

Sweet Home Alabama

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♩ = 130

6

11

16

♩ = 98

21

24

27

A

Detailed description: This is a piano accompaniment score for the song 'Sweet Home Alabama'. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of seven systems of music, each with a measure number at the beginning. The first system (measures 1-5) starts with a tempo marking of ♩ = 130. The second system (measures 6-10) continues the accompaniment. The third system (measures 11-15) includes a repeat sign and a first ending bracket. The fourth system (measures 16-20) includes a second ending bracket and a key change to 2/4 time. The fifth system (measures 21-23) includes a tempo change to ♩ = 98 and a key change to C major. The sixth system (measures 24-26) includes a first ending bracket and a second ending bracket. The seventh system (measures 27-29) includes a section marked 'A' and continues the accompaniment. The score uses various musical notations including chords, arpeggios, and melodic lines in both the treble and bass staves.

30

Musical score for measures 30-32. Treble clef, key of D major. Measure 30: Treble has a half rest, bass has a half note D. Measure 31: Treble has eighth notes E, F#, G, A, B, C, D, E; bass has eighth notes D, C, B, A, G, F#, E, D. Measure 32: Treble has a half note D, bass has a half note D. Measure 33: Treble has a half rest, bass has a half note D.

33

Musical score for measures 33-35. Treble clef, key of D major. Measure 33: Treble has eighth notes E, F#, G, A, B, C, D, E; bass has eighth notes D, C, B, A, G, F#, E, D. Measure 34: Treble has a half note D, bass has a half note D. Measure 35: Treble has a half rest, bass has a half note D.

36

Musical score for measures 36-37. Treble clef, key of D major. Measure 36: Treble has eighth notes E, F#, G, A, B, C, D, E; bass has eighth notes D, C, B, A, G, F#, E, D. Measure 37: Treble has a half note D, bass has a half note D.

38

Musical score for measures 38-39. Treble clef, key of D major. Measure 38: Treble has eighth notes E, F#, G, A, B, C, D, E; bass has eighth notes D, C, B, A, G, F#, E, D. Measure 39: Treble has a half note D, bass has a half note D.

40 **B**

Musical score for measures 40-42. Treble clef, key of D major. Measure 40: Treble has a half note D, bass has a half note D. Measure 41: Treble has eighth notes E, F#, G, A, B, C, D, E; bass has eighth notes D, C, B, A, G, F#, E, D. Measure 42: Treble has a half note D, bass has a half note D.

43

Musical score for measures 43-45. Treble clef, key of D major. Measure 43: Treble has a half note D, bass has a half note D. Measure 44: Treble has eighth notes E, F#, G, A, B, C, D, E; bass has eighth notes D, C, B, A, G, F#, E, D. Measure 45: Treble has a half note D, bass has a half note D.

46

C

49

RH LH RH

8vb

52

8vb

55

D

8vb

58

8vb

60

8vb


62



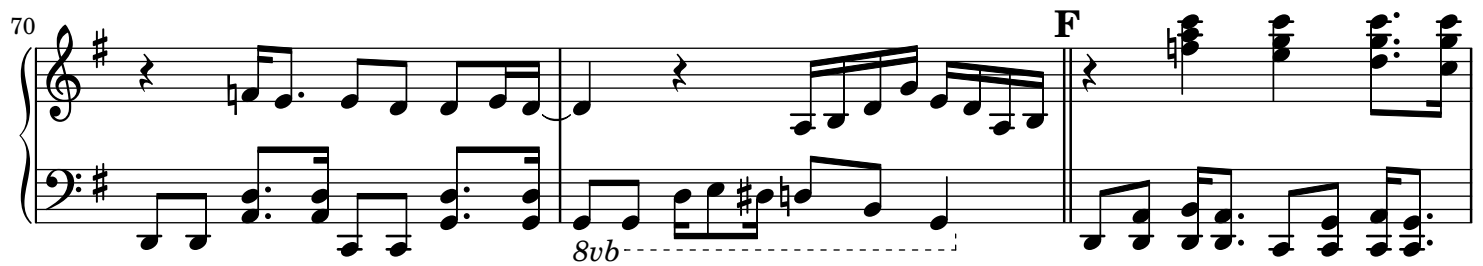
64 **E**



67



70 **F**



8vb

73

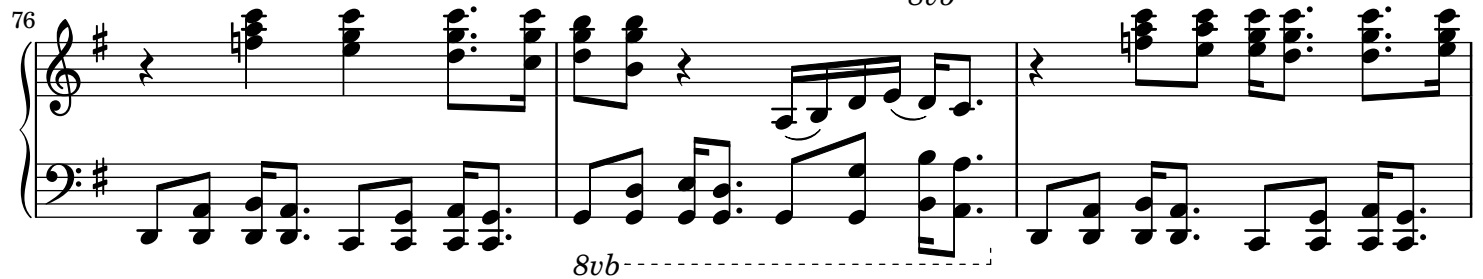


8vb

RH

8vb

76



8vb

79 **G**



8vb

This musical score is for a piano piece, spanning measures 82 to 92. It is written in G major (one sharp) and 3/4 time. The score is presented in a grand staff format, with a treble and bass clef on each system. Measures 82-83 feature a complex treble part with triplets and sixteenth-note runs, while the bass part provides a steady accompaniment of eighth notes. Measures 84-85 show a more rhythmic treble part with eighth-note patterns and a bass line of quarter notes. Measures 86-87 continue the eighth-note accompaniment in the bass, with the treble featuring a mix of eighth and sixteenth notes. Measure 88 introduces a triplet in the treble and a bass line with eighth notes. Measures 89-90 feature a dense texture with many beamed sixteenth notes in both hands. Measure 91 has a treble part with eighth-note runs and a bass line of quarter notes. Measure 92 concludes the system with a final treble phrase and a bass line of quarter notes. A dynamic marking of *8vb* (8va) is present in measure 87, indicating an octave transposition for the bass line. The page number '5' is located in the top right corner.