

# Coden - Week 3 - The Giver

## TVODE Evaluation (v3.3)

Overall Score: **2.5/5**

**Key Insight:** Adding specific textual details (which scene, what exact words, precise actions) is the pathway to reaching better analytical conclusions and higher scores on both Component Presence and Density Performance.

# Component Analysis & Density Performance

## Sub-Metric 1: Component Presence – 3/5

You have Topic (narrative's conflict, Jonas, the resolution), Verb (reveal, thinks, questioned, builds up), Object (dark truth, the reader's understanding, escape), Detail (seemingly perfect community, holding memories back, crosses the river, see coloured light houses), and Effect (makes the reader question, gives us hints). Your Details are general rather than specific textual moments.

**Next step:** Instead of "holding memories back," use the specific moment: "The elders never gave the community the memory of sunshine warming skin or the color red that Jonas sees in the apple." This specific Detail lets you analyze exactly WHAT is being hidden and WHY, enabling stronger analytical Effects.

## Sub-Metric 2: Density Performance – 2.5/5

You make multiple observations: Jonas thinks differently, he questions why memories are withheld, the escape builds tension, and the resolution creates uncertainty. You also attempt to show progressive escalation ("bigger and bigger bits by bits"). This shows you're working to build distinct insights and understand narrative structure.

**Next step:** Use specific Details to generate completely different analytical points: (1) "Jonas sees red in the apple" shows the community eliminated color to maintain Sameness, (2) "Jonas watches his father inject the baby during release" reveals language disguises murder, (3) "Jonas receives the memory of grandparents at Christmas" shows they eliminated family bonds. Right now you say "hundreds of wonderful memories" generally—naming specific memories lets you make three distinct points instead of one general observation.

# Cohesion Performance & Path Forward

## Sub-Metric 3: Cohesion Performance – 2.0/5

### Grammar strength:

You use connectors like "therefore" and "after that" to link ideas, showing organizational awareness.

### Grammar to develop:

Multiple subject-verb agreement errors disrupt flow: "conflict reveal" → "conflict reveals," "thinks and act" → "thinks and acts," "Gabriel and Jonas is" → "Gabriel and Jonas are." Also watch tense consistency: "crosses the river" should be "crossed" (past tense like the rest).

### Solution:

Strengthen connections with specific Details while fixing grammar: "When Jonas receives the memory of warfare where a boy dies begging for water (Detail), the conflict between him and the community reveals itself (verb agreement fixed), which makes him question whether safety justifies eliminating all human experience (Effect creating new Topic)." The specific Detail creates a logical bridge while correct grammar maintains clarity.

**Bottom Line:** You're working hard to build multiple insights and understand narrative structure. Focus on two things: (1) adding specific textual moments will give you more material to analyze, and (2) practicing subject-verb agreement will make your strong ideas flow more clearly.

END OF EVALUATION