

The Wyrđ Engine

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PART 4: CAMPAIGNS

CHAPTER 1: THE WYRD ENGINE

he Wyrd Engine is designed for fast-paced, story-driven play, blending the narrative freedom of Fate with a more structured approach to character abilities. The system emphasises quick character creation and streamlined mechanics, making it an excellent choice for one-shots and episodic campaigns. Game Masters should be able to generate all player characters for a session in less than an hour, and players should be able to pick up a pre-made character and start playing within minutes, allowing for flexible, drop-in play that suits rotating groups or short, focused sessions.

With accessibility in mind, The Wyrd Engine is built to be intuitive for newcomers to tabletop roleplaying games. By reducing mechanical complexity and focusing on descriptive actions, it ensures that even those with no prior experience can easily engage with the game. The system provides a strong foundation for storytelling while avoiding cumbersome rules, making it ideal for groups that want to dive straight into adventure without an extended learning curve.

TYPES OF PLAY

Roleplaying games can be structured in different ways, each offering a unique experience. The Wyrd Engine is primarily designed for *one-shots* and *episodic play*, but it can also support longer campaigns with some adjustments.

ONE-SHOTS

A one-shot is a self-contained session that tells a complete story in a single sitting. These are excellent for introducing new players, testing out new settings, or running short, focused narratives without long-term commitment.

PROS:

- Easy to set up and play with minimal preparation.
- Great for newcomers and drop-in players.
- Allows for high-stakes storytelling without long-term consequences.

CONS:

- Limited time for character development.
- Less room for complex, unfolding plots.

EPISODIC PLAY

Episodic games consist of multiple short adventures featuring recurring characters. Each

session is largely self-contained, but there may be ongoing story threads that connect them.

PROS:

- Balances flexibility with continuity.
- Easy to accommodate changing player rosters.
- Encourages character growth while keeping stories manageable.

CONS:

- May lack the deep, overarching narrative of long campaigns.
- Requires careful pacing to make each session feel complete.

CAMPAIGN PLAY

A campaign is a long-running game with an ongoing story, often spanning multiple sessions with the same characters and overarching narrative.

PROS:

- Allows for deep character development and long-term storytelling.
- Provides a sense of progression and investment.

CONS:

- Requires long-term player commitment.
- Can be difficult to maintain momentum if players miss sessions.

The Wyrd Engine is optimised for one-shots and episodic games, ensuring quick character creation and fast-paced play. However, it can support campaigns with minor modifications, such as introducing progression mechanics or expanding character options over time.

PHILOSOPHY AND DESIGN GOALS

The Wyrd Engine is built upon the following key design principles:

NARRATIVE-DRIVEN MECHANICS

While many systems provide detailed simulationist mechanics, The Wyrd Engine prioritises narrative flow. Rules are designed to reinforce storytelling rather than constrain it, ensuring that mechanics facilitate player agency and character development rather than slow down the action.

MODULAR AND SETTING-AGNOSTIC

The Wyrd Engine is intended to be adaptable to multiple settings, from Victorian steampunk mysteries to cosmic horror and high fantasy. Core mechanics remain consistent, while setting-specific options allow groups to tailor the experience to their preferred genre.

ACCESSIBILITY AND EASE OF PLAY

Complexity often serves as a barrier to entry for new players. Two staples of roleplaying games—*narrative play*, where players act out scenes, and *detailed rule sets*, rooted in strategy games—can be stumbling blocks. These two elements are paradoxically at odds: if improvisation is difficult, rules help resolve interactions, but overly complex systems slow down play. **The Wyrd Engine** leans toward narrative play, with most outcomes determined through roleplaying and the Game Master's discretion. However, its simple skills and traits system provides a structured resolution method when needed.

COLLABORATIVE STORYTELLING

Roleplaying is a shared experience, and The Wyrd Engine encourages player collaboration. Mechanics are designed to give all players opportunities to contribute meaningfully to the story, ensuring that every character has a role to play in the unfolding narrative.

WHAT THE WYRD ENGINE IS NOT

While the system borrows elements from both narrative and tactical games, it is not intended to be a rigid simulation of reality. It does not use attributes, equipment-heavy mechanics, or detailed statistical modelling. Instead, it focuses on storytelling flexibility while maintaining just enough mechanical structure to create meaningful choices in gameplay.

By keeping these goals in mind, The Wyrd Engine offers a roleplaying experience that is both structured and freeing, supporting deep character development and immersive storytelling without unnecessary mechanical complexity.

PART 1

THE WYRD ENGINE

CHAPTER 2: CORE MECHANICS

The Wyrd Engine is a lightweight, narrative-driven tabletop roleplaying system designed for quick character creation, streamlined play, and minimal bookkeeping. It aims to provide a simple yet flexible framework that new players can easily pick up while still offering enough depth to engage experienced groups. The system leans into storytelling and improvisation, ensuring that the mechanics never overshadow the unfolding drama of the game.

Unlike more complex RPG systems that emphasise character progression, detailed mechanics, and long-term development, the Wyrd Engine is built for episodic or one-shot adventures where characters are meant to be jumped into and played immediately. This makes it ideal for groups with varying levels of experience, casual game nights, convention settings, or groups that enjoy shifting between different settings and tones without committing to long-term character advancement. By focusing on scene-based resolution, simple skills and traits, and intuitive conflict resolution, the Wyrd Engine keeps the story moving forward while maintaining a satisfying level of challenge and tension.

While the system lacks deep specialisation mechanics, its flexibility allows players to create compelling, unique characters through traits, skills, and equipment that influence their play style. Success in the Wyrd Engine isn't dictated by meticulous number-crunching but rather by player ingenuity, teamwork, and the creative use of their abilities. Every character is designed to be compelling and memorable right from the start, ensuring they have the tools to make an impact within the narrative. The result is a game that emphasises momentum, character-driven storytelling, and high-action scenarios without getting bogged down in excessive rules.

CONFLICT RESOLUTION AT A GLANCE

Whenever characters encounter an obstacle—be it an unsolvable riddle, a desperate struggle to escape a flooded sewer or a battle against a coven of deadly necromancers—they must find a way to overcome the challenge. Whether through wit, skill, or sheer determination, resolving conflicts is at the heart of the game, driving the story forward and shaping the fate of the characters.

With The Wyrd Engine, all conflict resolution follows the same pattern that combines **4dF** Fudge Dice, described on this page, **Skills** described on page 6, and **Traits** described on page 7. You combine these three and compare them to a **Difficulty Rating (DR)**, described on page 10, and the result determines the outcome of a conflict.

STEPS IN CONFLICT RESOLUTION

- Roll four Fudge Dice (4dF). Each die has + (plus), - (minus), and 0 (blank) faces. Add up the plusses and minuses.
- The roll result is added to a relevant **Skill** modifier.
- If relevant, **Traits** can be applied as bonuses.
- The final result is compared against a **difficulty rating (DR)** to determine success or failure:
 - $4dF + Skill + Trait > DR$ (Success)
 - $4dF + Skill + Trait = DR$ (Tie)
 - $4dF + Skill + Trait < DR$ (Failure)

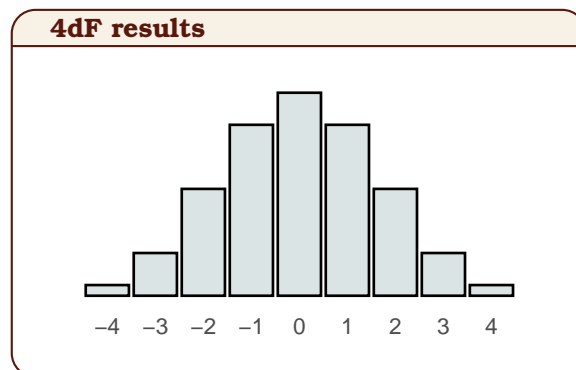
This will always be the general pattern for resolving conflicts, only differing in which skills and traits are involved, how the difficulty rating is determined, and what the consequences of success or failure will be.

FUDGE DICE (4dF)

Fudge dice are dice that can give you one of three values: **+**, **0**, or **-**. You can buy this type of dice if you want, but you can also use any normal six-sided die and declare 1 and 2 to be **+**, 3 and 4 to be **0**, and 5 and 6 to be **-**.

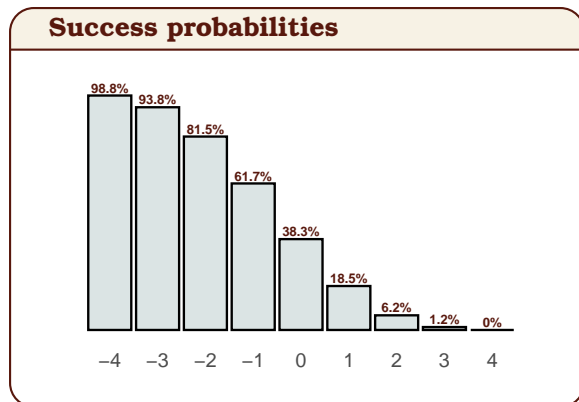
Whenever we roll dice in The Wyrd Engine, we roll four such dice (we write it as 4dF) and we add up the result, where **+** counts as +1, **0** as 0, and **-** as -1. So, for example **++--** = +1 + 1 - 1 + 0 = 1 and **-+-** = -1 + 1 - 1 - 1 = -2.

Using 4dF gives us a distribution of outcomes that look like this:



You are unlikely to roll the extremes; you should expect to hit ± 4 about 1% of the time (each)—about one time out of a hundred rolls, you should get +4, and about one time in a hundred, you should get -4. You expect to get an outcome above +3 or below -3 about 6% of the time (each)—about one in twenty for each.

Another way to visualise the outcome of a 4dF is as the chance you have of rolling higher than some threshold value:



To roll higher than **-4**, you just have to avoid **■■■■**, and this outcome only happens one out of 81 rolls. To roll higher than **+3** you *have* to roll **++++**, which also happens with probability 1/81. To roll *higher* than **+4** is impossible, since this is the highest value you can roll.

In conflict resolution, this graph is relevant as it tells us how likely it is for a character without the necessary skills and relevant traits to succeed at any given difficulty rating. It is this graph of success probabilities you should have in mind when setting difficulty levels, and we return to it later. The graph, as it is here, is the probabilities you get if you had to rely on 4dF alone, without any skills or traits.

SKILLS

In The Wyrd Engine, skills represent a character's proficiency in various actions, from keen observation and quick reflexes to mastery in combat or persuasion. Whenever a character attempts a significant action where success is uncertain, they roll **4dF** and add their relevant skill modifier. The total is then compared against a **difficulty rating (DR)** set by the Game Master (GM) or an opposed roll from another character.

For player characters and most non-player characters they encounter, skills are range from **Untrained (0)** to **Expert (+3)**:

SKILLS IN THE "GRAND CASEBOOK" SETTING

INVESTIGATION & KNOWLEDGE

- *Investigate* – Analysing crime scenes, following leads, searching for hidden clues.
- *Lore* – Understanding history, science, the occult, and the unnatural.
- *Notice* – Spotting details, sensing danger, and staying aware of surroundings.

SOCIAL & INFLUENCE

- *Rapport* – Gaining trust, persuading, and negotiating.
- *Deceive* – Lying, creating convincing cover stories, and disguises.
- *Provoke* – Intimidation, interrogation, and getting a reaction from others.
- *Contacts* – Knowing the right people, gathering information through connections.
- *Empathy* – Reading emotions, understanding motives, and connecting with others.

PHYSICAL & DEXTERITY

- *Athletics* – Running, jumping, climbing, and escaping dangerous situations.
- *Stealth* – Moving unseen, tailing a suspect, sneaking into restricted areas.
- *Fight* – Engaging in hand-to-hand combat, fencing, or using melee weapons.
- *Shoot* – Firearms, throwing weapons, and ranged combat.

RESILIENCE & MENTAL FORTITUDE

- *Will* – Resisting fear, staying composed under pressure, enduring mental strain.
- *Physique* – Strength, endurance, and the ability to withstand injury or exhaustion.

MECHANICAL & PRACTICAL SKILLS

- *Burglary* – Lockpicking, safecracking, and breaking into places unseen.
- *Resources* – Access to wealth, favours, or valuable possessions.
- *Crafts* – Repairing devices, modifying tools, or working with mechanical systems.

SKILL LEVELS IN THE WYRD ENGINE

Skill Level	Description
Untrained (0)	A character with no special training, relying on instinct or common sense.
Novice (+1)	Someone with basic knowledge or minimal hands-on experience in a skill.
Skilled (+2)	A well-trained individual who regularly practices and applies their ability.
Expert (+3)	A master in the field, capable of performing under extreme conditions.

For extreme monsters, e.g., demons, dragons, or killer robots, skills might go higher. You will usually not go lower than **Untrained (0)** unless a character is impaired, e.g., drugged or recovering after severe physical or mental trauma, in which case you can.

EXAMPLE CHARACTER

INSPECTOR JULIAN HARGRAVE

Determined and methodical, Inspector Julian Hargrave is a seasoned detective. His years of experience have made him an expert at uncovering the truth, though his rigid approach sometimes clashes with the unpredictable nature of crime-solving.

SKILLS

- **Expert (+3):** Investigate
- **Skilled (+2):** Notice, Rapport
- **Novice (+1):** Will, Provoke, Athletics
- **Untrained (0):** Stealth, Burglary, Shoot, Resources

Characters begin with a defined set of skill ranks, representing their strengths and weaknesses. Unlike systems with extensive skill lists, The Wyrd Engine keeps skills broad and flexible, allowing them to cover a wide range of related actions. For instance, a character with a high **Athletics** skill might use it to outrun pursuers, climb treacherous cliffs, or leap between rooftops. Similarly, depending on the character's background, Lore could represent expertise in ancient history, arcane knowledge, or scientific principles.

The list of skills a character can have will depend on the setting in which the game is taking place, and there is not a fixed list of skills for all Wyrd games. Generally, you should feel free to make up your own skills—remembering to keep them broad in scope—and decide between player and GM when a skill is applicable. If you like, though, you can make more detailed skill lists if that is more to your taste. In the sidebar, you can see an example of this from *The Grand Casebook* setting, a Victorian/Steampunk/Gothic Horror setting.

When a character lacks a skill, they roll with a default modifier of 0, relying solely on luck and circumstance. This ensures that even untrained characters have a chance—however slim—of succeeding in tasks outside their expertise.

Let us throw the character *Inspector Julian Hargrave* (see sidebar) into some difficult situations and see how he can use his skills to resolve them.

SKILLS IN ACTION

ANALYSING A CRIME SCENE

Situation: A renowned socialite has been found dead in her study. The room appears to suggest suicide, but something about the scene seems off. Julian examines the area for inconsistencies.

Difficulty Rating: The GM decides that the difficulty rating is **Formidable (+2)** – The crime scene is staged well, but subtle clues remain for an expert to notice.

Resolution: Julian rolls **++--** and adds +3

(**Investigate**) for a total of +4. Since he exceeds the DR, he notices an overturned chair that contradicts the suicide setup. A closer look reveals a footprint near the window, suggesting an intruder.

SPOTTING AN AMBUSH

Situation: Julian follows a suspect through the fog-laden streets when he hears an unusual shuffle behind him. Is someone trailing him?

Difficulty Rating: The GM determines that the difficulty level is **Difficult (+1)** – The follower is cautious but not an expert in stealth.

Resolution: Julian rolls **+---** and adds +2 (**Notice**), for a total of +1, meeting the DR. He catches the reflection of a blade in a shop window just in time to evade an ambush.

GAINING A WITNESS' TRUST

Situation: A frightened maid refuses to discuss her employer's illicit dealings. Julian must convince her to cooperate.

Difficulty Rating: The GM decides that the difficulty is **Challenging (0)** – She is hesitant but not impossible to persuade.

Resolution: Julian rolls **+---** and adds +2 (**Rapport**) for a total of +0. A tie is a failure, or is it? If he changes his tactics or offers protection to try again, it might turn into a partial success.

INTIMIDATING A THIEF

Situation: A pickpocket is caught red-handed. Instead of arresting him, Julian wants to frighten him into revealing who he works for.

Difficulty Rating: The GM judges that the difficulty is **Basic (-1)** – The thief is young and inexperienced but used to trouble.

Resolution: Julian rolls **+++** and adds +1 (**Provoke**) for a total of +3. He exceeds the DR, causing the thief to stammer out the name of a notorious smuggler before running off.

TRAITS

In *The Wyrd Engine*, Traits represent unique abilities, specialised knowledge, or personal characteristics that distinguish characters and items from one another. Unlike skills, which define general competence, Traits provide a *mechanical advantage* or *narrative permission* in certain situations.

Each player character has exactly **three Traits**, carefully chosen to enhance their strengths or reflect their backstory. Non-player

EXAMPLE TRAITS

- **Master Duelist** – Gain +2 to *Fight* when using a rapier or fencing techniques.
- **Shadow Walker** – Can move silently even in well-lit areas, allowing *Stealth* rolls in places others couldn't.
- **Unshakable Will** – Once per session, completely ignore the effects of fear, mind control, or intimidation.
- **Underworld Connections** – Gain +2 to *Contacts* when dealing with criminals, smugglers, or fences.
- **Inventive Genius** – Can craft *unique gadgets* with *Crafts* that would be impossible for an ordinary engineer.

characters and monsters can have fewer or far more traits. Traits are broader than skills and allow a character to *break* or *bend* normal rules in ways that make them feel distinct.

Items can also have traits (but not skills). This is a way to add game-mechanic flavour to non-creatures and replaces weapon bonuses and similar mechanisms in other role-playing rule sets.

HOW TRAITS WORK

Traits function in the following ways:

- **Situational Bonus:** A Trait can provide a +2 *bonus* to any relevant skill check if it clearly applies.
- **Expanded Capabilities:** A Trait may allow a character to attempt actions that others simply *cannot*, such as deciphering an ancient language or crafting elaborate mechanical devices.
- **Once per Scene/Session Special Ability:** Some Traits grant a powerful ability that can be used once per scene or once per session, such as instantly escaping a locked room or declaring an old friend in the right place at the right time.

Traits *do not stack*—if multiple Traits apply to a roll, the player must choose which one to use.

CREATING EFFECTIVE TRAITS

When designing Traits, they should:

- Be *broad* enough to be useful in multiple situations.
- Be *specific* enough to define a unique aspect of the character.
- Provide a *clear mechanical or narrative benefit*.

Traits can reflect personality, training, supernatural gifts, or anything else that defines a character's abilities. Below are examples of well-crafted Traits:

USING TRAITS IN PLAY

In the following examples we see how traits can be used in different situations to help our characters resolve a situation they find themselves in.

EXAMPLE CHARACTER

FELIX CAVENDISH

A brilliant but erratic inventor-for-hire, Felix Cavendish is both a mechanical genius and a walking disaster. His creations are revolutionary—when they don't explode. A rogue innovator who skirts the edges of legality, he thrives on the challenge of solving impossible problems with machines that push the limits of science.

SKILLS

- **Expert (+3):** Crafts
- **Skilled (+2):** Investigate, Resources
- **Novice (+1):** Lore, Will, Contacts
- **Untrained (0):** Notice, Stealth, Deceive, Athletics

TRAITS

- **Master Tinkerer** – Gain +2 to *Crafts* when repairing or modifying machinery.
- **Unstable Prototype** – Once per session, declare an experimental gadget with an unpredictable effect.
- **A Calculated Risk** – Use *Will* instead of *Athletics* when escaping dangerous situations.

EXAMPLE 1: APPLYING A +2 BONUS

Situation: Felix Cavendish, an eccentric inventor, is attempting to repair a damaged mechanical safe under a tight time limit. His player wants to use his Trait "*Inventive Genius*".

Difficulty Rating: The GM sets the repair difficulty at **Arduous (+3)**, as the damage is severe.

Resolution: Felix rolls **+** **+** **+** **+** and adds his **Crafts skill (+3)** for a total of **+2** which would normally be a failure. However, because his Trait *Inventive Genius* applies, he adds an additional **+2**, bringing his final result to **+4** which is a success. The safe is repaired flawlessly and even runs more efficiently than before.

EXAMPLE 2: EXPANDED CAPABILITIES

Situation: Isadora Lovelace, a gifted spiritualist, wants to communicate with a recently deceased victim in order to uncover clues about a murder. Normally, the **Lore** skill wouldn't allow this.

Trait: "*A Glimpse Beyond the Veil*" allows her to attempt supernatural interactions.

Resolution: Since her Trait permits it, the GM allows a roll using **Lore**. The outcome determines how much information she can extract.

EXAMPLE 3: ONCE PER SESSION ABILITY

Situation: Cornelius Flint, a silver-tongued rogue, has been cornered in an alley by the city watch. Escape seems impossible.

Trait: "*Always an Escape Plan*" allows him, once per session, to declare he had an escape route planned all along.

Resolution: Instead of rolling, the GM allows him to describe a secret hatch in the alley leading to the sewers, letting him escape cleanly.

FINAL NOTES ON TRAITS

Traits are not just mechanical advantages; they define a character's core competencies and role in the narrative. Players should use them creatively, and GMs should reward clever applications that fit the story.

GAME MASTER TIP

If a player wants to use a Trait in a way that isn't obvious, ask them to describe how it applies. Encourage creativity while keeping balance in mind.

GEAR

Unlike other systems that track individual items, inventory weight, and resource management, The Wyrd Engine keeps gear streamlined and abstract. Instead of worrying about encumbrance, ammunition, or minor supplies, characters only track **gear that truly matters**. This means that most mundane equipment is assumed to be available when reasonable, and only items that provide a mechanical or narrative advantage are recorded.

GEAR AS TRAITS

Gear in *The Wyrd Engine* functions similarly to Traits. Instead of listing specific damage values or weight, an item has a **trait** that defines its benefit in play.

The Wyrd Engine gear should:

EXAMPLE CHARACTER

ISADORA "ISA" LOVELACE

A renowned spiritualist and occult investigator, Isa Lovelace walks the thin line between science and the supernatural. Some believe she is merely an expert in human nature, while others whisper that she truly communes with forces beyond the veil. With piercing intuition and an enigmatic presence, she seeks knowledge that others fear to uncover.

SKILLS

- **Expert (+3):** Empathy
- **Skilled (+2):** Investigate, Lore
- **Novice (+1):** Rapport, Will, Notice
- **Untrained (0):** Stealth, Deceive, Resources, Contacts

TRAITS

- **A Glimpse Beyond the Veil** – Gain +2 to Empathy when sensing the emotions of the deceased.
- **Foreboding Intuition** – Once per session, declare a warning based on an unseen force.
- **The Cards Never Lie** – Use Lore instead of Investigate when predicting an outcome.

EXAMPLE CHARACTER

CORNELIUS "CORN" FLINT

A silver-tongued thief and a master of misdirection, Cornelius Flint moves between high society and the criminal underworld with effortless charm. He lives by one rule—if someone is foolish enough to leave their wealth unguarded, it deserves a new owner. While he prefers to talk his way out of danger, he always has an escape plan ready when words fail.

SKILLS

- **Expert (+3):** Deceive
- **Skilled (+2):** Burglary, Rapport
- **Novice (+1):** Athletics, Stealth, Notice
- **Untrained (0):** Contacts, Fight, Will, Resources

TRAITS

- **Master of Misdirection** – Gain +2 to Deceive when distracting someone in conversation.
- **Sleight of Hand** – Once per session, declare you have already lifted a small item unnoticed.
- **Always an Escape Plan** – Use Burglary instead of Athletics when escaping confinement.

EXAMPLE GEAR

Detective's Magnifying Glass Gain +2 to Investigate when examining tiny details or analysing documents.

Clockwork Grappling Hook Once per session, escape or reach a high place instantly.

Masterwork Dueling Pistol Gain +2 to Shoot in one-on-one confrontations.

Encrypted Notebook Allows the player to store complex cyphers or hidden information that only they can decode.

Hidden Blade Use **Stealth** instead of **Fight** in a surprise attack.

Reinforced Trench Coat Gain +2 to **Physique** when resisting blunt force trauma.

- Provide a *specific mechanical advantage* (e.g. **+2 bonus** to a relevant skill check).
- Offer a *unique function* that enables new actions.
- Be *narratively significant*—not just generic supplies.

Notice that the first two requirements closely resemble the description of traits. This is intentional, as it allows gear to have game mechanic effects while reusing the same rules already introduced.

USING GEAR IN PLAY

Gear should not be micromanaged but used to define a character's tools, specialties, and advantages. If an item logically fits a character's concept—such as a detective having a notebook or a thief carrying lockpicks—it's assumed to be available without taking up a slot. Only equipment that *enhances gameplay or creates narrative opportunities* should be explicitly listed.

The trait-like behaviour of gear can also serve a second purpose in *The Wyrd Engine*: Gear provides a way to boost characters abilities—quite substantially—by **+2 bonuses**

whenever the gear's requirements are met. For advancing characters when preparing them for a battle with the final boss of a scenario, a Game Master can gift the players with increasingly powerful gear as rewards for minor battles. Using gear is a simple way to handle character advancement in *The Wyrd Engine*.

Once player characters start relying on such powerful items, a Game Master has a second trick to add excitement: unlike traits, gear can be taken away again. Recovering stolen gear necessary for the final confrontation is an excellent way to add side-quests to a game session.

GAME MASTER TIP

If a player asks, "Do I have this item?" consider whether it fits their role and background. If it makes sense, they do. If it would provide a major advantage, it should be a tracked piece of gear with a trait.

DIFFICULTY LEVELS

While *The Wyrd Engine* uses a simple resolution mechanic, it is important to establish how difficult a given action is. The Game Master determines the **Difficulty Rating (DR)** based on the complexity of the task, the environment, and any obstacles the characters may face.

PASSIVE OPPOSITION

The **Difficulty Rating (DR)** represents the challenge level of a task. The simplest tasks involve no active opposition—where success or failure is determined solely by the character's own abilities. This could be deciphering an ancient cipher, scaling a rocky cliff, or crafting a delicate mechanism—situations where the only obstacle is the task itself, rather than an opposing force.

In these cases, the player rolls **4dF** + their **Skill Modifier** and applies any relevant **Trait** or **Gear bonus** (Gear Traits). If the total meets or exceeds the DR, the action succeeds.

The GM determines the difficulty rating based on two factors: how inherently challenging the task is and how critical it is to the game's progression. A well-balanced difficulty keeps the players engaged—offering real challenges without creating dead ends. While setbacks can enrich the story, a GM should never impose an insurmountable barrier that halts progress entirely. Instead, every challenge should be an opportunity for clever thinking, teamwork, and dramatic tension.

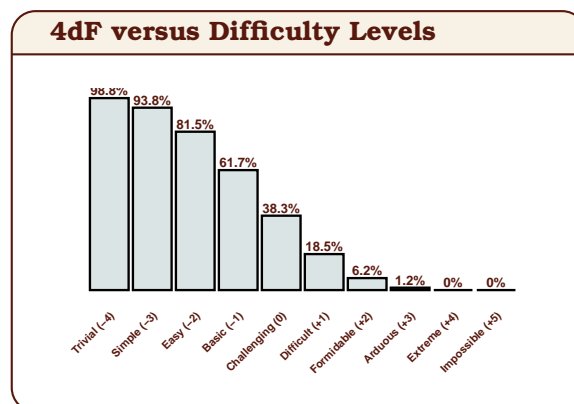
The following table can guide you in determining the difficulty rating for a task:

DIFFICULTY LEVELS IN THE WYRD ENGINE

Difficulty Rating	Example Task
Trivial (-4)	A task so easy that failure is nearly impossible (walking across a stable floor, recalling your own name).
Simple (-3)	A straightforward action requiring minimal effort (identifying a common herb, climbing a ladder).
Easy (-2)	A minor challenge that most people can accomplish without effort (jumping over a puddle, recalling common knowledge).
Basic (-1)	An ordinary action requiring some attention (spotting a misplaced item, balancing on a narrow beam).
Challenging (0)	A moderate test of skill or effort (spotting a hidden compartment, climbing a wooden fence).
Difficult (+1)	A task requiring training or experience (tracking footprints in the rain, persuading a sceptical guard).
Formidable (+2)	A demanding task that pushes a character's limits (picking a complex lock under pressure, leaping between rooftops).
Arduous (+3)	A near-impossible feat requiring mastery (detecting a forged document at a glance, sniping a target from extreme range).
Extreme (+4)	A task on the edge of human capability (convincing a lifelong enemy to trust you, performing surgery in total darkness).
Impossible (+5)	A superhuman achievement defying all odds (dodging bullets mid-air, convincing an ancient dragon to surrender).

For levels up to **Basic (-1)**, rolls are usually unnecessary unless dramatic tension is involved. For characters with appropriate skills, **Basic (-1)** tasks can also be handled without rolls.

We can superimpose the difficulty levels on the 4dF success rate graph to directly visualise how difficult it will be with just dice rolls to reach a given level:

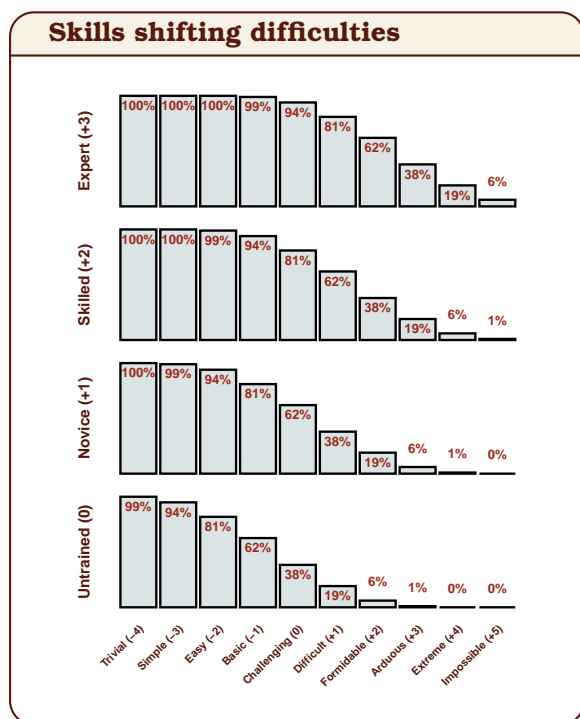


The graph tells us that even **Trivial (-4)** tasks can fail if you are unskilled and unlucky enough,

and **Challenging (0)** tasks will fail a third of the time for someone without the necessary skills.

Adding skills effectively shifts the difficulty levels. When playing the game, we add skill levels to the 4dF rolls, as this is the easiest way to calculate the result, but when setting difficulty levels, it is easier to think in terms of how difficult an unskilled character would find a task, and then shift the difficulty levels down by one for each skill level a character has.

A skill level of **Novice (+1)** adds one to the 4dF, which effectively shifts the difficulties down by one. If we are adding **+1** to a roll, the unmodified range of **-4** to **+4** for a **Untrained (0)** character instead becomes the shifted range of **-3** to **+5**, for example. With this switch, the difficulty with which a **Novice (+1)** character hits a **Challenging (0)** level will be the same as if he only had to reach the **Basic (-1)** level.



A **Basic (-1)** task, which has a 2/3 chance of success for an **Untrained (0)** character will be a success one out of twenty for a **Novice (+1)** and a guaranteed success for an **Expert (+3)** character. An **Extreme (+4)** task, which will be impossible for an **Untrained (0)** and not much easier for a **Novice (+1)**, has a one-in-five chance of success for an **Expert (+3)**. Add in a **Trait (+2)**—which shifts the range by an additional two points—and an **Expert (+3)** character will, under the right circumstances, have a one-in-three chance of doing the impossible.

The table below shows the probability of success for the different difficulty levels at different skill levels:

SUCCESS PROBABILITY PER SKILL LEVEL

Difficulty	0	+1	+2	+3
Trivial (-4)	98.8%	100.0%	100.0%	100.0%
Simple (-3)	93.8%	98.8%	100.0%	100.0%
Easy (-2)	81.5%	93.8%	98.8%	100.0%
Basic (-1)	61.7%	81.5%	93.8%	98.8%
Challenging (0)	38.7%	61.7%	81.5%	93.8%
Difficult (+1)	18.5%	38.7%	61.7%	81.5%
Formidable (+2)	6.2%	18.5%	38.7%	61.7%
Arduous (+3)	1.2%	6.2%	18.5%	38.7%
Extreme (+4)	-	1.2%	6.2%	18.5%
Impossible (+5)	-	-	1.2%	6.2%

Players will not need to consult this table during a game—in *The Wyrd Engine* we are not keen on using tables for game mechanics—but it should give a Game Master a rough idea of how to set difficulty levels when planning a game session.

GAME MASTER TIP

When deciding on difficulty levels, you should focus on the narrative aspects of the game rather than realism in difficulty. You want to give the players exciting challenges, but any conflict resolution should have narrative relevance. Don't ask for dice rolls if you can act out a scene instead, and don't ask for dice rolls unless both failure and success will have exciting consequences. It is okay to have automatic wins and automatic losses if the alternative will break the story you are trying to tell, and it is okay to set unrealistically low or high difficulty levels if that is what it takes to tell a good story.

ACTIVE OPPOSITION

When two characters compete directly but are not in combat (for that, see below), both roll **4dF + their relevant skill**. The highest result wins. If the character that attempts to do something gets the higher result, he will succeed, but if the opponent gets the higher result, he will not.

If you want to add a little flavour to active oppositions, at the Game Master's discretion, you can add **boons** to active opposition resolution:

OPTIONAL RULE: BOONS

- If one character beats the other by **1 or 2 points**, they succeed with a minor advantage.
- If they beat the other by **3 or more points**, their success is so impressive that the GM can, at their discretion, provide the winning character with a **boon**.

A **boon** is a one-use trait invented for the situation at hand. It is only active for the current scene and is lost if not used after the scene ends.

TIES AND PARTIAL SUCCESSES

Not every roll results in a clean success or failure. When a roll **ties** the Difficulty Rating, or

when failure would halt progress entirely, the GM may introduce a **complication**:

- **Success with a Cost:** The action succeeds, but at a price (e.g., escaping a pursuer but losing an important clue).
- **Mixed Success:** The character achieves part of their goal, but not completely (e.g., unlocking a door but setting off an alarm).
- **A New Complication:** The failure introduces an unexpected twist (e.g., picking a lock only to find guards already inside).

INTERPRETING FAILURE

A failed roll doesn't necessarily mean the character is incompetent—it simply means their approach didn't work this time. The GM should ensure failures lead to new choices, not dead ends.

GAME MASTER TIP

If a failed roll would stop the story in its tracks, offer the player an alternative: "You can still succeed but at a cost." This keeps the momentum going while making failure meaningful.

BOOSTS: OPTIONAL RULE FOR INCREASING SUCCESS

As an optional rule, you can allow players to create **Boosts**—temporary numerical bonuses such as +1 or +2 that can be applied to a relevant roll. Boosts represent situational advantages, quick thinking, or clever tactics that enhance a character's chance of success.

Boosts can take different forms, including:

- **Preparation:** Taking extra time to study a problem, setting up tools, or laying a trap.
- **Tactical Advantage:** Gaining higher ground, flanking an enemy, or exploiting a distraction.
- **Environmental Factors:** Using dim lighting for stealth, a rainstorm to obscure movement, or an echoing chamber to amplify a command.
- **Teamwork:** Coordinating efforts with allies, assisting with a skill check, or providing cover in combat.

To gain a Boost, a player must describe how their actions create an advantage and roll an appropriate skill or trait check. If successful, they gain a Boost that applies to their next relevant roll. Boosts typically last for a single action but may persist longer if narratively justified.

Boosts are a simple way to reward creativity, reinforce teamwork, and give players more control over their success in *The Wyrd Engine*.

TEAMWORK: OPTIONAL RULE FOR ASSISTING ALLIES

In *The Wyrd Engine*, collaboration can be just as important as individual skill. As an optional rule, players may assist one another to increase the chances of success in a task or conflict. When a character helps an ally, they provide a **Teamwork Bonus**, a small numerical boost that enhances the primary actor's roll.

Teamwork Bonuses can take different forms, including:

- **Direct Assistance:** Actively working alongside an ally, such as two people lifting a heavy object or multiple minds solving a puzzle.
- **Tactical Coordination:** Calling out enemy movements in battle, providing covering fire, or distracting an opponent.
- **Shared Knowledge:** Using past experiences or expertise to guide another character's actions, such as an engineer giving instructions to a less skilled mechanic.
- **Moral Support:** Bolstering an ally's resolve with encouragement, inspiration, or leadership.

To assist, the supporting player must describe how they are helping and roll an appropriate skill or trait check. If successful, they grant the primary actor a **+1 bonus** to their roll. In special cases—such as exceptional teamwork, well-planned strategies, or group efforts—the GM may allow the bonus to increase to **+2**.

Only one character can provide a Teamwork Bonus per roll unless the GM rules that multiple participants are required. This system encourages cooperation and allows players to combine their strengths to overcome greater challenges.

BASIC COMBAT IN THE WYRD ENGINE

The role of combat varies by setting, scenario, and playstyle. Some games favour **quick, brutal encounters**, where a single shot or swift blade ends a fight instantly, while others emphasise **heroic battles** against overwhelming foes. The **tone and pacing** should reflect the game's themes—whether it's gritty realism, where injuries are severe, or cinematic action, where characters endure incredible feats. Combat may be **tactically complex**, rewarding careful planning, or more **freeform**, focusing on dramatic exchanges over strict mechanics. The Wyrd Engine offers a flexible system to suit different narratives. For combat mechanics and customisation, see **CHAPTER 4: COMBAT**.

Basic combat in THE WYRD ENGINE, as described in this chapter, is designed to be **fast and cinematic**. Most combat encounters resolve within a few quick rounds of opposition rolls, keeping the action moving without bogging down in excessive mechanics. At the same time, characters are relatively hard to take out. In real life, a single blow, stab, or gunshot wound is enough to kill a person, but in the combat rules in this chapter, taking out a character will take a few rounds unless the opponent is super-human in capabilities.

The combat rules do not distinguish between physical and mental combat. If your setting involves psychic or magic attacks, the wounds characters can suffer might all be on the inside, but the game mechanics will be the same as physical combat.

INITIATIVE: WHO ACTS FIRST?

Combat follows a structured yet flexible turn order:

DETERMINING INITIATIVE

- **Surprise & Readiness:** If one side is clearly ambushing the other, they act first.
- **Tactical Positioning:** If no clear ambush is present, the GM determines turn order based on readiness.
- **Rolling for Initiative:** If multiple characters are competing to act first, roll **4dF + Notice** (or another relevant skill). The highest roll acts first, with ties resolved narratively.

TAKING ACTIONS IN COMBAT

On their turn, a character can do the following:

- **One primary action** (Attack, defend, use an item, complex manoeuvre)
- **One minor action** (Draw a weapon, reposition, open a door, shout a command)
- **Free actions** (Speaking briefly, minor environmental interactions)

ATTACKING AND DEFENDING

Attacks are resolved using opposed rolls:

ATTACK RESOLUTION

- The attacker rolls **Attack = 4dF + skill + traits**
- The defender rolls **Defend = 4dF + skill + traits**
- If **Attack > Defend**, the attack lands and deals damage.

Relevant skills depend on the setting, but attack skills could be **Fight** for melee or **Shoot** for firearms, while defence skills could be **Athletics** for dodging or **Fight** for parrying.

Traits are any relevant character or gear traits that match the combat situation.

If the defender has a higher score than or equal to the attacker, the attack is averted, and no damage is dealt. Ties are always in the defender's favour. If the attacker scores higher, the damage inflicted on the defender is the attacker's score minus the defender's.

CALCULATING DAMAGE

Damage = Attack - Defend when **Attack > Defend**.

Damage is determined by how much the **Attack** exceeds **Defend**. Effects such as weapons efficiency or armour thickness are considered through the gear's traits in the combat rolls. This has the same effect as adding weapon and defence bonuses within the existing conflict resolution system. We don't need extra combat rules if we don't want them.

EXAMPLE ATTACK

Jonathan Blackwood swings a cane at an enemy thug. He rolls **4dF +2 (Fight)**, while the thug rolls **4dF +1 (Athletics)** to dodge. If Jonathan's result is higher, the hit lands; otherwise, it is defended.

Jonathan rolls **+++■ = 2** and gets a score of **Attack = +4** when combined with his **Fight** skill. The thug then rolls **+■■■ = -1**, giving him a score of **Defend = 0** when combined with his **Athletics**.

Since Jonathan's score is higher, so he scores a hit, and the damage he inflicts is **Damage = Attack - Defend = +4 - 0 = +4**. The thug takes **+4** in damage.

DAMAGE: STRESS AND WOUNDS

THE WYRD ENGINE uses **Stress** to represent minor injuries and **Wounds** for more serious, lasting harm.

STRESS AND WOUNDS

- **Stress:** Represents minor setbacks, fatigue, or temporary injuries. These are automatically cleared after a fight.
- **Wounds** come in three levels of severity. They take longer to heal, and adds penalties for future actions.

Any damage inflicted must be soaked up by either **Stress** or **Wounds**. Each player has four **Stress boxes**, **OOOO**, and five **Wounds boxes** where the wounds are split into three categories: three **Mild Wounds** (**♡♡♡**), two **Moderate Wounds** (**♥♥**), and one **Severe Wounds** (**♥**). These boxes, combined, are where a character can soak up damage.

EXAMPLE CHARACTER

CAPTAIN ELIAS MERCER

A daring sky pirate and master pilot, Elias Mercer is a rogue smuggler with a reputation for getting the job done—no matter how dangerous. Once a decorated naval officer, he now flies under his own banner, evading bounty hunters, rival captains, and the law alike. He lives by one rule: a captain never abandons his crew.

SKILLS

- **Expert (+3):** Pilot
- **Skilled (+2):** Shoot, Deception
- **Novice (+1):** Athletics, Awareness, Combat

TRAITS

- **Always One Step Ahead** – Gain a bonus when avoiding pursuit or laying traps.
- **A Captain Never Abandons His Crew** – Once per session, resist an effect that would separate him from his crew.
- **Knows Every Trick in the Book** – Can reroll a failed Deception test when lying or fast-talking.

DAMAGE:

Stress: ○○○○
Mild: ♥♥♥♥ _____
Mod: ♥♥♥ _____
Severe: ♥ _____

Stress: ○○○○
Mild: ♥♥♥♥ _____
Mod: ♥♥♥ _____
Severe: ♥ _____

When a character sustains **Damage**, the damage dealt is converted one-to-one into these stress and wound boxes. Damage is soaked up by the boxes top-to-bottom; the stress boxes will soak up the first four points of damage. After that, the following three damage points are inflicted as mild wounds, the next two as moderate wounds, and finally, the character suffers a severe wound. If all stress and wounds boxes are ticked off, the character is **out of action** (see DEATH AND THE END OF COMBAT on page 15).

EXAMPLE: STRESS DAMAGE

As Captain Elias Mercer crouches in the engine room, setting the last charge to sabotage the enemy airship moored at the Tower of London, he is caught off guard by a patrolling crew member. A swift jab to the ribs and a pistol whip to the shoulder deal +3 damage. With no previous injuries, the damage is absorbed entirely by his stress boxes.

Stress: ×××○
Mild: ♥♥♥ _____
Mod: ♥♥♥ _____
Severe: ♥ _____

Gritting his teeth, he shoves the attacker aside and makes his escape—knowing the real danger will come when the explosives detonate.

When you tick off stress boxes, the damage has no noticeable effect. Stress is not considered real damage but the exhaustion accumulating from combat (or the “flesh wounds” from 90s action movies). Once damage goes into wounds, however, future skill rolls are affected.

Wound Type	Effect
Mild Wound	-1 to relevant skill rolls
Moderate Wound	-2 to relevant skill rolls
Severe Wound	-3 to all physical actions

When taking a wound of any of the three kinds, the player and Game Master decide on which relevant skills or traits are affected by the wound. The **-2** and **-3** penalties for **Moderate** and **Severe** Wounds can be split among multiple skills as long as the total penalty remains the same. Any future rolls involving those skills or traits will have the penalty applied until the wound is healed (see HEALING AND RECOVERY on page 15). Additional wounds of the same kind do not add additional penalties when using the core rules.

EXAMPLE: WOUND DAMAGE

While fleeing the engine room, Captain Mercer, the enemy he knocked aside, recovers, reaches for his gun, and fires off a shot (+ + - - + Shoot (+1) for an **Attack** of +2). Mercer attempts to duck (+ - - - + Athletics (+1) for a **Defend** of 0). The difference is a **Damage** of +2.

Mercer only has one stress box left, so one of the damage points goes into a **Mild** wound, and the player and GM decide that the bullet grazes Captain Mercer’s shoulder, which would affect the **Athletics** skill.

Stress: ××××
Mild: ×♥♥ Athletics (-1)
Mod: ♥♥♥ _____
Severe: ♥ _____

Taking the wound in his strides, he exits the room and continues his escape.

As long as any damage is in a wound category, the penalty applies. Additional damage to a category that is already marked does not add

additional penalties. Penalties from different categories can stack, however.

EXAMPLE: WOUND DAMAGE

Captain Mercer rushes to the railing of the airship to throw himself off before the explosive device he planted detonates. The interruption in the engine room, unfortunately, has delayed him too long. The second he jumps, the bomb detonates. The shockwave hits his back with a whooping +3 of damage. He can absorb two with his remaining **Mild** wounds, but one will go into his **Moderate** wounds. The **Moderate** wounds give him a penalty of -2, which he and the GM decide to split between **Athletics** and **Awareness** (reasoning that getting blown up is likely to affect Mercer both physically and mentally).

Stress: **XXXX**
Mild: **XXX** Athletics (-1)
Mod: **X♥** Athletics (-1), Awareness (-1)
Severe: **♥** _____

The two penalties to **Athletics** stack, so any roll involving **Athletics** will have a -2 penalty.

If all stress boxes are filled and all three wounds are taken, the character is out of action. What this means is up to the GM, but games are usually more fun if player characters live to fight another day. For one-shot games, it is okay to kill off characters towards the end of the session, but don't do it early in the game.

HEALING AND RECOVERY

- **Stress** clears at the end of a scene.
- **Mild Wounds** require a short rest (a few hours) or first aid.
- **Moderate Wounds** require days of rest or professional medical care.
- **Severe Wounds** require weeks of rest, surgery, or supernatural healing (if applicable).

When healing wounds, *all* marked wound boxes are cleared at the same time. They are healed in parallel, so a character with both **Mild** and **Moderate** wounds will have the mild wounds healed the following day (regardless of how many wounds are ticked) and the moderate wounds after a week (with no delay because the mild wounds were healing at the same time).

COMBAT MANEUVERS AND SPECIAL ACTIONS

Instead of simply attacking, players can use tactical manoeuvres:

COMBAT MANEUVERS

- **Disarm:** Use Fight to knock a weapon from an opponent's hands.
- **Grapple:** Use Fight vs. Athletics to restrain an enemy.
- **Push:** Use Athletics to shove an opponent into hazards.
- **Feint:** Use Deceive to trick an enemy into missing a defence.
- **Suppressing Fire:** Use Shoot to force enemies into cover.
- **Intimidate:** Use Provoke to demoralize foes.

THE WYRD ENGINE does not have rules for all the myriad ways actions can be used in combat. However, the GM should generally convert an action into either an unopposed or opposed obstacle and let the outcome affect bonuses and penalties for future dice rolls. Using manoeuvres gives players a way to use skills besides the obvious combat skills (e.g. **Fight** or **Shoot**) as part of a combat encounter. A character with poor combat skills, with little chance of effectively dealing damage, might use other skills to stack up bonuses until an effective attack is possible.

WEAPONS AND GEAR IN COMBAT

Weapons do not deal numeric damage but affect combat through **Traits**. Weapon traits work the same way as any gear trait and can be used when attacking or defending.

TYPES OF WEAPON TRAITS

- **Weapons with Traits** grant +2 in relevant situations (e.g., "Mastercrafted Rapier" gives +2 to Fight in duels).
- **Firearms** can inflict instant Wounds if the shot is well-placed.
- **Improvised Weapons** may impose a penalty unless the character is skilled in their use.

When a weapon's **Trait** adds to the attack of a character, it will indirectly affect the damage the attack is inflicting. More interesting uses of weapon traits give other advantages to their wielder.

EXAMPLE WEAPON TRAITS

- **Fine Dueling Sabre** – +2 to Fight when dueling.
- **Hidden Derringer** – Once per scene, draw a concealed firearm unnoticed.
- **Reinforced Cane** – Can be used as both a weapon and a defensive tool.

DEATH AND THE END OF COMBAT

When a character suffers a **Severe Wound** and takes further damage, they are at risk of death.

The simplest choice here is to equate all damage boxes ticked off and character death, but this is not always the best option. It might be fine for nameless mooks the players are fighting but for player characters or important (or just interesting) NPCs, it is often more interesting to consider such a character **defeated** rather than **dead**.

Instead of killing off characters, take them captured. Beat them up and leave them for death. Anything *interesting* that can still count as a defeat. Of course, depending on their situation and the setting you are playing in. A zombie is unlikely to capture a character, so true to the zombie genre, you might want to kill off characters there. A vampire, on the other hand, could start monologuing about vampiric superiority for long enough that the character could be rescued.

If you do consider the last wound as essentially death, you might still allow:

- A final desperate action before succumbing.
- A chance to survive if an ally intervenes.
- A dramatic consequence, such as permanent injury.

GAME MASTER TIP

If a player is at risk of death, consider narrative consequences rather than instant removal. A major wound or permanent injury can be more interesting than a sudden death.

CONCEDING THE FIGHT

Taking damage until every **Stress** and **Wound** box is filled isn't the only way to lose a fight. Aside from relentless automatons or mindless undead, few combatants fight to the bitter end if they can avoid it. Most will choose survival over certain death, whether that means surrendering, retreating, or negotiating terms. Even when capture is worse than death, most characters will attempt to escape rather than throw their lives away in a hopeless battle.

In **THE WYRD ENGINE**, conceding a fight is a structured choice, not a failure. When a character concedes, they avoid immediate defeat on their opponent's terms but **must accept significant narrative consequences**. The victorious side determines the outcome, though the conceding player can influence how events unfold. A character might escape, but only after dropping their weapons and fleeing unarmed. They might surrender and be taken prisoner, leading to future complications. A successful concession may even allow a character to bargain their way out, leaving them battered but still in play.

EXAMPLE CHARACTER CONCEPTS

- *A disgraced noble turned detective, haunted by his past.*
- *An eccentric engineer whose inventions are as brilliant as they are dangerous.*
- *A silver-tongued con artist who survives by wit and charm.*
- *A fearless occult investigator seeking forbidden knowledge.*

By conceding, players trade mechanical defeat for a **more dramatic and survivable consequence**, shaping the story in ways a simple knockout never could. Game Masters should encourage this approach—fights that end in death leave no room for development, but those that end in setbacks, bargains, or rivalries fuel engaging future encounters.

Combat ends when one side is defeated, flees, or surrenders. Survivors must then deal with the consequences of their wounds, the choices they made, and the path ahead.

GAME MASTER TIP

Avoid fights to the death if you can avoid them. Sometimes, the real story begins when the players choose to live. If they decide to retreat, create a scenario where escape comes at a steep price: perhaps a vengeful enemy is set on their trail, or a priceless artefact slips into the hands of their foes.

The same goes for foes. You can let the players kill their enemies if that is what the story calls for, but having enemies escape—to inform their superiors about the players' plans or to return with backup later—can be far more interesting.

Remember, death is merely the final chapter of a battle, but the consequences that haunt the survivors can turn a simple conflict into a rich, unfolding saga.

CHARACTER CREATION

Creating a character in **The Wyrd Engine** is a quick and streamlined process, designed to get players into the game with minimal preparation. Each character is defined by a small but meaningful set of attributes that shape their role in the story. Unlike systems with long-term progression, **The Wyrd Engine** prioritises narrative impact over mechanical advancement, making character creation simple yet flexible.

Every player character is built using the following elements:

STEP 1: CONCEPT

Before assigning mechanics, players should develop a brief **character concept**. This is a short description of who the character is, their role in the story, and what makes them interesting. Concepts should be evocative but flexible, helping guide both roleplay and mechanical choices.

STEP 2: CHOOSE SKILLS

Each character has a set of **Skills** that determine their strengths and weaknesses. Skills represent broad areas of expertise rather than hyper-specialised talents, ensuring versatility.

Characters receive a total of **six skill ranks**, distributed as follows:

- **1 Expert (+3)** skill
- **2 Skilled (+2)** skills
- **3 Novice (+1)** skills

All unselected skills default to **Untrained (0)**.

When assigning skills, players should consider their character's background and expertise. A veteran detective might prioritise **Investigate** and **Notice**, while a rogue might favour **Stealth** and **Deceive**.

The total sum of skill ranks should equal **10**. This ensures that every character is balanced in overall competence while allowing for specialisation.

STEP 3: SELECT TRAITS

Every character has exactly **three Traits**. Traits represent exceptional abilities, personal quirks, or special training that set a character apart.

Traits provide one of three benefits:

- A **+2 bonus** when applied to a relevant skill check.
- A **special ability** that can be used *once per scene or session*.
- A **narrative permission** to attempt actions that would normally be impossible.

Traits should enhance a character's strengths and provide unique advantages in play. They should not be overly broad or cover multiple unrelated areas.

STEP 4: SELECT GEAR

THE WYRD ENGINE does not track mundane items or encumbrance. Instead, characters select **three pieces of notable gear** that have a mechanical or narrative impact.

EXAMPLE TRAITS

- **Master Duelist** – Gain +2 to *Fight* when using a rapier or fencing techniques.
- **Inventive Genius** – Can craft unique gadgets that defy conventional mechanics.
- **Unshakable Will** – Once per session, ignore the effects of fear or mind control.
- **Underworld Connections** – Gain +2 to *Contacts* when dealing with criminals.
- **The Cards Never Lie** – Use *Lore* instead of *Investigate* when predicting an outcome.

EXAMPLE GEAR

- **Clockwork Lockpick** – +2 to *Burglary* when opening mechanical locks.
- **Enchanted Mirror** – Once per session, reveal a hidden truth.
- **Mastercrafted Rapier** – +2 to *Fight* in one-on-one duels.
- **Detective's Notebook** – Use *Investigate* instead of *Rapport* when questioning suspects.
- **Hidden Derringer** – Once per scene, draw a concealed firearm unnoticed.

Each piece of gear functions like a Trait, providing either:

- A **+2 bonus** when used appropriately.
- A **special ability** usable once per scene or session.
- A **narrative permission** to perform unique actions.

STEP 5: STRESS AND WOUNDS

Characters have a limited ability to absorb harm before suffering long-term effects. A standard character has:

- **Four Stress Boxes** – Used to absorb minor failures.
- **Mild, Moderate, and Severe Wounds** – Represent lasting harm or setbacks.

Stress: ○○○○
Mild: ♥♥♥♥ _____
Mod: ♥♥♥ _____
Severe: ♥ _____

Wounds replace traditional hit points and can reflect physical, mental, or social strain. A "Mild" consequence might be a bruised rib, while a "Severe" consequence could be a permanent injury or a shattered reputation.

STEP 6: FINAL DETAILS

With mechanics in place, players can now define their characters':

- **Name** – Fitting for the setting and character concept.
- **Appearance** – Distinctive traits, clothing, and demeanour.
- **Personality** – Key personality traits, motivations, or quirks.
- **Backstory** – A brief origin story or notable past experiences.

FINAL ADVICE FOR PLAYERS

Focus on character over numbers. The Wyrd Engine is designed for narrative-driven play, so build a character that fits the story rather than optimising for maximum efficiency.

Once these steps are complete, the character is ready for play!

CREATING NON-PLAYER CHARACTERS

Non-player characters, or **NPCs**, are any characters controlled by the GM that the players interact with. While NPCs can follow the same rules as player characters, this is often unnecessary and can slow down gameplay. Instead, THE WYRD ENGINE provides a flexible approach to NPC design, ensuring that simple characters are easy to run while important ones get the attention they deserve.

Not every NPC needs a full stat block. A faceless soldier or a bystander caught in the action doesn't require the same level of detail as a powerful antagonist or a recurring ally. To keep gameplay fluid and engaging, NPCs in THE WYRD ENGINE are divided into three categories:

1. **Mooks:** Nameless threats that exist to provide obstacles or increase tension.
2. **Dramatis Personae:** Named characters who have a role in the story but whose details may be fleshed out as needed.
3. **Living, Breathing Characters:** Fully realised NPCs with the skills, traits, and motivations to shape the world.

FOR NPCs, THE RULES DO NOT APPLY

For all three categories, the key rule of NPCs is this: **NPCs are not Player Characters**. The rules that apply to player characters see the previous section, do *not* apply to NPCs. NPCs can be both more powerful and far weaker than player characters.

NPCs CAN BREAK THE RULES:

- NPC skill lists do not need to follow the distribution that player characters' do.
- NPCs can have more skills than players and often have fewer.
- NPCs can have skill levels below **Untrained (0)** and above **Expert (+3)**.
- NPC skills do not have to be taken from the official setting's list of skills—it is often more interesting if NPCs have special skills.
- What applies to skills also applies to traits: NPCs can have more powerful traits, have any number of them, and the traits can be more or less powerful than player characters' traits.
- The rules for stresses and wounds do not apply to NPCs; NPCs can have any number of stresses and wounds as long as they fit the story.

NPCs can break the rules in any way that improves the story the game is trying to tell.

Furthermore, **NPCs do not have to be fully specified** when the game begins. NPCs are usually defined to serve a particular role in the game and will only have the relevant stats for that. A bank clerk the players are supposed to interact with when solving a white-collar crime doesn't need fighting stats. However, if the players somehow get the clerk into a fight, it is perfectly valid to add stats on the fly. This is not cheating; the NPC could have had those stats from the very beginning, but it saves a lot of time for the GM to only worry about the most relevant stats when planning the game.

GAME MASTER TIP

While you *can* improvise stats for NPCs during a game and will have to more often than not, we do not recommend relying on this entirely. Having some idea of what NPCs can do, jotted down as stats, makes it easier to play these characters. Game stats can be seen as notes with mechanics effects.

MOOKS: QUICK AND DISPOSABLE

Mooks are the nameless henchmen, foot soldiers, or cannon fodder that serve as obstacles in an encounter. They are not designed to be major threats on their own but can become dangerous in large numbers. The purpose of mooks is to provide **fast-paced action and cinematic combat** without requiring complex stat tracking.

RUNNING MOOKS IN PLAY

Mooks are NPCs you do not have to interact with as individuals but rather groups of NPCs players interact with as a collective. Mooks typically:

- **Have a single skill rating for all actions.** This is usually set between **Weak (-1)** and **Skilled (+2)**.
- **Have minimal or no stress boxes.** A single hit often takes them out.
- **Do not have wounds.** Instead, the GM can describe their defeat narratively.
- **Attack in groups.** Mooks can be treated as a collective, rolling as a single entity for simplicity. The same **Attack** or **Defend** result is then used for the entire group.

EXAMPLE MOOK: GANG ENFORCER

A hired bruiser working for the city's criminal underworld, easily replaced if taken down.

- **Skill: Combat (+1)** (used for attacks and defence).
- **Mook Rules:** Drops in one hit if the attack is successful.

Mooks keep combat **fast and exciting**, allowing players to feel competent against lesser

threats while setting the stage for bigger challenges.

DRAMATIS PERSONAE: FUNCTIONAL BUT FLEXIBLE

Dramatis Personae (or "Characters of the Drama") are named individuals who serve a purpose in the story but don't need a full character sheet upfront. They might be **rivals, informants, recurring antagonists, or allies** that the players interact with frequently, but their exact abilities may be determined as needed.

KEY TRAITS OF DRAMATIS PERSONAE

Typical Dramatis Personae will have the following traits:

- **Have two or three defined skills** based on their role.
- **May have one or two traits** that give them an advantage in relevant situations.
- **Track stress, but often avoid wounds.** If they take significant damage, they are either removed from play or retreat.
- **Can be adjusted on the fly.** The GM does not need to finalise their full stats until necessary.

EXAMPLE DRAMATIS PERSONAE: CAPTAIN EVELYN GRAVES

A cunning airship captain known for running illegal cargo through dangerous territory.

- **Skills:** Pilot (+3), Deception (+2), Combat (+1)
- **Trait: Born to Fly** – Gains a bonus when piloting under pressure.
- **Trait: Smooth Talker** – Can reroll a failed deception check when negotiating.
- **Damage:** 2 stress boxes, no tracked wounds.

The Dramatis Personae NPCs **fill the world with interesting characters** without overwhelming the GM with excessive bookkeeping.

LIVING, BREATHING CHARACTERS: FULLY REALIZED NPCs

Living, Breathing Characters are the **central figures** of the campaign—the ones who drive the story forward, oppose the players or become long-term allies.

KEY TRAITS OF LIVING, BREATHING CHARACTERS

Living, Breathing Characters are often as fully fledged out as player characters (with the exemptions from strictly following the rules, however):

- **Have full skill allocations** (with the number of skills and levels of skills as appropriate).
- **Have 2-4 defined traits** that impact their playstyle (or as many as needed for the story).
- **Track stress and wounds**, just like player characters (as many and of which kind, as fit the story).
- **May have recurring influence in the game world.**

EXAMPLE LIVING, BREATHING CHARACTER: ADMIRAL LUCIUS DRAKE

The ruthless commander of the Imperial Fleet, obsessed with bringing rogue sky pirates to justice.

- **Skills:**
 - **Superior (+4):** Strategy
 - **Expert (+3):** Navigation
 - **Skilled (+2):** Command, Combat
 - **Novice (+1):** Resources, Deception, Awareness
- **Traits:**
 - **Master Tactician** – Gains a bonus when commanding fleet battles.
 - **Iron Will** – Once per session, ignore a mental or social consequence.
 - **Unyielding Pursuit** – Can reroll when tracking down a known fugitive.
- **Damage:**
 - Stress:** O O O O
 - Mild:** ♥ ♥ ♥ _____
 - Mod:** ♥ ♥ ♥ _____
 - Severe:** ♥ _____

Living, Breathing Characters **serve as the driving force behind conflicts and challenges** in the campaign. They are **designed to be memorable** and should be treated as full characters in their own right.


CHOOSING THE RIGHT TYPE OF NPC

When introducing an NPC, consider their **narrative function** first:


- If they exist to be fought and defeated quickly, they are mooks.
- If they are an ally or minor rival, they are dramatis personae.
- If they are a major figure who shapes the world, they are living, breathing characters.

By keeping NPC design **streamlined and flexible**, THE WYRD ENGINE ensures that GMs can **focus on storytelling, not stat sheets**. With these guidelines, every character—whether an unnamed mercenary or a legendary villain—can serve their role in the most engaging way possible.

CHAPTER 3: ADAPTING THE WYRD ENGINE

xtending the game rules to fit your own settings and temperament, also known as **homebrewing**, is part and parcel of the roleplaying experience, and *The Wyrd Engine* is designed with this in mind.

CHAPTER 4: COMBAT

he core combat system, as described in the previous chapter, will suffice for any setting where combat is not a large part of the play. There is next to no combat in Agatha Christie's novels, so we don't need detailed combat mechanics in a setting modelled around such types of crime mysteries. They would only get in the way.

However, the role of combat in a game can vary significantly depending on the setting, the importance of combat in a given scenario, and the style of action you wish to create. Some settings favour **quick, brutal encounters**, where a single well-placed shot from a sniper or the swift blade of an assassin can end a fight in an instant. In contrast, other games may emphasise **heroic, drawn-out battles**, where warriors clash against hordes of monsters, trading blows in a struggle for survival.

The **tone and pacing of combat** should reflect the themes of your game. In a gritty, realistic setting, injuries may be devastating, making every decision in combat critical. A high-action cinematic game, on the other hand, may allow characters to withstand multiple attacks, diving through gunfire or dueling atop a burning airship without immediate risk of death.

For those who prefer **tactical complexity**, combat may involve detailed positioning, cover mechanics, and resource management, rewarding careful planning and teamwork. Alternatively, a more **freeform approach** might abstract combat into a series of dramatic exchanges, focusing on storytelling rather than strict mechanics.

No matter the approach, THE WYRD ENGINE provides a flexible combat system that can be adjusted to suit your narrative and playstyle. That is the topic of this chapter.

DEALING DAMAGE RECOVERY

CHAPTER 5: MAGIC & HIGH TECH



agic, and sufficiently advanced technology, can do anything you want. If only non-player characters (or monsters or gods or whathaveyou. . .) have access to magic or high technology — henceforth referred to as magic — then a Game Master can often just decide by decree what magic can do. The powerlevel and capabilities will be whatever makes for a good story. But as soon as player characters need to interact with magic in any structured way, and *especially* if they have access to magic themselves, then we need rules for what magic can do.

PART 2

ONE-SHOTS

PART 3

EPISODIC PLAY

CHAPTER 6: CRAFTING EPISODIC SETTINGS

CHAPTER 7: THE GRAND CASEBOOK



London, 1896. A city of gaslit streets, towering factories, and secrets lurking in the shadows. This is an era of progress, where steam and steel reshape the world—but beneath the veneer of industry and refinement, the old mysteries remain. The line between science and the supernatural is thinner than most would dare to believe.

You are part of The Grand Society of Inquiry, a clandestine organisation of detectives, scholars, and unconventional thinkers dedicated to unravelling the mysteries the world would rather forget. The police may handle mundane crimes, but when the case is impossible, when the authorities turn a blind eye, or when the answers defy reason, that is where you come in.

The aristocracy hides more than it reveals. The city's underworld knows whispers of truths the elite wish to bury. Strange happenings unfold in laboratories, occult circles, and long-forgotten ruins. It is your job to investigate, to bring truth to light—whether the world is ready for it or not.

You will encounter murderers whose motives defy logic, inventions beyond their time, secret societies vying for power, and horrors that exist just beyond the veil of reason. Some mysteries should never be solved, but you have chosen to chase the truth regardless.

London may not thank you for what you uncover. The truth is rarely comforting. But if not you, then who?

So, tell me: What mystery has found its way to your doorstep tonight?

THE SETTING

London in 1896 is a city of contradictions. At its heart lies a tension between progress and tradition, the rational and the arcane. Airships drift over soot-covered rooftops, automata assist in the factories, and steam-powered cabs rattle through the cobbled streets. Yet for all these marvels of industry, old fears still lurk in the fog. Ancient horrors persist in forgotten crypts, and whispers of the occult echo in gentlemen's clubs and back alley gatherings.

This is a world where gaslight barely holds back the darkness, where rational minds struggle to explain the inexplicable. The Grand Casebook embraces the interplay between Victorian-era crime fiction, steampunk ingenuity, and the gothic supernatural.

THE GRAND SOCIETY OF INQUIRY

Founded in the wake of the Crimean War, The Grand Society of Inquiry was established by a coalition of scholars, detectives, and adventurers who recognised that certain mysteries lay beyond the reach of conventional authorities.

Though their official purpose is to investigate "unusual" occurrences, they are as much a secret society as an investigative body. Their members come from all walks of life—former police officers, rogue academics, disgraced aristocrats, and those who have glimpsed the supernatural and can never return to ignorance.

The Society operates in secrecy, liaising with those who have knowledge of the unseen world—whether they be alchemists, mesmerists, or reformed criminals. Their headquarters, a sprawling archive hidden beneath a London bookshop, contains a wealth of esoteric knowledge that only a select few are permitted to access.

THE POWERS THAT BE

While the Society pursues truth, others work to obscure it. Various factions hold sway over London, each with their own stake in its mysteries:

- **Scotland Yard:** The official enforcers of law and order, most officers dismiss the supernatural, though a handful of seasoned inspectors have learned otherwise. The Yard tolerates the Society only when their interests align.
- **The Ministry of Esoteric Affairs:** A shadowy government branch that monitors supernatural activity. Their agents operate with impunity, and their goals often clash with those of the Society.
- **The Order of the Silver Dawn:** An occultist cabal that seeks power through ritual and ancient knowledge. Some claim their origins stretch back to the alchemists of the Elizabethan court.
- **The Industrial Magnates:** The great industrialists of London have their own secrets, from illicit experiments to unspeakable dealings with forces beyond human comprehension.
- **The Underworld Syndicates:** Smugglers and thieves have always known the truth—London's alleys and docks are haunted by more than mere criminals.

TYPES OF PLAY

The Grand Casebook is structured as an episodic mystery-driven setting, where each session presents a new case to unravel. While overarching plots may weave through multiple cases, each game is designed to be a self-contained investigation. The types of

mysteries players may face include:

- **Classic Crime:** Murders, thefts, and conspiracies with unexpected twists.
- **Scientific Anomalies:** Unstable inventions, rogue automata, and the consequences of reckless experimentation.
- **Supernatural Encounters:** Hauntings, curses, and beings that should not exist.
- **Political Intrigue:** Power struggles within the aristocracy, blackmail, and espionage.
- **Exploratory Adventures:** Venturing into forgotten catacombs, abandoned asylums, or hidden laboratories.

CHARACTER ROLES

Players take on the roles of Society members, each bringing unique skills to the investigative team. Some possible roles include:

- **The Detective:** A seasoned investigator skilled in deduction and intuition.
- **The Scientist:** A brilliant mind on the cutting edge of technological advancements.
- **The Occultist:** A scholar of the esoteric, familiar with arcane lore.
- **The Rogue:** A streetwise operative connected to the city's underbelly.
- **The Aristocrat:** A well-connected socialite whose influence opens doors.
- **The Soldier:** A combat-trained veteran, ready to handle more physical threats.

RULE ADAPTATIONS FOR THIS SETTING

The Grand Casebook modifies standard play to suit its unique blend of investigation, steampunk technology, and gothic horror. Some adjustments include:

- **Stress and Wounds:** Psychological stress plays a more significant role, with lingering mental consequences affecting future investigations. You can leave out stresses and wounds entirely for most mystery adventures and simply act out any confrontation.
- **Tools of the Trade:** Players may access specialised investigative tools, such as clockwork analysers, ectoplasmic detectors, or enchanted relics.
- **Mystery Structure:** Cases follow a structured flow, focusing on gathering clues, making deductions, and confronting the truth.
- **Supernatural Threats:** Unnatural foes require specific knowledge or preparations to overcome, emphasising research as much as combat.

ADVENTURES

The following adventures are aimed at 3-5 players and should take 2-4 hours to play.

THE CALL TO ADVENTURE

At the heart of every investigation lies The Grand Society of Inquiry, an esteemed and enigmatic organisation dedicated to the relentless pursuit of truth. Operating from the opulent halls of the Grand Hall, the society boasts a network of detectives, scholars, and specialists, each possessing a unique skill set vital to solving the most perplexing cases.

When a new case emerges, summons are discreetly dispatched to those deemed most suited for the task at hand. These messages—delivered via courier, pneumatic tube, or even through more esoteric means—call upon select members to assemble and uncover the mystery that awaits. No two groups are ever quite the same, for the **Grand Analytical Engine**, a vast and intricate steam-powered construct housed in the depths of the Grand Hall, determines the composition of each investigative team.

FRAMING THE CALL TO ADVENTURE

The setup for starting adventures is typical for episodic games where the players can vary from session to session. Having an explanation for why the characters vary from case to case means that no further in-game explanation is needed.

MURDER AT THE BRASS ORCHID

The investigators are called to **The Brass Orchid**. The establishment is filled with wealthy patrons, performers, and staff—each with their own secrets to hide. The club’s reputation is at stake, and the clock is ticking before the police arrive to sweep things under the rug.

The players must piece together the events of the evening, question patrons and staff, analyse the crime scene, and determine who had the means, motive, and opportunity to commit the crime. However, the deeper they dig, the more they realise that this murder is just the tip of the iceberg.

PREMISE

A high-society soirée at the exclusive cabaret, The Brass Orchid, is cut short when a well-connected financier is found dead in a locked room. The party was attended by the city’s elite, but none saw the murder happen—or so they claim. The investigators must navigate a world of secrets, deception, and hidden rivalries to uncover the truth.

WHAT REALLY HAPPENED

Beatrice Langley, a hostess at The Brass Orchid, killed the financier, **Edward Mercer**, to protect herself from blackmail. Mercer had uncovered details about Beatrice’s past life and was threatening to expose her unless she paid a steep price. Desperate and out of options, she poisoned his drink and used the club’s pneumatic tube system to dispose of the evidence. However, a miscalculation led to certain clues being left behind.

GAME MASTER TIP

The suggested passive opposition rolls in the following are only that, suggestions. Feel free to adjust the difficulty based on the investigators’ actions, skills, and the pace of the game. Remember that the goal is to keep the story moving forward, not to bog it down with unnecessary obstacles.

ACT 0: INTO THE FRAY

At the Game Master’s discretion, the summons to the **Grand Hall** may be role-played, allowing players to experience firsthand how the **Grand Society of Inquiry** assigns cases. A Society Official, with an air of quiet authority, presents the latest mystery: a locked-room murder at the prestigious **Brass Orchid**. The club’s owner, **Madame Yvette Duval**, contacted the Society in desperation, realising that only the most capable investigators could unravel the enigma before her reputation—and her clientele—are irreparably damaged.

THE ORCHID’S MOST ENCHANTING HOSTESS

BEATRICE LANGLEY

A captivating hostess at the Brass Orchid, hiding a desperate past behind a charming smile.

BACKGROUND:

Beatrice Langley built a reputation as one of the Brass Orchid’s most sought-after hostesses, but her true past is far less glamorous. Once entangled in dangerous affairs, she sought refuge in the club’s gilded halls, only to have her secrets catch up with her. When Edward Mercer threatened to expose her, she took the only way out she saw—murder.

SKILLS:

- **Expert (+3):** Deception
- **Skilled (+2):** Stealth, Persuasion
- **Novice (+1):** Awareness, Empathy, Etiquette

TRAITS:

- **Charming Manipulator** – Gains a bonus when deceiving or misleading someone with her charms.
- **A Past Worth Killing For** – Once per session, may create an advantage related to her hidden past.
- **Desperate Measures** – Can reroll when acting under extreme pressure or life-threatening circumstances.

THE MURDER VICTIM

EDWARD MERCER

A cunning blackmailer who underestimated the desperation of those he ensnared.

BACKGROUND:

Edward Mercer was well-known in London’s underworld for his talent for unearthing dirty secrets and using them to his advantage. He approached his victims with a cold, calculated patience, squeezing them for all they were worth. His last target, however, proved more dangerous than he anticipated—Beatrice Langley, a woman with too much to lose. He was found dead in his private lounge at the Brass Orchid, the victim of a locked-room murder.

The Brass Orchid remains under lockdown, but such restrictions cannot last indefinitely. Its wealthy and influential patrons will not tolerate confinement for long unless the authorities become involved. The pressure mounts: the investigators must reach the crime scene swiftly before key witnesses scatter and vital evidence is lost to time and subterfuge.

GAME MASTER TIP

In episodic settings, the **Call to Adventure** often renders such introductory scenes optional. However, in the first few sessions, as players familiarise themselves with the world, engaging in a scene outside the primary investigation can add depth and immersion. Receiving a case assignment is a natural opportunity to establish tone, introduce key NPCs, and reinforce the Society’s role in orchestrating these investigations.

ACT 1: THE CRIME SCENE

The investigators arrive at **The Brass Orchid**,

THE BRASS ORCHID'S MATRON

MADAME YVETTE DUVAL

The esteemed owner of the Brass Orchid, a woman who knows the price of every secret whispered in her establishment.

BACKGROUND:

Madame Duval built the Brass Orchid into London's most exclusive cabaret and gambling house, catering to the city's wealthiest and most influential figures. While she maintains a persona of graceful hospitality, she has survived in a cutthroat industry, using her intelligence and influence to navigate political and criminal circles alike.

SKILLS:

- **Expert (+3):** Persuasion
- **Skilled (+2):** Deception, Resources
- **Novice (+1):** Awareness, Etiquette, Insight

TRAITS:

- **Silver-Tongued Schemer** – Gains a bonus when negotiating delicate matters or extracting information.
- **Web of Favors** – Once per session, call in a powerful favour from a well-connected patron.
- **A Whisper Can Kill** – Can reroll when leveraging blackmail or manipulating a dangerous individual.

where the air is thick with tension. The club's usual vibrancy is subdued, with hushed murmurs among staff and patrons alike. A staff member, **Delilah "Della" Moreau**, was the first to notice something was amiss. Mercer, a regular patron, had not emerged from his private lounge as he typically would during the intermission. Concerned, she knocked on his door. When he did not respond, she fetched **Madame Yvette Duval**, the only person with an extra key to the private lounges.

Upon unlocking the door, they were met with a grisly sight—Mercer's lifeless body slumped in his chair, his drink half-finished, a scrap of paper clutched tightly in his hand. The room, untouched since their discovery, remains eerily undisturbed. Knowing that the scandal could ruin the Brass Orchid, Madame Duval took swift action. Rather than contacting the authorities, she turned to the **Grand Society of Inquiry**, summoning the investigators to handle the matter discreetly.

From the moment the body was found, no one has been allowed to enter the lounge—yet the investigators will soon find that secrets have a way of slipping through even the tightest of locks.

EXAMINING THE CRIME SCENE

Upon entering Mercer's private lounge, the investigators find the room frozen in time. A single lamp provides dim lighting, casting long shadows across the plush furniture. A card game sits abandoned at the table, with half-smoked cigars in an ashtray. The air is

thick with the scent of liquor, tobacco, and a faint, lingering trace of something bitter—something off.

The body of Edward Mercer remains slumped in his chair, untouched since discovery. His expression is frozen in surprise, his grip unnaturally tight around a crumpled scrap of paper. The investigators are free to explore the scene, but careful examination will be required to extract meaningful details.

PRIMARY CLUES

- A **half-finished drink laced with poison**, still resting on the table near Mercer's body. A faint almond scent lingers, barely noticeable beneath the overpowering aroma of brandy.
- The victim's **missing pocket watch**, unaccounted for at the crime scene but later discovered in an unexpected location.
- A **scrap of torn paper**, crumpled tightly in Mercer's hand, as though grasped in his final moments—either in desperation or as a final act of defiance.
- The **pneumatic tube system**, a hidden network connecting various parts of the club, shows signs of recent tampering.

WHAT THE CLUES REVEAL

- The **poisoned drink** confirms the cause of death. The faint almond scent suggests cyanide or a similar fast-acting toxin but without an obvious delivery method.
- The **missing pocket watch**, later found in the servers' area, is not inherently suspicious—but its location is. It suggests that someone, likely a staff member, moved through that area after Mercer's death. **Henry "Rigs" Rigby**, the bartender, recovered it but might need some persuasion to reveal the circumstances.
- The **scrap of torn paper** remains tightly clutched in Mercer's hand. The jagged edge suggests it was ripped from a larger document. Whether Mercer seized it in a moment of panic or it was forcibly torn from him before he collapsed is unclear, but its contents might point to the motive.
- The **tampered pneumatic tube system** is the key to the locked-room mystery. It provides a discreet means of entry and escape, but only staff or someone intimately familiar with the club would know how to exploit it.

INVESTIGATING THE CLUES

THE POISONED DRINK

Sitting on the table near Mercer's body, the glass contains a dark amber liquid, partially consumed. A faint almond scent lingers beneath the brandy's aroma.

- **How to discover:** Simple observation will reveal the drink, but recognising the almond scent requires a **Basic (-1) Notice** or **Investigate** check. Recognising this as the telltale scent of cyanide requires a success at the **Difficult (+1)** level.
- **Further examination:** A character with medical

knowledge may confirm cyanide poisoning, but testing the drink will require resources outside the club.

- **NPC reactions:** Madame Duval insists no one could have tampered with drinks **without her bartenders noticing**, subtly diverting suspicion.

THE MISSING POCKET WATCH

Mercer's prized gold pocket watch is conspicuously absent from his body.

- **How to discover:** Searching Mercer's belongings will reveal its absence, but noticing the absence of something requires that you expect its presence. Any of the staff will know that Mercer always shows off his pocket watch, so if **Madam Duval is present** when the investigators examine the body, she will notice. Otherwise, have other NPCs drop hints about a watch later in the investigation.

THE SCRAP OF TORN PAPER

Clutched tightly in Mercer's lifeless hand, the small scrap appears hastily ripped from a larger document.

- **How to discover:** Anyone inspecting the body will notice the paper.
- **Further examination:** It is possible to pry the paper from Mercer's hands, but it must be done carefully to not tear it further.
- **What it reveals:** The scrap contains part of a name and a few words, possibly relating to Mercer's blackmail scheme.
- **NPC reactions:** Beatrice Langley, if questioned, will become visibly uncomfortable but will attempt to play innocent unless pressed. A **Basic (-1) Empathy** roll will reveal her discomfort. At **Formidable (+2)** or higher, the investigators will recognise her emotions as fear.

THE TAMPERED PNEUMATIC TUBE SYSTEM

A discreet brass panel built into the wall leads to the club's internal message system, normally used for sending notes and receipts between staff areas. However, someone has recently pried it open, and subtle modifications suggest it was used for more than just correspondence.

- **How to discover:** Searching the walls near Mercer's table reveals (with a **Difficult (+1) Investigate** or **Notice**) that the panel is slightly ajar, its edges scratched as if it was hastily forced open. Staff might mention the system in passing if prompted.
- **Further examination:** A **Challenging (0) Crafts** check confirms that the panel has been modified. At **Difficult (+1) Craft** the examination reveals that the usual constraints, meant to restrict messages to small notes, have been bypassed—suggesting something larger was sent through. Additionally, the airflow mechanism appears to have been overridden, allowing the tube to function more like a one-way transport chute rather than a message system.
- **What it reveals:** The system connects to the servers' area, and traces of fine fabric fibres or a stray hair inside the tube hint that it was used to transport something—or someone. A close look reveals faint scuff marks on the panel's interior, possibly left by someone squeezing through.
- **NPC reactions:** Most staff will dismiss the idea that a person could fit inside, but a seasoned investigator might realise that someone **small or desperate** could have used the system as an escape route.

After examining the crime scene, the investigators are free to explore the Brass Orchid

in search of clues. The investigation takes place in Act 2, where they will question staff and patrons, analyse testimonies, and piece together the events of the evening. The order in which they explore the locations in the next act is up to them.

GAME MASTER TIP

The mystery is designed to be straightforward, making it ideal for new players still learning the rules and getting comfortable with investigative roleplay. However, you can easily heighten the challenge by introducing conflicting testimonies from staff and patrons, forcing them to untangle half-truths, personal biases, and hidden agendas as they piece together what really happened that night.

ACT 2: THE INVESTIGATION

Players must navigate the web of lies surrounding the Brass Orchid's elite clientele and staff. Key locations include:

KEY LOCATIONS

- **The performers' dressing rooms**, where whispers of illicit affairs and secret dealings emerge.
- **The club's bar**, where a bartender, **Henry "Rigs" Rigby**, may know more than he lets on.
- **The back office**, where financial records hint at Mercer's recent blackmail attempts.

GAME MASTER TIP

Encourage players to interact with the environment beyond skill rolls—describe how their characters examine the clues, interpret body language, and make logical leaps. If they become stuck, use an NPC to nudge them toward a promising line of inquiry rather than outright giving answers.

A chase scene or social confrontation may occur if a suspect attempts to flee or cover up crucial evidence. The club's owner, **Madame Yvette Duval**, will insist on discretion, urging players to avoid drawing attention.

THE PERFORMERS' DRESSING ROOMS

A backstage sanctuary for the Brass Orchid's entertainers, the dressing rooms are filled with the scent of perfume, powder, and secrets. Between costume changes and whispered conversations, this space holds clues about hidden relationships, illicit affairs, and last-minute confrontations. If anyone saw Beatrice Langley before the murder, it would have been here.

Speaking with the club's performers, the investigators learn that **Mercer and Beatrice** have been spending an unusual amount of time together lately. The prevailing gossip suggests an affair, though many find this unlikely—such a

THE PEOPLE WHO KEEP THE ORCHID RUNNING

THE STAFF OF THE BRASS ORCHID

A well-oiled machine of waiters, bartenders, entertainers, and security staff, all working under the careful watch of Madame Duval. Each has their own secrets—and some know more about the murder than they let on.

GAME MASTER TIP

These are all Mook NPCs but can be fleshed out more (as Henry "Rigs" Rigby) if necessary. Most likely, you will not need their stats, though, but can use them simply to add flavour and drop clues and hints.

HENRY "RIGS" RIGBY

Bartender – Henry "Rigs" Rigby has served drinks and collected secrets at the Brass Orchid for years. A man with a sharp eye and a sharper tongue, he knows how to keep patrons talking—especially when they've had a few too many. **What He Knows:** Rigs found Edward Mercer's missing watch tucked behind the bar, likely dropped by someone in a hurry. He can also confirm that Beatrice Langley was seen speaking with Mercer earlier in the evening.

DELILAH "DELLA" MOREAU

Head Hostess — Poised and perceptive, Della keeps track of the Orchid's clientele and ensures the staff stay in line. **What She Knows:** Della saw Beatrice Langley looking distraught before her performance. She had a brief but intense exchange with Mercer in a quiet corner of the club, after which she rushed backstage, visibly shaken.

THEO FINCH

Croupier – A professional gambler with a silver tongue, Theo oversees the Orchid's high-stakes tables. **What He Knows:** Theo recalls that Mercer was in high spirits that evening, boasting about his luck finally turning. He also saw him flash a folded note to Beatrice at the bar—something that made her go pale.

LUCIAN "LUCKY" CALLOWAY

Security Chief – A former prizefighter turned bouncer, Lucky ensures that troublemakers are swiftly escorted out. **What He Knows:** Lucky was managing a rowdy patron at the time of the murder and didn't see much, but he did notice Beatrice leaving Mercer's booth looking like she'd seen a ghost. He suspects there was more to their history than either let on.

MARGUERITE "MAGGIE" LAVOIE

Cabaret Singer – The star performer at the Orchid, known for her breathtaking voice and her ability to read a room. **What She Knows:** Maggie saw Beatrice backstage, trembling before going onstage. She also overheard her muttering about someone "never leaving well enough alone" before she downed a glass of champagne and stormed off.

scandal would not go unnoticed, and **Madame Duval** would never tolerate it. Still, secrets have a way of slipping through even the most watchful eyes. . .

If the investigators take the time to search the dressing rooms carefully, they can uncover

THE ELITE CLIENTELE OF THE ORCHID

THE PATRONS OF THE BRASS ORCHID

An exclusive mix of aristocrats, socialites, and shadowy figures seeking entertainment, influence, or illicit dealings. Many were present on the night of the murder—some more observant than others.

LORD ALISTAIR PEMBROKE

Wealthy Industrialist – A steel magnate with an imposing presence, known for both his ruthless business tactics and his excessive gambling. **What He Knows:** Pembroke had his own business to attend to at the tables, but he noticed Mercer acting smug and confident, calling for more drinks and toasting to "fortune smiling at last."

GENEVIEVE ASHDOWN

Scandalous Socialite – A striking woman with a penchant for dangerous liaisons and whispered rumours. She thrives on court intrigue and nightlife gossip. **What She Knows:** Genevieve witnessed Beatrice and Mercer talking earlier in the night. She saw Beatrice grab Mercer's wrist in desperation, pleading in hushed tones before Mercer simply laughed and pulled away.

DR. ELIAS FORSYTHE

Respected Physician – A surgeon with a growing reputation, attending the Orchid to enjoy his vices away from prying eyes. **What He Knows:** Dr. Forsythe noticed Beatrice downing a drink with shaking hands just before leaving for Mercer's booth. He was too focused on his own affairs to linger, but he distinctly recalls her expression—not anger, but sheer dread.

additional clues that paint a clearer picture of Beatrice's state of mind before the murder:

CLUES TO DISCOVER

- **Beatrice's Travel Bag:** A half-packed bag in her dressing room suggests she was preparing to leave in haste. Its hurried state implies she either abandoned the plan or ran out of time.
- **A Torn Letter:** A small stove used to heat the performers' dressing room contains scraps of partially burned paper that can be spotted with a **Challenging (0) Notice** roll. A **Difficult (+1) Notice** or **Crafting** reveals that the paper matches the torn note found in Mercer's hand. If pieced together, it may hint at the nature of their final confrontation.
- **Testimonies from Performers:** Some performers recall Beatrice arriving shaken before her performance, while others remember her slipping away after intermission. None, however, can say where she went.

THE CLUB'S BAR

A bustling hub of conversation and vice, the club's bar is where fortunes are won and lost, secrets change hands, and alliances are forged over a well-poured drink. The air is thick with the mingling scents of brandy, cigars, and ambition. At the centre of it all stands **Henry "Rigs" Rigby**, a bartender with an ear for whispers and a knack for knowing when to keep his mouth shut. He's seen it all—but getting him to share what he knows will require a delicate touch or a not-so-subtle push.

As the investigators enter, they catch a glimpse of **Rigs hurriedly slipping something into his pocket**. Keen-eyed characters may notice a **hint of gold** flashing before it disappears (a **Notice** roll at **Difficult (+1)** will confirm this). It's **Mercer's pocket watch**, and Rigs isn't keen on explaining how he came by it. At first, he'll feign ignorance, but a successful **Interrogate**, **Intimidate**, or **Rapport** roll at **Formidable (+2)** will loosen his tongue—grudgingly.

CLUES TO DISCOVER

- **Mercer's Missing Pocket Watch:** Rigs found it in the servers' area after the murder, where Beatrice likely dropped it in her rush to escape. He will only admit this if pressured.
- **Unsettled Debts:** A bar ledger records Mercer's outstanding tabs—far higher than usual. However, in the past few weeks, he had been paying off large amounts, suggesting a new source of income.
- **Patron Gossip:** Some recall Mercer speaking privately with Beatrice earlier that night, while others overheard him boasting about a "big payday" that was going to change everything.
- **The Pneumatic Tube Exit:** The bar's pneumatic system, normally used to deliver drinks to private lounges, has a discreet access point beneath the counter. Investigators examining it will find **signs of forced entry**—a clear indication of tampering.

HOW RIGS FOUND THE WATCH

Henry "Rigs" Rigby insists he had nothing to do with Mercer's murder—he just found himself in the wrong place at the wrong time. After the body was discovered and the club went into lockdown, he was doing his usual post-shift rounds behind the bar when something **caught his eye**. A glint of gold beneath the service counter near the **servers' area**.

Curiosity got the better of him. He bent down, fished it out, and immediately wished he hadn't. It was **Mercer's pocket watch**. Rigs didn't know how it had ended up there, but he did know one thing: he wanted no part of it. If word got out, he'd be dragged into the mess, and he had no interest in becoming a suspect. So, he **shoved it into his pocket** and carried on pouring drinks, hoping no one would notice.

Under pressure, Rigs will admit that he found the watch **near the entrance to the back hall**, close to where servers pick up drinks for the private lounges. This strongly suggests that **someone—likely staff or someone who knew their way around—moved through that area after Mercer's death**. More importantly, the way it was found indicates that it had been **dropped in a hurry**, likely by someone escaping through the **pneumatic tube system**.

If investigators push him further, Rigs will recall something odd: **he heard a soft thud from the back hall minutes before he found the watch**. At the time, he thought nothing of it, assuming it was a staff member shifting crates.

But now, in hindsight, it might have been the sound of someone landing after climbing out of the pneumatic system.

THE PNEUMATIC SYSTEM

Beneath the bar, tucked behind a row of gleaming brass pipes and aged mahogany panelling, lies a **discreet access point** to the club's **pneumatic tube system**. Normally, these tubes are used to send drink orders, notes, and discreet payments between the private lounges and the bar, but this particular panel has been **forcibly pried open**. The latch usually kept flush with the wall, is now bent slightly out of shape as if someone had wrenched it open in haste.

Upon closer inspection (**Challenging (0) Investigate**), **faint scratches** on the brass lining suggest that something—or someone—was pulled through recently. A **thin layer of dust** clings to the inner rim of the tube, disturbed in streaks where fingers or fabric may have brushed against it. Investigators with a **keen eye** may notice a **small shard of glass** caught between the tubing's metal framework, its edges glistening under the low bar light. If examined, it matches the **broken vial** found at the exit point, the lingering scent of bitter almonds confirming its deadly purpose.

The tube itself is narrow, **just large enough for a slender person to squeeze through**. A metal **service ladder** is affixed to the interior, meant for maintenance workers to access the system when needed. However, one of the lower rungs has been bent, possibly from the weight of someone climbing through in a hurry. Looking deeper inside, investigators can see where the **tube splits**, with one passage continuing toward the back hall and another leading **upward**, toward the private lounges—including Mercer's.

Any investigator willing to **crawl inside** will find it claustrophobic, the **walls cool and slick** from years of condensation. The air carries a **faint metallic tang**, mingled with the stale scent of old receipts and spilt brandy. A **Difficult (+1) Notice** roll will reveal that a few **scraps of paper** cling to the corners of the passage, suggesting messages were hurriedly sent or torn up mid-transit. If they push forward, they may notice **a single dark thread caught on a rivet**—a clue that someone in dark clothing passed through recently.

This passage is the key to unravelling **how the killer escaped the locked room**, but whether the investigators are willing to **follow the same route** remains to be seen. . .

WHAT CAN BE FOUND IN THE PNEUMATIC SYSTEM

- **Signs of tampering:** A bent latch, scratches, and disturbed dust suggest recent use.
- **A broken glass vial shard:** Found inside the tube, confirming poison use.

- **A service ladder with a bent rung:** Indicates someone climbed through in haste.
- **A split passage:** One leading toward the back hall, the other to the private lounges.
- **Traces of the killer's passage:** A dark thread caught on a rivet, scattered paper scraps.

THE BACK OFFICE

Tucked away behind a locked door, the back office is where the club's finances are managed, and sensitive dealings are recorded. The ledgers here reveal an interesting financial pattern. Mercer had accrued a **significant gambling debt** at the Brass Orchid over the past year—yet, in the past few weeks, he had begun paying it off in unusually large sums. Where did the money come from?

CLUES TO DISCOVER

- **Financial Records:** The ledgers show that Mercer has made **several large payments** on his debt, suggesting he had recently come into a substantial amount of money. If the investigators follow this trail, they will discover that the timing aligns suspiciously with the time when **Beatrice** started spending substantially more time with him.

ACT 3: THE REVEAL

With all the pieces in place, the investigators must confront **Beatrice Langley**. She is visibly shaken when accused but clings to her innocence, insisting that she had **nothing to do with Mercer's death**. However, as the investigators present their findings, cracks begin to show in her story.

EVIDENCE THAT BREAKS HER RESOLVE

- **Traces of poison:** A broken glass vial, found near the pneumatic tube exit, contained the same poison that killed Mercer. Traces of the toxin linger on Beatrice's clothing.
- **Witness testimonies:** Multiple staff members recall Beatrice acting erratically—arriving shaken, disappearing after intermission, and returning only once the club was in an uproar.
- **The torn letter:** Fragments of a document, partially burned in the dressing room stove, match the scrap found clutched in Mercer's hand—evidence of a final desperate message. **Witnesses will testify** that Beatrice added fuel to the stove a short time before the murder scene was discovered.
- **The missing pocket watch:** Dropped in the servers' area after she fled through the pneumatic tube; its location exposes her escape route.
- **Inconsistencies in her alibi:** She initially claimed she was in her dressing room before and after her performance, but no one can confirm seeing her at the critical moment.

Faced with undeniable proof, Beatrice's composure crumbles. If the investigators press her with a firm but measured approach, she may

confess outright, revealing the truth about Mercer's blackmail and the desperate decision that led to his death.

However, if they push too aggressively or fail to secure a clear confession, Beatrice panics. She makes a break for the nearest exit—whether attempting to vanish into the crowd, lock herself in her dressing room, or even slip through the pneumatic tubes one last time. This could lead to a tense chase or a final dramatic confrontation as the investigators must decide whether to apprehend her themselves or alert the authorities before she disappears into the night.

GAME MASTER TIP

If you want to add tension, Beatrice's flight can turn into a frantic pursuit through the back halls of the Brass Orchid, with obstacles such as locked doors, security guards, or even club patrons unwittingly getting in the way. A climactic moment could see her cornered on a balcony, deciding whether to surrender or make a desperate escape attempt.

RESOLUTIONS

Depending on how the investigators handle the case, different outcomes may occur:

- **Justice Served:** Beatrice is arrested or confesses, ensuring the truth is revealed.
- **A Deal in the Shadows:** The investigators allow Beatrice to flee, leveraging her knowledge for future gain.
- **The Wrong Culprit:** A scapegoat is framed, or the authorities arrest someone else entirely.
- **A Mystery Unsolved:** The players fail to piece everything together, leaving The Brass Orchid haunted by unanswered questions.

Regardless of the resolution, this case's events ripple across London's elite, setting the stage for future intrigues.

THE CLOCKMAKER'S DECEPTION

A shocking murder has thrown London's scientific and industrial circles into disarray. The esteemed inventor, **Dr Sebastian Thorne**, stands accused of killing a rival engineer, **Arthur Bellamy**, who was found dead in Thorne's workshop. The evidence against him seems irrefutable—Bellamy's body was discovered with blunt force trauma, and the only witness claims that one of Thorne's own clockwork creations struck the fatal blow.

But something about the case doesn't add up. The mechanical automaton, a prototype designed to assist in fine-detail engineering, should be incapable of such an act. Was this an unfortunate accident, or has someone manipulated the scene to frame Thorne? The investigators must untangle the mystery before the city condemns a man who may be innocent—or worse, before a hidden truth shakes the foundations of science itself.

PREMISE

A renowned inventor is accused of murder when his latest clockwork creation is found standing over a dead body. The case seems open and shut, but a deeper conspiracy lurks beneath the surface. Was the machine truly responsible, or is someone using technology as a convenient scapegoat?

WHAT REALLY HAPPENED

Arthur Bellamy had uncovered a secret—one that threatened powerful interests within London's scientific community. He arranged a meeting with Thorne under the guise of a professional discussion, intending to share his findings. However, before he could reveal the full truth, an unknown party silenced him.

The real killer staged the scene, positioning Thorne's automaton as the culprit. By tampering with the machine's mechanisms and manipulating witnesses, they ensured that suspicion would fall on Thorne. Now, as the city rushes to condemn him, the investigators must uncover the true murderer, reveal the secret Bellamy died for, and navigate the dangerous underworld of industrial espionage.

GAME MASTER TIP

As with the previous scenario, you can act out the summoning to **The Grand Society of Inquiry** as a way to introduce the investigators to the case. If the set of player characters in this scenario differs from the player characters in the previous one, this would give you an excellent way of introducing the new characters to the players.

GAME MASTER TIP

This case provides an excellent opportunity to explore themes of scientific advancement, ethical dilemmas, and the fear of technology gone rogue. The case may also lead

into larger conspiracies within London's industrial elite, depending on how deep the investigators choose to dig.

ACT 1: THE ACCUSATION

The investigators are summoned to the scene of the crime—the locked workshop of Dr Thorne. The city's authorities have already decided his guilt, but the inconsistencies in the case suggest a deeper truth.

KEY ELEMENTS OF ACT 1

- **Examining the Crime Scene:** Bellamy was struck down in Thorne's workshop. The automaton is positioned near the body, but no command sequence should have allowed it to act violently.
- **The Automaton:** A marvel of engineering, yet it lacks any known capacity for independent action. Its gears and actuators show signs of tampering.
- **Thorne's Testimony:** The accused swears he is innocent, claiming he was in another room when the murder occurred.
- **The Witness:** A factory worker insists he saw the automaton move on its own to deliver the fatal strike. But is he telling the full truth?

With the evidence stacked against Thorne, the investigators must uncover what really happened in the workshop that night.

ACT 2: THE HIDDEN CONFLICT

As the investigation deepens, the players discover that Bellamy's death was not a simple case of mechanical failure—it was a carefully orchestrated act of sabotage.

KEY ELEMENTS OF ACT 2

- **Bellamy's Discovery:** The victim had uncovered something significant—plans, a prototype, or a hidden truth that made him a target.
- **The Secret Rivalry:** The industrial elite of London are at war behind closed doors. Bellamy and Thorne were both entangled in a larger battle over technological supremacy.
- **The Sabotaged Automaton:** Someone tampered with the machine's internal mechanisms. If the players investigate closely, they may find evidence of deliberate reprogramming or mechanical interference.
- **A Race Against Time:** The longer the investigators take, the more pressure mounts to convict Thorne. Influential figures want the case closed quickly, and the truth buried.

By the end of Act 2, the investigators should have a suspect—but proving their guilt will require uncovering their true motive.

ACT 3: THE MASTERMIND REVEALED

With all the pieces in place, the investigators must expose the true murderer before Thorne is sentenced.

KEY ELEMENTS OF ACT 3

- **The True Killer:** A rival inventor? A corrupt businessman? Or someone from Thorne's own inner circle?
- **The Motive:** Bellamy's research, a dangerous secret, or industrial sabotage? What truth was worth killing for?
- **The Final Confrontation:** The players must gather the final proof, present their case, or prevent another murder before the truth is lost forever.

RESOLUTION: JUSTICE OR COVER-UP?

The players' choices will determine the final outcome:

- **If Thorne is cleared:** He is freed, but powerful enemies remain.
- **If the killer is exposed:** The consequences will depend on their connections—justice may not always be served.
- **If the truth is buried:** The industrial elite breathe a sigh of relief, but the players leave knowing they only scratched the surface of something far larger.

One thing is certain: the march of progress is unstoppable, but the cost of invention is often paid in blood.

Example Scenario

THE SILENT COURIER

The investigators are drawn into the case when the body of **Henry Graves** is discovered in the early hours of the morning; his pockets turned inside out except for the strange, untouched letter. The local police dismiss it as a robbery gone wrong, but those with a keen eye know better.

The players must follow the trail of clues left behind, track down those involved in the message's delivery, and decipher the meaning of the letter. But they are not the only ones searching for the truth—dangerous individuals are watching their every move, determined to keep the past buried.

PREMISE

A messenger is found dead in a foggy alley, clutching a letter sealed in an unknown cypher. The contents of the letter are clearly valuable—valuable enough to kill for. Who was the intended recipient, and what secret was worth a man's life?

WHAT REALLY HAPPENED

The messenger, Henry Graves, was delivering a coded message between two rival factions of a secret society. The letter contained evidence of a betrayal within their ranks. However, a third party, fearing exposure, intercepted the courier and silenced him before he could complete his task. The letter remains intact, but its sender and intended recipient remain a mystery—one the investigators must unravel before the killers strike again.

ACT 1: THE BODY AND THE LETTER

The investigators arrive at the crime scene—a foggy alley where Henry Graves was found dead. The police have ruled it a botched robbery, but subtle inconsistencies suggest otherwise.

KEY ELEMENTS OF ACT 1

- **Examining the Crime Scene:** Players can search for physical evidence—how was Graves killed? What does the positioning of his body suggest?
- **The Letter:** The only item left untouched in his possession, written in an unfamiliar cipher. Why was it spared when everything else was taken?
- **Witnesses and Leads:** The investigators may find someone who heard or saw something—a vagrant, a night watchman, or a fellow courier. Their accounts might be fragmented, but they hint at someone following Graves before his death.
- **The Silent Pursuers:** A subtle but key element—players may not realize it yet, but they are being watched. The moment they take an interest in the case, their names

are added to the list of people who know too much.

Once the investigators realize this was no ordinary mugging, the mystery broadens. Who was Henry Graves delivering the letter to, and what was so important that it was worth his life?

ACT 2: THE TRAIL OF SECRETS

Following leads from Act 1, the investigators begin piecing together Graves' movements before his death. His route suggests he was in contact with powerful individuals who rarely leave behind traces.

KEY ELEMENTS OF ACT 2

- **Tracking the Letter's Origin:** Discovering who wrote the letter is just as crucial as finding its recipient. The players must investigate Graves' recent commissions and any known associates.
- **The Rival Factions:** As the investigation deepens, it becomes clear that the letter is tied to a schism within a secretive society. Who is working against whom, and what information was in the letter?
- **Attempts to Stop the Investigation:** By this point, the players will have drawn attention. Shadowy figures may approach them with offers, threats, or outright attempts on their lives.
- **A Key Betrayal:** An NPC the investigators have relied on may be compromised, leading to a moment where the players question who they can trust.

At the end of Act 2, the players should be closing in on the recipient of the letter. However, the conspiracy is still one step ahead, and the final piece of the puzzle remains missing—the full contents of the letter.

ACT 3: THE TRUTH UNVEILED

The final act sees the investigators face their most dangerous challenge yet. The true nature of the letter is revealed, and they must decide what to do with it.

KEY ELEMENTS OF ACT 3

- **The Letter's Recipient:** At last, the players find the person who was meant to receive the letter. But will they be an ally, or do they have their own agenda?
- **The Real Enemy:** The true mastermind behind the murder emerges—was it a rogue faction leader, a powerful noble, or someone much closer than the players realized?
- **The Final Confrontation:** Whether it's a chase, a duel of words, or a desperate escape, the players must navigate the resolution carefully. The wrong choice could cost them their lives.

- **The Fate of the Letter:** The letter contains damning evidence—exposing corruption, revealing a dangerous truth, or holding the key to an even larger mystery. What the players choose to do with it will shape the story's aftermath.

RESOLUTION: THE CONSEQUENCES OF TRUTH

The outcome of the scenario depends on how the investigators handle the final confrontation and the letter itself:

- **If the letter is destroyed:** The conspiracy continues, but the players may have made powerful enemies or secret allies.
- **If the letter is revealed:** The truth spreads, but at what cost? Some factions may fall, others may rise, and new threats may emerge.
- **If the letter is delivered to its intended recipient:** The consequences will depend on who the recipient truly is and whether they were acting in good faith.

No matter the resolution, one thing is certain: **The Silent Courier** was only the beginning.

PART 4

CAMPAIGNS

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