

/// WELCOME TO MY

ARCHITECTURAL PORTFOLIO

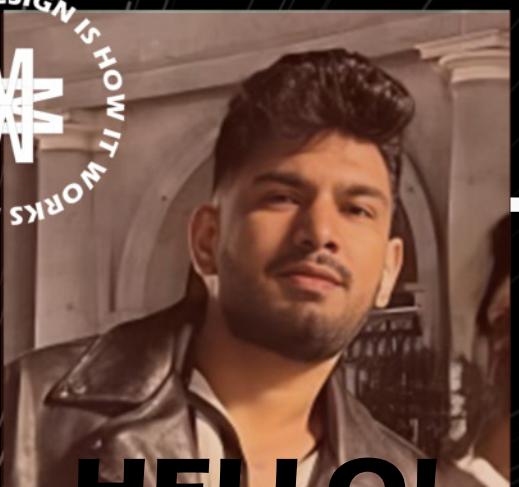
/// ARCHITECT /// COMPUTATIONAL DESIGNER /// DATA-DRIVEN ARCHITECT

2025

2026



DESIGN IS HOW IT WORKS NOT JUST LOOKS.

**HELLO!**

“

I AM MAHEEP MOULI SHASHI, AN ARCHITECT WITH A PASSION FOR DATA-DRIVEN DESIGN AND COMPUTATIONAL SOLUTIONS. I THRIVE IN COLLABORATIVE ENVIRONMENTS AND APPROACH CHALLENGES WITH A PRACTICAL, RESULT-ORIENTED MINDSET. AS A CURIOUS TRAVELER, I DRAW INSPIRATION FROM EXPLORING CITIES AND DIVERSE URBAN SYSTEMS, FUELING MY INTEREST IN TECHNOLOGY-DRIVEN ARCHITECTURAL SOLUTIONS. I AIM TO BRING MY SKILLS AND ENTHUSIASM TO CREATE IMPACTFUL, INNOVATIVE OUTCOMES IN THE PROFESSIONAL SPACE.

/// CONTACT;

”

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MAHEEP

Mouli Shashi

/// EDUCATION:**2018 - 23****mysore school of architecture - bachelor degree**

DURING MY BACHELOR'S DEGREE, I GAINED EXTENSIVE KNOWLEDGE IN 2D AND 3D ARCHITECTURAL DESIGN AND THEIR PRACTICAL IMPLEMENTATION, AS WELL AS VARIOUS DESIGN THINKING METHODOLOGIES.

2023 - 25**institute for advanced architecture of catalonia - master degree**

IN MY MASTER'S DEGREE, I FOCUSED MORE ON COMPUTATIONAL DESIGN AND DATA-DRIVEN DESIGN, WHERE I EXPLORED HOW DATA CAN INFLUENCE DESIGN AND IMPACT A WIDE RANGE OF END USERS.

/// SOFTWARE & SKILLS :

2D & 3D



RENDERING & VISUALS



ADVANCED TOOLS



ARCHITECT-CV

SCAN ME! >>



ARCHITECT - CV

/// WORK & EXPERIENCE ;

2022 - 23

K12 ATELIER - NEW DELHI (INTERNSHIP) 6 MONTHS

DURING MY INTERNSHIP, I GAINED PRACTICAL SITE KNOWLEDGE ON HOW DRAWINGS ARE TRANSLATED FROM PAPER TO CONSTRUCTION AND LEARNED THE CRUCIAL IMPORTANCE OF DETAILING.

2023 - 24

WOOD - ID, THE AI MODEL FOR CIRCULAR WOOD - 6 MONTHS

THIS WAS MY FIRST AI PROJECT, WHERE WE DEVELOPED A MODEL TO ANALYZE AND OPTIMIZE THE USE OF CIRCULAR WOOD THROUGH DETECTION, NESTING, AND FABRICATION PROCESSES.

2023 - 25

ATELIER 24 - NEW DELHI, INDIA 2 YEARS - REMOTE JOB

I HAD THE OPPORTUNITY TO WORK ON SIGNIFICANT PROJECTS, SUCH AS HOSPITALS AND HOTELS, DURING MY TENURE, WHICH ALSO PROVIDED ME WITH A DEEPER UNDERSTANDING OF THE LAYERS OF SERVICES INVOLVED.

2024 - 25

DECODING URBAN - MOBILITY (RESEARCH PAPER) - MASTER THESIS - 9 MONTHS

MY THESIS PROJECT INVOLVES ANALYZING 10 CITIES USING AI MODELS AND CONVENTIONAL METHODS TO OPTIMIZE TRAFFIC CONGESTION. I PLAN TO PUBLISH A RESEARCH PAPER BY THE END OF JUNE.

/// HOBBIES & INTERESTS ;



ACADEMIC INTERESTS



/// LANGUAGE;

ENGLISH - ADVANCED

HINDI - ADVANCED

SPANISH - PRE - INTERMEDIATE

INDEX



01



ADVANCED- MANUFACTURING

- + PROTOTYPING
- + MANUFACTURING
- + 3D PRINTING
- + ROBOT
- + CNC
- + LASER



02

- + AI
- + MANUFACTURING
- + WOOD
- + TRAFFIC
- + ML
- + UI/UX
- + ARCHITECTURE

AI IN - ARCHITECTURE

03



BUILDING- AND PLANNING

- + TECHNICAL
- + BIM
- + MATERIAL
- + PLANNING
- + EXECUTION
- + ARCHITECTURE
- + IMPLEMENTATION

04



- + TRAVEL
- + PHOTOGRAPHY
- + HOBBIES
- + ACHIEVEMENTS
- + SITE VISITS
- + BUSINESS
- + SEMINARS

MISCELLANEOUS

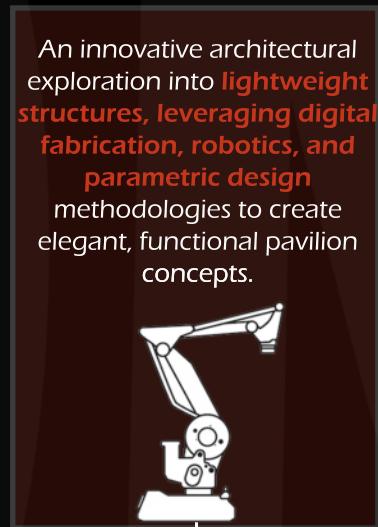
ADVANCED MANUF

PROJECTS:

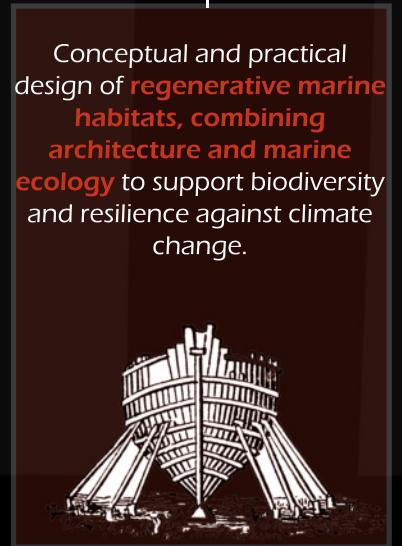
01 Digital WOODCRAFT



02 Pavilion DESIGN



03 Coral - Reef DESIGN



FACTURING

COMMON - CHALLENGES:

- + Material **inefficiency** and high **fabrication waste**
- + Complex form generation without **compromising buildability**
- + Lack of automation in **early-to-final design transitions**
- + Limited understanding of robotic/CNC **tool constraints in design**

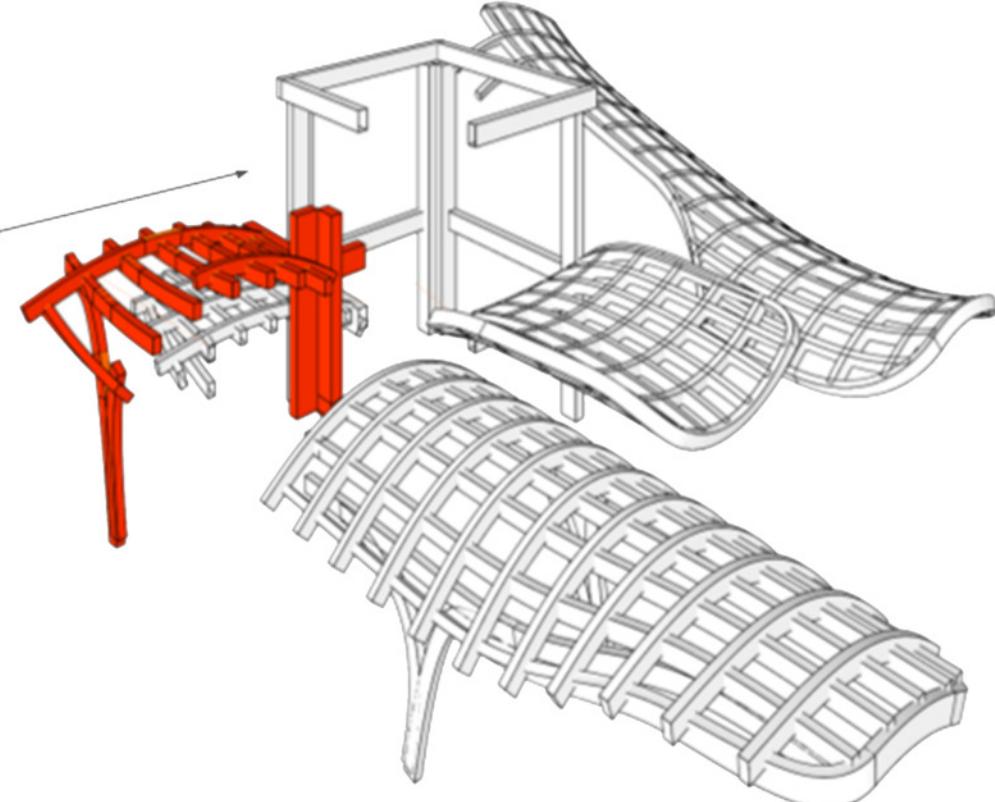
TECHNOLOGICAL - SOLUTION:

- + Implemented parametric design workflows using **Grasshopper for rapid iteration**
- + Used **nesting algorithms to optimize** wood sheet layouts and reduce waste
- + Integrated robotic arm and CNC **tool constraints into design logic**
- + Developed **prototypes using digital fabrication** (e.g., laser cutting, 3D printing, glulam bending)

KEY APPLIED - SKILL:

- + **Grasshopper, Rhino, + CNC + Robotic Fabrication , + Nesting Algorithms, Digital Prototyping, and + Parametric Modeling, Material Logic**

///WOODCRAFT DESIGN



SITE Details

GLULAM Method

Vallvidrera Reservoir Map

- 1) Mina Grotta
- 2) The Dam
- 3) Jetty
- 4) Vegetation
- 5) Water reservoir
- 6) Keeper's lodge

FUTURE VISIONS OF A FOREST ARCHITECTURE:

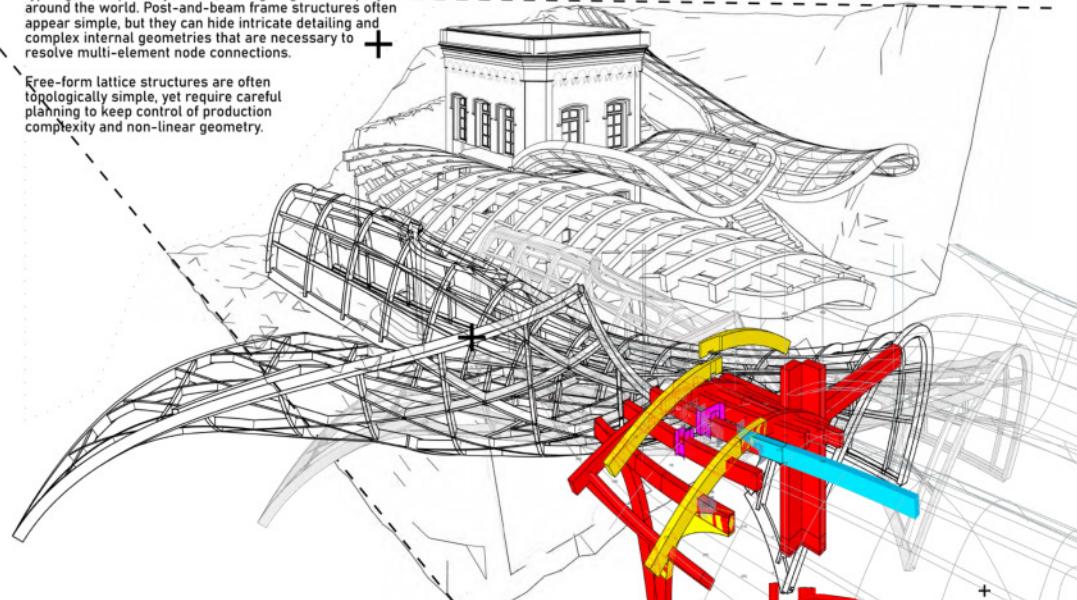
The Vallvidrera Reservoir in the densely forested Sarrià-Sant Gervasi district of Barcelona is chosen as the site of intervention.

Taking the Keeper's Lodge as a starting point, this seminar reimagines it as an ambitious and experimental timber structure.

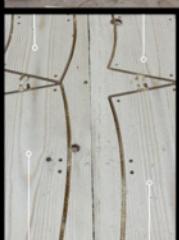
A section of the building – from the Lodge to the Edge – is developed and prototyped at 1:2 scale, leveraging the full potential of digital modelling and CNC fabrication techniques.

We address complexity in timber structures in various forms and typologies, inspired by recent, cutting-edge timber projects around the world. Post-and-beam frame structures often appear simple, but they can hide intricate detailing and complex internal geometries that are necessary to resolve multi-element node connections.

Free-form lattice structures are often topologically simple, yet require careful planning to keep control of production complexity and non-linear geometry.



01 Digital WOODCRAFT



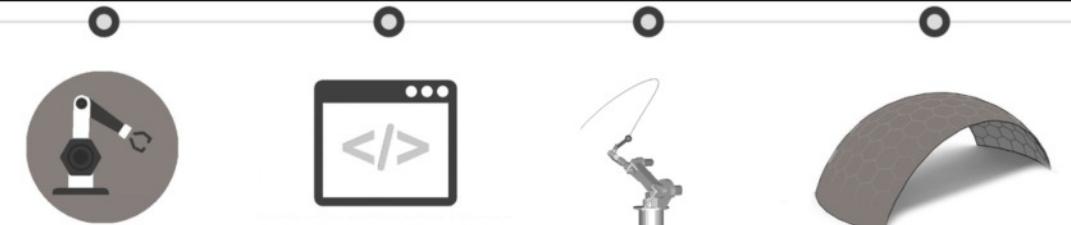
Workshop
PHOTOGRAPH



WOODCRAFT DESIGN

// ROBOTIC FABRICA

02 Pavillion DESIGN

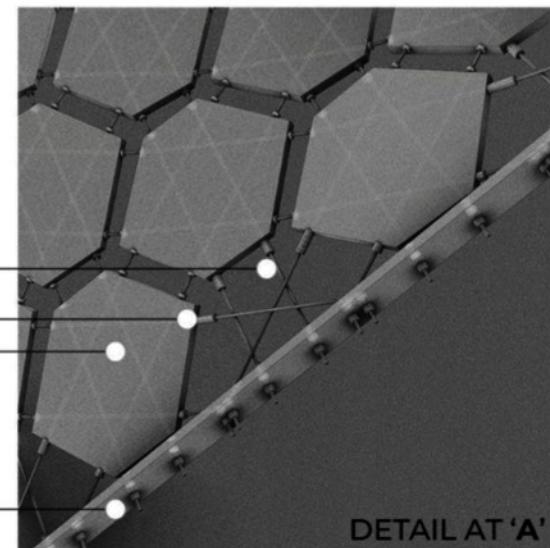
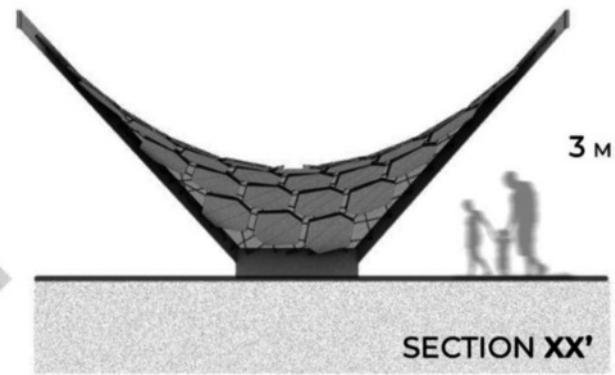
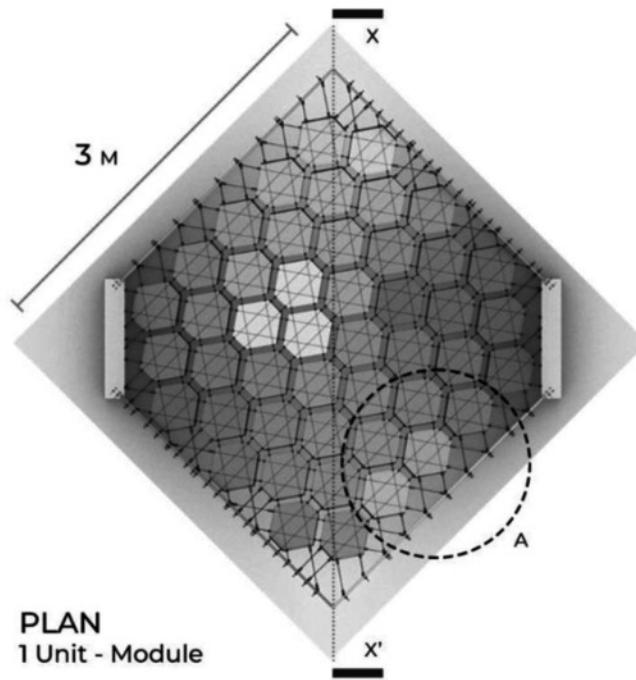


Core Principles of Industrial Robots

Robotic Code Structure

Simulation

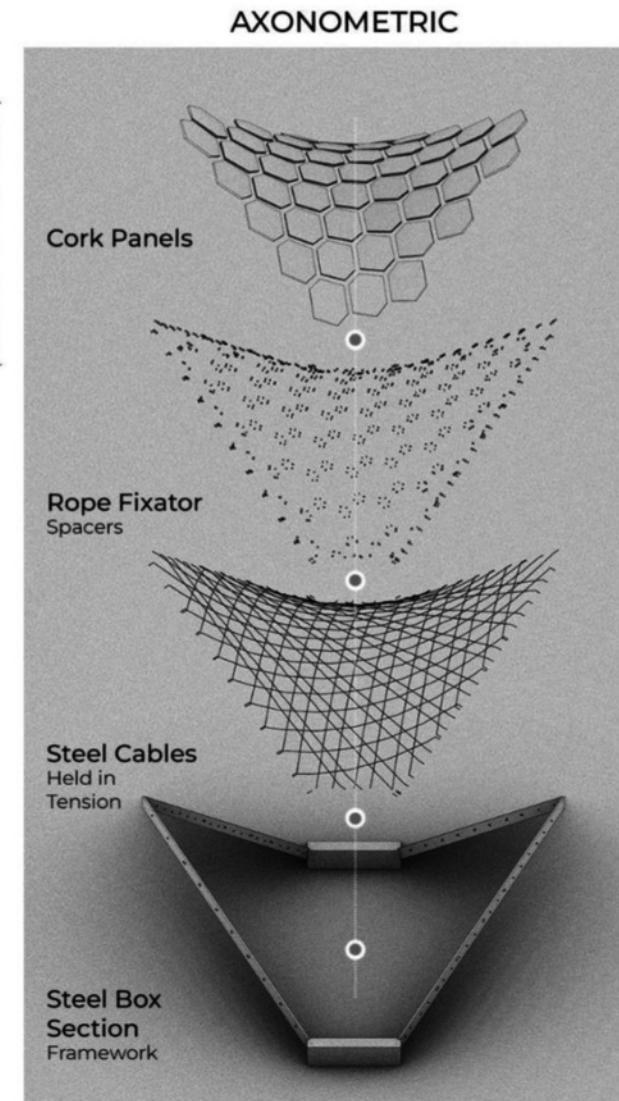
Cork Segmented Shell System



6MM Steel Cables
Steel Wire Rope
Fixator

Heat-Pressed
Cork Panels

25MM X 100MM
Steel Box Section



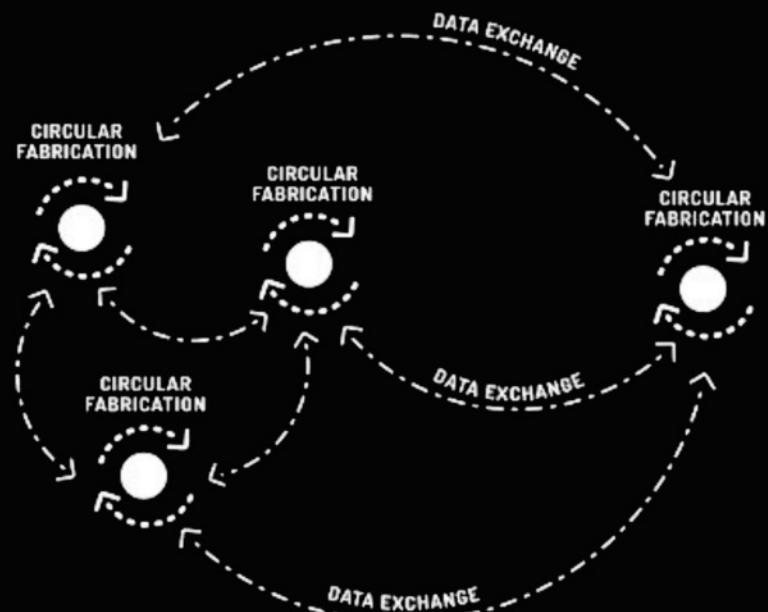
/PAVILLION DESIGN

LINEAR vs



From linear to spiral production ecosystems:

↳ DIDO - Data in / Data out



FED sea 2050

Having the yellow sun coral as the case study, the design for the Red Sea 2050 Masterplan is guided by the growing challenges these animals and their habitat are facing.

Close to Orange Bay - Egypt. The design aims to improve the life quality for the creatures living in the now deteriorated Red Sea Tropical Reef Barrier. The creatures become the focus of the design that - by developing such a biotic organism for its natural environment - is potentially able to enhance the quality of its whole ecosystem and surroundings.

A system, rather than a single-built design, Red Sea 2050 presents a serialization of shafts, pods, and long term model interventions that are to take place throughout the course of 25 years, in order to recover and reinforce the corals in the region. This model intervention is a modular system, allowing for a constant and segmented implementation curve that can be easily stretched or compressed depending on the circumstances presented. It also allows for easier maintenance and constant adaptation and improvement on the panel production.

The coral forming modules are developed throughout the coastline of Orange Bay. An expansive modular and easily manageable system that can be reproduced with minor alterations for any tropical coral barrier around the world. The main idea is to create a system that is able to regulate depth and - equipped with solar water heating system pumping and the adequate amount of sensors - the panels are able to regulate the ambient as idealistic as possible for each and every specific species of coral.

With an underwater area close to 1000 sqm, each closed panel can house corals from different depths and species creating manipulable environments that are not yet controlled, but allow professionals to study the habits of these animals, while granting them the best possible ambient for growing and maturing without getting robbed of a complete ecosystem network.

The Education Axis is the path that guides tourists around the island, focusing on directing rather than reducing or increasing the number of people. The structure is created using the modular panels that are able to construct a series of educational and cultural spaces through the path that incites curiosity while teach by showing the importance of coral reefs for the environment and cultural heritage.

The choices for the site were easy due to a number of reasons. First, the red sea corals are among some of the most singular specimens of the world. Their generally high resistance to bleaching has intrigued researchers for many years, and the same applies to the orange corals. Additionally, as creatures belonging to a much more closed environment than most corals, many of them present very singular traits that are - by themselves - enough to make them stand out in the ocean.

Despite all that, they're not vulnerable as some cases of bleaching have been documented - especially more recently. One of them is Orange Bay - the shelter for the Musterian. At the case of Egypt - Orange Bay offers some of the best settings for coral reefs in the world. The rapid currents and the strong winds coming from the north from the shoreline, the hot marine currents that reach the region, and the ideal soil composition with high amounts of calcium are the perfect conditions for coral growth.

Practically speaking, the site is the perfect location in the region thanks to tourism and exploitation. The human intervention in the area is one of the main responses for the deterioration of the coral reefs, so turning this area into a "go-to" for coral reefs.

The Progression happens naturally through the course of 25 years. The pattern is inspired by the branching reproduction of the subject, mimicking the tree to be implemented and updated by every 10 year interval. Reproducing an organic branching tree structure, the system is able to work as a complete network despite of its immediate state. Growing towards the sea current flow for enhancing its energetic production, and symmetrically designed for structural integrity.

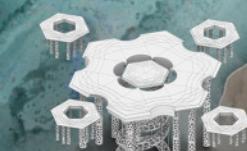
The limitless potential for expansion due to the systems functionality and the modularity of the panels. Unlike other places in the world, allied to the relative 3D printing production methods it's possible to service the production while innovatively customizing the designs for the panels due to in-situ requirements.

The geometry is designed by a hexagon divided into six rhomboid pieces. These are split along the midpoint of each side of the hexagon. This module develops an opportunity for program and form to be separated, as well as the possibility to break apart main geometries, creating more variety. They are able to also work in a larger modular network allowing the parts to work more efficiently as a whole.

They are able to also work in a larger modular network allowing the parts to work more efficiently as a whole.



Management Module



PRESERVATION AXIS



Anchor Module



Large Growth Panel



Small Growth Panel



Base Module



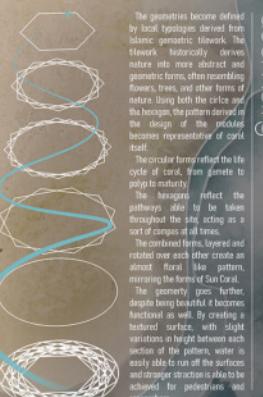
Closed Panel



Lifting Module



Social Module



GEOMETRY

The geometries become defined by local hydrology derived from the surrounding environment. The network historically derives nature into more abstract and geometric forms, often resembling flowers, trees, and other forms of nature. Using both the circle and the hexagon, the pattern derived in the design can be produced because representative of coral itself.

The circular forms reflect the life cycle of coral, from gamete to maturity.

The hexagonal forms reflect the pathways, able to be taken throughout the site acting as a sort of compass at all times.

The combined forms, layered and rotated over each other create an almost floral like pattern, mirroring the flora of Sun Coral.

The geometry of either design being functional as well. By creating a textured surface, with slight variations in height between each section of the pattern, water is easily able to run off the surfaces and the overall structure is able to be achieved for protection and research.

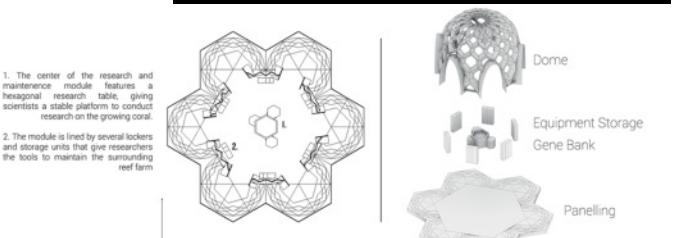
03

Coral-Reef DESIGN

convergent RH/

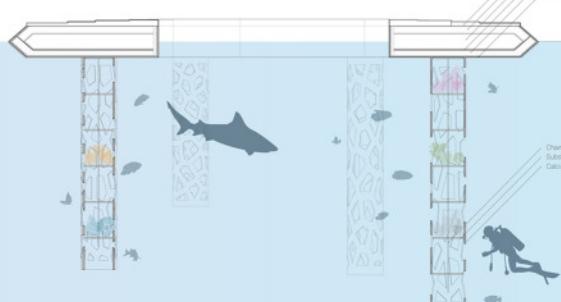
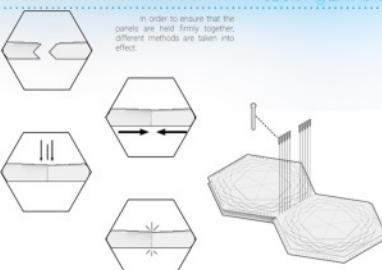
1. The center of the research and maintenance module features a hexagonal research table, giving scientists a central platform to conduct research on the growing coral.

2. The module is lined by several lockers and storage units that give researchers the tools to maintain the surrounding reef farm

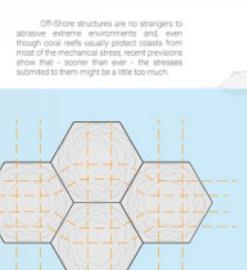


SECTION 01

reversing extinction



Water Conduction Pattern
Water Permeability
Flexion Joint
Circular Carbamate (High Density)
Nanoporous Membrane (Algae-Based)

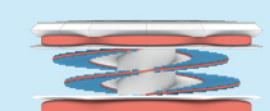


For that reason, the system can be adapted to resist more aggressive forces. In areas where several modules are to be attached simultaneously, a network of metallic, high-performance cables can be included as a layer for the panels. This allows the movement of the panels in the same an axis-like direction that can be more easily manageable.

These forces can be transferred to the Anchor panels - that serve as tension relief and connect the panels network to a counterweight or fixed place.

The foundations are located at the extremities of the axis and act as

The site, operation and installation of the system demands that some ships get access the barrier. For that, the Lifting Module was developed. This piece expands on the water tanks used for controlling buoyancy and uses it as a way to move the module up and down.

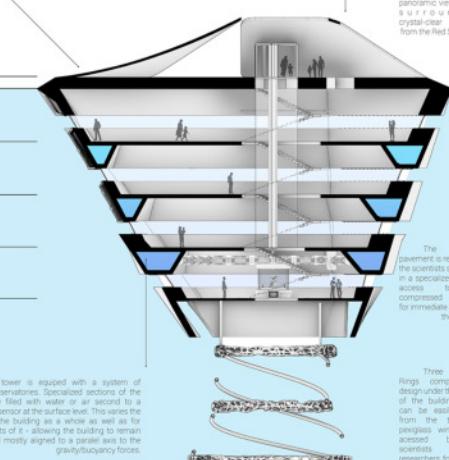


The bottommost reservoirs are filled with water and the module is able to sink into the sea.

SECTION 02

By mixing high tech with traditional
regular methods it becomes possible to
turn the dead corals back into
calcium carbonate dust. This material can be
stabilized in different concentrations and
densities to eventually develop a
biomimetic shell that can house new corals.

The tower is the
local element from the
education point of view. Built
with reinforced Calcium
carbonate and limestone concrete, it
works as a pavilion for
nature itself. The path
around the tower and
scientists allow for three
underwater levels with
panoramic windows over
the surrounding
crystal-clear
waters from the Red Sea Reefs.



The tower is equipped with a system of
watering reservoirs. Specific parts of the
building are filled with water or air second to a
gyroscopic sensor at the surface level. This varies the
density of the building as a way to work for
buoyancy. The water is used to remove
frosting and mostly aligned to a parallel axis to the
gravity/buoyancy forces.

Three Moebius
Rings complete
the design of the tower.
Those can be easily viewed
from the top floor, new
pergola window and
accessed by the
scientists and
researchers for applying
genetic material.

COMMON - CHALLENGES:

- + **Difficulty quantifying** congestion or spatial performance in real-time
- + Integration of **diverse urban datasets** (weather, AQI, transport, population)
- + **Lack of user-friendly tools** to visualize urban congestion patterns
- + **Low adaptability** of static traffic management systems

TECHNOLOGICAL - SOLUTION:

- + Developed **custom congestion index using ML models** trained on multimodal data
- + Built a **predictive dashboard (Streamlit + Pydeck)** to visualize 8-year trends
- + Trained AI models (PyTorch) for **congestion prediction with 92%+ accuracy**
- + Compared **AI-optimized traffic systems vs. static-timing models**

KEY APPLIED - SKILL:

- + Python, PyTorch, Streamlit, D3.js, + Graph ML, Data Integration , + Urban Data Science, AI Visualization, and + Kepler.gl, Dashboard Design.

ARTIFICIAL-INT
INARCI

INTELLIGENCE ARCHITECTURE

PROJECTS:

04 WOOD-ID AI- TOOL



Integrating artificial intelligence with architectural design processes, investigating **data-driven algorithms and machine learning** to optimize building forms, functions, and aesthetics.

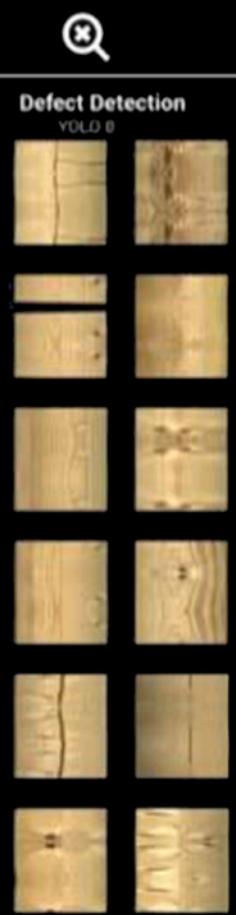
Urban congestion analytics tool using **costum built congestion index - using weather, aqi, public transport, etc** as external factor effecting urban traffic movements **comparing AI-traffic model vs conventional traffic methods.**



05 FLOW SIGHT

//AI-ARCHITECTURE DESIGN

DATA - SETS

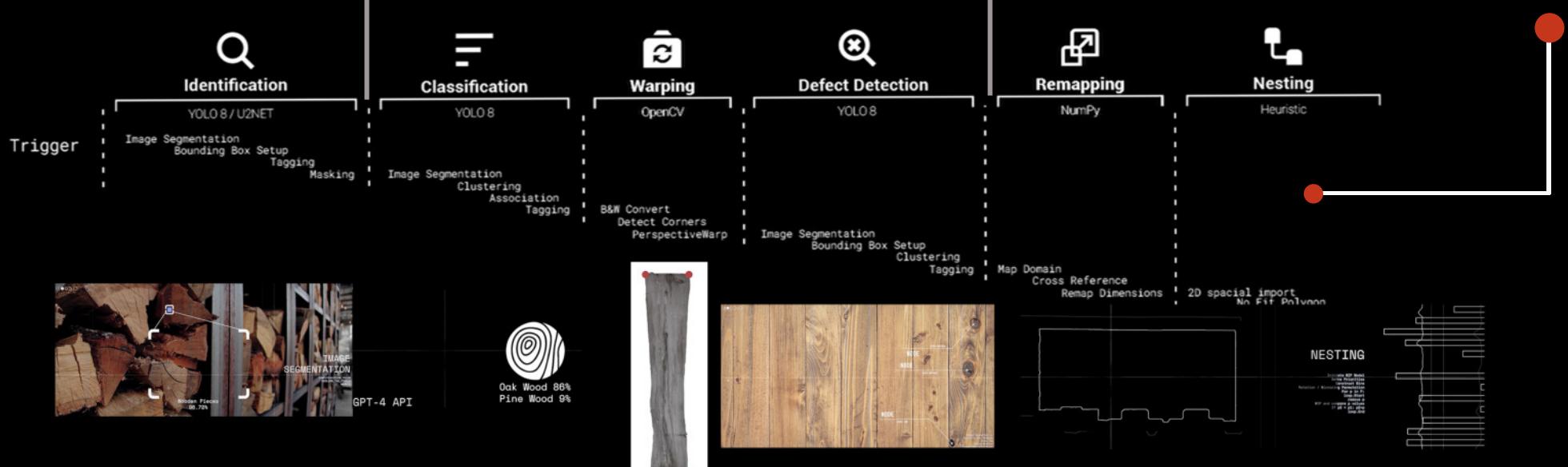
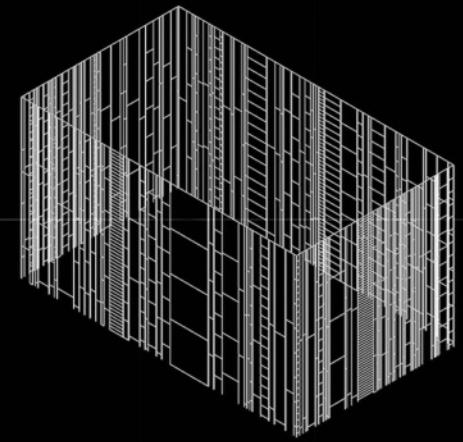


Nesting
Heuristic
SMART CAN
Computer-Aided Nesting

For:
N = number of bins used
 F_i = sum of the sums of objects in bin
C = bin capacity
k = constant, k = 1

$$f_{BPP} = \sum_{i=1...N} (F_i / C)^k$$

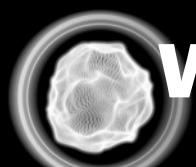

CONSTRUCTION: OPTIMIZE STRUCTURE



04 WOOD-ID PROJECT



WOOD ID
NESTING ELEMENTS



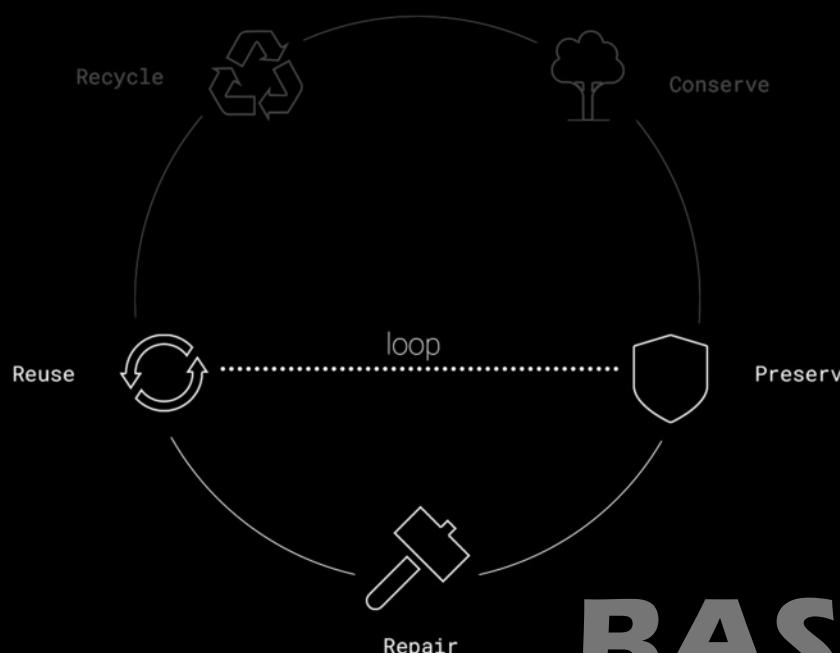
WEBSITE Design

Demo

Scan Wood

Github

FAQ



Milimetro

Good things:
Recognizes the innovation and usefulness of the project in optimizing processes;
Clearly expresses the need for advanced technology to remain competitive;
Identifies how the model could improve the quality of the final products.
Bad things:
Doesn't delve into the potential specific challenges that could arise when implementing the solution;
Doesn't mention concerns about sustainability and the use of recycled materials.



Woodjob

Good things:
Highlights the importance of efficiency in raw material selection processes;
Recognizes the project's potential to reduce costs and improve product quality.
Bad things:
Doesn't delve into how the project could integrate with existing factory systems;
Doesn't fully address how the project could contribute to environmental sustainability.



Skullart

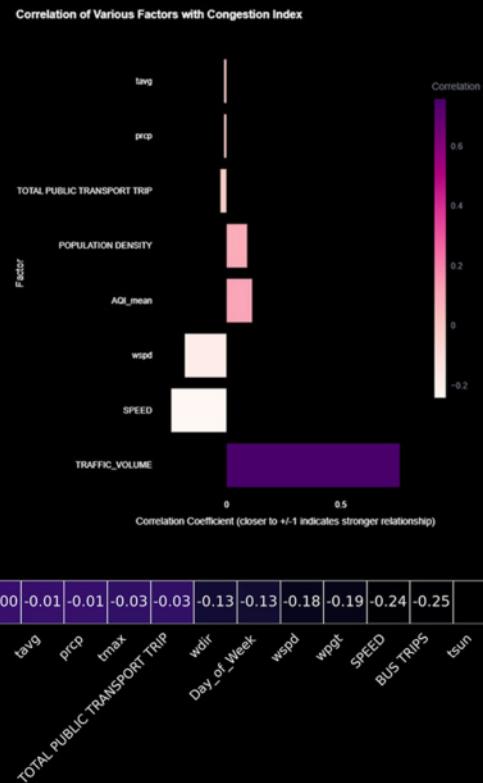
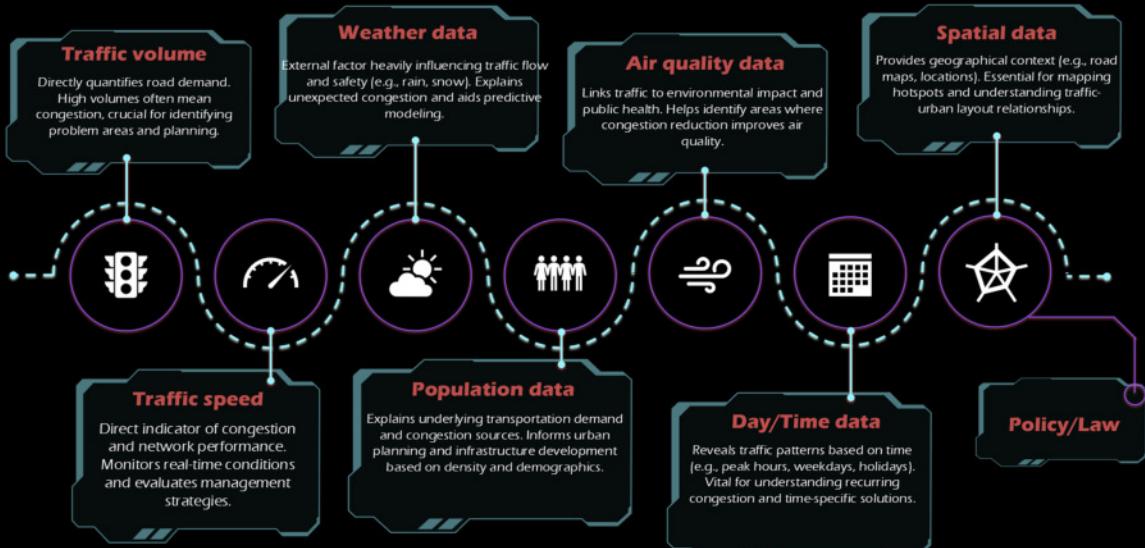
Good things:
Recognizes the need to improve efficiency and precision in wood selection;
Highlights how the project could reduce raw material waste.
Bad things:
Doesn't fully explore the economic and logistical implications of implementing the solution;
Doesn't mention considerations about sustainability and material reuse.

BASED ON Industrial Need

CITIES STUDIED



DATA - COLLECTION AND CORRELATION



CORRELATION MATRIX

05
FLOW SIGET
OBSERVE. COMPARE. ENHANCE.

DATA - POOLING



Congestion Index

Step 1:

- Composite Index from Raw Traffic Data Combined Traffic Volume, Speed, and Delay into a single score. Applied Z-score normalization to ensure comparability.

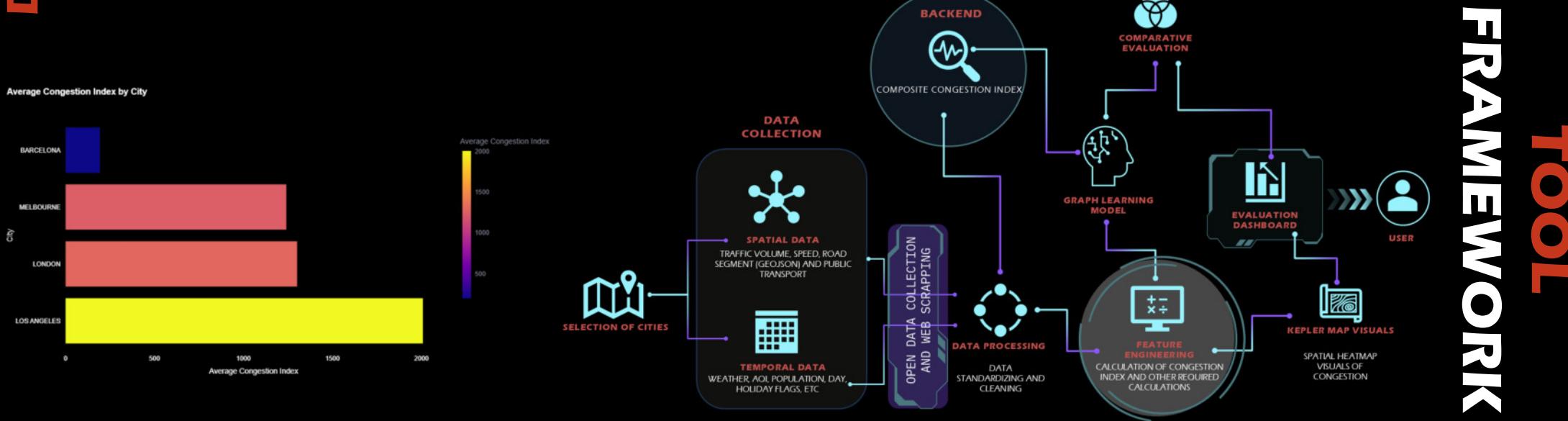
Step 2:

- Contextual Adjustment - Adjusted index using key external factors: Population density, Air Quality Index [AQI], Rainfall and temperature, Holiday and weekday effects, Public transport usage. Each factor scaled or weighted by its statistical influence

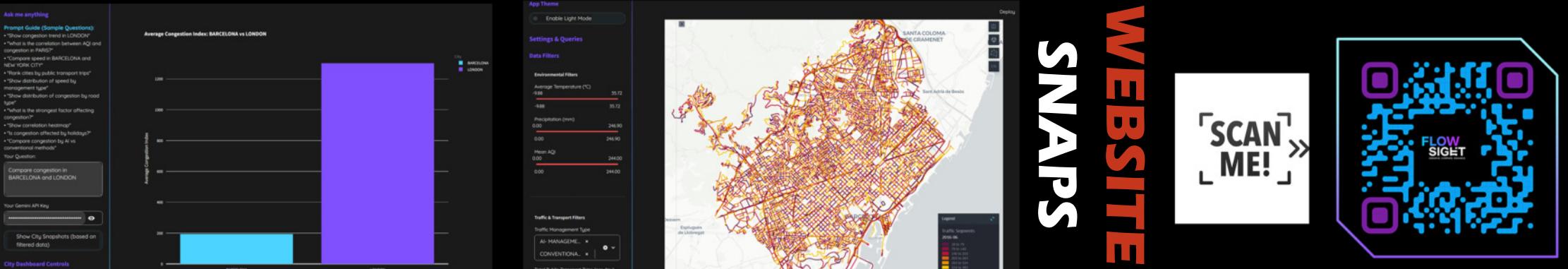
Step 3:

- Regression-Based Comparison Used linear regression to separate effects of: The city's baseline congestion. The presence of AI-based traffic systems Other contextual factors.

$$\text{Congestion} = \text{City Effect} + \text{System Effect} + \text{Contextual Factors} + \epsilon$$



FRAMEWORK TOOL



WEBSITE SNAPS

TECHNICAL BU PLAN

06

AZAAD'S HOUSE DRAWING



Residential project designed for Azaad family - **happy, cozy, and modular space plan.** 3bhk house with pet friendly atmosphere. located in Mysore.

Conceptual and practical design of - **Residence for a musician and a part time online investor** - Mr. Chopra - where the house is designed to have a flexibility for public gatherings/parties and for a homely atmosphere.



08

KHC - HOSPITAL DRAWING



Concept to technical, technical to site implementation of **KHC - multi - speciality hospital - located in New Delhi.** Modular fram structure with tiny play of inverted parametric facade design.

07

CHOPRA - HOUSE DRAWING

PROJECTS:

BUILDING AND RUNNING

COMMON - CHALLENGES:

- + Translating **conceptual ideas into fully executable technical plans**
- + Balancing client vision with **site constraints, regulations, and service layers**
- + Managing **iterative revisions and multidisciplinary coordination**
- + Adapting to **budgetary and structural limitations**

TECHNOLOGICAL - SOLUTION:

- + Created **detailed BIM-ready plans and construction documents**
- + Used **Revit + AutoCAD** to develop multi-phase project drawings
- + Integrated **technical detailing and sequencing for execution readiness**
- + Applied feedback **loops from site teams to optimize planning**

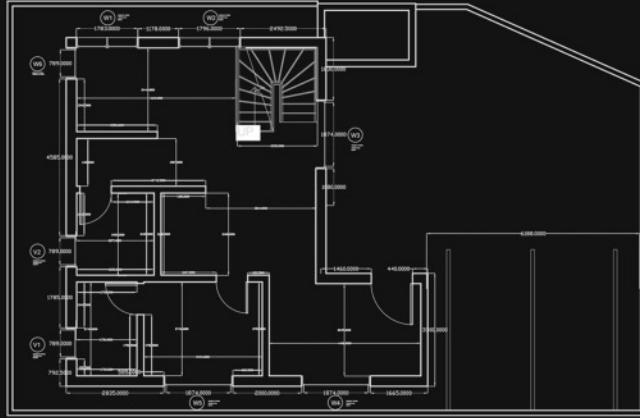
KEY APPLIED - SKILL:

- + Revit, AutoCAD, + BIM Coordination , + Construction Detailing, and + Project Phasing, Material Planning.

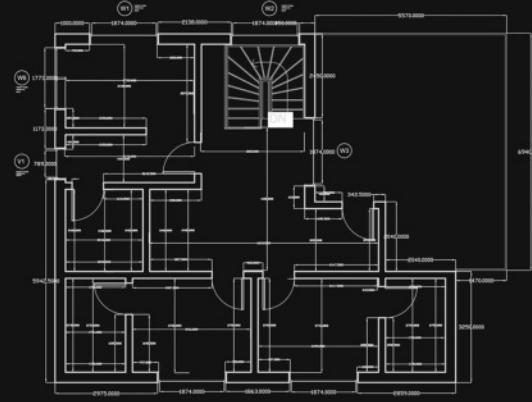
WORKING DRAWING



FLOOR PLANS

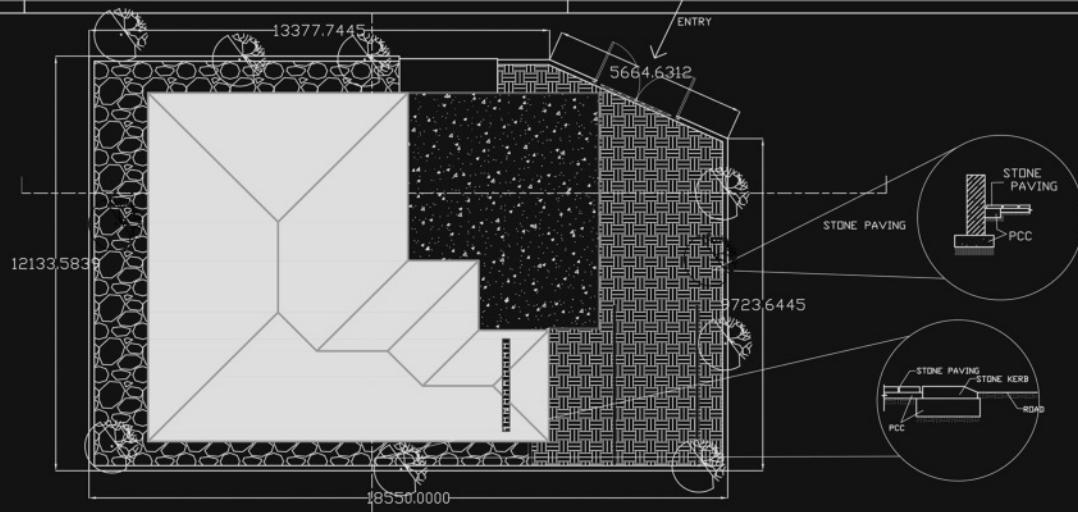


GROUND FLOOR PLAN

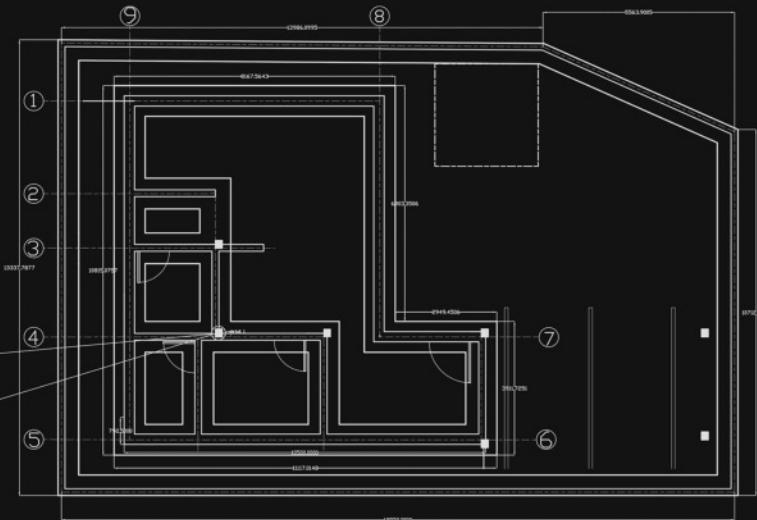
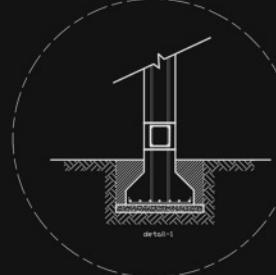


FIRST FLOOR PLAN

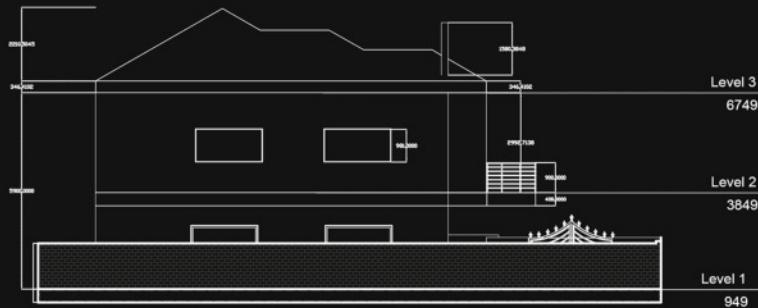
ROOF PLAN



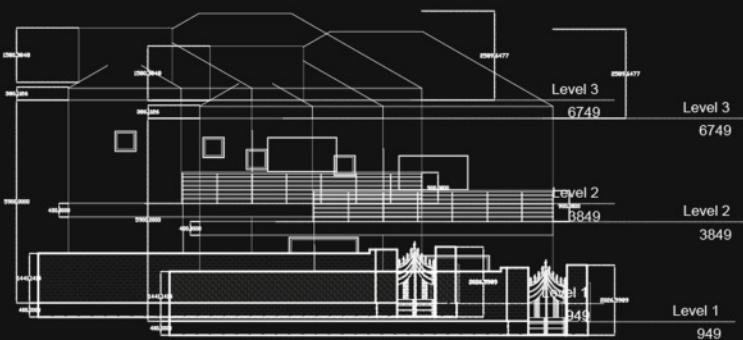
FOUNDATION DETAIL



EXCAVATION PLAN

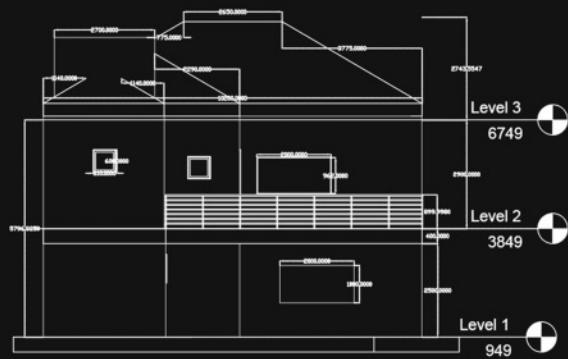


COMPOUND ELEVATIONS

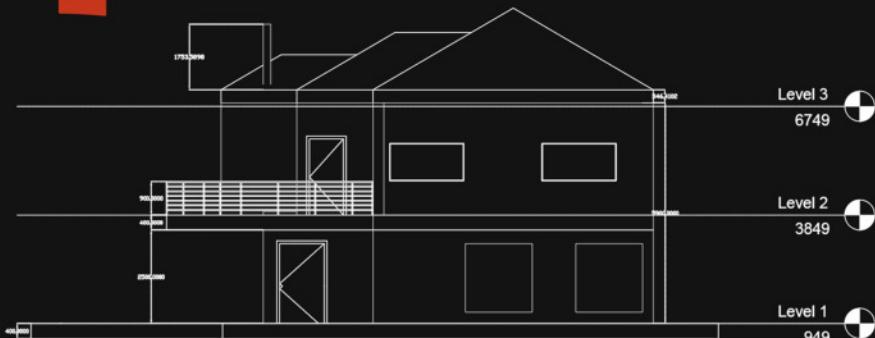


AZAAAD'S HOUSE

ELEVATIONS

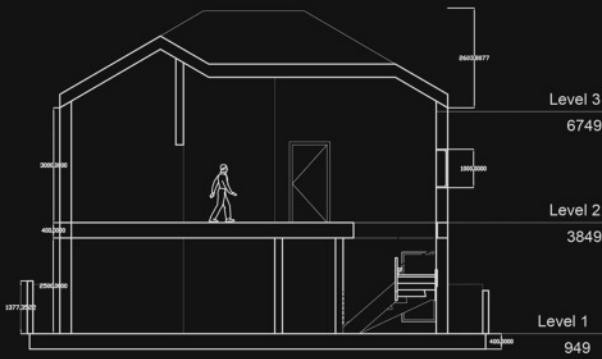


SOUTH FACING

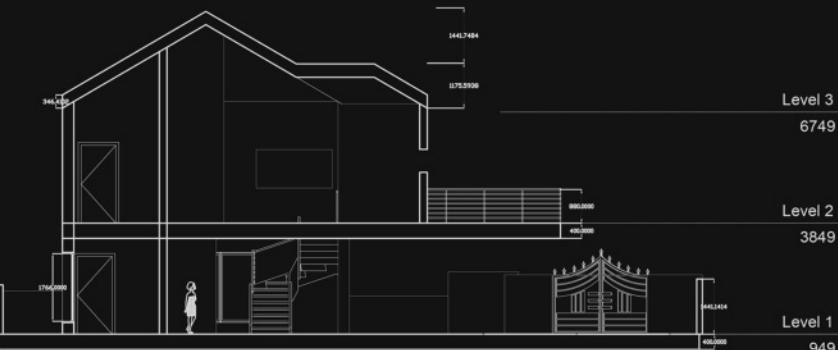


EAST FACING

HOUSE SECTIONS



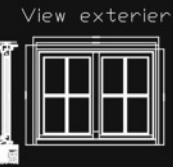
SECTION AA'



SECTION BB'

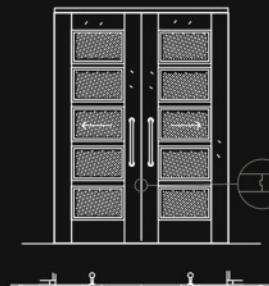
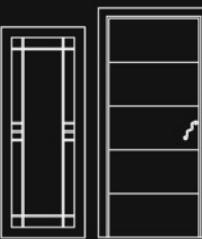
WINDOWS SCHEDULE

SL. NO.	SIZE OF THE OPENING	QUANTITY	SILL HEIGHT	DESCRIPTION
V1	700 mm by 1200 mm	5	1200mm	
V2	2300mm by 1200mm	1	1200mm	SLIDING WINDOW WITH EXTERIOR FRAMES, JAM GLASS FITED WITH RUBBER COATING.
V3	1350mm by 2200mm	5	1200mm	
V4	900mm by 1200mm	2	1200mm	
V1	700mm by 600mm	3	1600mm	WOODEN WINDOW WITH EXTERIOR FRAMES, JAM GLASS FITED WITH WOOD BEADING.
V2	400mm by 600mm	1	1600mm	



DOORS SCHEDULE

SL. NO.	SIZE OF THE OPENING	QUANTITY	DESCRIPTION
D1	800mm by 2200mm	1	
D2	900mm by 2200mm	6	WOODEN DOOR WITH WOOD TRIMMING.
D3	700mm by 2200mm	1	
D4	2000mm by 2200mm	2	DOUBLE DOORS MADE UP OF EXTERIOR FRAMES, JAM GLASS FITED WITH WOOD BEADING.



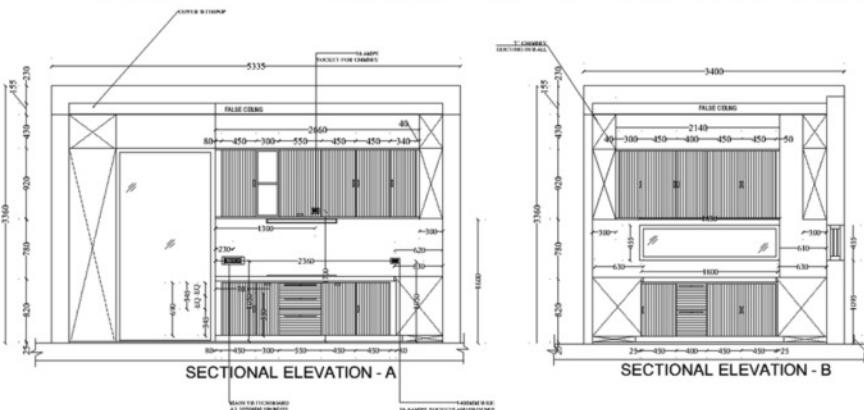
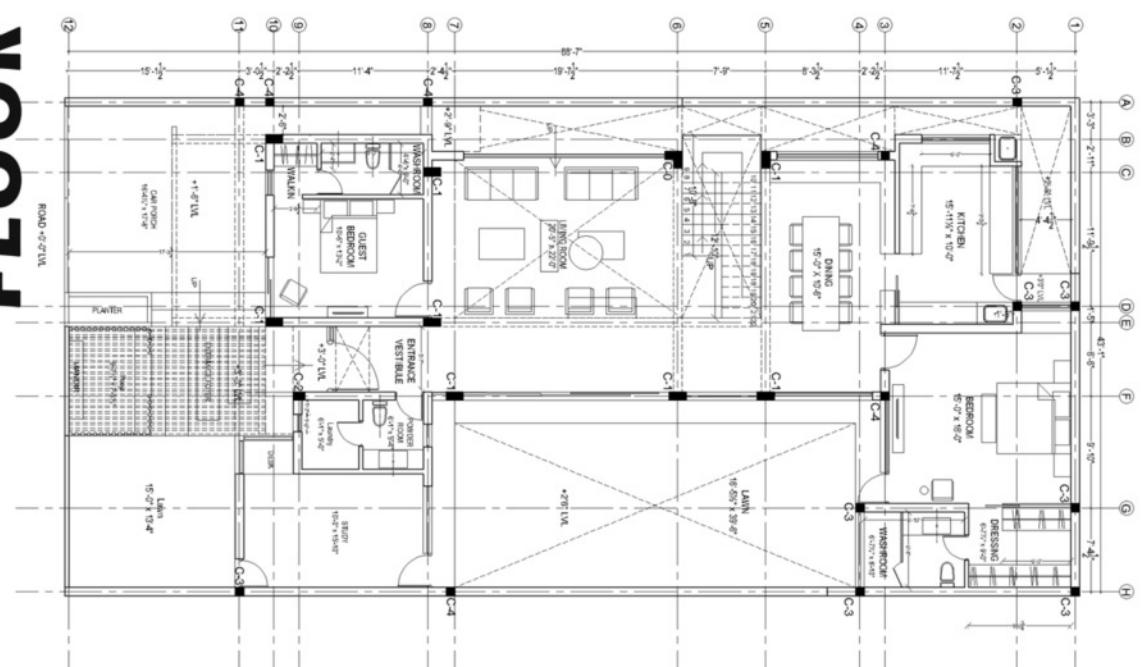
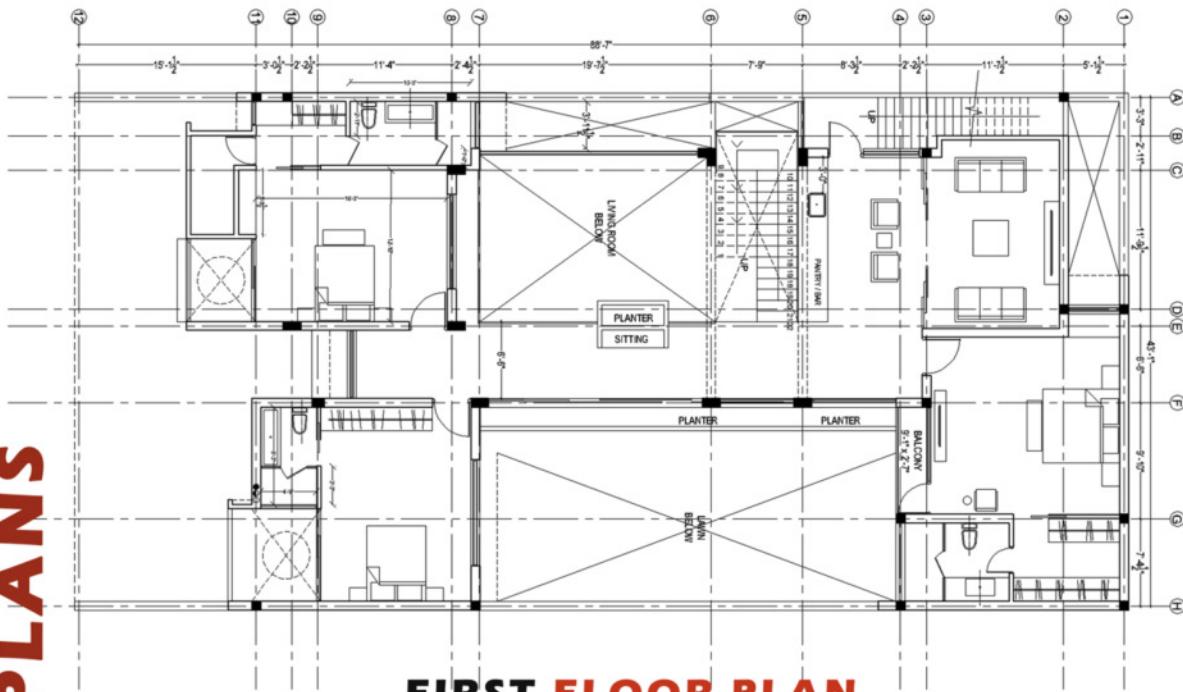
WORKING DRAWING PROJECT

ALL DIMENSIONS IN "MM"

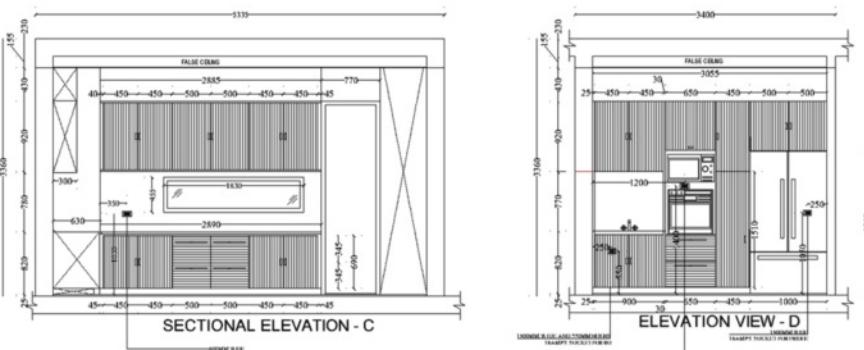
SCALE- 1:200

WORKING DRAWING

FLOOR PLANS

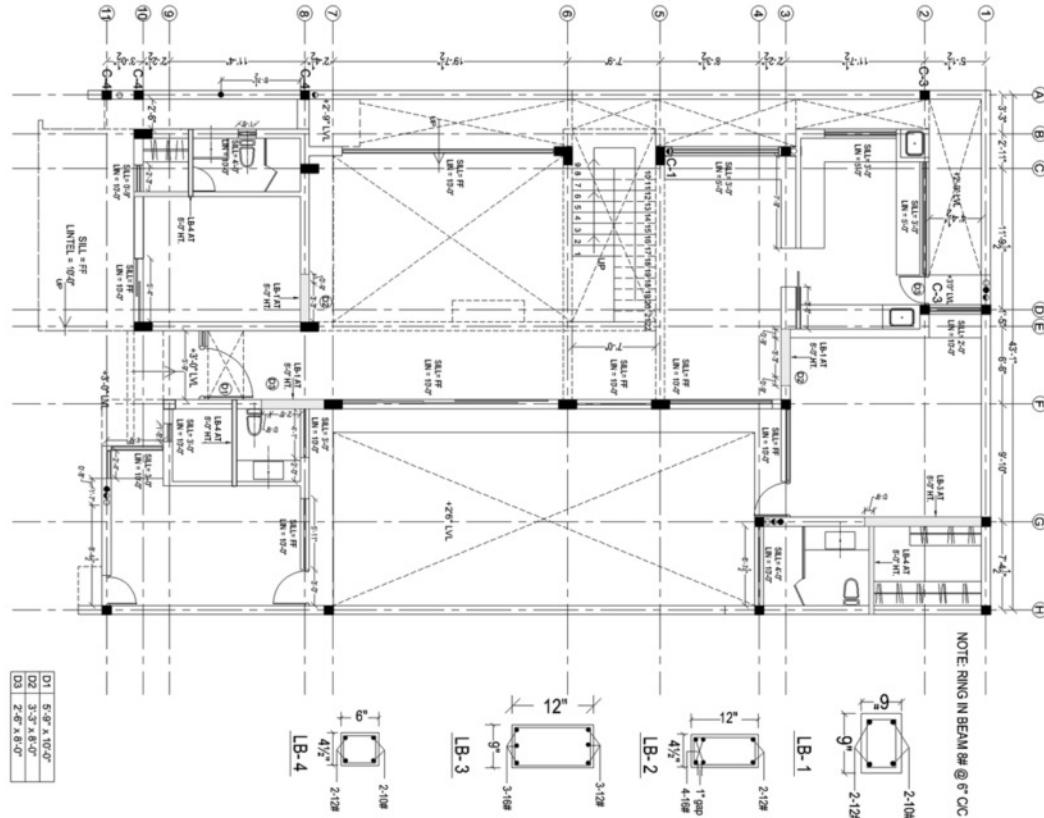


KITCHEN DETAILS

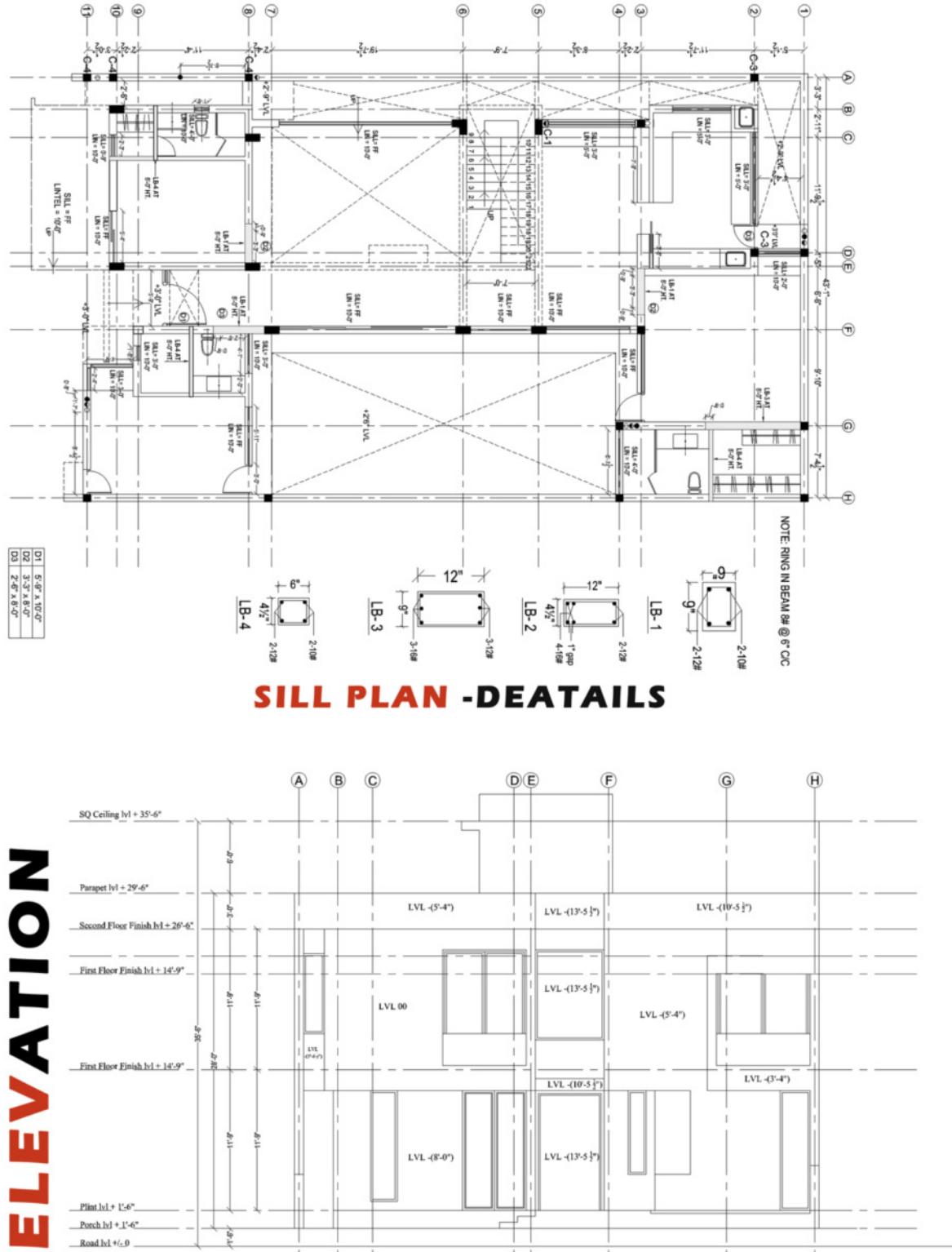


10 MM THICKNESS FOR ROOF AND FLOOR
10 MM THICKNESS FOR WALLS AND CEILING
10 MM THICKNESS FOR DOORS AND FURNITURE

ELEVATION



SILL PLAN -DEATAILS

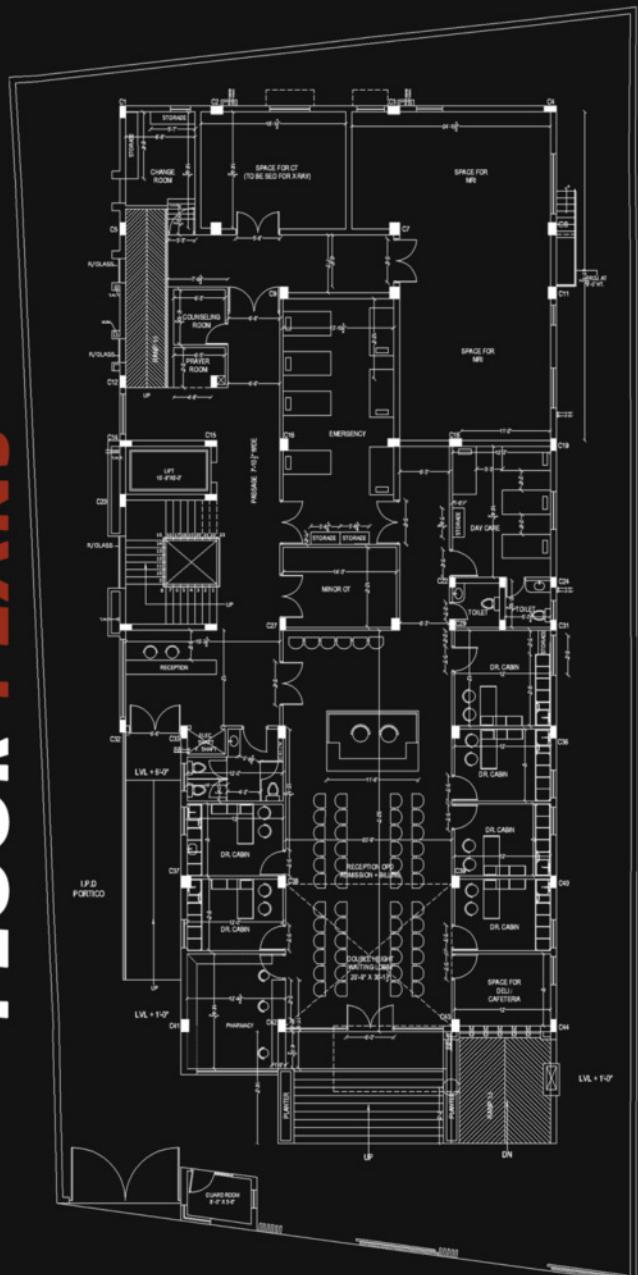


RENDERERS

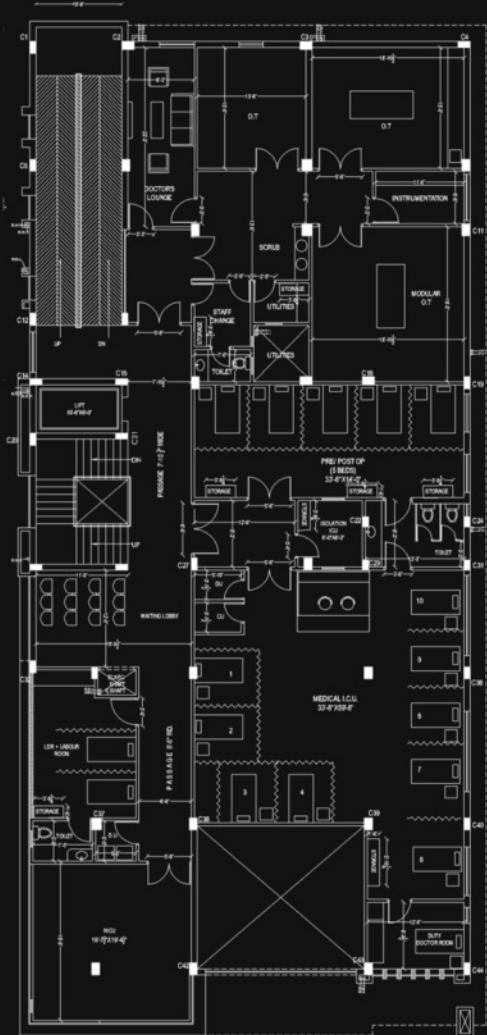


KHC HOSPITAL

FLOOR PLANS



GROUND FLOOR PLAN



FIRST FLOOR PLAN

SERVICE PLANS

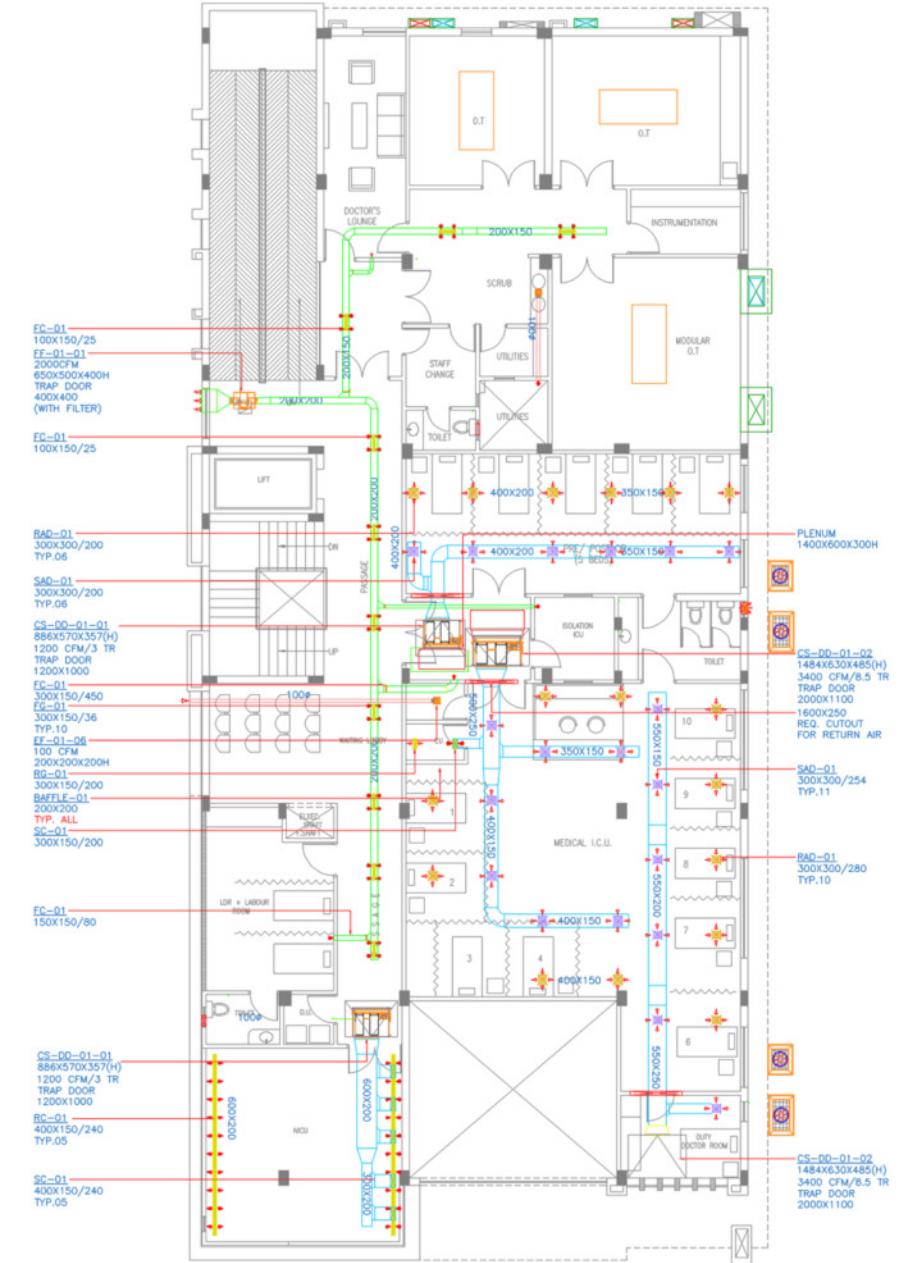


GROUND FLOOR ELECTRICAL PLAN

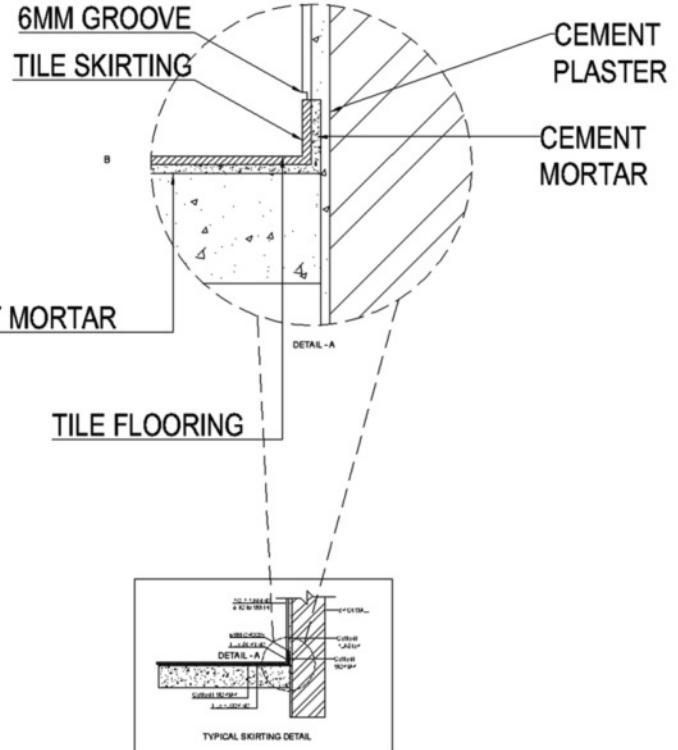
WORKING DRAWING



MECHANICAL PLAN -FIRST FLOOR

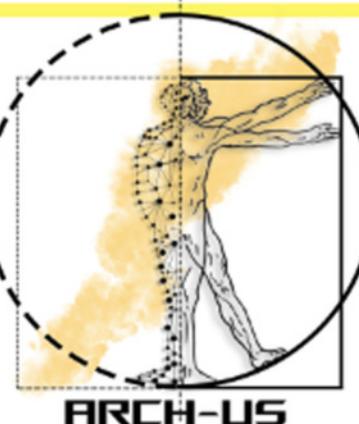


GROOVE DETAIL



07Miscellaneous & ACTIVITIES

startup
FOR
Competitions & Workshops

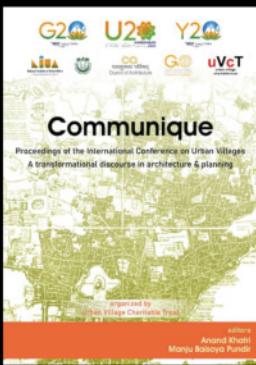


A START-UP BY YOUNG MINDS TO INITIATE A CREATIVE THOUGHT PROCESS IN THE MINDS OF YOUNGSTERS, BY ORGANISING ARCHITECTURAL DESIGN COMPETITIONS, WORKSHOPS ETC..

IN COLLABORATION WITH



JURY PARTNERS



Communiqué – International Conference on Urban Villages: A Transformational Discourse in Architecture and Planning

This publication features innovative research on urban village transformation and sustainable architectural planning presented during the 22–23 May 2022 conference.

Reference: Khatri, A., & Pundir, M. B. (Eds.). (2022). *Communiqué – International Conference on Urban Villages: A Transformational Discourse in Architecture and Planning*, UVCT, New Delhi. ISBN: 978-938956200-2.

Best Project in the “AI in Architecture Award” Studio (2023/24)

Our team's project, WOOD_ID, was honored with the “Best Project” distinction in the 2023/24 AI in Architecture Award Studio. By combining advanced algorithms with sustainable design strategies, WOOD_ID streamlines material selection, optimizes structural systems, and reduces environmental impact. This recognition underscores our commitment to innovative, data-driven architecture that pushes the boundaries of what is possible when technology and sustainable design converge.



Maheep Mouli Shashi

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Programme: Master in Advanced Architecture 02 / 2024-2025



DECODING URBAN MOBILITY



Rethinking the Skin



HYPAR PORTABLES



SALVAGED WOOD



RED SEA – 2050



“Fan Fusion Square” – Plaça del Sol

ARCHITECTURAL Photography

Rustic



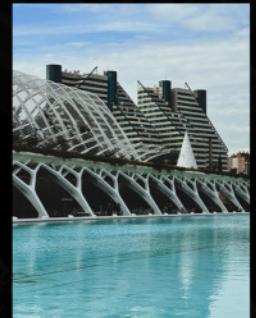
CITY
Lights



DECORATIVE
Details



Historical
LANDMARKS



Rhythm
& REPETITION

Site Visits



HOSPITAL PROJECT



RESIDENTIAL PROJECT

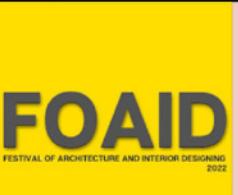


ARCHITECTURE FESTIVALS

Seminars & Discussions



FOAID IS AN ANNUAL FESTIVAL OF CREATIVE MINDS TO MEET & DISCUSS THE NEW FACETS OF THE DESIGN FRATERNITY. IT AIMS TO CREATE A BENCHMARK WHERE THE STALWARTS & THE FUTURE DESIGNERS SHARE A COMMON PLATFORM TO DISCUSS HOW THE DESIGN WORLD HAS TRANSFORMED & INNOVATED TO CREATE A FUTURE OF SPELL BOUND FIGURES.



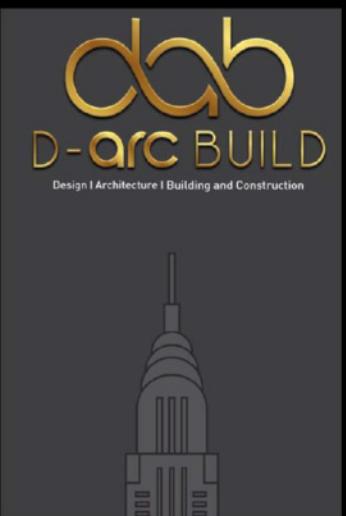
LIGHT + LED EXPO INDIA IS ONE OF THE LARGEST SHOWS ON LIGHTING. IT HAS ENVISAGED TO BUILD A GREAT KNOWLEDGE SHARING, NETWORKING, AND SOURCING PLATFORM FOR THE PASSIONATE AND ENTHUSIASTIC PROFESSIONALS OF THE LIGHTING INDUSTRY TO WORK FOR THE GROWTH AND BETTERMENT OF THE LIGHTING INDUSTRY IN INDIA.

Business Visitor

light+LED expo
INDIA

2023
New Delhi, India

DESIGN EXPOSITION



D-ARC BUILD 2022 IS A DISTINCTIVE SHOWCASE OF DESIGN, ARCHITECTURE, BUILDING AND CONSTRUCTION RELATED TECHNOLOGIES. INDIA'S FINEST KNOWLEDGE SHARING PLATFORM WHICH PROMOTES INNOVATION IN CONSTRUCTION & INFRASTRUCTURE SECTOR WHEREIN EXHIBITORS FROM AROUND THE WORLD SHOWCASE THEIR POTENTIAL BY PROVIDING DETAILED DEMONSTRATIONS OF LATEST PRODUCTS AND SERVICES WITHIN INDUSTRY SEGMENTED PAVILIONS, CURATED BY SEASONED PROFESSIONALS FROM THE FRATERNITY.

/// LET'S COLLABORATE ...



THANK YOU

LETS GROW.....ONE STEP AT A TIME



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