

Conflict

In *The Giver*, conflict is used to show Jonas's growing awareness of the flaws in his perfect community and to show his growth as a character. The main conflict is man vs society. As Jonas struggles against the rules of the community. For example, when he begins receiving memories from the Giver, he learns about love and pain which is non-existent in the community. These conflicts highlight the truth about Jonas's reality.

Resolution

In *The Giver*, resolution provides a sense of hope for the characters. It concludes the story and resolves the conflict/problem. For example, when Jonas decides to flee the city. He won't face the strict and controlled community again. This solved the problem that happened before.