

Section 1. Summary of questions for Writer and Evaluator studies

Participants are asked to indicate to what extent they agree with each statement or question on scale from 1 (not at all) to 9 (extremely).

	Question text [blue = evaluator, red = writer]	Part of an index?	Asked of writers?	Asked of evaluators?
1	How novel do you think the / your story is?	Novelty index	✓	✓
2	How original do you think the / your story is?	Novelty index	✓	✓
3	How rare (i.e., unusual) do you think the / your story is?	Novelty index	✓	✓
4	How appropriate do you think the / your story is for the intended audience?	Usefulness index	✓	✓
5	How feasible do you think the / your story is to be developed into a complete book?	Usefulness index	✓	✓
6	How likely do you think it would be that the / your story is turned into a complete book if a publisher read it and hired a professional author to expand on the idea?	Usefulness index	✓	✓
7	I enjoyed reading / writing this story.		✓	✓
8	This story is well written.		✓	✓
9	This story is boring.		✓	✓
10	This story has changed what I expect of future stories I will read.		✓	✓
11	This story is funny.		✓	✓

	Question text [blue = evaluator, red = writer]	Part of an index?	Asked of writers?	Asked of evaluators?
12	This story has a surprising twist.		✓	✓
13	Please indicate to what extent this specific AI generated idea affected the story you submitted.		✓	
14	Please indicate the extent (if any) to which you think this story was based on inputs from an AI tool (e.g. ChatGPT or similar generative AI tool). (0% to 100% scale)			✓
15	To what extent do you think the / your story reflects the author's / your own ideas?	Ownership index (Evaluators)	✓	✓
16	To what extent does the author have an “ownership” claim to the final story?	Ownership index (Evaluators)		✓
17	If this story were published and sold tomorrow, how much of the story's profit do you believe should belong to (you / the author) versus the creators of the generative AI tool that may have provided the starting point for the story? (0% to 100% scale)			✓
18	Relying on the use of AI to write a new story is unethical.			✓
19	If AI is used in any part of the writing of a story, the final story no longer counts as a “creative act”.			✓
20	It is ethically acceptable to use AI to come up with an initial idea for a story.			✓
21	It is ethically acceptable to use AI to write an entire story without acknowledging the use of AI.			✓

	Question text [blue = evaluator, red = writer]	Part of an index?	Asked of writers?	Asked of evaluators?
22	If AI is used in any part of the writing of a story, the creators of the content on which the AI output was based on should be compensated.			✓
23	If a human creator (author) uses AI in part of the writing of a story, the AI-generated content should be accessible alongside the final story.			✓