

Traicionera

Score

Pastor Lopez

Version para cuerdas: Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Contrabajo

pizz.

pizz.

pizz.

9

pizz.

arco

arco

TRAICIONERA

2
18

Musical score for measures 18-25. The score is written for five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

26

Musical score for measures 26-32. The score continues from the previous system. The notation and instrumentation remain the same. The music concludes with a final measure in measure 32, which features a double bar line. The word "arco" is written above the fourth staff in measure 32, indicating that the string section should play with the bow.

TRAICIONERA

3

34

arco

arco

42

pizz.

arco

pizz.

pizz.

TRAICIONERA

4
50

This system contains measures 45 through 54. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of the instruction 'pizz.' (pizzicato) in the third and fourth staves, occurring at measures 51 and 52 respectively. Accents (>) are placed over several notes in the first and second staves.

60

This system contains measures 55 through 64. It features the same five-staff arrangement as the previous system. The key signature remains one sharp (F#). The music continues with complex rhythmic figures. The instruction 'arco' (arco) appears in the third staff at measure 60. The system concludes with a double bar line at measure 64.

TRAICIONERA

5

69

pizz.

arco

arco

78

arco

pizz.

pizz.

TRAICIONERA

6
87

pizz.

pizz.

1.

1.

1.

1.

1.

96

2.

2.

2.

2.

2.

arco

arco

Traicionera

Violin 1

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Violin 1 score for 'Traicionera'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 10 staves of music. The first staff begins with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into measures, with measure numbers 10, 22, 34, 45, 55, 66, 77, 87, and 97 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

10

22

34

45

55

66

77

87

97

pizz.

arco

1.

2.

Traicionera

Violin 2

Pastor Lopez

Version para cuerdas: Gabriel J. Caro

Violin 2 score for 'Traicionera'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 96 measures across 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 10, 20, 29, 39, 50, 61, 71, 82, and 92 marked at the beginning of their respective staves. The piece concludes with a first and second ending.

10

pizz.

20

29

39

arco

50

61

71

arco

82

92

1.

2.

Traicionera

Viola

Pastor Lopez
Version para cuerdas: Gabriel J. Caro

pizz.



10

arco



21



31



41

pizz.



51

pizz.



62



72

pizz.



82

pizz.



93

arco



Cello

Version para cuerdas: Gabriel J. Caro

[illegible]

10

The musical notation for Example 6-10 is written on a single bass staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth notes and quarter notes, with some measures containing rests. The notation includes various accidentals (sharps, flats, naturals) and stems.

21

The second system of the musical score for 'The Bird Song' is written in bass clef with a key signature of one sharp (F#). It consists of 11 measures. The first four measures feature a melody of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13

31

31

41 

[illegible]

62 

72 

82

Example 10

[illegible]

Contrabajo

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[illegible]

11

23

Musical notation for measure 23, bass clef, key of D major. The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of eighth notes: D1, E1, F#1, G1, A1, B1, C#2, D2, E2, F#2, G2, A2, B2, C#3, D3.

34

46

57

69

69

82



95

1. 2.

Exercise 95 is a first ending in the bass clef, key of D major (one sharp). It consists of two measures. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The exercise ends with a double bar line.