



The Prometheans: John Martin and the generation that stole the future

By Adams, Max

Quercus, UK, 2010. Softcover. Book Condition: New. First Edition. 336 Pages. Book Description: The richly varied lives of the Martin brothers reflected the many upheavals of Britain in the age of Industrial Revolution. Low-born and largely unschooled, they were part of a new generation of artists, scientists and inventors who witnessed the creation of the modern world. William, the eldest, was a cussedly eccentric inventor who couldn't look at a piece of machinery without thinking about how to improve it; Richard, a courageous soldier, fought in the Peninsular War and at Waterloo; Jonathan, a hellfire preacher tormented by madness and touched with a visionary genius reminiscent of William Blake, almost burned down York Minster in 1829; while John, the youngest Martin, single-handedly invented, mastered and exhausted an entire genre of painting, the apocalyptic sublime, while playing host to the foremost writers, scientists and thinkers of his day. : In The Prometheans Max Adams interweaves the fascinating story of these maverick siblings with a magisterial and multi-faceted account of the industrial, political and artistic ferment of early 19th-century Britain. His narrative centres on a generation of inventors, artists and radical intellectuals (including the chemist Humphry Davy, the engineer George Stephenson, the...



Reviews

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