

Viola I

Brandenburg Concerto No. 3

Joh. Seb. Bach
(1685-1750)

The musical score for Viola I of Brandenburg Concerto No. 3 by J.S. Bach is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a 'V' above the staff. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 20, 23, 26, 29, 32, and 35 indicated in boxes at the beginning of their respective lines. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout the piece. The score concludes with a final measure marked with a 'V' above the staff.

39 *n*

43

47 *p* *v* *n* *v* *n* *v* *n* *#*

51 *p* *f* *v* *n*

55 *n* *v* *n* *v* *n* *v* *n* *#*

58 *p*

61 *f* *p* *f* *v* *n* *f*

65 *p* *v* *n*

68 *f*

72

76 *p* *n*

80 *p* *2* *v* *3v* *n*

87

Detailed description: This is a musical score for Viola I, spanning measures 39 to 87. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions like *n* (normal), *v* (vibrato), and *acc* (accents) are present. Measure numbers are enclosed in boxes at the start of each line. The score concludes with a double bar line at measure 87.

✓ 101a 1

90

93

97

101

104

107

111

114

118

122

126

130

134

Adagio

Viola I

Allegro

4

7

11

15

19

23

26

29

32

34

36

39

42

45

p

f

p

f

Fine

The musical score is for the Viola I part, marked Allegro. It consists of 45 measures. The key signature has one sharp (F#), and the time signature is 12/8. The score is written on a single staff. Measures 1-4 are marked with a box containing the number 4. Measures 7-10 are marked with a box containing the number 7. Measures 11-14 are marked with a box containing the number 11. Measures 15-18 are marked with a box containing the number 15. Measures 19-22 are marked with a box containing the number 19. Measures 23-25 are marked with a box containing the number 23. Measures 26-28 are marked with a box containing the number 26. Measures 29-31 are marked with a box containing the number 29. Measures 32-33 are marked with a box containing the number 32. Measures 34-35 are marked with a box containing the number 34. Measures 36-38 are marked with a box containing the number 36. Measures 39-41 are marked with a box containing the number 39. Measures 42-44 are marked with a box containing the number 42. Measures 45-46 are marked with a box containing the number 45. The score includes dynamic markings: *p* (piano) at measures 15 and 29, and *f* (forte) at measures 18 and 31. The piece ends with a double bar line and the word *Fine* at measure 45.