

MAI KASSEM

Music Producer | Composer | Sound Designer

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Bristol, United Kingdom

Summary

Multi-disciplinary music producer and composer blending artistry with technology, experienced in music production, film scoring, sound design and building custom music tools that push creative boundaries.

Education

Helwan University 2011 -2016

Liberal Studies | Guitar Theory & Performance

University Of The West of England 2021- 2024

Bachelor of Science in Computer Science | Artificial Intelligence Pathway

Active Member of the UWE Music Society, collaborated with fellow artists, used campus studios, and joined open jam sessions

Skills

Music Production: Logic Pro X, Ableton Live, Kontakt, Alchemy

Sound Design: Sampling, Foley, Synthesis

Music Coding: Logic Pro Scripter, MIDI Mapping

Tools: Git, Hardware Prototyping

Soft Skills: Problem-Solving, Time Management & Adaptability, Self-Learning & Continuous Improvement, Creative direction

Project Highlights

Velocity-Based Chord Generator

Designed a velocity-sensitive chord engine that responds dynamically to player intensity.

Added UI for chord selection, transposition & velocity mapping

Tech Stack: JavaScript, Logic Pro X, UI Scripting

Custom MIDI Controller Prototype

Designed & Built a MIDI Controller for expressive live performance.

Tech Stack: MIDI Mapping, Performance integration, Hardware prototyping

Film & Trailer Scoring Portfolio

Composed Cinematic & ambient soundtracks for movie scenes & trailers.

Tech Stack: Logic Pro X

Certifications & Training

Music Composition - Amir Hedayah
September 2023

Vocal Mentorship - Amira Selim
October 2025 - Present

Experience

* Sparks Bristol - Production assistant Volunteer

June 2025

- Collaborated with artists and technical crews to ensure smooth audio & visual flow during events.
- Assisted with stage setup, sound checks & on-site recording coordination.

* Technical Operations, Live sound & Event production

* Code Masr Studios - Music Producer & Composer

August 2025 - Present

- Collaborate with artists to develop sonic direction aligned with narrative and emotional tone.
- Oversee complete studio sessions: recording setup, mic placement, editing, mixing, and mastering.

* Studio Production & Audio Engineering

Languages

English

Arabic

French

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