

Pirates of the Caribbean

Viola

Suite

Music by KLAUS BADELT
Arranged by JOHN WASSON
String Version by DAVID ALZATE

Tempo Rubato ♩ = 108

mp *mp* *mf* *mp* ♩ = 96

9 *marcat.* *mf* *mf*

15

21

27

35 *mp legato* *marcat.* *f*

40 *mf* *f*

46 *majestically* *mp sub.*

54 *Misterioso* ♩ = 70 *ff* *mp* *mf* *accel.*

61 *Presto* ♩ = 176 *f*

Pirates of the Caribbean

2
68

poco cresc.



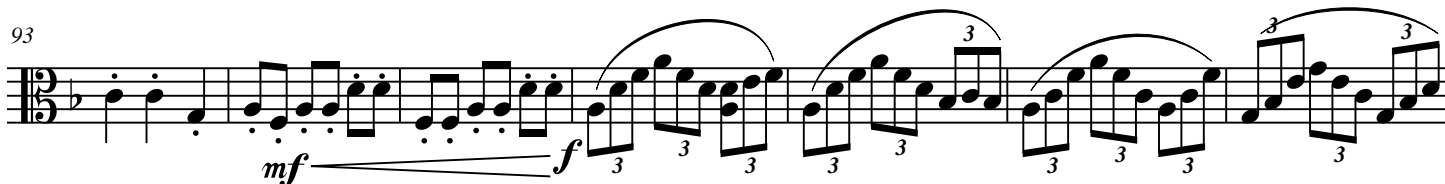
77



84



93



100



106



113



121 **Driving with Intensity** ♩ = 144



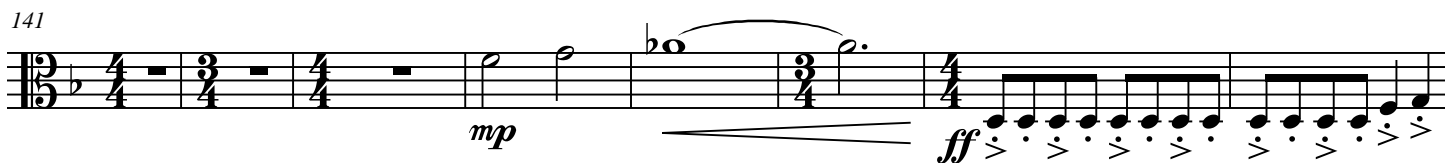
128



136



141



149



155



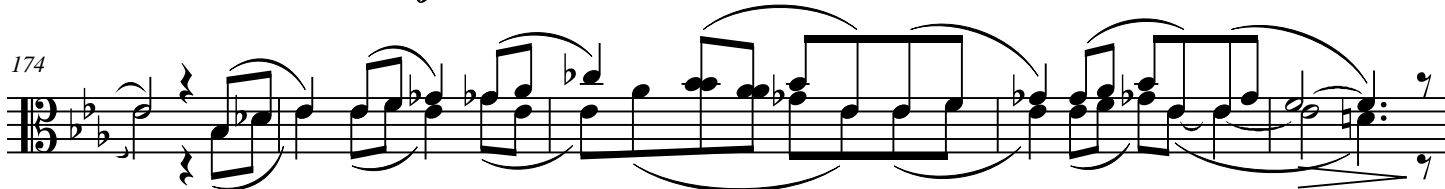
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169



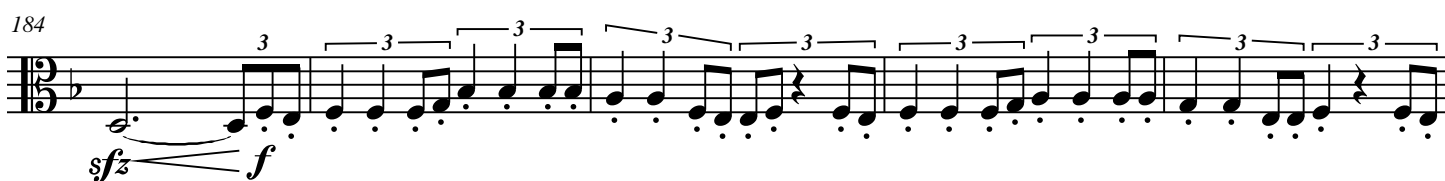
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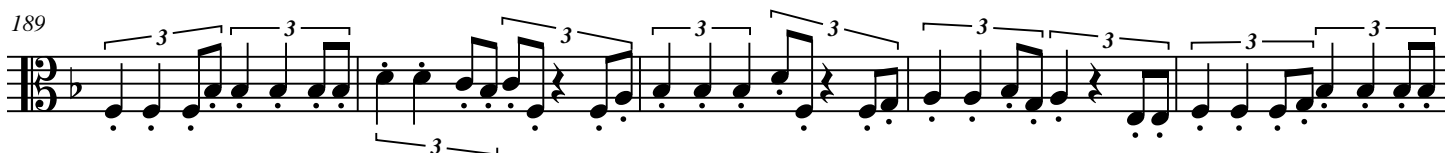
179



184



189



194



198

202

206

210

215

220

226

230

ff

f

sfz

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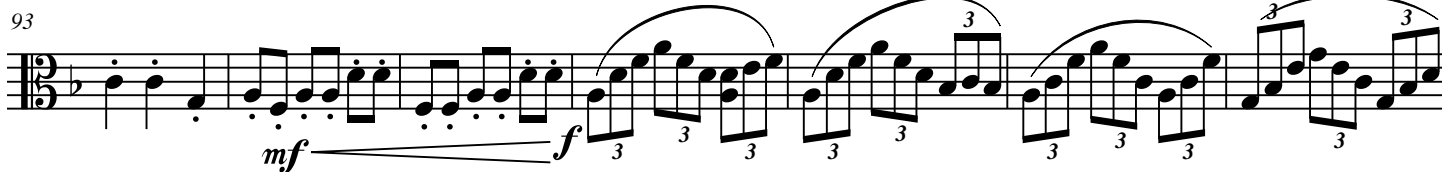
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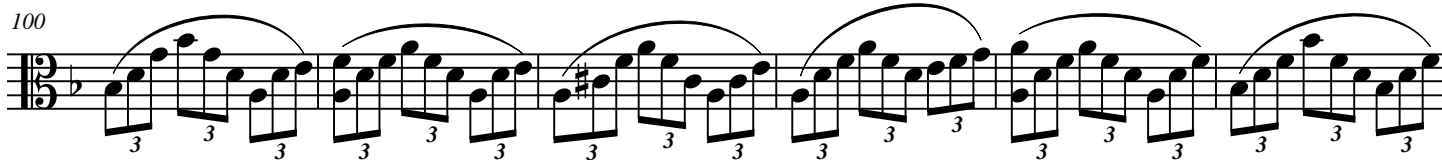
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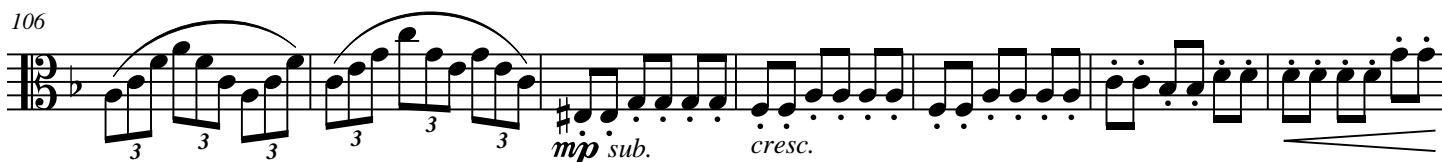
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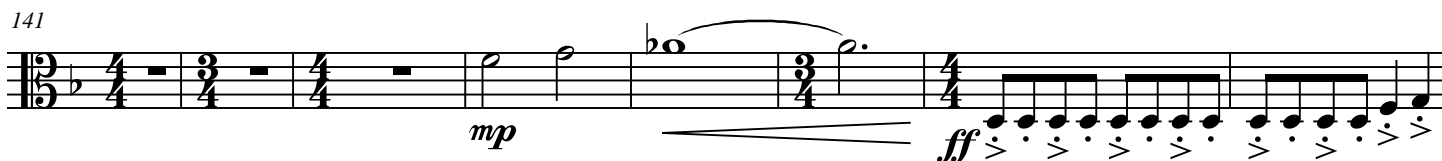
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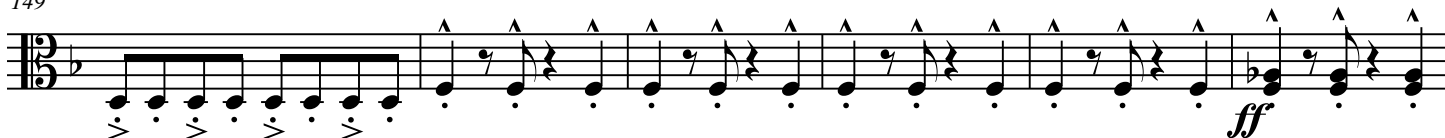
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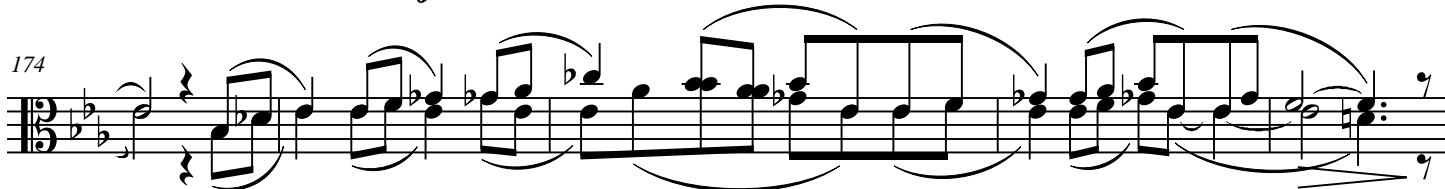
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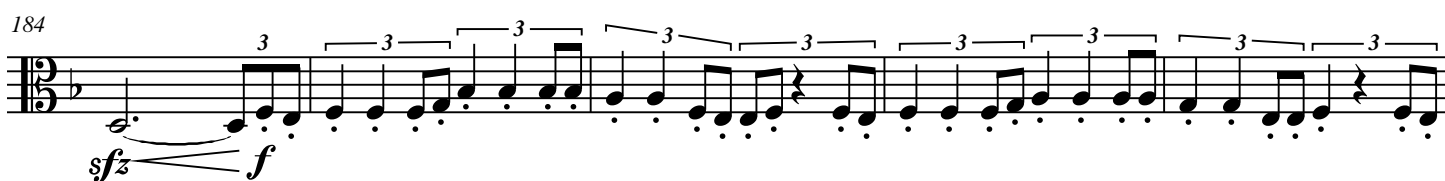
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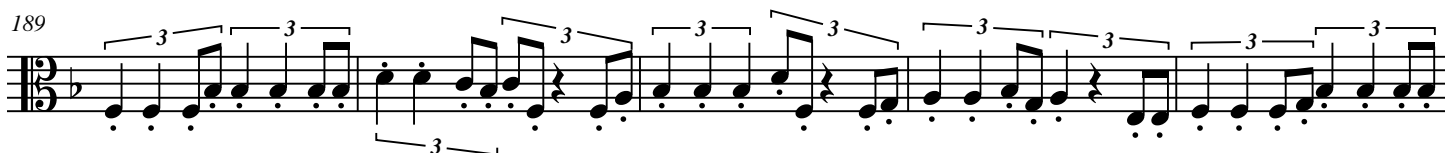
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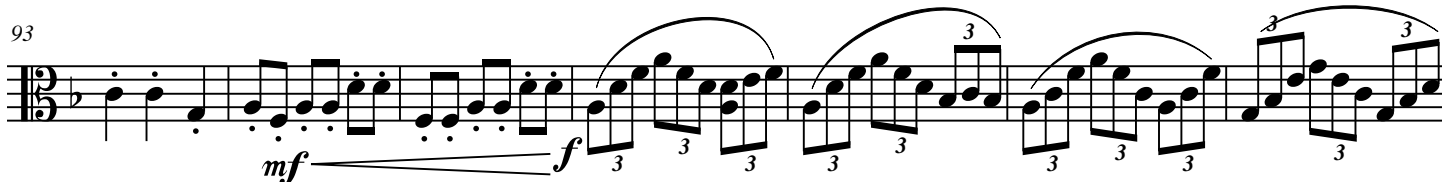
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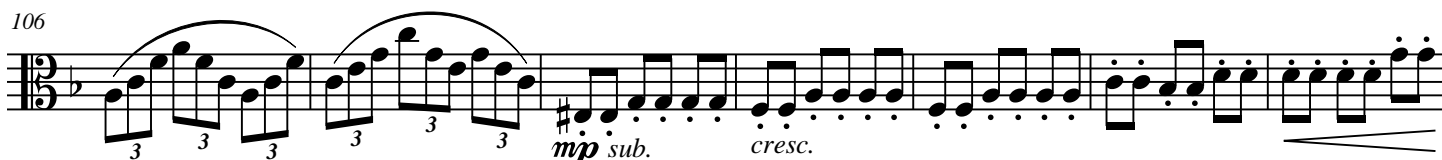
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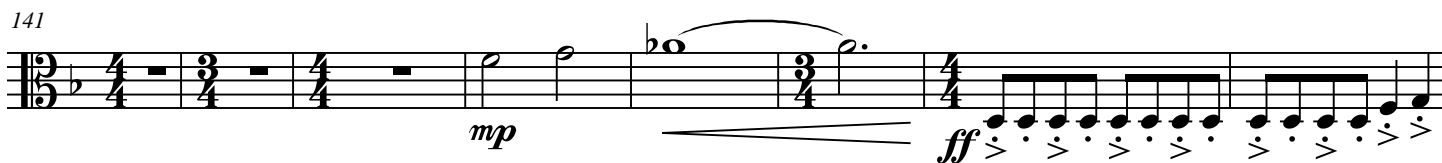
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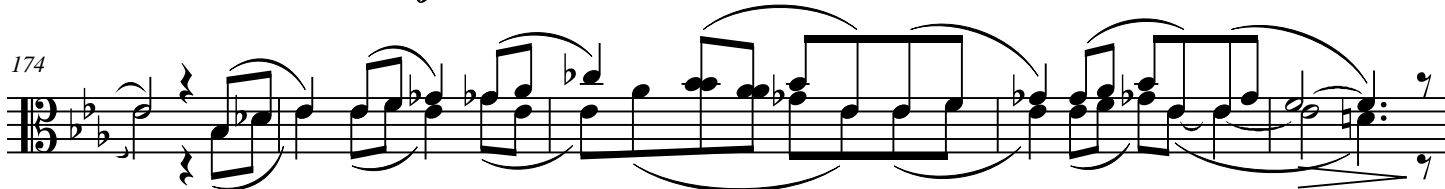
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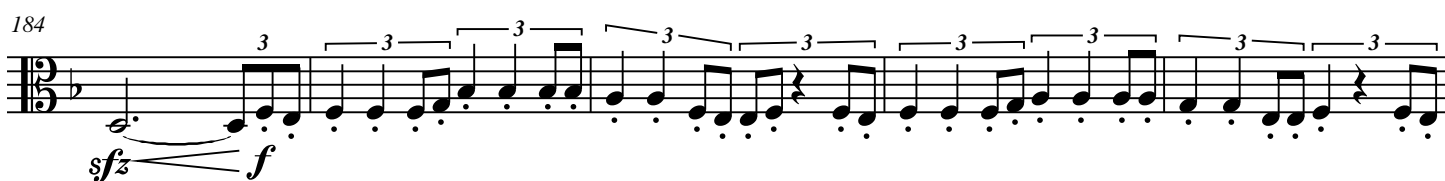
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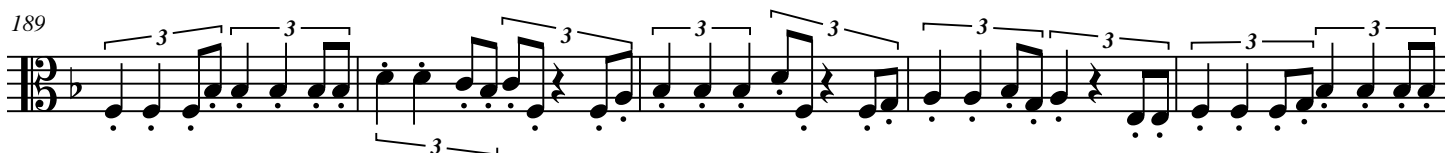
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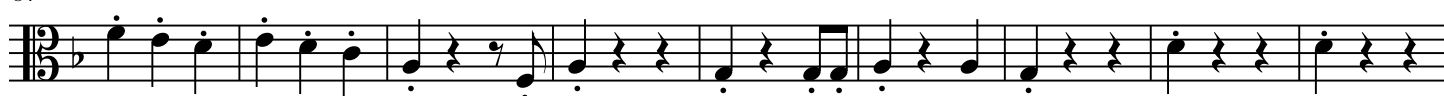
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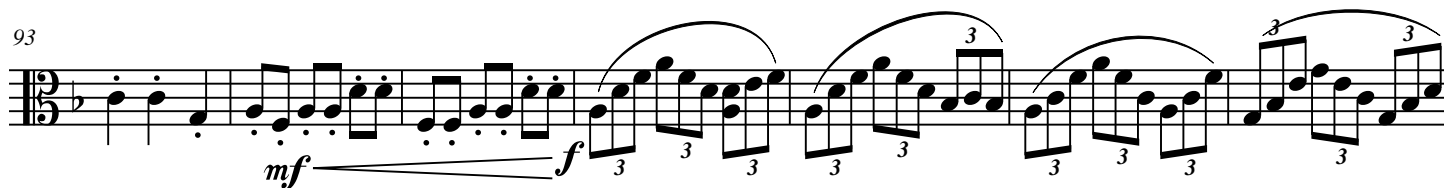
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84



93



100



106



113



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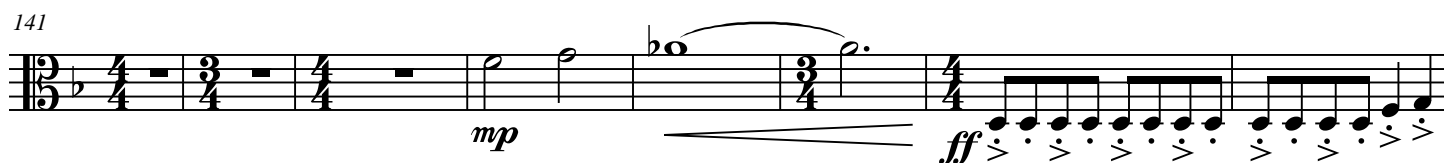
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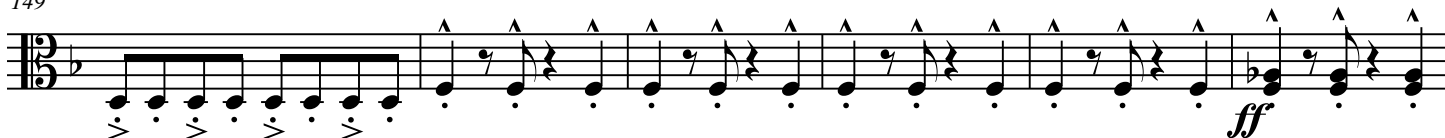
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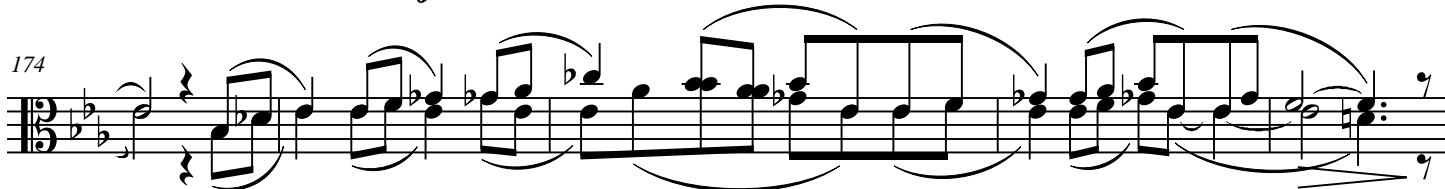
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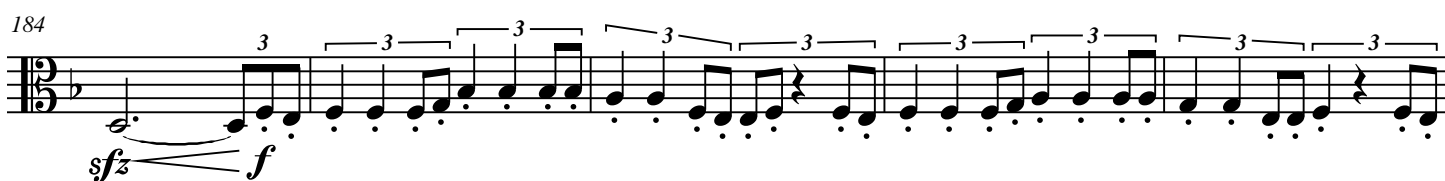
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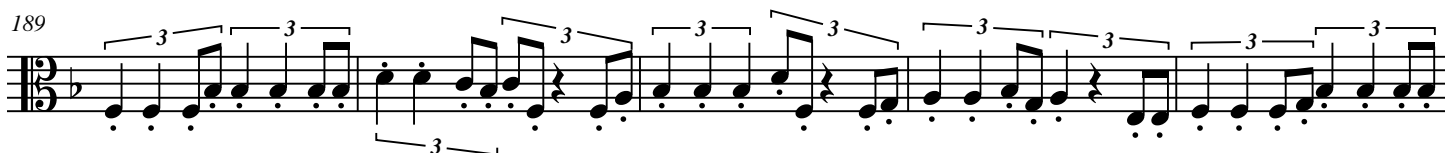
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54 *Misterioso* ♩ = 70 *ff* *mp* *mf* *accel.*

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268

77

$$f$$
$$ff$$

84

93

 m_f \mathcal{I}

100

106

$$\dot{m} \dot{p}_{sub.}$$

cresc.

113

$$j$$
121 **Driving with Intensity** ♩ = 144

sfz \triangleleft ***f*** *molto marc.*

—

128

 $mf_{sub.}$
$$ff$$

136

 $mf_{sub.}$ \mathcal{H}

141

mp

 \mathcal{F}

149

155

161

Gently $\text{♩} = 72$ *mf*

More Broadly $\text{♩} = 63$

mf *mp* legato

169

174

179

mp *p* Briskly with emotion $\text{♩} = 144$

184

sfz *f*

189

194

198

202

ff

206

f

210

215

220

226

ff

230

sfz

This musical score is written for a bass instrument, likely a double bass, in a key of B-flat major (two flats). The piece is titled 'Pirates of the Caribbean' and is page 4 of a larger work. The score consists of eight staves of music, each beginning with a measure number. The first staff (198) starts in common time (C) and changes to 2/4 time at the end. The second staff (202) is in common time and features a forte (ff) dynamic marking. The third staff (206) includes a forte (f) dynamic marking. The fourth staff (210) continues the melodic line. The fifth staff (215) shows a key signature change to B-flat major. The sixth staff (220) continues the pattern. The seventh staff (226) is marked with a forte (ff) dynamic. The eighth staff (230) concludes the piece with a sforzando (sfz) dynamic marking and a final double bar line. The music is characterized by frequent triplet rhythms and various articulations such as accents and slurs.

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poco cresc.



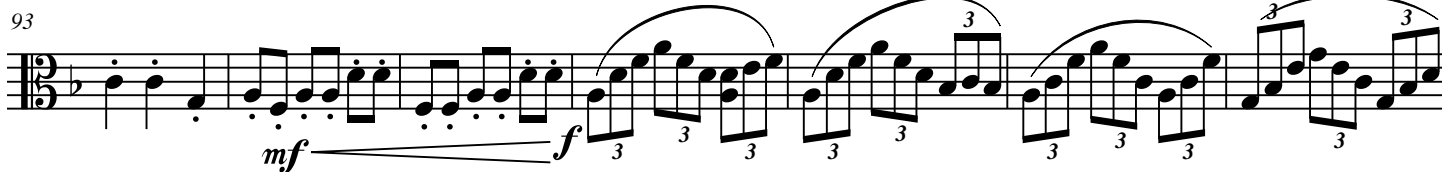
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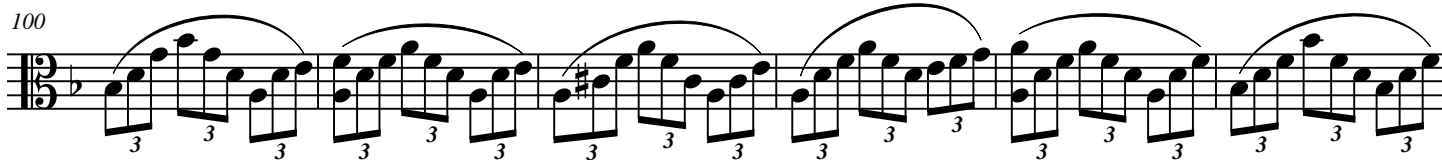
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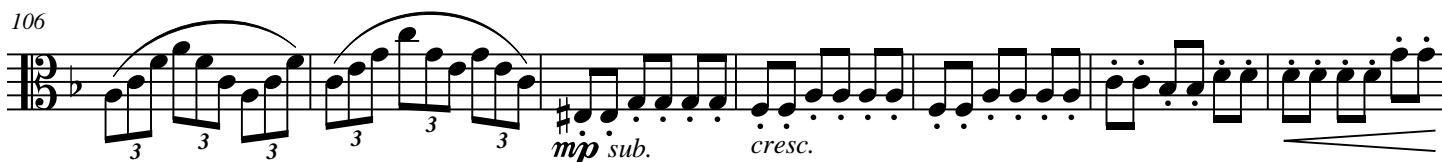
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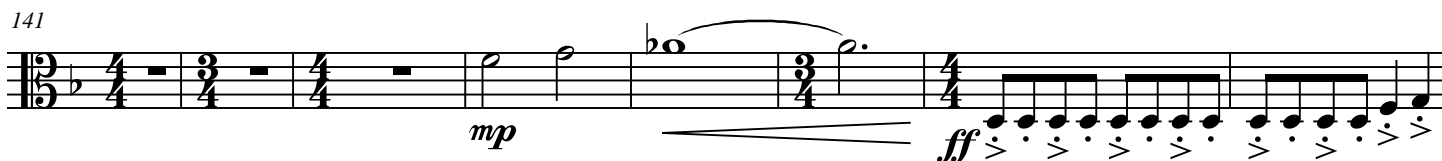
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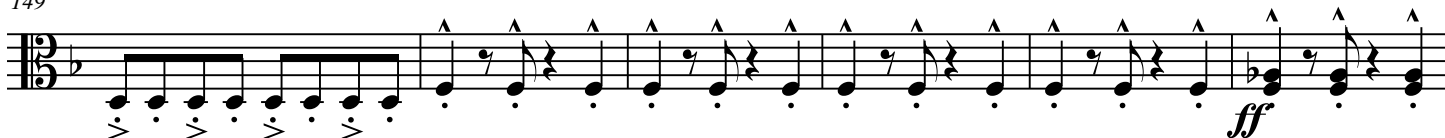
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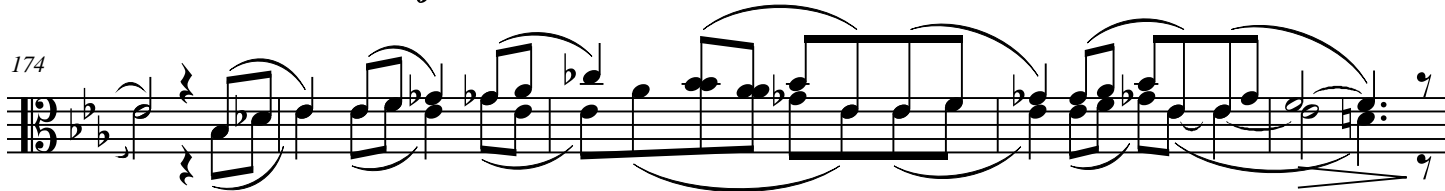
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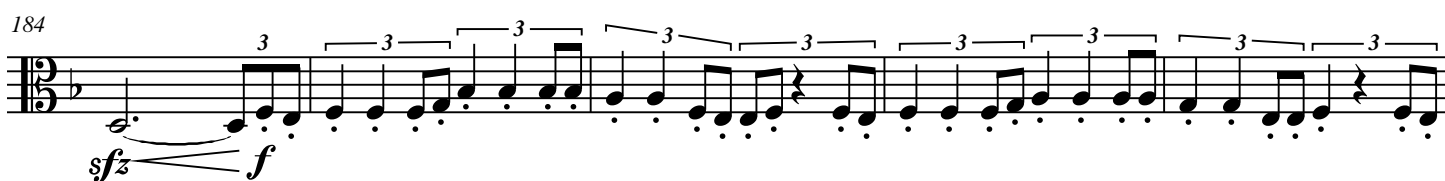
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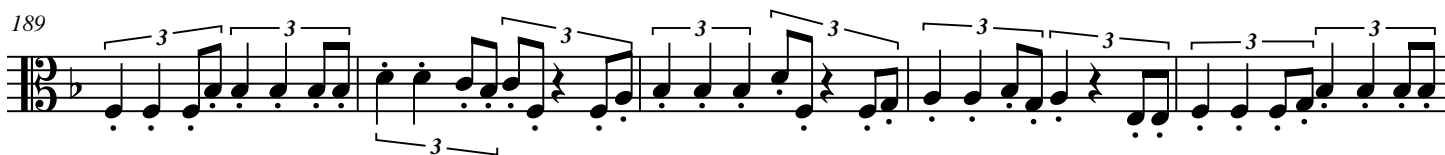
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