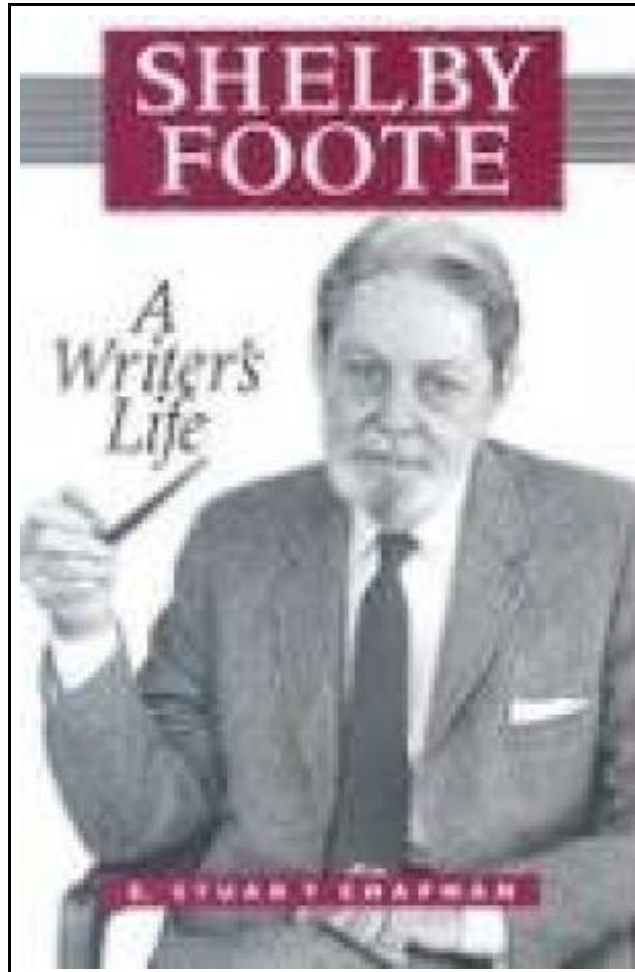


Shelby Foote: A Writer's Life



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

SHELBY FOOTE: A WRITER'S LIFE



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University Press of Mississippi. Paperback / softback. Book Condition: new. BRAND NEW, Shelby Foote: A Writer's Life, C Stuart Chapman, Biography -- Literary Criticism--> For a biographer Shelby Foote is a famously reluctant subject. In writing this biography, however, C. Stuart Chapman gained valuable access through interviews and shared correspondence, an advantage Foote rarely has granted to others. Born into Mississippi Delta gentry in 1916, Foote has engaged in a lifelong struggle with the realities behind his persona, the classic image of the southern gentleman. His polished civil graces mask a conflict deep within. Foote's beloved South is a changing region, and even progressive change, of which Foote approves, can be unsettling. In letters and interviews, and in his writings, he often waxes nostalgic as he grapples to recover the grace of an earlier time, particularly the era of the Civil War. Indeed, Chapman reveals that the whole of Foote's novels and historical narratives serves as a refuge from deeply ambiguous feelings. As Foote has struggled to understand the radical shifts brought to his native land by modernization and the region's integration into the nation, his personal history has been clouded by ideological conflict. This biography shows him pining for aristocratic, antebellum culture while rejecting the practices that made possible the injustices of that era. Privately and vehemently, Foote opposed George C. Wallace's and Ross Barnett's untenable segregationist stance. Yet publicly during the 1960s and '70s he skirted the explosive race issue. Foote is best known for his dazzling and definitive "The Civil War: A Narrative." Written from 1954 to 1974, the three-volume opus was published during years when the South exploded with racial and political tensions and was forever changed. This biography recognizes that nowhere are Foote's personal conflicts, ambivalence, and outright contradictions more on display than in his...



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