CSS

لایه نمایش

- با تگهای اچ تی ام ال ساختار (structure) یک سایت را مشخص می کنیم
- Style sheet نحوه نمایش (presentation) یک سایت مشخص می شود
- می توانیم بگوییم عناصر html لایه ساختاری (structural layer) و style sheet لایه نمایش (presentation layer) یک سایت را تشکیل می دهند.

قوانین شیوه نامه

```
شیوه نامه ها از یک یا یک مجموعه قوانین تشکیل شده اند که نحوه نمایش یک یا مجموعه ای از
عناصر را مشخص می کند هر قانون از دو قسمت تشکیل شده است
```

- قسمتی که عنصر را انتخاب می کند
- قمستی که نحوه نمایش عنصر را مشخص می کند

```
h1 { color: green; } مقابل به ما می گوید تمام h1 ابارنگ سبز نمایش داده شوند p { font-size: small; font-family: sans-serif; }
```

```
declaration declaration block

selector { property: value; } selector {
    property1: value1;
    property2: value2;
    property3: value3;
    }
```

انواع شيوه نامه

• External Style Sheet

شيوه نامه خارجي

ایجاد یک فایل css

و اتصالش به یک صفحه html با استفاده از کد زیر

```
<head>
     <title>my home page with embeded style</title>
     <style>
          body {
                color:red;
               }
          </style>
</head>
```

• Internal Style Sheet

شیوه داخل تگ

<h1 style="color:green"> inline style sheet </h1>

انواع شيوه نامه

شیوه نامه خارجی style.css

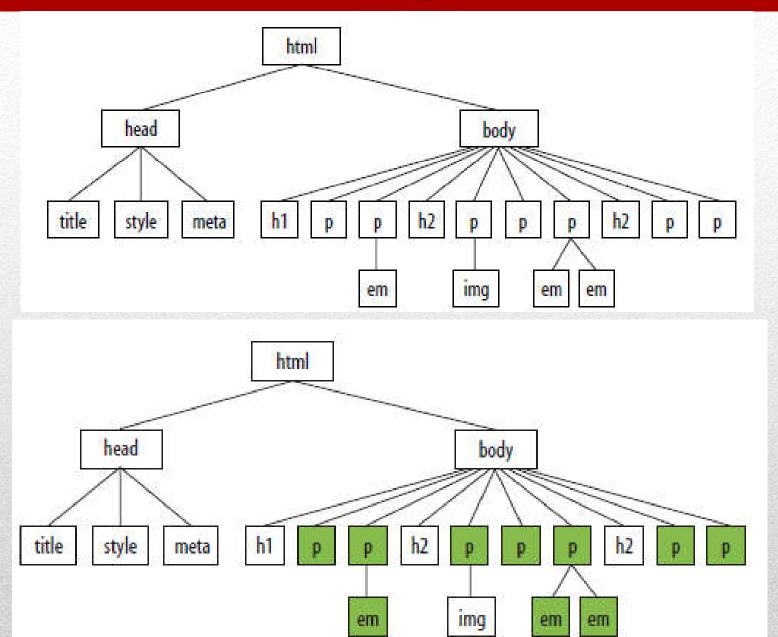
```
<!DOCTYPE html>
<html>
<head>
   <title>home page</title>
    k rel="stylesheet" href="style.css" type="text/css">
   <style>
      P {
           color: red;
   </style>
</head>
<body>
text with external stylesheet
<h1 style="color:green"> inline style sheet </h1>
 text with embede style sheet
</body>
</html>
```

استفاده از هر سه نوع شیوه نامه در یک سند html

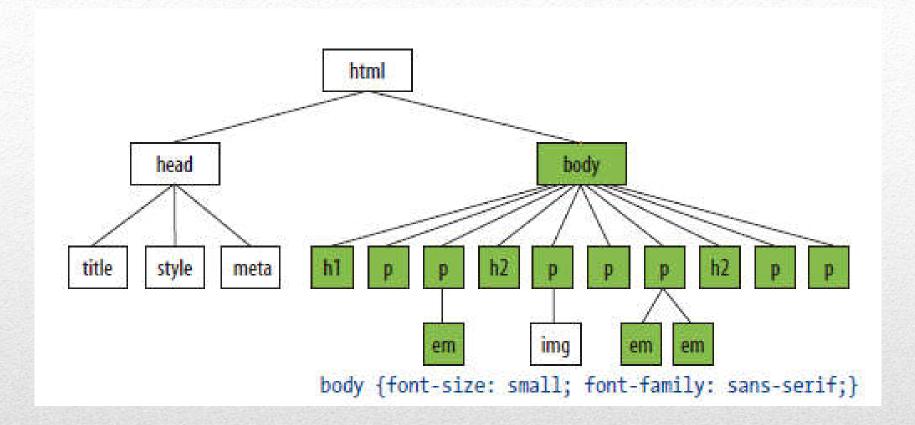
text with external stylesheet

inline style sheet

text with embede style sheet



p {font-size: small; font-family: sans-serif;}



در مثال بالا تمام عناصر فرزند و نوه تگ body که خصوصیت فونت برایشان قابل تعریف بوده این خصوصیت را از تگ body به ارث برده اند ولی تگ img که خصوصیت فونت برایش قابل تعریف نیست چنین خصوصیتی را به ارث نبرده است .

سلسله مراتب شيوه نامه

- پیش فرض مرورگر اینترنت
- شيوه نامه خارجی (external style sheet css)
 - شیوه نامه داخلی (embedded style sheet)
 - شیوه نامه داخل تگ (inline style)
 - استفاده از Important! در تگ

مثالی از جنگ شیوه نامه ها

```
style.css ×
 -h1{
                                  شيوه نامه خارجي style.css
      color:blue;
<!DOCTYPE html>
<html>
<head>
    <title>home page</title>
    k rel="stylesheet" href="style.css" type="text/css">
    <style>
       h1 {
            color: red;
    </style>
</head>
<body>
<h1 style="color:green"> war of stylesheets </h1>
</body>
</html>
```

سند html که در آن سه شیوه نامه

- خارجی
- داخلی فایل
- ۔ داخل تگ

به نزاع پرداخته اند

war of stylesheets

برنده نبرد

مثالی از جنگ شیوه نامه ها

```
style.css ×

h1{

color:blue !important;

همراه با important!!
```

```
<! DOCTYPE html>
<html>
<head>
    <title>home page</title>
    k rel="stylesheet" href="style.css" type="text/css">
    <style>
      h1 {
            color: red:
    </style>
</head>
<body>
<h1 style="color:green"> war of stylesheets </h1>
</body>
</html>
```

سند html که در آن سه شیوه نامه - خارجی +important! - داخلی فایل - داخل تگ

به نزاع پرداخته اند

war of stylesheets

برنده نبرد

استفاده از id, class در شیوه نامه

```
.sabz{ color:green;} <> p.sabz{ color:green;}
همه عناصر می تو انند خصوصیت کلاس و شناسه داشته باشند
```

مثالی از استفاده id, class در شیوه نامه

```
<head>
   <title>home page</title>
   <style>
     p.sabz{ color:green;}
      #abi{color: blue;}
   </style>
</head>
<body>
<h1 class="sabz"> h1 with class 'sabz' </h1>
 p with class 'sabz'
p> p without class
 p with id 'abi'
</body>
<head>
   <title>home page</title>
   <style>
      .sabz{ color:green;}
     #abi{color: blue;}
   </style>
</head>
<body>
<h1 class="sabz"> h1 with class 'sabz' </h1>
 p with class 'sabz'
p> p without class
 p with id 'abi'
</body>
```

خروجي

h1 with class 'sabz'

p with class 'sabz'
p without class
p with id 'abi'

خروجي

h1 with class 'sabz'

p with class 'sabz'
p without class
p with id 'abi'

id, class, inline style جنگ شیوه نامه ها بین

```
<style>
    .sabz{ color:green;}
    #abi{color: blue;}
</style>
```

در نبرد بین شیوه نامه ها بین class و id پیروز میدان id است

```
 p with id 'abi' and class 'sabz'
```

p with id 'abi' and class 'sabz'

خروجي

شیوه نامه گروهی

```
h1 { border: 1px solid blue; }
h2 { border: 1px solid blue; }
p { border: 1px solid blue; }
em { border: 1px solid blue; }
img { border: 1px solid blue; }
```

دستورات بالا معادل تک دستور زیر است

h1, h2, p, em, img { border: 1px solid blue; }

خانواده فونت متن با خاصیت font-family تنظیم می شود.

اگر مرورگر فونت اول را پشتیبانی نکند، فونت بعدی را امتحان می کند.

با فونتی که می خواهید شروع کنید ، و با یک خانواده Genericپایان دهید ، تا اگر هیچ فونت دیگری در دسترس نباشد به مرورگر اجازه انتخاب یک قلم مشابه در خانواده Genericرا داده باشید.

توجه: در صورتی که نام یک خانواده فونت بیش از یک کلمه است، باید آن را در علامت کوتیشن، مانند" "Times New Romanقرار دهید.

• خانواده فونت یا font-family

- انواع فونت:
 - Serif •
- Sans serif •
- Monospace
 - Cursive •
 - fantasy •

p{font-family:"Times New Roman", Times, serif;}

انواع فونت

Serif



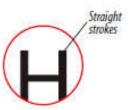






Hello Lucida (Mac)

Sans-serif











Monospace









Cursive







Fantasy







اندازه مطلق و نسبی

- اندازه فونت font-size
- اندازه های مطلق (px,mm, cm)
 - اندازه های نسبی (em, %)

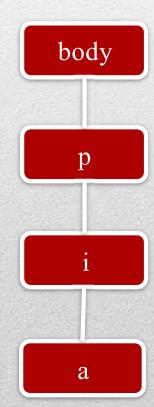
است. اندازه نونت فعلی است. اندازه پیش فرض متن در مرورگرها 16 px است. بنابراین، اندازه پیش فرض 16px \cdot em1 بنابراین، اندازه پیش فرض 16px \cdot em1 اندازه فونت تگ 18 والدش می باشد درنتیجه فونت سایزش برابر 18 = 18 پیکسل می

مثالی از استفاده فونتهای نسبی و مطلق

```
<body>
   ali
       <i style="font-size:2em">
      hamid
          <a href="http://google.com"</pre>
          style="font-size:200%"> google</a>
       </i>
   </body>
```

ali hamid google

در مثال مقابل Ali با اندازه 16 پیکسل و hamid با اندازه 32 و google اندازه 64 پیکسل نمایش داده می شود



font-weight

Values: normal | bold | bolder | lighter | 100 | 200 | 300 | 400 | 500 | 600 | 700 | 800 | 900 |

inherit

Default: normal

font-style

Values: normal | italic | oblique | inherit

Default: normal

text-align

Values: left | right | center | justify | inherit

Default: left for languages that read left to right; right for languages that read right to left

text-align: left

Paragraph 1. The text-align property controls the horizontal alignment of the text within an element. It does not affect the alignment of the element on the page. The resulting text behavior of the various values should be fairly intuitive.

text-align: right

Paragraph 2. The text-align property controls the horizontal alignment of the text within an element. It does not affect the alignment of the element on the page. The resulting text behavior of the various values should be fairly intuitive.

text-align: center

Paragraph 3. The text-align property controls the horizontal alignment of the text within an element. It does not affect the alignment of the element on the page. The resulting text behavior of the various values should be fairly intuitive.

text-align: justify

Paragraph 4. The text-align property controls the horizontal alignment of the text within an element. It does not affect the alignment of the element on the page. The resulting text behavior of the various values should be fairly intuitive.

Figure 12-15. Examples of text-align values.

text-decoration

Values: none underline overline line-through blink

Default: none

I've got laser eyes.

text-decoration: underline

I've got laser eyes.

text-decoration: overline

I've got laser eyes.

text-decoration: line-through

Figure 12-16. Examples of textdecoration values.

list-style-type

Values: none | disc | circle | square | decimal | decimal-leading-zero | lower-alpha |

upper-alpha | lower-latin | upper-latin | lower-roman | upper-roman | lower-greek |

inherit

Default: disc

Applies to: ul, ol, and li (or elements whose display value is list-item)

Inherits: yes

disc

crimson

cobalt

veridian

umber

ultramarine

circle

o crimson

o cobalt

veridian

o umber

o ultramarine

square

crimson

cobalt

veridian

umber

ultramarine

list-style-image

Values: url | none | inherit

Default: none

Applies to: ul, ol, and li (or elements whose display value is list-item)

Inherits: yes

list-style-image: url(/images/happy.gif);

Puppy dogs

Sugar frogs

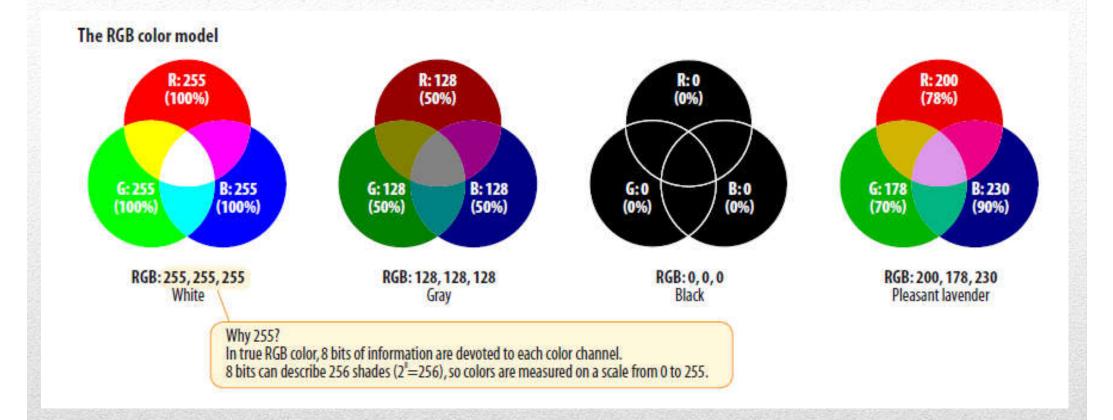
Kitten's baby teeth

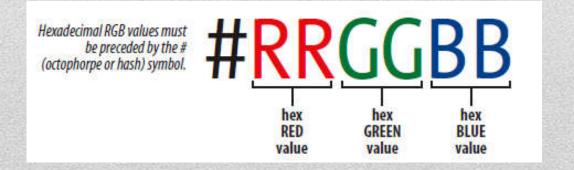
نام رنگها در CSS



Figure 13-1. The 17 standard color names in CSS2.1.

RGB





rgb (255, 255, 255) rgb (100%, 100%, 100%) #FFFFFF #FFF

color

Values: color value (name or numeric) | inherit

• رنگ

background-color

Values: color value (name or numeric) | transparent | inherit

Default: transparent

• رنگ پیش زمینه

```
a { text-decoration: none; } /* turns underlines off for all links */
a:link { color: maroon; }
a:visited { color: gray; }
a:focus { color: maroon; background-color: #ffd9d9; }
a:hover { color: maroon; background-color: #ffd9d9; }
a:active { color: red; background-color: #ffd9d9; }
```

شبه کلاس

- Pen and Ink Illustrations
- Paintings
- Collage

- Pen and Ink Illustrations
- Paintings
- Collage

- · Pen and Ink Illustr
- Paintings
- Collage

- · Pen and Ink Illustrations
- Paintings
- Collage

background-image

Values: url (location of image) | none | inherit

Default: none

Applies to: all elements

Inherits: no

background-repeat

Values: repeat | repeat-x | repeat-y | no-repeat | inherit

Default: repeat

Applies to: all elements

Inherits: no

• تصویر زمینه

 تکرار شوندگی تصویر زمینه

background-position

Values: | length measurement | percentage | left | center | right | top | bottom | inherit

Default: 0% 0% (same as left top)

Applies to: all elements

Inherits: no

• موقعیت تصویر زمینه

Mozilla Firefox No-repeat-THE OGRE COURTING In days when ogres were still the terror of certain districts, there was one who had long kept a whole neighbourhood in fear without any one daring to dispute his tyranny. By thefts (O O O Mozifla Firefox 0 one way a tell of hug stolen goo by day, lie THE OGRE COURTING no one has Repeat-y In days when agres were still the terror of certain districts, there was one who had long kept a What he a whole neighbourhood in fear without any one during to dispute his tyranny. by him wa By thefts and exactions, by heavy ransoms from merchants too old and tough to be esten, in Done one way and another, the Ogre had become very rich; and although those who know could tell of huge cellurs full of gold and jewels, and yards and barns grouning with the weight of stolen goods, the richer he grew the more anxious and coveteus he became. Moreover, day by day, he added to his stores; for though (like most ogres) he was as stopid as he was strong, 888 id esten Repeat-xhe is a THE OGRE COURTING In days when ogres were still the terror of cenain districts, there was one who had long kept a whole neighbourhood in fear without any one daring to dispute his tyranny. By thefts and exactions, by heavy ransoms from merchants too old and tough to be eaten, in one way and another, the Ogre had become very rich; and although those who knew could tell of hage cellars full of gold and jewels, and yards and barns groaning with the weight of stolen goods, the richer he grew the more anxious and povetous he became. Moreover, day by day, he added to his stores; for though (like most ogres) he was as stupid as he was strong, no one had ever been found, by force or fraud, to get the better of him. What he took from the people was not their heaviest grievance. Even to be killed and eaten by him was not the chance they thought of most. A man can die but once; and if he is a sailor, Dose

• تکرار شوندگی تصویر زمینه

Snow White was banished for being most beautiful, fell in with seven dwarves, ate a poison apple, and fell asleep in a glass coffin until the handsome prince kissed her, married her, and they lived happily ever after.

background-position: left bottom;

• موقعیت تصویر زمینه

Snow White was banished for being most beautiful, fell in with seven dwarves, ate a poison apple, and fell asleep in a glass coffin until the handsome prince kissed her, married her, and they lived happily ever after.

background-position: right center;

Snow White was banished for being most beautiful, fell in with seven dwarves, ate a poison apple, and fell asleep in a glass coffin until the handsome prince kissed her, married her, and they lived happily ever after.

background-position: 200px 50px;

Snow White was banished for being most beautiful, fell in with seven dwarves, ate a poison apple, and fell asleep in a glass coffin until the handsome prince kissed her, married her, and they lived happily ever after.

background-position: 15% 100%;

background-attachment

• ثابت یا لغزان بودن تصویر زمینه

Values: scroll | fixed | local (new in CSS3) | inherit

Default: scroll

Applies to: all elements

Inherits: no

background

Values: background-color background-image background-repeat background-

attachment background-position | inherit

Default: see indiviual properties

Applies to: all elements

Inherits: no

• همه خواص زمینه ها در یک خاصیت

```
body {
   background-color: white;
   background-image: url(arlo.png);
   background-repeat: no-repeat;
   background-position: right top;
   background-attachment: fixed;
}
```



body { background: white url(arlo.png) no-repeat right top fixed; }

مدل جعبه

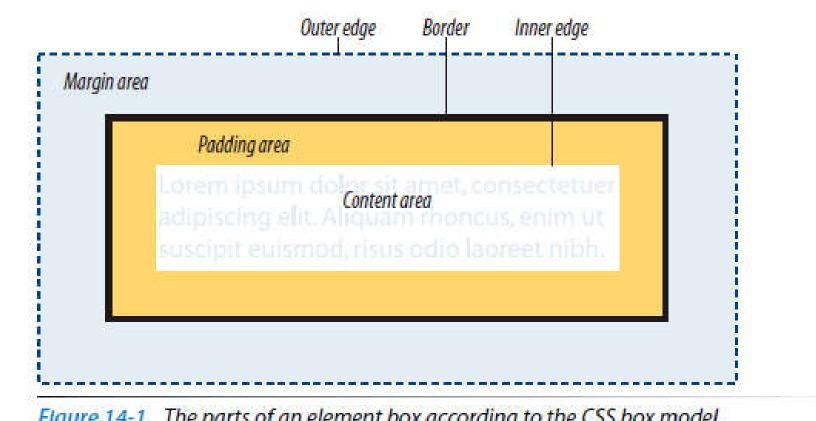


Figure 14-1. The parts of an element box according to the CSS box model.

تعيين عرض و ارتفاع جعبه

width

Values: length measurement | percentage | auto | inherit

Default: auto

Applies to: block-level elements and replaced inline elements (such as images)

Inherits: no

height

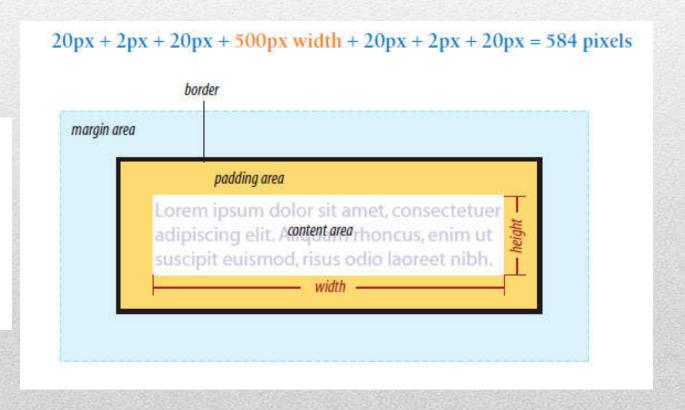
Values: length measurement | percentage | auto | inherit

Default: auto

Applies to: block-level elements and replaced inline elements (such as images)

Inherits: no

```
p {
  background: #c2f670;
  width: 500px;
  height: 150px;
  padding: 20px;
  border: 2px solid gray;
  margin: 20px;
}
```



باسرريز اطلاعات جعبه چه كنيم ؟

overflow

Values: visible | hidden | scroll | auto | inherit

Default: visible

Applies to: block-level elements and replaced inline elements (such as images)

Inherits: no

visible

Applying the masks to the glasses is the most labor-intensive part of the process. Not only do you have to measure, place, and burnish on each mask, but you also need to completely cover the remainder of the glass in heavy paper. Any exposed areas (even inside) will get scratched by the flying sand, so it has to be a good seal.

hidden

Applying the masks to the glasses is the most labor-intensive part of the process. Not only do you have to measure, place, and burnish on each mask, but you also need to completely

scroll

Applying the masks to the glasses is the most laborintensive part of the process. Not only do you have to measure, place, and burnish on each

auto (short text)

Applying the masks to the glasses is the most labor-intensive part of the process.

auto (long text)

Applying the masks to the glasses is the most laborIntensive part of the process. Not only do you have to measure, place, and burnish on each mask, but you also

ایجاد فاصله بین محتوا تا خط حاشیه padding

padding-top, padding-right, padding-bottom, padding-left

Values: length measurement | percentage | inherit

Default: 0

Applies to: all elements except table-row, table-row group, table-header-group, table-footer-group, table-column, and

table-column-group

Inherits: no

padding

Values: length measurement | percentage | inherit

Default: 0

Applies to: all elements

Inherits: no

```
blockquote {
  padding-top: 1em;
  padding-right: 3em;
  padding-bottom: 1em;
  padding-left: 3em;
  background-color: #Do98D4;
}
```

1em

Applying the masks to the glasses is the most labor-intensive part of the process. Not only do you have to measure, place, and burnish on each mask, but you also need to completely cover the remainder of the glass in heavy paper. Any exposed areas (even inside) will get scratched by the flying sand, so it has to be a good seal. The only part of the glass that should be visible is the part that I want frosted.

```
1 value
padding: 10px;
Applied to all sides.
```

2 values

padding: 10px 6px;
First is top and bottom;
Second is left and right.

3 values

```
padding: 10px 6px 4px;
First is top;
Second is left and right;
Third is bottom.
```

4 values

```
padding: 10px 6px 4px 10px;
Applied clockwise to top, right,
bottom, and left edges consecutively
(TRBL).
```

انواع حاشيه

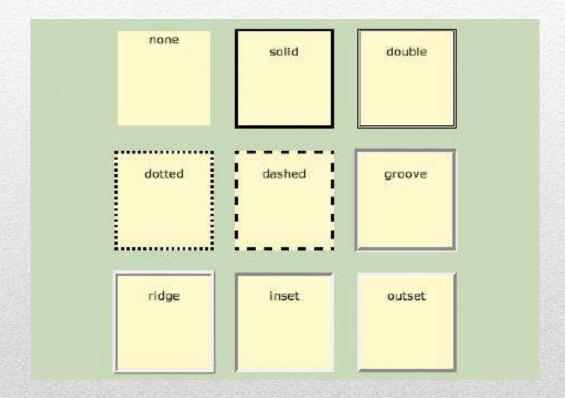
border-style

Values: none | dotted | dashed | solid | double | groove | ridge | inset | outset | inherit

Default: none

Applies to: all elements

Inherits: no



ایجاد فاصله بین جعبه های مختلف با margin

margin-top, margin-right, margin-bottom, margin-left

Values: length measurement | percentage | auto | inherit

Default: auto

Applies to: all elements

Inherits: no

margin

Values: length measurement | percentage | auto | inherit

Default: auto

Applies to: all elements except elements with table display types other than table-caption, table, and inline-table

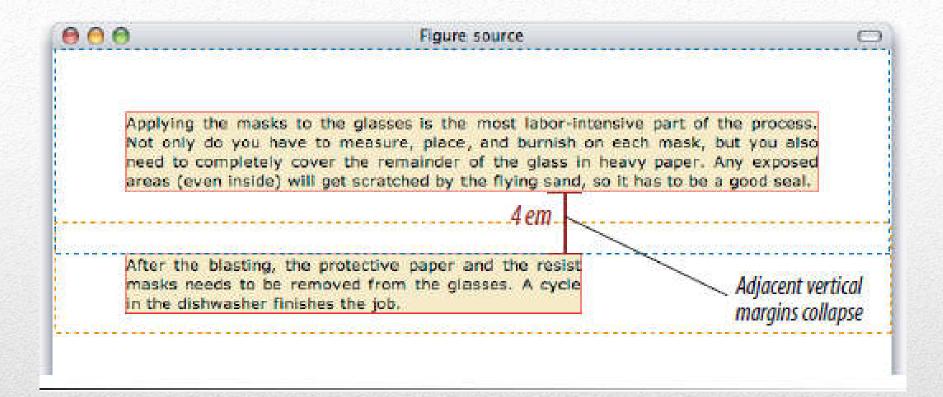
Inherits: no

```
p#A {
    margin: 4em;
    border: 1px solid red;
    background: #FCF2BE;
}
```

Applying the masks to the glasses is the most labor-intensive part of the process. Not only do you have to measure, place, and burnish on each mask, but you also need to completely cover the remainder of the glass in heavy paper. Any exposed areas (even inside) will get scratched by the flying sand, so it has to be a good seal.

margin: 4em;

در جنگ بین margin ها کسی پیروز است که اندازه بزرگتری داشته باشد



Floating and positioning

float

Values: left | right | none | inherit

Default: none

Applies to: all elements

Inherits: no

Inline image in the normal flow

space next to the image is held clear

They went down, down, down, till at last they came to a passage with a door at one end, which was only fastened with a latch. The eldest Princess opened it, and they found themselves immediately in a lovely little wood, where the leaves were spangled with drops of silver which shone in the brilliant light of the moon. They next crossed another wood where the leaves were sprinkled with gold, and after that another still, where the leaves glittered with diamonds.

• قرار گرفتن متن در کنار عکس بدون استفاده از float

Floating and positioning

Inline image floated to the right.

They went down, down, down, till at last they came to a passage with a door at one end, which was only fastened with a latch. The eldest Princess opened it, and they found themselves immediately in a lovely little wood, where the leaves were spangled with drops of silver which shone in the brilliant light of the moon. They next crossed another wood where the leaves glittered with diamonds.

• قرار گرفتن متن در کنار عکس با استفاده از float

image moves over and text wraps around it

```
img {
   float: right;
}
p {
   padding: 15px;
   background-color: #FFF799;
   border: 2px solid #6C4788;
}
```

خنثی کردن شناور کردن عناصر صفحه

clear

Values: left | right | both | none | inherit

Default: none

Applies to: block-level elements only

Inherits: no

• برای خنثی کردن اثر float از این دستور استفاده می شود



The following day, to the great astonishment of all the village, about two o'clock in the afternoon a voice was heard singing: 'Raleo, raleo, How the cattle go!'

The Star Gazer Packs Up and Leaves

```
img {
   float: left;
   margin-right: 10px;
}
h2 {
   clear: left;
   margin-top: 2em;
}
```

تنظيم موقعيت عناصر صفحه

position

Values: static | relative | absolute | fixed | inherit

Default: static

Applies to: all elements

Inherits: no

top, right, bottom, left

Values: length measurement | percentage | auto | inherit

Default: auto

Applies to: positioned elements (where position value is relative, absolute, or fixed)

Inherits: no

و تنظيم موقعيت صفحه

offset •

تنظيم موقعيت عناصر صفحه

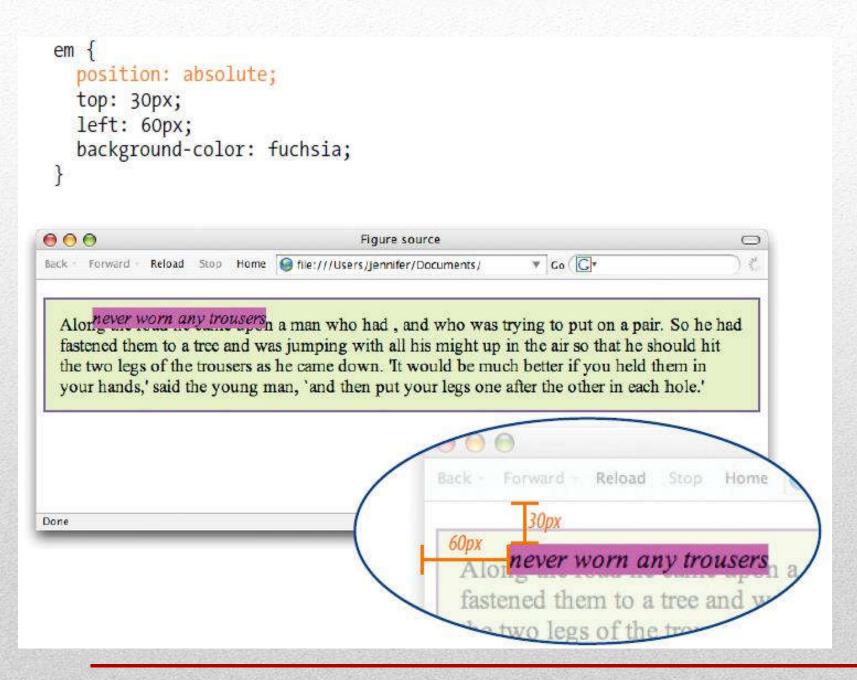
```
em {
    position: relative;
    top: 30px;
    left: 60px;
    background-color: fuchsia;
}
```

Along the road he came upon a man who had , and who was trying to put on a pair. So he had fastened them to a tree and wanever worn any trousers light up in the air so that he should hit the two legs of the trousers as he came down. It would be much better if you held them in your hands,' said the young man, 'and then put your legs one after the other in each hole.'

o had 30px , and o a tree a60px w never worn any trous ousers as he came down. If would man, 'and then put you

نسبى

تنظيم موقعيت عناصر صفحه



مطلق