

In direct characterisation in *The Giver* shapes characters through behaviour, tone and quiet reactions rather than direct description. Jonas's rule-focused actions and quiet questioning thoughts reveal a sensitive mind uneasy beneath the community's certainty. His attention to strange moments like the apple 'changing' signals early insight beyond ordinary perceptions. Lily's bursts of enthusiasm and Mother's controlled, formal language demonstrates youthful impatience versus institutional loyalty. These subtle cues construct characters who appear obedient yet hold private tensions. This technique encourages active interpretation.

Week 1 HW for W2:

The opening chapters establish Jonas as thoughtful and uneasy, a boy shaped by strict rules yet quietly sensitive to deeper truths. Unsettling moments such as the pilot's 'release' and the apple's strange change; foreshadow his rare ability to perceive beyond the community's limits. Through these early hints the narrative positions Jonas as a character destined to question and eventually challenge his perfectly controlled world.