MAKSYMILIAN DĄBKOWSKI

maksymilian-dabkowski.github.io ⋄ +1 (401) 744-0019 ⋄ maksymilian.michal.dabkowski@gmail.com

EDUCATION

UC Berkeley   **Berkeley, CA**
· **Ph.D., Linguistics**   *fall 2020 – now*

Brown University, cumulative GPA: 4.0   **Providence, RI**
· **B.A. (hons), Linguistics,** advisor: Scott AnderBois, Ph.D.   *fall 2015 – fall 2019*
· **B.A., Logic,** advisor: Joshua Schechter, Ph.D.

Semester at Sea, cumulative GPA: 4.0   **Institute for Shipboard Education**
· received the **Davis UWC Scholarship** to participate in a global shipboard comparative studies program   *fall 2018*

RESEARCH AND PUBLICATIONS

in prep. **The morphophonology of A'ingae verbal stress.** Paper accepted to Amazônicas VIII, UFG, Goiânia.

in press **The apprehensional domain in A'ingae,** as first author, with Scott AnderBois. In an untitled volume on apprehensive/precautioning markers, Studies in Diversity Linguistics. Language Science Press.

2020 **The morphophonology of A'ingae verbal stress.** Paper presented at WCCFL 38, UBC, Vancouver.

2019 **The morphophonology of A'ingae verbal stress.** Honors thesis, Brown University, Providence, RI.

2019 **Glottal stops and heavy feet in A'ingae.** Paper presented at CILLA IX, UT Austin.

2018 **A Wittgensteinian look on vagueness.** *Ivy League Undergraduate Research Journal*, 1.

2017 **Yucatecan control and lexical categories in SBCG.** In *Proceedings of the 24th International Conference on HPSG, University of Kentucky, Lexington,* Stanford, CA: CSLI Publications.

2017 **Yucatec Maya in SBCG: A fragment,** with J. Bai, K. Pride, and N. Tomlin. Presentation at HPSG 2017.

2017 **An end and a beginning** and **Three things most curious.** W. Szymborska's poem translations. *Aldus*, 8.

PROFESSIONAL EXPERIENCE

A'ingae Language Preservation   **Sinangoé, Ecuador**
independent fieldwork research as a 2019 recipient of the **Royce Fellowship**   *summer 2019*
· collected 14 hours of narrative recordings; investigated prosody, morphology, semantics, and pragmatics
· trained 2 research assistants in language documentation (data collection, transcription, and translation)

Introduction to Linguistics   **Cracow, Poland**
course instructor as a member of **Collegium Invisibile**, *a society for outstanding liberal arts students*   *summer 2019*
· taught a short course at a summer camp for winners of national high-school academic Olympiads

A'ingae Language Documentation Project   **Providence, RI / Dureno, Ecuador**
lab manager   *spring – summer 2020*
project manager, an RA, a 2017 recipient of the **Undergraduate Teaching and Research Award**   *summer 2017 – fall 2019*
· developed theoretical research; conducted community workshops on language documentation
· trained 8 RAs; coordinated documentation with a 6-person team in Yucatán; analyzed and archived a language database
· developed and implemented LingView, a web interface for multilingual AV materials for A'ingae and Yucatec Maya

Brown Language and Thought Lab   **Providence, RI**
· designed and implemented research on processing of logical vocabulary in self-paced reading tasks   *fall 2019 – now*

Linguistics Department Undergraduate Group   **Providence, RI**
leader   *fall 2017 – fall 2019*
· advised concentrators through identifying professional opportunities and connecting students with alumni
· promoted visibility of linguistics as a concentration; organized lingusitics- and language-themed social events

AWARDS

2020 received Graduate Division's **Berkeley Fellowship for Graduate Study**

2019 received Brown's **Premium for Excellence in Linguistics** for outstanding research and scholarship

2019 elected an associate member of **Sigma Xi,** the Scientific Research Honor Society

2016 introduced the **Pretzel emoji** proposal to Unicode 10.0, with Justin Bai at the Emojicon, San Francisco

2014 won **first prize in the Na'vi Writing Contest** in category Advanced Prose

SKILLS AND INTERESTS

skills LaTeX, MS Office, Google Suite, Fieldworks Language Explorer (FLEx), Praat, ELAN, Arbil, and Ibex; basic knowledge of R, Python, LAMUS, and GIMP

languages Polish (native), English (professional), Spanish (professional), Na'vi (intermediate), A'ingae (fieldwork)

interests psychology of religion, conlanging, meditation, historical reenactment, translation, horror movies