

Assignment 2

Assigned on Friday, November 14. You should upload your program to uzak.etu.edu.tr by Friday, December 5 (any time up to midnight). When uploading do not compress your source directory, upload each file in your source directory separately, and do NOT use packages. Remember that your code should be fully documentedread the syllabus. I also once again remind you to read the academic honesty policy stated in the syllabus.

1 Digital Images

A digital image is simply a rectangular grid (array) of squares. Each square is of a single solid color and is known as a pixel (short for picture element). The reason why we do not see individual pixels as squares is because they are very small. Resolution of a display device is measured by pixel density, or number of pixels per inch (PPI). Pixels are commonly arranged in a two-dimensional grid, the dimensions of which are specified by the images size in pixel resolution. For example, when we have a JPEG image of 1920x1080, it means the image has 1920 pixels in its width and 1080 pixels in its height. It has $1920 \times 1080 = 2,073,600$ total pixels and thus can also be referred to as a 2-megapixel image.

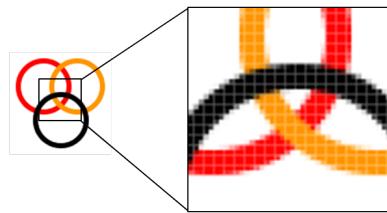


Figure 1: An image showing individual pixels rendered as squares

The color representation of a pixel typically requires more than a single bit (which can only represent two colors, black and white), and the number of bits used per pixel is known as color depth. Colors are encoded as integers from 0 to 255, where 0 is black (no color) and 255 is full color and use the RGB color model in which red, green and blue are (added) blended together to produce a broad spectrum of colors. Consult the wikipedia page https://en.wikipedia.org/wiki/RGB_color_model For more details on RGB colors. Figure 2 shows three pixels with their individual RGB color values and indices at which they are stored in the pixel grid. For example, the leftmost pixel can be found at row 81, column 123 and is colored with a red value of 137, green value of 196, and blue value of 138. Note that an RGB value of (137, 137, and 138) would be light gray, and thus the combination of (137, 196, 138) comes out light green.

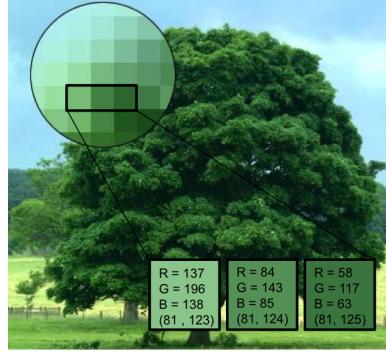


Figure 2: Three pixels

2 Quadtree

A quadtree is a tree data structure in which each internal node has exactly four children and is most often used to partition a two-dimensional space by recursively subdividing it into four quadrants (Northeast (NE), Northwest (NW), Southeast (SE), and Southwest (SW)). On an image, a quadtree

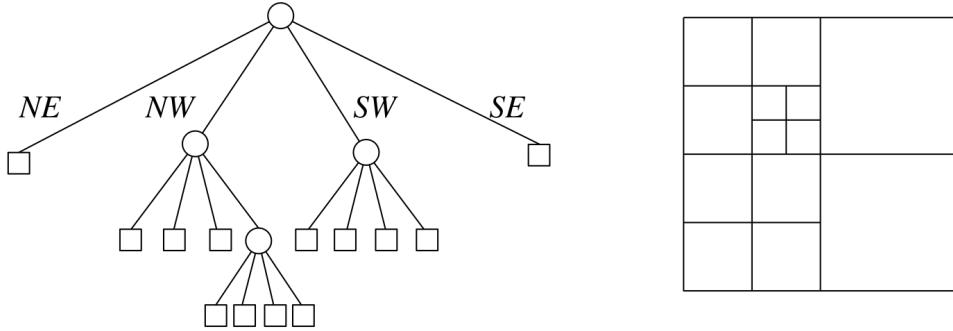


Figure 3: Quadtree

recursively divides the image into four subimages and stops when some criteria are met or reaching a single pixel. **Each node either stores the color of the pixel (if it's a single pixel), or the average of the colors of all pixels in the quadrant.**

2.1 Quadtree Image Compression

A quadtree decomposition can be used to compress an image in stages. See the animation at https://en.wikipedia.org/wiki/Quadtree#/media/File:Quadtree_compression_of_an_image.gif which shows the quadtree compression of an image step by step. Also see the sequence of images shown in Figure 4. This computes a hierarchy of images that represent a high quality image with increasingly more details (in the right places). The idea is to split only in those quadrants where the colors of the children differ greatly (according to some threshold) from that of the parent. Note the quadtree is selective and regions we choose to not split on presumably already have more or

less the same colors and can afford to be blurred into the mean color. When the subdivision stops, the compressed image can be recovered from the leaves of the quadtree. Different settings of the difference threshold will generate compressions at different resolutions.

Besides compression, there are many applications for image hierachies - a form of level-of-detail techniques in Computer Graphics. In computer games for example, if a player is far away, only low-res textures are applied on objects and as the player gets closer, textures of higher and higher resolutions are swapped in.

The algorithm: Initially, the root node represents the whole image. Starting with the root node, recursively do the following: for current node n_i , calculate the mean color C_i and mean squared error $E_i = \frac{1}{N^2} \sum_{x=1}^N \sum_{y=1}^N |n_i(x, y) - C_i|^2$. Note that $n_i(x, y)$ denotes the color of pixel (x, y) in the quadrant n_i containing $(N \times N)$ pixels. The error E_i is the average of the cumulative squared error between the compressed representation C_i and the original, which is computed as the squared Euclidean distance between the mean color C_i and all original pixel colors in the quadrant n_i . That is, for a pixel with color (r, g, b) , the squared error should be computed as $((r - C_i.r)^2 + (g - C_i.g)^2 + (b - C_i.b)^2)$. The usual square root is not needed. If the error is greater than some **threshold**, create 4 children nodes (that represents splitting the image corresponding to node n_i into four further subimages), and repeat the process for each child node. Recursion stops when error is at or below threshold or child becomes a single pixel.

3 Image Processing

Now that you see an image as an array of colors (given as integer triples), image processing is as simple as looping over this array and changing the numbers! This is known as “filtering”.

3.1 Convolution Filters

A popular technique is to compute a pixel’s color based on its immediate neighbors, including itself. We will base our discussions of these filters on a 3x3 neighborhood, the smallest and simplest; however, in practice neighborhoods can be larger, as well as differently shaped than a square (box). A 3x3 box filter computes the pixel color via a weighted average of all 9 pixels using some predetermined weights. If we consider an input pixel $input[i, j]$, then the weighted average can be defined as:

$$\begin{aligned} output[i, j] = & w_1 \times input[i - 1, j - 1] + w_2 \times input[i, j - 1] + w_3 \times input[i + 1, j - 1] \\ & + w_4 \times input[i - 1, j] + w_5 \times input[i, j] + w_6 \times input[i + 1, j] \\ & + w_7 \times input[i - 1, j + 1] + w_8 \times input[i, j + 1] + w_9 \times input[i + 1, j + 1] \end{aligned}$$

The choice of the weights (kernel) has dramatic effect on the resulting image. One popular and useful kernel is edge detection, with the weights set as:

$$\begin{array}{ccc} -1 & -1 & -1 \\ -1 & 8 & -1 \\ -1 & -1 & -1 \end{array}$$

That is:

$$\begin{aligned} \text{output}[i, j] = & -\text{input}[i-1, j-1] - \text{input}[i, j-1] - \text{input}[i+1, j-1] \\ & - \text{input}[i-1, j] + 8 \times \text{input}[i, j] - \text{input}[i+1, j] \\ & - \text{input}[i-1, j+1] - \text{input}[i, j+1] - \text{input}[i+1, j+1] \end{aligned}$$

Edge detection works by enhancing the differences between the center pixel and those that surround it. When you perceive an edge in an image, you are simply noticing that there is a (sharper) change in color/brightness. Thus, edge detection works by setting a pixel to black (0) if its not very different from its neighbors, and trend towards white (255) the more different it is. Consider what happens when the filter above is applied to an area of similar colors. The sum will trend towards zero. If the pixel is high contrast and bright, the sum will become more positive.

4 Requirements

- Given an input image (We provide `kira.ppm` as a test image), create a quadtree decomposition of the image and compute 8 compressed images of increasing resolutions as explained in 2.1. These 8 images should be generated at compression levels of approximately 0.002, 0.004, 0.01, 0.033, 0.077, 0.2, 0.5, 0.65. The compression level is defined as the number of leaves in the quadtree divided by the number of the original pixel count. Note lower levels represent higher compression ratio. **The computed ratios do not have to equal the numbers exactly, approximately is fine. You will experimentally find the threshold (to stop splitting) to approximately achieve the required compression level.** That is, you keep track of the number of leaves/number of pixels ratio at all times, and determine whether you need to lower or raise the current threshold. Depending on the image, it is possible that some compression levels are not possible, for example those that have many similar colors and lack contrast. In those cases, simply output a message to console and only generate the images corresponding to those levels that are achievable.

It is acceptable to only work on square images. If the input image is not square, print appropriate error message and exit.

- For debugging purposes, implement the ability to show the outline of the quadtree cells as shown on the left half in Figure 4. This is a required functionality requested by the commandline flag `-t`. You should implement this BEFORE your program is fully functional, as it is designed to help you debug.
- Edge detection is expensive, since the filters require multiple (9 for 3x3, 25 for 5x5, etc) operations per pixel. With high resolution digital images having pixel counts in the 10s of millions and results needed in real time, it is often preferred to only apply the filter in important areas, which is where the quadtree comes in. Based on the quadtree decomposition of an image, apply the edge detection filtering as explained in 3.1 only to those nodes of a sufficiently small size and replace the color of the larger nodes with black.

5 Image Formats

In this assignment, our input will be images given in the Portable Pixel Map (PPM) format, which is a simple text file listing colors of each pixel in an image, as explained here: https://en.wikipedia.org/wiki/Netpbm_format. Your output will be image(s) in the same format. Note that there are two versions of PPM, P3 (also known as plain or ascii) and P6 (binary). P6 is much more widely found because it is more space efficient and less prone to parsing difficulties. On the other hand P3 is plain text and thus easier to debug. We will be using the P3 format. Most image readers will convert to/from ppm to any other standard image format.

6 Command Line Input

You will receive an image file on the command line following the `-i` flag as your input: `java Main -i test.ppm`. In addition, support the following flags:

- `-o <filename>` indicates the name of the output file that your program should write to
- `-c` indicates that you should perform image compression by building quadtrees
- `-e` for edge detection
- `-t` indicates that output images should have the quadtree outlined

• For example:
`java Main -c -i test.ppm -o out` will generate 8 compressed images of `test.ppm` named `out-1.ppm`, `out-2.ppm`, ..., `out-8.ppm`, where `out-1.ppm` is the image with the lowest resolution/highest compression and so on. In addition for each of these images, print to screen: number of quadtree leaves, the pixel count of the original image, and the compression level (Recall that the compression level is defined as the number of leaves in the quadtree divided by the number of the pixel count of the original image).

`java Main -e -t -i test.ppm -o out` will generate one output image called `out.ppm` which is the result of applying edge detection to `test.ppm`, with the quadtree outlined. (Again, you must choose an appropriate threshold to stop splitting the quadtree used in edge detection.)

- You may assume that only one of `-c` or `-e` will be given. However, `-t` may or may not be present with any of them.
- Order of the flags should not matter, i.e. `java Main -o out -e -i test.ppm` is equivalent to `java Main -e -i test.ppm -o out`

7 Where to Start

At this point, you should be able to design a class structure on your own, so I do not give you specific suggestions here. However, here are some tasks that you should make sure you can perform:

1. Be able to read in an image from a given file name and write out an image to a given file name.
2. Take an image and generate a quadtree (both compressed and not compressed).
3. Apply filters to an image.

8 Submissions

Upload to uzak.etu.tr the following files:

1. **README:** The plain text file README that contains the following information:

Your name.

How to compile your code.

How to run your program.

Known Bugs and Limitations: List any known bugs, deficiencies, or limitations with respect to the project specifications.

File directory. If you have multiple source or data files, please explain the purpose of each.

2. **Source files:** all .java files

START RIGHT AWAY!

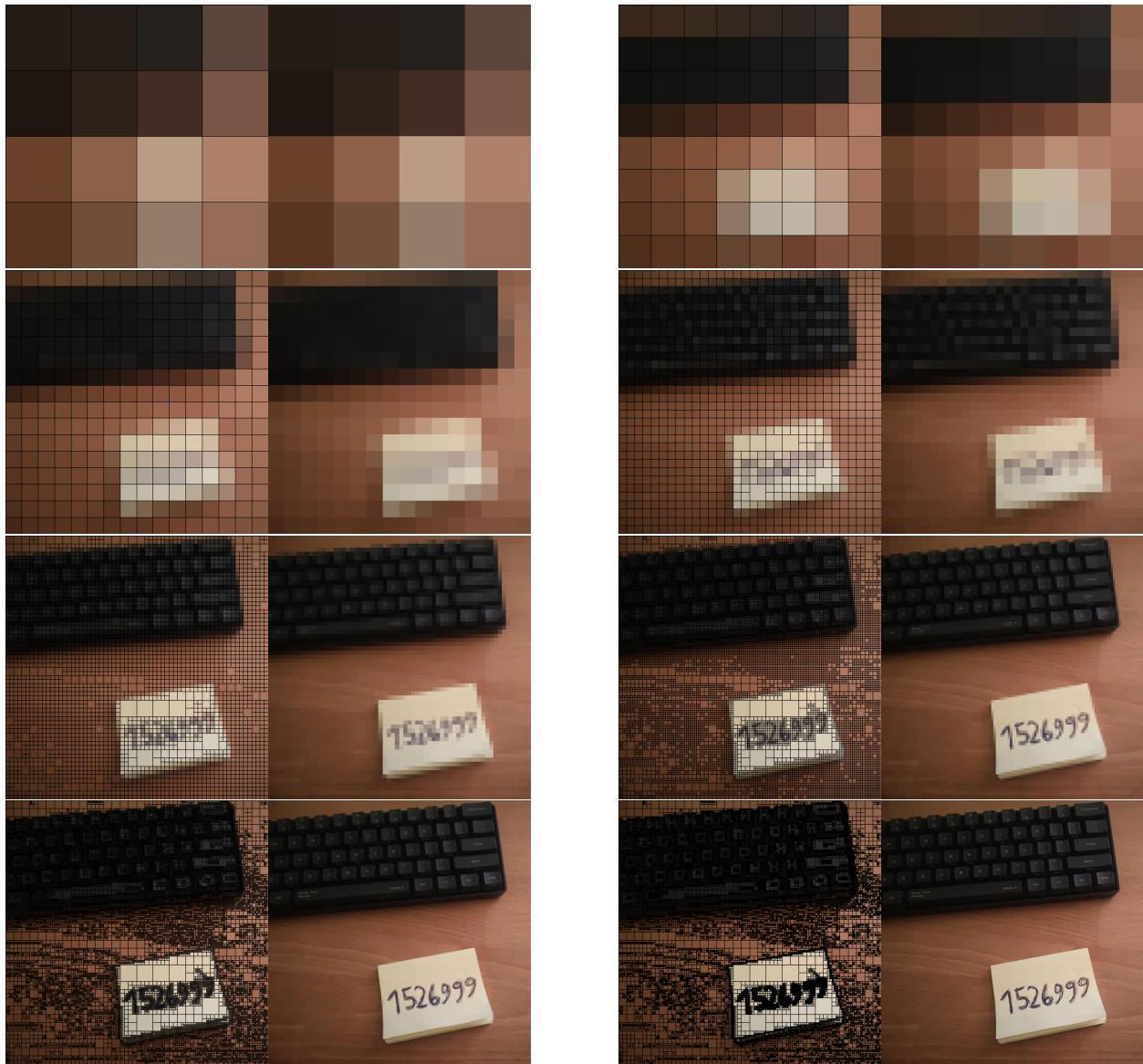


Figure 4: Quadtree compression of an image step by step (8 steps, row by row from left to right). Left image shows the compressed image with the tree bounding boxes while the right shows just the compressed image



Figure 5: edge detection