

## A'INGAE METRICAL PHONOLOGY AND ITS INTERFACES

*Most of my work relates to A'ingae (or Cofán, ISO 639-3: con), an Amazonian language isolate spoken by ca. 1,500 Cofán people in northeast Ecuador and southern Colombia.*

*I provide a detailed description of A'ingae's rich inflectional paradigm and analyze the language's stress assignment. I argue that A'ingae glottalization is a laryngeal property of the metrical foot. I demonstrate that the distribution of stress and glottalization depends on complex facts of morphology and syntax.*

A CASE FOR COPHONOLOGY THEORY. A'INGAE VERBAL STRESS. Submitted.

THE MORPHOPHONOLOGY OF A'INGAE VERBAL STRESS. Poster accepted at the phonological symposium of Amazônicas VIII, Federal University of Goiás, Goiânia, Brazil. In preparation. [abstract](#)

THE MORPHOPHONOLOGY OF A'INGAE VERBAL STRESS. In: *Proceedings of the 38th West Coast Conference on Formal Linguistics*. Ed. by Rachel Soo, Daniel Reisinger, and Katie Martin. Cascadilla Press. In press. [proceedings](#) [slides](#) [abstract](#)

THE MORPHOPHONOLOGY OF A'INGAE VERBAL STRESS. Honors thesis, Brown University, Providence, RI. 2019. [thesis](#) [slides](#)

HEAVY FEET AND GLOTTAL STOPS IN A'INGAE. Paper presented at the 9th Conference on Indigenous Languages of Latin America, University of Texas at Austin. 2019. [slides](#) [abstract](#)

## RATIONALE AND APPREHENSIONAL SEMANTICS: A'INGAE IN A TYPOLOGICAL PERSPECTIVE

*I analyze the semantics of A'ingae rationale clauses and apprehensional adjuncts in collaboration with Scott AnderBois. We describe the A'ingae apprehensional morpheme -sa'ne 'APPR' and put forth a formal proposal which elucidates language-internal asymmetries and typological trends with these semantic domains.*

A'INGAE =SA'NE 'APPR' AND THE SEMANTIC TYPOLOGY OF APPREHENSIONAL ADJUNCTS, as equal author, with Scott AnderBois. In: *Proceedings of the 30th Semantics and Linguistic Theory Conference*. Linguistic Society of America. In press. [proceedings](#) [handout](#) [abstract](#)

THE APPREHENSIONAL DOMAIN IN A'INGAE (COFÁN), as first author, with Scott AnderBois. In an untitled volume on apprehensive and precautioning markers. Ed. by Marine Vuillermet, Martina Faller, and Eva Schultze Berndt. *Studies in Diversity Linguistics*. Language Science Press. In press. [chapter](#) [abstract](#)

## A'INGAE LANGUAGE DOCUMENTATION

*I have carried out and conducted workshops on language documentation in the A'ingae-speaking communities of Dureno and Sinangoé, Sucumbíos, Ecuador. I have deposited over 14 hours of traditional and contemporary oral narratives with the Survey of California and Other Indian Languages. I have contributed to the development of LingView, a web interface for viewing translated and analyzed multilingual audio and video recordings, accessible to the Cofán people.*

A'INGAE FIELD MATERIALS, as first contributor, with Shen Aguinda, and Leidy Quenamá. 2020-19. Survey of California and Other Indian Languages. University of California, Berkeley. 2020. [materials](#)

A'INGAE LANGUAGE DOCUMENTATION, as equal author, with Justin Bai, Kalinda Pride, and Nicholas Tomlin. Poster presented at Summer Research Symposium, Brown University, Providence, RI. 2017. [poster](#)

## YUCATEC MAYA SYNTAX IN SIGN-BASED CONSTRUCTION GRAMMAR

*I formalize a fragment of Yucatec Maya syntax in Sign-Based Construction Grammar and argue against a nominalization analysis of the language's intransitive subjunctive control.*

YUCATECAN CONTROL AND LEXICAL CATEGORIES IN SBCG. In *Proceedings of the 24th International Conference on Head-Driven Phrase Structure Grammar*. Ed. by Stefan Müller. CSLI Publications, pp. 162–178. 2017. [proceedings](#) [slides](#) [abstract](#)

YUCATEC MAYA IN SBCG: A FRAGMENT, with Justin Bai, Kalinda Pride, and Nicholas Tomlin. Paper presented at the 24th International Conference on Head-Driven Phrase Structure Grammar, University of Kentucky, Lexington. 2017. [slides](#) [grammar\\_signature](#) [abstract](#)

## MISCELLANEOUS

*I dabble in things other than linguistics (apparently, philosophy and translation).*

A WITTGENSTEINIAN LOOK ON VAGUENESS. *Ivy League Undergraduate Research Journal* 1. Ivy League Undergraduate Research Symposium. 2018. [article](#)

AN END AND A BEGINNING and THREE THINGS MOST CURIOUS. Translations of the poems KONIEC I POCZĄTEK and TRZY RZECZY NAJDZIWNIEJSZE by Wisława Szymborska. *Aldus, a Journal of Translation* 8, pp. 6–13. 2017. [poems](#)