

Introduction

- With the presence of internet and online vendors like Spotify, google music, it is important to analyze how these systems work and how they can be improved further.
- We experiment with different approaches and ensemble it to further improve the recommender's performance. Several approaches like SVD, SVD++, Bayesian Personalized Ranking, Neural Collaborative Filtering were implemented to produce a playlist for given user.
- Popularity based model is useful to overcome the cold start problem.

Data Processing

- The Million Songs Data is about 280GB and contains 48M of user-id, song-id, play count obtained through the listening histories of over one million users where play count is treated as implicit feedback.
- We used a subset of above data containing data for 10,000 songs and 2M triplets of 76,353 users
- Used listen count as implicit feedback.
- Scaled down the listen counts by a log factor and used 80% of the data to train and the remaining 20% to evaluate the recommender.

Implementation

SVD/SVD++

- Song preferences are influenced by factors specific to domain like genre, artist, etc.,. Users and songs are characterized by these latent factors.
- Used Surprise library to predict the listening scores. SVD++ accounts for implicit feedback of whether user has listened to the song.

Bayesian personalized ranking

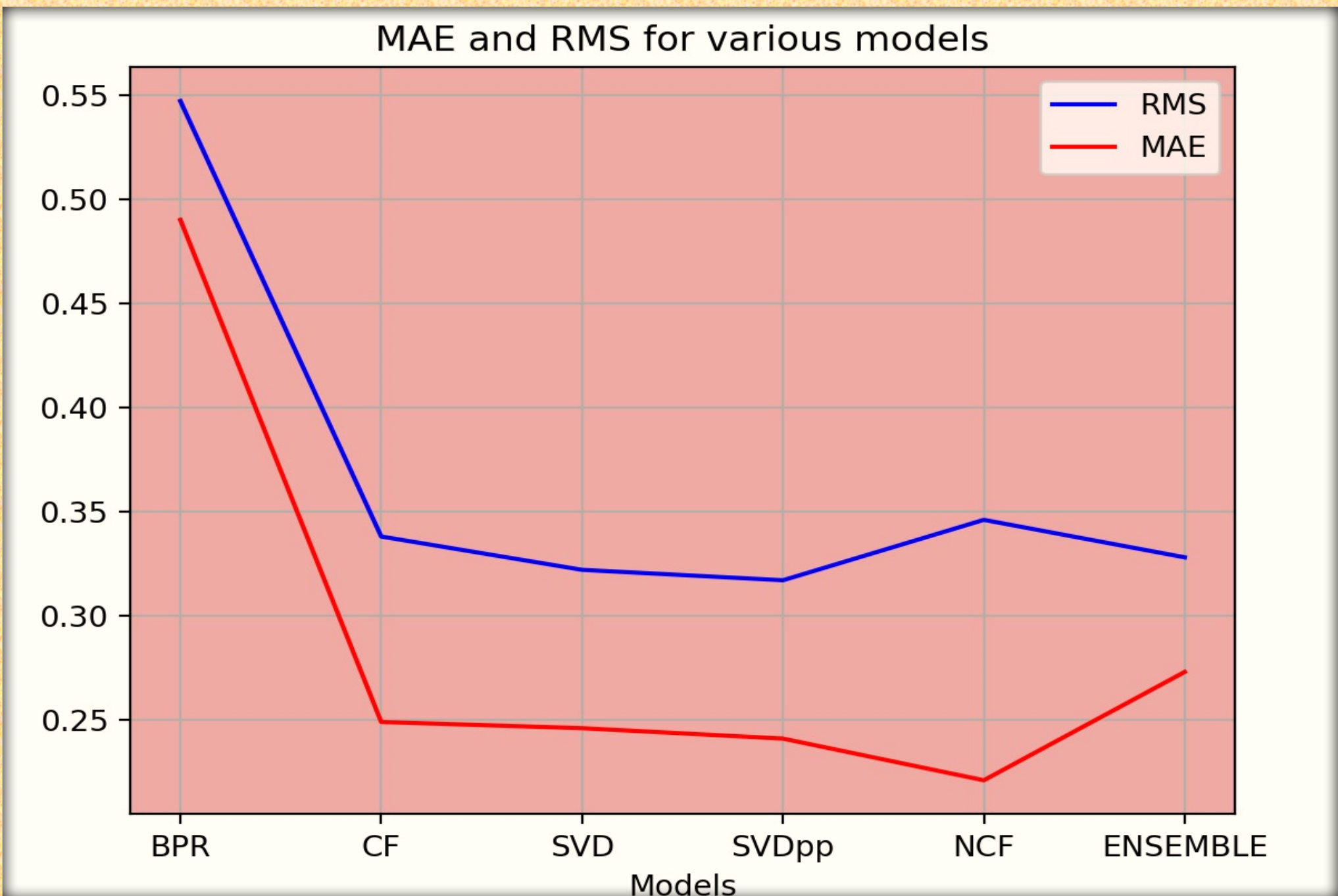
- BPR presents a general optimization technique for personalized ranking using a Bayesian analysis of the problem.
- The users are assumed to be independent of each other and ranking of items among one user is independent from other users.

Neural Collaborative filtering

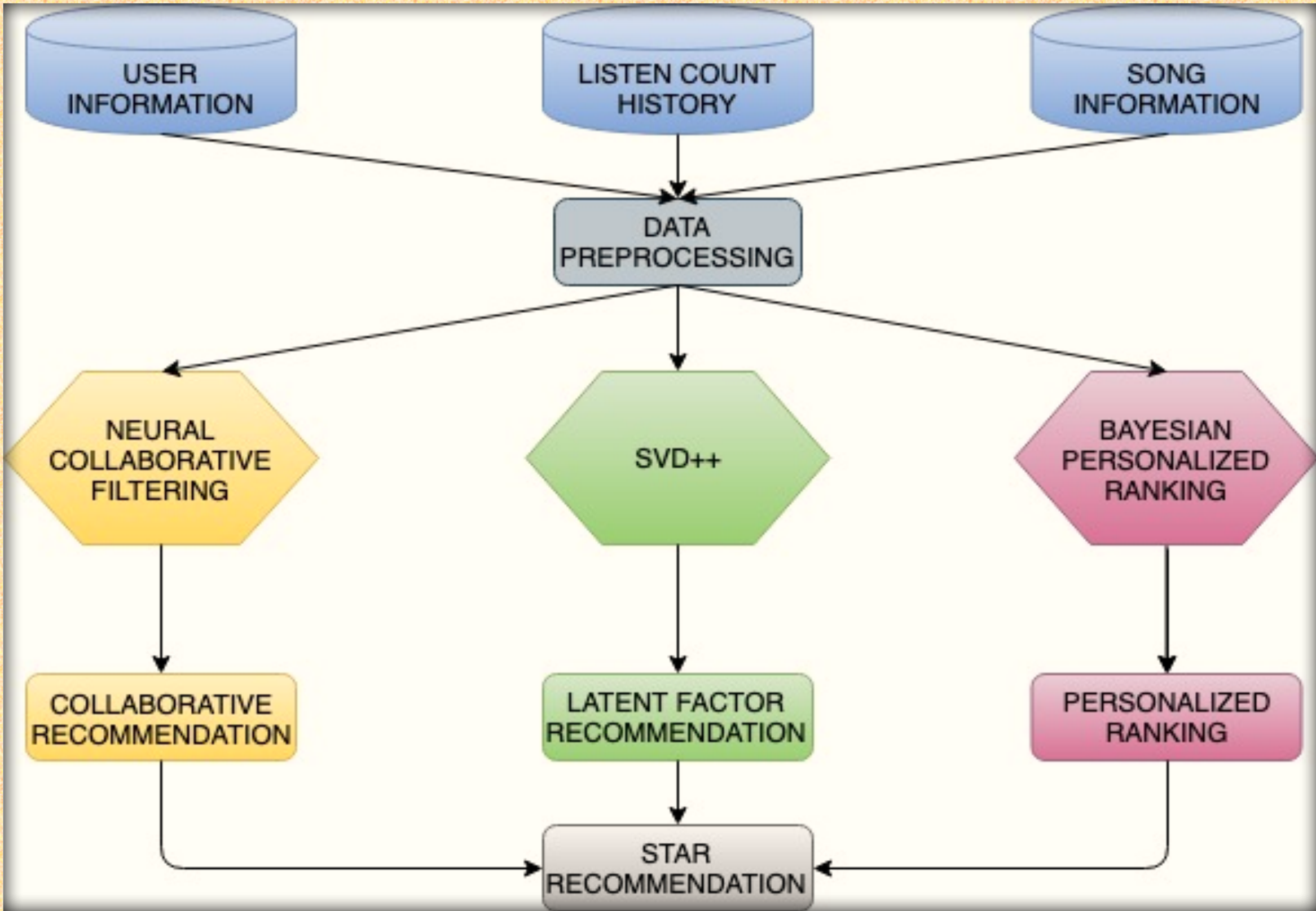
- We concatenate the user and item to create a feature vector which can be passed to further layers.
- Neural MF can then combine the predictions from Multi layer perceptron and GMF to obtain the following prediction

Collaborative Filtering

- Generating automatic recommendations/predictions about the interests of a user.
- Calculate the expected rating of an item by using the user-to-user similarity and aggregate the scores by considering other users who have also consumed the same item.



Architecture



The above image explains the overall workflow of our project combining results from different approaches.

Results

Model	RMSE	MAE	Precision@5	NDCG@5
Popularity	N/A	N/A	0.023	0.0339
SVD	0.3225	0.2468	0.8551	0.8384
SVD++	0.3172	0.2418	0.8575	0.8395
CF	0.3388	0.2495	0.8468	0.8311
BPR	0.5473	0.4925	0.8501	0.8357
NCF	0.3461	0.2218	0.8568	0.8392
Ensemble	0.3285	0.2731	0.8585	0.8397

Key Takeaways

- Using an ensemble approach helps us to incorporate the benefits of all the models and overcome the demerits of individual methods.
- BPR model only considers the usage of a particular user and does not accounts for their actual scores which is why it gives higher error values.
- Using metadata and content based recommendation is more practical but challenging to implement.
- Neural collaborative filtering has the least mean absolute error

Future Work

- The combination of different methods can have a weighted approach which can be learnt according to the data.
- Implement the recommender on a distributed system to run parallel computations on the complete dataset. This can help reduce the runtime of current implementations.
- Use content based recommendation which utilizes the several different aspects of the metadata associated with a song like album, singer, genre and release year.