

# Certificate in Fine Arts: Art

Candidates for the Certificate in Fine Arts: Art must complete 85 quarter hours in college transfer level courses (numbered 100 and above) with a grade point average (GPA) of 2.0 or better. At least 15 credits must be earned at North Seattle Community College and the final quarter must be in residence at North Seattle Community College (NSCC).

The Certificate in Fine Arts: Art certifies completion of approved work and is suitable for students currently working in art, but it is not a transfer certificate. Students seeking a B.A. or B.F.A. should consult NSCC Associate of Arts degree requirements and the graduation requirements of the university at which they intend to enroll. All CFA: Art students must plan their program with their art advisor, Lynne Hull. Some of the art courses are offered only once a year, so students should consult the annual schedule (Winter and Spring but not Fall). Substitution may be made only with the approval of the art advisor and the Dean of Arts, Humanities & Social Sciences Division. Students must submit a portfolio of at least eight pieces during their final quarter for evaluation; this portfolio will be evaluated by the art faculty. Final approval and recommendation to award the CFA: Art rests with the Art faculty.

Most General Education requirements for this certificate are met by course content in various art courses, communication by ART 251,252,253, and human relations by ART 290. Students must take a five credit computation course from one of the following: MATH& 107 or above, BUS 116, or ACC 101 or above.

Although it may be possible to complete this program in two years, it is suggested that it be spread over more time to allow better assimilation of skills and more flexible scheduling. Art courses require more time than is allowed in class alone, as well as high energy and involvement for truly effective learning. The art faculty, therefore, highly recommends that students should consider two studio courses per quarter a maximum.

#### **Certificate of Fine Arts: Art**

### **Scope and Sequence 2012**

Listed below is a possible course sequence for the CFA in Art; however, it may be necessary to take courses out of sequence as the quarterly schedule dictates. For more information about program or the

annual schedule contact the Humanities Division.

•Art History 251, 252, 253 are taught at SCCC and at other colleges.

First Quarter ART 251 – Art History ART 101– Design	Credits 5 5
ART 101 – Design ART 111 – Drawing	5
Subtotal:	15
Second Quarter	Credits
ART 252 – Art History	5
ART 112 – Drawing	5
Choice: Approved Art Elective (1)	5
Subtotal:	15
Third Quarter	Credits
ART 253 – Art History	5
ART 113 – Drawing	5
ART 102 – 3D Design	5
Subtotal:	15

Fourth Quarter Choice below: Approved Art Elective (1) Choice below: Approved Art Elective (1) Choice below: Approved Computational Course (2)	<b>Credits</b> 5 5 5
Subtotal:	15
Fifth Quarter Choice below: Approved Art Elective (1) Choice below: Approved Art Elective (1) ART 290 – Art Business	<b>Credits</b> 5 5 5
Subtotal:	15
Sixth Quarter Choice below: Approved Art Elective (1) Choice below: Approved Art Elective (1)	Credits 5 5
Subtotal:	10

#### **Note 1: Approved Art Electives**

Approved Art Electives must be taken in sequence; however, completion of a sequence is not required.

Group 1: 2-Dimensional Art

ART 121, 122, 123 - Printmaking (5 credits each)

ART 210, 214 – Computer Art (5 credits each) ART 114 – Digital Photography (5 credits each)

Group 2: 3-Dimensional Art

ART 211, 212, 213 – Sculpture (5 credits each)

ART 221, 222, 223 – Ceramics (5 credits each)

ART 281, 282, 283 – Jewelry Design (5 credits each)

ART 284 - Bench Techniques and Practices (5 credits each)

ART 285 – Metal Techniques (5 credits each)

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#### **Note 2: Computation Course**

**Grand Total** 

To complete the CFA, students must choose from one of the following computational courses:

MATH& 107 – Math in Society, or a Math course above 107 (5 credits)

BUS 116 – Business Math/Spreadsheets (5 credits)

ACC 100 – Introduction to Accounting

Principles/Bookkeeping or an Accounting course above 100 (5 credits)

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Other Art Electives	cr	yr	qtr	Grd
(no minimum requirement)				
ART& 100 – Art Appreciation				
ART 299 (up to 12 credits)				
Art Electives Total				

General Education Requirements					
Communication skills met by ART 251, 252, 253					
Human Relations met by ART 290					
Computation skills met by choosing					
one from the following:					
MATH& (107 or above), BUS 116, or					
ACC (101 or above)					
(5 credits minimum)					
General Education Requirements					
Total (5 credits minimum)					

Cumulative Totals					
Required Art (45 credits)					
Studio Art (35 credits min. required between Group I and II ) Group I (15 credits minimum) Group II (15credits minimum)					
General Education Requirements Total (5 credits minimum)					
Other Electives (no minimum)					
Portfolio Presentation for degree (no credit but part of ART 290)					
Total Credits (85 credits minimum + portfolio)					

*hr – Human Relations requirements are embedded in the course content
*c – Communication requirements are embedded in the course content
*comp – Computational skills requirements are embedded in the course
content

<sup>\*\* -</sup> These classes offered only certain quarters in the year

Required Art Courses (45 credits)  **ART 101 2D Design *hr *comp  **ART 102 3D Design *hr *comp  ART 111 Drawing *hr  ART 112 Drawing *hr  ART 113 Drawing *hr  SCCC  SCCC  SCCC  **ART 290 Art Business *hr *comp  Required Art Total  Group I (2-D Studio Art) (15 credits minimum)	5 5 5 5 5 5 5 5 45	yr	qtr	grd
**ART 102 3D Design *hr *comp  ART 111 Drawing *hr  ART 112 Drawing *hr  ART 113 Drawing *hr  SCCC  SCCC  SCCC  **ART 290 Art Business *hr *comp  Required Art Total  Group I (2-D Studio Art)	5 5 5 5 5 5 5			
ART 111 Drawing *hr  ART 112 Drawing *hr  ART 113 Drawing *hr  SCCC  SCCC  SCCC  **ART 290 Art Business *hr *comp  Required Art Total  Group I (2-D Studio Art)	5 5 5 5 5 5			
ART 112 Drawing *hr  ART 113 Drawing *hr  SCCC  SCCC  SCCC  **ART 290 Art Business *hr *comp  Required Art Total  Group I (2-D Studio Art)	5 5 5 5 5			
ART 113 Drawing *hr SCCC SCCC SCCC **ART 290 Art Business *hr *comp Required Art Total Group I (2-D Studio Art)	5 5 5 5			
SCCC SCCC SCCC **ART 290 Art Business *hr *comp Required Art Total Group I (2-D Studio Art)	5 5 5			
SCCC SCCC **ART 290 Art Business *hr *comp Required Art Total Group I (2-D Studio Art)	5 5			
SCCC **ART 290 Art Business *hr *comp  Required Art Total  Group I (2-D Studio Art)	5			
**ART 290 Art Business *hr *comp  Required Art Total  Group I (2-D Studio Art )	5			
Required Art Total Group I (2-D Studio Art )				
Group I (2-D Studio Art )	45			
(15 gradita minimum)				
ART 114 Introduction to Digital Photography				
ART 121 Introduction to Printmaking				
ART 122 Intermediate Printmaking				
ART 123 Monotype and Monoprint				
ART 201 Painting *comp				
ART 202 Painting *comp				
ART 203 Painting *comp				
ART 210 Computer Art				
ART 214 Adv Computer Art				
Group I total (15-25 credits)				
Group II (3D Studio Art)				
(15 credits minimum) ART 211 Sculpture				
ART 212 Sculpture				
ART 213 Sculpture				
ART 221 Ceramic Art				
ART 222 Ceramic Art				
ART 223 Ceramic Art				
ADDRESS A DECEMBER OF THE PROPERTY OF THE PROP				
ART 281 Jewelry Design *comp ART 282 Jewelry Design *comp				
ART 283 Jewelry Design *comp				
ART 284 Bench Techniques and Practices				
**ART 285 Metal Techniques				
Group II Total (15-25 credits)				
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# Advising Help for Associate of Fine Arts Degree and Certificate in Fine Arts

Students, here are the steps to follow if you want an Associate of Fine Arts Degree or Certificate of Fine Arts.

- 1. Obtain and read the college brochure about the A.F.A. Degrees and Certificates of Fine Arts.
- 2. Obtain, read, and begin to complete the program planning worksheet for the appropriate A.F.A. or C.F.A. You may obtain these program planning worksheets from your art, drama, or music instructor, the Arts, Humanities & ABE Division, or a Liberal Studies advisor.
- 3. After you have filled out the program planning sheet, by relying on <u>actual transcripts</u> of your courses here and elsewhere, make an appointment with your art, drama, and music instructor. (All of the full-time art, drama, and music instructors are advisors.) You need to talk with a faculty advisor early in your study so that you know which courses you must take in order to receive a degree or certificate.
- 4. If you have transferred here from another school and wish to have credits from other colleges apply to your A.F.A. or C.F.A., you must obtain the "Incoming Transcript Request" form and send it to the appropriate colleges. You need to send a separate request to each college involved. That form may be obtained at the front counter of the Admissions Office.
- 5. In approximately two weeks, check with the Records Room to see if your transcripts have arrived.
- 6. As soon as your transcripts have arrived, complete the "Application for Evaluation of Transfer Credits." This form is obtainable at the front counter of the Admissions Office. Be sure to indicate the program for which you are requesting transfer credit. Once the Credentials Evaluators have received your transcripts and your application for evaluation of transfer credits, they will evaluate your credits on a first-come, first-served basis. The evaluators will send the "Transfer Credit Evaluation" form, which lists specific courses that apply to your program, to the Arts, Humanities, and Social Sciences Dean and Vice President, and they will decide whether or not they will accept the

credits presented toward your degree or certificate.

7. When you have completed 30 credits toward the Certificate of fine Arts or 45 credits toward the Associate of Fine Arts, make an appointment to see the Dean of the Arts, Humanities & Social Sciences

Division so that your progress can be evaluated, and a continuing plan toward graduation can be created. When you come to the meeting with the Dean, it is essential that you have all of your transcripts and a copy of your "Transfer Credit Evaluation" form. Bring all your transcripts and forms with you at this time and fill out your Program Planning Sheet.

8. After meeting with the Dean, and if it has been decided that you need to complete an "Application

for Course Waiver" form so that certain courses can be waived or substituted, obtain this form at the

front counter of the Admissions Office. If you need to petition for an exemption for one of the requirements to graduate, such as your last quarter in residence for fewer than 30 credits at North

North Seattle Community College

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Seattle Community College, you need to obtain the green form, "Petition for Waiver of NSCC Degree Requirements." Complete the student section and give it to the Dean of Arts, Humanities & Social Sciences Division who may or may not approve it. It will be forwarded to the Vice President of Instruction for final acceptance or denial.

- 9. When you are registered in your last quarter's classes toward the degree or certificate, you should get a yellow form, "Application for Graduation," obtainable at the front counter of the Admissions Office, and submit the completed form and a copy of the completed worksheet to one of the Credentials Evaluators.
- 10. Graduate, and Congratulations!

Student's Nam	ıe:		SS#·					
Address:		_ City:		_ State:	Zip:			
Phone Numbe	Phone Number:							
Date Started:_		_ Date Co	mpleted:					
Signatures:	Portfolio Approval:							
	Advisor:							
	Final Humanities Dean Approval:							
Notes:								



North Seattle Community College does not discriminate on the basis of race, color, religion, national origin, gender, sexual orientation, age, marital status, or disability.

Your Seattle Community Colleges North, South, Central, and Seattle Vocational Institute