

Danse macabre

Score

C. Saint Saens
Arr: James McLeod

Violin

Violin I

Violin II

Viola

Cello

pizz.

The first system of the musical score for 'Danse macabre' features five staves. The Violin staff is empty. Violin I and Violin II play a half note G4 with a fermata. The Viola plays a half note G4 with a fermata. The Cello plays a half note G3 with a fermata. The system ends with a double bar line.

Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

arco

pizz.

The second system of the musical score for 'Danse macabre' features five staves. The Violin staff is empty. Violin I and Violin II play a half note G4 with a fermata. The Viola plays a half note G4 with a fermata. The Cello plays a half note G3 with a fermata. The system ends with a double bar line.

Vln.

Vln. I

Vln. II

Vla.

Vc.

The third system of the musical score for 'Danse macabre' features five staves. The Violin staff is empty. Violin I and Violin II play a half note G4 with a fermata. The Viola plays a half note G4 with a fermata. The Cello plays a half note G3 with a fermata. The system ends with a double bar line.

35

Vln.

Vln. I

Vln. II

Vla.

Vc.

arco

46

Vln.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

56

Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

66

Vln.

Vln. I

ff

arco

Vln. II

Vla.

Vc.

arco

arco

76

Vln.

Vln. I

f

Vln. II

Vla.

Vc.

85

Vln.

Vln. I

djv.

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

106

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

f

pizz.

arco

116

Vln. I

Vln. II

Vla.

Vc.

ff

pizz.

arco

arco

Detailed description: This is a page of a musical score for 'Danse macabre', page 4. It contains four systems of music for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The first system starts at measure 95. Violin I has a melodic line starting with a half note G4, followed by eighth notes. Violin II has a similar melodic line. Viola and Violoncello play a steady eighth-note accompaniment. The second system starts at measure 106. Violin I has a melodic line with a forte (*f*) dynamic. Violin II has a similar melodic line. Viola and Violoncello continue the accompaniment. The third system starts at measure 116. Violin I has a melodic line with a fortissimo (*ff*) dynamic. Violin II has a similar melodic line. Viola and Violoncello continue the accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

127

Vln.

Vln. I

Vln. II

Vla.

Vc.

136

Vln.

Vln. I

Vln. II

Vla.

Vc.

mf

146

Vln.

Vln. I

Vln. II

Vla.

Vc.

Violins I and II, Viola, and Violoncello score, measures 157-166. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a forte (*ff*) dynamic marking in measure 164.

Violins I: Measures 157-166. The part begins with a whole rest in measure 157. In measure 158, it plays a half note G4. In measure 159, it plays a half note A4. In measure 160, it plays a half note B4. In measure 161, it plays a half note C5. In measure 162, it plays a half note D5. In measure 163, it plays a half note E5. In measure 164, it plays a half note F5. In measure 165, it plays a half note G5. In measure 166, it plays a half note A5.

Violins II: Measures 157-166. The part begins with a half note G4 in measure 157. In measure 158, it plays a half note A4. In measure 159, it plays a half note B4. In measure 160, it plays a half note C5. In measure 161, it plays a half note D5. In measure 162, it plays a half note E5. In measure 163, it plays a half note F5. In measure 164, it plays a half note G5. In measure 165, it plays a half note A5. In measure 166, it plays a half note B5.

Viola: Measures 157-166. The part begins with a half note G3 in measure 157. In measure 158, it plays a half note A3. In measure 159, it plays a half note B3. In measure 160, it plays a half note C4. In measure 161, it plays a half note D4. In measure 162, it plays a half note E4. In measure 163, it plays a half note F4. In measure 164, it plays a half note G4. In measure 165, it plays a half note A4. In measure 166, it plays a half note B4.

Violoncello: Measures 157-166. The part begins with a half note G2 in measure 157. In measure 158, it plays a half note A2. In measure 159, it plays a half note B2. In measure 160, it plays a half note C3. In measure 161, it plays a half note D3. In measure 162, it plays a half note E3. In measure 163, it plays a half note F3. In measure 164, it plays a half note G3. In measure 165, it plays a half note A3. In measure 166, it plays a half note B3.

[illegible]

178

Vln.

Vln. I

ff

fp

p

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

tr

p

203

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pizz.

pizz.

pizz.