

Violin I

ALBUM OF CONCERTO THEMES

arrangements for Junior String Orchestra by JEFF MANOOKIAN

MOZART Clarinet Concerto

Adagio

The musical score is written for Violin I in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of nine staves of music. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Dynamic markings include *p* (piano) and *f* (forte). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 50.

HAYDN Trumpet Concerto

Allegro

Violin 1 part of Haydn's Trumpet Concerto, measures 1 through 36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Allegro. The dynamics range from piano (p) to forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in measure 10. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked in boxes above the staff.

Measures 1-36:

- Measure 1: *p*
- Measure 5: *p*
- Measure 10: *f*, *p*, *f*
- Measure 15: *p*, *f*
- Measure 20: *p*
- Measure 25: *f*, *p*
- Measure 30: *f*, *p*, *f*
- Measure 35: *p*, *f*

Violin 1 score for Manookian - Album of Concerto Themes, measures 40-75. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 40-44: *p* (piano). Measure 40 includes a crescendo hairpin.

Measures 45-49: *p* (piano).

Measures 50-54: *p* (piano). Measure 54 includes a trill (*tr*).

Measures 55-59: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 60-64: *f* (forte).

Measures 65-69: *p* (piano), *f* (forte).

Measures 70-74: *f* (forte).

Measures 75-79: *f* (forte).

STAMITZ Flute Concerto

Andante non troppo moderato

5

3

p

10

mp

15

mf

20

p

25

f

30

p

35

40

mf

45

p

Detailed description: This is a musical score for the Violin 1 part of the Stamitz Flute Concerto. The tempo is marked 'Andante non troppo moderato'. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first staff has a measure rest followed by a triplet of eighth notes. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are several slurs and phrasing marks throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score ends with a double bar line.

TELEMANN Viola Concerto

Largo

f

p

f

p

f

p

f

p

tr.

3

rit.

tr.

WEBER Bassoon Concerto

Allegro

5

p *f* *p*

f *p*

10

ff

15

p

20

ff *ff*

25

mf *ff* *mf* *f* *mp*

30

35

f *mp* *pp* *mp*

Detailed description: This is a musical score for the Violin 1 part of the Weber Bassoon Concerto, measures 1 through 35. The music is in 4/4 time and B-flat major. It features a variety of dynamic markings including piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), piano-piano (pp), and mezzo-piano (mp). The score includes numerous slurs, accents, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in measure 30.

Violin 1 score for Manookian - Album of Concerto Themes, page 7. The score consists of nine staves of music in G major, 4/4 time. It includes various dynamics (*f*, *ff*, *pp*, *p*), articulations (*pizz.*, *arco*), and performance markings (accents, slurs). Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated in boxes.

Measure 40: *f*

Measure 45: *ff*

Measure 50: *pp*, *f*, *pizz.*

Measure 55: *p*, *arco*

Measure 60: *p*

Measure 65: *f*

Measure 70: *f*

Measure 75: *ff*

MENDELSSOHN Violin Concerto

Andante $\frac{3}{4}$ $\frac{2}{2}$

The musical score is written for a violin in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Andante' and the meter is 3/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated in boxes. The dynamics range from piano (p) to forte (f), with markings for crescendo (cresc.) and mezzo-forte (mf). The phrasing is characterized by long, flowing lines with many slurs and ties, typical of Mendelssohn's style. The first measure is a whole rest. The second measure starts with a half note F#4, followed by a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E

Violin 1 score for Manookian - Album of Concerto Themes, page 9. The score consists of six staves of music in treble clef, spanning measures 60 to 105. The key signature has one sharp (F#). The music features various dynamics and articulations.

Measure 60: *f* *mf*

Measure 65: *cresc.*

Measure 70: *cresc.*

Measure 75: *ff*

Measure 80: *ff*

Measure 85: *p*

Measure 90: *f* *p*

Measure 95: *p*

Measure 100: *pp*

Measure 105: *pp*

GRIEG Piano Concerto

Allegro moderato

5

ff

10

p

15

pp

p

20

molto rit. **Meno allegro**

f

p

pp

25

poco rall. a tempo

mp

p

mp

poco rall.

30

a tempo

p

cresc.

mf

35

piu vivo

cresc.

ff

Detailed description: This is a musical score for the Violin 1 part of the Grieg Piano Concerto, measures 1 through 40. The score is written on a single staff in 4/4 time. It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes, some with accents. Measure 5 is marked with a box containing the number 5 and the dynamic *ff*. The music continues with various rhythmic patterns, including triplets and sixteenth-note runs. Measure 10 is marked with a box containing the number 10 and the dynamic *p*. Measure 15 is marked with a box containing the number 15 and the dynamic *pp*. Measure 20 is marked with a box containing the number 20 and the dynamic *p*. At measure 20, the tempo changes to *Meno allegro* and the dynamics shift to *f*, *p*, and *pp*. Measure 25 is marked with a box containing the number 25 and the dynamic *mp*. Measure 30 is marked with a box containing the number 30 and the dynamic *p*. Measure 35 is marked with a box containing the number 35 and the dynamic *mp*. The score concludes with a series of triplets and a final *ff* dynamic at measure 40. The tempo markings include *Allegro moderato*, *Meno allegro*, *poco rall.*, *a tempo*, and *piu vivo*.

40 **Animato** *ff*

45 *fff*

50 *fff*

55 *fff*

60 *rall.* *a tempo* **Tempo I** *p*

65 *pp*

70 *p* *f* *p* *pp*

75 *fff*

80 *sfz*

BRAHMS Violin Concerto

Allegro giocoso

f

ff

p

divisi

unisono

ff

f

f

5

10

15

20

25

30

35

40

45

50

divisi

55

ff

60

unisono

f

65

ff

70

75

80

85

90

p

ff

DVORAK Cello Concerto

Allegro

5

mp *pp*

10

pp *mf* *pp*

15

f

20

25

ff

30

35

p

40

rall. *a tempo* *pp*

Detailed description: This is a musical score for Violin 1, measures 1 through 40 of the first movement of Dvorak's Cello Concerto. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a pianissimo (*pp*) dynamic at measure 5. Measures 10-15 show a range of dynamics including *pp*, *mf*, and *pp*. Measure 16 starts a forte (*f*) section with a rapid sixteenth-note pattern. Measures 20-25 continue with increasing intensity, reaching fortissimo (*ff*) by measure 25. Measures 30-35 maintain the *ff* dynamic with complex rhythmic patterns. Measure 36 begins a deceleration (*rall.*) and ends at measure 40 with a piano (*p*) dynamic. The final measure (40) is marked 'a tempo' and returns to a pianissimo (*pp*) dynamic.

45

50

55

60

65

70

75

80

85

90

mf

ff

pp

rall.

a tempo

p

f

ff

p

ff

RAVEL Piano Concerto in G

Allegramente

f

ff

pizz.

p

mp

arco

3

3

3

3

3

p

p

mf

mf

pp

pp

p

5

10

15

20

25

30

35

40

45

50

55

60

65

Meno vivo

Tempo I

Violin 1 score for Tempo I, measures 70-120. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo I". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings.

Measures 70-74: *pp* (pianissimo). Measure 70 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 71 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 72 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 73 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 74 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 75-79: *pp* (pianissimo). Measure 75 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 76 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 77 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 78 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 79 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 80-84: *cresc.* (crescendo). Measure 80 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 81 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 82 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 83 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 84 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 85-89: *mf* (mezzo-forte). Measure 85 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 86 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 87 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 88 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 89 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 90-94: *f* (forte). Measure 90 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 91 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 92 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 93 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 94 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 95-99: *ff* (fortissimo). Measure 95 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 96 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 97 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 98 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 99 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 100-104: *ff* (fortissimo). Measure 100 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 101 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 102 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 103 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 104 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 105-109: *mf* (mezzo-forte). Measure 105 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 106 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 107 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 108 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 109 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 110-114: *mf* (mezzo-forte). Measure 110 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 111 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 112 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 113 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 114 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 115-119: *ff* (fortissimo). Measure 115 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 116 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 117 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 118 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 119 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Measures 120-124: *ff* (fortissimo). Measure 120 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 121 starts with a half note B4, followed by a half note C5, and then a half note D5. Measure 122 starts with a half note E5, followed by a half note F#5, and then a half note G5. Measure 123 starts with a half note A5, followed by a half note B5, and then a half note C6. Measure 124 starts with a half note D6, followed by a half note E6, and then a half note F#6.

Violin II

ALBUM OF CONCERTO THEMES

arrangements for Junior String Orchestra by JEFF MANOOKIAN

MOZART Clarinet Concerto

Adagio

5

10

15

20

25

30

35

40

45

50

p

f

p

f

p

HAYDN Trumpet Concerto

Allegro

5

p

f *p* *f* *p*

10

15

20

p *p*

25

f

30

p *fp*

35

f *p* *f*

Detailed description: This is a musical score for Violin 2, measures 1 through 36, from Haydn's Trumpet Concerto. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 4/4. The score is written on seven staves. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes above the staves. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 2. Slurs and accents are used to group notes and emphasize specific passages.

40

p

45

50

55 *tr*

f

60

p *f* *p* *f*

65

p *f*

70

75

STAMITZ Flute Concerto

Andante non troppo moderato

Violin 2 part of the Stamitz Flute Concerto, measures 1 through 45. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante non troppo moderato".

Measures 1-5: *p* (piano). Measure 5 includes a box with the number 5 and the marking "pizz." (pizzicato). Measure 10 includes a box with the number 10.

Measures 6-15: *p* (piano). Measure 15 includes a box with the number 15 and the marking "arco" (arco). Measure 20 includes a box with the number 20.

Measures 16-25: *mf* (mezzo-forte). Measure 25 includes a box with the number 25 and the marking *f* (forte). Measure 30 includes a box with the number 30.

Measures 26-35: *p* (piano). Measure 35 includes a box with the number 35.

Measures 36-40: *mf* (mezzo-forte). Measure 40 includes a box with the number 40.

Measures 41-45: *p* (piano). Measure 45 includes a box with the number 45.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*) to guide the performer.

TELEMANN Viola Concerto

Largo

5

10

15

20

25

30

35

40

45

50

55

f

p

f

p

f

p

f

p

tr

rit.

WEBER Bassoon Concerto

Allegro

p *f* *p*

5

f *p*

10

ff

15

p

20

ff

25

ff *mf* *ff* *mf*

30

f *mp* *f* *mp* *pp*

35

40

f *ff*

Violin 2 musical score, measures 40-80. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 45, 50, 55, 60, 65, 70, and 75 are indicated in boxes. The score concludes with a double bar line and a fermata over the final note.

45

50

pp

55

pizz.

f

60

arco

p

65

f

70

ff

75

MENDELSSOHN Violin Concerto

Andante
4

5 10 15 20 25 30 35 40 45 50 55 60

p *cresc.* *f* *f*

This musical score is for the Violin 2 part of Mendelssohn's Violin Concerto, measures 1 through 60. The tempo is marked 'Andante' and the time signature is 4/4. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. Measures 1-4 are a whole rest. Measures 5-10 feature a half note F#4, a half note G4, and a half note A4, all marked with a piano (*p*) dynamic. Measures 11-14 continue with a half note B4, a half note C5, and a half note D5, all marked with a piano (*p*) dynamic. Measures 15-19 continue with a half note E5, a half note F#5, and a half note G5, all marked with a piano (*p*) dynamic. Measures 20-24 continue with a half note A5, a half note B5, and a half note C6, all marked with a piano (*p*) dynamic. Measures 25-29 continue with a half note D6, a half note E6, and a half note F#6, all marked with a piano (*p*) dynamic. Measures 30-34 continue with a half note G6, a half note A6, and a half note B6, all marked with a piano (*p*) dynamic. Measures 35-39 continue with a half note C7, a half note D7, and a half note E7, all marked with a piano (*p*) dynamic. Measures 40-44 continue with a half note F#7, a half note G7, and a half note A7, all marked with a piano (*p*) dynamic. Measures 45-49 continue with a half note B7, a half note C8, and a half note D8, all marked with a piano (*p*) dynamic. Measures 50-54 continue with a half note E8, a half note F#8, and a half note G8, all marked with a piano (*p*) dynamic. Measures 55-59 continue with a half note A8, a half note B8, and a half note C9, all marked with a piano (*p*) dynamic. Measure 60 continues with a half note D9, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *cresc.*, *f*). The page number 8 is in the top left corner, and the page title 'Manookian - ALBUM OF CONCERTO THEMES - Violin 2' is in the top right corner.

65

mf

cresc.

70

ff

75

80

85

p

90

f

p

95

100

pp

105

Detailed description: This musical score is for a single melodic line, spanning measures 65 to 105. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 65 with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note runs, some of which are beamed together. A crescendo (*cresc.*) is indicated between measures 65 and 70. The intensity increases to fortissimo (*ff*) by measure 75. The texture continues with dense eighth-note patterns until measure 85, where the dynamic shifts to piano (*p*). A double bar line occurs at measure 85. The music resumes at measure 90 with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*) by measure 95. The final section, starting at measure 100, is marked pianissimo (*pp*) and concludes with a half-note chord at measure 105.

GRIEG Piano Concerto

Allegro moderato

5

ff

10

p

pp

15

p *f* *p*

molto rit. 20 **Meno allegro** *poco rall. a tempo*

25 *pp* *poco rall. a tempo* *p cresc.*

30 *mf*

35 *piu vivo* *cresc.*

40 *ff* *ff*

Animato

45

ff

50

fff

55

pizz. *rall.* *a tempo*
arco

p

60

Tempo I

p

65

pp

70

p *f*

75

p *pp*

ff

80

sfz

BRAHMS Violin Concerto

Allegro giocoso

f

5

10

ff

15

p

20

25

ff

30

35

f

40

Violin 2 musical score, measures 45-90. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics: *ff* (fortissimo), *f* (forte), and *p* (piano). The piece concludes with a final double bar line.

Measures 45-50: *ff*

Measures 55-60: *f*

Measures 65-70: *ff*

Measures 75-80: *ff*

Measures 85-90: *p* to *ff*

DVORAK Cello Concerto

Allegro

5

mp *pp*

10

pp *mf*

15

pp

20

f

25

ff

30

ff

35

40

p *rall.* *a tempo* *pp*

Detailed description: This is a musical score for Violin 2, measures 1 through 40, from the second movement of Dvorak's Cello Concerto. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 4/4. The score is written on ten staves. Measures 1-4 are marked *mp*. Measures 5-10 are marked *pp*. Measures 11-14 are marked *mf*. Measures 15-19 are marked *pp*. Measures 20-24 are marked *f*. Measures 25-29 are marked *ff*. Measures 30-34 are marked *ff*. Measures 35-39 are marked *p*. Measure 40 is marked *pp*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mp*, *pp*, *mf*, *f*, and *ff*. The tempo changes from *Allegro* to *rall.* at measure 40 and back to *a tempo* at measure 41.

45 50

55 *mf*

60 *ff*

65 *pp*

rall. *a tempo* 70

p

f

75

80 *ff*

85 *p* *ff*

RAVEL Piano Concerto in G

Allegramente

5

f

10

15

ff

20 *Meno vivo*
pizz. arco

p *mp*

25

30

p 35

40

p

45

50

mf

55

pp *mf*

60

pp *p*

Detailed description: This is a page of a musical score for Violin 2, specifically for the Piano Concerto in G by Maurice Ravel. The page is numbered 16 in the top left corner. The title at the top center is 'RAVEL Piano Concerto in G'. Below the title, the tempo marking 'Allegramente' is written. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 2/2. The music begins with a forte (*f*) dynamic. The first staff has a measure number 5 in a box. The second staff has a measure number 10 in a box. The third staff has a measure number 15 in a box and a fortissimo (*ff*) dynamic marking. The fourth staff has a measure number 20 in a box, a 'Meno vivo' tempo change, and 'pizz.' and 'arco' markings. It also has *p* and *mp* dynamics. The fifth staff has a measure number 25 in a box. The sixth staff has a measure number 30 in a box and a *p* dynamic. The seventh staff has a measure number 35 in a box. The eighth staff has a measure number 40 in a box and a *p* dynamic. The ninth staff has measure numbers 45 and 50 in boxes and an *mf* dynamic. The tenth staff has measure numbers 55 and 60 in boxes, and *pp* and *mf* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

65 **Tempo I** 70

pp 75

80 *cresc.*

85 *mf* *f* 90 *cresc.* *ff*

95 100

105 *mf* *cresc.* 110

115 *ff* 120

Viola

ALBUM OF CONCERTO THEMES

arrangements for Junior String Orchestra by JEFF MANOOKIAN

MOZART Clarinet Concerto

Adagio

5

mp

10

f

15

p

mp

20

25

30

f

35

40

p

45

50

mp

p

Detailed description: This is a musical score for the Viola part of the Mozart Clarinet Concerto, Adagio movement. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Adagio'. The score consists of eight lines of music. The first line starts with a mezzo-piano (*mp*) dynamic. The second line begins with a forte (*f*) dynamic. The third line has a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fourth line continues with a mezzo-piano (*mp*) dynamic. The fifth line features a forte (*f*) dynamic. The sixth line starts with a piano (*p*) dynamic. The seventh line continues with a piano (*p*) dynamic. The eighth line begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staff. The final measure of the eighth line is a double bar line.

HAYDN Trumpet Concerto

Allegro

5

p

10

f

15

20

p

p

f

25

p

30

fp

f

p

35

f

40

Detailed description: This is a musical score for the Viola part of Haydn's Trumpet Concerto, measures 1 through 40. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. The score is divided into systems, with measures 1-10 on the first system, 11-20 on the second, 21-30 on the third, and 31-40 on the fourth. The final measure (40) ends with a double bar line.

45

p

50

55

f

60

p

f

65

p

f

70

75

STAMITZ Flute Concerto

Andante non troppo moderato

p

5 pizz. *p*

10 arco *mp* 15

mf *p*

20

25 *f*

30 pizz. *p* 35

arco 40

mf

45 *p*

TELEMANN Viola Concerto

Largo

f

mp

f

mp

f

p

f

f

rit.

5

10

15

20

25

30

35

40

45

50

55

(Solo - optional)

(tutti)

WEBER Bassoon Concerto

Allegro

5

p *f* *p*

f *p*

10

f *ff*

15

p

20

ff

25

ff *mf* *ff* *mf* *f*

30

mp *f* *mp* *pp*

35

40

mp *f*

Detailed description: This is a musical score for the Viola part of the Weber Bassoon Concerto, marked Allegro. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth notes, marked *p* (piano), then *f* (forte), and then *p*. A box containing the number 5 is placed above the staff. The second staff continues with eighth notes, marked *f* and *p*. The third staff starts with a measure rest, followed by eighth notes, marked *f* and *ff* (fortissimo). A box containing the number 10 is placed above the staff. The fourth staff continues with eighth notes, marked *p*. A box containing the number 15 is placed above the staff. The fifth staff begins with a measure rest, followed by eighth notes, marked *ff*. A box containing the number 20 is placed above the staff. The sixth staff continues with eighth notes, marked *ff*, *mf* (mezzo-forte), *ff*, *mf*, and *f*. A box containing the number 25 is placed above the staff. The seventh staff begins with a measure rest, followed by eighth notes, marked *mp* (mezzo-piano), *f*, *mp*, and *pp* (pianissimo). A box containing the number 30 is placed above the staff. The eighth staff continues with eighth notes, marked *mp* and *f*. A box containing the number 35 is placed above the staff. The final staff begins with a measure rest, followed by eighth notes, marked *mp* and *f*. A box containing the number 40 is placed above the staff.

ff

45

50

pp

f

pizz.

55

arco

p

60

65

70

f

ff

75

The musical score is written for Viola in 2/4 time. It begins with a forte fortissimo (*ff*) dynamic. The first staff contains a continuous eighth-note pattern. The second staff starts with a measure box labeled 45, followed by a series of eighth notes and a half note. The third staff has a measure box labeled 50, a piano-pianissimo (*pp*) dynamic, a half note, a half note with a sharp sign, and a half note. The fourth staff has a measure box labeled 55, a piano (*p*) dynamic, and a half note. The fifth staff has a measure box labeled 60, a half note, and a half note. The sixth staff has a measure box labeled 65, a half note, and a half note. The seventh staff has a measure box labeled 70, a half note, and a half note. The eighth staff has a measure box labeled 75, a half note, and a half note. The score includes various dynamics (*ff*, *f*, *p*, *pp*), articulations (*pizz.*), and performance instructions (*arco*). The piece concludes with a final measure box labeled 75.

MENDELSSOHN Violin Concerto

Andante

5

p

10

15

20

25

30

35

40

45

50

*cresc.**f*

55

p

60

*f**mf*

This musical score is for the Viola part of the Andante movement from Mendelssohn's Violin Concerto. It is written in 3/4 time and begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated in boxes. The dynamics range from piano (*p*) to fortissimo (*mf*), with a crescendo (*cresc.*) and a fortissimo (*f*) section. The notation includes various note values, rests, and slurs, with some measures featuring complex rhythmic patterns.

65

cresc.

70

75

ff

80

85

p

90

95

f

p

100

105

pp

GRIEG Piano Concerto

Allegro moderato

5

ff *mf* *ff*

10

p

15

mp *p*

20

f *p* *pp* *molto rit.* **Meno allegro**

25

poco rall. *a tempo* *p*

30

poco rall. *a tempo* *p cresc.* *mf*

35

piu vivo *cresc.*

40

ff *ff*

Animato

ff

45

50

55

fff

pizz. *rall.* *a tempo*
arco

60

Tempo I

65

mp

70

75

80

sfz

BRAHMS Violin Concerto

Allegro giocoso

f

5

ff

10

15

p

20

25

ff

30

35

f

40

45

50

55

60

65

70

75

80

85

90

ff

f

ff

p *ff*

8

Detailed description: This is a musical score for Viola, spanning measures 45 to 90. The score is written in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measures 45-49 show a continuous eighth-note pattern. Measure 50 has a *ff* marking. Measures 55-59 feature eighth notes with accents. Measure 60 has a *f* marking. Measures 65-69 continue with eighth-note patterns. Measure 70 has a *ff* marking. Measures 75-79 show eighth notes with slurs. Measure 80 has a *ff* marking. Measures 85-89 feature eighth notes with accents. Measure 90 has a *p* marking, followed by a crescendo to *ff*, and ends with a double bar line and a final note marked with a '8'.

DVORAK Cello Concerto

Allegro

5

mp *pp*

10

pp *mf* *pp*

15

f

20

ff

25

ff

30

35

p

40

rall. *a tempo*

45

pp

Detailed description: This is a musical score for the Viola part of the first movement of Dvorak's Cello Concerto. The score is written in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 45 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-10) starts with a *mp* dynamic and a *pp* dynamic. The second system (measures 11-20) includes a *mf* dynamic and a *pp* dynamic. The third system (measures 21-30) features a *f* dynamic and a *ff* dynamic. The fourth system (measures 31-40) includes a *ff* dynamic and a *p* dynamic. The fifth system (measures 41-45) includes a *rall.* (rallentando) marking and a *a tempo* marking, ending with a *pp* dynamic.

50

55

mf

60

65

ff *pp*

rall. *a tempo*

70

p *f*

75

80

ff

85

p *ff*

Detailed description: This musical score is for the Viola part of 'Manookian - ALBUM OF CONCERTO THEMES'. It spans measures 50 to 85. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff. Measures 50-54 feature a melodic line with eighth-note patterns. Measures 55-64 continue with similar eighth-note patterns, marked *mf*. Measures 65-69 show a change in texture with dotted eighth notes, marked *ff* and *pp*. Measures 70-74 are marked *rall.* and *a tempo*, with a dynamic shift from *p* to *f*. Measures 75-79 feature a series of eighth-note patterns with accents, marked *ff*. Measures 80-84 continue with these patterns. Measure 85 begins with a triplet of eighth notes, followed by a half note and a quarter note, marked *p* and *ff*.

RAVEL Piano Concerto in G

Allegramente

5

f

10

15

ff

20 **Meno vivo**

mp

p

25

30

35

40

45

mf

55

p

2

Detailed description: This is a musical score for Viola, measures 1 through 55 of the Ravel Piano Concerto in G. The score is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and an 'Allegramente' tempo marking. The first section (measures 1-19) features a rhythmic pattern of eighth and quarter notes. At measure 20, the tempo changes to 'Meno vivo' and the dynamics shift to mezzo-piano (*mp*). The second section (measures 20-34) includes triplets and a crescendo leading to fortissimo (*ff*). The third section (measures 35-44) consists of a continuous triplet eighth-note pattern starting at a piano (*p*) dynamic. The final section (measures 45-55) begins with a mezzo-forte (*mf*) dynamic and a half-note pattern, followed by a melodic line with a piano (*p*) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are boxed. A '2' is written above the first measure of the final section.

60

3

65

p

Tempo I

70

pp

75

80

cresc.

85

mf

cresc.

90

f

95

ff

100

105

mf

cresc.

110

115

ff

120

Detailed description: This page contains the musical notation for measures 60 through 120 of a Viola concerto. The music is written in treble clef with a key signature of one sharp (F#). Measures 60-64 feature a triplet of eighth notes and a half note, followed by a half rest. Measure 65 begins a new phrase. Measures 66-70 show a dynamic shift from *p* to *pp*. Measures 71-84 consist of a series of eighth notes with accents, marked *cresc.* at measure 80. Measures 85-94 continue with eighth notes, marked *mf* at 85 and *cresc.* at 90. Measures 95-104 are marked *f* and *ff*, featuring a series of eighth notes with accents. Measures 105-114 are marked *mf* and *cresc.*, showing a transition to a more melodic line. Measures 115-120 are marked *ff* and feature a series of eighth notes with accents, ending with a half rest.

Violoncello

ALBUM OF CONCERTO THEMES

arrangements for Junior String Orchestra by JEFF MANOOKIAN

MOZART Clarinet Concerto

Adagio

5

p

10

15

f

20

25

p

30

f

35

40

45

p

50

55

HAYDN Trumpet Concerto

Allegro

p

f

f

p

f

fp

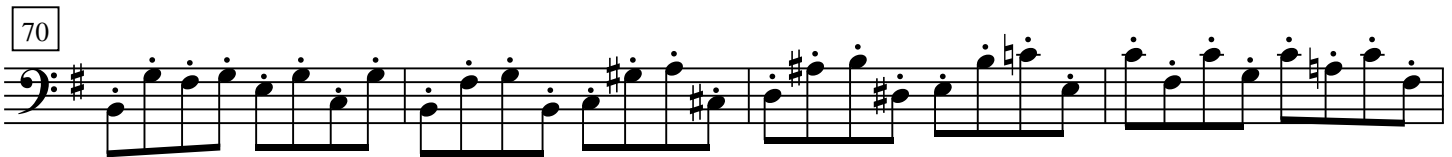
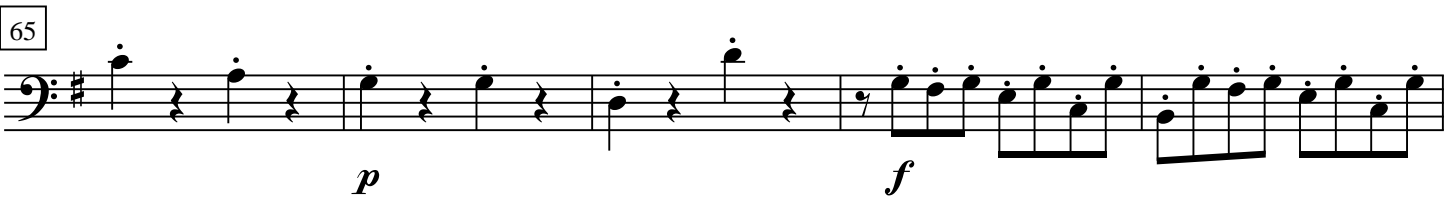
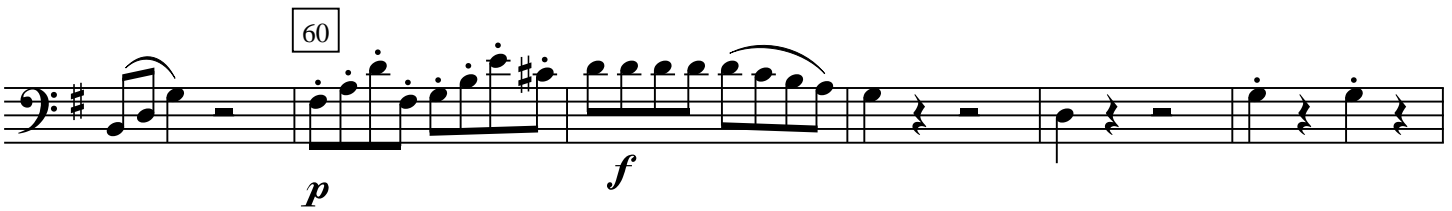
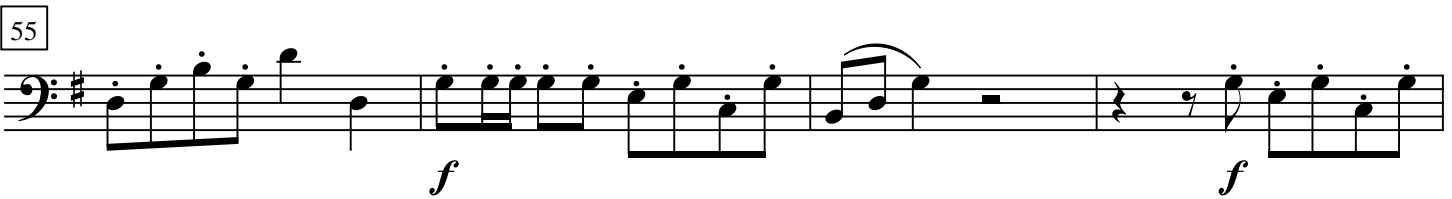
f

p

p

f

p



STAMITZ Flute Concerto

Andante non troppo moderato

p *pizz.* *p*

10

arco *mp* *mf*

15

20 *p*

25 *f* 30

35 *p*

40 *mf*

45 *p*

WEBER Bassoon Concerto

Allegro

p *f* *p*

5

f *p*

10

f *ff*

15

p

20

ff *ff*

25

mf *ff* *mf* *f* *mp* *f*

30

35

mp *pp*

40

mp *f*

ff

45

50

pp

f

55

p

60

65

f

70

75

ff

MENDELSSOHN Violin Concerto

Andante $\frac{3}{4}$

The musical score is written for Cello in 3/4 time, marked Andante. It consists of six staves of music. The first staff begins with a whole rest, followed by a half note G#2, a half note F#2, and a half note E2, all tied together. A piano (*p*) dynamic marking is placed below the first half note. The second staff continues the melody with half notes D2, C2, B1, and A1. The third staff features a series of eighth notes: G#1, F#1, E1, D1, C1, B0, A0, and G0. The fourth staff continues with half notes F#1, E1, D1, and C1, followed by a crescendo (*cresc.*) marking. The fifth staff begins with a half note B1, followed by a half note A1, and then a half note G#1. A forte (*f*) dynamic marking is placed below the first half note. The sixth staff continues with a series of eighth notes: F#1, E1, D1, C1, B0, A0, G0, and F#0. A piano (*p*) dynamic marking is placed below the first half note. The score includes measure numbers 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 in boxes. The piece concludes with a double bar line at the end of the sixth staff.

7 10 15 20 25 30 35 40 45 50 55

p *f* *p* *cresc.*

60

65

pizz.

f *mf*

arco

70

cresc.

75

80

85

p

90

95

f *p*

100

105

pp

Detailed description: This musical score is for a cello part, spanning measures 60 to 105. It is written in bass clef with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 60-65) features a continuous eighth-note pattern, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 65, where it changes to a pizzicato (*pizz.*) texture. The second system (measures 65-70) returns to an arco texture with a crescendo (*cresc.*) marking. The third system (measures 70-80) continues with a melodic line. The fourth system (measures 80-85) shows a decrescendo leading to a piano (*p*) dynamic. The fifth system (measures 85-95) features a dynamic shift from forte (*f*) to piano (*p*). The final system (measures 95-105) begins with a pianissimo (*pp*) dynamic and concludes with sustained chords.

GRIEG Piano Concerto

Allegro moderato

pp *ff* *mf* *ff*

5

10

p

15

pp *p*

20 **Meno allegro**

molto rit.

f *p* *mf* *pp*

25

poco rall. *a tempo*

mf *pp* *p*

30

a tempo

p *cresc.* *mf*

35 *piu vivo*

cresc. *ff*

40 **Animato**

45

50

55

pizz.

fff

p

a tempo
arco

60

Tempo I

p

65

pp

70

p

f

p

75

pp

ff

80

sfz

BRAHMS Violin Concerto

Allegro giocoso

f

ff

p

ff

f

5 10 15 20 25 30 35 40 45

50

55

60

65

70

75

80

85

90

ff

f

ff

p

ff

DVORAK Cello Concerto

Allegro

5

mp *pp*

10

pp *mf* *pp*

15

20

f

25

ff *ff*

30

35

40

p

45

rall. *a tempo*

pp

Detailed description: This is a musical score for the first movement of the Dvorak Cello Concerto, starting at measure 5. The score is written for a cello in 4/4 time. It consists of eight staves of music. The first staff (measures 5-9) starts with a mezzo-piano (*mp*) dynamic and ends with a piano-piano (*pp*) dynamic. The second staff (measures 10-14) begins with a piano-piano (*pp*) dynamic, moves to mezzo-forte (*mf*) in measure 12, and returns to piano-piano (*pp*) in measure 14. The third staff (measures 15-19) continues with piano-piano (*pp*) dynamics. The fourth staff (measures 20-24) starts with a forte (*f*) dynamic. The fifth staff (measures 25-29) features fortissimo (*ff*) dynamics. The sixth staff (measures 30-34) continues with fortissimo (*ff*) dynamics. The seventh staff (measures 35-39) begins with a piano (*p*) dynamic. The eighth staff (measures 40-45) starts with a piano-piano (*pp*) dynamic, followed by a *rall.* (rallentando) marking, and then returns to *a tempo* (allegro). The score includes various musical notations such as slurs, accents, and dynamic markings.

50

55

mf

60

ff

65

pp

rall. *a tempo*

p

70

75

f

80

ff

85

p *ff*

Detailed description: This musical score is for a cello part, spanning measures 50 to 85. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 50-55) features a series of half notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 55. The second system (measures 56-60) begins with a fortissimo (*ff*) dynamic and consists of eighth-note chords. The third system (measures 61-70) starts with a pianissimo (*pp*) dynamic and includes a 'rall.' (rallentando) marking followed by 'a tempo'. The dynamics shift to piano (*p*) and then back to mezzo-forte (*mf*) by measure 70. The fourth system (measures 71-75) continues with a forte (*f*) dynamic, featuring sixteenth-note patterns. The fifth system (measures 76-80) is marked fortissimo (*ff*) and includes accents. The final system (measures 81-85) begins with piano (*p*) dynamics, includes triplet markings, and concludes with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

RAVEL Piano Concerto in G

Allegramente

5

f

10

15

ff

pizz.

p

20 **Meno vivo**

mp

25

arco

pizz.

arco

30

35-36

p

2

40

p

mf

45

2

55

p

60

65

p

Detailed description: This is a musical score for the Cello part of the Ravel Piano Concerto in G. The score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with the tempo marking 'Allegramente'. The first system contains measures 1 through 10, featuring a series of eighth notes with accents. The second system contains measures 11 through 20, starting with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. The tempo changes to 'Meno vivo' at measure 20. The third system contains measures 21 through 30, with dynamics of piano (p) and mezzo-piano (mp), and includes arco and pizzicato markings. The fourth system contains measures 31 through 40, featuring a piano (p) dynamic and a double bar line at measure 36. The fifth system contains measures 41 through 50, with a mezzo-forte (mf) dynamic and a double bar line at measure 45. The sixth system contains measures 51 through 60, with a piano (p) dynamic. The seventh system contains measures 61 through 65, also with a piano (p) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35-36, 40, 45, 55, 60, and 65 are boxed. Dynamics include f, ff, p, mp, and mf. Performance instructions include pizz., arco, and accents.

Tempo I [70]

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a half note F# and a whole note G, followed by a series of eighth notes. The second staff continues with eighth notes and includes a *cresc.* marking. The third staff features a *mf* dynamic and a *pizz.* marking. The fourth staff has a *cresc.* marking and a *ff* dynamic. The fifth staff includes a *ff* dynamic and an *arco* marking. The sixth staff has a *mf* dynamic and a *cresc.* marking. The seventh staff includes a *ff* dynamic and a *pizz.* marking. The eighth staff has an *arco* marking. The ninth staff concludes with a final chord and a double bar line.

pp *cresc.* *mf* *f* *ff* *mf* *cresc.* *ff* *pizz.* *arco*

[75] [80] [85] [90] [95] [100] [105] [110] [115] [120]

Contrabass

ALBUM OF CONCERTO THEMES

arrangements for Junior String Orchestra by JEFF MANOOKIAN

MOZART Clarinet Concerto

Adagio

f

p

f

p

HAYDN Trumpet Concerto

Allegro

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes a measure number box with the number 5. The second staff features a forte (*f*) dynamic and a measure number box with the number 10. The third staff continues with a forte (*f*) dynamic and a measure number box with the number 15. The fourth staff includes a piano (*p*) dynamic and a measure number box with the number 20-23. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a measure number box with the number 25. The sixth staff begins with a piano (*p*) dynamic and a measure number box with the number 35. The seventh staff starts with a piano (*p*) dynamic and a measure number box with the number 40. The eighth staff concludes the excerpt with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and measure number boxes.

45

50

55

60

65

70

75

f

f

f

p

STAMITZ Flute Concerto

Andante non troppo moderato

5-15 11

p

20

mp *mf* *p*

25

f

30 pizz. 35

p

2 arco 40

mf

45

p

TELEMANN Viola Concerto

Largo

5

f

10-18 9 20

f

7 30

f

35-44 10 45 3 2

f

55

rit.

Detailed description: This is a musical score for the Contrabass part of the Telemann Viola Concerto, Largo movement. The score is written on five staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs. Dynamics include 'f' (forte) and 'rit.' (ritardando). Measure numbers are indicated in boxes: 5, 10-18, 20, 30, 35-44, 45, and 55. There are also some numbers like 7, 9, 10, 3, and 2 that might be fingerings or other markings. The score ends with a double bar line.

WEBER Bassoon Concerto

Allegro

f *f* *pizz.* *p*

10 *arco* *mf* *f* *ff* *p*

15 *p*

20 *ff*

25 *ff* *mf* *ff* *ff*

30 *mf* *f* *mp* *f*

35 *mp* *pp* *f* *3*

40 *f* *ff* pizz. arco 45

50

55 *f*

60 *p*

65 pizz. 70 *f*

75 arco *ff*

MENDELSSOHN Violin Concerto

Andante
8

10

15

20 *p*

25

30

35

40

45

cresc.

50

2

2

f

55 pizz.

60

arco

*p**f*

pizz.

65

70

*mf**cresc.*

arco

75

80

85

p

90-93

4

95

p

100-101

2

105

pp

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GRIEG Piano Concerto

Allegro moderato

Measures 1-10 of the first movement. The key signature has one sharp (F#). The time signature is 4/4. The tempo is Allegro moderato. The dynamics are *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and accents.

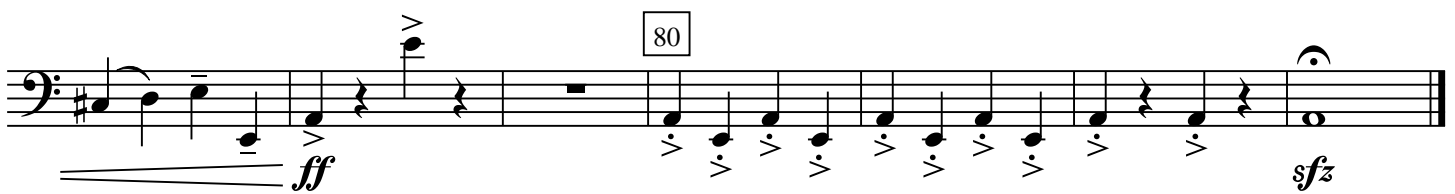
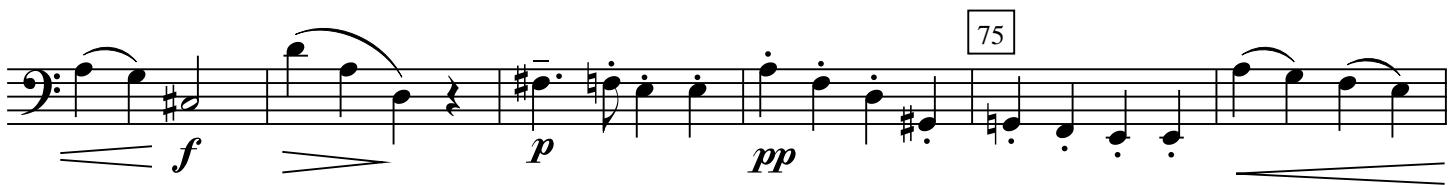
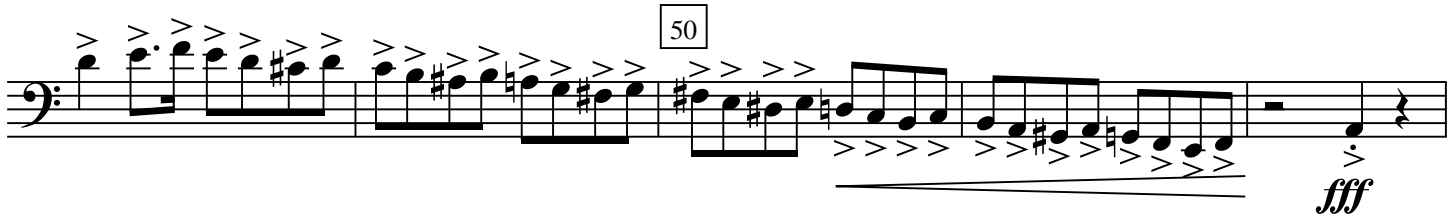
Measures 11-15 of the first movement. The dynamics are *pp* (pianissimo) and *p* (piano). The notation includes various note values, rests, and accents.

Measures 16-20 of the first movement. The dynamics are *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo changes to *Meno allegro* at measure 20. The notation includes various note values, rests, and accents.

Measures 21-31 of the first movement. The tempo is *poco rall. a tempo*. The dynamics are *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and accents.

Measures 32-40 of the first movement. The tempo is *piu vivo*. The dynamics are *cresc.* (crescendo) and *ff* (fortissimo). The notation includes various note values, rests, and accents.

Measures 41-45 of the first movement. The tempo is *Animato*. The dynamics are *ff* (fortissimo). The notation includes various note values, rests, and accents.



BRAHMS Violin Concerto

Allegro giocoso

5

f

10

ff

15

p

20

25

30

ff

35

f

40

45

Detailed description: This musical score is for the Contrabass part of the first movement of Brahms' Violin Concerto, titled 'Allegro giocoso'. It consists of seven staves of music in 2/2 time. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) at measure 10, *p* (piano) at measure 15, *ff* at measure 30, and *f* at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are some slurs and a crescendo hairpin at the end of the first system.

50

ff

55

60

65

70

75

80

85

90

p *ff*

Detailed description: This musical score is for the Contrabass part of the 'Manookian - ALBUM OF CONCERTO THEMES'. It consists of seven staves of music, each containing measures 50 through 90. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure 50 starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. Measure 51 has a half note D3, followed by quarter notes E3, F#3, G3, and A3. Measure 52 has a half note B3, followed by quarter notes C4, D4, E4, and F#4. Measure 53 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 55 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 56 has a half note E6, followed by quarter notes F#6, G6, and A6. Measure 57 has a half note B6, followed by quarter notes C7, D7, and E7. Measure 58 has a half note F#7, followed by quarter notes G7, A7, and B7. Measure 59 has a half note C8, followed by quarter notes D8, E8, and F#8. Measure 60 has a half note G8, followed by quarter notes A8, B8, and C9. Measure 61 has a half note D9, followed by quarter notes E9, F#9, and G9. Measure 62 has a half note A9, followed by quarter notes B9, C10, and D10. Measure 63 has a half note E10, followed by quarter notes F#10, G10, and A10. Measure 64 has a half note B10, followed by quarter notes C11, D11, and E11. Measure 65 has a half note F#11, followed by quarter notes G11, A11, and B11. Measure 66 has a half note C12, followed by quarter notes D12, E12, and F#12. Measure 67 has a half note G12, followed by quarter notes A12, B12, and C13. Measure 68 has a half note D13, followed by quarter notes E13, F#13, and G13. Measure 69 has a half note A13, followed by quarter notes B13, C14, and D14. Measure 70 has a half note B14, followed by quarter notes C15, D15, and E15. Measure 71 has a half note C16, followed by quarter notes D16, E16, and F#16. Measure 72 has a half note D17, followed by quarter notes E17, F#17, and G17. Measure 73 has a half note E18, followed by quarter notes F#18, G18, and A18. Measure 74 has a half note F#19, followed by quarter notes G19, A19, and B19. Measure 75 has a half note G20, followed by quarter notes A20, B20, and C21. Measure 76 has a half note A21, followed by quarter notes B21, C22, and D22. Measure 77 has a half note B22, followed by quarter notes C23, D23, and E23. Measure 78 has a half note C24, followed by quarter notes D24, E24, and F#24. Measure 79 has a half note D25, followed by quarter notes E25, F#25, and G25. Measure 80 has a half note E26, followed by quarter notes F#26, G26, and A26. Measure 81 has a half note F#27, followed by quarter notes G27, A27, and B27. Measure 82 has a half note G28, followed by quarter notes A28, B28, and C29. Measure 83 has a half note A29, followed by quarter notes B29, C30, and D30. Measure 84 has a half note B30, followed by quarter notes C31, D31, and E31. Measure 85 has a half note C32, followed by quarter notes D32, E32, and F#32. Measure 86 has a half note D33, followed by quarter notes E33, F#33, and G33. Measure 87 has a half note E34, followed by quarter notes F#34, G34, and A34. Measure 88 has a half note F#35, followed by quarter notes G35, A35, and B35. Measure 89 has a half note G36, followed by quarter notes A36, B36, and C37. Measure 90 has a half note A37, followed by quarter notes B37, C38, and D38. The score includes dynamic markings: *ff* (fortissimo) at measures 50, 60, 70, 85, and 90; *p* (piano) at measure 80. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line at measure 90.

DVORAK Cello Concerto

Allegro

5

mp *pp*

2 10

mf *pp*

15 20

f

25

ff

30

35 6 *a tempo* *pp*

Detailed description: This is a musical score for the Contrabass part of the Dvorak Cello Concerto, Allegro movement. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a piano (*pp*) dynamic at measure 5. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign at measure 10. The third staff begins at measure 15 with a forte (*f*) dynamic and includes accents. The fourth staff starts at measure 25 with a fortissimo (*ff*) dynamic and features a crescendo. The fifth staff begins at measure 30 with a fortissimo (*ff*) dynamic and includes accents. The sixth staff starts at measure 35 with a piano (*pp*) dynamic and includes a repeat sign at measure 36, followed by a six-measure rest and a final note marked 'a tempo'.

45 50 5

60

mf *ff*

65

pp *p* *rall.* *a tempo*

70 75

f

80

85

p *ff*

Detailed description: This musical score is for a contrabass part, spanning measures 45 to 85. It is written on a single staff in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rall.* (rallentando) and *a tempo*. Measure numbers 45, 50, 5, 60, 65, 70, 75, 80, and 85 are indicated in boxes above the staff. A fermata is placed over measure 5. Slurs and hairpins are used to indicate phrasing and dynamics. Accents (>) are present on several notes. The piece concludes with a double bar line at measure 85.

RAVEL Piano Concerto in G

Allegramente

f *ff* *mp* *p* *p* *p* *p* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

10 **2** **2** **2** **3** **15** **20** **25** **30** **35-36** **40** **55** **60** **65** **70**

Meno vivo **Tempo I**

