

Verano Porteño

Score

Tango

Astor Piazzolla

Transcripcion: Gabriel J. Caro



Violin 1

Violin 2

Viola

Cello

Double Bass

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Verano Porteño

2
19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

a tempo

a tempo

a tempo

a tempo

a tempo

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

To Coda

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Glissando

a tempo

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Glissando

a tempo

53 *rit.*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

61 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

68 *a tempo* *D.S. al Coda*

Vln. 1 *a tempo* *D.S. al Coda*

Vln. 2 *a tempo* *D.S. al Coda*

Vla. *a tempo* *D.S. al Coda*

Vc. *a tempo* *D.S. al Coda*

D.B. *a tempo* *D.S. al Coda*

Verano Porteño

accel.

5

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Glissando

f

The musical score is for a piece titled "Verano Porteño". It is arranged for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system starts at measure 75 and ends at measure 81. In this system, all instruments play a rhythmic pattern of eighth and sixteenth notes. The first violin part has a glissando line above it. The second system starts at measure 82 and ends at measure 85. In this system, the first violin part has a glissando line above it, and the other instruments play a final chord. The score is marked with "accel." and "f" (forte) throughout.

Verano Porteño

Violin 1

Tango

Astor Piazzolla

Transcripcion: Gabriel J. Caro

4

$\text{C}\sharp$

p

9

f

p

14

f

18

mf

23

f

29

a tempo

p

34

f

38

To Coda

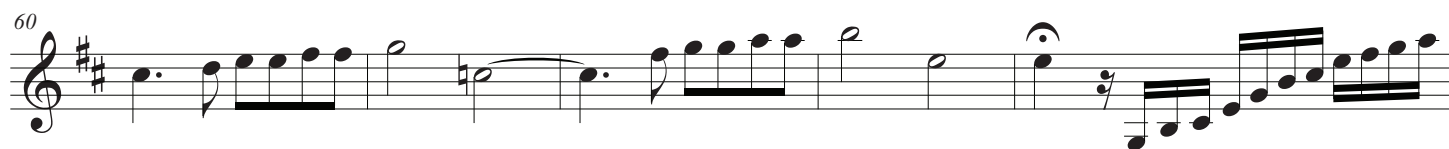
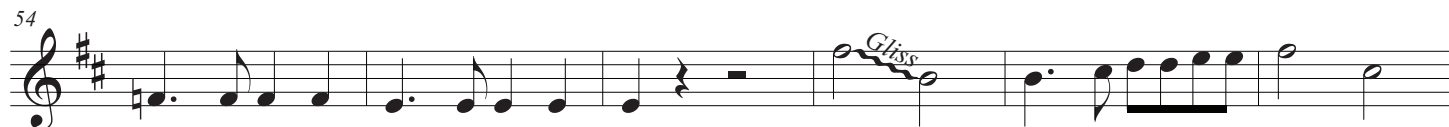
The musical score is written for Violin 1 in 4/4 time. The key signature has two sharps (F# and C#). The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include piano (p) at measures 1-2, forte (f) at measures 9-10, piano (p) at measures 11-12, forte (f) at measures 14-15, mezzo-forte (mf) at measures 18-19, forte (f) at measures 23-24, a tempo change to 'a tempo' at measure 29, piano (p) at measures 30-31, and forte (f) at measures 34-35. The score ends with a coda section starting at measure 38, marked 'To Coda'.



a tempo

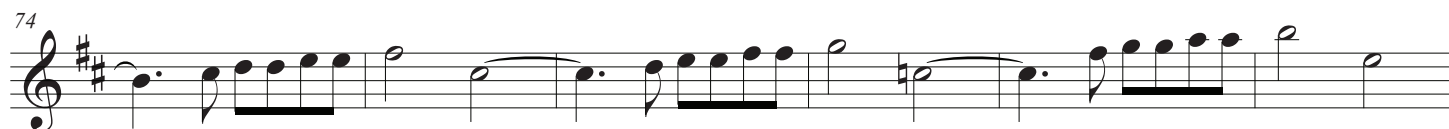


rit.

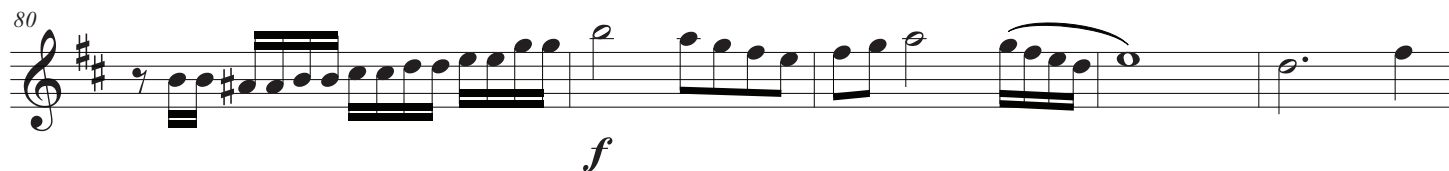


a tempo

D.S. al Coda



accel.



85

Glissando

The musical notation for measure 85 is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The measure begins with a half note on the first line (F#5), which is followed by a wavy line indicating a glissando. The glissando ends with a half note on the second line (C#4), which is marked with an accent (>). The measure continues with a half note on the second line (C#4), also marked with an accent (>). The measure concludes with a whole note on the second line (C#4). The staff ends with a double bar line.

Verano Porteño

Violin 2

Tango

Astor Piazzolla

Transcripcion: Gabriel J. Caro

Sheet music for Violin 2, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The music is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mf*, *a tempo*). The piece is divided into measures, with measure numbers 9, 14, 18, 23, 29, 33, and 37 indicated. The music concludes with a "To Coda" instruction.

9

14

18

23

29

33

37

To Coda

a tempo

rit.

a tempo

D.S. al Coda

accel.

78

f

82

Verano Porteño

Viola

Tango

Astor Piazzolla

Transcripcion: Gabriel J. Caro

4

$\%$

p *f*

10 *p*

15 *f*

19 *mf*

24 *f*

29 *a tempo* *p*

33 *f*

36 *To Coda* 2

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It begins with a 4-measure rest, followed by a section marked with a percentage symbol. The first staff contains measures 1-9, with dynamics *p* and *f*. The second staff contains measures 10-14, with dynamic *p*. The third staff contains measures 15-18, with dynamic *f*. The fourth staff contains measures 19-23, with dynamic *mf*. The fifth staff contains measures 24-28, with dynamic *f*. The sixth staff contains measures 29-32, with dynamics *a tempo* and *p*. The seventh staff contains measures 33-35, with dynamic *f*. The eighth staff contains measures 36-39, with the instruction *To Coda* and a final measure marked with a '2'.

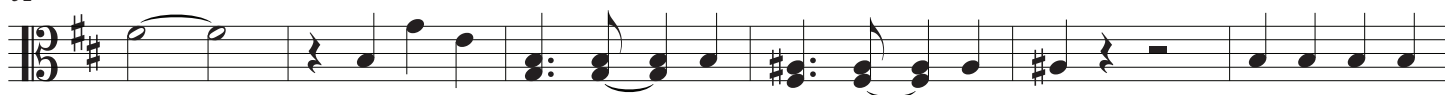
41



46



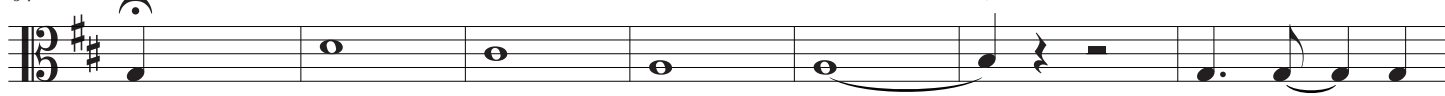
52



58



64



71



77



82



Verano Porteño

Cello

Tango

Astor Piazzolla

Transcripcion: Gabriel J. Caro

7

13

17

21

26

31

36

p

f

p

f

mf

f

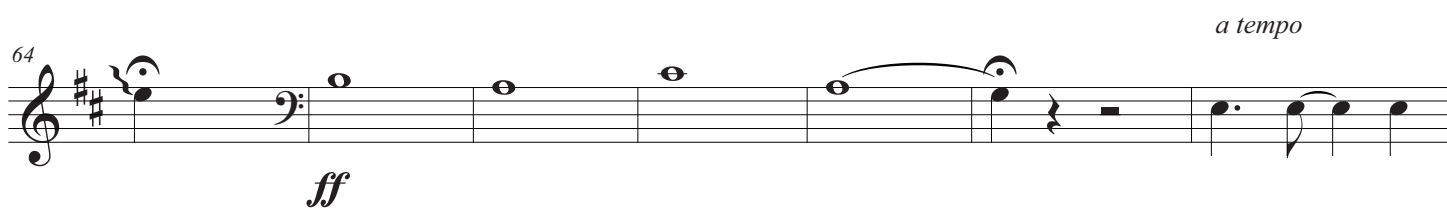
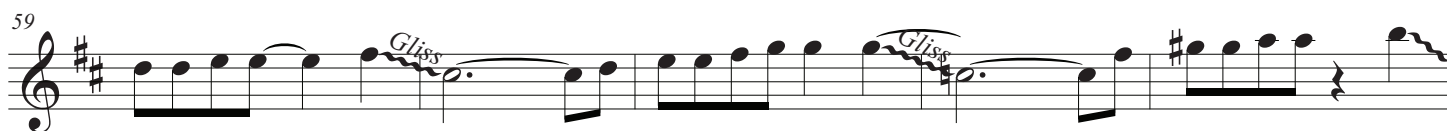
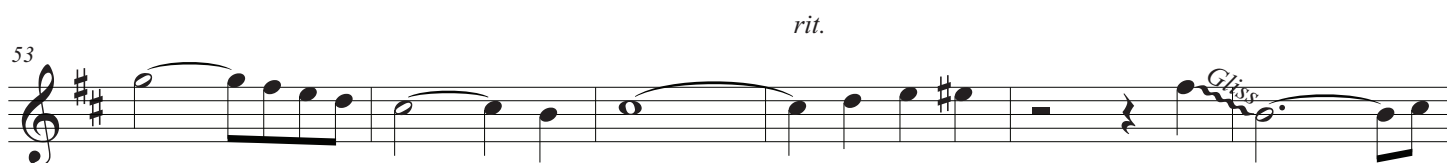
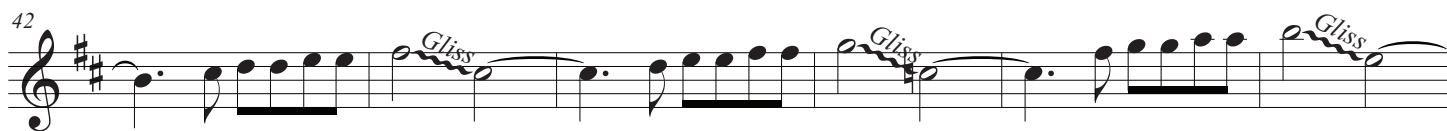
a tempo

p

f

To Coda

Gliss



Verano Porteño

Double Bass

Tango

Astor Piazzolla

Transcripcion: Gabriel J. Caro

5

p *f*

11

p

16

f

21

mf

28

f *a tempo* *p*

34

f *To Coda*

40

