

Jonas struggles with the rules of sameness of his society after learning about real emotions and memories as the Receiver of Memory. He becomes determined to escape seeking truth on freedom and feeling, even though it means risking anything.

At the end of "The Giver" the tone shifts from fearful to cautiously hopeful. A shift in Jonas's psychological growth can highlight the complexity of hope amid uncertainty. Lowry uses this nuanced tone to prompt readers to question the boundaries between optimism and ambiguity in the face of change.

Ideas focused on

- cohesion
- revising transparency