

5 Courses

Design Fundamentals with

Generative AI Content Creation

Image Editing

Graphic Design

Document Design



May 29, 2025

Maikelly Jordana Cardoso Lemos da Silva

has successfully completed the online, non-credit Professional Certificate

Adobe Graphic Designer

Learn to create anything you can imagine as you prepare for your career in graphic design. Designed for aspiring creatives, this program covers five key areas: Design Fundamentals: Understand the core principles of design — including layout, typography, and color theory — to create visually compelling work. Generative Al: Learn how to integrate Al into your workflow to enhance your creative process. Image Editing: Enhance, edit, and retouch images that inspire your imagination using Adobe Photoshop. Graphics and Illustration: Develop your skills in Adobe Illustrator to create stunning graphics and illustrations that communicate your vision. Document Design and Management: Learn to create and manage professional documents that are both beautiful and functional.

Adobe

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

Verify this certificate at: https://coursera.org/verify/profession al-cert/UK3O8N8UGSCG



5 Courses

Fundamentals of Graphic Design

Introduction to Typography

Introduction to Imagemaking

Ideas from the History of Graphic Design

Brand New Brand



Jun 15, 2025

Maikelly Jordana Cardoso Lemos da Silva

has successfully completed the online, non-credit Specialization

Graphic Design

In this Specialization, learners were equipped with a set of transferable formal and conceptual tools for "making and communicating" in the field of graphic design. Learners were exposed to the fundamental skills required to make sophisticated graphic design: process, historical context, and communication through image making and typography. Learners completed a capstone project that applies the skills of each course in a finished branding project suitable for a professional portfolio.

M. Walte

Michael Worthington Faculty, Program in Graphic Design School of Art

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

Verify this certificate at: https://coursera.org/verify/specializat ion/E5FF7IRGWA8M