

WEEK 2 CORRECTION/REWRITE

The author hints at Jonas's speciality and his unique role he will have later in the book through the apple which changed mid-air four times in a row while playing catch with his friend Asher. Furthermore, the book portrays Jonas as a curious and analytical person through his repeated tossing, rolling and inspecting back at home with the apple. This helps reveal Jonas's methodical way of trying to solve problems, therefore establishing him as someone whose careful observation will later enable him to see beyond the community's controlled reality. Moreover, it helps build tension towards the mysterious change that happened to the apple, making the readers more engaged with the story.

As the exposition unravels, we are introduced to the main character Jonas, and his best friend Asher. We were then introduced to the ceremony of 12's and Jonas's search of finding the right word to describe his feelings towards it, which shows us that he has deep analytical thinking skills and is "careful with words", connecting to his future role as the Receiver of Memories. The text further adds tension to Jonas's mysterious role by adding his conversation with his dad about the ceremony of 12's and Jonas's confession to not having a slight idea what role he was going to get. And finally, the text separates Jonas from the community with the changing apple that only Jonas could see making us realise that Jonas is different from others in the community and has the capacity to see beyond the community's seemingly perfect reality. Moreover, the author continues by showing Jonas taking the apple home and shows us how he tossed, rolled, watched and inspected the apple. Marking his methodical way of testing and solving problems and further establishes his character and identity.