

Mahika PHUTANE

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Courses

Algorithm Design
Data Structures
Software Design
Computer Vision
HCI
Design Thinking
Inclusive Design
Software Systems
Artificial Intelligence

Tools

Python
Java
Javascript (VueJS)
C/C++
MatLab
Git
SQL
Adobe Suite
Tensorflow
Web + iOS
OpenCV
Autodesk 3D Max
Unity

Interests

Writing: My [Blog](#)
Mathematics
Travelling
Solving Problems
Sanskrit

Education

University of Toronto - Cumulative GPA : 3.8/4.0
H.B.Sc. Computer Science + Communication, Culture, Info, Tech
Dean's Honour List Recipient SEPT 2015 - Present

Sheridan College of Arts
Certificate in Digital Communications SEPT 2016 - Present

Nanyang Technological University, Singapore
Creative Design, Media, and Communications Summer Track JUL 2017 - AUG 2017

Research Experience

Research Assistant | *University of Toronto - Faculty of Information* MAY 2017 - Present

- Following a knowledge production process to learn the "nature of information"
- Hosted an exhibit with AR components to display research results
- Writing a paper on the methodology of [arts-informed research](#)

Junior UX Researcher | *Technologies for Aging Gracefully (TAG) Lab* SEPT 2017 - Present

- Developed mobile-based applications to provide practical support for seniors
- Conducted user evaluations and contributed to the revising of UX Design

Participant | *CMU - Undergraduate Research Conference* OCT 2017

- Contributed to ongoing research projects with insight in human-centered software design
- Experimented with wearable computing systems and NLP technologies

Research Opportunity Program | *University of Toronto* MAY 2016 - AUG 2016

- Conducted literature reviews on educational video game design
- Developed a video game using Unity and contributed user findings to a paper

Work Experience

AR Software Developer Intern | *Modiface - L'Oreal Group* MAY 2018 - Present

- Implemented a content management system (CMS) using VueJS, PHP, and MySQL
- Expanded Modiface's core rendering libraries using OpenCV and C++
- Researched optimal solutions to construct tutorial animations on AR

Teaching Assistant | *University of Toronto Mississauga* SEPT 2016 - Present

- Subjects: CSCI08 (Introduction to Computer Programming)
CSCI48 (Introduction to Computer Science)
CSC236 (Introduction to Theory of Computation)
CSC263 (Data Structures and Analysis) [**Current**]
- Graded assignments, tests, exams through collaboration with other staff
- Lead tutorials and held office hours while encouraging students to grow beyond the syllabus

Support Person | *Prof. Daniel Zingaro* SEPT 2017 - Present

- Aided with accessibility support for visual impairment

Projects

EyeSpeak - A Tool to Convert ASL Alphabet to Text (Matlab)

JAN 2018 - MAY 2018

- Applied skin segmentation techniques for face and hand detection
- Trained a neural network on 2000 images to recognize signed alphabets, with a 90% accuracy rate
- Implemented a Kalman Filter for hand tracking

EyeGarden - A Tactile Playground for the Visually Impaired

JAN 2018 - MAY 2018

- Researched inclusive design needs for visual impairment
- Applied Design Thinking methodology for ideation and expansion of this playground
- Designed an Aerial and 3D view of this playground using Adobe Illustrator

Awards

3rd Place + Google Cloud Vision API Winnter MIT - Hacking Arts 2018 | MIT Media Lab

OCT 2018

- Along with 5 team members, built and demonstrated [ix](#) - a tool for artists, curators, and patrons to engage in more meaningful and social exhibitional/museum experiences
- These tools were demo-able on any AR compatible device
- Used the Google Cloud Vision API to store, identify and engage users of the application

1st Place MIT - Hacking Arts 2017 | MIT Media Lab

NOV 2017

- Along with 4 team members, built [Choroesome](#) - a service that uses motion capture inputs to run spatial analysis and generate immersive experiences
- These experiences can be viewed in any VR headset
- Used Unity, Blendr and Sketch to build a working prototype in 24 hours

Scholar-in-Residence | Jackman Humanities Institute, Toronto

MAY 2017

- Drawn from a pool of 975 applicants, selected 5 got the opportunity to live, learn and delve into focussed humanities research
- Spoke in a panel at the [Humanities in the 21st Century Conference](#)