

A Hymn to the Virgin

*ANON
(circa 1800)

Music by
BENJAMIN BRITTEN

Andante lento (♩ = 69-72)

Key A mi. (Doh is C) { .m | l .t :l .d' | t .l :m ., | : : | : : }

SOPRANO
ALTO
CHORUS I

pp molto legato sempre

Of one that is so fair and bright

TENOR
BASS

{ .d' | d' .r' :d' .m' | r' .d' :t ., | : : | : : }

{ .l | l .s :l .l | t .d :m ., | : : | : : }

SOPRANO
ALTO
CHORUS II

pp molto legato sempre

Ve - lut ma - ris stel - la

TENOR
BASS

{ . : : | : : | : : | : : }

{ . : : | : : | : : | : : }

{ . : : | : : | : : | : : }

{ . : : | : : | : : | : : }

{ l .,t :l .d' | t .l :m ., | : : | : : }

{ .s :f .s | r .f :m ., | : : | : : }

Brigh - ter than the day is light, I

p

{ d' .,r' :d' .m' | f' .r' :d' ., | : : | : : }

{ l .,s :l .l | r .t :d ., | : : | : : }

{ : : | : : | : : | : : }

{ : : | : : | : : | : : }

pp

Pa - rens et pu - el - la:

TENOR
BASS

{ d' .t :l .s | l .l :l ., | : : | : : }

{ d .d :d .ta | l .l :l ., | : : | : : }

*Chorus II to be sung either by a semi-chorus, or a solo quartet.

*From the "Oxford Book of English Verse" Clarendon Press.

H. 14240

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f. F *C. t*

mf dim. *mf dim.*

cry to thee, thou see to me, La - dy, pray thy Son for me,

p *rall.*

That I may come to thee.

p *pp*

Tam pi - a, *Ma - ri - a!*

All this world was for-lorn
 Till our Lord was y-born
 E - va pec - ca - tri - ce,
 With... a - ve it went away Dark-est night, and comes the day
 De te ge-ne-tri - ce.
 The well... springeth out of thee.
 Sa - lu - tis;
 Vir - tu - tis.

Musical notation for voice and piano accompaniment. The score includes lyrics and musical notation for voice and piano accompaniment. The tempo is marked "Tempo Imo". The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, f, ten. p, rall.).

Più animato (♩ = 50-54)

SOPRANO
mf marc. La-dy, flow'r of ev'ry thing, *più f* Thou bare Jesu, Heav'n's King,

ALTO
p legato cresc. La - - - dy,..... flow'r,..... *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

CHORUS I

TENOR
p legato cresc. La - - - dy,..... flow'r,..... *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

BASS
p sostenuto cresc. La - - - dy, flow'r, *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

SOPRANO
mf Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

ALTO
mf Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

CHORUS II

TENOR
mf marcato Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

BASS
mf marcato Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

PIANO
(for rehearsal only)
mf marcato *più f e cresc.*

Molto rall. - - - - -

Of all thou bearst the prize, La - - dy, queen of pa-ra-dise Maid...

Of all thou bearst the prize, La - - dy, queen

Of all thou bearst the prize, La - - dy, queen

Of all thou bearst the prize, La - - dy, queen

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

Molto rall. - - - - -

f *dim.* *f* *p*

Tempo I^{mo} più tranquillo

Molto più lento

legato *pp*

..... mild, mother es Ef - fec - - - - ta.....

p legato *pp*

Maid mild, mother es Ef - fec - - - - ta.....

p legato *pp*

Maid mild, mother es Ef - fec - - - - ta.....

p legato *pp*

Maid mild, mother es Ef - fec - - - - ta.....

p *pp* *mor.*

..... Ef - - fec - - - - ta.

p *pp* *mor.*

..... Ef - - fec - - - - ta.

p *pp* *mor.*

..... Ef - - fec - - - - ta.

p *pp* *mor.*

..... Ef - - fec - - - - ta.

Tempo I^{mo} più tranquillo

Molto più lento

p legato *pp*

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HOLT
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