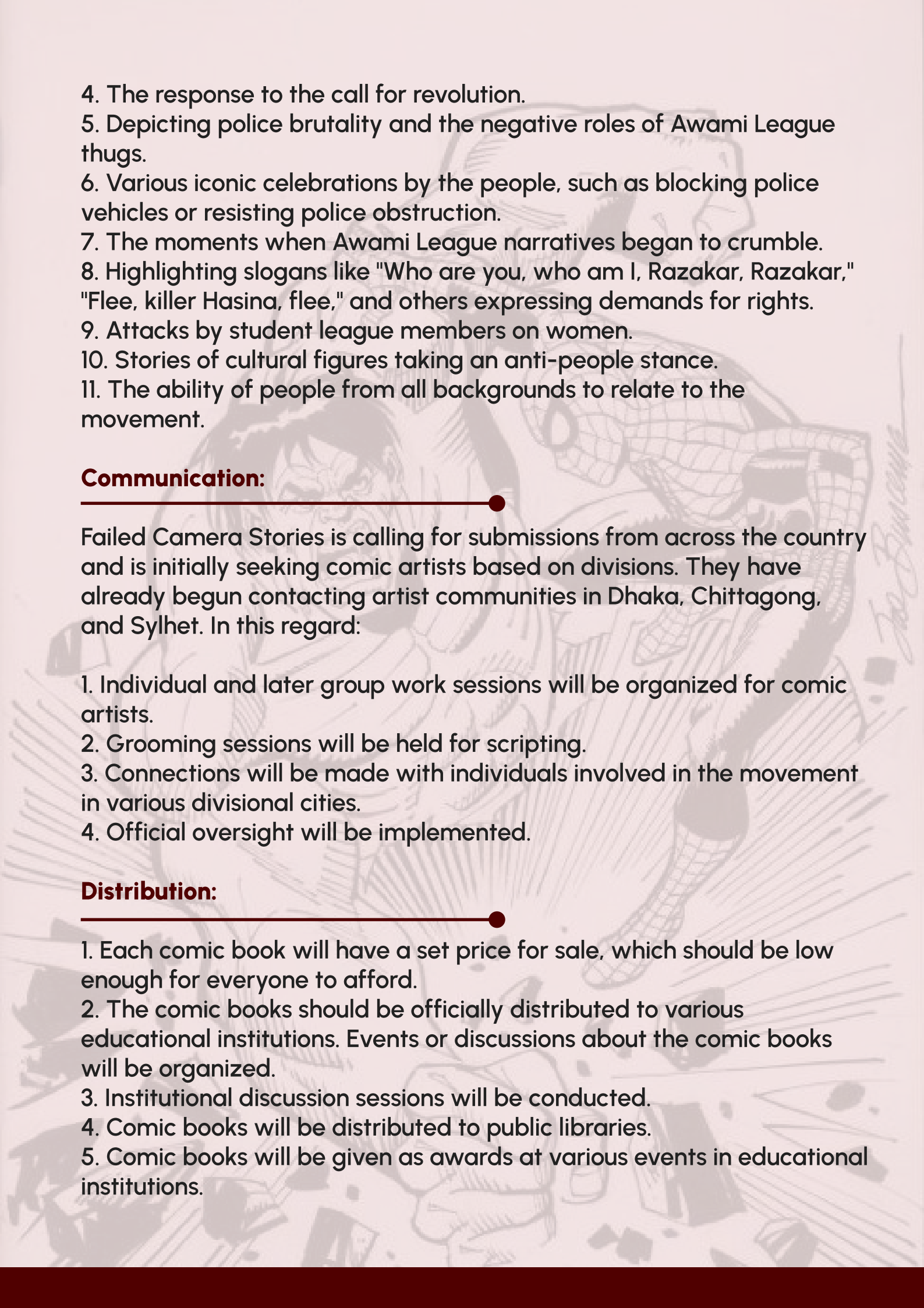


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4. The response to the call for revolution.
 5. Depicting police brutality and the negative roles of Awami League thugs.
 6. Various iconic celebrations by the people, such as blocking police vehicles or resisting police obstruction.
 7. The moments when Awami League narratives began to crumble.
 8. Highlighting slogans like "Who are you, who am I, Razakar, Razakar," "Flee, killer Hasina, flee," and others expressing demands for rights.
 9. Attacks by student league members on women.
 10. Stories of cultural figures taking an anti-people stance.
 11. The ability of people from all backgrounds to relate to the movement.

Communication:

Failed Camera Stories is calling for submissions from across the country and is initially seeking comic artists based on divisions. They have already begun contacting artist communities in Dhaka, Chittagong, and Sylhet. In this regard:

1. Individual and later group work sessions will be organized for comic artists.
2. Grooming sessions will be held for scripting.
3. Connections will be made with individuals involved in the movement in various divisional cities.
4. Official oversight will be implemented.

Distribution:

1. Each comic book will have a set price for sale, which should be low enough for everyone to afford.
2. The comic books should be officially distributed to various educational institutions. Events or discussions about the comic books will be organized.
3. Institutional discussion sessions will be conducted.
4. Comic books will be distributed to public libraries.
5. Comic books will be given as awards at various events in educational institutions.