



Division: Arts, Humanities, and Adult Basic Education  
Effective: Spring, 2011

# Certificate in Fine Arts: Acting

## Program Planning Sheet ( Scope & Sequence)

**Prerequisites: None.**

The **Certificate in Fine Arts: Acting** is a 36 credit certificate built upon the principle that in order for actors to be successful they must have knowledge, experience, and context. **Knowledge** is gained through three basic acting courses (15 credits). **Experience** is obtained through acting in three productions (6 credits). **Context** is provided by an introductory theater course, work on a production as either a Stage Manager or Director, and an additional elective theater course (15 credits).

The **Certificate in Fine Arts: Acting** is awarded to students who have successfully completed the program of study outlined below with a grade point average (GPA) of 2.0 or better. At least 20 credits must be earned in the Theater Department at North Seattle Community College and the final quarter of enrollment must be at North Seattle Community College (NSCC).

Although many of the courses in The Certificate in Fine Arts: Acting are transferable, the certificate is NOT a transfer program. The Certificate works well with the schedules of student who are seeking Associate of Arts degrees, but these students should consult the degree requirements for the AA at NSCC and the graduation requirements for the university or college to which they intend to enroll. CFA: Acting students must have a drama adviser who will help plan the course sequence and recommend final certification. Substitutions may be made only with the approval of the drama adviser and Humanities Dean.

Required Courses (31 Credits)	Lecture Hours	Lab Hours	Credit Hours
DRMA& 101 Introduction to Theater, <b>or</b> DRMA 105 Introduction to World Theater	5	0	5
DRMA 108 Rehearsal and Performance	0	Variable	2*
DRMA 109 Rehearsal and Performance	0	Variable	2*
DRMA 110 Rehearsal and Performance	0	Variable	2*
DRMA 121 Acting	5	0	5
DRMA 122 Acting	5	0	5
DRMA 123 Acting, <b>or</b> DRMA 116 Fundamentals of Acting for the Camera	5	0	5

DRMA 224 Production and Stage Management, <b>or</b> DRMA 281 Directing	5	0	5
DRMA Elective (see below)	5	0	5
<b>Total Credits for Certificate</b>			<b>36</b>

\*DRMA 108, 109, and 110 are variable credit courses connected to theatrical production. Students may take these courses for up to 5 credits, but only 2 credits from each course will apply to the CFA: Acting.

Certificate candidates must also take an additional 5 credits from one of the theater courses listed below:

<b>Elective Courses (5 Credits)</b>	<b>Lecture Hours</b>	<b>Lab Hours</b>	<b>Credit Hours</b>
DRMA 103 Fundamentals of Theatrical Design	5	0	5
DRMA 131 Introduction to Technical Theater	5	0	5
DRMA 200 Special Projects in Drama	5	0	5
DRMA 201 or 202 Special Studies	5	0	5
DRMA 211 Theater Management	5	0	5
DRMA 224 Production and Stage Management	5	0	5
DRMA 231 Props and Sound	5	0	5
DRMA 241 Costuming	5	0	5
DRMA 251 Stage Scenery	5	0	5
DRMA 261 Stage Lighting	5	0	5
DRMA 284 Playwriting	5	0	5
DRMA 285 Playwriting	5	0	5
DRMA 286 Playwriting	5	0	5
DRMA 291, 292 or 293 Theatrical Internship	5	0	5
DRMA 298 Individual Projects in Theater	5	0	5

### **Example Course of Study**

Acting Courses
Production Courses
Introductory and Technical Theater Courses

#### **First Quarter**

DRMA& 101, Introduction to Theater	5
DRMA 121, Beginning Acting	5
DRMA 108, Rehearsal & Performance	2

#### **Second Quarter**

DRMA 122, Acting	5
DRMA 231, Props and Sound	5
DRMA 109, Rehearsal & Performance	2

**Third Quarter**

DRMA 123, Acting	5
DRMA 224, Production and Stage Management	5

**Fourth Quarter**

DRMA 110, Rehearsal & Performance	2
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Revised May, 2011 by Dawson Nichols