

128AC: Muslims in America

Oral History Project - Fall 2023

For this assignment, you will have the opportunity to conduct a recorded oral history interview with a Muslim in America. Your task is to submit a written transcript along with a 1-page, double-spaced introduction and summary of the interview.

Assignment Overview:

- **Identify a Narrator: Week 12**
Choose someone you'd like to interview, focusing on the topic "Muslims in America." This can encompass various aspects, such as the Indigenous or Immigrant experience, community building, organizing, countering surveillance, or other relevant issues.
- **Draft Interview Questions: Week 14**
Develop 5-6 draft questions for your interview. Share them on Bcourses by 11/29 after revising based on feedback and your experience.
- **Discuss Questions with Classmate(s): Week 15**
Engage in discussions with classmates about your interview questions and theirs.
- **Submit Oral History Project: 12/10**
The final submission deadline for your oral history project is 12/20.

Preparation:

- **Narrator Identification:**
Choose from three options: research and contact someone, request a referral from the GSI by 11/15, or interview someone from the Oakland/Richmond Muslims project (Sections 102 and 105).
- **Develop Interview Questions:**
Draft 5-6 questions by 11/29 and share them on Bcourses. Revise questions based on feedback and interview preparation.
- **Select Interview Method:**
Experiment with recording methods such as Zoom, Zencaster, Instagram Live, or Youtube Live. Choose what works best for you.

Interview Process:

- **Conduct Interview:**
Use your developed questions to conduct a semi-structured 20-60 minute audio and/or video recorded oral history. Combine pre-written and improvised questions.

- **Consent Form:**
After the interview, obtain a signed consent form from the interviewee.

Post-Interview

- **Transcription:**
Utilize software to transcribe a 15-20 minute portion of the interview. Type your notes immediately after the interview to assist with transcription.
- **Write-Up:**
In your write-up, describe the interview, discuss general themes, tone, and your insights. Connect the interview to class themes and provide a brief introduction and summary.

Final Submission

- **Upload to Bcourses:**
Upload your 1-page introduction and summary, verbatim transcription, and audio/video recording to Bcourses.

Assignment Rubric

- **Introduction:**
Ensure your writing is organized and coherent, with a clear connection to relevant class readings.
- **Transcription:**
Format and structure should be clear and edited for readability.
- **Uploading of Audio/Video Recording:**
Make sure to successfully upload your audio/video recording along with the written components.