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Navajo Beadwork: Architectures of Light (Hardback)

By Ellen K Moore

University of Arizona Press, Canada, 2003. Hardback. Book Condition: New. New.. 242 x 163 mm. Language: English . Brand New Book. Sunset. Fire. Rainbow. Drawing on such common occurrences of light, Navajo artists have crafted an uncommon array of design in colored glass beads. Beadwork is an art form introduced to the Navajos through other Indian and Euro-American contacts, but it is one that they have truly made their own. More than simple crafts, Navajo beaded designs are architectures of light. Ellen Moore has written the first history of Navajo beadwork belts and hatbands, baskets and necklaces in a book that examines both the influence of Navajo beliefs in the creation of this art and the primacy of light and color in Navajo culture. Navajo Beadwork: Architectures of Light traces the evolution of the art as explained by traders, Navajo consultants, and Navajo beadworkers themselves. It also shares the visions, words, and art of 23 individual artists to reveal the influences on their creativity and show how they go about creating their designs. As Moore reveals, Navajo beadwork is based on an aggregate of beliefs, categories, and symbols that are individually interpreted and transposed into beaded designs. Most designs are...



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