

COSTUMBRES

Juan Gabriel/Rocio Durcal

Arreglo: Wilson Berrio A.

♩ = 80

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

COSTUMBRES

2
9

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.



18

pizz. COSTUMBRES

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 18: Vln. I and II are silent. Vc. plays a continuous eighth-note chordal pattern. Cb. plays a simple eighth-note melody. Vla. is silent.

Measure 19: Vln. I and II enter with a pizzicato figure. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. is silent.

Measure 20: Vln. I and II continue the pizzicato figure. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. is silent.

Measure 21: Vln. I and II continue the pizzicato figure. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. is silent.

Measure 22: Vln. I and II continue the pizzicato figure. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. is silent.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 23: Vln. I and II are silent. Vc. plays a continuous eighth-note chordal pattern. Cb. plays a simple eighth-note melody. Vla. plays a melodic line.

Measure 24: Vln. I and II are silent. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. continues the melodic line.

Measure 25: Vln. I and II are silent. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. continues the melodic line.

Measure 26: Vln. I and II are silent. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. is silent.

Measure 27: Vln. I and II enter with a melodic line. Vc. continues the eighth-note pattern. Cb. continues the eighth-note melody. Vla. is silent.

COSTUMBRES

4
28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 28 through 32. The Vln. I and Vln. II staves are mostly silent, with rests in measures 28-31 and a final eighth-note triplet in measure 32. The Vla. staff has rests in measures 28-31 and a descending eighth-note triplet in measure 32. The Vc. staff plays a continuous eighth-note triplet accompaniment throughout. The Cb. staff has a half-note in measure 28, a quarter-note in measure 29, and eighth-note pairs in measures 30-32.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 33 through 37. The Vln. I and Vln. II staves have rests in measures 33-36 and a final eighth-note triplet in measure 37. The Vla. staff has a half-note in measure 33, rests in measures 34-35, and a descending eighth-note triplet in measure 36, followed by a half-note in measure 37. The Vc. staff continues with the eighth-note triplet accompaniment. The Cb. staff has a half-note in measure 33, a quarter-note in measure 34, and eighth-note pairs in measures 35-37.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 38-41: Vln. I and II are mostly silent. Vla. plays a descending eighth-note scale. Vc. plays a steady eighth-note chordal pattern. Cb. plays a simple eighth-note line.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 42-45: Vln. I has a melodic line with slurs. Vln. II has a fast sixteenth-note pattern. Vla. is silent until measure 45. Vc. continues the chordal pattern. Cb. continues the eighth-note line.

6
45

COSTUMBRES

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 45-48. Vln. I: Melodic line with a slur over measures 46-48. Vln. II: Rhythmic pattern of eighth notes. Vla.: Single eighth note in measure 45, then rests. Vc.: Continuous pattern of eighth-note chords. Cb.: Simple bass line with a tritone in measure 47.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 49-52. Vln. I: Continues the melodic line. Vln. II: More active eighth-note pattern. Vla.: Rhythmic pattern of eighth notes. Vc.: Continues with eighth-note chords. Cb.: Continues the bass line.

D.S. al Coda



COSTUMBRES

7

53

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

COSTUMBRES

8
59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

COSTUMBRES

9

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

10
70

COSTUMBRES

Vln. I

Violin I staff (treble clef). The first measure contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5, all beamed together. The second measure contains a half note E5, a half note F5, a half note G5, a half note A5, and a half note B5, all beamed together. The third measure contains a whole note C6.

Vln. II

Violin II staff (treble clef). The first measure contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5, all beamed together. The second measure contains a half note E5, a half note F5, a half note G5, a half note A5, and a half note B5, all beamed together. The third measure contains a whole note C6.

Vla.

Viola staff (alto clef). The first measure contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5, all beamed together. The second measure contains a half note E5, a half note F5, a half note G5, a half note A5, and a half note B5, all beamed together. The third measure contains a whole note C6.

Vc.

Violoncello staff (bass clef). The first measure contains a half note G3, a half note A3, a half note B3, a half note C4, and a half note D4, all beamed together. The second measure contains a half note E4, a half note F4, a half note G4, a half note A4, and a half note B4, all beamed together. The third measure contains a whole note C5.

Cb.

Contrabasso staff (bass clef). The first measure contains a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3, all beamed together. The second measure contains a half note E3, a half note F3, a half note G3, a half note A3, and a half note B3, all beamed together. The third measure contains a whole note C4.