

EL COLOR DEL MAR

Score

Versión para Cuerdas: WILDER CORRALES

The musical score is written for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system consists of three measures. In the first measure, all instruments have a whole rest. In the second measure, Violin I and Violin II play a half note G4 (labeled 'pizz.'), while Viola, Cello, and Contrabass play a half note F4 (labeled 'V'). In the third measure, Violin I and Violin II play a half note A4 (labeled 'arco'), while Viola, Cello, and Contrabass play a half note G4 (labeled 'V'). The second system consists of three measures. In the first measure, Violin I and Violin II play a half note G4 (labeled 'pizz.'), while Viola, Cello, and Contrabass play a half note F4 (labeled 'V'). In the second measure, Violin I and Violin II play a half note A4 (labeled 'arco'), while Viola, Cello, and Contrabass play a half note G4 (labeled 'V'). In the third measure, Violin I and Violin II play a half note Bb4 (labeled 'pizz.'), while Viola, Cello, and Contrabass play a half note A4 (labeled 'pizz.').

© WILDER CORRALES

EL COLOR DEL MAR

2
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

arco

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

EL COLOR DEL MAR

3

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

4
26

EL COLOR DEL MAR 8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va}) 30 8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

EL COLOR DEL MAR

5

34 (8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

6
42

EL COLOR DEL MAR

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 (8va) EL COLOR DEL MAR 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 (8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

8
59

(8^{va})

EL COLOR DEL MAR

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "EL COLOR DEL MAR". It is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and the key signature has one sharp (F#). The first measure of each instrument part begins with a fermata over a half note, followed by a series of eighth notes. The Violin I and II parts are marked with an 8va (octave up) instruction. The Viola and Violoncello parts play a similar melodic line, while the Contrabasso part plays a lower, more rhythmic line. The score is divided into three measures, with a double bar line at the end of the third measure.