

LA LEYENDA DEL BESO

Score

Tema

Soutullo y Vert
Adaptacion: Gabriel J. Caro

The musical score is written for five instruments: Violin I, Violin II, Viola, Cello, and Contrabajo. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, with measures 7, 12, and 17 marked at the beginning of each system. The Violin I part has a long rest in the first system. The Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth and sixteenth notes. The Contrabajo part plays a steady bass line. The second system features more complex melodic lines for Violin I and Violin II, including triplets and slurs. The third system continues the melodic development with various rhythmic patterns and slurs.

La leyenda del beso

27

21

27

35

42

50

La leyenda del beso

4
57

Measures 57-60 of the musical score. The system consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with eighth and sixteenth notes, including triplets in measures 58 and 59. The second staff is also in treble clef with a similar melodic line. The third staff is in alto clef with a key signature of two flats, featuring a steady eighth-note accompaniment. The fourth staff is in bass clef with a key signature of two flats, continuing the eighth-note accompaniment. The fifth staff is in bass clef with a key signature of two flats, featuring a simple harmonic line. Measure numbers 57, 58, 59, and 60 are indicated at the beginning of each measure.

61

Measures 61-64 of the musical score. The system consists of five staves. The top staff is in treble clef with a key signature of two flats, featuring a melody with eighth and sixteenth notes, including triplets in measures 62 and 63. The second staff is also in treble clef with a similar melodic line. The third staff is in alto clef with a key signature of two flats, featuring a steady eighth-note accompaniment. The fourth staff is in bass clef with a key signature of two flats, continuing the eighth-note accompaniment. The fifth staff is in bass clef with a key signature of two flats, featuring a simple harmonic line. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of each measure.

66

Measures 66-69 of the musical score. The system consists of five staves. The top staff is in treble clef with a key signature of two flats, featuring a melody with eighth and sixteenth notes, including triplets in measures 67 and 68. The second staff is also in treble clef with a similar melodic line. The third staff is in alto clef with a key signature of two flats, featuring a steady eighth-note accompaniment. The fourth staff is in bass clef with a key signature of two flats, continuing the eighth-note accompaniment. The fifth staff is in bass clef with a key signature of two flats, featuring a simple harmonic line. Measure numbers 66, 67, 68, and 69 are indicated at the beginning of each measure.

70

70

74

74

pp

ff

pp

ff

ff

ff

LA LEYENDA DEL BESO

Violin I

Tema

Soutullo y Vert

Adaptacion: Gabriel J. Caro

4

9

12

16

21

24

29

36

pizz.

arco

pp

La leyenda del beso

2

42

3 5

54

58

60

63

67

71

77

pp *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 42 with a series of eighth and sixteenth notes, including triplet and quintuplet markings. A crescendo hairpin is placed below the staff between measures 42 and 54. The melody continues with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) are present near the end of the score. The piece concludes at measure 77 with a final note and a double bar line.

LA LEYENDA DEL BESO

Violin II

Tema

Soutullo y Vert

Adaptacion: Gabriel J. Caro

Violin II

6

11

15

20

24

29

36

pizz.

arco

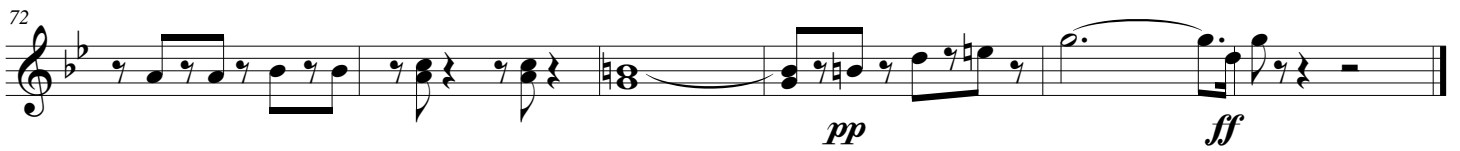
arco

pp

The musical score is written for Violin II in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure features a whole note chord of B-flat and E-flat, followed by a crescendo hairpin. The melody consists of eighth and sixteenth notes, with some measures containing rests. Measures 11, 15, 20, 24, 29, and 36 are marked with measure numbers. Measure 24 includes a 'pizz.' (pizzicato) instruction. Measure 36 includes an 'arco' instruction. The score concludes with a series of notes, including a triplet of eighth notes marked with a 'pp' (pianissimo) dynamic and a crescendo hairpin.

La leyenda del beso

2



LA LEYENDA DEL BESO

Viola

Tema

Soutullo y Vert

Adaptacion: Gabriel J. Caro

6

11

16

20

25

31

38

pp

pizz.

arco

The musical score is written for Viola in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff (measures 1-5) features a series of chords and eighth notes. The second staff (measures 6-10) continues with eighth notes and chords. The third staff (measures 11-15) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (measures 16-19) features a series of eighth notes and chords. The fifth staff (measures 20-24) includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (measures 25-30) is marked *pizz.* and features a series of eighth notes and chords. The seventh staff (measures 31-37) continues with eighth notes and chords. The eighth staff (measures 38-42) is marked *arco* and features a series of eighth notes and chords. The score concludes with a double bar line and a key signature change to one flat.

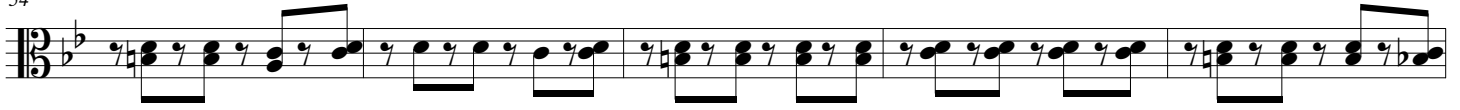
La leyenda del beso

2

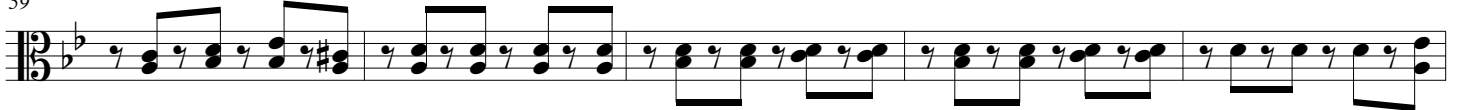
47



54



59



64



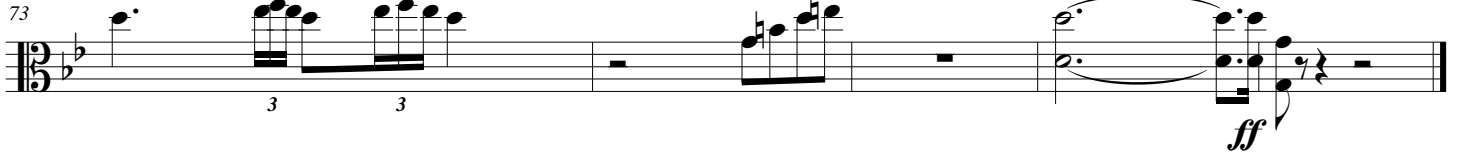
68



71



73



LA LEYENDA DEL BESO

Cello

Tema

Soutullo y Vert

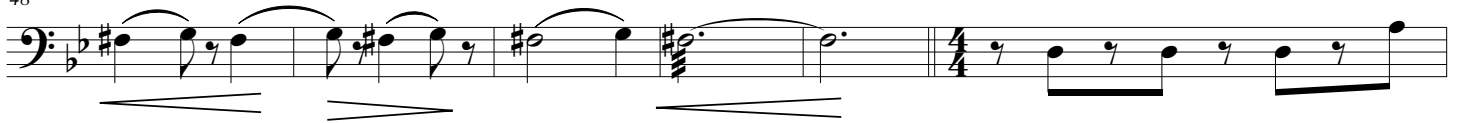
Adaptacion: Gabriel J. Caro

[illegible]

La leyenda del beso

2

48



54



59



64



68



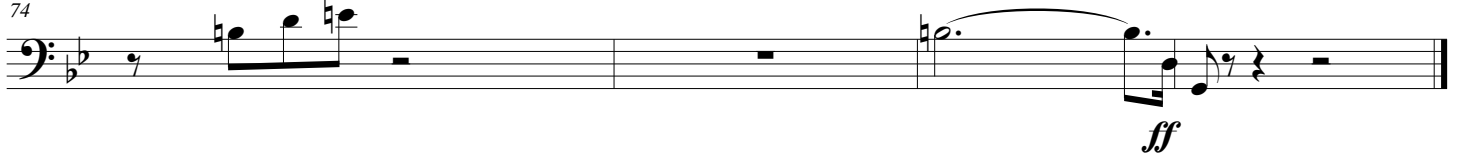
70



72



74



LA LEYENDA DEL BESO

Contrabajo

Tema

Soutullo y Vert
Adaptacion: Gabriel J. Caro

7

13

20

27

43

53

59

66

73

pizz.

arco

6

4

2

ff

Detailed description: This is a musical score for a double bass (Contrabajo) in the key of B-flat major (two flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals (sharps and flats), and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '7'. The second measure of the second staff is marked with a '13'. The third measure of the third staff is marked with a '20'. The fourth measure of the fourth staff is marked with a '27'. The fifth measure of the fifth staff is marked with a '43'. The sixth measure of the sixth staff is marked with a '53'. The seventh measure of the seventh staff is marked with a '59'. The eighth measure of the eighth staff is marked with a '66'. The ninth measure of the ninth staff is marked with a '73'. The score ends with a double bar line and a 'ff' (fortissimo) marking.