

Student Fee Board meeting

10/21/2015

Attendees

Matthew BeRoth, Janet Hoppe-Leonard, Andrew Dean, Aline Gardner, Katie Layman, Annemarie Barenchi, Rachel Pemberton, Mackenzie Murphy (in at 3:15)

Absent

Start time: 2:00pm

End time: 4:00pm

Review of minutes

- The committee went over the minutes from the 10/19/15 meeting.
 - motioned to approve the minutes, ndrew seconded and it passed unanimously.

New Business

- **Request for funding from the Student General Fund:**
 - The Women's Center will host the 2nd annual North Seattle College Film Series during the 2015-16 academic year. The film series highlights independent film makers and international film makers to bring stories that we all have been looking for, but have not yet found. Our films bring dynamic portrayals and complex stories of the lives and experiences of people of color, LGBTQ, women and people with disabilities. The funding requested allows the NSC Women's Center to purchase institutional copies of award winning documentaries and feature films to show to the NSC College community during the 2nd Annual Film Series. The Films Series is scheduled to begin in October 2015 and run through June 2016 with one film a month, on the first Monday of the month. After the films have been screened, the Women's Center is donating the films to the NSC Library to enter circulation and be available for any instructor and student to use. Procuring institutional copies of the films not only allows for this film festival, but provides a timeless addition to the NSC Libraries system for future use by any instructor, student, staff, or administrator. To date, none of the above films are held in the Seattle Colleges District Library system. Procuring institutional copies of the films also support independent film makers who struggle to bring humanizing and complex images and stories to the big screen. The NSC Film Series is about increasing equity and representation from film selection and procurement to film screening and discussion.

Last year, the Women's Center received funding from DAC to launch the first film series. It successfully connected instruction and the Women's Center. A number of faculty designed extra credit assignments featuring the film series, and faculty themselves attended the film series. This year, the Women's Center has collaborated with faculty to design the film series—select films, screening times, and integrated assignments.

- **Total Requested: \$2,589 (amount to procure institutional licenses for 9 films)**

- Itemized Request:

Oct	Disability Positive	On Beauty	\$300	31 min
Nov	Indigenous/Latino	Precious Knowledge	\$200	70 min
Dec	AIDS/HIV	Positive Youth	FilmsOnDemand; NSC Library	44 min
Feb	Black History	Paris is Burning	NSC owned	78 min
Mar	Women's History	Mothers, Xu Huijing	\$295	68 min
May	API Heritage	Who Killed Vincent Chin	\$395	82 min
June	GLBT Pride	Madam Phung's Last Journey	\$409	87 min
Students will get to vote for the film they want to see in March, May and June. The films listed below are options available, in addition to the 3 films listed above for March, May and June. The films that we procure that are not screened this year, will be available for future film series, and held in the NSC Library system.				
Mar		Young Lakota (2012)	\$350	52 min
May		First Person Plural	\$245	60 min
May		Memory of Forgotten War	\$195	37 min
June		Black.Womyn: Conversations With Lesbians of African Descent	\$200	97 min
June		Mosquita y Mari	NSC owned	85m

There was discussion around this request. Katie motioned to approve the request, Annmarie seconded and it passed unanimously.

Discussion

There was further discussion from the 10/19 meeting around projects that the SFB could get involved with. Some ideas included:

- Creating new forms for the UTF and general fund requests. Andrew has created a new form and submitted it to Renee Infelise who is working with Nico, the college web master to replace the current forms on the student website.
- Canvas – There was discussion regarding the Student Leadership Canvas page and how the Fee Board could use their section. It was decided that the members would like to see a list of all approved proposals with the costs associated so that they know what the balance of the general fund and the rollover fund is. This could also be a great place to talk about proposals before a meeting and maybe even vote on line if necessary. If a person is absent for a meeting they could still be involved.
- **Program Visits**
 - Directors and managers from each of the programs funded through S&A fees are meeting with the fee board to talk about their programs. At this meeting, the board met with the following:
 - **Student Leadership - Jeffrey Vasquez – Director**
 - Jeffrey is the director for Student Leadership and Multicultural Programs
 - Jeffrey gave a brief history of the Student Leadership program and how it has evolved over time. When he came to the college he worked in the Multicultural Services office where he worked with under-represented students mostly in an advisory capacity. After a reorganization, Student Programs was merged with Multicultural Services and became Student Leadership and Multicultural Programs (SLMP). At the time, there was a more traditional Student Government system where students were elected into their positions. Over the years, this system was not working – not enough students ran for positions and not many students voted and there was high turnover. One year after all of the members except 3 resigned, students and staff started working on the current system

where student leaders are selected by a hiring committee.

- This system has been in place now for eight years and has been constantly changing to create a stronger program which mirrors the college system.
- Jeffrey pointed out that in the spring when he comes in for his S&A fee budget request, he will be asking for salaries for students and for training money to get those students prepared for their roles as leaders on campus.
- He also pointed out that assessment is the most important piece when proving our importance on campus. Make sure that when you are making decisions to fund or not fund a request, you are putting your thought process in writing so that people know how you came to decisions.

- **Student Programs - Jeffrey Vasquez - Director**

- Jeffrey is the director for Student Leadership and Multicultural Programs
 - This program funds 100% of the salaries for the 3 Program Specialists 2 and 60% of the director's salary.
 - We finally have a full team of 4 employees which makes the program stronger.

- **Arts, Lectures and Activities - Renee Infelise - Advisor and the members of ALA**

- Casey, the ALA Coordinator explained that ALA puts on events and programs for students and staff.
- They are currently working on:
 - A Halloween party next Friday, 10/30 from 4pm – 8pm that they are co-sponsoring with International Programs. There will be food, games, activities, costume contest etc.
 - They are coming up with speaker ideas for their NED talk series - looking for 3 or 4 speakers on campus who can talk for 10-15 minutes. Trying to find outside speakers who can talk for 30 minutes. Haven't identified the speakers yet.

- Dia de los Muertos
- Relaxation event right before finals in December. They will have massage, therapy dogs, couches to hang out on etc.
- Questions about ALA
 - What are events supposed to provide for the campus?
 - Community building which is important at a commuter school. This quarter so far they have done:
 - Welcome Day
 - Promoting diversity. This quarter so far they have done:
 - National Coming Out Day
 - Renee explained that they have been collaborating with other departments to bring awareness – Women's center, Instruction, International Programs. The ALA board encouraged the fee board to give them suggestions as the year goes on.