

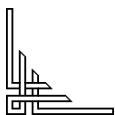
TOMASSO ALBINONI

(1671 - 1751)

Arr.: Octavio Suárez

Adagio en Sol menor

Grupos instrumentales



ADAGIO EN SOL MENOR

TOMASO ALBINONI
arr. Octavio Suárez García

Adagio ♩ = 66

1ª PARTE
DO-SIB-MIB

2ª PARTE
DO-SIB-MIB

3ª PARTE
DO-SIB-MIB

p

p

p

mp espress.

mp espress.

mp espress.

4^a PARTE
DO-SIB-MIB

5^a PARTE
DO-SIB-MIB

Musical score for measures 11 and 12. The score is written for three staves (Treble, Bass, and Treble) in 3/4 time. The key signature is one flat (B-flat). Measure 11 features a treble staff with a dotted half note G4, a bass staff with a dotted half note F3, and a middle staff with a dotted half note E3. Measure 12 features a treble staff with a dotted half note G4, a bass staff with a dotted half note F3, and a middle staff with a dotted half note E3. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 13 and 14. The score is written for three staves (Treble, Bass, and Treble) in 3/4 time. The key signature is one flat (B-flat). Measure 13 features a treble staff with a dotted half note G4, a bass staff with a dotted half note F3, and a middle staff with a dotted half note E3. Measure 14 features a treble staff with a dotted half note G4, a bass staff with a dotted half note F3, and a middle staff with a dotted half note E3. The score includes various musical notations such as notes, rests, and dynamic markings.

21

First system of music (measures 21-24). It features a piano (pp) dynamic marking and a first ending bracket labeled "1. rit." leading to a second ending. The music is in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

Second system of music (measures 25-28). It continues the musical piece with various notations and a first ending bracket labeled "1. rit." leading to a second ending.

Third system of music (measures 29-32). It includes a piano (pp) dynamic marking and a first ending bracket labeled "1. rit." leading to a second ending. The music concludes with a double bar line and a repeat sign.

ADAGIO EN SOL MENOR

Piano

TOMASO ALBINONI
arr. Octavio Suárez García

Adagio ♩ = 66

6

11

16

21

26

1.

2. rit.

mp espress.

mp

f

dim..... pp

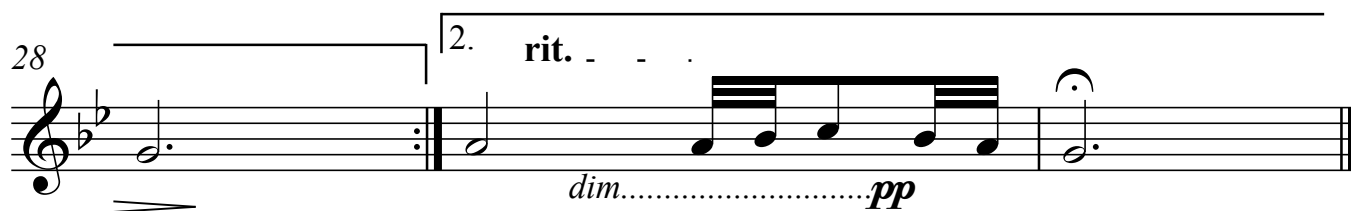
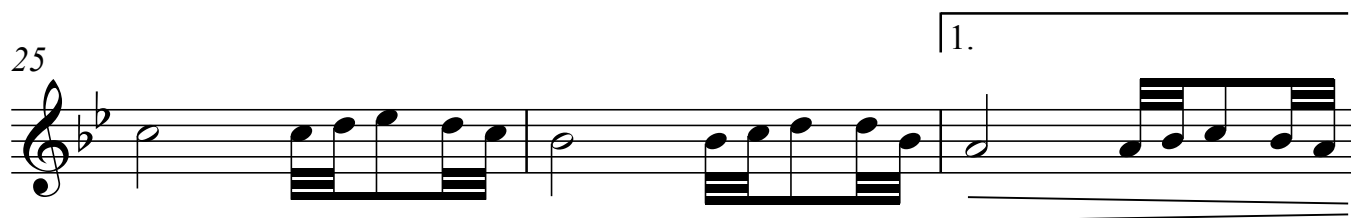
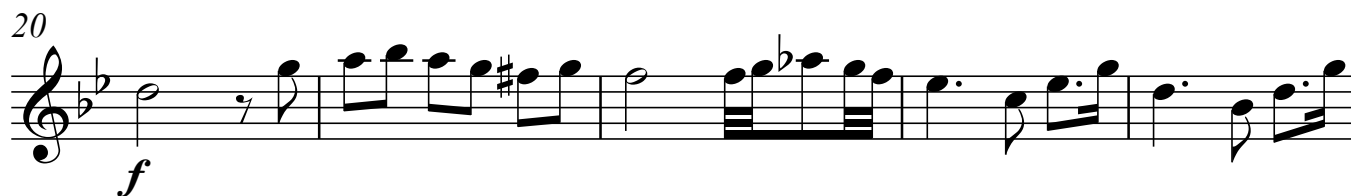
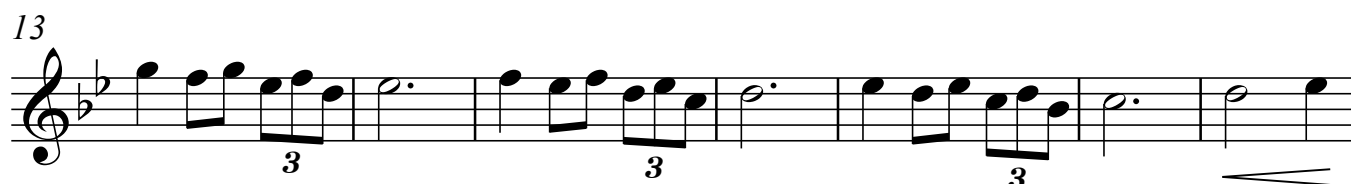
ADAGIO EN SOL MENOR

1ª parte DO

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



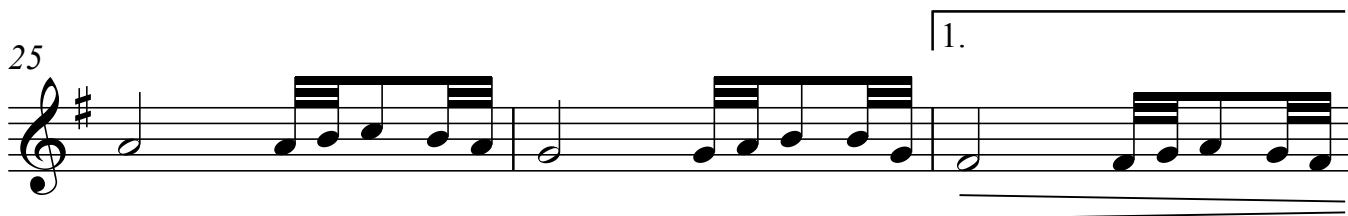
ADAGIO EN SOL MENOR

1ª PARTE MI B

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



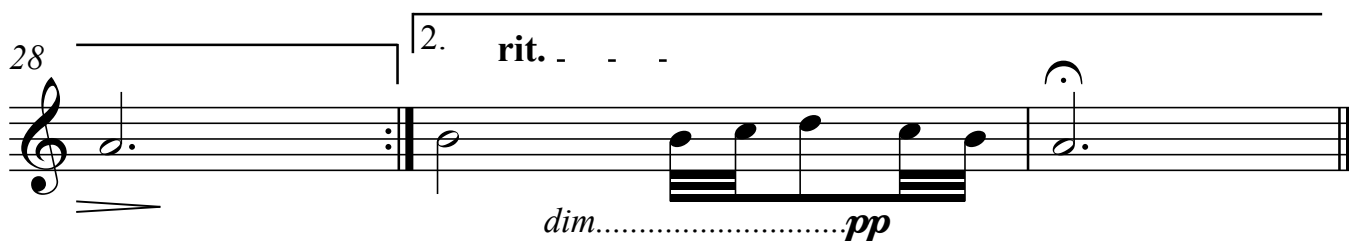
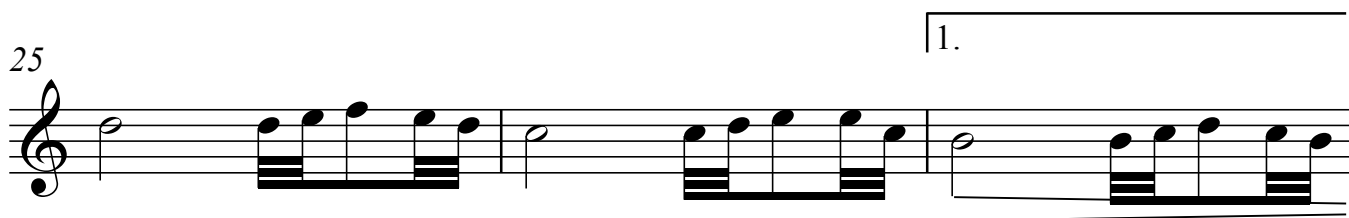
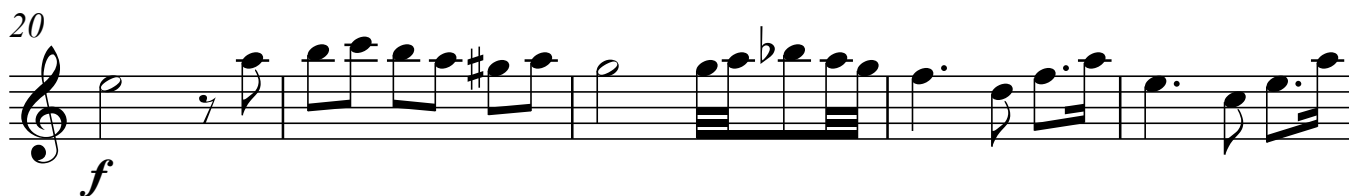
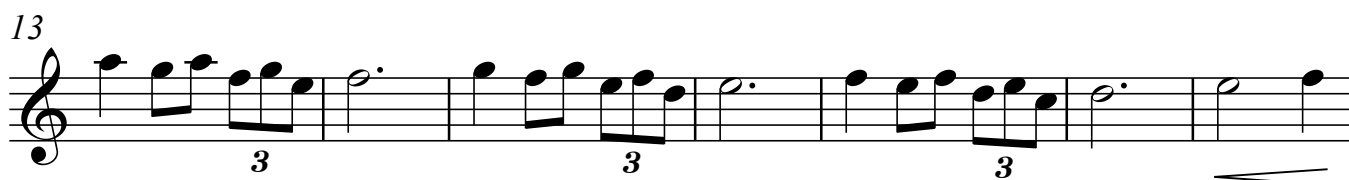
ADAGIO EN SOL MENOR

1ª parte SI B

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



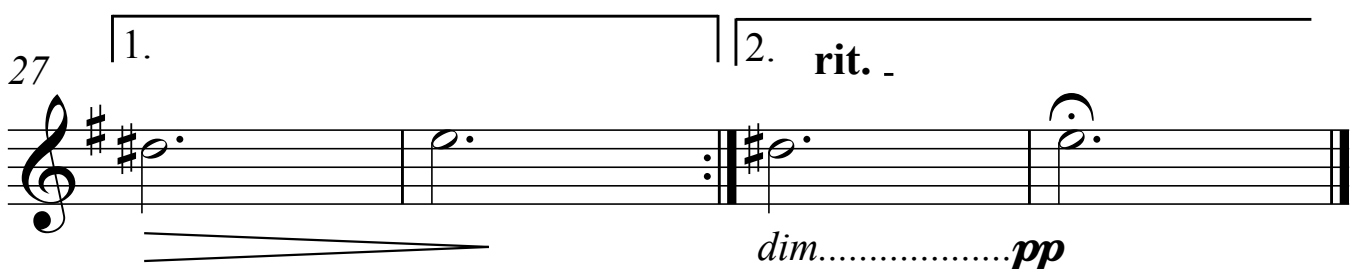
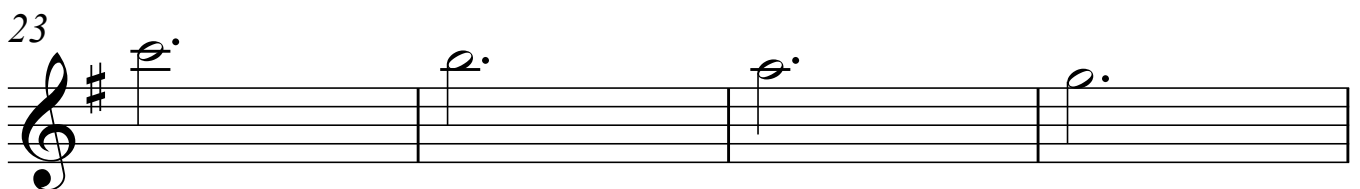
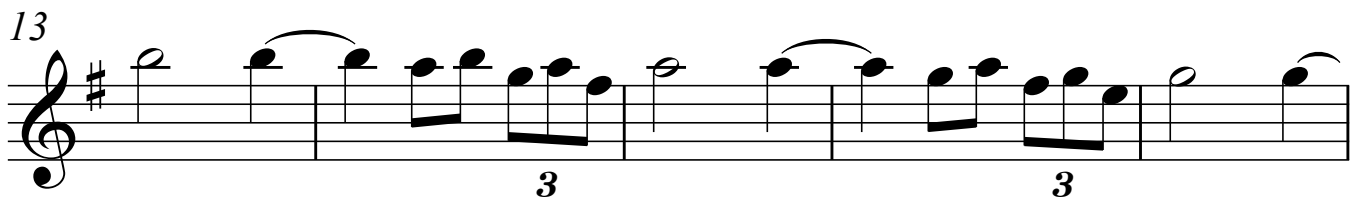
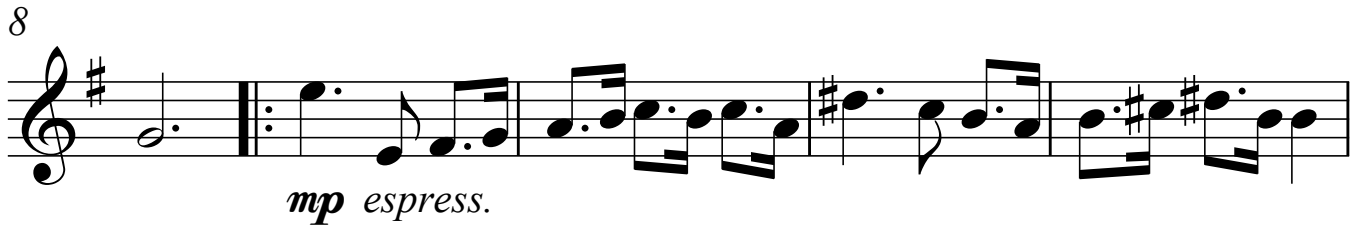
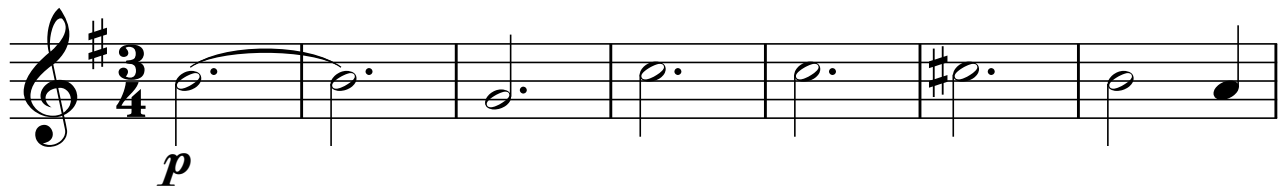
ADAGIO EN SOL MENOR

2º parte MI B

Adagio ♩ = 66

TOMASO ALBINONI

arr. Octavio Suárez García



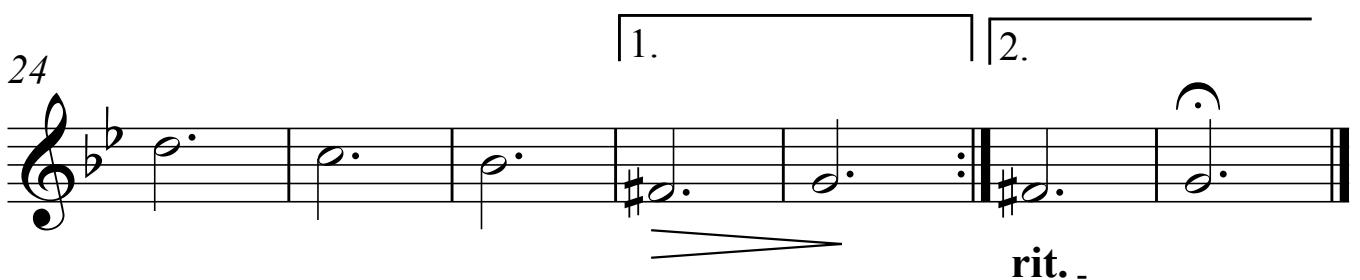
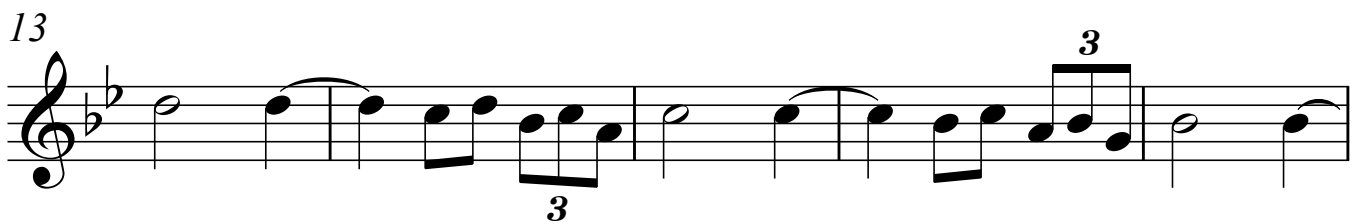
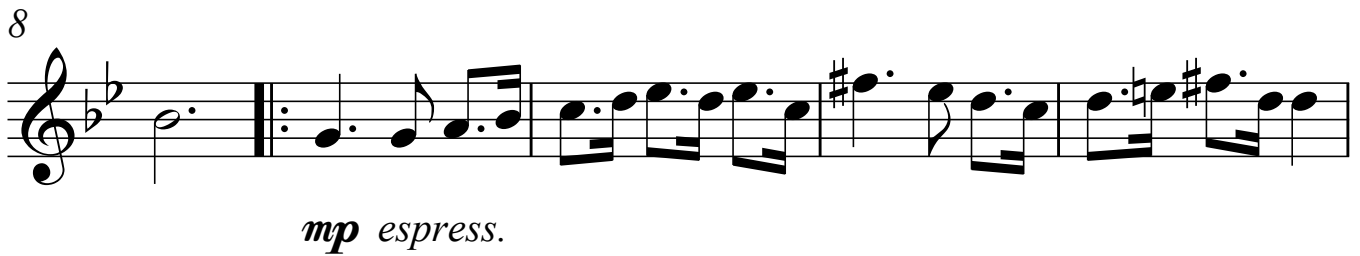
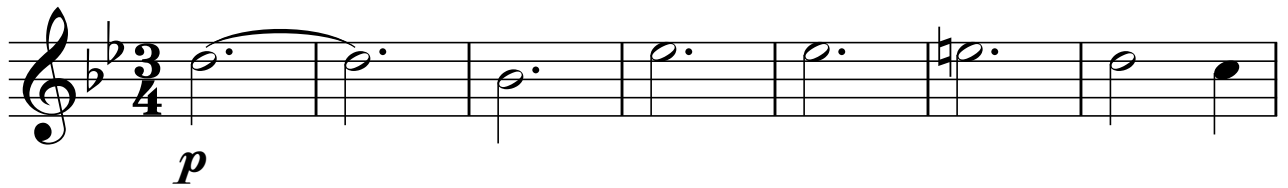
ADAGIO EN SOL MENOR

2ª PARTE DO

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



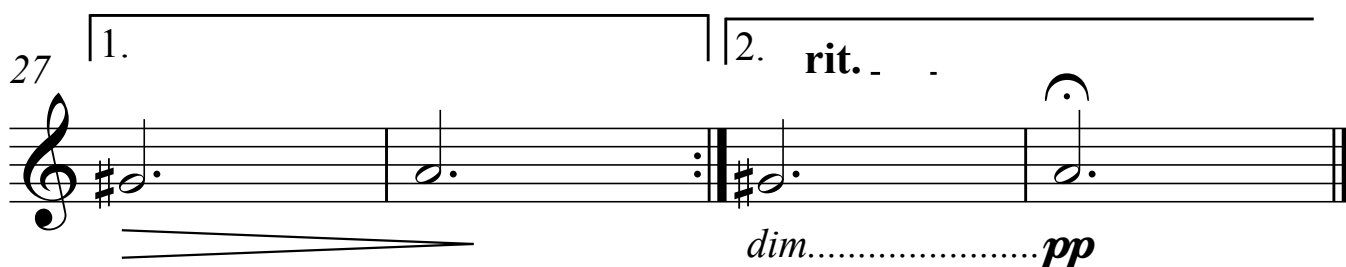
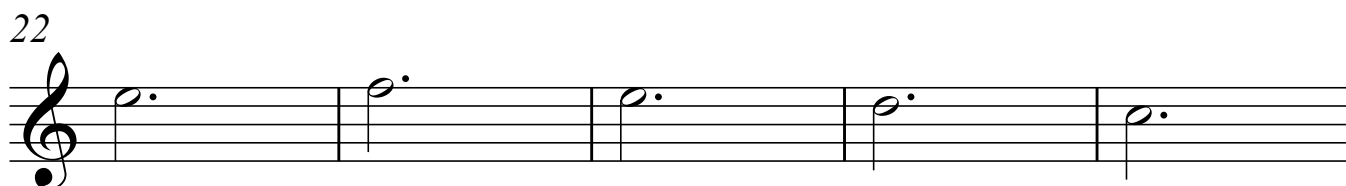
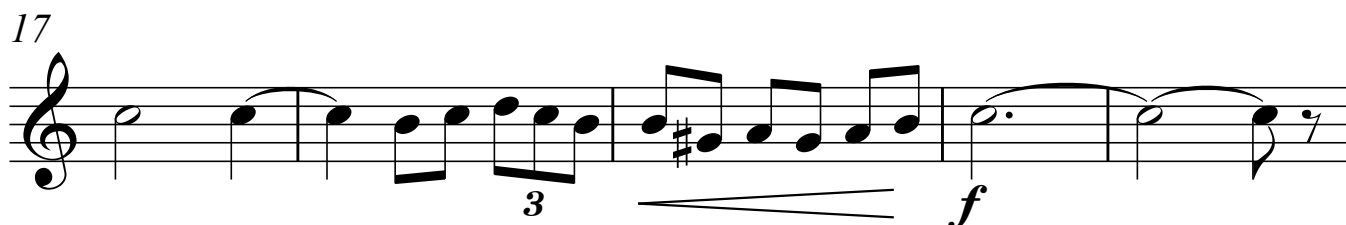
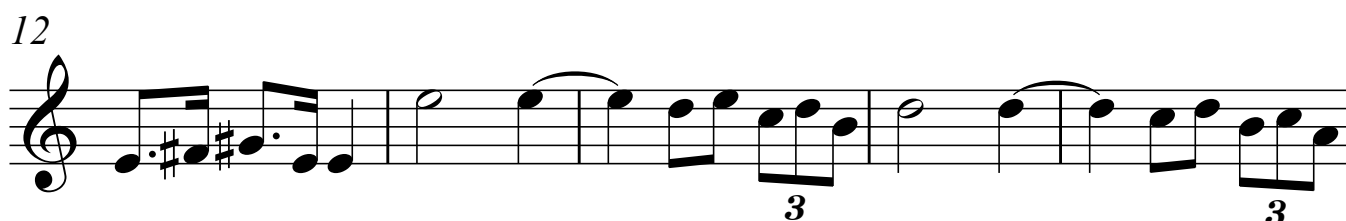
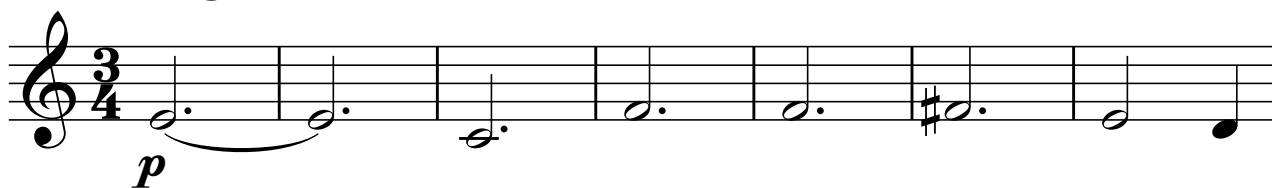
ADAGIO EN SOL MENOR

2ª parte SI B

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



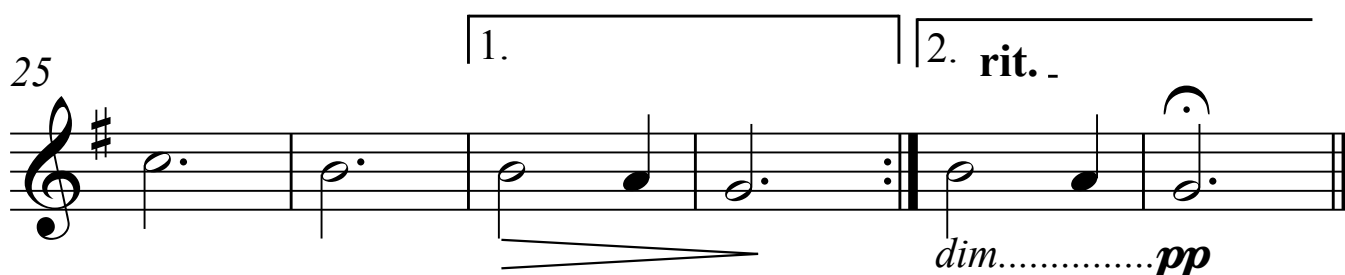
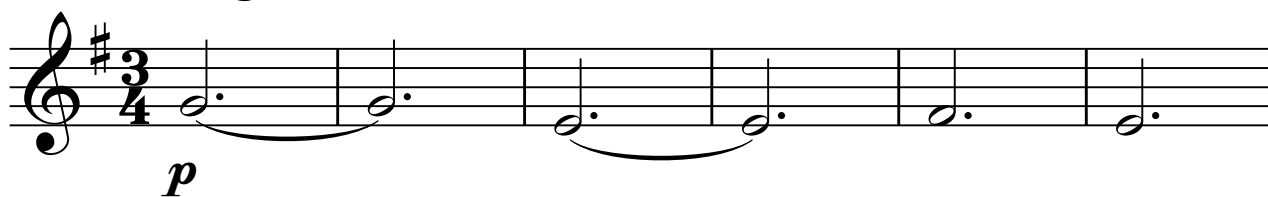
ADAGIO EN SOL MENOR

3ª parte MI B

TOMASO ALBINONI

Adagio ♩ = 66

arr. Octavio Suárez García

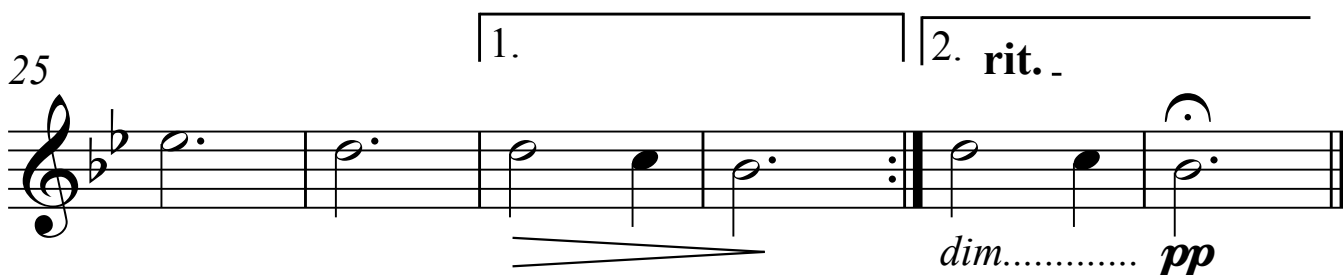
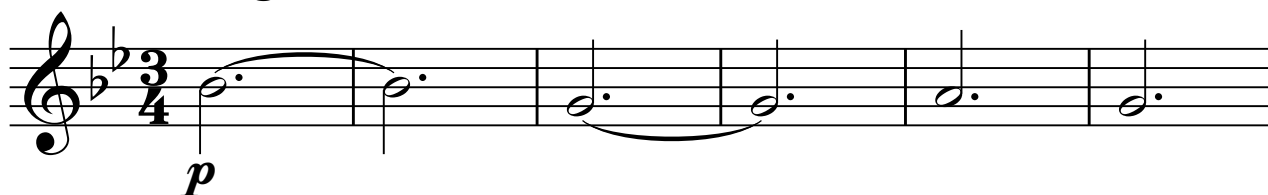


ADAGIO EN SOL MENOR

3ª parte DO

TOMASO ALBINONI

Adagio ♩ = 66



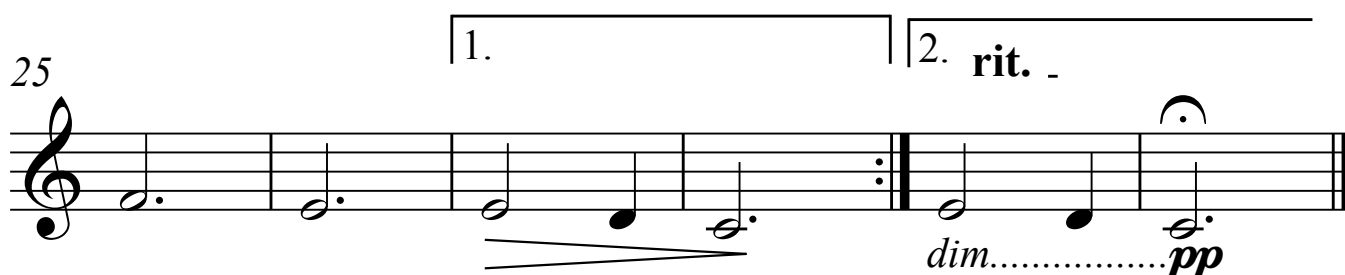
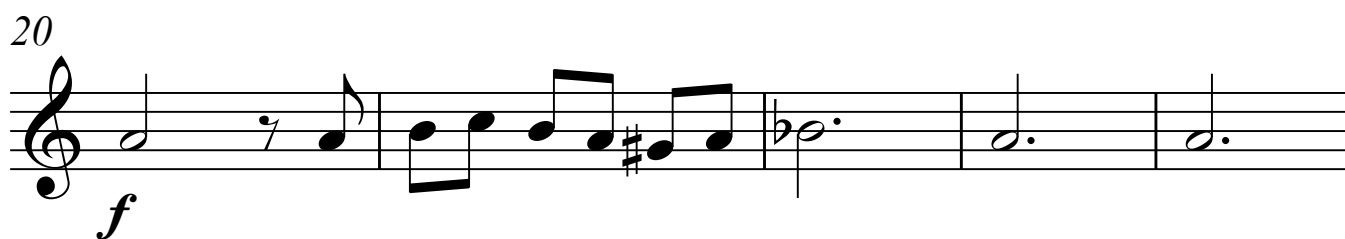
ADAGIO EN SOL MENOR

3ª parte SI B

TOMASO ALBINONI

Adagio ♩ = 66

arr. Octavio Suárez García



ADAGIO EN SOL MENOR

4ª parte DO

TOMASO ALBINONI

Adagio ♩ = 66

arr. Octavio Suárez García

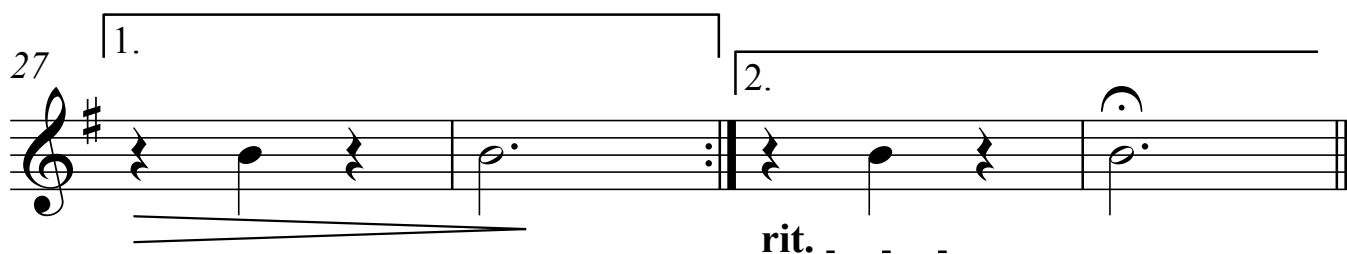
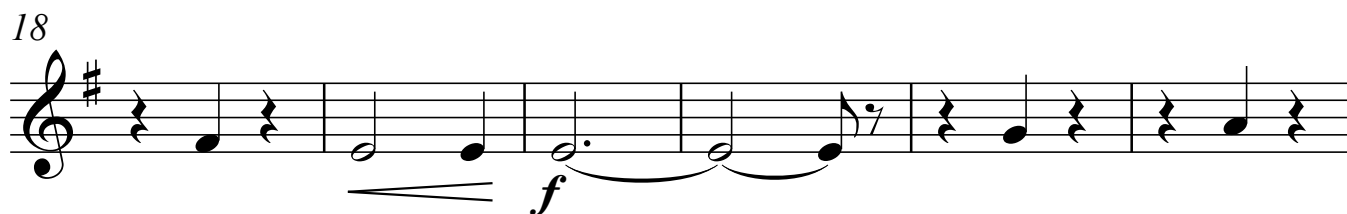
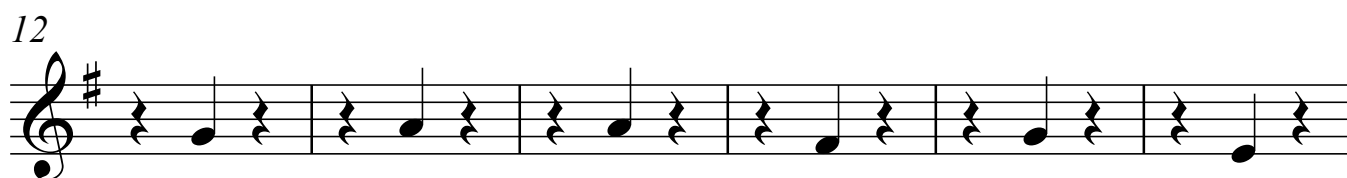
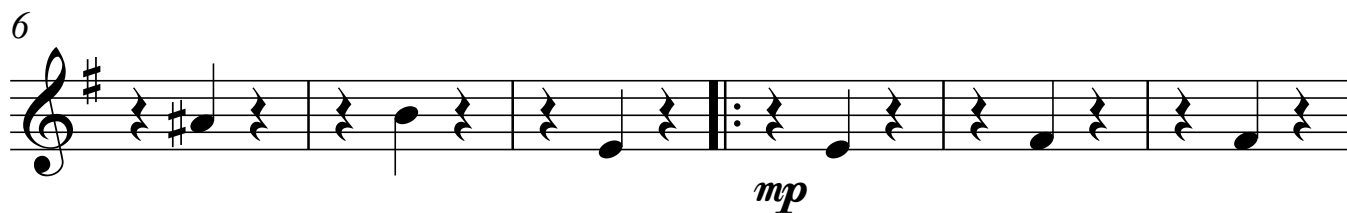


ADAGIO EN SOL MENOR

4ª PARTE MI B

TOMASO ALBINONI
arr. Octavio Suárez García

Adagio ♩ = 66



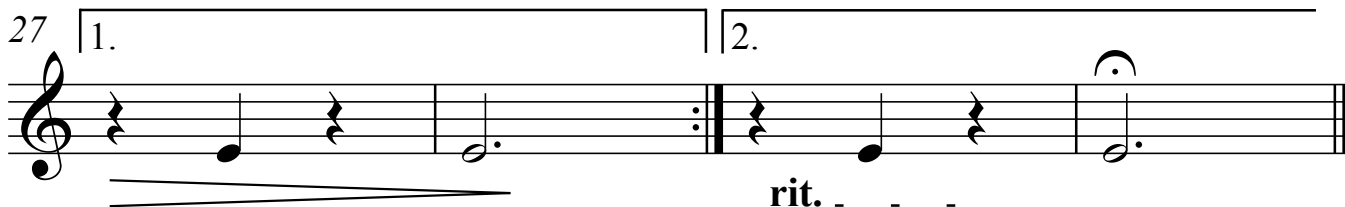
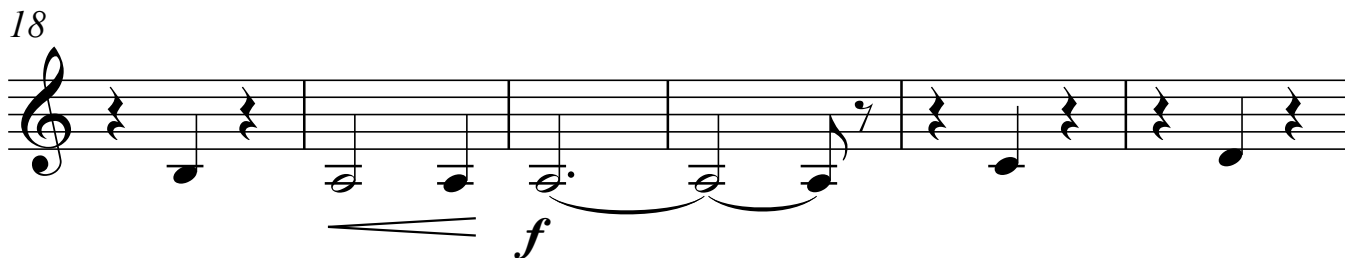
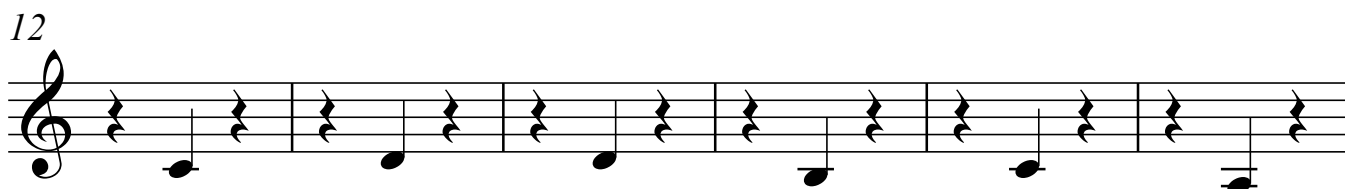
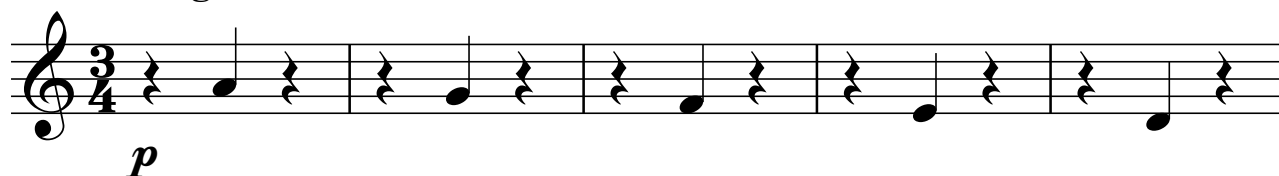
ADAGIO EN SOL MENOR

4ª PARTE SI B

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



ADAGIO EN SOL MENOR

5ª parte DO

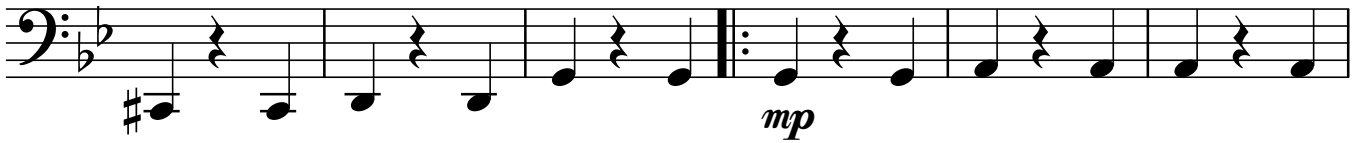
TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



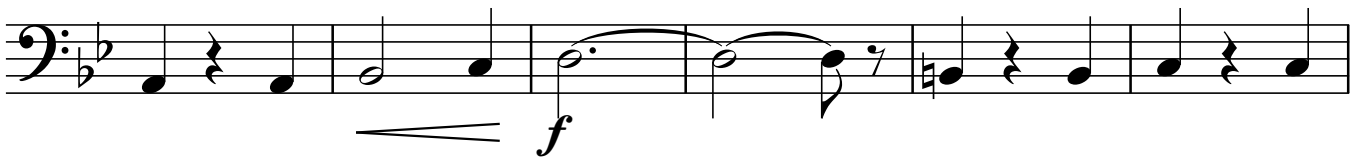
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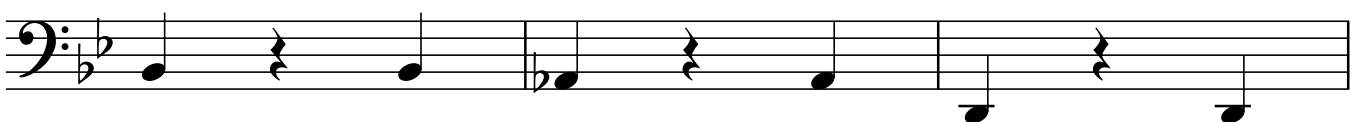
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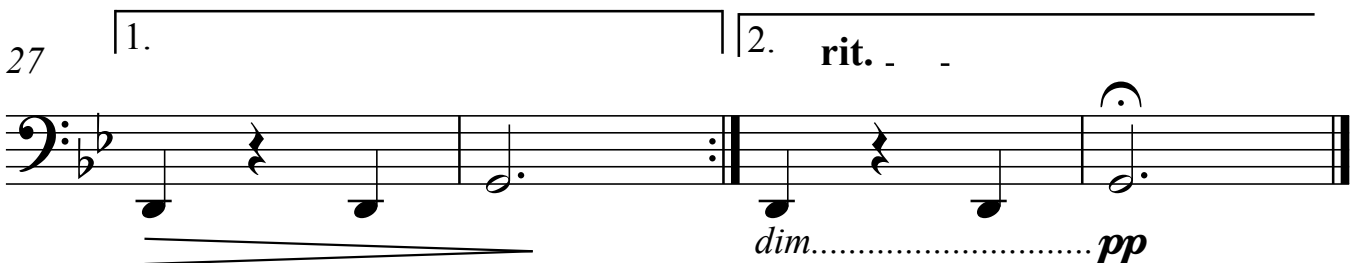
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24



27



ADAGIO EN SOL MENOR

5ª PARTE DO

8ª alta

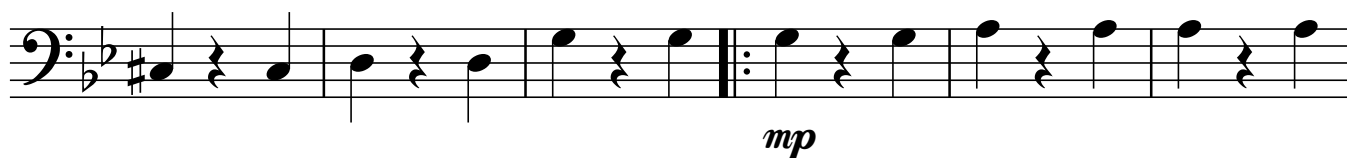
TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



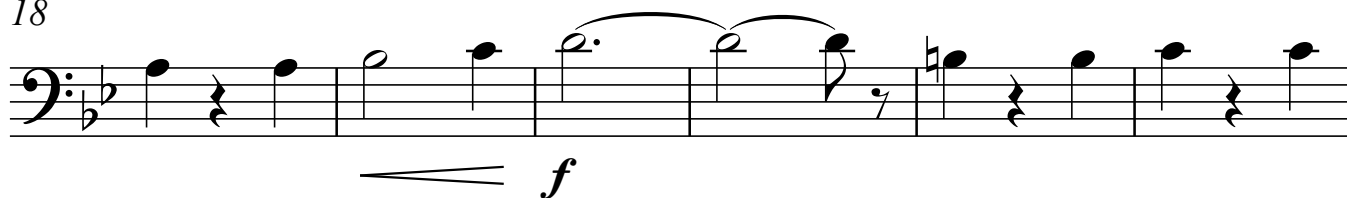
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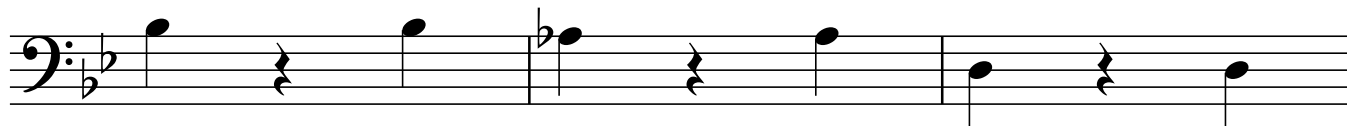
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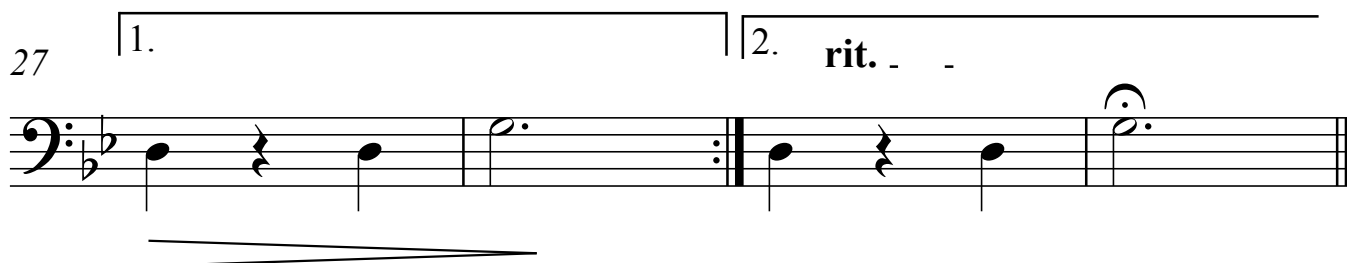
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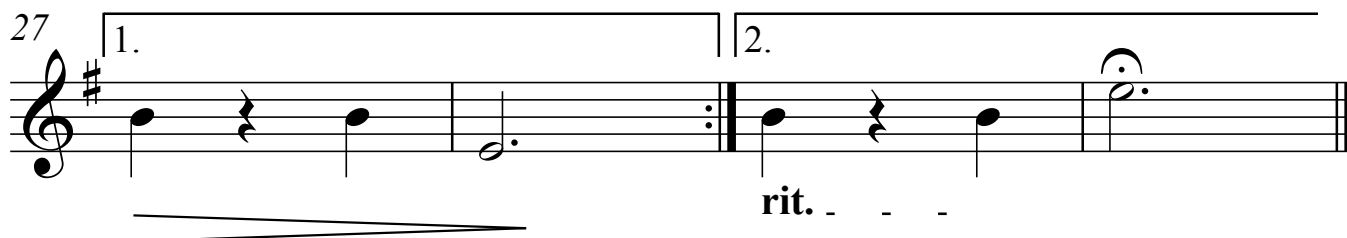
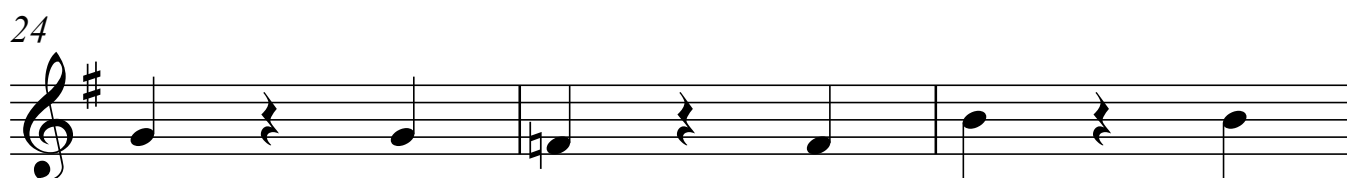
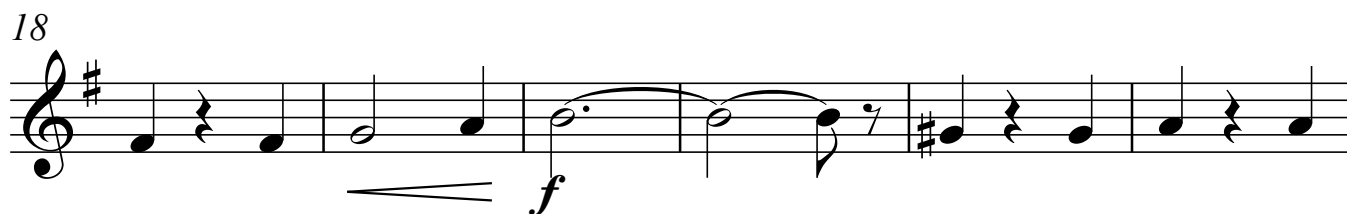
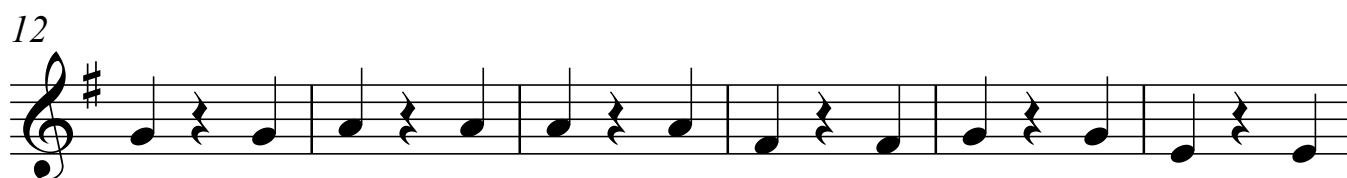
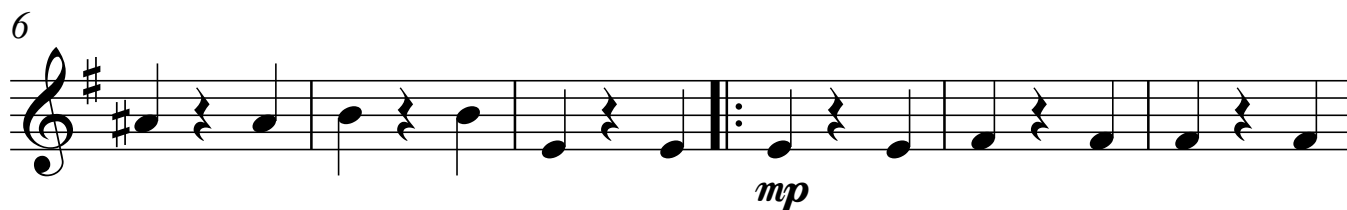
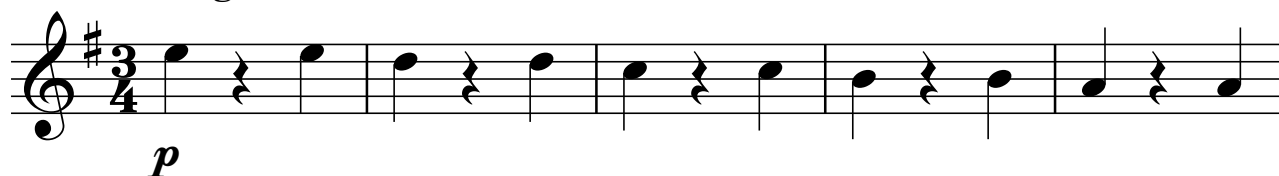
ADAGIO EN SOL MENOR

5ª PARTE MI B

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66



ADAGIO EN SOL MENOR

5ª PARTE SI B

TOMASO ALBINONI

arr. Octavio Suárez García

Adagio ♩ = 66

