

POR UNA CABEZA

Score

Gardel / Lepera
Version: Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Contrabajo

8

POR UNA CABEZA

2
14

mf

mf

This system contains measures 14 through 20. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. Dynamic markings include *mf* (mezzo-forte) in measures 14, 15, and 19. The key signature is two sharps (F# and C#).

21

p

p

p

ff

p

This system contains measures 21 through 26. The piano continues with a rhythmic pattern of eighth notes in the bass staff. The treble staff has a melodic line with eighth and sixteenth notes. Dynamic markings include *p* (piano) in measures 21, 22, 23, and 25, and *ff* (fortissimo) in measure 26. The key signature is two sharps (F# and C#).

POR UNA CABEZA

3

27

Musical score for measures 27-32. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one sharp (F#). The tempo is marked with a 'z' (allegretto). The dynamics are marked *mf* (mezzo-forte) for measures 27-32. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accents and slurs.

33

Musical score for measures 33-38. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one sharp (F#). The tempo is marked with a 'z' (allegretto). The dynamics are marked *mf* (mezzo-forte) for measures 33-36, *ff* (fortissimo) for measure 37, and *f* (forte) for measure 38. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accents and slurs. The score ends with a double bar line and a repeat sign.

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Violin 1

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Violin 1 score for 'Por Una Cabeza'. The score is written in treble clef, 2/4 time, and D major (two sharps). It consists of six staves of music. The first staff contains measures 1-7. The second staff (measures 8-13) includes a *mf* dynamic marking at the beginning and a *p* marking at the end. The third staff (measures 14-20) includes a *mf* marking at the end. The fourth staff (measures 21-25) continues the melodic line. The fifth staff (measures 26-31) includes a *mf* marking and a hairpin (crescendo) symbol. The sixth staff (measures 32-35) includes first and second endings, with *ff* and *f* dynamic markings respectively.

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Violin 2

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8

p

p

16

p

25

mf

34

1. 2.

f

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Viola

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11

p

mf

20

p

31

mf

1. 2.

f

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Cello

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Contrabajo

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