

# TEMA Y VARACIONES

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Violin I

Violin II

Viola

Cello

This system contains the first eight measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Violin I plays a continuous eighth-note melody. Violin II plays a melody with some rests. Viola plays a melody with dotted rhythms. Cello plays a bass line with long notes and some eighth notes.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 9 through 16. The instrumentation remains the same. The musical themes continue with various rhythmic patterns and some chromatic movement in the strings.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 17 through 24. It begins with a double bar line and a repeat sign at measure 17. The dynamics *p* (piano) are marked at the beginning of measures 18, 19, 20, and 21. The musical themes continue with some melodic variation.

25

Vln. I

*f* *p*

Vln. II

*f* *p*

Vla.

*f* *p*

Vc.

*f* *p*

33

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

41

Vln. I

*p* *f* *p* *f*

Vln. II

*p* *f* *p* *f*

Vla.

*p* *f* *p* *f*

Vc.

*p* *f* *p* *f*

48

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

55

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *p*

62

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f*

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69 4

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

75

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f*

82

Vln. I

Vln. II

Vla.

Vc.

*f* *f*

87

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

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6

97

*rit.*

*rit.*

*rit.*

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings, measures 97-100. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. Measure 97 (the first measure shown) contains: Vln. I (quarter note D5, quarter note E5, half note F#5), Vln. II (quarter note D5, quarter note E5, half note F#5), Vla. (half note D4), and Vc. (half note D3). Measure 98 contains: Vln. I (half note F#5, half note G5), Vln. II (half note D5, half note E5), Vla. (half note D4), and Vc. (half note D3). Measure 99 contains: Vln. I (half note F#5, half note G5), Vln. II (half note D5, half note E5), Vla. (half note D4), and Vc. (half note D3). Measure 100 contains: Vln. I (half note F#5, half note G5), Vln. II (half note D5, half note E5), Vla. (half note D4), and Vc. (half note D3). The word 'rit.' (ritardando) is written above the staff in measures 98, 99, and 100. A fermata is placed over the final note of Vln. I in measure 100.