PART 4 LISTENING ASSIGNMENT

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- 1. Listen to each of the assigned listening pieces on Canvas (45 minutes of music).
- 2. While listening to each piece, complete the attached assignment. Read through the textbook pages for each listening map to find the significance of each piece.
- 3. You can either print out the attached PDF, and take a photo of it to submit OR just type the information into a word doc.

LISTENING MAP 11

Composer	
Diago	
Piece	
Genre	
Significance of piece (from textbook):	

3-5 things that YOU will listen for to help you identify the piece:

LISTENING MAP 13
Composer
Piece
Genre
Significance of piece (from textbook):
3-5 things that YOU will listen for to help you identify the piece:
LISTENING MAP 15
Composer
Piece
Genre

3-5 things that YOU will listen for to help you identify the piece:

Significance of piece (from textbook):

LISTENING MAP 16
Composer
Piece
Genre
Significance of piece (from textbook):
3-5 things that YOU will listen for to help you identify the piece:
LISTENING MAP 17
Composer
Piece
Genre
Significance of piece (from textbook):

3-5 things that YOU will listen for to help you identify the piece:

LISTENING MAP 19
Composer
Piece
Genre
Significance of piece (from textbook):
3-5 things that YOU will listen for to help you identify the piece:
LISTENING MAP 21
Composer
Piece
Genre

3-5 things that YOU will listen for to help you identify the piece:

Significance of piece (from textbook):