

1812 OVERTURE

Part 3

P. Tchaikovsky

Pedro Gilabert

Andante Marziale $\text{♩} = 64$

Violin I

Violin II

Viola

Cello

Double Bass

Snare Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

S.Dr.

8

A

V

p

pizz.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

S.Dr.

mp

mp

mp

mp

arco

mp

p

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

S.Dr.

C

22

3

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

S.Dr.

This musical score is for measures 36 through 42 of the piece 'The Rose Tree'. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) and a Snare Drum (S.Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 36 through 42 at the top of the page. The Snare Drum part is indicated by a double bar line with a cross, showing it is silent throughout this section.

43

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

S.Dr.

The musical score for measures 43-48 of the 1812 Overture. The score is written for a full orchestra, including Violin I, Violin II, Viola, Violoncello, Double Bass, and Snare Drum. The key signature is D major (two sharps). Measure 43 is marked with a rehearsal symbol and the number 43. A section marked 'E' begins in measure 44. The Snare Drum part is indicated by a double bar line and a '43' at the start of its staff.