

El ausente

Joe Arroyo

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Allegro

Allegro

Allegro

Allegro

Allegro

VI I

VI II

Viola

Cello

Bajo

Vln. I

Vln. II

Vla.

Vc.

A.B.

El ausente

2
19

Score for measures 19 to 26. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (A.B.).

The Violin I, Violin II, and Viola parts feature a continuous eighth-note pattern. The Violoncello part features a melodic line with a key signature change to one sharp (F#) in measure 22. The Contrabass part features a melodic line with a key signature change to one sharp (F#) in measure 22.

Measures 25 and 26 include a dynamic marking V (Vibrato) above the Violin I, Violin II, and Viola staves.

27

Score for measures 27 to 34. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (A.B.).

The Violin I, Violin II, and Viola parts feature a melodic line with a key signature change to one sharp (F#) in measure 29. The Violoncello part features a melodic line with a key signature change to one sharp (F#) in measure 29. The Contrabass part features a melodic line with a key signature change to one sharp (F#) in measure 29.

Measures 30 and 31 include a dynamic marking V (Vibrato) above the Violin I, Violin II, and Viola staves.

Measures 32 and 33 include a dynamic marking V (Vibrato) above the Violoncello and Contrabass staves.

Measures 33 and 34 include a dynamic marking V (Vibrato) above the Violin I, Violin II, and Viola staves.

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3

35

Vln. I

Vln. II

Vla.

Vc.

A.B.

43

Vln. I

Vln. II

Vla.

Vc.

A.B.

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4
50

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

pizz

50

A.B.

58

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

58

A.B.

65

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

65

A.B.

71

Vln. I

Vln. II

Vla.

Vc.

A.B.

77

Vln. I

Vln. II

Vla.

Vc.

A.B.

84

Vln. I

Vln. II

Vla.

Vc.

A.B.

El ausente

Violins I and II, Viola, Violoncello, and Contrabass. The score is in 6/8 time, key of D major (two sharps), and features a repeat sign. The Violins I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Viola and Violoncello parts play a similar pattern. The Contrabass part plays a more complex pattern of eighth and sixteenth notes. The score is labeled '91' at the beginning of the first measure.

Violin I

Violin II

Viola

Violoncello

A.B.

104

Vln. I

Vln. II

Vla.

Vc.

A.B.

104