. The Vla., Vc., and Cb. parts provide a harmonic foundation with sustained notes. The system ends with a first ending bracket and a repeat sign.

Gtr. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

C E m A m E F C

16

Gtr. $G7$ G G

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Gtr. C Em

Vln. I

Vln. II

Vla.

Vc.

Cb.

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3

29 A m E F C G7 G G

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

7. 8. 7. 8. 7. 8. 7. 8. 7. 8.

3

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4

42 9. C Em A m E F

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 C G7 G C F C

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.