

Violin I

Concerto in G Major

"Alla Rustica"

Antonio Vivaldi
Arr. by Sandra Dackow

Presto

I.

Violin I score for Concerto in G Major, "Alla Rustica" by Antonio Vivaldi, arranged by Sandra Dackow. The score is in treble clef, G major (one sharp), and 3/8 time. It begins with a forte (*f*) dynamic and a "Presto" tempo marking. The music features a series of eighth-note patterns with various bowing techniques indicated by "V" (vibrato) and "off string" markings. The score is divided into measures 1 through 37, with letter markers A, B, C, D, and E placed above specific measures. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are also indicated at the start of their respective staves.

2
Violin I

41 F

45 V

49 G

53 V

57 V V

II.

Adagio

1 *f* (solo) 2 A

5 V

11 (solo) *p*

3
Violin I

Allegro

III.

f

6 lift

12

18 lift solo

24 lift

D tutti *f*

36 E

42 lift F

48 1 lift 2

Violin II

Concerto in G Major

"Alla Rustica"

Antonio Vivaldi

Arr. by Sandra Dackow

Presto

I.

The musical score for "The Wind" by Peter Dinklage is presented across ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations and annotations:

- Staff 1:** Starts with a forte (*f*) dynamic marking. It contains a triplet of eighth notes and a four-measure rest.
- Staff 2:** Features a "V" marking above the staff and an "off string" instruction above the final measure.
- Staff 3:** Includes a boxed section marker labeled "A" above the staff.
- Staff 4:** Contains a boxed section marker labeled "B" above the staff.
- Staff 5:** Includes a boxed section marker labeled "C" above the staff.
- Staff 6:** Includes a boxed section marker labeled "D" above the staff.
- Staff 7:** Includes a boxed section marker labeled "E" above the staff.
- Staff 8:** Includes a "high 3" annotation above the staff.
- Staff 9:** Includes a "high 3" annotation above the staff.
- Staff 10:** Includes a "high 3" annotation above the staff.

The score is a single melodic line, likely for a piano or similar instrument, and is presented in a clear, professional layout.

2
Violin II

41 F

45

49 G

53

57

II.

Adagio

6 *(solo)* *f*

11 *p*

high 3

low 1 2

1/2 position

A

3
Violin II

III.

Allegro

f

6 lift

12

18 lift **C** solo high 3 high 3 lift

24 **D** tutti *f*

36 **E** lift

42 lift **F**

48 1 lift 2

Viola

Concerto in G Major

"Alla Rustica"

Antonio Vivaldi
Arr. by Sandra Dackow

Presto

I.

f accent - fast bows

off string

A

B

C

D

low 1

low 1

E

high 3

high 1

F

G low 1

55

2
Viola
II.

Adagio

5

f

A

11

p

high 3

Allegro

III.

7

f

frog

A

13

B

lift

C solo

low 1

D

tutti

f

E

high 3

40

F

47

1 lift 2

Cello

Concerto in G Major

"Alla Rustica"

Antonio Vivaldi

Arr. by Sandra Dackow

Presto

I.

f accent - fast bows

7

off string

13

19

26

34

42

50

55

A

B

C

D

E

F

G

ext.

2

3

4

Cello

II.

p

Allegro

II

Bass

Concerto in G Major

"Alla Rustica"

Antonio Vivaldi
Arr. by Sandra Dackow

Presto

I.

Measure 1: *f* accent - fast bows

Measure 7: off string

Measure 13: 3rd pos.

Measure 19: 1/2 position

Measure 26: 1/2 position

Measure 34: 2

Measure 42: 2nd position

Measure 50: 2nd position

Measure 55: 2nd position

Section Labels: A, B, C, D, E, F, G

2
Cello Bass

Adagio

II.

5

2 3

(solo)

f

p

A

10

Allegro

III.

7

14

f

ext.

sempre staccato

A

B

C

solo

D

27

tutti

ext.

f

E

34

F

41

47

ext.

1 2