

# I DONT WANNA MISS A THING

Score

Aerosmith  
Arr: Gabriel J. Caro

Violin 1

Violin 2

Viola

Cello

Contrabajo

*p* *mp* *mf* *f* *mf*

9

13

*mf* *f* *f* *f* *f*

The musical score is written for a string ensemble in 4/4 time, key of D major (two sharps). It consists of five staves: Violin 1, Violin 2, Viola, Cello, and Contrabajo. The score is divided into three systems. The first system (measures 1-8) features a crescendo from *p* to *f*. The second system (measures 9-12) starts at measure 9 and continues the melodic and harmonic development. The third system (measures 13-16) starts at measure 13 and includes a *mf* marking at the beginning and a *f* marking at the end. The score uses various musical notations including slurs, ties, and dynamic markings to indicate the performance style.

# I DONT WANNA MISS A THING

2  
18

23

28

This musical score is for the song 'I Don't Wanna Miss a Thing'. It is written for a piano and features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each containing five staves. The first system starts at measure 18 and ends at measure 22. The second system starts at measure 23 and ends at measure 27. The third system starts at measure 28 and ends at measure 32. The music is characterized by a driving, rhythmic melody in the right hand, often featuring triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. Dynamics include a forte (f) marking at the beginning of the first system. The score includes various musical notations such as beams, slurs, and articulation marks.

I DONT WANNA MISS A THING

3

32

33 34 35

36

37 38 39

40

41 42 43

I DONT WANNA MISS A THING

4  
48

*ff*

*ff*

*ff*

*ff*

*ff*

58

*ff*

63

*rit.*

This musical score is for the song 'I Don't Wanna Miss a Thing'. It is written for a five-part instrumental ensemble: two treble staves (likely for guitar and lead), two bass staves (likely for bass and drums), and a fifth staff (likely for keyboard or additional bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 48 and ends at measure 57. The second system starts at measure 58 and ends at measure 62. The third system starts at measure 63 and ends at measure 66. The music features a driving, rhythmic melody in the treble staves, often with triplets and slurs. The bass staves provide a solid, rhythmic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The piece concludes with a final chord in the treble staves and a sustained bass line.

# I DONT WANNA MISS A THING

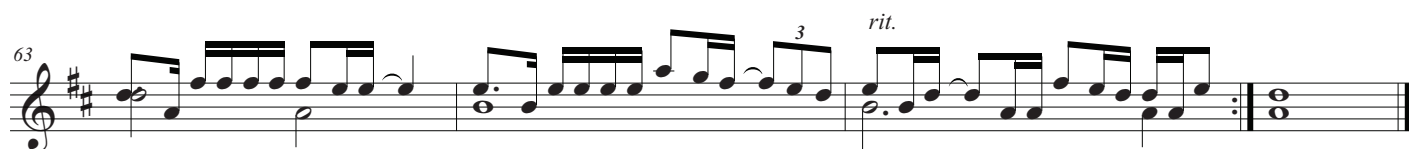
Violin 1

Aerosmith  
Arr: Gabriel J. Caro

Violin 1 score for "I Don't Wanna Miss a Thing" by Aerosmith, arranged by Gabriel J. Caro. The score is in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff includes dynamic markings: *p*, *mp*, *mf*, and *f*. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The piece concludes with a 2/4 time signature change.

I DONT WANNA MISS A THING

2



# I DONT WANNA MISS A THING

Violin 2

Aerosmith  
Arr: Gabriel J. Caro

Violin 2 musical score for "I Don't Wanna Miss a Thing" by Aerosmith, arranged by Gabriel J. Caro. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music, with measure numbers 8, 13, 18, 22, 27, 35, and 41 marked at the beginning of their respective staves. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, triplets, and a fermata. The piece concludes with a double bar line at the end of the seventh staff.

## 2

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#). The first staff begins at measure 49 and includes a fortissimo (*ff*) dynamic marking. The second staff starts at measure 58 and features a 4/4 time signature change. The third staff begins at measure 63 and includes a ritardando (*rit.*) marking. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The accompaniment consists of a steady eighth-note bass line. The score concludes with a double bar line and a final chord of D major.



# Viola

8

16

21

25

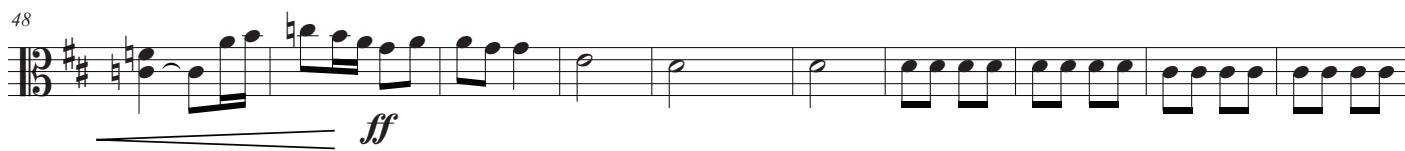
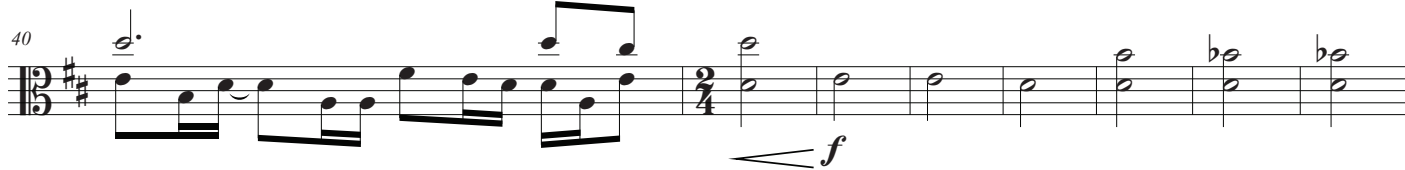
29

33

37

I DONT WANNA MISS A THING

2



# I DONT WANNA MISS A THING

Cello

Aerosmith  
Arr: Gabriel J. Caro

8

12

16

22

28

32

37

*p* *mp* *mf* *f*

*f* *f*

*f*

Detailed description: This is a musical score for Cello, arranged by Gabriel J. Caro for the song 'I Don't Wanna Miss a Thing' by Aerosmith. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, then a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 16 and includes two forte (*f*) markings. The fifth staff starts at measure 22. The sixth staff starts at measure 28. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes a forte (*f*) marking. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings and crescendo/decrescendo hairpins indicating the volume changes throughout the piece.

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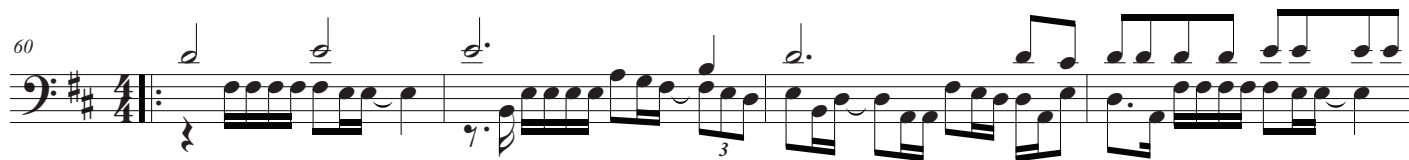
2

48



*ff*

60



*rit.*

64



# I DONT WANNA MISS A THING

Contrabajo

Aerosmith  
Arr: Gabriel J. Caro

7 *p* *mp* *mf*

16 *f* *mf*

22 *f* *f*

28

34

39 *f*

47 *ff*

56 3 3

63 *rit.*