

LA INDIECITA

Guabina

Score

Alvaro Romero
Arr: Gabriel J. Caro

cantabile

Violin I *mf* *p*

Violin II *p* *p*

Viola *p* *p*

Cello *p pizz.* *p*

Contrabajo *mf* *p*

10 *p* *cresc.* *ff* *p pizz.* *p* *mp* *mp arco*

20 *arco* *f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

2
30

LA INDIECITA

arco pizz.

mf *p dolce* *mp*

mf *p* *mp*

mf *ppizz.* *mp*

mf *p* *mp*

mf *p* *mp*

39

arco

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

p *f* *p* *cresc.* *mf*

48

pp pizz. *f* arco

pp arco *f*

pp pizz. *f*

pp *f* arco

pp *f*

LA INDIECITA

3

57

arco

subito *p*

f *p*

cresc.

mf *p*

subito *p*

f *p*

cresc.

mf *p*

subito arco *p*

cresc.

mf *p*

subito *p* pizz.

cresc.

mf *mf*

subito *p*

cresc.

mf

66

pp

pp

arco

mp pizz.

p

74

arco

f

arco

f

mf

mf

mf

4
83 LA INDIECITA

p *p* *p* *p* *arco* *arco* *arco* *p*

93

p *pizz.*

104

f *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *f*

LA INDIECITA

Violin I

Guabina

Alvaro Romero
Arr: Gabriel J. Caro

cantabile

mf

9 *p* *cresc.* *ff*

17 *pizz.* *p* *arco*

26 *cresc.* *mf* *p dolce*

35 *pizz.* *mp* *p* *f*

44 *p* *cresc.* *mf* *pp* *f*

54 *arco* *subito p* *f* *p* *cresc.*

62 *mf* *p* *pp*

LA INDIECITA

Violin II

Guabina

Alvaro Romero
Arr: Gabriel J. Caro

8

p

p *cresc.* *ff*

pizz.

17

p

25

arco

f *cresc.* *mf*

33

arco

p *mp* *p*

42

f *p* *cresc.* *mf* *pp*

pizz.

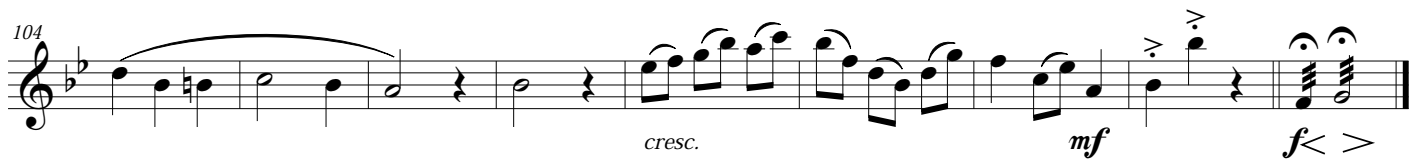
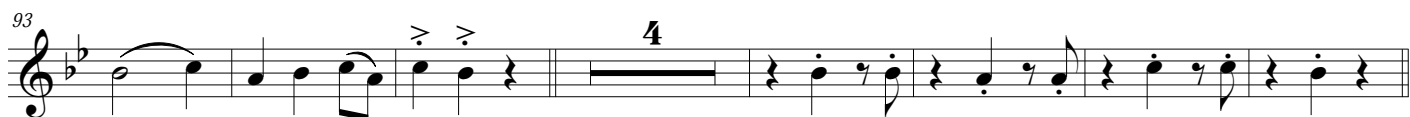
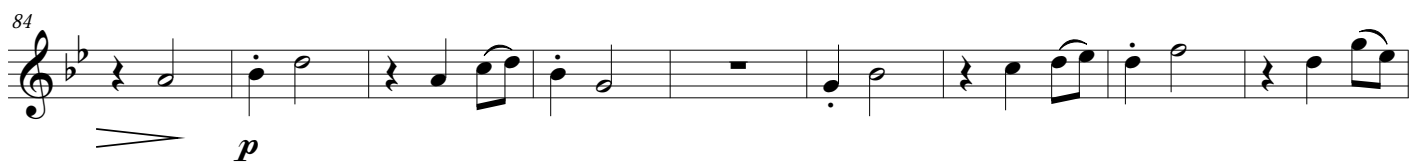
51

arco

f *subito p* *f*

60

p *cresc.* *mf* *p*



LA INDIECITA

Viola

Guabina

Alvaro Romero
Arr: Gabriel J. Caro

p

8
p *cresc.* *ff*

17
mp

25
cresc. *mf* *p*

34
pizz. *mp* *p* *arco*

43
p *cresc.* *mf* *pp* *arco*

51
f *subito p*

59
cresc. *mf* *p*

67

arco
mp

74

mf

83

p
arco

92

arco
f

107

cresc.
mf
f

Cello

LA INDIECITA

Guabina

Alvaro Romero
Arr: Gabriel J. Caro

p

8 *p* *cresc.* *ff*

17 *mp* *p*

26 *cresc.* *mf* *pizz.* *p*

35 *arco* *mp* *p* *arco*

44 *p* *cresc.* *mf* *pp* *pizz.* *arco*

53 *f* *subito p* *cresc.*

63 *mf* *mf* *p*

72 *pizz.*

81 *mf* *p* *arco*

90 *p*

107 *cresc.* *mf* *f*

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of B-flat major (two flats). It consists of four staves of music. The first staff (measures 72-80) begins with a pizzicato (pizz.) instruction and features a series of half notes with accents, ending with a triplet of eighth notes. The second staff (measures 81-89) starts with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a piano (p) dynamic, and ends with an arco instruction. The third staff (measures 90-96) continues with a piano (p) dynamic, including a measure rest of 8 measures. The fourth staff (measures 97-107) begins with a crescendo (cresc.) and mezzo-forte (mf) dynamic, leading to a fortissimo (f) dynamic at the end, which is marked with a fermata and a final accent.

Contrabajo

LA INDIECITA

Guabina

Alvaro Romero
Arr: Gabriel J. Caro

pizz.

mf

8

p *sfz* *p* *cresc.*

16

ff *p* arco pizz.

26

cresc. *mf* *p*

35

mp *p*

42

p *cresc.* *mf* *pp*

51

arco *f* *pizz.* *subito p*

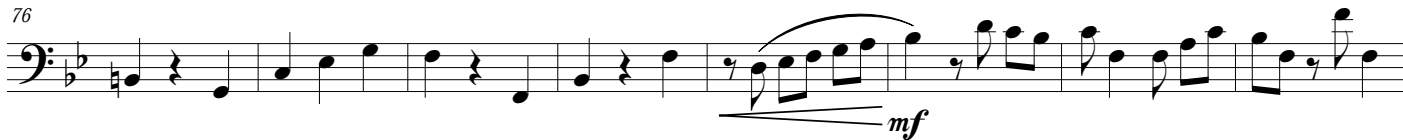
60

cresc. *mf*

68



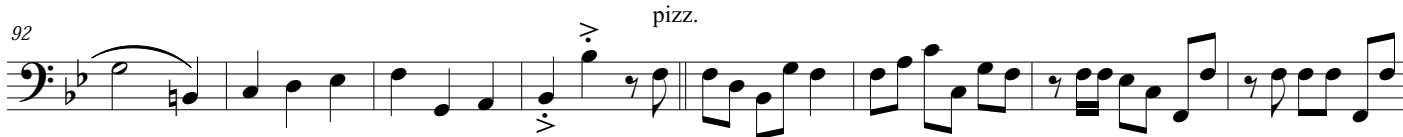
76



84



92



100



107

