Project Meetings

September 12th, 2014

Modern international folk music

* English
* Spanish
* Italian
* Japanese

Analysis

* Structure (plot, etc.)
* Themes
* Word types

September 19th, 2014

Research Question

* 2nd folk revival (1960s-present)
* Structure
  + Metadata
    - Tempo?
* Themes
  + Regional
    - Domestic, foreign, reminiscent, etc.
  + Political
    - Patriotic, protest
  + Social
    - Personal (romantic, feelings, etc.)
    - Cultural (traditions, etc.)
* Mark up nouns

September 25th, 2014

GitHub

* Taylor is updating OS, then downloading
* Add collaborators – need other instructors user names!

Project details

* Title
  + Contemporary Folk Music: Exploring relationships between themes across languages
* Created schema
* For next week
  + Finish getting GitHub set up
  + 10 songs of each language by Monday
  + Think about subthemes we may need to add

October 10th, 2014

Catch-up

* Have song titles, not lyrics
* Taylor is on github – yay!
* Project directory = /var/www/html/folk

Midterm (TUESDAY)

* Splash page!
  + Menu bar
  + Mick
* Basic structural markup
  + Metadata
  + Lyrics
  + Mako and Taylor

Timeline

* End of October = finish markup
* November = analysis

October 20th, 2014

Github review

* Taylor uploaded! Yay!
* Before working = sync (pull)
* Every time you save = commit and sync (push)

For next week

* Work through midterm comments
* Validate schema against xml
* Add noun tags (goal is to finish markup by end of October)
* Merge Mako’s XSLT with splash page

Reach goals

* Look at other project’s dropdown menus for inspiration
* Revamp project site!