

## CUMBIA CANDELOSA

## Cuerdas

Edmundo Arias

Gabriel J. Caro

Violin I

Violin II

Violin III

Viola I

Viola II

Cello I

Cello II

Double Bass

tr

pizz.

pizz.

pizz.

pizz.

7

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

arco

arco

arco

14

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pizz.

pizz.

pizz.

pizz.

21

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

arco

arco

arco

arco

arco

28

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

pizz.

pizz.

pizz.

34

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

40

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

arco

47

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

53

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

59

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.



Violin I

# CUMBIA CANDELOSA

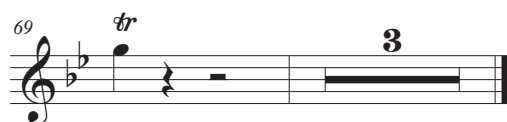
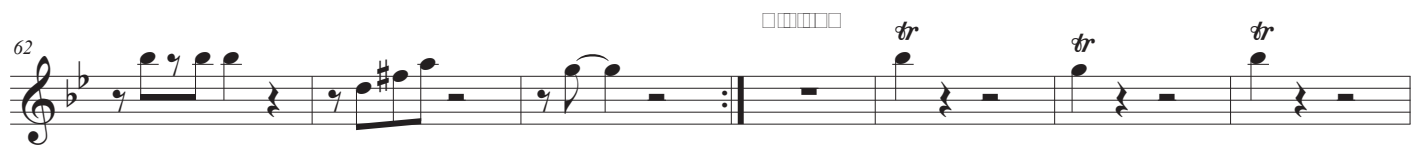
## Cuerdas

Edmundo Arias

Gabriel J. Caro

The musical score for Violin I of "Cumbia Candeloza" is written in G minor (three flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a key signature change from G minor to E-flat major (two flats), indicated by a key signature change symbol. The first staff contains a whole rest, followed by four measures of eighth notes with trills, and then a triplet of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 10, 16, 22, 28, 34, 39, 45, and 51. The final staff ends with a double bar line.

## CUMBIA CANDELOSA





Violin II

# CUMBIA CANDELOSA

Cuerdas

Edmundo Arias

Gabriel J. Caro

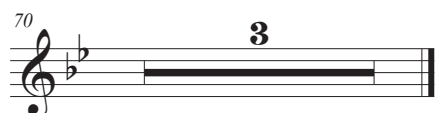
□□□□□

The musical score for Violin II of "Cumbia Candeloza" is written in G minor (three flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a key signature change from G minor to E-flat major (two flats), indicated by a box of five empty squares. The first staff contains five measures of whole notes with trills, followed by a triplet of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 16, 22, 28, 34, 40, 46, and 52 are marked at the beginning of their respective staves. The score ends with a double bar line after the final staff.

## CUMBIA CANDELOSA



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Violin III

# CUMBIA CANDELOSA

Cuerdas

Edmundo Arias

Gabriel J. Caro



pizz.



8

arco



14

pizz.



20

arco



27



33

pizz.



40

arco



46



52





pizz.



Viola I

# CUMBIA CANDELOSA

Cuerdas

Edmundo Arias

Gabriel J. Caro



pizz.



8

arco



15

pizz.



22

arco



29



35



41



47



53



59



pizz.

65



## CUMBIA CANDELOSA

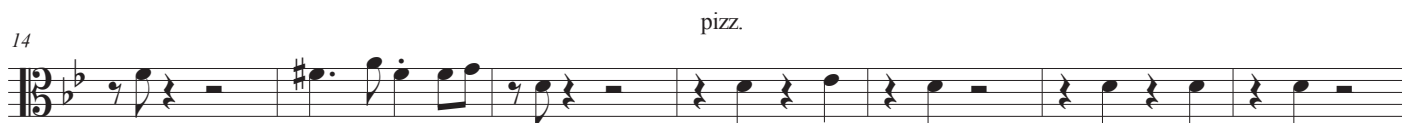
## Cuerdas

Edmundo Arias

Gabriel J. Caro

□□□□□

pizz.



Cello I

# CUMBIA CANDELOSA

Cuerdas

Edmundo Arias

Gabriel J. Caro



57



□□□□□□

63



69





## CUMBIA CANDELOSA

Cuerdas

Edmundo Arias

Gabriel J. Caro



57



□□□□□□

63



69



Double Bass

# CUMBIA CANDELOSA

Cuerdas

Edmundo Arias

Gabriel J. Caro

□□□□□ pizz.

8

15

22

29

36

43

50

57

64

71