PROJECT PLANNING:

Project Element:

To publish at least 8-10 comic books based on the stories from the 8 divisions of Bangladesh. Each comic book will have a unique title.

Target Audience of the Project:

Although the audience for these comic books includes people from all walks of life in Bangladesh, the initial focus will be on distributing these comic books to students in renowned schools, colleges, and universities.

Key Workers:

Each comic book will be treated as a separate project, involving a supervisor, a story writer, a scriptwriter, and multiple comic artists. Initially, stories will be selected, followed by script creation, and finally, comic illustrations will be produced based on the script. All participants will receive remuneration.

Theme:

The core theme of this project is the July People's Movement. Stories centered around this movement will be selected for the comic books, considering both true events and fictional narratives. Characters may be based on real people or be entirely fictional. Additionally, several aspects will be given special attention:

- 1. Stories of ordinary family members who lost their lives during the movement.
- 2. The devastation faced by families as a result of the uprising.
- 3. The transformation from a small group of people to a large-scale movement.