

Score

EL MECANICO

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro

The musical score is written for a string quartet (Violin 1, Violin 2, Viola, Cello) and a double bass (Contrabajo). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into three systems of staves.

System 1 (Measures 1-6):

- Violin 1:** Starts with a half note B-flat, followed by a quarter rest, then a half note B-flat, and a quarter rest. Measures 3-4 are whole rests. Measure 5 has a half note B-flat and a quarter rest. Measure 6 has a half note C and a quarter rest.
- Violin 2:** Starts with a half note B-flat, followed by a quarter rest, then a half note B-flat, and a quarter rest. Measures 3-4 are whole rests. Measure 5 has a half note B-flat and a quarter rest. Measure 6 has a half note C and a quarter rest.
- Viola:** Measures 1-2 are whole rests. Measure 3 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 4 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 5 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 6 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A.
- Cello:** Measures 1-2 are whole rests. Measure 3 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 4 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 5 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 6 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A.
- Contrabajo:** Starts with a half note B-flat, followed by a quarter rest, then a half note B-flat, and a quarter rest. Measures 3-4 are whole rests. Measure 5 has a half note B-flat and a quarter rest. Measure 6 has a half note C and a quarter rest.

System 2 (Measures 7-13):

- Violin 1:** Measures 7-8 are whole rests. Measure 9 has a half note B-flat and a quarter rest. Measure 10 has a half note B-flat and a quarter rest. Measure 11 is a whole rest. Measure 12 has a half note B-flat and a quarter rest. Measure 13 has a half note C and a quarter rest.
- Violin 2:** Measures 7-8 are whole rests. Measure 9 has a half note B-flat and a quarter rest. Measure 10 has a half note B-flat and a quarter rest. Measure 11 is a whole rest. Measure 12 has a half note B-flat and a quarter rest. Measure 13 has a half note C and a quarter rest.
- Viola:** Measures 7-8 have a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 9 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 10 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 11 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A. Measure 12 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 13 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat.
- Cello:** Measures 7-8 have a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 9 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 10 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 11 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A. Measure 12 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 13 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat.
- Contrabajo:** Measures 7-8 are whole rests. Measure 9 has a half note B-flat and a quarter rest. Measure 10 has a half note B-flat and a quarter rest. Measure 11 is a whole rest. Measure 12 has a half note B-flat and a quarter rest. Measure 13 has a half note C and a quarter rest.

System 3 (Measures 14-19):

- Violin 1:** Measures 14-15 have a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 16 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 17 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 18 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A. Measure 19 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 20 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat.
- Violin 2:** Measures 14-15 have a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 16 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 17 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 18 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A. Measure 19 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 20 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat.
- Viola:** Measures 14-15 have a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 16 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 17 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 18 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A. Measure 19 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 20 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat.
- Cello:** Measures 14-15 have a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 16 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat. Measure 17 has a quarter note A, quarter note G, quarter note F, and quarter note E. Measure 18 has a quarter note D, quarter note C, quarter note B-flat, and quarter note A. Measure 19 has a quarter note B-flat, quarter note A, quarter note G, and quarter note F. Measure 20 has a quarter note E, quarter note D, quarter note C, and quarter note B-flat.
- Contrabajo:** Measures 14-15 are whole rests. Measure 16 has a half note B-flat and a quarter rest. Measure 17 has a half note B-flat and a quarter rest. Measure 18 is a whole rest. Measure 19 has a half note B-flat and a quarter rest. Measure 20 has a half note C and a quarter rest.

2
20

EL MECANICO

Measures 20-26 of the musical score for 'El Mecanico'. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one flat (B-flat). The melody in the first treble staff is sparse, with notes and rests. The second treble staff has a similar sparse melody. The alto staff features a more active melody with eighth and sixteenth notes. The first bass staff has a steady eighth-note accompaniment. The second bass staff provides a simple harmonic accompaniment with quarter notes.

27

Measures 27-32 of the musical score for 'El Mecanico'. The score continues with the same five-staff arrangement. The melody in the first treble staff remains sparse. The second treble staff has a similar sparse melody. The alto staff continues with an active melody. The first bass staff maintains the eighth-note accompaniment. The second bass staff continues the simple harmonic accompaniment.

33

Measures 33-38 of the musical score for 'El Mecanico'. The score continues with the same five-staff arrangement. The melody in the first treble staff becomes more active, featuring eighth-note patterns. The second treble staff also features eighth-note patterns. The alto staff continues with an active melody. The first bass staff maintains the eighth-note accompaniment. The second bass staff continues the simple harmonic accompaniment.

39

pizz.

pizz.

46

53

arco

arco

Measures 59-64 of the musical score for 'El Mecanico'. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth notes.

Measures 65-70 of the musical score for 'El Mecanico'. The score continues with five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line remains active with many sixteenth notes.

Measures 71-76 of the musical score for 'El Mecanico'. The score continues with five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line remains active with many sixteenth notes.

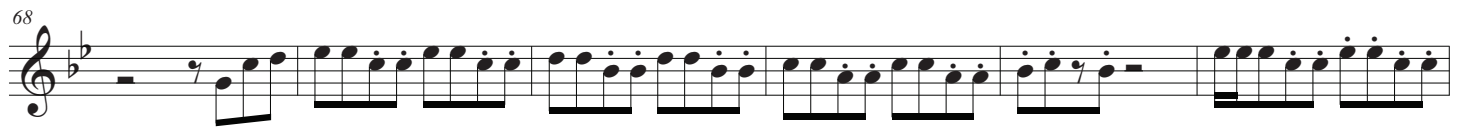
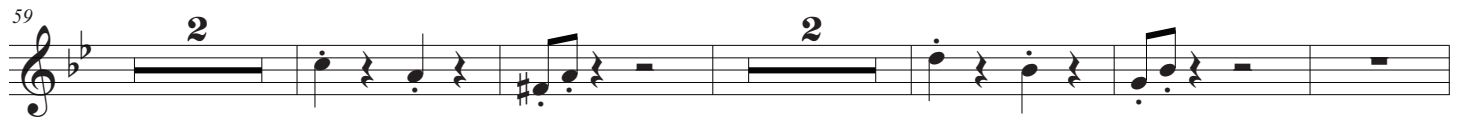
EL MECANICO

Violin 1

Porro

Compositor: Fabio Arroyave
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Violin 1 score for 'El Mecanico' (Porro). The score is written in G minor (three flats) and common time (C). It consists of eight staves of music, with measure numbers 9, 15, 21, 30, 36, 42, and 48 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several double bar lines with repeat signs. Some measures contain a '2' above the staff, indicating a second ending or a specific fingering. The score concludes with a double bar line and repeat sign at the end of the eighth staff.



EL MECANICO

Violin 2

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro

9

16

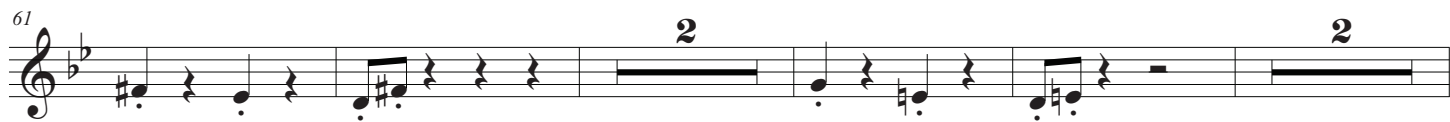
22

30

37

43

49



EL MECANICO

Viola

Porro

Compositor: Fabio Arroyave
Version para cuerdas: Gabriel J. Caro

7

13

18

23

28

34

39

pizz.

45



52

arco



58



63



69



74



EL MECANICO

Cello

Porro

Compositor: Fabio Arroyave
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7

13

18

23

28

33

38

pizz.

EL MECANICO

Contrabajo

Porro

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pizz.

8

15

22

29

36

43

50

57



64



71

