

2025 Term 4 – Week 2 – Desmond

Sub-Metric 1: Component Presence – 3/5

You've successfully included Topic (the author, foreshadowing, Jonas's character), Verb (hints, portrays, reveals, foreshadows), and Object (Jonas's speciality, his role, his character) across your writing. Your Detail component appears with specific evidence like the changing apple, Jonas testing it at home, and the ceremony of 12's. Your Effect component is present—you're explaining significance with phrases like "making the readers more engaged" and "helps build tension towards the mystery."

Next step: Make your Effect statements more specific about the interpretive significance. After mentioning Jonas's methodical testing, add: "thereby establishing him as someone whose careful observation will later enable him to see beyond the community's controlled reality."

Sub-Metric 2: Density Performance – 3/5

You're making analytical observations about Jonas—his curiosity, analytical thinking, and special role. You connect the apple incident to multiple character traits (methodical problem-solving, building tension, reader engagement), which shows you understand evidence can support different interpretations. Your paragraph moves beyond plot summary into character analysis.

Next step: When you revisit the apple evidence three times, make each mention do completely different analytical work. **First mention:** shows Jonas is methodical. **Second mention:** shows he's different from others in the community (they don't see the change). **Third mention:** connects to his future role as Receiver. This way you build three distinct layers of meaning rather than variations of "foreshadowing."

Sub-Metric 3: Cohesion Performance – 3/5

Grammar strength: You're using complex connectors like "Furthermore" and "thereby," and attempting sophisticated sentence structures that link multiple ideas together.

Grammar to develop: Some sentences have coordination that could be strengthened with subordination. "This helps reveal Jonas's methodical way...and helps build tension" uses "and" where deeper connection would work better.

- ❏ **Solution:** Link your TVODE components with subordination: "By revealing Jonas's methodical problem-solving approach through his repeated testing, the apple incident builds tension that engages readers in the mystery." Practice connecting sentences by ending with Effect and beginning the next with that same idea as Topic: End with "engaged with the story" → Begin next sentence with "This reader engagement intensifies when..."

Overall score: 3/5