

HAY MI LLANURA

Compositor: Arnulfo Briseño
Orquestación: Paola Álvarez

Guitarreado

Violin I

Violin II

Viola

Cello

Contrabass

mf

The musical score is for the piece "Hay mi Llanura" by Arnulfo Briseño, orchestrated by Paola Álvarez. It is written for a string quartet consisting of Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score includes a guitarreado section, indicated by the word "Guitarreado" above the Violin I staff. The Violin I part has a guitarreado section with a 1 2 1 2 1 2 fingering pattern. The Violin II part has a guitarreado section with a 1 2 1 2 1 2 fingering pattern. The Viola and Cello parts have a guitarreado section with a 1 2 1 2 1 2 fingering pattern. The Contrabass part has a guitarreado section with a 1 2 1 2 1 2 fingering pattern. The Viola and Cello parts are marked with a mezzo-forte (mf) dynamic. The score is divided into six measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments.

HAY MI LLANURA

2
7

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

2

arco

2

1

mf

HAY MI LLANURA

3

19

Vln. I

rit.

mf

Vln. II

rit.

mp

Vla.

rit.

mp

Vc.

rit.

mp

Cb.

rit.

Pizz

mf

2

3

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

2

2

1

4

1

HAY MI LLANURA

4
31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Div.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Div.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

V



49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

V

1 4



HAY MI LLANURA

6

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

2 1 1

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

f

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 67-72. Vln. I: Melodic line with accents. Vln. II: Rests, then melodic entry. Vla.: Sustained notes with accents. Vc.: Sustained notes with accents. Cb.: Steady eighth-note accompaniment.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Measures 73-78. Vln. I: Continues melodic line. Vln. II: More active melodic line. Vla.: Sustained notes. Vc.: Sustained notes. Cb.: Continues accompaniment. *mf* dynamic marking in measure 75.

HAY MI LLANURA

8

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Al final

Div.

Pizz

mp

Al final

Al final

Al final

mp

mp

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

arco

mf

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1

$\sqrt{1}$

$\sqrt{1}$

1

Final

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Final

mp

Final

mp

Final

mp

Final

2

2

2

2

2

1

HAY MI LLANURA

10

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

4

This musical score page contains measures 103 through 107 of the piece 'Hay mi Llanura'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 103 and 104 feature a melodic line in Violin I and a supporting line in Violin II, with Viola and Violoncello providing harmonic support. Measures 105 and 106 show a more active role for the lower strings, with Viola and Violoncello playing a rhythmic pattern. The Contrabass provides a steady bass line. The score concludes in measure 107 with a final chord. Dynamics include *mf* (mezzo-forte) and a crescendo leading to a final *mf* in measure 107. A rehearsal mark '103' is placed above the first measure, and a measure rest '4' is placed above the fourth measure.