MAKSYMILIAN DĄBKOWSKI

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EDUCATION

UC Berkeley   **Berkeley, CA**
· **Ph.D., Linguistics**   *fall 2020 – now*

Brown University   **Providence, RI**
· **B.A. (hons), Linguistics,** advisor: Scott AnderBois, Ph.D.   *fall 2015 – fall 2019*
· **B.A., Logic,** advisor: Joshua Schechter, Ph.D.

Semester at Sea   **Institute for Shipboard Education**
· received the **Davis UWC Scholarship** to participate in a global shipboard comparative studies program   *fall 2018*

RESEARCH AND PUBLICATIONS

in prep.	**The morphophonology of A'ingae verbal stress.** Paper accepted to Amazônicas VIII, UFG, Goiânia.
in press	**The apprehensional domain in A'ingae,** as first author, with Scott AnderBois. In an untitled volume on apprehensive/precautioning markers, Studies in Diversity Linguistics. Language Science Press.
2020	**The morphophonology of A'ingae verbal stress.** Paper presented at WCCFL 38, UBC, Vancouver.
2019	**The morphophonology of A'ingae verbal stress.** Honors thesis, Brown University, Providence, RI.
2019	**Glottal stops and heavy feet in A'ingae.** Paper presented at CILLA IX, UT Austin.
2018	**A Wittgensteinian look on vagueness.** *Ivy League Undergraduate Research Journal*, 1.
2017	**Yucatecan control and lexical categories in SBCG.** In *Proceedings of the 24th International Conference on HPSG, University of Kentucky, Lexington,* Stanford, CA: CSLI Publications.
2017	**Yucatec Maya in SBCG: A fragment,** with J. Bai, K. Pride, and N. Tomlin. Presentation at HPSG 2017.
2017	**An end and a beginning** and **Three things most curious.** W. Szymborska's poem translations. *Aldus*, 8.

PROFESSIONAL EXPERIENCE

A'ingae Language Preservation   **Sinangoé, Ecuador**
*independent fieldwork research as a 2019 recipient of the **Royce Fellowship***   *summer 2019*
· collected 14 hours of narrative recordings; investigated prosody, morphology, semantics, and pragmatics
· trained 2 research assistants in language documentation (data collection, transcription, and translation)

Introduction to Linguistics   **Cracow, Poland**
*course instructor as a member of **Collegium Invisibile**, a society for outstanding liberal arts students*   *summer 2019*
· taught a short course at a summer camp for winners of national high-school academic Olympiads

A'ingae Language Documentation Project   **Providence, RI / Dureno, Ecuador**
lab manager   *spring – summer 2020*
*project manager, an RA, a 2017 recipient of the **Undergraduate Teaching and Research Award***   *summer 2017 – fall 2019*
· developed theoretical research; conducted community workshops on language documentation
· trained 8 RAs; coordinated documentation with a 6-person team in Yucatán; analyzed and archived a language database
· developed and implemented LingView, a web interface for multilingual AV materials for A'ingae and Yucatec Maya

Brown Language and Thought Lab   **Providence, RI**
· designed and implemented research on processing of logical vocabulary in self-paced reading tasks   *fall 2019 – now*

Linguistics Department Undergraduate Group   **Providence, RI**
leader   *fall 2017 – fall 2019*
· advised concentrators through identifying professional opportunities and connecting students with alumni
· promoted visibility of linguistics as a concentration; organized linguistics- and language-themed social events

AWARDS

2020	received Graduate Division's **Berkeley Fellowship for Graduate Study**
2019	received Brown's **Premium for Excellence in Linguistics** for outstanding research and scholarship
2019	elected an associate member of **Sigma Xi,** the Scientific Research Honor Society
2016	introduced the **Pretzel emoji** proposal to Unicode 10.0, with Justin Bai at the Emojicon, San Francisco
2014	won **first prize in the Na'vi Writing Contest** in category Advanced Prose

SKILLS AND INTERESTS

skills	LaTeX, Google Suite, Fieldworks Language Explorer (FLEx), Praat, ELAN, Arbil, and Ibex; basic knowledge of R, Python, LAMUS, and GIMP
languages	Polish (native), English (professional), Spanish (professional), Na'vi (intermediate), A'ingae (fieldwork)
interests	psychology of religion, conlanging, meditation, historical reenactment, translation, horror movies