# MAKSYMILIAN DĄBKOWSKI

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## **EDUCATION**

**UC Berkeley** 

Berkeley, CA

· Ph.D., Linguistics

fall 2020 - now

**Brown University** 

· **B.A.** (hons), Linguistics, advisor: Scott AnderBois, Ph.D.

Providence, RI fall 2015 – fall 2019

· **B.A.**, **Logic**, advisor: Joshua Schechter, Ph.D.

**Institute for Shipboard Education** 

Semester at Sea

· received the **Davis UWC Scholarship** to participate in a global shipboard comparative studies program fall 2018

#### RESEARCH AND PUBLICATIONS

The morphophonology of A'ingae verbal stress. Paper accepted to Amazônicas VIII, UFG, Goiânia.

in press The apprehensional domain in A'ingae, as first author, with Scott AnderBois. In an untitled volume on apprehensive/precautioning markers, Studies in Diversity Linguistics. Language Science Press.

- 2020 The morphophonology of A'ingae verbal stress. Paper presented at WCCFL 38, UBC, Vancouver.
- 2019 The morphophonology of A'ingae verbal stress. Honors thesis, Brown University, Providence, RI.
- 2019 Glottal stops and heavy feet in A'ingae. Paper presented at CILLA IX, UT Austin.
- 2018 A Wittgensteinian look on vagueness. Ivy League Undergraduate Research Journal, 1.
- 2017 Yucatecan control and lexical categories in SBCG. In Proceedings of the 24th International Conference on HPSG, University of Kentucky, Lexington, Stanford, CA: CSLI Publications.
- 2017 Yucatec Maya in SBCG: A fragment, with J. Bai, K. Pride, and N. Tomlin. Presentation at HPSG 2017.
- 2017 An end and a beginning and Three things most curious. W. Szymborska's poem translations. *Aldus*, 8.

#### PROFESSIONAL EXPERIENCE

# A'ingae Language Preservation

Sinangoé, Ecuador

independent fieldwork research as a 2019 recipient of the Royce Fellowship

summer 2019

- · collected 14 hours of narrative recordings; investigated prosody, morphology, semantics, and pragmatics
- · trained 2 research assistants in language documentation (data collection, transcription, and translation)

## **Introduction to Linguistics**

Cracow, Poland

course instructor as a member of Collegium Invisibile, a society for outstanding liberal arts students

summer 2019

· taught a short course at a summer camp for winners of national high-school academic Olympiads

# A'ingae Language Documentation Project

Providence, RI / Dureno, Ecuador

lab manager

spring – summer 2020 summer 2017 – fall 2019

project manager, an RA, a 2017 recipient of the **Undergraduate Teaching and Research Award** 

- · developed theoretical research; conducted community workshops on language documentation · trained 8 RAs; coordinated documentation with a 6-person team in Yucatán; analyzed and archived a language database
- · developed and implemented LingView, a web interface for multilingual AV materials for A'ingae and Yucatec Maya

## Brown Language and Thought Lab

Providence, RI

· designed and implemented research on processing of logical vocabulary in self-paced reading tasks

fall 2019 - now Providence, RI

# Linguistics Department Undergraduate Group

fall 2017 - fall 2019

- · advised concentrators through identifying professional opportunities and connecting students with alumni
- · promoted visibility of linguistics as a concentration; organized linguistics- and language-themed social events

## **AWARDS**

- 2020 received Graduate Division's Berkeley Fellowship for Graduate Study
- 2019 received Brown's **Premium for Excellence in Linguistics** for outstanding research and scholarship
- 2019 elected an associate member of Sigma Xi, the Scientific Research Honor Society
- 2016 introduced the Pretzel emoji proposal to Unicode 10.0, with Justin Bai at the Emojicon, San Francisco
- 2014 won first prize in the Na'vi Writing Contest in category Advanced Prose

# SKILLS AND INTERESTS

LATEX, Google Suite, Fieldworks Language Explorer (FLEX), Praat, ELAN, Arbil, and Ibex; skills

basic knowledge of R, Python, LAMUS, and GIMP

languages Polish (native), English (professional), Spanish (professional), Na'vi (intermediate), A'ingae (fieldwork)

interests psychology of religion, conlanging, meditation, historical reenactment, translation, horror movies