

MAMA VIEJA

Score

Zamba

Larenza / Zayardo

Arr: Gabriel J. Caro

Violin I

Violin II

Viola

Cello

Contrabajo

pizz

arco

pizz.

arco

5

2
11

MAMA VIEJA

Measures 11-16 of the musical score for 'MAMA VIEJA'. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support with sustained notes and moving lines.

17

Measures 17-22 of the musical score for 'MAMA VIEJA'. The score continues with the same five-staff arrangement and key signature. Measures 17-19 feature a prominent melodic line in the first treble staff, often with a dotted half note. Measures 20-22 show a more active melody in the first treble staff, with eighth and sixteenth notes. The lower staves continue to provide harmonic support with sustained notes and moving lines.

MAMA VIEJA

3

24

Musical score for measures 24-29 of the piece "MAMA VIEJA". The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support with sustained notes and moving lines.

30

Musical score for measures 30-35 of the piece "MAMA VIEJA". The score continues on five staves with the same instrumentation and key signature. The musical texture remains consistent, with active melodic lines in the upper staves and a steady harmonic accompaniment in the lower staves. The notation includes various note values and rests, maintaining the flow of the composition.

4
36

MAMA VIEJA

Musical score for 'MAMA VIEJA' starting at measure 36. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a key signature change to one sharp (F#) in the second measure of the first system.

42

Musical score for 'MAMA VIEJA' starting at measure 42. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a key signature change to one sharp (F#) in the second measure of the first system. The score concludes with a double bar line and repeat signs, indicating a first and second ending.

MAMA VIEJA

Violin I

Zamba

Larenza / Zayardo

Arr: Gabriel J. Caro

Violin I score for 'MAMA VIEJA' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a measure with a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff includes a measure with a triplet of eighth notes. The sixth staff concludes the piece with a first ending (1.) and a second ending (2.), both marked with repeat signs and a final double bar line.

7

17

26

33

41

1.

2.

MAMA VIEJA

Violin II

Zamba

Larenza / Zayardo

Arr: Gabriel J. Caro

7

3

16

24

32

41

1. 2.

MAMA VIEJA

Viola

Zamba

Larenza / Zayardo

Arr: Gabriel J. Caro

pizz.

arco

pizz.

8

17

25

32

41

1.

2.

MAMA VIEJA

Cello

Zamba

Larenza / Zayardo

Arr: Gabriel J. Caro

pizz.

arco

9

17

27

35

44

1.

2.

MAMA VIEJA

Contrabajo

Zamba

Larenza / Zayardo

Arr: Gabriel J. Caro

