

# Progress Report: Gabriel

Term 1, 2026

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## About This Report

This report tracks progress in three skills that build toward strong analytical writing:

**Evidence** Supporting claims with specific details from the text

**Reasoning** Explaining why something matters, not just what happens

**Analysis** Explaining what the author's choices do, not just naming them

**Scale:** 1.0 (Beginning) → 2.0 (Developing) → 3.0 (Proficient) → 4.0 (Advanced) → 5.0 (Exemplary)

## This Term's Curriculum

### The Giver

by Lois Lowry

A dystopian novel exploring themes of conformity, memory, and individual choice. Students analyzed how Lowry uses narrative voice, structure, and literary devices to create meaning.

Weeks	Focus	Details
1–4	<b>Evidence Writing</b>	TVODE sentence construction: identifying devices, using quotes, explaining effects
5–6	<b>Thesis Development</b>	Building arguments with cause-effect reasoning and textual support
7–8	<b>Essay Writing</b>	Full analytical essay combining evidence, reasoning, and structure

## Evidence (TVODE)

Weeks 1–4: Learning to support claims with textual evidence

Week	Focus	Score	What They Did
1	Literary Devices	3.9	Identified literary devices in character descriptions and made three analytical insights about meaning creation.
2	Exposition	3.0	Analyzed literary devices in early story chapters, making two observations about the text.
3	Narrative Structure	2.4	Examined story structure at the climax, focusing on reader response and emotional impact.

## Reasoning (Thesis)

Weeks 5–6: Developing argument and thesis skills

Week	Focus	Score	What They Did
5	Thesis Development	2.8	Developed a thesis comparing Jonas as hero versus victim, weighing which aspect is stronger.
6	Organising Knowledge	3.1	Created a thesis about Jonas's transformation, connecting multiple themes like family and responsibility.

## Analysis (Essay)

Week 8: Complete essay demonstrating all skills

Wrote a complete essay analyzing how memories transform Jonas's identity and moral development.

ARGUMENT

**4.2**

EVIDENCE

**2.9**

STRUCTURE

**4.0**

## Summary

TERM AVERAGE

**3.1**

FINAL ESSAY

**3.6**

IMPROVEMENT

**+16%**

## Skills Comparison: Weekly Practice vs Essay Performance

Skill	Weekly Avg	Essay Score	Change
Evidence (TVODE)	<b>3.1</b>	<b>2.9</b>	<b>-0.2</b>
Reasoning (Thesis)	<b>3.0</b>	<b>4.2</b>	<b>+1.2</b>
Structure	not trained	<b>4.0</b>	— natural strength

## Developmental Profile

What Gabriel's scores tell us about their writing development

### CURRENT STAGE

#### Stage 3: Explaining How

Shows how something creates an effect

#### What This Means

Gabriel is at the 'Explaining How' stage, which means he can show how different parts of a story work together to create effects. He understands how memories lead to Jonas's transformation and can trace these connections clearly. This is strong analytical thinking that shows he's moving beyond just comparing ideas to explaining how they connect.

#### Next Step

Ask 'why did the author choose this?' when analyzing quotes to explore the author's deeper purposes.

### Next Focus

Include specific quotes from the text with page numbers to make arguments more convincing.

Questions? Contact [mahesh@luminait.app](mailto:mahesh@luminait.app)