

Maia Di Gesaro

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Final year English Literature student at Cardiff University with a strong interest in storytelling, education, and children's literature. Experienced in creative writing, editing, and advocacy projects, including writing a children's book and audiobook (*Badger On The Run*) and composing a song for Amnesty International's human rights campaigns. Skilled in audiobook production, publishing operations, editorial systems, and content creation, with a strong desire to develop these skills further through hands-on professional experience. Passionate about using literature and media to educate, inspire, and promote social causes.

Skills

Article Writing | Journalism | Editing | Writing/Illustrating | Interviewing
Communication | Time Management | Research | Leadership | Scheduled Posting

Education

Cardiff University	Sep 2023 – Jul 2026
BA English Literature (Expected 2:1)	
Key Modules: Children's Literature, The Illustration, British Contemporary Fictions, Victorian Literature	
Sherrardswood School	Jan 2020 – Jul 2023
A Level: Psychology, English, Drama	
GCSE: English (8), French (8), Maths (7), Spanish (7)	

Experience

Editorial Assistant Insurance Times	Jun 2022 – Jun 2022
<ul style="list-style-type: none">Published 5 articles under my name on the Insurance Times website, covering topics such as Solar storms causing data loss.Conducted interviews with Accenture on their innovation use of the metaverse in the insurance sector.Gained hands-on experience in journalism, content creation, and editorial processes, reinforcing my passion for writing and publishing.	
Content Creator/ Editor Time To Act Cardiff	Sep 2025 – Present
<ul style="list-style-type: none">Student led campaign tackling sexual misconduct on Cardiff University campus and within the wider Cardiff community.Created, wrote, and edited content for the Time To Act social media platforms and communications, ensuring all posts were concise, informative, and factually accurate.Produced posts on topics such as abortion rights, consent awareness, local health services, and the reporting processes for victims of sexual assault.Engaged in public speaking and advocacy at protests and awareness events to promote student safety and rights.Worked collaboratively to hold university venues accountable for safety measures, advocating for improved protection and wellbeing for all students.	

Writer Quench Magazine, Cardiff University	Sep 2025 – Present
<ul style="list-style-type: none">Contributed to the fashion section of Cardiff University's award-winning culture and arts magazine.Developed witty, relatable articles, maintaining the magazine's distinctive and conversational tone.Focus on what the students in Cardiff want to read.Required to be up to date with trends across the arts and entertainment sector.	

- Handled the club's social media platforms and communications, increasing engagement and awareness.
- Wrote weekly Newsletters which were sent via email, informing members on match information, past results in games and social events occurring in the next week.
- Managed weekly venue bookings and coordinated logistics for team activities.
- Developed leadership, teamwork, and organisational skills through managing multiple responsibilities.
- Represented Cardiff University as a member of the Women's First Team, competing against other universities.

Portfolio

Children's Book/Audiobook | *Badger On The Run*

- Collaborated on writing, illustrating, fundraising, and publishing a children's book and accompanying audiobook.
- Developed content inspired by the experiences of refugees and asylum seekers, highlighting themes of displacement, resilience and environmental awareness.
- Managed charity partnerships as Head of Charities, donating all book proceeds to Herts for Refugees.
- Gained experience in team collaboration, project management, creative writing, and fundraising.

EPQ | *Have Women been made to suffer at the hands of men because of the actions of Eve?*

- Produced a 5,000 word dissertation analysing the representation of religion, literature, and politics through feminist lens.
- Explored themes of gender politics, sexism, and misogyny, examining historical and contemporary societal impacts.
- Developed strong research, analytical, and academic writing skills, deepening expertise in theology, literature, and social commentary.

Amnesty Protest Song | *I Will Be Brave*

- Composed the piano and lyrics for a Protest Song for Amnesty Internationals, using music for the advocacy and activism of a Human Rights campaign.
- Song challenges slavery and is in support of the abolition of slavery, while depicting the bravery of many victims who are abducted and forced into slavery regimes.
- Interlude of song provides statistics of slavery and human trafficking rates up to present date.

Languages

English – Native

Portuguese – Professional Working Proficiency

British Sign Language – Learning

Awards

- Sport Scholarship – awarded at Secondary School, Hertfordshire County and Academy Badminton player.
- Music Scholarship – awarded at Primary/ Secondary School, singing grade 6, piano grade 4 and composition. Acapella group, Band and School's choir.