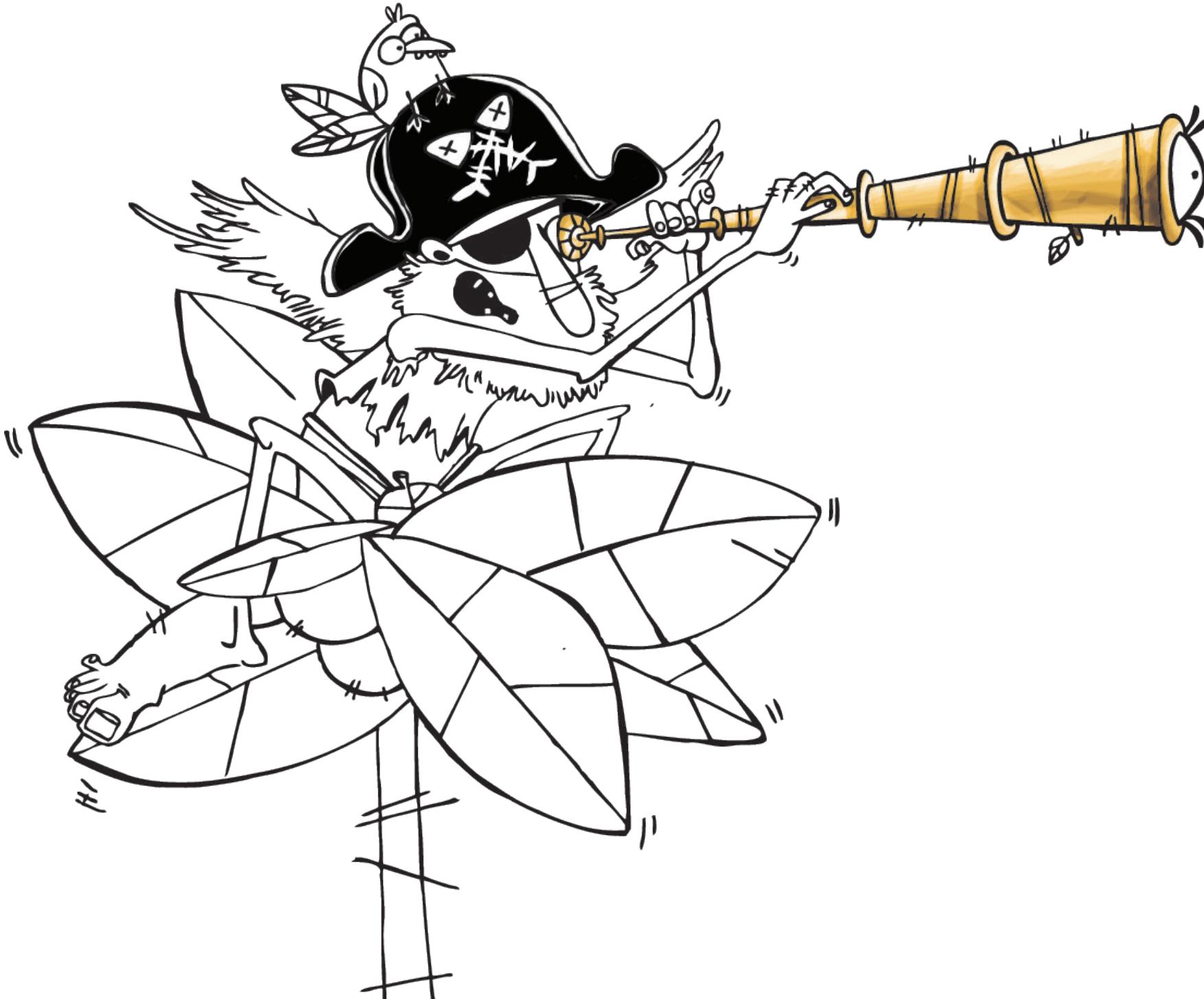


MAIKA G. MONTAVA





PORTFOLI
MAIKA G. MONTAVA

ILLUSTRATIONS



CHOCOLATE CAKE

The kitten's birthday is today.
All her friends cooked a big cake.



READY?

Ambar is ready for the next test. Is she protected enough for the big freefall?

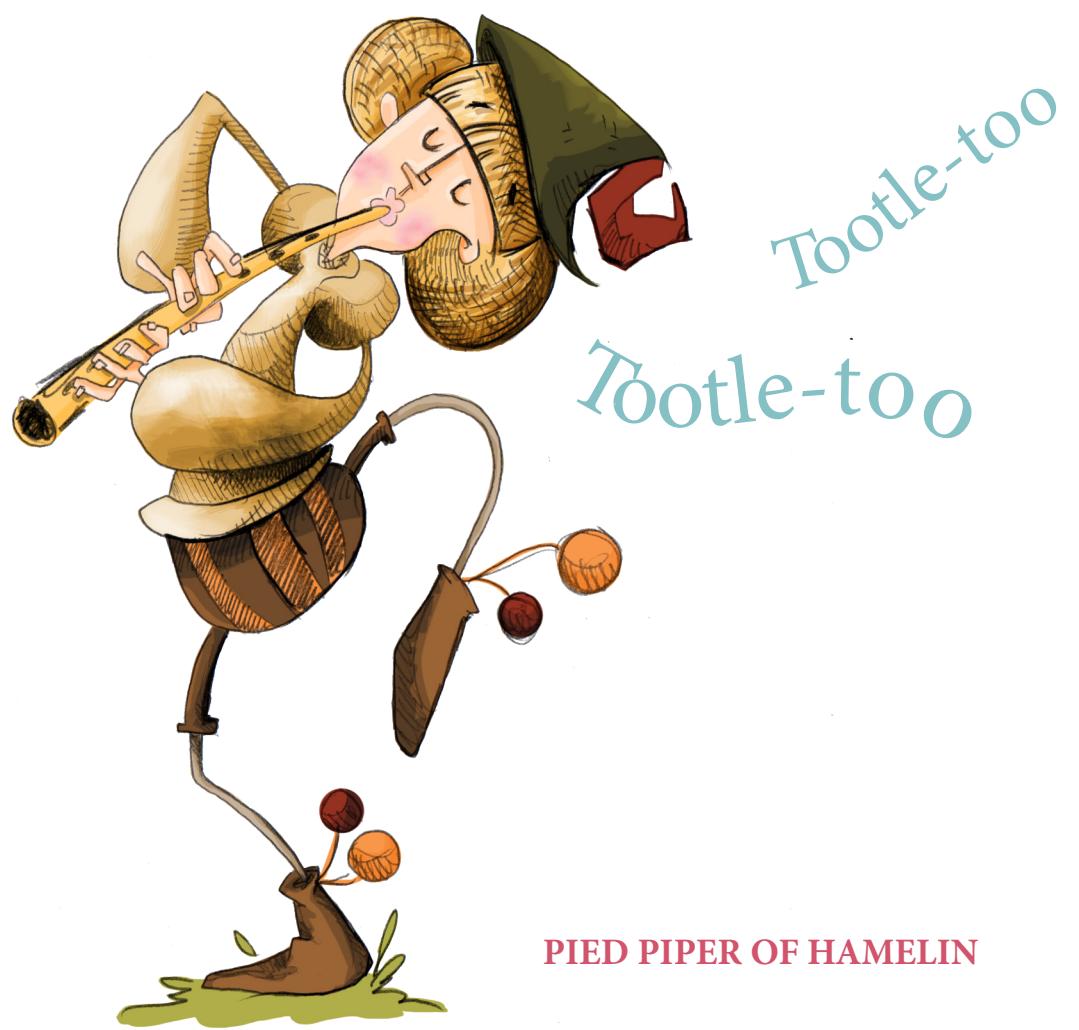


RIDING A HORSE

The young cowboy is riding his fast jamon-horse through a warm desert.

BEAVER AND RACCOON

It's not my favorite but it's only a snack!



PIED PIPER OF HAMELIN



DES DE LA MARIOLA XI

Cover of the 11th published book of "Des de la Mariola" book series.



FREE WITH BOOKS

Reading for me is the pleasure of imagining through words and illustrations. These things made me chose this as a professional job.



FIRST YEAR BLOG MAIKAWORLD

Witches are my favorite character to illustrate. Witches wearing pointed hats, flying with broomstick and lots, and lots of magical powers.

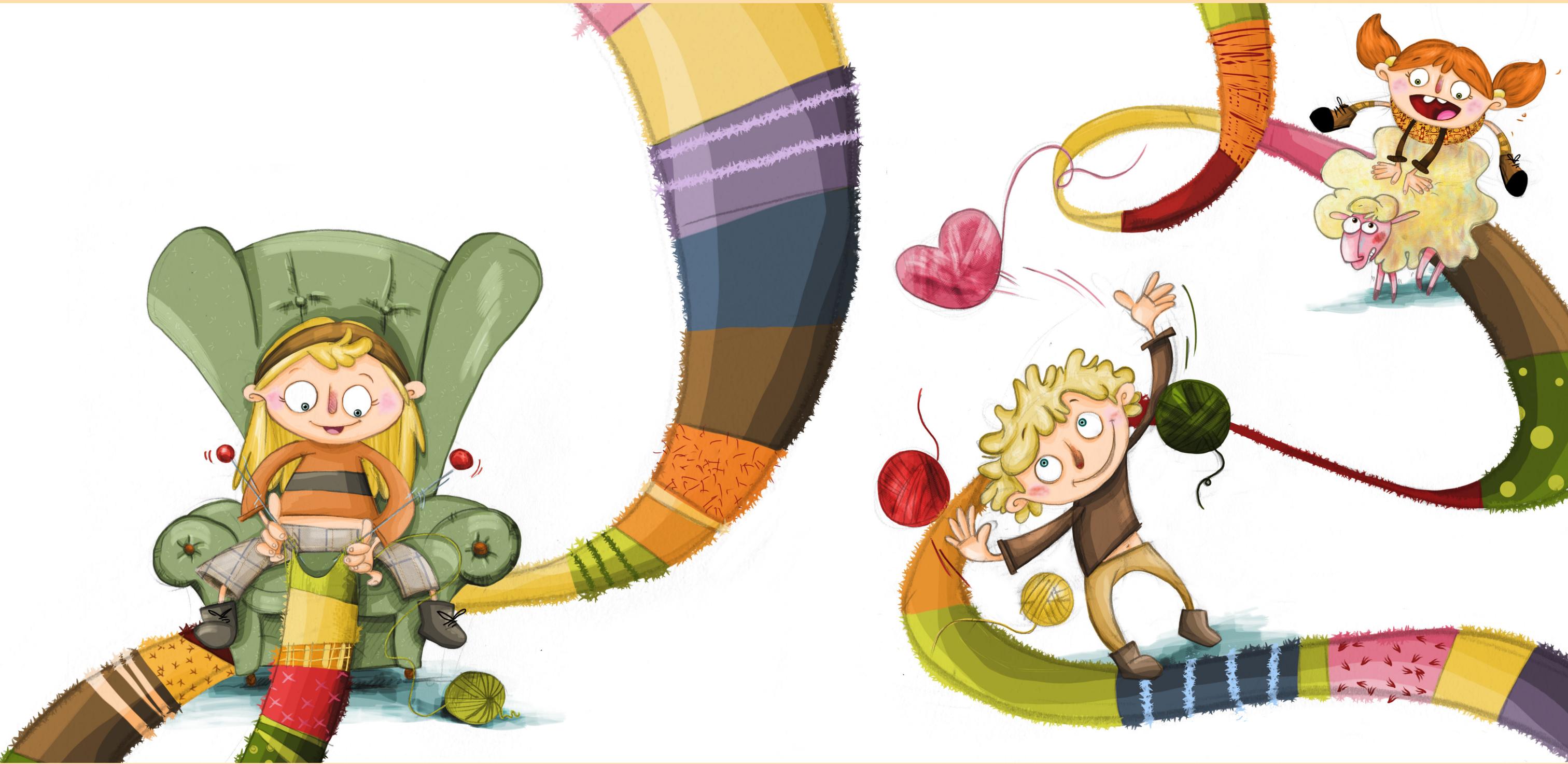


LAURA LONG ARMS (Picture Book Project/ Age 3-7)

Laura was a girl with long, long, really long arms...

LAURA LONG ARMS (Picture Book Project / Age 3-7)

Laura's friends are making her a very special gift.



AMBAR, CONDUCTOR (Board Book Project / Age: +3)

Ambar managed to animate a whole orchestra. Drums, tambourines and maracas. How well dance Pancake!



LAURA LONG ARMS (Picture Book Project/ Age 3-7)

A few days later, when the first leaves started falling down...



SUPER CAT

Super Cat helped the little girl from a strange man with red boxer and blue leggings.



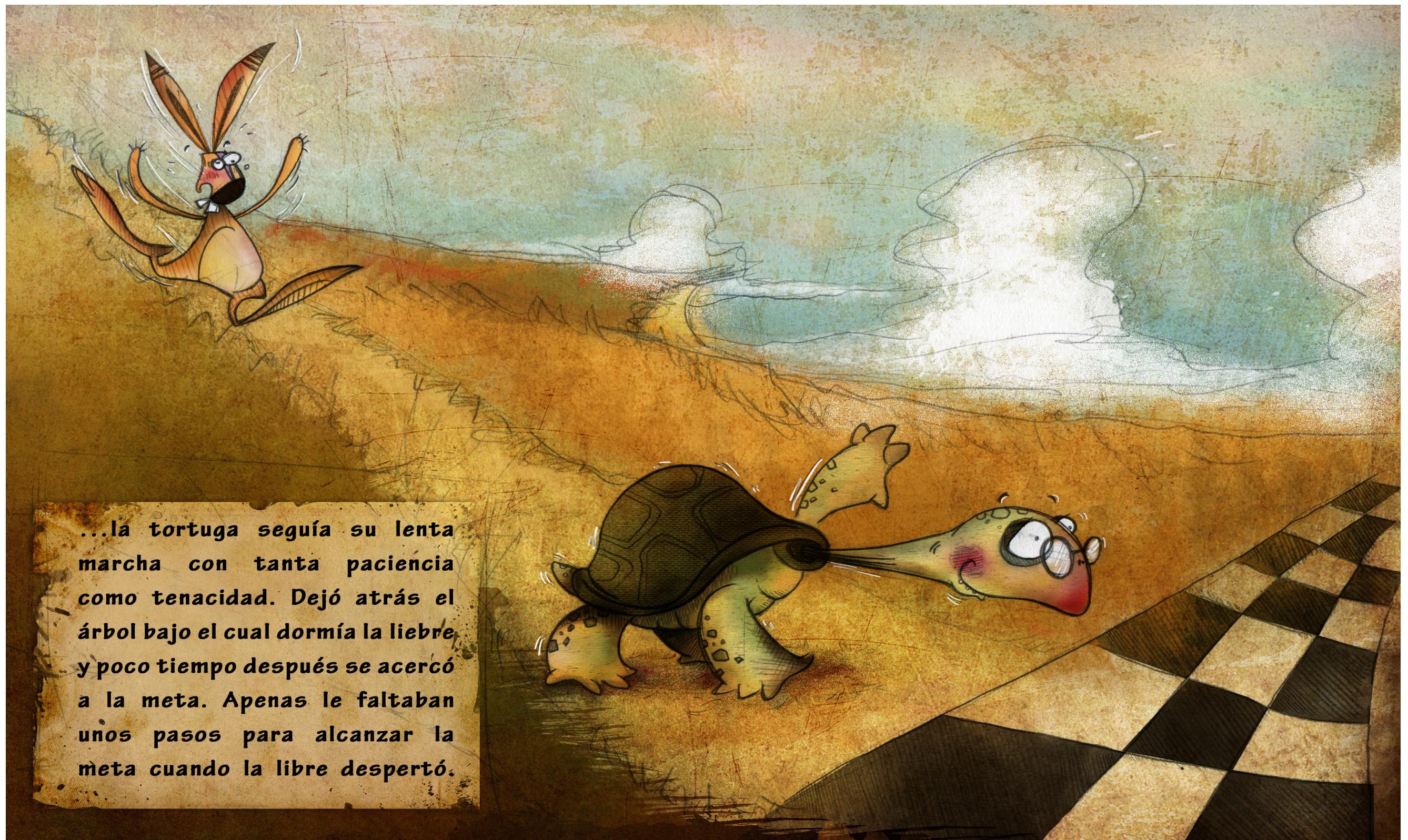
UNDERWORLD

An explorer surprise by the ghosts of the past. Pharaohs and mummies from the old Egypt are chasing him.



THE HARE AND THE TORTOISE

Interpretation of Aesop's fable.
The last turtle's step to reach the goal.



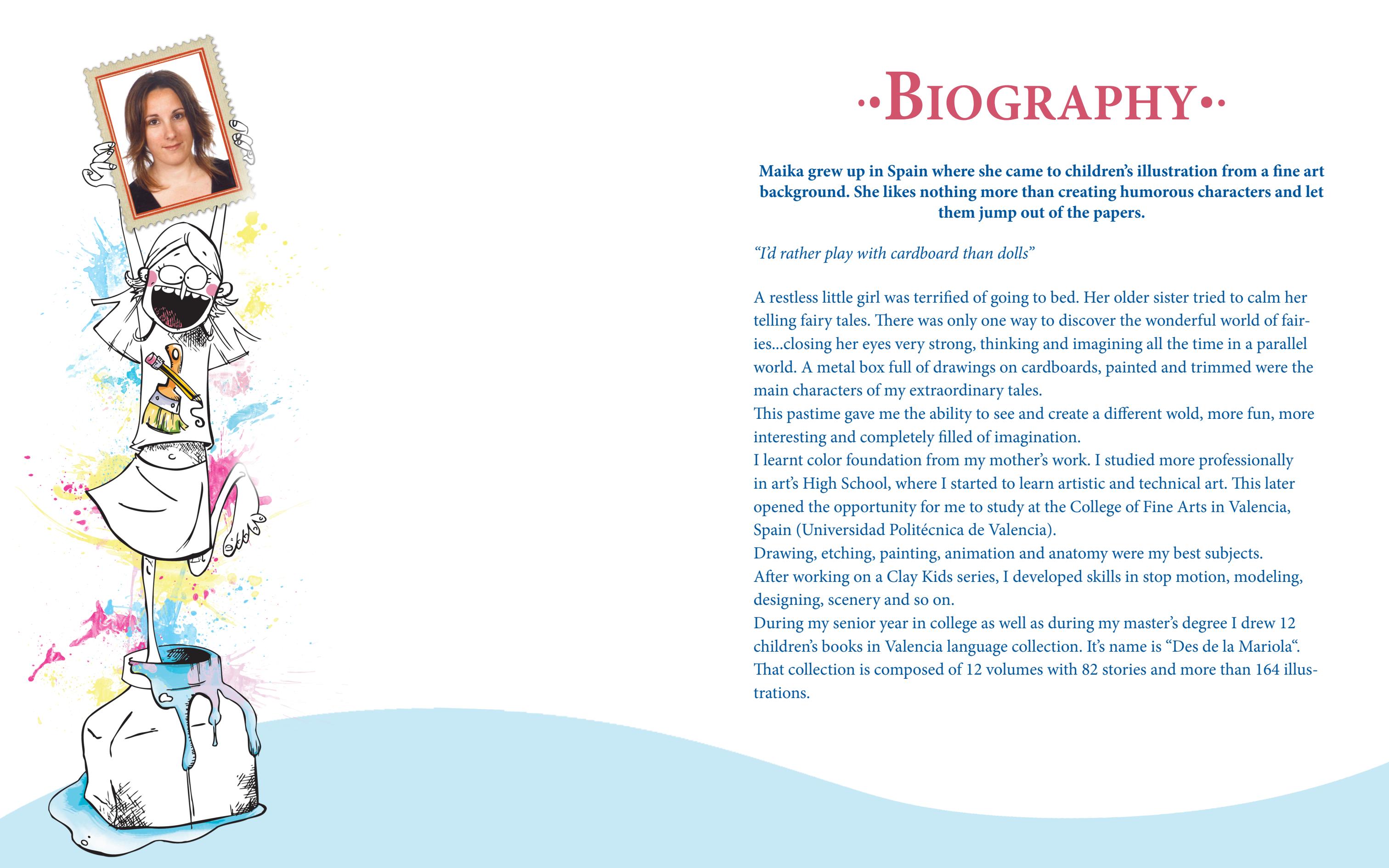


Rats and mice came together
following his tune and steps.

THE PIED PIPER OF HAMELIN

Interpretation.

..BIOGRAPHY..



Maika grew up in Spain where she came to children's illustration from a fine art background. She likes nothing more than creating humorous characters and let them jump out of the papers.

"I'd rather play with cardboard than dolls"

A restless little girl was terrified of going to bed. Her older sister tried to calm her telling fairy tales. There was only one way to discover the wonderful world of fairies...closing her eyes very strong, thinking and imagining all the time in a parallel world. A metal box full of drawings on cardboards, painted and trimmed were the main characters of my extraordinary tales.

This pastime gave me the ability to see and create a different wold, more fun, more interesting and completely filled of imagination.

I learnt color foundation from my mother's work. I studied more professionally in art's High School, where I started to learn artistic and technical art. This later opened the opportunity for me to study at the College of Fine Arts in Valencia, Spain (Universidad Politécnica de Valencia).

Drawing, etching, painting, animation and anatomy were my best subjects.

After working on a Clay Kids series, I developed skills in stop motion, modeling, designing, scenery and so on.

During my senior year in college as well as during my master's degree I drew 12 children's books in Valencia language collection. It's name is "Des de la Mariola". That collection is composed of 12 volumes with 82 stories and more than 164 illustrations.

