



Animation for Computer Games

COMP 477/6311

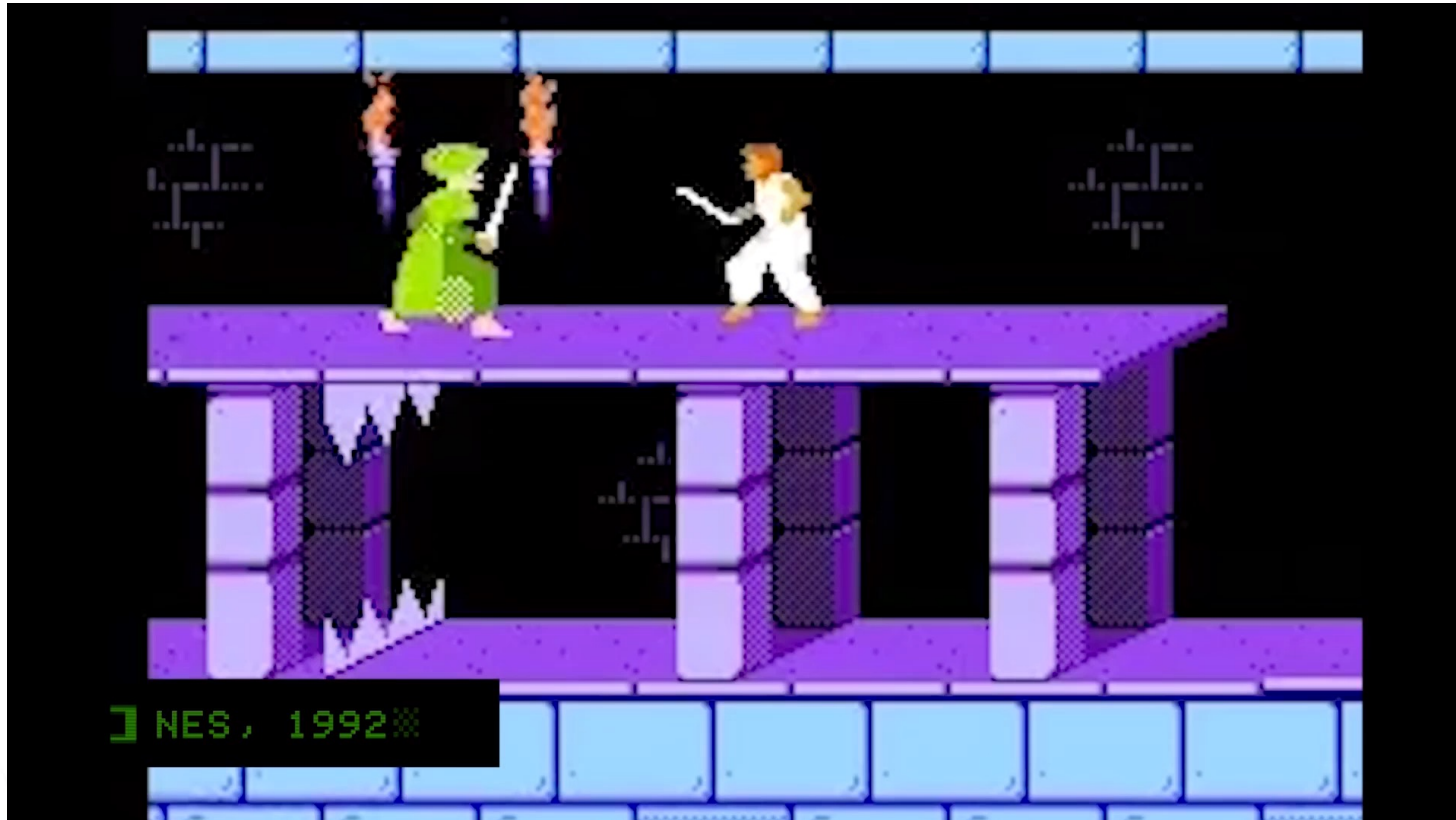
Prof. Tiberiu Popa



What is your favourite game?



What is your favourite game?



Outline

- 1. Procedural animation**
- 2. Keyframe animation**
 - Kinematics & skinning**
 - Inverse kinematics**
- 3. Physics-based animation**
- 4. Performance capture**

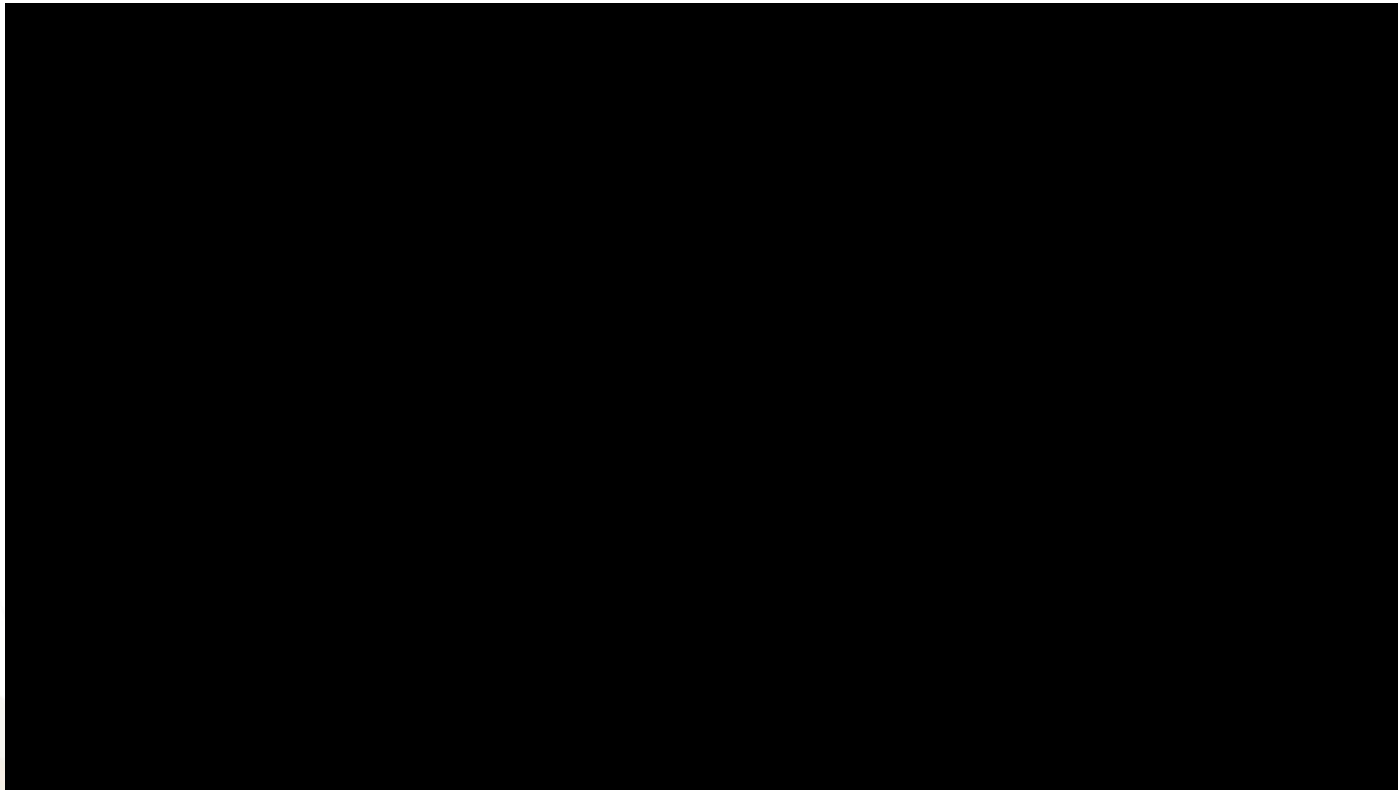
Outline

I. Procedural animation



Outline

I. Procedural animation



Outline

I. Procedural animation

– Pros:

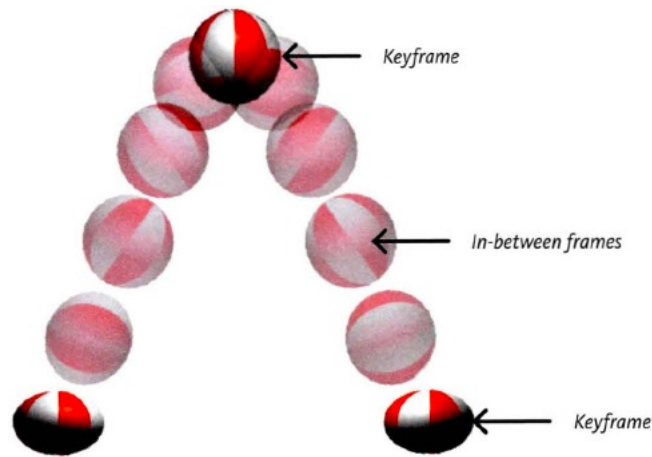
- very efficient

– Cons:

- relatively simple animations



Character Animation using Keyframe Animation



<https://sites.google.com/site/bizzartso/comm-tech---keyframe-vs-cell-animation>

Character Animation using Keyframes



Keyframe 1



Keyframe 2



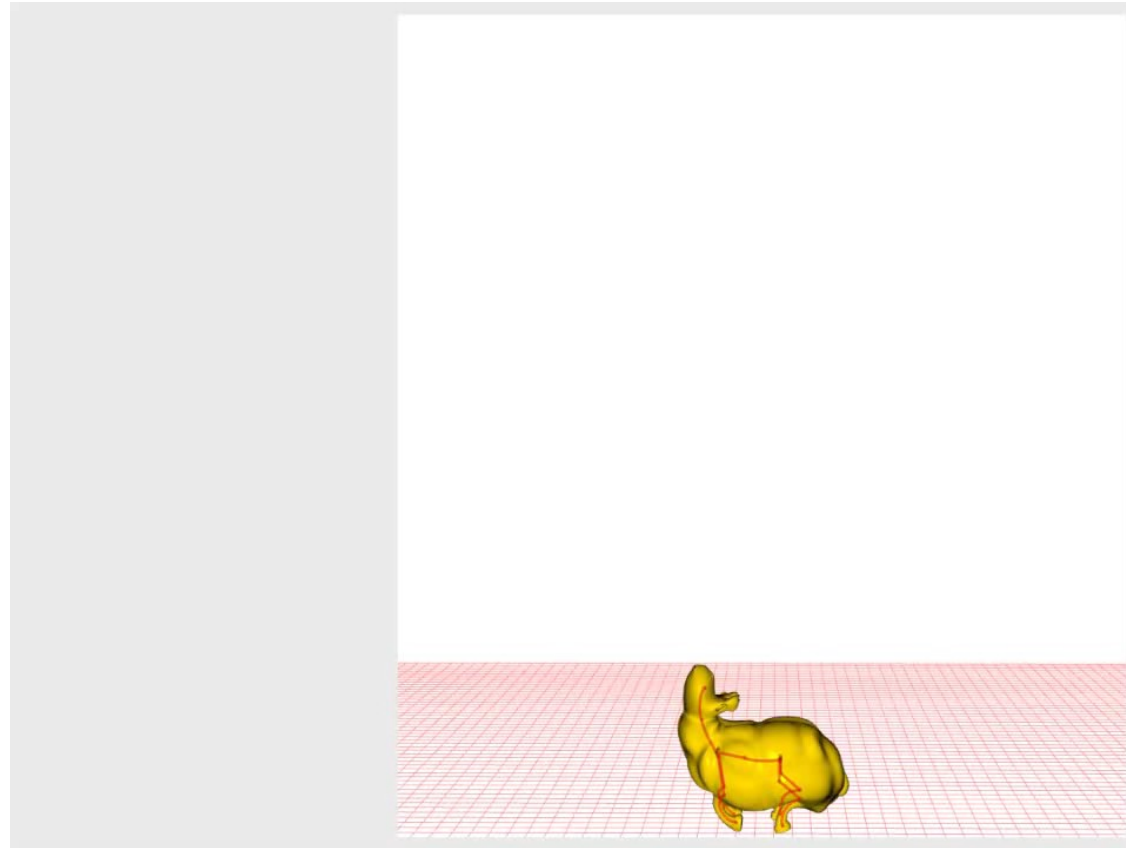
Keyframe 3

<https://www.youtube.com/watch?v=c538zkwxgTQ>

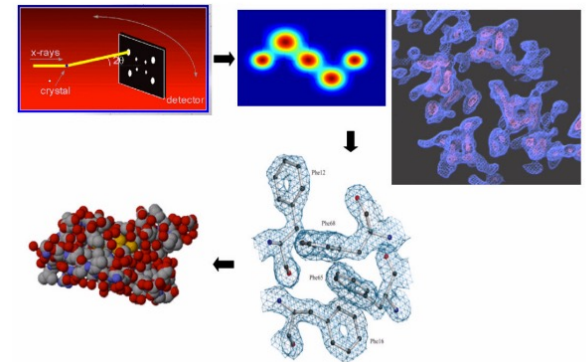
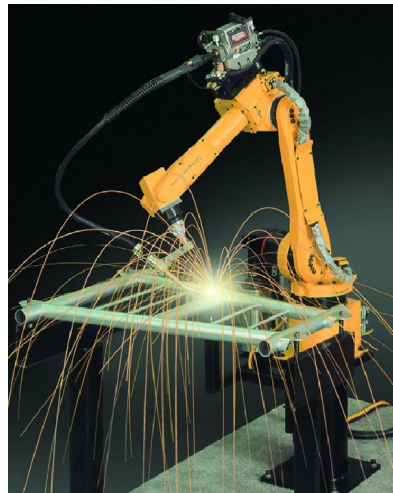
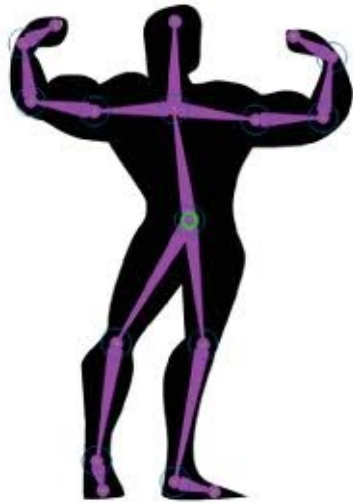
Character Animation using Keyframe Animation



Kinematics and skinning



Inverse Kinematics



Outline

I. Keyframe animation

– Pros:

- Efficient
- Full control

– Cons:

- Still very tedious
- Can still have a large number of keyframes to put

Outline

3. Physics-based animation

1. Time integration
2. Springs systems
3. Fluid simulation
4. Cloth animation
5. Rigid body simulation
6. Collision detection and contact handling



Outline

I. Physics-based animation

– Pros:

- Powerful

– Cons:

- Difficult to control
- Not always tractable

Outline

3. Performance capture

1. Motion capture (MOCAP)
2. Facial performance capture



Outline

3. Performance capture

3. Facial performance capture

4. Animation control

