

# 2025 Term 4 – Week 2 – Davin Lam

## Sub-Metric 1: Component Presence – 2/5

You've included Topic (Jonas) and Verb (is shown, foreshadows) clearly. Object is present but vague (careful character, what happens later). Detail is minimal (apple throwing without specifics). Effect is extremely underdeveloped ("what will happen later in the story" doesn't explain significance).

**Next step:** Add specific Effect that explains WHY the foreshadowing matters: "This foreshadows Jonas's future role as Receiver, where his careful nature will both help him succeed and make his eventual rulebreaking more difficult."

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## Sub-Metric 2: Density Performance – 1/5

Your paragraph restates the same idea multiple times without developing it. "Careful not to make mistakes because afraid of getting in trouble" and "careful not to get in trouble when throwing the apple" repeat rather than build new analytical layers. The writing stays at surface level without deepening interpretation.

**Next step:** Make each sentence add NEW analytical insight. First sentence: Jonas is careful. Second sentence: This carefulness shows the community's control. Third sentence: But his curiosity about the apple shows he also questions things. Fourth sentence: This tension between obedience and curiosity foreshadows his role as Receiver. Each sentence should reveal something different.

## Sub-Metric 3: Cohesion Performance – 3/5

### Grammar strength:

Your sentences are clear and grammatically correct. You use connectors like "This is shown when" and "This foreshadows" to link ideas.

### Grammar to develop:

Practice combining sentences to create more sophisticated connections between ideas.

- **Solution:** "Jonas's careful character, demonstrated through his fear of trouble while throwing the apple, foreshadows his future struggle between obeying community rules and pursuing truth as the Receiver."

**2/5**

**Overall Score**