



The Complete Story of

QANAWAT

FROM THE ANCIENTS , TO THE FUTURE
MEDIEVIL-MUSIC'S TRADITIONAL SYMPHONY SERIES MAJED SALIH 2012





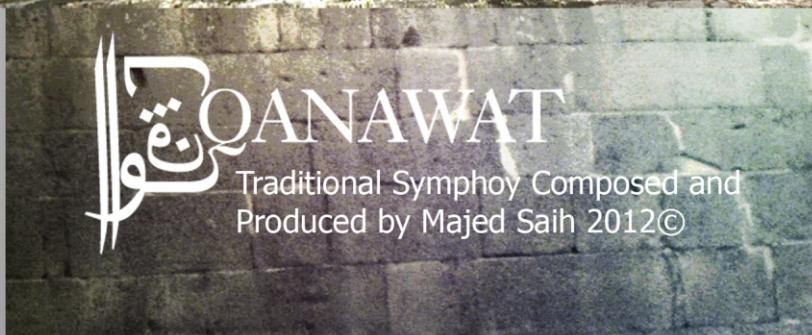
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*a Front View of The Temple's Gate



*Internal View of The Temple



What is Qanawat?

Qanawat is an Ancient Place Full of Roman Ruins , Located in Swaida City , Syria , Once you visit Syria , make sure to visit Qanawat !

Why did i Chose This Place?

The first time i was in Qanawat , about 3 years ago it was magnificent how this place has a magical , breezy feeling inside me , i decided to make a whole composition about it , it was so inspiring just sitting there and watch all these ruins , how did they build it in that age ,so many details in Sculpting Process , the temple , it was just a pleasure to reconstruct-in mind- the view of it . how was they living , Ancient life forms flashed into my head and i just started to work on that project .

How did i Achieve The Ancients?

Well, i Decided to Compose it under a Traditional Symphonic Law , this kind of (genre) or whatever you call it , has helped me a lot through Processing Stage, you cant make an Electronic Feeling Piece of music to communicate the Ancient Age , it will sound so cheap and you will lose the Lines of your Goal , by making it a Traditional Symphonic Project, im sure that i did a lots of Simulations .



There is Tons of Different Compositions in The Traditional Symphony Area, Why do i Think This One is Special?

A long time passed before i started to materialize my final composition , many kinds of ancient instruments have been simulated during the processing stage , i designed so many sounds , random ones , to make it sounds like a real ancient instrument , it is so hard to work on tons of waveforms to combine the final result as one instrument , i did a particular reconstruct process to a very old instrument performance ,the composition stage was so easy comparing to the processing and designing stage , we know that ,there is (tons) of pieces in this genre , but the main goal of doing this one , is to make it sound Totally Different!

When you listen to the complete tracks , you will know exactly , how different it is , the vibe , reality and the space inside it , convinced thousands of listeners around the world . and many of them "as they told me" thinks that its a real band performance , otherwise i did it all using my PC , and my M-AUDIO Keyrig25 , which is a big success for my work.





EXPERT TALK

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Foreground Lead , or The Background Instruments ?

I think its both foreground and background sections that makes my release powerful , i used to make my whole depending on a lead instrument , this time i decided to make it with a full sense of reality, by making a good equilibrium between the lead , and the background instruments , in the end it sounds like a circular kind of music , like there is a virtual battle between the lead and the background.

Which Track Was The Hardest to Finalize?

The Great Wall , i think it tooks me more than three months to finalize , i did more than 50 steps to design just the intro , the whole string section of marcato was programmed to sound randomly natural , i dont prefer to use a single instrument and write the chords into MIDI editor , in the real world it took 3 different kinds of Violin players to do a single chord , i do the same because i know that its wrong to type chords and staff into a single instrument MIDI output , which will sound totally Digital , by noticing the small repeats produced by it ,there is a lot of instruments on the web specified for Marcato like LA SCORING STRINGS , but iv tested it and , yea still the same repeats itself after 4 or 5 different notes , thats what notified me about the Necessity of Programing My Own Instruments .



Last Words?

A Place With no Time , thats what i call it , Qanawat is really one of the most wonderful places on planet earth and i think that everyone must be there at least for one moment , this place has truely sculpted thousands of scenes into my memory , did a lot for my music that i cant describe , i would like to thank my listeners on soundcloud for the big support , i also thank Didier Merah for the huge campaign she did on the web , evaluating my works . The support of my family and friends , all these things has made Qanawat ,The Traditional Symphony.

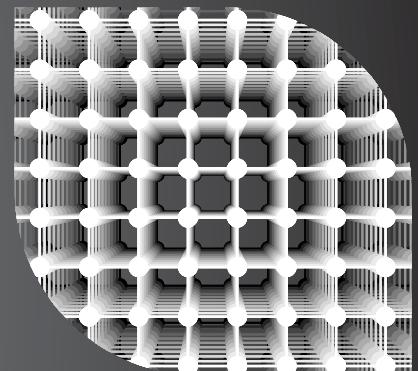
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