

2025 Term 4 - Week 1 - Desmond

Score: 4/5

Sub-Metric 1: TVODE Component Presence

Score: 5/5

Feedback: All five TVODE components are identifiable and functional across your paragraphs. Each has a Topic (literary device), Verb (analytical action), Object (effect created), Detail (textual evidence), and Effect (interpretive significance).

Next level improvement: You've mastered this sub-metric. Maintain this complete component presence as you work on density and cohesion in the other areas.

Sub-Metric 2: Density Performance

Score: 3/5

Feedback: Your TVODE components do analytical work rather than just describing plot. Each paragraph makes interpretive claims about literary meaning, and you avoid heavy plot summary. Your Imagery paragraph shows the most development with two related analytical points.

Next level improvement: Build 3-4 distinct TVODE observations within each paragraph. For the Symbolism paragraph, you currently make one point (plane = fear of unpredictable). Add 2-3 more distinct observations: "The plane's accidental intrusion symbolizes fear of the unpredictable. Additionally, the immediate loudspeaker response symbolizes the community's need to control through instant reassurance. Furthermore, Jonas's anxious looking around symbolizes how surveillance has trained citizens to self-police their emotional reactions." Each sentence should make a DIFFERENT analytical claim while building cumulative interpretation.

Sub-Metric 3: Cohesion Performance

Score: 3/5

Feedback: You demonstrate clear grammatical structure within sentences with basic transitivity (T-V-O-D-E components connect logically). Your Foreshadowing paragraph shows Theme-Rheme progression where "This foreshadows" connects back to the previous sentence's implication.

- ❏ **Grammar deficiency:** Weak Theme-Rheme chains in Imagery and Symbolism paragraphs. Sentence 1 ends with textual evidence/Detail, but Sentence 2 restarts with "The author uses..." rather than building from the previous ending.

Solution: End Sentence 1 with Effect, then start Sentence 2 with a reference to that Effect. For Imagery: "...using words such as 'Seen no people' or 'Only abandoned bikes' to emphasize emptiness. **This emptiness reveals the community's obedience and the truth behind this seemingly perfect world.**" Add consistent logical connectors: "Consequently," "This effect," "Moreover."