

Summary

Multi-disciplinary music producer and composer blending artistry with technology, experienced in music production, film scoring and sound design with a strong foundation in both composition and hardware development.

Education

Helwan University

2011 -2016

Guitar Theory & Performance | Liberal Studies

University Of The West of England

2024

Bachelor of Science in Computer Science | Artificial Intelligence Pathway

Skills

- Music Production:** Logic Pro X, Ableton Live, Kontakt, Alchemy
- Sound Design:** Sampling, Foley, Synthesis
- Music Coding:** Logic Pro Scripter, MIDI Mapping
- Tools:** Git, Hardware Prototyping
- Soft Skills:** Problem-Solving, Time Management & Adaptability, Self-Learning & Continuous Improvement, Creative direction

Project Highlights

- Velocity-Based Chord Generator**
Designed a velocity-sensitive chord engine that responds dynamically to player intensity.
Added UI for chord selection, transposition & velocity mapping
Tech Stack: JavaScript, Logic Pro X, UI Scripting
- Custom MIDI Controller Prototype**
Designed & Built a MIDI Controller for expressive live performance.
Tech Stack: MIDI Mapping, Performance integration, Hardware prototyping
- Film & Trailer Scoring Portfolio**
Composed Cinematic & ambient soundtracks for movie scenes & trailers.
Tech Stack: Logic Pro X, Kontakt

Certifications & Training

Music Composition - Amir Hedayah

AUC

Sep 2023

Experience

- * Sparks Bristol - Production assistant Volunteer**
June 2025
- Collaborated with artists and technical crews to ensure smooth audio & visual flow during events.
- Assisted with stage setup, sound checks & on-site recording coordination.

* Event Operations, Live sound & event production
- * Code Masr Studios - Music Producer & Composer**
August 2025 - Present
- Collaborate with artists to develop sonic direction aligned with narrative and emotional tone.
- Oversee complete studio sessions: recording setup, mic placement, editing, mixing, and mastering.

* Studio Production

Languages

English

Arabic

French

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