



0779CH13



SHAMBHU MAHARAJ

Scion of the Lucknow *Gharana* of Kathak, **Shambhu Maharaj** belongs to a family of traditional Kathak dancers. His forefathers were gurus and dancers at the court of Nawab Wajid Ali Shah of Awadh. His father was the famous Kalka Prasad and uncle Binda Deen, who consolidated the Lucknow *Gharana* of Kathak. Trained under his uncle Binda Deen. Later, he established a post-independence with his elder brother Acchan Maharaj repertorie of dance. He made his debut in Lucknow in 1926 at the All India Music Conference after which he performed regularly as a soloist, and with his elder brothers Acchan and Lacchu Maharaj. He moved to Delhi in 1955 and taught Kathak at the Shriram Bharatiya Kala Kendra, establishing the tradition of the Lucknow *Gharana* in Delhi. He was very famous for his *abhinaya* and *bhav batana*, and he performed such in the court style of sitting and enacting. He taught his nephew, the famous **Birju Maharaj** and



Shambhu Maharaj

many other famous Kathak dancers of India. He is survived by his sons Ram Mohan and Kishan Mohan who are also accomplished dancers, and *gurus*. He was the recipient of the Padma Shri in 1958 and Sangeet Natak Academy Award in 1967.



Birju Maharaj

KEDAR NATH SAHU



Kedar Nath Sahu was one of the leading exponents of **Seraikella Chhau**. He comes from a traditional family of *Chhau* dancers belonging to the Kanasari caste, who are engaged in these dance practices along with their main occupation of making household utensils. He started learning the

dance form at a very early age from his father and grandfather. The dance form followed a *Guru-Sishya Parampara* and the art was orally transmitted from generation to generation. He performed in the troupe of Kumar Bijoy Pratap Singh Deo but later formed his own troupe with his disciples. Recipient of the Sangeet Natak Academy Award in 1981 and the Padma Shri in 2005. His performances received acclaim both in India and around the world. Many illustrious dancers trained under him as his students; the notable ones being Shashadhar Acharya, Gopal Prasad Dubey and Sharon Lowen to name a few.



Seraikella Chhau Masks

ACTIVITY 13.1

Research and write about any one personality—the great dancer Balasaraswati, Pandit Hazarilal, Keermene Shivaram Hedge, Gulabo Sapera.

Present it to the class as a project work.

ASSESSMENT

CHAPTER 13: PERSONALITIES

CG	C	Learning Outcomes	Teacher	Self
4	4.2	Shows interest to learn about dance personalities		
4	4.2	Actively researches about at least one other dance personality		
4	4.2	Creative presentation in a project work or journal		

Teacher's Comments and Student's Observations
