

The Wyrđ Engine

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CHAPTER 1: THE WYRD ENGINE

THE WYRD Engine is designed for fast-paced, story-driven play, blending the narrative freedom of Fate with a more structured approach to character abilities. The system emphasises quick character creation and streamlined mechanics, making it an excellent choice for one-shots and episodic campaigns. Game Masters should be able to generate all player characters for a session in less than an hour, and players should be able to pick up a pre-made character and start playing within minutes, allowing for flexible, drop-in play that suits rotating groups or short, focused sessions.

With accessibility in mind, THE WYRD ENGINE is built to be intuitive for newcomers to tabletop roleplaying games. By reducing mechanical complexity and focusing on descriptive actions, it ensures that even those with no prior experience can easily engage with the game. The system provides a strong foundation for storytelling while avoiding cumbersome rules, making it ideal for groups that want to dive straight into adventure without an extended learning curve.

TYPES OF PLAY

Roleplaying games can be structured in different ways, each offering a unique experience. **The Wyrd Engine** is primarily designed for *one-shots* and *episodic play*, but it can also support longer campaigns with some adjustments.

ONE-SHOTS

A one-shot is a self-contained session that tells a complete story in a single sitting. These are excellent for introducing new players, testing out new settings, or running short, focused narratives without long-term commitment.

PROS:

- Easy to set up and play with minimal preparation.
- Great for newcomers and drop-in players.
- Allows for high-stakes storytelling without long-term consequences.

CONS:

- Limited time for character development.
- Less room for complex, unfolding plots.

EPISODIC PLAY

Episodic games consist of multiple short adventures featuring recurring characters. Each

session is largely self-contained, but there may be ongoing story threads that connect them.

PROS:

- Balances flexibility with continuity.
- Easy to accommodate changing player rosters.
- Encourages character growth while keeping stories manageable.

CONS:

- May lack the deep, overarching narrative of long campaigns.
- Requires careful pacing to make each session feel complete.

CAMPAIGN PLAY

A campaign is a long-running game with an ongoing story, often spanning multiple sessions with the same characters and overarching narrative.

PROS:

- Allows for deep character development and long-term storytelling.
- Provides a sense of progression and investment.

CONS:

- Requires long-term player commitment.
- Can be difficult to maintain momentum if players miss sessions.

THE WYRD ENGINE is optimised for one-shots and episodic games, ensuring quick character creation and fast-paced play. However, it can support campaigns with minor modifications, such as introducing progression mechanics or expanding character options over time.

PHILOSOPHY AND DESIGN GOALS

The Wyrd Engine is built upon the following key design principles:

NARRATIVE-DRIVEN MECHANICS

While many systems provide detailed simulationist mechanics, The Wyrd Engine prioritises narrative flow. Rules are designed to reinforce storytelling rather than constrain it, ensuring that mechanics facilitate player agency and character development rather than slow down the action.

MODULAR AND SETTING-AGNOSTIC

The Wyrd Engine is intended to be adaptable to multiple settings, from Victorian steampunk mysteries to cosmic horror and high fantasy. Core mechanics remain consistent, while setting-specific options allow groups to tailor the experience to their preferred genre.

ACCESSIBILITY AND EASE OF PLAY

Complexity often serves as a barrier to entry for new players. Two staples of roleplaying games—*narrative play*, where players act out scenes, and *detailed rule sets*, rooted in strategy games—can be stumbling blocks. These two elements are paradoxically at odds: if improvisation is difficult, rules help resolve interactions, but overly complex systems slow down play. **The Wyrd Engine** leans toward narrative play, with most outcomes determined through roleplaying and the Game Master's discretion. However, its simple skills and traits system provides a structured resolution method when needed.

COLLABORATIVE STORYTELLING

Roleplaying is a shared experience, and The Wyrd Engine encourages player collaboration. Mechanics are designed to give all players opportunities to contribute meaningfully to the story, ensuring that every character has a role to play in the unfolding narrative.

WHAT THE WYRD ENGINE IS NOT

While the system borrows elements from both narrative and tactical games, it is not intended to be a rigid simulation of reality. It does not use attributes, equipment-heavy mechanics, or detailed statistical modelling. Instead, it focuses on storytelling flexibility while maintaining just enough mechanical structure to create meaningful choices in gameplay.

By keeping these goals in mind, The Wyrd Engine offers a roleplaying experience that is both structured and freeing, supporting deep character development and immersive storytelling without unnecessary mechanical complexity.

PART 1

GAME MECHANICS

CHAPTER 2: THE WYRD ENGINE CORE MECHANICS

THE Wyrd Engine is a lightweight, narrative-driven tabletop roleplaying system designed for quick character creation, streamlined play, and minimal bookkeeping. It aims to provide a simple yet flexible framework that new players can easily pick up while still offering enough depth to engage experienced groups. The system leans into storytelling and improvisation, ensuring that the mechanics never overshadow the unfolding drama of the game.

Unlike more complex RPG systems that emphasise character progression, detailed mechanics, and long-term development, the Wyrd Engine is built for episodic or one-shot adventures where characters are meant to be jumped into and played immediately. This makes it ideal for groups with varying levels of experience, casual game nights, convention settings, or groups that enjoy shifting between different settings and tones without committing to long-term character advancement. By focusing on scene-based resolution, simple skills and traits, and intuitive conflict resolution, the Wyrd Engine keeps the story moving forward while maintaining a satisfying level of challenge and tension.

While the system lacks deep specialisation mechanics, its flexibility allows players to create compelling, unique characters through traits, skills, and equipment that influence their play style. Success in the Wyrd Engine isn't dictated by meticulous number-crunching but rather by player ingenuity, teamwork, and the creative use of their abilities. Every character is designed to be compelling and memorable right from the start, ensuring they have the tools to make an impact within the narrative. The result is a game that emphasises momentum, character-driven storytelling, and high-action scenarios without getting bogged down in excessive rules.

CONFLICT RESOLUTION AT A GLANCE

Whenever characters encounter an obstacle—be it an unsolvable riddle, a desperate struggle to escape a flooded sewer or a battle against a coven of deadly necromancers—they must find a way to overcome the challenge. Whether through wit, skill, or sheer determination, resolving conflicts is at the heart of the game, driving the

story forward and shaping the fate of the characters.

With The Wyrd Engine, all conflict resolution follows the same pattern that combines **4dF** Fudge Dice, described on this page, **Skills** described on page 6, and **Traits** described on page 8. You combine these three and compare them to a **Difficulty Rating (DR)**, described on page 10, and the result determines the outcome of a conflict.

STEPS IN CONFLICT RESOLUTION

- Roll four Fudge Dice (**4dF**). Each die has + (**plus**), - (**minus**), and 0 (**blank**) faces. Add up the plusses and minuses.
- The roll result is added to a relevant **Skill** modifier.
- If relevant, **Traits** can be applied as bonuses.
- The final result is compared against a **difficulty rating (DR)** to determine success or failure:
 - $4dF + Skill + Trait > DR$ (Success)
 - $4dF + Skill + Trait = DR$ (Tie)
 - $4dF + Skill + Trait < DR$ (Failure)

This will always be the general pattern for resolving conflicts, only differing in which skills and traits are involved, how the difficulty rating is determined, and what the consequences of success or failure will be.

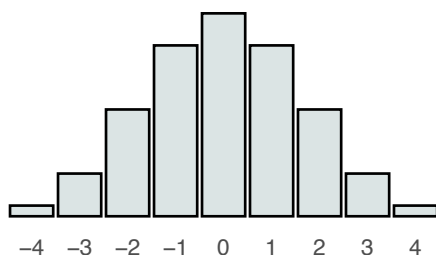
FUDGE DICE (4dF)

Fudge dice are dice that can give you one of three values: **+**, **0**, or **-**. You can buy this type of dice if you want, but you can also use any normal six-sided die and declare 1 and 2 to be **+**, 3 and 4 to be **0**, and 5 and 6 to be **-**.

Whenever we roll dice in The Wyrd Engine, we roll four such dice (we write it as **4dF**) and we add up the result, where **+** counts as +1, **0** as 0, and **-** as -1. So, for example **++--** = +1 + 1 - 1 - 1 = 0 and **+-+-** = +1 + 0 - 1 - 1 = -1.

Using **4dF** gives us a distribution of outcomes that look like this:

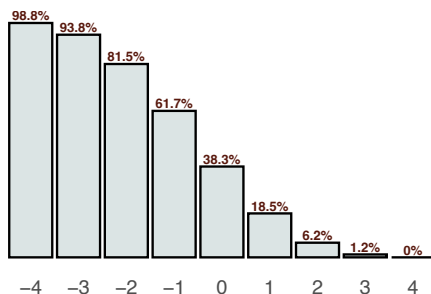
4dF results



You are unlikely to roll the extremes; you should expect to hit ± 4 about 1% of the time (each)—about one time out of a hundred rolls, you should get +4, and about one time in a hundred, you should get -4. You expect to get an outcome above +3 or below -3 about 6% of the time (each)—about one in twenty for each.

Another way to visualise the outcome of a 4dF is as the chance you have of rolling higher than some threshold value:

Success probabilities



To roll higher than **-4**, you just have to avoid **■■■■**, and this outcome only happens one out of 81 rolls. To roll higher than **+3** you *have* to roll **■■■■**, which also happens with probability 1/81. To roll *higher* than **+4** is impossible, since this is the highest value you can roll.

In conflict resolution, this graph is relevant as it tells us how likely it is for a character without the necessary skills and relevant traits to succeed at any given difficulty rating. It is this graph of success probabilities you should have in mind when setting difficulty levels, and we return to it later. The graph, as it is here, is the probabilities you get if you had to rely on 4dF alone, without any skills or traits.

SKILLS

In The Wyrd Engine, skills represent a character's proficiency in various actions, from keen observation and quick reflexes to mastery

SKILLS IN The Grand Casebook

INVESTIGATION & KNOWLEDGE

- *Investigate* – Analysing crime scenes, following leads, searching for hidden clues.
- *Lore* – Understanding history, science, the occult, and the unnatural.
- *Notice* – Spotting details, sensing danger, and staying aware of surroundings.

SOCIAL & INFLUENCE

- *Rapport* – Gaining trust, persuading, and negotiating.
- *Deceive* – Lying, creating convincing cover stories, and disguises.
- *Provoke* – Intimidation, interrogation, and getting a reaction from others.
- *Contacts* – Knowing the right people, gathering information through connections.

PHYSICAL & DEXTERITY

- *Athletics* – Running, jumping, climbing, and escaping dangerous situations.
- *Stealth* – Moving unseen, tailing a suspect, sneaking into restricted areas.
- *Fight* – Engaging in hand-to-hand combat, fencing, or using melee weapons.
- *Shoot* – Firearms, throwing weapons, and ranged combat.

RESILIENCE & MENTAL FORTITUDE

- *Will* – Resisting fear, staying composed under pressure, enduring mental strain.
- *Physique* – Strength, endurance, and the ability to withstand injury or exhaustion.

MECHANICAL & PRACTICAL SKILLS

- *Burglary* – Lockpicking, safecracking, and breaking into places unseen.
- *Resources* – Access to wealth, favours, or valuable possessions.
- *Crafts* – Repairing devices, modifying tools, or working with mechanical systems.

in combat or persuasion. Whenever a character attempts a significant action where success is uncertain, they roll **4dF** and add their relevant skill modifier. The total is then compared against a **difficulty rating (DR)** set by the Game Master (GM) or an opposed roll from another character.

For player characters and most non-player characters they encounter, skills are range from **Untrained (0)** to **Expert (+3)**:

SKILL LEVELS IN The Wyrd Engine

Skill Level	Description
Untrained (0)	A character with no special training, relying on instinct or common sense.
Novice (+1)	Someone with basic knowledge or minimal hands-on experience in a skill.
Skilled (+2)	A well-trained individual who regularly practices and applies their ability.
Expert (+3)	A master in the field, capable of performing under extreme conditions.

For extreme monsters, e.g., demons, dragons, or killer robots, skills might go higher. You will usually not go lower than **Untrained (0)** unless a character is impaired, e.g., drugged or recovering after severe physical or mental trauma, in which case you can.

Characters begin with a defined set of skill ranks, representing their strengths and weaknesses. Unlike systems with extensive skill lists, The Wyrd Engine keeps skills broad and flexible, allowing them to cover a wide range of related actions. For instance, a character with a high **Athletics** skill might use it to outrun pursuers, climb treacherous cliffs, or leap between rooftops. Similarly, depending on the character's background, Lore could represent expertise in ancient history, arcane knowledge, or scientific principles.

The list of skills a character can have will depend on the setting in which the game is taking place, and there is not a fixed list of skills for all Wyrd games. Generally, you should feel free to make up your own skills—remembering to keep them broad in scope—and decide between player and GM when a skill is applicable. If you like, though, you can make more detailed skill lists if that is more to your taste. In the sidebar, you can see an example of this from *The Grand Casebook* setting, a Victorian/Steampunk/Gothic Horror setting.

When a character lacks a skill, they roll with a default modifier of 0, relying solely on luck and circumstance. This ensures that even untrained characters have a chance—however slim—of succeeding in tasks outside their expertise.

Let us throw the character *Inspector Julian Hargrave* (see sidebar) into some difficult situations and see how he can use his skills to resolve them.

SKILLS IN ACTION

ANALYSING A CRIME SCENE

Situation: A renowned socialite has been found dead in her study. The room appears to suggest suicide, but something about the scene seems off. Julian examines the area for inconsistencies.

EXAMPLE CHARACTER

INSPECTOR JULIAN HARGRAVE

Determined and methodical, Inspector Julian Hargrave is a seasoned detective. His years of experience have made him an expert at uncovering the truth, though his rigid approach sometimes clashes with the unpredictable nature of crime-solving.

SKILLS

- **Expert (+3):** Investigate
- **Skilled (+2):** Notice, Rapport
- **Novice (+1):** Will, Provoke, Athletics
- **Untrained (0):** Stealth, Burglary, Shoot, Resources

Difficulty Rating: The GM decides that the difficulty rating is **Formidable (+2)** – The crime scene is staged well, but subtle clues remain for an expert to notice.

Resolution: Julian rolls **++--** and adds +3 (**Investigate**) for a total of +4. Since he exceeds the DR, he notices an overturned chair that contradicts the suicide setup. A closer look reveals a footprint near the window, suggesting an intruder.

SPOTTING AN AMBUSH

Situation: Julian follows a suspect through the fog-laden streets when he hears an unusual shuffle behind him. Is someone trailing him?

Difficulty Rating: The GM determines that the difficulty level is **Difficult (+1)** – The follower is cautious but not an expert in stealth.

Resolution: Julian rolls **+---** and adds +2 (**Notice**), for a total of +1, meeting the DR. He catches the reflection of a blade in a shop window just in time to evade an ambush.

GAINING A WITNESS' TRUST

Situation: A frightened maid refuses to discuss her employer's illicit dealings. Julian must convince her to cooperate.

Difficulty Rating: The GM decides that the difficulty is **Challenging (0)** – She is hesitant but not impossible to persuade.

Resolution: Julian rolls **+---** and adds +2 (**Rapport**) for a total of +0. A tie is a failure, or is it? If he changes his tactics or offers protection to try again, it might turn into a partial success.

INTIMIDATING A THIEF

Situation: A pickpocket is caught red-handed. Instead of arresting him, Julian wants to frighten him into revealing who he works for.

Difficulty Rating: The GM judges that the difficulty is **Basic (-1)** – The thief is young and inexperienced but used to trouble.

Resolution: Julian rolls **++■■■** and adds +1 (**Provoke**) for a total of +3. He exceeds the DR, causing the thief to stammer out the name of a notorious smuggler before running off.

TRAITS

In *The Wyrd Engine*, Traits represent unique abilities, specialised knowledge, or personal characteristics that distinguish characters and items from one another. Unlike skills, which define general competence, Traits provide a *mechanical advantage* or *narrative permission* in certain situations.

Each player character has exactly **three Traits**, carefully chosen to enhance their strengths or reflect their backstory. Non-player characters and monsters can have fewer or far more traits. Traits are broader than skills and allow a character to *break* or *bend* normal rules in ways that make them feel distinct.

Items can also have traits (but not skills). This is a way to add game-mechanic flavour to non-creatures and replaces weapon bonuses and similar mechanisms in other role-playing rule sets.

HOW TRAITS WORK

Traits function in the following ways:

- **Situational Bonus:** A Trait can provide a +2 *bonus* to any relevant skill check if it clearly applies.
- **Expanded Capabilities:** A Trait may allow a character to attempt actions that others simply *cannot*, such as deciphering an ancient language or crafting elaborate mechanical devices.
- **Once per Scene/Session Special Ability:** Some Traits grant a powerful ability that can be used once per scene or once per session, such as instantly escaping a locked room or declaring an old friend in the right place at the right time.

Traits *do not stack*—if multiple Traits apply to a roll, the player must choose which one to use.

CREATING EFFECTIVE TRAITS

When designing Traits, they should:

- Be *broad* enough to be useful in multiple situations.
- Be *specific* enough to define a unique aspect of the character.
- Provide a *clear mechanical or narrative benefit*.

Traits can reflect personality, training, supernatural gifts, or anything else that defines

EXAMPLE TRAITS

- **Master Duelist** – Gain +2 to *Fight* when using a rapier or fencing techniques.
- **Shadow Walker** – Can move silently even in well-lit areas, allowing *Stealth rolls in places others couldn't*.
- **Unshakable Will** – Once per session, completely ignore the effects of fear, mind control, or intimidation.
- **Underworld Connections** – Gain +2 to *Contacts* when dealing with criminals, smugglers, or fences.
- **Inventive Genius** – Can craft *unique gadgets* with Crafts that would be impossible for an ordinary engineer.

EXAMPLE CHARACTER

FELIX CAVENDISH

A brilliant but erratic inventor-for-hire, Felix Cavendish is both a mechanical genius and a walking disaster. His creations are revolutionary—when they don't explode. A rogue innovator who skirts the edges of legality, he thrives on the challenge of solving impossible problems with machines that push the limits of science.

SKILLS

- **Expert (+3):** Crafts
- **Skilled (+2):** Investigate, Resources
- **Novice (+1):** Lore, Will, Contacts
- **Untrained (0):** Notice, Stealth, Deceive, Athletics

TRAITS

- **Master Tinkerer** – Gain +2 to *Crafts* when repairing or modifying machinery.
- **Unstable Prototype** – Once per session, declare an experimental gadget with an unpredictable effect.
- **A Calculated Risk** – Use *Will* instead of *Athletics* when escaping dangerous situations.

a character's abilities. Below are examples of well-crafted Traits:

USING TRAITS IN PLAY

In the following examples we see how traits can be used in different situations to help our characters resolve a situation they find themselves in.

EXAMPLE 1: APPLYING A +2 BONUS

Situation: Felix Cavendish, an eccentric inventor, is attempting to repair a damaged mechanical safe under a tight time limit. His player wants to use his Trait "*Inventive Genius*".

Difficulty Rating: The GM sets the repair difficulty at **Arduous (+3)**, as the damage is severe.

Resolution: Felix rolls **++■■■** and adds his **Crafts skill (+3)** for a total of +2 which would normally be a failure. However, because his Trait *Inventive Genius* applies, he adds an additional +2, bringing his final result to **+4** which is a success. The safe is repaired flawlessly and even runs more efficiently than before.

EXAMPLE 2: EXPANDED CAPABILITIES

Situation: Isadora Lovelace, a gifted spiritualist, wants to communicate with a recently deceased victim in order to uncover clues about a murder. Normally, the **Lore** skill wouldn't allow this.

Trait: "A Glimpse Beyond the Veil" allows her to attempt supernatural interactions.

Resolution: Since her Trait permits it, the GM allows a roll using **Lore**. The outcome determines how much information she can extract.

EXAMPLE 3: ONCE PER SESSION ABILITY

Situation: Cornelius Flint, a silver-tongued rogue, has been cornered in an alley by the city watch. Escape seems impossible.

Trait: "Always an Escape Plan" allows him, once per session, to declare he had an escape route planned all along.

Resolution: Instead of rolling, the GM allows him to describe a secret hatch in the alley leading to the sewers, letting him escape cleanly.

FINAL NOTES ON TRAITS

Traits are not just mechanical advantages; they define a character's core competencies and role in the narrative. Players should use them creatively, and GMs should reward clever applications that fit the story.

GAME MASTER TIP

If a player wants to use a Trait in a way that isn't obvious, ask them to describe *how* it applies. Encourage creativity while keeping balance in mind.

EXAMPLE CHARACTER

ISADORA "ISA" LOVELACE

A renowned spiritualist and occult investigator, Isa Lovelace walks the thin line between science and the supernatural. Some believe she is merely an expert in human nature, while others whisper that she truly communes with forces beyond the veil. With piercing intuition and an enigmatic presence, she seeks knowledge that others fear to uncover.

SKILLS

- **Expert (+3):** Empathy
- **Skilled (+2):** Investigate, Lore
- **Novice (+1):** Rapport, Will, Notice
- **Untrained (0):** Stealth, Deceive, Resources, Contacts

TRAITS

- **A Glimpse Beyond the Veil** – Gain +2 to Empathy when sensing the emotions of the deceased.
- **Foreboding Intuition** – Once per session, declare a warning based on an unseen force.
- **The Cards Never Lie** – Use Lore instead of Investigate when predicting an outcome.

EXAMPLE CHARACTER

CORNELIUS "CORN" FLINT

A silver-tongued thief and a master of misdirection, Cornelius Flint moves between high society and the criminal underworld with effortless charm. He lives by one rule—if someone is foolish enough to leave their wealth unguarded, it deserves a new owner. While he prefers to talk his way out of danger, he always has an escape plan ready when words fail.

SKILLS

- **Expert (+3):** Deceive
- **Skilled (+2):** Burglary, Rapport
- **Novice (+1):** Athletics, Stealth, Notice
- **Untrained (0):** Contacts, Fight, Will, Resources

TRAITS

- **Master of Misdirection** – Gain +2 to Deceive when distracting someone in conversation.
- **Sleight of Hand** – Once per session, declare you have already lifted a small item unnoticed.
- **Always an Escape Plan** – Use Burglary instead of Athletics when escaping confinement.

GEAR

Unlike other systems that track individual items, inventory weight, and resource management, THE WYRD ENGINE keeps gear streamlined and abstract. Instead of worrying about encumbrance, ammunition, or minor supplies, characters only track **gear that truly matters**. This means that most mundane equipment is assumed to be available when reasonable, and only items that provide a mechanical or narrative advantage are recorded.

GEAR AS TRAITS

Gear in *The Wyrd Engine* functions similarly to Traits. Instead of listing specific damage values or weight, an item has a **trait** that defines its benefit in play.

THE WYRD ENGINE gear should:

- Provide a *specific mechanical advantage* (e.g. **+2 bonus** to a relevant skill check).
- Offer a *unique function* that enables new actions.
- Be *narratively significant*—not just generic supplies.

Notice that the first two requirements closely resemble the description of traits. This is intentional, as it allows gear to have game mechanic effects while reusing the same rules already introduced.

USING GEAR IN PLAY

Gear should not be micromanaged but used to define a character's tools, specialties, and advantages. If an item logically fits a character's concept—such as a detective having a notebook or a thief carrying lockpicks—it's assumed to be

EXAMPLE GEAR

Detective's Magnifying Glass *Gain +2 to Investigate when examining tiny details or analysing documents.*

Clockwork Grappling Hook *Once per session, escape or reach a high place instantly.*

Masterwork Dueling Pistol *Gain +2 to Shoot in one-on-one confrontations.*

Encrypted Notebook *Allows the player to store complex cyphers or hidden information that only they can decode.*

Hidden Blade *Use Stealth instead of Fight in a surprise attack.*

Reinforced Trench Coat *Gain +2 to Physique when resisting blunt force trauma.*

available without taking up a slot. Only equipment that *enhances gameplay* or *creates narrative opportunities* should be explicitly listed.

The trait-like behaviour of gear can also serve a second purpose in *The Wyrd Engine*: Gear provides a way to boost characters abilities—quite substantially—by **+2** bonuses whenever the gear's requirements are met. For advancing characters when preparing them for a battle with the final boss of a scenario, a Game Master can gift the players with increasingly powerful gear as rewards for minor battles. Using gear is a simple way to handle character advancement in *The Wyrd Engine*.

Once player characters start relying on such powerful items, a Game Master has a second trick to add excitement: unlike traits, gear can be taken away again. Recovering stolen gear necessary for the final confrontation is an excellent way to add side-quests to a game session.

GAME MASTER TIP

If a player asks, "Do I have this item?" consider whether it fits their role and background. If it makes sense, they do. If it would provide a major advantage, it should be a tracked piece of gear with a trait.

DIFFICULTY LEVELS

While *The Wyrd Engine* uses a simple resolution mechanic, it is important to establish how difficult a given action is. The Game Master determines the **Difficulty Rating (DR)** based on the complexity of the task, the environment, and any obstacles the characters may face.

PASSIVE OPPOSITION

The **Difficulty Rating (DR)** represents the challenge level of a task. The simplest tasks involve no active opposition—where success or failure is determined solely by the character's own abilities. This could be deciphering an ancient cipher, scaling a rocky cliff, or crafting a delicate mechanism—situations where the only

obstacle is the task itself, rather than an opposing force.

In these cases, the player rolls **4dF** + their **Skill Modifier** and applies any relevant **Trait** or **Gear bonus** (Gear Traits). If the total meets or exceeds the DR, the action succeeds.

The GM determines the difficulty rating based on two factors: how inherently challenging the task is and how critical it is to the game's progression. A well-balanced difficulty keeps the players engaged—offering real challenges without creating dead ends. While setbacks can enrich the story, a GM should never impose an insurmountable barrier that halts progress entirely. Instead, every challenge should be an opportunity for clever thinking, teamwork, and dramatic tension.

The following table can guide you in determining the difficulty rating for a task:

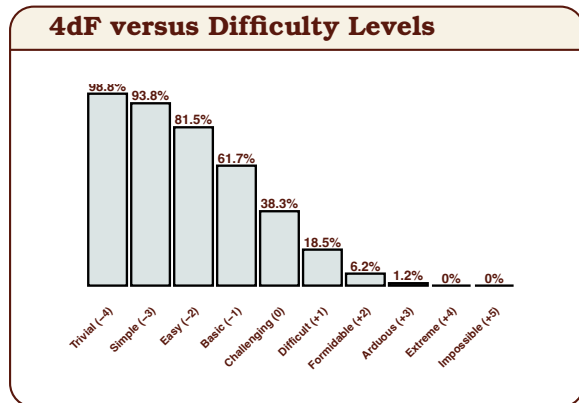
DIFFICULTY LEVELS IN The Wyrd Engine

Difficulty Rating	Example Task
Trivial (-4)	A task so easy that failure is nearly impossible (walking across a stable floor, recalling your own name).
Simple (-3)	A straightforward action requiring minimal effort (identifying a common herb, climbing a ladder).
Easy (-2)	A minor challenge that most people can accomplish without effort (jumping over a puddle, recalling common knowledge).
Basic (-1)	An ordinary action requiring some attention (spotting a misplaced item, balancing on a narrow beam).
Challenging (0)	A moderate test of skill or effort (spotting a hidden compartment, climbing a wooden fence).
Difficult (+1)	A task requiring training or experience (tracking footprints in the rain, persuading a sceptical guard).
Formidable (+2)	A demanding task that pushes a character's limits (picking a complex lock under pressure, leaping between rooftops).
Arduous (+3)	A near-impossible feat requiring mastery (detecting a forged document at a glance, sniping a target from extreme range).
Extreme (+4)	A task on the edge of human capability (convincing a lifelong enemy to trust you, performing surgery in total darkness).
Impossible (+5)	A superhuman achievement defying all odds (dodging bullets mid-air, convincing an ancient dragon to surrender).

For levels up to **Basic (-1)**, rolls are usually unnecessary unless dramatic tension is involved. For characters with appropriate skills,

Basic (-1) tasks can also be handled without rolls.

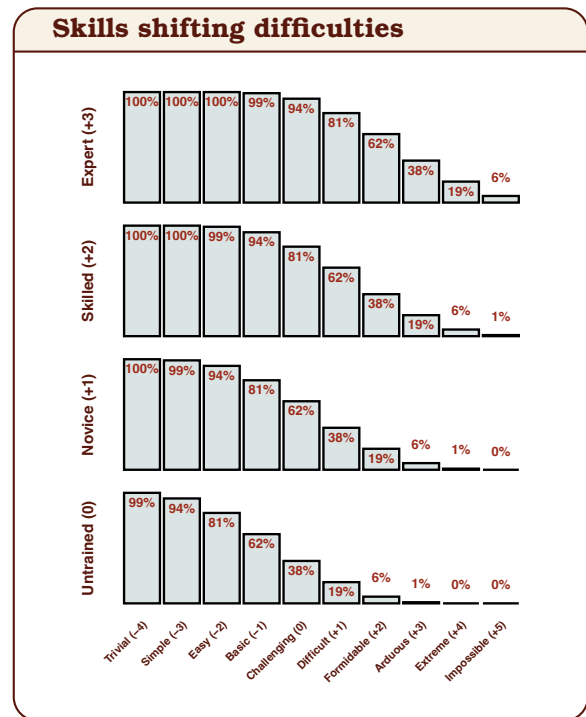
We can superimpose the difficulty levels on the 4dF success rate graph to directly visualise how difficult it will be with just dice rolls to reach a given level:



The graph tells us that even **Trivial (-4)** tasks can fail if you are unskilled and unlucky enough, and **Challenging (0)** tasks will fail a third of the time for someone without the necessary skills.

Adding skills effectively shifts the difficulty levels. When playing the game, we add skill levels to the 4dF rolls, as this is the easiest way to calculate the result, but when setting difficulty levels, it is easier to think in terms of how difficult an unskilled character would find a task, and then shift the difficulty levels down by one for each skill level a character has.

A skill level of **Novice (+1)** adds one to the 4dF, which effectively shifts the difficulties down by one. If we are adding **+1** to a roll, the unmodified range of **-4** to **+4** for a **Untrained (0)** character instead becomes the shifted range of **-3** to **+5**, for example. With this switch, the difficulty with which a **Novice (+1)** character hits a **Challenging (0)** level will be the same as if he only had to reach the **Basic (-1)** level.



A **Basic (-1)** task, which has a 2/3 chance of success for an **Untrained (0)** character will be a success one out of twenty for a **Novice (+1)** and a guaranteed success for an **Expert (+3)** character. An **Extreme (+4)** task, which will be impossible for an **Untrained (0)** and not much easier for a **Novice (+1)**, has a one-in-five chance of success for an **Expert (+3)**. Add in a **Trait (+2)**—which shifts the range by an additional two points—and an **Expert (+3)** character will, under the right circumstances, have a one-in-three chance of doing the impossible.

The table below shows the probability of success for the different difficulty levels at different skill levels:

SUCCESS PROBABILITY PER SKILL LEVEL

Difficulty	0	+1	+2	+3
Trivial (-4)	98.8%	100.0%	100.0%	100.0%
Simple (-3)	93.8%	98.8%	100.0%	100.0%
Easy (-2)	81.5%	93.8%	98.8%	100.0%
Basic (-1)	61.7%	81.5%	93.8%	98.8%
Challenging (0)	38.7%	61.7%	81.5%	93.8%
Difficult (+1)	18.5%	38.7%	61.7%	81.5%
Formidable (+2)	6.2%	18.5%	38.7%	61.7%
Arduous (+3)	1.2%	6.2%	18.5%	38.7%
Extreme (+4)	-	1.2%	6.2%	18.5%
Impossible (+5)	-	-	1.2%	6.2%

Players will not need to consult this table during a game—in *The Wyrd Engine* we are not keen on using tables for game mechanics—but it should give a Game Master a rough idea of how to set difficulty levels when planning a game session.

GAME MASTER TIP

When deciding on difficulty levels, you should focus on the narrative aspects of the game rather than realism in difficulty. You want to give the players exciting challenges, but any conflict resolution should have narrative relevance. Don't ask for dice rolls if you can act out a scene instead, and don't ask for dice rolls unless both failure and success will have exciting consequences. It is okay to have automatic wins and automatic losses if the alternative will break the story you are trying to tell, and it is okay to set unrealistically low or high difficulty levels if that is what it takes to tell a good story.

ACTIVE OPPOSITION

When two characters compete directly but are not in combat (for that, see below), both roll **4dF + their relevant skill**. The highest result wins. If the character that attempts to do something gets the higher result, he will succeed, but if the opponent gets the higher result, he will not.

If you want to add a little flavour to active oppositions, at the Game Master's discretion, you can add **boons** to active opposition resolution:

OPTIONAL RULE: BOONS

- If one character beats the other by **1 or 2 points**, they succeed with a minor advantage.
- If they beat the other by **3 or more points**, their success is so impressive that the GM can, at their discretion, provide the winning character with a **boon**.

A **boon** is a one-use trait invented for the situation at hand. It is only active for the current scene and is lost if not used after the scene ends.

TIES AND PARTIAL SUCCESSES

Not every roll results in a clean success or failure. When a roll **ties** the Difficulty Rating, or when failure would halt progress entirely, the GM may introduce a **complication**:

- **Success with a Cost:** The action succeeds, but at a price (e.g., escaping a pursuer but losing an important clue).
- **Mixed Success:** The character achieves part of their goal, but not completely (e.g., unlocking a door but setting off an alarm).
- **A New Complication:** The failure introduces an unexpected twist (e.g., picking a lock only to find guards already inside).

INTERPRETING FAILURE

A failed roll doesn't necessarily mean the character is incompetent—it simply means their approach didn't work this time. The GM should

ensure failures lead to new choices, not dead ends.

GAME MASTER TIP

If a failed roll would stop the story in its tracks, offer the player an alternative: "You can still succeed but at a cost." This keeps the momentum going while making failure meaningful.

BOOSTS: OPTIONAL RULE FOR INCREASING SUCCESS

As an optional rule, you can allow players to create **Boosts**—temporary numerical bonuses such as +1 or +2 that can be applied to a relevant roll. Boosts represent situational advantages, quick thinking, or clever tactics that enhance a character's chance of success.

Boosts can take different forms, including:

- **Preparation:** Taking extra time to study a problem, setting up tools, or laying a trap.
- **Tactical Advantage:** Gaining higher ground, flanking an enemy, or exploiting a distraction.
- **Environmental Factors:** Using dim lighting for stealth, a rainstorm to obscure movement, or an echoing chamber to amplify a command.
- **Teamwork:** Coordinating efforts with allies, assisting with a skill check, or providing cover in combat.

To gain a Boost, a player must describe how their actions create an advantage and roll an appropriate skill or trait check. If successful, they gain a Boost that applies to their next relevant roll. Boosts typically last for a single action but may persist longer if narratively justified.

Boosts are a simple way to reward creativity, reinforce teamwork, and give players more control over their success in *The Wyrd Engine*.

TEAMWORK: OPTIONAL RULE FOR ASSISTING ALLIES

In *The Wyrd Engine*, collaboration can be just as important as individual skill. As an optional rule, players may assist one another to increase the chances of success in a task or conflict. When a character helps an ally, they provide a **Teamwork Bonus**, a small numerical boost that enhances the primary actor's roll.

Teamwork Bonuses can take different forms, including:

- **Direct Assistance:** Actively working alongside an ally, such as two people lifting a heavy object or multiple minds solving a puzzle.
- **Tactical Coordination:** Calling out enemy movements in battle, providing covering fire, or distracting an opponent.

- **Shared Knowledge:** Using past experiences or expertise to guide another character's actions, such as an engineer giving instructions to a less skilled mechanic.
- **Moral Support:** Bolstering an ally's resolve with encouragement, inspiration, or leadership.

To assist, the supporting player must describe how they are helping and roll an appropriate skill or trait check. If successful, they grant the primary actor a **+1 bonus** to their roll. In special cases—such as exceptional teamwork, well-planned strategies, or group efforts—the GM may allow the bonus to increase to **+2**.

Only one character can provide a Teamwork Bonus per roll unless the GM rules that multiple participants are required. This system encourages cooperation and allows players to combine their strengths to overcome greater challenges.

BASIC COMBAT IN THE WYRD ENGINE

The role of combat varies by setting, scenario, and playstyle. Some games favour **quick, brutal encounters**, where a single shot or swift blade ends a fight instantly, while others emphasise **heroic battles** against overwhelming foes. The **tone and pacing** should reflect the game's themes—whether it's gritty realism, where injuries are severe, or cinematic action, where characters endure incredible feats. Combat may be **tactically complex**, rewarding careful planning, or more **freeform**, focusing on dramatic exchanges over strict mechanics. THE WYRD ENGINE offers a flexible system to suit different narratives. For combat mechanics and customisation, see **CHAPTER 5: COMBAT**.

Basic combat in THE WYRD ENGINE, as described in this chapter, is designed to be **fast and cinematic**. Most combat encounters resolve within a few quick rounds of opposition rolls, keeping the action moving without bogging down in excessive mechanics. At the same time, characters are relatively hard to take out. In real life, a single blow, stab, or gunshot wound is enough to kill a person, but in the combat rules in this chapter, taking out a character will take a few rounds unless the opponent is super-human in capabilities.

The combat rules do not distinguish between physical and mental combat. If your setting involves psychic or magic attacks, the wounds characters can suffer might all be on the inside, but the game mechanics will be the same as physical combat.

INITIATIVE: WHO ACTS FIRST?

Combat follows a structured yet flexible turn order:

DETERMINING INITIATIVE

- **Surprise & Readiness:** If one side is clearly ambushing the other, they act first.
- **Tactical Positioning:** If no clear ambush is present, the GM determines turn order based on readiness.
- **Rolling for Initiative:** If multiple characters are competing to act first, roll **4dF + Notice** (or another relevant skill). The highest roll acts first, with ties resolved narratively.

TAKING ACTIONS IN COMBAT

On their turn, a character can do the following:

- **One primary action** (Attack, defend, use an item, complex manoeuvre)
- **One minor action** (Draw a weapon, reposition, open a door, shout a command)
- **Free actions** (Speaking briefly, minor environmental interactions)

ATTACKING AND DEFENDING

Attacks are resolved using opposed rolls:

ATTACK RESOLUTION

- The attacker rolls **Attack** = **4dF + skill + traits**
- The defender rolls **Defend** = **4dF + skill + traits**
- If **Attack > Defend**, the attack lands and deals damage.

Relevant skills depend on the setting, but attack skills could be **Fight** for melee or **Shoot** for firearms, while defence skills could be **Athletics** for dodging or **Fight** for parrying. Traits are any relevant character or gear traits that match the combat situation.

If the defender has a higher score than or equal to the attacker, the attack is averted, and no damage is dealt. Ties are always in the defender's favour. If the attacker scores higher, the damage inflicted on the defender is the attacker's score minus the defender's.

CALCULATING DAMAGE

Damage = **Attack** - **Defend** when **Attack > Defend**.

Damage is determined by how much the **Attack** exceeds **Defend**. Effects such as weapons efficiency or armour thickness are considered through the gear's traits in the combat rolls. This has the same effect as adding weapon and defence bonuses within the existing

conflict resolution system. We don't need extra combat rules if we don't want them.

EXAMPLE ATTACK

Jonathan Blackwood swings a cane at an enemy thug. He rolls **4dF +2 (Fight)**, while the thug rolls **4dF +1 (Athletics)** to dodge. If Jonathan's result is higher, the hit lands; otherwise, it is defended.

Jonathan rolls **+++■** = 2 and gets a score of **Attack = +4** when combined with his **Fight** skill. The thug then rolls **+-■■** = -1, giving him a score of **Defend = 0** when combined with his **Athletics**.

Since Jonathan's score is higher, so he scores a hit, and the damage he inflicts is **Damage = Attack- Defend = +4 - 0 = +4**. The thug takes +4 in damage.

DAMAGE: STRESS AND WOUNDS

THE WYRD ENGINE uses **Stress** to represent minor injuries and **Wounds** for more serious, lasting harm.

STRESS AND WOUNDS

- Stress:** Represents minor setbacks, fatigue, or temporary injuries. These are automatically cleared after a fight.
- Wounds** come in three levels of severity. They take longer to heal, and adds penalties for future actions.

Any damage inflicted must be soaked up by either **Stress** or **Wounds**. Each player has four *Stress boxes*, **OOOO**, and five *Wounds boxes* where the wounds are split into three categories: three **Mild Wounds** (**♥♥♥**), two **Moderate Wounds** (**♥♥**), and one **Severe Wounds** (**♥**). These boxes, combined, are where a character can soak up damage.

Stress: OOOO
Mild: ♥♥♥
Mod: ♥♥
Severe: ♥

When a character sustains **Damage**, the damage dealt is converted one-to-one into these stress and wound boxes. Damage is soaked up by the boxes top-to-bottom; the stress boxes will soak up the first four points of damage. After that, the following three damage points are inflicted as mild wounds, the next two as moderate wounds, and finally, the character suffers a severe wound. If all stress and wounds boxes are ticked off, the character is **out of action** (see DEATH AND THE END OF COMBAT on page on page 16).

EXAMPLE CHARACTER

CAPTAIN ELIAS MERCER

A daring sky pirate and master pilot, Elias Mercer is a rogue smuggler with a reputation for getting the job done—no matter how dangerous. Once a decorated naval officer, he now flies under his own banner, evading bounty hunters, rival captains, and the law alike. He lives by one rule: a captain never abandons his crew.

SKILLS

- Expert (+3):** Pilot
- Skilled (+2):** Shoot, Deception
- Novice (+1):** Athletics, Awareness, Combat

TRAITS

- Always One Step Ahead** – Gain a bonus when avoiding pursuit or laying traps.
- A Captain Never Abandons His Crew** – Once per session, resist an effect that would separate him from his crew.
- Knows Every Trick in the Book** – Can reroll a failed Deception test when lying or fast-talking.

DAMAGE:

Stress: OOOO
Mild: ♥♥♥
Mod: ♥♥
Severe: ♥

EXAMPLE: STRESS DAMAGE

As Captain Elias Mercer crouches in the engine room, setting the last charge to sabotage the enemy airship moored at the Tower of London, he is caught off guard by a patrolling crew member. A swift jab to the ribs and a pistol whip to the shoulder deal +3 damage. With no previous injuries, the damage is absorbed entirely by his stress boxes.

Stress: xxxO
Mild: ♥♥♥
Mod: ♥♥
Severe: ♥

Gritting his teeth, he shoves the attacker aside and makes his escape—knowing the real danger will come when the explosives detonate.









When you tick off stress boxes, the damage has no noticeable effect. Stress is not considered real damage but the exhaustion accumulating from combat (or the “flesh wounds” from 90s action movies). Once damage goes into wounds, however, future skill rolls are affected.

Wound Type	Effect
Mild Wound	-1 to relevant skill rolls
Moderate Wound	-2 to relevant skill rolls
Severe Wound	-3 to all physical actions

When taking a wound of any of the three

kinds, the player and Game Master decide on which relevant skills or traits are affected by the wound. The **-2** and **-3** penalties for **Moderate** and **Severe** Wounds can be split among multiple skills as long as the total penalty remains the same. Any future rolls involving those skills or traits will have the penalty applied until the wound is healed (see HEALING AND RECOVERY on page 15). Additional wounds of the same kind do not add additional penalties when using the core rules.

EXAMPLE: WOUND DAMAGE

While fleeing the engine room, Captain Mercer, the enemy he knocked aside, recovers, reaches for his gun, and fires off a shot (    + Shoot (+1) for an **Attack** of +2). Mercer attempts to duck (    + Athletics (+1) for a **Defend** of 0). The difference is a **Damage** of +2.

Mercer only has one stress box left, so one of the damage points goes into a **Mild** wound, and the player and GM decide that the bullet grazes Captain Mercer's shoulder, which would affect the **Athletics** skill.

Stress: 
Mild:  Athletics (-1)
Mod: 
Severe:  _____

Taking the wound in his strides, he exits the room and continues his escape.

As long as any damage is in a wound category, the penalty applies. Additional damage to a category that is already marked does not add additional penalties. Penalties from different categories can stack, however.

EXAMPLE: WOUND DAMAGE

Captain Mercer rushes to the railing of the airship to throw himself off before the explosive device he planted detonates. The interruption in the engine room, unfortunately, has delayed him too long. The second he jumps, the bomb detonates. The shockwave hits his back with a whooping +3 of damage. He can absorb two with his remaining **Mild** wounds, but one will go into his **Moderate** wounds. The **Moderate** wounds give him a penalty of -2, which he and the GM decide to split between **Athletics** and **Awareness** (reasoning that getting blown up is likely to affect Mercer both physically and mentally).

Stress: 
Mild:  Athletics (-1)
Mod:  Athletics (-1), Awareness (-1)
Severe:  _____

The two penalties to **Athletics** stack, so any roll involving **Athletics** will have a -2 penalty.

If all stress boxes are filled and all three wounds are taken, the character is out of action. What this means is up to the GM, but games are usually more fun if player characters live to fight another day. For one-shot games, it is okay to kill off characters towards the end of the session, but don't do it early in the game.

HEALING AND RECOVERY

- **Stress** clears at the end of a scene.
- **Mild Wounds** require a short rest (a few hours) or first aid.
- **Moderate Wounds** require days of rest or professional medical care.
- **Severe Wounds** require weeks of rest, surgery, or supernatural healing (if applicable).

When healing wounds, *all* marked wound boxes are cleared at the same time. They are healed in parallel, so a character with both **Mild** and **Moderate** wounds will have the mild wounds healed the following day (regardless of how many wounds are ticked) and the moderate wounds after a week (with no delay because the mild wounds were healing at the same time).

COMBAT MANEUVERS AND SPECIAL ACTIONS

Instead of simply attacking, players can use tactical manoeuvres:

COMBAT MANEUVERS

- **Disarm:** Use Fight to knock a weapon from an opponent's hands.
- **Grapple:** Use Fight vs. Athletics to restrain an enemy.
- **Push:** Use Athletics to shove an opponent into hazards.
- **Feint:** Use Deceive to trick an enemy into missing a defence.
- **Suppressing Fire:** Use Shoot to force enemies into cover.
- **Intimidate:** Use Provoke to demoralize foes.

THE WYRD ENGINE does not have rules for all the myriad ways actions can be used in combat. However, the GM should generally convert an action into either an unopposed or opposed obstacle and let the outcome affect bonuses and penalties for future dice rolls. Using manoeuvres gives players a way to use skills besides the obvious combat skills (e.g. **Fight** or **Shoot**) as part of a combat encounter. A character with poor combat skills, with little chance of effectively dealing damage, might use other skills to stack up bonuses until an effective attack is possible.

WEAPONS AND GEAR IN COMBAT

Weapons do not deal numeric damage but affect combat through **Traits**. Weapon traits work the same way as any gear trait and can be used when attacking or defending.

TYPES OF WEAPON TRAITS

- **Weapons with Traits** grant +2 in relevant situations (e.g., “Mastercrafted Rapier” gives +2 to Fight in duels).
- **Firearms** can inflict instant Wounds if the shot is well-placed.
- **Improvised Weapons** may impose a penalty unless the character is skilled in their use.

When a weapon’s **Trait** adds to the attack of a character, it will indirectly affect the damage the attack is inflicting. More interesting uses of weapon traits give other advantages to their wielder.

EXAMPLE WEAPON TRAITS

- **Fine Dueling Sabre** – +2 to Fight when dueling.
- **Hidden Derringer** – Once per scene, draw a concealed firearm unnoticed.
- **Reinforced Cane** – Can be used as both a weapon and a defensive tool.

DEATH AND THE END OF COMBAT

When a character suffers a **Severe Wound** and takes further damage, they are at risk of death. The simplest choice here is to equate all damage boxes ticked off and character death, but this is not always the best option. It might be fine for nameless mooks the players are fighting but for player characters or important (or just interesting) NPCs, it is often more interesting to consider such a character **defeated** rather than **dead**.

Instead of killing off characters, take them captured. Beat them up and leave them for death. Anything *interesting* that can still count as a defeat. Of course, depending on their situation and the setting you are playing in. A zombie is unlikely to capture a character, so true to the zombie genre, you might want to kill off characters there. A vampire, on the other hand, could start monologuing about vampiric superiority for long enough that the character could be rescued.

If you do consider the last wound as essentially death, you might still allow:

- A final desperate action before succumbing.
- A chance to survive if an ally intervenes.
- A dramatic consequence, such as permanent injury.

GAME MASTER TIP

If a player is at risk of death, consider narrative consequences rather than instant removal. A major wound or permanent injury can be more interesting than a sudden death.

CONCEDING THE FIGHT

Taking damage until every **Stress** and **Wound** box is filled isn’t the only way to lose a fight. Aside from relentless automatons or mindless undead, few combatants fight to the bitter end if they can avoid it. Most will choose survival over certain death, whether that means surrendering, retreating, or negotiating terms. Even when capture is worse than death, most characters will attempt to escape rather than throw their lives away in a hopeless battle.

In THE WYRD ENGINE, conceding a fight is a structured choice, not a failure. When a character concedes, they avoid immediate defeat on their opponent’s terms but **must accept significant narrative consequences**. The victorious side determines the outcome, though the conceding player can influence how events unfold. A character might escape, but only after dropping their weapons and fleeing unarmed. They might surrender and be taken prisoner, leading to future complications. A successful concession may even allow a character to bargain their way out, leaving them battered but still in play.

By conceding, players trade mechanical defeat for a **more dramatic and survivable consequence**, shaping the story in ways a simple knockout never could. Game Masters should encourage this approach—fights that end in death leave no room for development, but those that end in setbacks, bargains, or rivalries fuel engaging future encounters.

Combat ends when one side is defeated, flees, or surrenders. Survivors must then deal with the consequences of their wounds, the choices they made, and the path ahead.

GAME MASTER TIP

Avoid fights to the death if you can avoid them. Sometimes, the real story begins when the players choose to live. If they decide to retreat, create a scenario where escape comes at a steep price: perhaps a vengeful enemy is set on their trail, or a priceless artefact slips into the hands of their foes.

The same goes for foes. You can let the players kill their enemies if that is what the story calls for, but having enemies escape—to inform their superiors about the players’ plans or to return with backup later—can be far more interesting.

Remember, death is merely the final chapter of a battle, but the consequences that haunt the survivors can turn a simple conflict into a rich, unfolding saga.

EXAMPLE CHARACTER CONCEPTS

- *A disgraced noble turned detective, haunted by his past.*
- *An eccentric engineer whose inventions are as brilliant as they are dangerous.*
- *A silver-tongued con artist who survives by wit and charm.*
- *A fearless occult investigator seeking forbidden knowledge.*

CHARACTER CREATION

Creating a character in **The Wyrd Engine** is a quick and streamlined process, designed to get players into the game with minimal preparation. Each character is defined by a small but meaningful set of attributes that shape their role in the story. Unlike systems with long-term progression, **The Wyrd Engine** prioritises narrative impact over mechanical advancement, making character creation simple yet flexible.

Every player character is built using the following elements:

STEP 1: CONCEPT

Before assigning mechanics, players should develop a brief **character concept**. This is a short description of who the character is, their role in the story, and what makes them interesting. Concepts should be evocative but flexible, helping guide both roleplay and mechanical choices.

STEP 2: CHOOSE SKILLS

Each character has a set of **Skills** that determine their strengths and weaknesses. Skills represent broad areas of expertise rather than hyper-specialised talents, ensuring versatility.

Characters receive a total of **six skill ranks**, distributed as follows:

- **1 Expert (+3)** skill
- **2 Skilled (+2)** skills
- **3 Novice (+1)** skills

All unselected skills default to **Untrained (0)**.

When assigning skills, players should consider their character's background and expertise. A veteran detective might prioritise **Investigate** and **Notice**, while a rogue might favour **Stealth** and **Deceive**.

The total sum of skill ranks should equal **10**. This ensures that every character is balanced in overall competence while allowing for specialisation.

STEP 3: SELECT TRAITS

Every character has exactly **three Traits**. Traits represent exceptional abilities, personal quirks, or special training that set a character apart.

Traits provide one of three benefits:

- A **+2 bonus** when applied to a relevant skill check.
- A **special ability** that can be used *once per scene or session*.
- A **narrative permission** to attempt actions that would normally be impossible.

Traits should enhance a character's strengths and provide unique advantages in play. They should not be overly broad or cover multiple unrelated areas.

STEP 4: SELECT GEAR

THE WYRD ENGINE does not track mundane items or encumbrance. Instead, characters select **three pieces of notable gear** that have a mechanical or narrative impact.

Each piece of gear functions like a Trait, providing either:

- A **+2 bonus** when used appropriately.
- A **special ability** usable once per scene or session.
- A **narrative permission** to perform unique actions.

STEP 5: STRESS AND WOUNDS

Characters have a limited ability to absorb harm before suffering long-term effects. A standard character has \mathcal{A}

- **Four Stress Boxes** – Used to absorb minor failures.
- **Mild, Moderate, and Severe Wounds** – Represent lasting harm or setbacks.

Stress:	OOOO	
Mild:	♥♥♥♥	_____
Mod:	♥♥♥♥	_____
Severe:	♥	_____

Wounds replace traditional hit points and can reflect physical, mental, or social strain. A "Mild" consequence might be a bruised rib, while a "Severe" consequence could be a permanent injury or a shattered reputation.

EXAMPLE TRAITS

- **Master Duelist** – Gain +2 to *Fight* when using a rapier or fencing techniques.
- **Inventive Genius** – Can craft unique gadgets that defy conventional mechanics.
- **Unshakable Will** – Once per session, ignore the effects of fear or mind control.
- **Underworld Connections** – Gain +2 to *Contacts* when dealing with criminals.
- **The Cards Never Lie** – Use *Lore* instead of *Investigate* when predicting an outcome.

EXAMPLE GEAR

- **Clockwork Lockpick** – +2 to *Burglary* when opening mechanical locks.
- **Enchanted Mirror** – Once per session, reveal a hidden truth.
- **Mastercrafted Rapier** – +2 to *Fight* in one-on-one duels.
- **Detective's Notebook** – Use *Investigate* instead of *Rapport* when questioning suspects.
- **Hidden Derringer** – Once per scene, draw a concealed firearm unnoticed.

STEP 6: FINAL DETAILS

With mechanics in place, players can now define their characters':

- **Name** – Fitting for the setting and character concept.
- **Appearance** – Distinctive traits, clothing, and demeanour.
- **Personality** – Key personality traits, motivations, or quirks.
- **Backstory** – A brief origin story or notable past experiences.

FINAL ADVICE FOR PLAYERS

Focus on character over numbers. The Wyrd Engine is designed for narrative-driven play, so build a character that fits the story rather than optimising for maximum efficiency.

Once these steps are complete, the character is ready for play!

CREATING NON-PLAYER CHARACTERS

Non-player characters, or **NPCs**, are any characters controlled by the GM that the players interact with. While NPCs can follow the same rules as player characters, this is often unnecessary and can slow down gameplay. Instead, THE WYRD ENGINE provides a flexible approach to NPC design, ensuring that simple characters are easy to run while important ones get the attention they deserve.

Not every NPC needs a full stat block. A faceless soldier or a bystander caught in the action doesn't require the same level of detail as a powerful antagonist or a recurring ally. To keep gameplay fluid and engaging, NPCs in THE WYRD ENGINE are divided into three categories:

1. **Mooks:** Nameless threats that exist to provide obstacles or increase tension.
2. **Dramatis Personae:** Named characters who have a role in the story but whose details may be fleshed out as needed.

3. **Living, Breathing Characters:** Fully realised NPCs with the skills, traits, and motivations to shape the world.

FOR NPCs, THE RULES DO NOT APPLY

For all three categories, the key rule of NPCs is this: **NPCs are not Player Characters**. The rules that apply to player characters see the previous section, do *not* apply to NPCs. NPCs can be both more powerful and far weaker than player characters.

NPCs CAN BREAK THE RULES:

- NPC skill lists do not need to follow the distribution that player characters' do.
- NPCs can have more skills than players and often have fewer.
- NPCs can have skill levels below **Untrained (0)** and above **Expert (+3)**.
- NPC skills do not have to be taken from the official setting's list of skills—it is often more interesting if NPCs have special skills.
- What applies to skills also applies to traits: NPCs can have more powerful traits, have any number of them, and the traits can be more or less powerful than player characters' traits.
- The rules for stresses and wounds do not apply to NPCs; NPCs can have any number of stresses and wounds as long as they fit the story.

NPCs can break the rules in any way that improves the story the game is trying to tell.

Furthermore, **NPCs do not have to be fully specified** when the game begins. NPCs are usually defined to serve a particular role in the game and will only have the relevant stats for that. A bank clerk the players are supposed to interact with when solving a white-collar crime doesn't need fighting stats. However, if the players somehow get the clerk into a fight, it is perfectly valid to add stats on the fly. This is not cheating; the NPC could have had those stats from the very beginning, but it saves a lot of time for the GM to only worry about the most relevant stats when planning the game.

GAME MASTER TIP

While you *can* improvise stats for NPCs during a game and will have to more often than not, we do not recommend relying on this entirely. Having some idea of what NPCs can do, jotted down as stats, makes it easier to play these characters. Game stats can be seen as notes with mechanics effects.

MOOKS: QUICK AND DISPOSABLE

Mooks are the nameless henchmen, foot soldiers, or cannon fodder that serve as

obstacles in an encounter. They are not designed to be major threats on their own but can become dangerous in large numbers. The purpose of mooks is to provide **fast-paced action and cinematic combat** without requiring complex stat tracking.

RUNNING MOOKS IN PLAY

Mooks are NPCs you do not have to interact with as individuals but rather groups of NPCs players interact with as a collective. Mooks typically:

- **Have a single skill rating for all actions.** This is usually set between **Weak (-1)** and **Skilled (+2)**.
- **Have minimal or no stress boxes.** A single hit often takes them out.
- **Do not have wounds.** Instead, the GM can describe their defeat narratively.
- **Attack in groups.** Mooks can be treated as a collective, rolling as a single entity for simplicity. The same **Attack** or **Defend** result is then used for the entire group.

EXAMPLE MOOK: GANG ENFORCER

A hired bruiser working for the city's criminal underworld, easily replaced if taken down.

- **Skill: Combat (+1)** (used for attacks and defence).
- **Mook Rules:** Drops in one hit if the attack is successful.

Mooks keep combat **fast and exciting**, allowing players to feel competent against lesser threats while setting the stage for bigger challenges.

DRAMATIS PERSONAE: FUNCTIONAL BUT FLEXIBLE

Dramatis Personae (or "Characters of the Drama") are named individuals who serve a purpose in the story but don't need a full character sheet upfront. They might be **rivals, informants, recurring antagonists, or allies** that the players interact with frequently, but their exact abilities may be determined as needed.

KEY TRAITS OF DRAMATIS PERSONAE

Typical Dramatis Personae will have the following traits:

- **Have two or three defined skills** based on their role.
- **May have one or two traits** that give them an advantage in relevant situations.
- **Track stress, but often avoid wounds.** If they take significant damage, they are either removed from play or retreat.
- **Can be adjusted on the fly.** The GM does not need to finalise their full stats until necessary.

EXAMPLE DRAMATIS PERSONAE: CAPTAIN EVELYN GRAVES

A cunning airship captain known for running illegal cargo through dangerous territory.

- **Skills: Pilot (+3), Deception (+2), Combat (+1)**
- **Trait: Born to Fly** – Gains a bonus when piloting under pressure.
- **Trait: Smooth Talker** – Can reroll a failed deception check when negotiating.
- **Damage:** 2 stress boxes, no tracked wounds.

The Dramatis Personae NPCs **fill the world with interesting characters** without overwhelming the GM with excessive bookkeeping.

LIVING, BREATHING CHARACTERS: FULLY REALIZED NPCs

Living, Breathing Characters are the **central figures** of the campaign—the ones who drive the story forward, oppose the players or become long-term allies.

KEY TRAITS OF LIVING, BREATHING CHARACTERS

Living, Breathing Characters are often as fully fledged out as player characters (with the exemptions from strictly following the rules, however):

- **Have full skill allocations** (with the number of skills and levels of skills as appropriate).
- **Have 2-4 defined traits** that impact their playstyle (or as many as needed for the story).
- **Track stress and wounds**, just like player characters (as many and of which kind, as fit the story).
- **May have recurring influence in the game world.**

EXAMPLE LIVING, BREATHING CHARACTER: ADMIRAL LUCIUS DRAKE

The ruthless commander of the Imperial Fleet, obsessed with bringing rogue sky pirates to justice.

- **Skills:**
 - **Superior (+4):** Strategy
 - **Expert (+3):** Navigation
 - **Skilled (+2):** Command, Combat
 - **Novice (+1):** Resources, Deception, Awareness
- **Traits:**
 - **Master Tactician** – Gains a bonus when commanding fleet battles.
 - **Iron Will** – Once per session, ignore a mental or social consequence.
 - **Unyielding Pursuit** – Can reroll when tracking down a

known fugitive.

- **Damage:**

Stress: ○○○○

Mild: ♥♥♥

Mod: ♥♥♥

Severe: ♥

Living, Breathing Characters **serve as the driving force behind conflicts and challenges** in the campaign. They are **designed to be memorable** and should be treated as full characters in their own right.

CHOOSING THE RIGHT TYPE OF NPC

When introducing an NPC, consider their **narrative function** first:

- If they exist to be fought and defeated quickly, they are mooks.
- If they are an ally or minor rival, they are *dramatis personae*.
- If they are a major figure who shapes the world, they are living, breathing characters.

By keeping NPC design **streamlined and flexible**, THE WYRD ENGINE ensures that GMs can **focus on storytelling, not stat sheets**.


With these guidelines, every character—whether an unnamed mercenary or a legendary villain—can serve their role in the most engaging way possible.

CHAPTER 3: ADAPTING THE WYRD ENGINE



XTENDING the game rules to fit your own settings and temperament, also known as **homebrewing**, is part and parcel of the roleplaying experience, and *The Wyrd Engine* is designed with this in mind.

CHAPTER 4: NON-PLAYER CHARACTERS

 ON-player characters, also known as **NPCs**, are characters controlled by the GM that the players interact with.

CHAPTER 5: COMBAT

THE core combat system, as described in the previous chapter, will suffice for any setting where combat is not a large part of the play. There is next to no combat in Agatha Christie's novels, so we don't need detailed combat mechanics in a setting modelled around such types of crime mysteries. They would only get in the way.

However, the role of combat in a game can vary significantly depending on the setting, the importance of combat in a given scenario, and the style of action you wish to create. Some settings favour **quick, brutal encounters**, where a single well-placed shot from a sniper or the swift blade of an assassin can end a fight in an instant. In contrast, other games may emphasise **heroic, drawn-out battles**, where warriors clash against hordes of monsters, trading blows in a struggle for survival.

The **tone and pacing of combat** should reflect the themes of your game. In a gritty, realistic setting, injuries may be devastating, making every decision in combat critical. A high-action cinematic game, on the other hand, may allow characters to withstand multiple attacks, diving through gunfire or dueling atop a burning airship without immediate risk of death.

For those who prefer **tactical complexity**, combat may involve detailed positioning, cover mechanics, and resource management, rewarding careful planning and teamwork. Alternatively, a more **freeform approach** might abstract combat into a series of dramatic exchanges, focusing on storytelling rather than strict mechanics.

No matter the approach, THE WYRD ENGINE provides a flexible combat system that can be adjusted to suit your narrative and playstyle. That is the topic of this chapter.

DEALING DAMAGE RECOVERY

CHAPTER 6: MAGIC & HIGH TECH



MAGIC, and sufficiently advanced technology, can do anything you want. If only non-player characters (or monsters or gods or whathaveyou. . .) have access to magic or high technology — henceforth referred to as magic — then a Game Master can often just decide by decree what magic can do. The powerlevel and capabilities will be whatever makes for a good story. But as soon as player characters need to interact with magic in any structured way, and *especially* if they have access to magic themselves, then we need rules for what magic can do.



PART 2

ONE-SHOT SCENARIOS

CHAPTER 7: CRAFTING ONE-SHOTS



PART 3

EPISODIC SETTINGS

CHAPTER 8: CRAFTING EPISODIC SETTINGS

CHAPTER 9: THE GRAND CASEBOOK



London, 1896. A city of gaslit streets, towering factories, and secrets lurking in the shadows. This is an era of progress, where steam and steel reshape the world—but beneath the veneer of industry and refinement, the old mysteries remain. The line between science and the supernatural is thinner than most would dare to believe.

You are part of The Grand Society of Inquiry, a clandestine organisation of detectives, scholars, and unconventional thinkers dedicated to unravelling the mysteries the world would rather forget. The police may handle mundane crimes, but when the case is impossible, when the authorities turn a blind eye, or when the answers defy reason, that is where you come in.

The aristocracy hides more than it reveals. The city's underworld knows whispers of truths the elite wish to bury. Strange happenings unfold in laboratories, occult circles, and long-forgotten ruins. It is your job to investigate, to bring truth to light—whether the world is ready for it or not.

You will encounter murderers whose motives defy logic, inventions beyond their time, secret societies vying for power, and horrors that exist just beyond the veil of reason. Some mysteries should never be solved, but you have chosen to chase the truth regardless.

London may not thank you for what you uncover. The truth is rarely comforting. But if not you, then who?

So, tell me: What mystery has found its way to your doorstep tonight?

THE SETTING

London in 1896 is a city of contradictions. At its heart lies a tension between progress and tradition, the rational and the arcane. Airships drift over soot-covered rooftops, automata assist in the factories, and steam-powered cabs rattle through the cobbled streets. Yet for all these marvels of industry, old fears still lurk in the fog. Ancient horrors persist in forgotten crypts, and whispers of the occult echo in gentlemen's clubs and back alley gatherings.

This is a world where gaslight barely holds back the darkness, where rational minds struggle to explain the inexplicable. The Grand Casebook embraces the interplay between Victorian-era crime fiction, steampunk ingenuity, and the gothic supernatural.

THE GRAND SOCIETY OF INQUIRY

Founded in the wake of the Crimean War, The Grand Society of Inquiry was established by a coalition of scholars, detectives, and adventurers who recognised that certain mysteries lay

beyond the reach of conventional authorities. Though their official purpose is to investigate "unusual" occurrences, they are as much a secret society as an investigative body. Their members come from all walks of life—former police officers, rogue academics, disgraced aristocrats, and those who have glimpsed the supernatural and can never return to ignorance.

The Society operates in secrecy, liaising with those who have knowledge of the unseen world—whether they be alchemists, mesmerists, or reformed criminals. Their headquarters, a sprawling archive hidden beneath a London bookshop, contains a wealth of esoteric knowledge that only a select few are permitted to access.

THE POWERS THAT BE

While the Society pursues truth, others work to obscure it. Various factions hold sway over London, each with their own stake in its mysteries:

- **Scotland Yard:** The official enforcers of law and order, most officers dismiss the supernatural, though a handful of seasoned inspectors have learned otherwise. The Yard tolerates the Society only when their interests align.
- **The Ministry of Esoteric Affairs:** A shadowy government branch that monitors supernatural activity. Their agents operate with impunity, and their goals often clash with those of the Society.
- **The Order of the Silver Dawn:** An occultist cabal that seeks power through ritual and ancient knowledge. Some claim their origins stretch back to the alchemists of the Elizabethan court.
- **The Industrial Magnates:** The great industrialists of London have their own secrets, from illicit experiments to unspeakable dealings with forces beyond human comprehension.
- **The Underworld Syndicates:** Smugglers and thieves have always known the truth—London's alleys and docks are haunted by more than mere criminals.

TYPES OF PLAY

The Grand Casebook is structured as an episodic mystery-driven setting, where each session presents a new case to unravel. While overarching plots may weave through multiple cases, each game is designed to be a

self-contained investigation. The types of mysteries players may face include:

- **Classic Crime:** Murders, thefts, and conspiracies with unexpected twists.
- **Scientific Anomalies:** Unstable inventions, rogue automata, and the consequences of reckless experimentation.
- **Supernatural Encounters:** Hauntings, curses, and beings that should not exist.
- **Political Intrigue:** Power struggles within the aristocracy, blackmail, and espionage.
- **Exploratory Adventures:** Venturing into forgotten catacombs, abandoned asylums, or hidden laboratories.

CHARACTER ROLES

Players take on the roles of Society members, each bringing unique skills to the investigative team. Some possible roles include:

- **The Detective:** A seasoned investigator skilled in deduction and intuition.
- **The Scientist:** A brilliant mind on the cutting edge of technological advancements.
- **The Occultist:** A scholar of the esoteric, familiar with arcane lore.
- **The Rogue:** A streetwise operative connected to the city's underbelly.
- **The Aristocrat:** A well-connected socialite whose influence opens doors.
- **The Soldier:** A combat-trained veteran, ready to handle more physical threats.

RULE ADAPTATIONS FOR THIS SETTING

The Grand Casebook modifies standard play to suit its unique blend of investigation, steampunk technology, and gothic horror. Some adjustments include:

- **Stress and Wounds:** Psychological stress plays a more significant role, with lingering mental consequences affecting future investigations. You can leave out stresses and wounds entirely for most mystery adventures and simply act out any confrontation.
- **Tools of the Trade:** Players may access specialised investigative tools, such as clockwork analysers, ectoplasmic detectors, or enchanted relics.
- **Mystery Structure:** Cases follow a structured flow, focusing on gathering clues, making deductions, and confronting the truth.
- **Supernatural Threats:** Unnatural foes require specific knowledge or preparations to overcome, emphasising research as much as combat.

ADVENTURES

The following adventures are aimed at 3-5 players and should take 2-4 hours to play.

THE CALL TO ADVENTURE

At the heart of every investigation lies The Grand Society of Inquiry, an esteemed and enigmatic organisation dedicated to the relentless pursuit of truth. Operating from the opulent halls of the Grand Hall, the society boasts a network of detectives, scholars, and specialists, each possessing a unique skill set vital to solving the most perplexing cases.

When a new case emerges, summons are discreetly dispatched to those deemed most suited for the task at hand. These messages—delivered via courier, pneumatic tube, or even through more esoteric means—call upon select members to assemble and uncover the mystery that awaits. No two groups are ever quite the same, for the **Grand Analytical Engine**, a vast and intricate steam-powered construct housed in the depths of the Grand Hall, determines the composition of each investigative team.

FRAMING THE CALL TO ADVENTURE

The setup for starting adventures is typical for episodic games where the players can vary from session to session. Having an explanation for why the characters vary from case to case means that no further in-game explanation is needed.

MURDER AT THE BRASS ORCHID

The investigators are called to **The Brass Orchid**. The establishment is filled with wealthy patrons, performers, and staff—each with their own secrets to hide. The club's reputation is at stake, and the clock is ticking before the police arrive to sweep things under the rug.

The players must piece together the events of the evening, question patrons and staff, analyse the crime scene, and determine who had the means, motive, and opportunity to commit the crime. However, the deeper they dig, the more they realise that this murder is just the tip of the iceberg.

PREMISE

A high-society soirée at the exclusive cabaret, The Brass Orchid, is cut short when a well-connected financier is found dead in a locked room. The party was attended by the city's elite, but none saw the murder happen—or so they claim. The investigators must navigate a

THE ORCHID'S MOST ENCHANTING HOSTESS

BEATRICE LANGLEY

A captivating hostess at the Brass Orchid, hiding a desperate past behind a charming smile.

BACKGROUND:

Beatrice Langley built a reputation as one of the Brass Orchid's most sought-after hostesses, but her true past is far less glamorous. Once entangled in dangerous affairs, she sought refuge in the club's gilded halls, only to have her secrets catch up with her. When Edward Mercer threatened to expose her, she took the only way out she saw—murder.

SKILLS:

- **Expert (+3):** Deception
- **Skilled (+2):** Stealth, Persuasion
- **Novice (+1):** Awareness, Empathy, Etiquette

TRAITS:

- **Charming Manipulator** – Gains a bonus when deceiving or misleading someone with her charms.
- **A Past Worth Killing For** – Once per session, may create an advantage related to her hidden past.
- **Desperate Measures** – Can reroll when acting under extreme pressure or life-threatening circumstances.

THE MURDER VICTIM

EDWARD MERCER

A cunning blackmailer who underestimated the desperation of those he ensnared.

BACKGROUND:

Edward Mercer was well-known in London's underworld for his talent for unearthing dirty secrets and using them to his advantage. He approached his victims with a cold, calculated patience, squeezing them for all they were worth. His last target, however, proved more dangerous than he anticipated—Beatrice Langley, a woman with too much to lose. He was found dead in his private lounge at the Brass Orchid, the victim of a locked-room murder.

world of secrets, deception, and hidden rivalries to uncover the truth.

WHAT REALLY HAPPENED

Beatrice Langley, a hostess at The Brass Orchid, killed the financier, **Edward Mercer**, to protect herself from blackmail. Mercer had uncovered details about Beatrice's past life and was threatening to expose her unless she paid a steep price. Desperate and out of options, she poisoned his drink and used the club's pneumatic tube system to dispose of the evidence. However, a miscalculation led to certain clues being left behind.

ACT 0: INTO THE FRAY

At the Game Master's discretion, the summons to the **Grand Hall** may be role-played, allowing players to experience firsthand how the **Grand Society of Inquiry** assigns cases. A Society Official, with an air of quiet authority, presents

the latest mystery: a locked-room murder at the prestigious **Brass Orchid**. The club's owner, **Madame Yvette Duval**, contacted the Society in desperation, realising that only the most capable investigators could unravel the enigma before her reputation—and her clientele—are irreparably damaged.

The Brass Orchid remains under lockdown, but such restrictions cannot last indefinitely. Its wealthy and influential patrons will not tolerate confinement for long unless the authorities become involved. The pressure mounts: the investigators must reach the crime scene swiftly before key witnesses scatter and vital evidence is lost to time and subterfuge.

GAME MASTER TIP

In episodic settings, the **Call to Adventure** often renders such introductory scenes optional. However, in the first few sessions, as players familiarise themselves with the world, engaging in a scene outside the primary investigation can add depth and immersion. Receiving a case assignment is a natural opportunity to establish tone, introduce key NPCs, and reinforce the Society's role in orchestrating these investigations.

ACT 1: THE CRIME SCENE

The investigators arrive at **The Brass Orchid** and are quickly introduced to the case. The scene is a private lounge where Mercer's body remains untouched. Clues present in the scene include:

PRIMARY CLUES

- A half-finished drink laced with poison.
- The victim's missing pocket watch. (Is later found in an unexpected location).
- The pneumatic tube system that leads in and out of various club areas.

WHAT THE CLUES REVEAL

- The drink with poison reveals the cause of death.
- The missing pocket watch is currently in the hands of **Henry "Rigs" Rigby**, the bartender at the Orchid's lounge. He found it in the servers' area, where Beatrice dropped it after leaving the pneumatic tube system. The watch itself is not a clue, but the location where it was found is.
- The pneumatic tube system was used by Beatrice to leave the locked room. It leads to the servers' area and would normally not be noticed by patrons, hinting at a culprit amongst the staff.

Patrons and staff provide conflicting accounts, making it difficult to discern the truth at first. To spice things up, the GM can add further complications.

THE BRASS ORCHID'S MATRON

MADAME YVETTE DUVAL

The esteemed owner of the Brass Orchid, a woman who knows the price of every secret whispered in her establishment.

BACKGROUND:

Madame Duval built the Brass Orchid into London's most exclusive cabaret and gambling house, catering to the city's wealthiest and most influential figures. While she maintains a persona of graceful hospitality, she has survived in a cutthroat industry, using her intelligence and influence to navigate political and criminal circles alike.

SKILLS:

- **Expert (+3):** Persuasion
- **Skilled (+2):** Deception, Resources
- **Novice (+1):** Awareness, Etiquette, Insight

TRAITS:

- **Silver-Tongued Schemer** – Gains a bonus when negotiating delicate matters or extracting information.
- **Web of Favors** – Once per session, call in a powerful favour from a well-connected patron.
- **A Whisper Can Kill** – Can reroll when leveraging blackmail or manipulating a dangerous individual.

COMPLICATIONS

Depending on the time available and how complex you want the game session to go, you can add complications such as:

- Club owner **Madame Yvette Duval** insists that the investigation remain discreet—if the scandal spreads, the club's reputation is finished.
- Meanwhile, **Inspector Julian Hargrave**, a police detective with little patience for private investigators, arrives and attempts to assert authority over the case.

The players must balance diplomacy, deception, or outright defiance to continue their work.

ACT 2: THE INVESTIGATION

Players must navigate the web of lies surrounding the Brass Orchid's elite clientele and staff. Key locations include:

- **The performers' dressing rooms**, where whispers of illicit affairs and secret dealings emerge.
- **The club's bar**, where a bartender, **Henry "Rigs" Rigby**, may know more than he lets on.
- **The back office**, where financial records hint at Mercer's recent blackmail attempts.

A chase scene or social confrontation may occur if a suspect attempts to flee or cover up crucial evidence. The club's owner, Madame Yvette Duval, will insist on discretion, urging players to avoid drawing attention.

ACT 3: THE REVEAL

With all the pieces in place, the investigators must confront **Beatrice Langley**. She will initially deny involvement but cracks under pressure if presented with compelling evidence:

- **Traces of the poison** found in her personal belongings.
- **Testimonies from staff** who overheard threats.
- **Inconsistencies in her alibi.**

If handled carefully, she may confess outright. However, if the players push too hard or fail to secure proof, she may attempt to escape into the night, leading to a dramatic confrontation.

RESOLUTIONS

Depending on how the investigators handle the case, different outcomes may occur:

- **Justice Served:** Beatrice is arrested or confesses, ensuring the truth is revealed.
- **A Deal in the Shadows:** The investigators allow Beatrice to flee, leveraging her knowledge for future gain.
- **The Wrong Culprit:** A scapegoat is framed, or the authorities arrest someone else entirely.
- **A Mystery Unsolved:** The players fail to piece everything together, leaving The Brass Orchid haunted by unanswered questions.

Regardless of the resolution, this case's events ripple across London's elite, setting the stage for future intrigues.

THE OPPORTUNISTIC BARTENDER

HENRY "RIGS" RIGBY

A seasoned bartender at the Brass Orchid, always looking for an angle to turn a profit.

BACKGROUND:

Henry "Rigs" Rigby has served drinks and collected secrets at the Brass Orchid for years. A man with a sharp eye and a sharper tongue, he knows how to keep patrons talking—especially when they've had a few too many. Unlike Madame Duval, who trades in high-stakes blackmail, Rigs deals in everyday schemes, slipping useful tidbits to those willing to pay. He found Edward Mercer's missing watch, but whether he knows more than he lets on is another matter entirely.

SKILLS:

- **Expert (+3):** Contacts
- **Skilled (+2):** Deception, Awareness
- **Novice (+1):** Persuasion, Stealth, Resources

TRAITS:

- **Knows Everyone's Secrets** – Gains a bonus when gathering or trading information in social circles.
- **A Drink and a Lie** – Once per session may create an advantage by getting someone to talk over drinks.
- **No Such Thing as a Free Drink** – Can reroll when negotiating a deal or extorting payment.

THE SILENT COURIER

The investigators are drawn into the case when the body of Henry Graves is discovered in the early hours of the morning; his pockets turned inside out except for the strange, untouched letter. The local police dismiss it as a robbery gone wrong, but those with a keen eye know better.

The players must follow the trail of clues left behind, track down those involved in the message's delivery, and decipher the meaning of the letter. But they are not the only ones searching for the truth—dangerous individuals are watching their every move, determined to keep the past buried.

PREMISE

A messenger is found dead in a foggy alley, clutching a letter sealed in an unknown cypher. The contents of the letter are clearly valuable—valuable enough to kill for. Who was the intended recipient, and what secret was worth a man's life?

WHAT REALLY HAPPENED

The messenger, Henry Graves, was delivering a coded message between two rival factions of a secret society. The letter contained evidence of a betrayal within their ranks. However, a third party, fearing exposure, intercepted the courier and silenced him before he could complete his task. The letter remains intact, but its sender and intended recipient remain a mystery—one the investigators must unravel before the killers strike again.

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