

The Study: a literary mesh

Edith Viau

for Our Networks 2020

Abstract

About 15 slides!

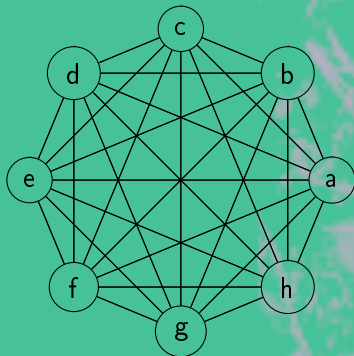
- ▶ What we mean by literary mesh
- ▶ Who am I ?
- ▶ Background and context of the literary mesh
- ▶ Structure of the workshop
- ▶ Introducing The Study
- ▶ Tools of the workshop
- ▶ Expectations
- ▶ Questions! Comments!



A literary mesh?

A mesh tends towards being a fully connected-network.

If we have eight nodes, it might look like this:



(code: inspired from

<https://tex.stackexchange.com/a/86134>)

A literary mesh?

So now that we have a mesh... what is a literary mesh?

The question I have is: what if the nodes were story-points?

What if, in my story, there was no beginning and no end?

About me

My main website: finartcialist.com

- ▶ Mathematics!
- ▶ Machine learning!
- ▶ Systems as a medium
- ▶ Uncertainty in the markets

Non-linearity in the written word

Not new!

- ▶ Notes in margins
- ▶ References as hypertext
- ▶ Calligrammes (Apollinaire)
- ▶ Oulipo (Queneau's *Hundred Thousand Billion Poems*)

Collaborative writing

Also not new! Some (relatively) recent examples:

- ▶ Cadavre exquis (exquisite corpse)
- ▶ Wikipedia
- ▶ Science articles

This workshop

Let's explore the mesh structure as the scaffold of a collective story, to be written through the GitHub platform.

Workshop schedule

- ▶ (20 min) Talk explaining the workshop
- ▶ (10 min) GitHub tour
- ▶ (15 min) Let's write an example together
- ▶ (30 min) Writing session: contribute your part to the story
- ▶ (30 min) Making the mesh: creating links between nodes
- ▶ (15 min) Conclusion: exploring the mesh and ideas for the future

Setting of the story: The Study

You are visiting Clara, an acquaintance who is quickly becoming your friend.

For some unknown reason, she is guiding you through the visit of her study room, in a non-descript house.

Tell us about your visit: what is displayed on her shelves? What stories is she referering to? Is she a painter? A writer?

Git and GitHub

- ▶ No need to install anything
- ▶ You will need a GitHub account
- ▶ You might want to use Git, although it's optional
- ▶ Remember: CoC, GitHub Community guidelines

Making a literary mesh: expectations

What I would like the mesh to be...

- ▶ A web of stories
- ▶ A collection of imaginary books
- ▶ Links ! References to other parts of the work
- ▶ Something with no end nor beginning
- ▶ Don't be afraid to come up with new ways to make sense of the structure: create a path in the mesh (curation!)

Ready?

Question time!

Let's go!

Thank you :)

GitHub: interactions

Some of the interactions possible in GitHub, that you might want to include in your work...

- ▶ Forking the project
- ▶ Creating a branch
- ▶ Adding a file
- ▶ Adding a comment
- ▶ Creating an issue
- ▶ Creating a pull request
- ▶ Others ?

Workshop schedule

- ▶ (20 min) Talk explaining the workshop
- ▶ (10 min) GitHub tour
- ▶ (15 min) Let's write an example together
- ▶ (30 min) Writing session: contribute your part to the story
- ▶ (30 min) Making the mesh: creating links between nodes
- ▶ (15 min) Conclusion: exploring the mesh and ideas for the future