

2025 Term 4 – Week 2 – Gabriel Franklin Cheng

Sub-Metric 1: Component Presence – 4/5

You've successfully included all five TVODE components across your writing. Your Topics are specific (indirect characterization technique, Jonas's actions, quiet questioning thoughts, strange moments), Verbs are analytical (shapes, reveal, signals, demonstrates, foreshadow, positions), Objects are clear (sensitive mind, early insight, youthful impatience versus institutional loyalty), Details provide textual context (behavior/tone/reactions, apple's changing, pilot's release), and Effects explain significance (encourages active interpretation, destined to question and challenge). This is strong component presence across the piece.

Next step

Occasionally make your Effect even more explicit about thematic significance. After "demonstrates youthful impatience versus institutional loyalty," add: "thereby revealing how the community's control extends across all ages, suppressing individuality from childhood through adulthood."

Sub-Metric 2: Density Performance – 4/5

Your components consistently perform analytical work with minimal plot summary. You make distinct interpretive claims: characterization technique analysis, Jonas's internal tension, family member contrasts showing community control, and Jonas's trajectory toward questioning authority. Each sentence adds new analytical insight rather than repeating the same observation. You're building cumulative interpretation across your paragraph.

Next step

Add one more distinct TVODE observation to reach maximum density. Currently you have 3-4 strong analytical moves; adding a fifth that connects Jonas's differences to how other characters respond (like Asher's acceptance vs. Jonas's questioning) would create the layered analysis that scores 5/5 at paragraph level.

Sub-Metric 3: Cohesion Performance – 3/5

Grammar strength

You're attempting sophisticated sentence structures and using analytical vocabulary that shows strong thinking.

Grammar to develop

Sentence structure needs refinement—"In direct characterisation in The Giver shapes" has unclear subject-verb relationship. "Active interpret identity" is incomplete.

Solution

01	02	03
Revise opening for smooth transitivity	Use subordination to connect ideas	Connect sentences with Theme-Rheme
"Indirect characterisation in The Giver shapes characters through..."	"While Lily's bursts of enthusiasm demonstrate youthful impatience, Mother's controlled formal language reveals institutional loyalty, thereby showing how the community shapes behavior across generations."	End with "private tensions" → Begin next with "These tensions become most visible when Jonas..."

Overall Score: 4/5