

APOLLO SUITE

Merle J. Isaac

pizz.

Violin I score, measures 1-60. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers 8, 14, 21, 28, 35, 43, 51, and 59 are indicated in boxes at the start of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'pizz.' (pizzicato) marking. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'Fine' marking and a double bar line. The fifth staff has an 'arco' marking and an 'Andante' tempo marking. The sixth staff has a 'mf' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking. The twenty-first staff has a 'p' marking. The twenty-second staff has a 'p' marking. The twenty-third staff has a 'p' marking. The twenty-fourth staff has a 'p' marking. The twenty-fifth staff has a 'p' marking. The twenty-sixth staff has a 'p' marking. The twenty-seventh staff has a 'p' marking. The twenty-eighth staff has a 'p' marking. The twenty-ninth staff has a 'p' marking. The thirtieth staff has a 'p' marking. The thirty-first staff has a 'p' marking. The thirty-second staff has a 'p' marking. The thirty-third staff has a 'p' marking. The thirty-fourth staff has a 'p' marking. The thirty-fifth staff has a 'p' marking. The thirty-sixth staff has a 'p' marking. The thirty-seventh staff has a 'p' marking. The thirty-eighth staff has a 'p' marking. The thirty-ninth staff has a 'p' marking. The fortieth staff has a 'p' marking. The forty-first staff has a 'p' marking. The forty-second staff has a 'p' marking. The forty-third staff has a 'p' marking. The forty-fourth staff has a 'p' marking. The forty-fifth staff has a 'p' marking. The forty-sixth staff has a 'p' marking. The forty-seventh staff has a 'p' marking. The forty-eighth staff has a 'p' marking. The forty-ninth staff has a 'p' marking. The fiftieth staff has a 'p' marking. The fifty-first staff has a 'p' marking. The fifty-second staff has a 'p' marking. The fifty-third staff has a 'p' marking. The fifty-fourth staff has a 'p' marking. The fifty-fifth staff has a 'p' marking. The fifty-sixth staff has a 'p' marking. The fifty-seventh staff has a 'p' marking. The fifty-eighth staff has a 'p' marking. The fifty-ninth staff has a 'p' marking. The sixtieth staff has a 'p' marking.

Violin 1

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)

9

18

27

37

46

55

65

To Coda

D.C. al Coda

⊕ Coda

pizz.

mf

p

mf

p

mf

p

p

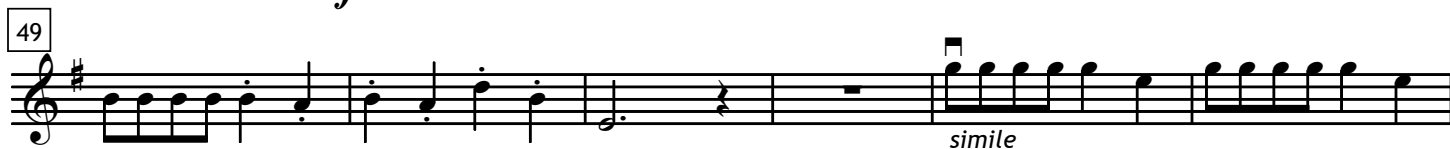
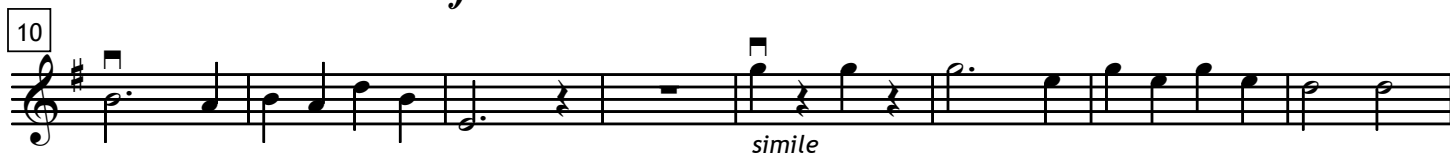
Violin 1

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)



Violin 1

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9 *mf* *mf* *simile*

17 *mf*

25

33 *mf* To Coda Φ a little slower

41 CZECH DANCE SONG *mf* Separate the tones.

49

57 *p* smoothly

65 *cresc.* *D.C. al Coda*

Φ CODA *f*

Violin 2

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

pizz.



Violin 2

Merle J. Isaac

10

p *mf*

20

p *mf*

H₂ 4

29

4 L2 4 4 L2

39 *To Coda* H_2

51

A musical staff starting at measure 51. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4 (quarter rest), A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. There are quarter rests in measures 52 and 53.

63 

⊕ Coda

Violin 2

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

4

mf

11

simile

19

pizz.

26

L 2

33

40

arco

mf

46

H₂

53

simile

61

pizz.

p

arco

f

Violin 2

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9 *mf*

17 *mf* simile

25 H₂

33 To Coda \oplus a little slower *mf*

41 CZECH DANCE SONG *mf* Separate the tones.

49

57 *p* smoothly

65 *cresc.* D.C. al Coda

\oplus CODA *f*

Viola

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)
pizz.

8



14



21



27



33

Andante
arco

43



51



59



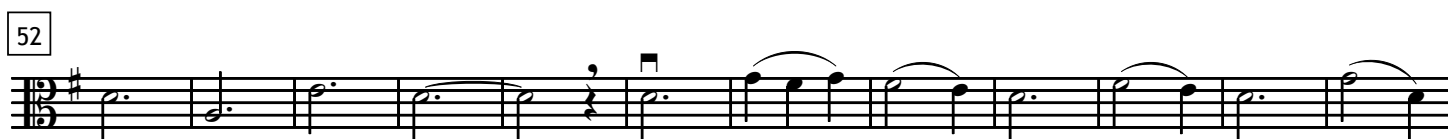
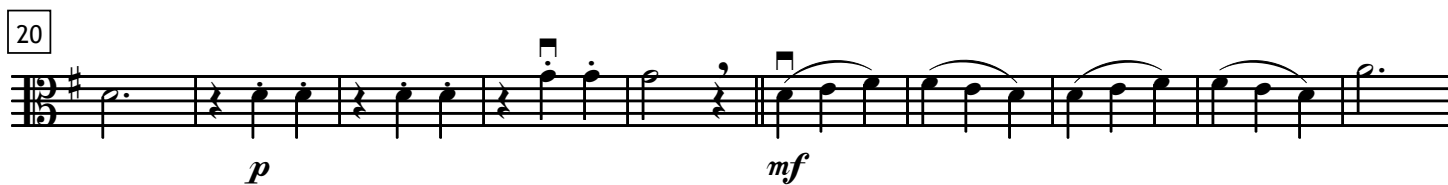
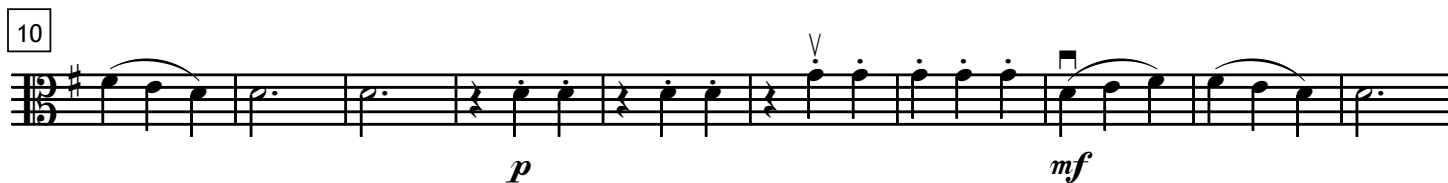
Viola

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)



Viola

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

2 pizz. arco H₂ *mf* *mf*

8 simile

15

22 pizz. H₂ 1 L₂

28

35

41 arco H₂ *mf*

47 simile

55

62 pizz. arco *p* *f*

Cello

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

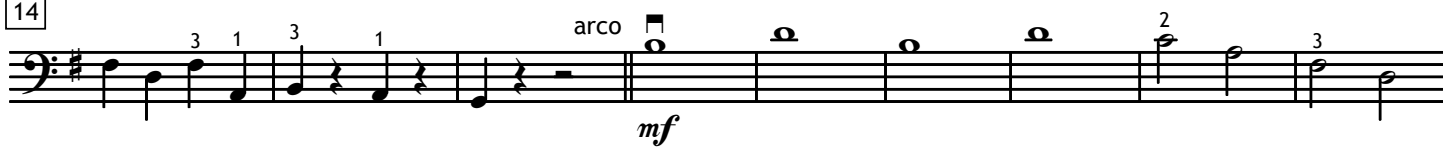
pizz.



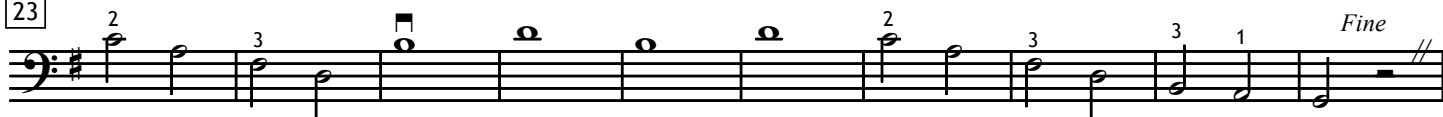
7



14



23



33 Andante

arco



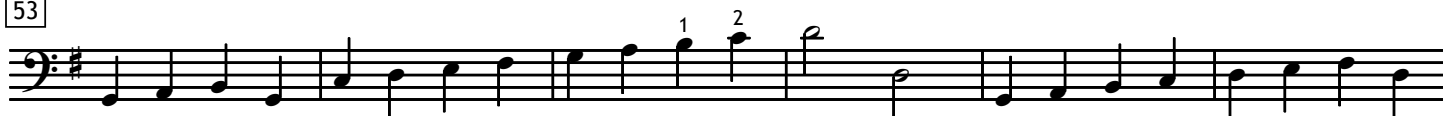
39



46



53



59



Cello

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)

mf

10 *pizz.* *p* *arco* *f* *mf* *pizz.*

20 *arco* *f* *mf*

30 *To Coda*

41

52

62 *D.C. al Coda*

73 *⊕ Coda* *pizz.* *p*

Cello

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

pizz.

mf

7

14

20

2 arco

f

28

36

2

pizz.

mf

44

50

56

62

arco

*p**f*

Cello

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9 *mf* *mf*

17

25

33 *mf* To Coda a little slower

41 CZECH DANCE SONG *mf* Separate the tones.

49

57 *p* smoothly

65 *cresc.* D.C. al Coda

⌘ CODA *f*

Bass

APOLLO SUITE

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

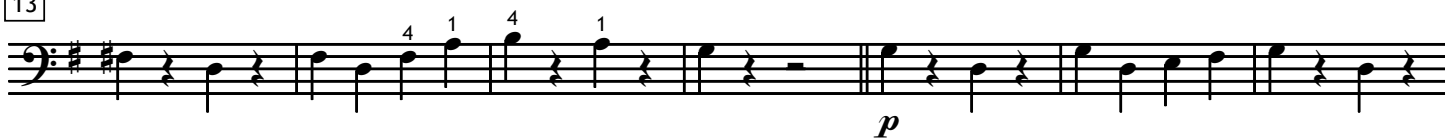
pizz.

*mf*

7



13

*p*

20



26

33 Andante
arco

41



49

pizz.



57

D.C. al Fine

Bass

APOLLO SUITE

2. WALTZ

Merle J. Isaac

Tempo di Valse (Direct in one)



11



20



30



41



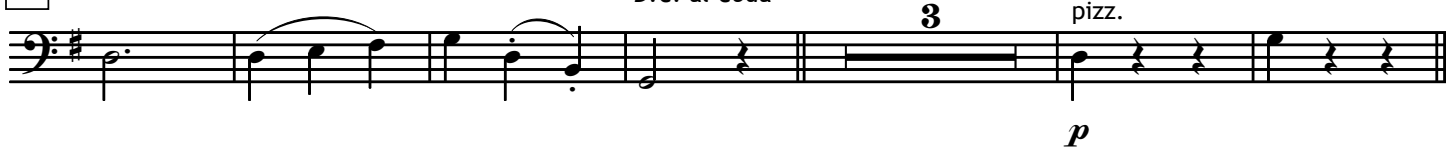
50



59



69



Bass

APOLLO SUITE

3. SCHERZO

Merle J. Isaac

Moderato (Direct in two)

pizz.

mf

7

14

21

2 arco

p

29

36

2

pizz.

mf

43

49

56

62

arco

*p**f*

Bass

APOLLO SUITE

4. DANCE

Merle J. Isaac

Allegro moderato (Direct in two)

9

mf 1 pizz. *mf* 4

17

4

25

4 1

33

To Coda  a little slower
arco  *mf* V

41

CZECH DANCE SONG

mf

49

57

p smoothly

65

cresc.  *f* D.C. al Coda

 CODA

f