

# Maia Di Gesaro

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Final year English Literature student at Cardiff University with a strong interest in storytelling, education, and children's literature. Experienced in creative writing, editing, and advocacy projects, including writing a children's book and audiobook (*Badger On The Run*) and composing a song for Amnesty International's human rights campaigns. Skilled in audiobook production, publishing operations, editorial systems, and content creation, with a strong desire to develop these skills further through hands-on professional experience. Passionate about using literature and media to educate, inspire, and promote social causes.

## Skills

Article Writing | Journalism | Editing | Writing/Illustrating | Interviewing  
Communication | Time Management | Research | Leadership | Scheduled Posting

## Education

Cardiff University Sep 2023 – Jul 2026

BA English Literature (Expected 2:1)

Key Modules: Children's Literature, The Illustration, British Contemporary Fictions, Victorian Literature

Sherrardswood School Jan 2020 – Jul 2023

A Level: Psychology, English, Drama

GCSE: English (8), French (8), Maths (7), Spanish (7)

## Experience

Editorial Assistant | Insurance Times Jun 2022 – Jun 2022

- Published 5 articles under my name on the Insurance Times website, covering topics such as Solar storms causing data loss.
- Conducted interviews with Accenture on their innovation use of the metaverse in the insurance sector.
- Gained hands-on experience in journalism, content creation, and editorial processes, reinforcing my passion for writing and publishing.

Content Creator/ Editor | Time To Act Cardiff Sep 2025 – Present

- Student led campaign tackling sexual misconduct on Cardiff University campus and within the wider Cardiff community.
- Created, wrote, and edited content for the Time To Act social media platforms and communications, ensuring all posts were concise, informative, and factually accurate.
- Produced posts on topics such as abortion rights, consent awareness, local health services, and the reporting processes for victims of sexual assault.
- Engaged in public speaking and advocacy at protests and awareness events to promote student safety and rights.
- Worked collaboratively to hold university venues accountable for safety measures, advocating for improved protection and wellbeing for all students.

Writer | Quench Magazine, Cardiff University Sep 2025 – Present

- Contributed to the fashion section of Cardiff University's award-winning culture and arts magazine.
- Developed witty, relatable articles, maintaining the magazine's distinctive and conversational tone.
- Focus on what the students in Cardiff want to read.
- Required to be up to date with trends across the arts and entertainment sector.

- Handled the club’s social media platforms and communications, increasing engagement and awareness.
- Wrote weekly Newsletters which were sent via email, informing members on match information, past results in games and social events occurring in the next week.
- Managed weekly venue bookings and coordinated logistics for team activities.
- Developed leadership, teamwork, and organisational skills through managing multiple responsibilities.
- Represented Cardiff University as a member of the Women’s First Team, competing against other universities.

Portfolio

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Children’s Book/Audiobook | *Badger On The Run*

- Collaborated on writing, illustrating, fundraising, and publishing a children’s book and accompanying audiobook.
- Developed content inspired by the experiences of refugees and asylum seekers, highlighting themes of displacement, resilience and environmental awareness.
- Managed charity partnerships as Head of Charities, donating all book proceeds to Herts for Refugees.
- Gained experience in team collaboration, project management, creative writing, and fundraising.

EPQ | *Have Women been made to suffer at the hands of men because of the actions of Eve?*

- Produced a 5,000 word dissertation analysing the representation of religion, literature, and politics through feminist lens.
- Explored themes of gender politics, sexism, and misogyny, examining historical and contemporary societal impacts.
- Developed strong research, analytical, and academic writing skills, deepening expertise in theology, literature, and social commentary.

Amnesty Protest Song | *I Will Be Brave*

- Composed the piano and lyrics for a Protest Song for Amnesty Internationals, using music for the advocacy and activism of a Human Rights campaign.
- Song challenges slavery and is in support of the abolition of slavery, while depicting the bravery of many victims who are abducted and forced into slavery regimes.
- Interlude of song provides statistics of slavery and human trafficking rates up to present date.

Languages

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English – Native

Portuguese – Professional Working Proficiency

British Sign Language – Learning

Awards

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- Sport Scholarship – awarded at Secondary School, Hertfordshire County and Academy Badminton player.
- Music Scholarship – awarded at Primary/ Secondary School, singing grade 6, piano grade 4 and composition. Acapella group, Band and School’s choir.