

QUE BONITA ES ESTA VIDA

Score

Version vallenato: Jorge Celedon

Luis Carlos Monroy / Jaime Florez /
Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro

Voz o Violines

Violin 1

Violin 2

Viola

Cello

Contrabajo

9

9

16

Ay ay ay ay

16

23

Me gus tael o lor que

23

pizz.

arco

arco

QUE BONITA ES ESTA VIDA

3

30

tie ne la ma na me gus tael pri mer tra gui to de ca fe sen

30

37

tir co moel sol sea so maen mi ven ta na y me lle na la mi ra da deun her mo soa ma ne cer

37

subito **p**

44

me gus taes cu char la paz de las mon ñas mi rar los co lo res del a tar de

44

51

cer sen tir en mi piel laa re na de la pla ya y lo dul ce de la ca ña cuan do

51

QUE BONITA ES ESTA VIDA

5

58

be soa mi mu jer se se queel tiem po lle va pri

65

sa pa bo rrar me de la lis ta pe ro yo le di go que Ay

6

QUE BONITA ES ESTA VIDA

73

que bo ni taes es ta vi da — Aun quea ve ces due la tan to ya pe

80

sar de los pe sa res siem prehay al guien que nos quie re siem prehay al guien que nos cui da —

QUE BONITA ES ESTA VIDA

7

86

ay ay ay ay que bo ni taes es ta vi da

93

yaun que no sea pa ra siem pre si la vi vo con mi gen te es bo ni tahs ta la muer te con a

8

QUE BONITA ES ESTA VIDA

100

guar dien tey te qui la

This musical score is for the song "QUE BONITA ES ESTA VIDA". It begins at measure 100. The key signature is three sharps (F#, C#, G#). The score is written for a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line has a melody that starts with a quarter note, followed by a half note, and then a quarter note. The lyrics "guar dien tey te qui la" are written below the vocal line.

110

This musical score continues from measure 110. The key signature remains three sharps (F#, C#, G#). The score is written for a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line has a melody that starts with a quarter note, followed by a half note, and then a quarter note. The lyrics "guar dien tey te qui la" are written below the vocal line.

118



118

125

Me gus taes cu char la voz deu na gu ta rra brin dar por a quel a

125

arco

10

QUE BONITA ES ESTA VIDA

132

mi go que se fue Sen tir el a bra zo de la ma dra ga da y lle nar me la mi ra

139

— da deo tro her mo soa ma ne cer Ay ay ay ay Ay

subito p

D.S. al Coda

139

subito p

D.S. al Coda

subito p

D.S. al Coda

subito p

D.S. al Coda

subito p

D.S. al Coda

subito p

QUE BONITA ES ESTA VIDA

11

147

que bo ni taes es ta vi da— Aunque ve ces due la tan to ya pe sar de los pe

147

155

sa res siemprehay al guien que nos quie re siemprehay al guien que nos cui da— ay ay ay ay

155

12

QUE BONITA ES ESTA VIDA

162

que bo ni taes es ta vi da yaun que no sea pa ra

169

To Coda

siem pre si la vi vo con mi gen te es bo ni ta has ta la muer te con a guar dien tey te qui la

To Coda

To Coda

To Coda

To Coda

To Coda

QUE BONITA ES ESTA VIDA

13

176 1.

Ay ay ay ay te _____ guar dien tey te qui la _____

176 1.

1.

1.

1.

1.

1.

Voz o violines

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Raul Ornelas

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8 7 5

Ay ay ay ay

25 3

Me gus tael o lor que tie ne la ma ña na me gus tael pri mer tra

34

gui to de ca fe sen tir co mo el sol sea so ma en mi ven ta na y me lle na la mi ra

41

— da de un her mo soa ma ne cer me gus ta es cu char la paz de las mon ñas

subito p

48

mi rar los co lo res del a tar de cer sen tir en mi piel laa re na de la pla

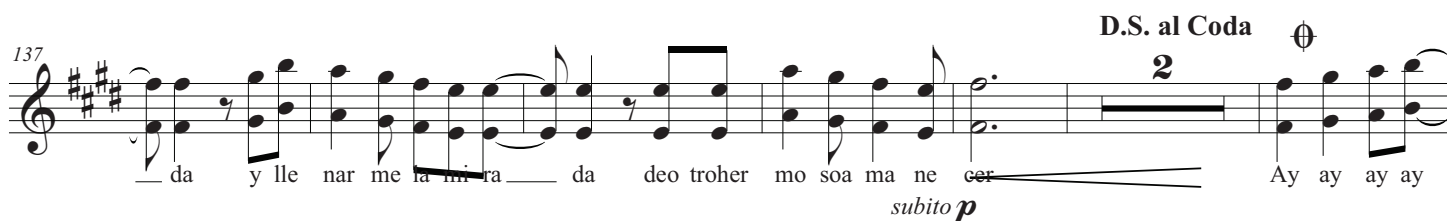
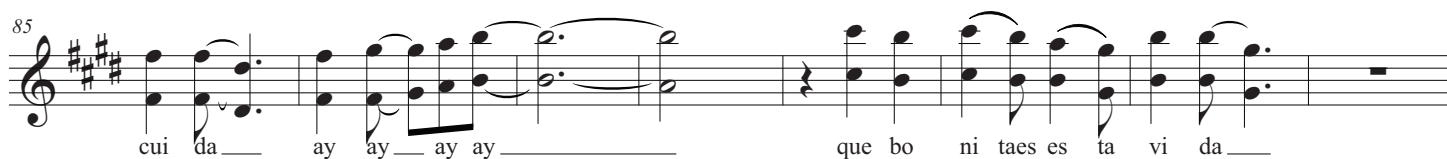
55

— ya y lo dul ce de la ca ña cuan do be soa mi mu jer se

63

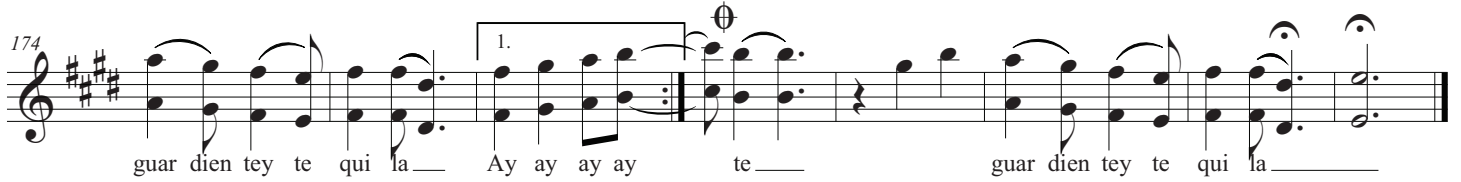
se que el tiem po lle va pri sa pa bo rrar me de la lis ta pe ro yo le di go que

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To Coda



QUE BONITA ES ESTA VIDA

Violin 1

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Violin 1 score for 'Que Bonita Es Esta Vida'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is divided into measures, with measure numbers 10, 18, 26, 36, 47, 56, and 66 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *subito p* and a repeat sign. The score is presented in a clean, professional layout with a white background and black notation.

10

18

26

36

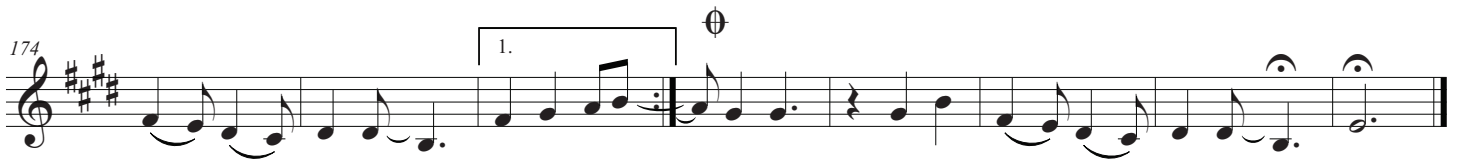
47

56

66

subito p





QUE BONITA ES ESTA VIDA

Violin 2

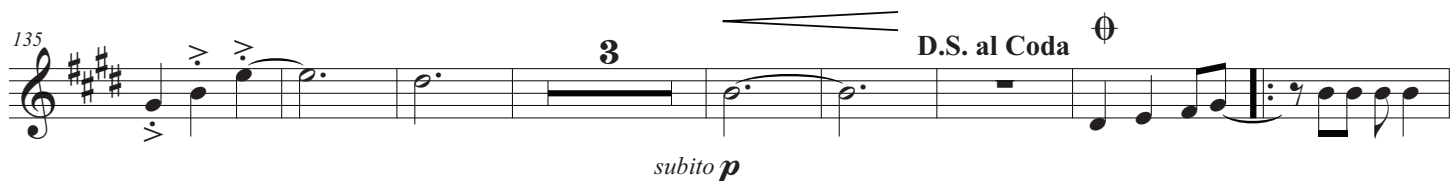
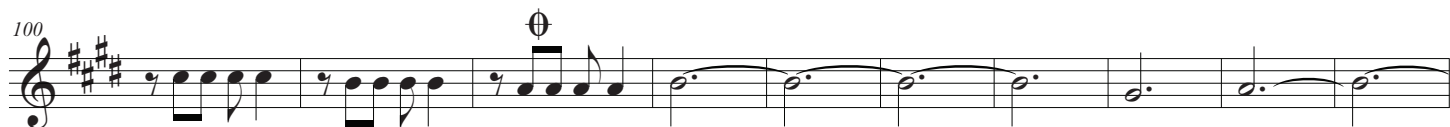
Version vallenato: Jorge Celedon

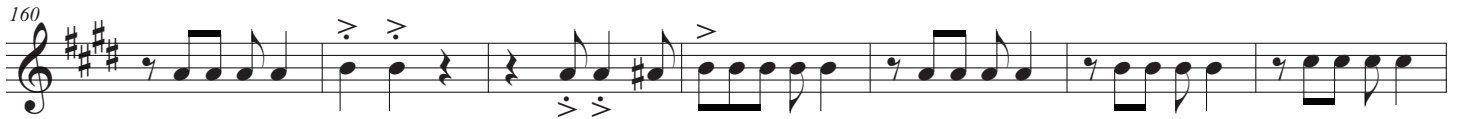
Luis Carlos Monroy / Jaime Florez /
Raul Ornelas

Originalmente en ritmo de jarocho mexicano

Version para cuerdas: Gabriel J. Caro

Violin 2 musical score for "Que Bonita Es Esta Vida". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is divided into measures, with measure numbers 11, 18, 26, 36, 47, 54, and 62 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above the notes. A dynamic marking of *subito p* (subito piano) is present below the staff at measure 36. A section of the score is marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.





QUE BONITA ES ESTA VIDA

Viola

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pizz. arco

8

16

24 pizz. arco

32

43

subito ***p***

51

58

§

65



73



80



88



95



102



112



120



128

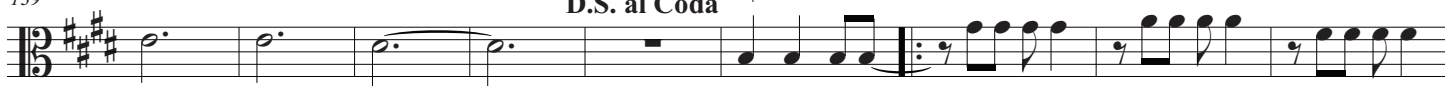


QUE BONITA ES ESTA VIDA

3

139

D.S. al Coda



subito ***p***

148



155



163



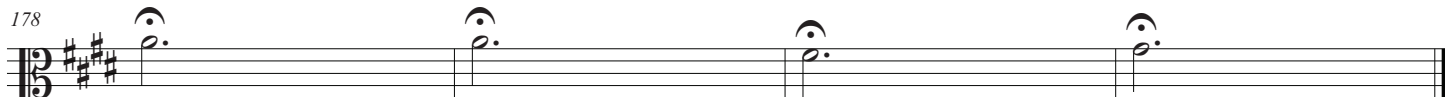
170

To Coda

1.



178



QUE BONITA ES ESTA VIDA

Cello

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9

16

23

33

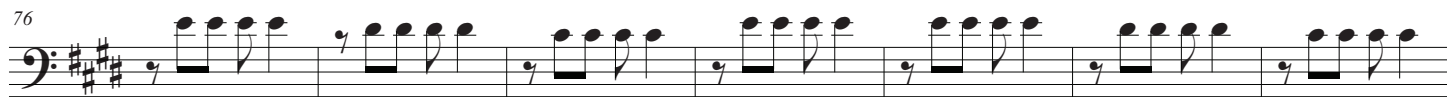
44

51

58

subito *p*

§



QUE BONITA ES ESTA VIDA

3

140 D.S. al Coda Φ

subito *p*

148

155

162

169 To Coda

176 1. Φ

QUE BONITA ES ESTA VIDA

Contrabajo

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pizz.

10

18 arco

27

37 subito *p*

47

55 §

63

71



150



158



166

To Coda



174

