

Animation for Computer Games COMP 477/6311

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Rotations - Quaternions

Transformations

$$f(\begin{array}{c} x \\ y \\ z \\ w \end{array}) = \left(\begin{array}{cccc} a_{00} & a_{01} & a_{02} & a_{03} \\ a_{10} & a_{11} & a_{12} & a_{13} \\ a_{20} & a_{21} & a_{22} & a_{23} \\ a_{30} & a_{31} & a_{32} & a_{33} \end{array}\right) * \left(\begin{array}{c} x \\ y \\ z \\ w \end{array}\right)$$

• 4x4 matrices using homogeneous coordinates



Transformations

- What does it mean to have a good representation?
- 1. Complete: to represent all transformations that are needed (i.e. represent translations, rotations, scale, etc.)
- ✓ 2. Efficient application of the transformation (i.e. we need to transform potentially hundreds of thousands of points, need to do this fast!!!
 - 3. Composition: the ability to combine multiple transformation into one (i.e. remember the skeleton: the transformation of a bone is the composition of all transformations of its parent we'd like to be able to compose all those transformation into one
 - 4. <u>Interpolation</u>: the ability to compute in-between transformations (i.e. when we have to compute the in-between frames in keyframe animation

$$f(\begin{array}{c} x \\ y \\ z \\ w \end{array}) = \begin{pmatrix} a_{00} & a_{01} & a_{02} & a_{03} \\ a_{10} & a_{11} & a_{12} & a_{13} \\ a_{20} & a_{21} & a_{22} & a_{23} \\ a_{30} & a_{31} & a_{32} & a_{33} \end{pmatrix} * \begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix}$$

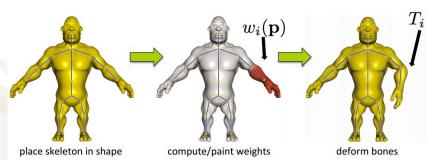


Transformations

$$f(\begin{array}{c} x \\ y \\ z \\ w \end{array}) = \begin{pmatrix} a_{00} & a_{01} & a_{02} & a_{03} \\ a_{10} & a_{11} & a_{12} & a_{13} \\ a_{20} & a_{21} & a_{22} & a_{23} \\ a_{30} & a_{31} & a_{32} & a_{33} \end{pmatrix} * \begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix}$$

- 4x4 matrices using homogeneous coordinates
- Interpolation is critical for keyframe animation

$$\mathbf{p}' = \sum_{i \in B} w_i(\mathbf{p}) T_i \mathbf{p}$$
 $w_i(\mathbf{p})$





$$f(\begin{array}{c} x \\ y \\ z \\ w \end{array}) = \begin{pmatrix} a_{00} & a_{01} & a_{02} & a_{03} \\ a_{10} & a_{11} & a_{12} & a_{13} \\ a_{20} & a_{21} & a_{22} & a_{23} \\ a_{30} & a_{31} & a_{32} & a_{33} \end{pmatrix} * \begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix}$$

- 4x4 matrices represent many different types of transformations
- What type of 4x4 matrices are in fact rotations?



A rotation around an arbitrary axis that intersects the origin:

If axis does not interest origin → we compose it with translations like we saw before

$$\begin{pmatrix} R_1^1 & R_1^2 & R_1^3 & 0 \\ R_2^1 & R_2^2 & R_2^3 & 0 \\ R_3^1 & R_3^2 & R_3^3 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$\mathbf{R}(\mathbf{u}, \theta) =$$

$$\begin{bmatrix} u_{x}^{2} + \cos\theta(1 - u_{x}^{2}) & u_{x} u_{y}(1 - \cos\theta) - u_{z} \sin\theta & u_{x} u_{z}(1 - \cos\theta) + u_{y} \sin\theta & 0 \\ u_{x} u_{y}(1 - \cos\theta) + u_{z} \sin\theta & u_{y}^{2} + \cos\theta(1 - u_{y}^{2}) & u_{y} u_{z}(1 - \cos\theta) - u_{x} \sin\theta & 0 \\ u_{x} u_{z}(1 - \cos\theta) - u_{y} \sin\theta & u_{y} u_{z}(1 - \cos\theta) + u_{x} \sin\theta & u_{z}^{2} + \cos\theta(1 - u_{z}^{2}) & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



A rotation around an arbitrary axis that intersects the origin:

R submatrix is orthogonal!!!
We found our well defined mathematical definition of a rotation matrix using matrices

Every such matrix represents a unique rotation → from matrix it is possible to compute the axis and angle

$$\begin{pmatrix} R_1^1 & R_1^2 & R_1^3 & 0 \\ R_2^1 & R_2^2 & R_2^3 & 0 \\ R_3^1 & R_3^2 & R_3^3 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$\begin{aligned} \mathbf{R}(\mathbf{u},\theta) &= \\ \begin{bmatrix} u_x^2 + \cos\theta(1 - u_x^2) & u_x u_y (1 - \cos\theta) - u_z \sin\theta & u_x u_z (1 - \cos\theta) + u_y \sin\theta & 0 \\ u_x u_y (1 - \cos\theta) + u_z \sin\theta & u_y^2 + \cos\theta(1 - u_y^2) & u_y u_z (1 - \cos\theta) - u_x \sin\theta & 0 \\ u_x u_z (1 - \cos\theta) - u_y \sin\theta & u_y u_z (1 - \cos\theta) + u_x \sin\theta & u_z^2 + \cos\theta(1 - u_z^2) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



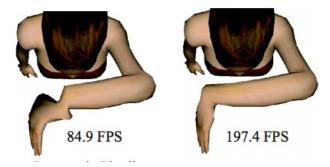
How about interpolating matrix element in a piece-wise fashion:

What is the transformation: $\frac{1}{2}R + \frac{1}{2}\hat{R}$? In LBS it is element-wise scalar combinations? Is this ok? Why or why not?

$$R = \begin{pmatrix} R_1^1 & R_1^2 & R_1^3 & 0 \\ R_2^1 & R_2^2 & R_2^3 & 0 \\ R_3^1 & R_3^2 & R_3^3 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}, \hat{R} = \begin{pmatrix} \hat{R}_1^1 & \hat{R}_1^2 & \hat{R}_1^3 & 0 \\ \hat{R}_2^1 & \hat{R}_2^2 & \hat{R}_2^3 & 0 \\ \hat{R}_3^1 & \hat{R}_3^2 & \hat{R}_3^3 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



What is the transformation: $\frac{1}{2}R + \frac{1}{2}\hat{R}$? In LBS it is element-wise scalar combinations? Is this ok? Why or why not?



[Kavan et al]

Used in practice because of simplicity, but not ok

Artifacts
Mathematically incorrect

$$\mathbf{R} = \begin{pmatrix} R_1^1 & R_1^2 & R_1^3 & 0 \\ R_2^1 & R_2^2 & R_2^3 & 0 \\ R_3^1 & R_3^2 & R_3^3 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}, \hat{R} = \begin{pmatrix} \hat{R}_1^1 & \hat{R}_1^2 & \hat{R}_1^3 & 0 \\ \hat{R}_2^1 & \hat{R}_2^2 & \hat{R}_2^3 & 0 \\ \hat{R}_3^1 & \hat{R}_3^2 & \hat{R}_3^3 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$





https://www.youtube.com/watch?v=94USA9yMzAw





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Other representations/parameterization:

- Axis angle
- Euler angles
- Quaternions

Spoiler alert!!! – quaternions will prevail



Rotations - Axis/angle

Axis \rightarrow unit vector, angle \rightarrow scalar

How do we apply a transformation to a point?

Is it a good representation?



Axis/Angle

- What does it mean to have a good representation?
- ✓ 1. Complete: to represent all rotations
- **2. Efficient** application of the transformation (i.e. we need to transform potentially hundreds of thousands of points, need to do this fast!!!
- **X 3.** Composition: the ability to combine multiple transformation into one (i.e. remember the skeleton: the transformation of a bone is the composition of all transformations of its parent we'd like to be able to compose all those transformation into one
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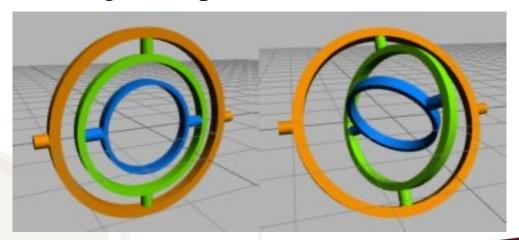
Rotations – Euler Angles

Any rotations can be decomposed as 3 rotations over the canonical axes: X, Y and Z (i.e. pitch, roll and yaw)

Classical representation in aviation/robotics

How do we apply a transformation to a point?

Is it a good representation?





Euler Angles

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