SLAM PROJECT, UDACITY 1

Robotics Software Engineer Nanodegree: Slam Project

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Abstract—Simultaneous localization and mapping, SLAM, is the problem of building a map of an unknown environment while simultaneously localize a robot relative to this map. In this project a 2D and 3D occupancy grid map was created from both a simulated environment provided by the Udacity team and an environment was created from scratch. A robot with two differential drives and equipped with a Lidar, a RGB-D camera was used in the simulated environment. The library RTAB-Map was selected to solve the slam problem because: it offers a good performance and memory management, a good portfolio of development tools, and a good quality of the documentation.

Index Terms—slam, udacity, rtab-map.		
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1 Introduction

THERE are some applications where a robot is provided ■ with a map of its environment and it is able to estimates its pose based on this map, the odometry data and some sensor data like a Lidar or RGB-D camera. Furthermore, in some case the map is unknown, either because the area is unexplored or because the surrounding change often and the map may not be updated. In that case the robot must construct a map, the robot's pose is known and the robot is equipped with sensor data to measure its environment. Finally, in the most general case neither the Robot's pose and map is available, this is where slam cames in. In slam, the Robot will use the odometry and the sensor data to build a map of its environment while simultaneously localize itself relative to this map. The slam problem is quite challenging, with noise in the robot pose and measurement, the robot's pose will be uncertain and the construction of the map will be uncertaion as well, they are interrelated. This project will use an implementation of slam called real time appearance based mapping or RTABmap. This implementation is based on Graph Slam. GraphSlam is a slam algorithm that solves the full slam problem, this means that the algoritm recovers the entire path and map, instead of just the most recent pose and map.

- 2 BACKGROUND / FORMULATION
- 3 Scene and robot configuration
- 4 RESULTS
- 5 CONCLUSION / FUTURE WORK

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