

# HOMEWORKKKKKKKK

## Imagery

In this extract from *The Giver*, Lois Lowry uses imagery to create and paint a vivid picture of the abandoned and deserted streets filled with fallen down bicycles in the readers mind, using words such as “Seen no people” or “Only abandoned bikes”. The author uses imagery here to also show us the communities’ obedience and to show us the truth behind this seemingly perfect world.

## Symbolism

In this extract from *The Giver*, Lois Lowry uses symbolism on the plane that flew over the community by accident to reveal the communities fear of anything unpredictable or the communities’ fear of something that they haven’t seen before. The author described the situation as “A frightening event” and showing Jonas “Looking around anxiously”, indicating how easily scared the community can be.

## Foreshadowing

In this extract from *The Giver*, Lois Lowry portrays Jonas as a person who was “Careful with language” and someone who has deep analytical thinking skills. This foreshadows that in the Ceremony of 12’s Jonas is going to be given a role that requires precise language and good thinking skills.

# HOMEWORK CORRECTION

## Imagery

In this extract from *The Giver*, Lois Lowry uses imagery to create and paint a vivid picture of the abandoned and deserted streets filled with fallen down bicycles in the readers mind, using words such as “Seen no people” or “Only abandoned bikes”. This quietness and emptiness also shows us the communities’ obedience and the truth behind this seemingly perfect world. Furthermore, imagery is used to create tension while Jonas waited for an answer from the voice in the speaker by stalling for time. Jonas is seen leaving his bike and rushing into a sheltered place, “the sense of his community silent, waiting, had made his stomach churn. He had trembled.” This creates anticipation and further engages with the readers making them read on.

## Symbolism

In this extract from *The Giver*, Lois Lowry uses symbolism on the plane that suddenly flew over the community by accident to reveal the communities fear of anything unpredictable or the communities’ fear of something that they haven’t seen before. The author described the situation as “A frightening event” and showed Jonas “Looking around anxiously”, indicating how easily scared the community can



be. Furthermore, the immediate voice that reassured the citizens and the “adults as well as children, stopped what they were doing and wait, confused, for an explanation of this frightening event” symbolises the communities’ need for reassurance and the elder’s control over them.

### Foreshadowing

In this extract from *The Giver*, Lois Lowry portrays Jonas as a person who was “Careful with language” and someone who has deep analytical thinking skills. This foreshadows that in the Ceremony of 12’s Jonas is going to be given a role that requires precise language and good thinking skills. Furthermore, Jonas described himself as apprehensive towards the Ceremony of 12’s as a “shudder of nervousness” passed through him, which foreshadows that something bad, unpleasant or shocking will happen at the Ceremony of 12’s.