## PROJECT: JULY REVOLUTION IN COMICS

## **Objective:**

To depict the July Revolution through comics by creating stories and characters that will play a significant role in preserving this event in the Bangladeshi collective memory.

## **Description**:

From July 1, 2024, to August 5, 2024, Bangladesh witnessed the unfolding of a new historical narrative. Through a popular uprising, students and the public ousted one of Bangladesh's most autocratic leaders, Sheikh Hasina. However, the path to this victory was anything but easy. The students and citizens bravely sacrificed their lives to protect the country from tyranny. To date, over 1,500 lives have been lost at the hands of Hasina's government police and the Awami League's student wing, with more than 40,000 people injured. Analyzing this movement reveals several key points:

- 1. Hasina's autocratic rhetoric, treating the general public as her subordinates.
- 2. The government's retreat, indicating they never truly owned the country.
- 3. Committing severe human rights violations, such as internet shutdowns.
- 4. Continuous propaganda efforts.
- 5. The indiscriminate killing of people in broad daylight.
- 6. Targeting individuals' eyes and crippling limbs.
- 7. Enforced disappearances.
- 8. The resistance of the public against the student and youth wings, along with the police.
- 9. The remarkable stories of unified public strength, among others.

There are countless stories from the July Revolution that everyone carries. We need to present these narratives through our fiction, drama, poetry, and films. This will help preserve the essence of the July Revolution; otherwise, the story will gradually fade from our public memory. As a result, we are organizing the creation of this comic. Through the comic, we will:

- 1. Create fictional characters representing this revolution.
- 2. Uncover various untold stories from the uprising.
- 3. Reach all generations with these narratives.
- 4. Document the strength of the July movement as a revolution.
- 5. Integrate these stories into our intellectual discourse.

**Organizer: Failed Camera Stories**